

Thursday

September 29, 1983  
Volume 80, Number 25  
Duke University  
Durham, North Carolina

# THE CHRONICLE

## Newsfile

**Andropov response harsh:** Yuri V. Andropov criticized President Reagan's new proposals for limiting medium-range nuclear weapons in Europe as unacceptable. In an unusually strong personal statement, the Soviet leader raised questions about the entire spectrum of Soviet-American relations under the Reagan administration. The response was coupled with a warning that the deployment of new American missiles in Western Europe, scheduled for December, would be "a step against peace." See page 2.

**House invokes act:** The evocation of the War Powers Act in Lebanon and authorization of the deployment of American Marines in Beirut were provided for in legislation approved by the House of Representatives. The historic vote marked the first time that a House of Congress has decided to invoke the War Powers Act, which was passed 10 years ago as a congressional move to place constraints upon the war-making powers of a president. The Senate will vote on the resolution Thursday, and is expected to pass it.

**Reagan plans visit:** Talks in Peking ended with Secretary of Defense Caspar W. Weinberger announcing that President Reagan and Premier Zhao Ziyang would exchange official visits next year. He said there had also been progress toward eventual sales of American arms to China. See page 2.

**Philippine tour uncertain:** The scheduling of a visit to China by President Reagan in April raised new questions about whether he should go ahead with his visit to the Philippines in November, a senior administration official said. The official said that Reagan's two-week Asian itinerary later this fall could be shortened, and that a stop in the Philippines could be added to the China trip next year.

**France balks at Soviet stance:** President Francois Mitterrand said that Soviet demands that French nuclear missiles be counted among NATO forces in arms reduction talks in Europe were unacceptable and would deprive France of an independent national defense. Mitterrand, who was addressing the General Assembly, said the French nuclear force "forms a complete entity and constitutes a central defense system for my country which is indispensable for its security."

**Syrian intentions questioned:** The use of U.N. observers in Lebanon to police the cease-fire was opposed by President Hafez Assad of Syria, Western diplomats and U.N. officials said. They said Assad's strong stand raises questions about Syrian intentions.

**Coal sale blocked:** Interior Secretary James G. Watt was blocked by a federal judge from selling 140 million tons of coal reserves in North Dakota to private interests. The judge said the issue raised the constitutional question of whether Congress could prevent such sales of Federal coal mining leases.

## Weather

**Cool and breezy:** The National Weather Service is calling for mostly cloudy skies today, with a high in the low 70s and a nighttime low in the mid 50s.

## Inside

**See page what?:** A self-trained memory master offers some suggestions for fighting forgetfulness. See page 8.

**Young at Duke:** R&R reviews rock artist Neil Young's long-awaited solo acoustic concert in Cameron. See inside section.

**Off Broadway:** Producer Manny Azenberg, making a return visit to Duke, discusses the ups and downs of life on the Great White Way. See inside section.



UPI PHOTO

## Weinberger winds up trip

Defense secretary Caspar Weinberger, shown here with his Chinese counterpart, Zhang Aiping, wound up a series of talks in Peking Wednesday and announced that President Reagan will visit China next year. See page 2.

# Cable 13 seeks public link

By RHONDA MONTOYA

Leaders of the University's student-run television station hope to convince Durham Cable to allow the station access to one of the city franchise's open channels. Thus far, the students have met with little success.

"[The station has been] interested in serving Durham Cable for three years, and we plan to keep with it until it is attained," said Sandy Rogers, coordinator of Cable 13, the campus-wide station.

Durham Cable provides service to the city and county but does not come on campus. Duke has its own in-house cable, over which Cable 13 has been and will continue to be carried, regardless of any arrangement with Durham Cable.

According to Tony Castner, general manager of Durham Cable, his company will act on the proposal once a written request is received. "It would be great to work with Cable 13," Castner said.

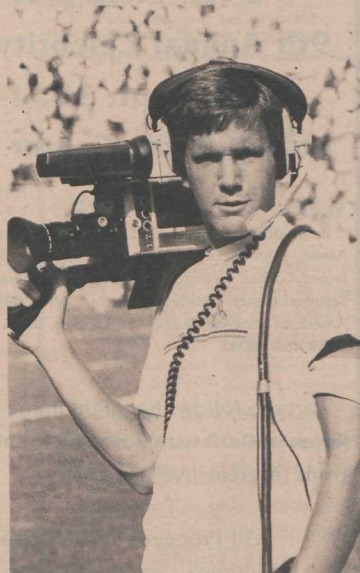
The plan would call for a link between Cable 13 and Durham Cable that would cost between \$3,000 and \$10,000, Castner said. The money would be used to install a series of amplifiers needed for two-way transmission on the two cables.

Rogers said the station would like to be a part of Durham Cable because "a great deal of Duke life is wrapped up in the Durham community." He also said that Cable 13 should be "an outlet for the entire community to get involved."

Cable 13 went on the air Tuesday for the first time this fall. Due to "extreme technical difficulties," Rogers said, the station could not operate earlier. Rogers would not comment on the nature of the problems, which have delayed the station's fall premiere for nearly a month.

In the proposal being formed, Cable 13 would broadcast on a community access channel for a total of approximately 30 to 40 hours of air time per week. Cable 13 could begin broadcasting on the channel as soon as the technical aspects of the hookup were completed.

The Durham Cable TV Advisory Board was requested by Cable 13 to make a recommendation on the proposed arrangement, according to board member Darcy Paletz.



STEVE FELDMAN/THE CHRONICLE

Cable 13's Sandy Rogers at the Duke-South Carolina football game.

See PUBLIC on page 5



# World & National

Page 2 September 29, 1983

## THE CHRONICLE

Thursday, September 29, 1983

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The Chronicle is published Monday through Friday of the academic year, and weekly through ten (10) weeks of summer sessions by the Duke University Chronicle Board. Price of subscriptions: \$40 for third class mail; \$90 for first class mail. Offices at third floor Flowers Building, Duke University, Durham, North Carolina 27706.

### Corrections?

Questions or complaints about a story that has appeared in The Chronicle? Call 684-2863 between 2 and 4 p.m. Sunday through Thursday.

## Andropov rejects U.S. offer

By JOHN BURNS  
 N.Y. Times News Service

MOSCOW — Yuri V. Andropov said Wednesday that President Reagan's new proposals for limiting medium-range nuclear weapons in Europe were unacceptable.

In a highly unusual and strongly worded personal statement, the Soviet leader raised questions about the entire spectrum of Soviet-American relations under the Reagan administration.

It was the first direct response by a Soviet leader to proposals on medium-range missiles announced Monday by Reagan at the United Nations. The response was coupled with a warning that the deployment of American missiles in Europe, scheduled for December, would be "a step against peace."

Andropov's remarks about the Reagan proposals were general in nature and contained no specific comment on the new American ideas.

Reagan had agreed to a Soviet demand that the negotiations cover bombers as well as missiles and he had offered to deploy fewer of the Pershing 2 missiles that have been

a principal Soviet concern.

Andropov said that while Moscow still sought accords at the missile talks in Geneva, it would offer "an appropriate response" to any American effort to upset what he called "the existing military-strategic balance."

The Soviet leader accused the Reagan administration of posing a threat to peace by an arms buildup, an expansion of the American military presence around the world, and efforts to enlist the backing of Western Europe and Japan.

Saying that the Reagan administration had imposed a militaristic state of mind on the country, Andropov questioned whether the United States had become a fit host country for the United Nations.

He said the American leaders, in striving to justify their policies, had resorted to slandering the Soviet Union and its communist system. Andropov said it was absurd to inject ideology into Soviet-American relations in this nuclear age.

See ANDROPOV on page 5

## Reagan to visit China in 1984

By CHRISTOPHER WREN  
 N.Y. Times News Service

PEKING — In a sign of warming Chinese-American relations, Secretary of Defense Caspar Weinberger ended talks with Chinese leaders Wednesday by announcing that President Reagan and Premier Zhao Ziyang would exchange official visits next year. He said there had also been progress toward eventual sales of American arms to China.

But the Chinese balked at formal military cooperation at this time involving American arms purchases or exchanges of training missions.

Weinberger, who arrived Sunday for a five-day visit to China, told reporters that the progress made during talks here could "mature very quickly into actual transfers of weapons systems, if that is what the Chinese want." He said air-defense and anti-tank weapons had been among those discussed but declined to give further details.

The defense secretary, who spoke at a news conference in the Great Hall of the People, announced that Zhao would visit the United States in January and that Reagan would come to China in April. The secretary also said Defense Minister Zang Aiping had accepted his invitation to visit the United States "at a mutually convenient time."

Weinberger's announcement suggested that the Chinese leadership had been persuaded to go ahead with visit plans, which had been under discussion, following Weinberger's assurances that the Reagan administration was making sophisticated American technology more accessible to China.

Earlier this year, the Reagan administration had reclassified China as a "friendly, non-allied country," making it eligible for some equipment intended for civilian use but with possible military applications. However, the items involved were not immediately announced.

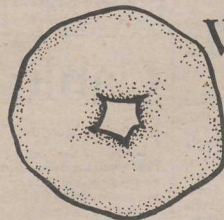
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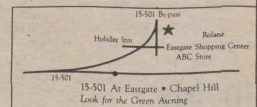
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# Campus

Page 3 September 29, 1983

## Today

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Counseling service workshop and series, "Facing 40 (or 50) Fearlessly," Bishop's House, 6:30-8 p.m.

Freewater film, "Modern Times," Bryan Center Film Theater, 7 and 9:30 p.m.

## Friday

Duke Folk Festival, Outside Bryan Center, 10 a.m.-6 p.m.

Romance Languages Department and Medieval and Renaissance Studies speaker: I.D. McFarlane, Oxford University, 116 Old Chemistry, 4 p.m.

Freewater Film, "The Long Good Friday," Bryan Center Film Theater, 7 and 9:30 p.m.

Ciampi Quartet, Reynolds Theater, 8:30 p.m.

Freewater Film, "Night of the Hunter," Bryan Center Film Theater, midnight.

# More journalists in program

By JANE GLASS

Duke's Visiting Journalists Program expanded to include participants from Germany and Japan this year. They join journalists from the Canadian Broadcasting Corporation, added last year, and continuing participants from The Washington Post and Time magazine.

William Green, coordinator of the program and vice-president for University relations, said he is pleased about the new expansion because "international journalists will add breadth and depth to the program."

Attracting international journalists, said Green, was more difficult than recruiting American participants. Canadian journalists were attracted by the Canadian Studies Program, he said.

The first Japanese participant, Kasumi Kitabatake, heads the Washington bureau for the national newspaper Mainichi. He plans to return to Japan this year.

Green said Kitabatake will use the time to reflect on his four years in the U.S. and to gather information about North Carolina's attempts to procure Japanese investments.

Green said the participation of the German journalists was arranged by James David Barber, professor of political science.

Participants spend a month participating in classes and interacting with students. Green said the program benefits the journalists by "giving them an academic refresher and time away from the pressure of a daily deadline."

Applicants are nominated by their editors and approved by Duke. The nomination is a selective process — for example, of the 32 Washington Post applicants last year, the editors nominated only six.

Ron Criss, assistant managing editor and coordinator of the program for Time Magazine, said 20 to 25 people nor-



STAFF PHOTO

William Green, vice president for University relations and director of Duke's journalism fellows exchange program.

mally apply for the program each year and the best applicants are chosen by him with managing and executive editors.

He said Time has sent 24 editors, writers, photographers and designers since the program began in fall, 1979.

Criss said he was glad the foreign journalists were join-

See FELLOWSHIPS on page 5

# Electronic equipment to help handicapped, elderly

By MARTY FOCHT

By January 1, Durham County General Hospital plans to install a new 24-hour system designed to more quickly respond to health emergencies suffered by the elderly.

Called Lifeline, the personal emergency response system consists of three parts:

- Electronic equipment located in the user's home, consisting of a portable "help" button worn around the neck or wrist and a telephone-linked home communicator.

- An emergency center in Durham County General's emergency department where trained nurses provide 24-hour, 7 day-a-week coverage.

- And volunteers — neighbors, family or friends — whom the user has given access to the home. They are dispatched immediately by the nurse in response to a call for help.

The first 50 subscribers, most handicapped or elderly persons living alone, will be screened to make sure they are

"mentally competent," said Allene Glasscow, coordinator of emergency services at Durham County General.

The Lifeline system is currently available in over 650 communities nationwide, including 20 in North Carolina, as a community service by local hospitals. Users pay a \$10 monthly fee.

Lifeline systems was founded in 1974 by Andrew Dibner, associate professor of psychology at Boston University and an expert in the problems of the elderly. He was assisted by his wife, Susan Dibner, a sociologist.

In 1974-78 the Lifeline system underwent an extensive government-funded research study, which proved Lifeline effective for both medical and environmental emergencies. Since 1978 the system has been marketed through hospitals nationwide.

Impetus for Lifeline's establishment in Durham came from the local Pilot Club, which began contacting hospitals and civic groups over a year ago. The club donated 8 home communicators.

The Durham County Hospital Corporation approved the installation of Lifeline this past April, and asked the Foundation for Better Health of Durham to fund the project.

The General Electric Microelectronics Center, located in the Research Triangle Park, donated \$28,000 which will provide the hospital emergency response center and 42 home communicators. One of GE's administrators also sits on the foundation's board of directors, according to Victor Moore, the foundation's executive secretary.

The \$28,000 grant was officially presented Sept. 24 at a fund-raiser at The Racquet Club in Durham, attended by almost 700 people who paid \$25 each. Proceeds from the benefit will support persons who cannot afford the rental fee for the Lifeline home communicator.

Mike Peacock, a General Electric representative, said the grant was presented on a large, rubber check that was stretched to show the expandability of the Lifeline system here in Durham. "The system has the capability to expand to 900 units," he said. "Our grant just got things started."

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# Hideaway Bar finds permanent home in Union

By KYLE RYLAND

After nearly two years of debate, the Hideaway bar has finally secured a future at Duke in the Union building basement.

With a new lease running until 1986 and the option to renew for another three years, the student-run bar seems to have found stability. It reopened this summer after losing space near Page Auditorium.

But despite the reshuffling, the bar's financial status has remained relatively unchanged, said Robert Taylor, faculty adviser and part-owner of the bar.

"The reason the Hideaway is here is because of a very broad-based substantial support throughout the academic community," said Taylor. "I don't think they are disappointed with what the Hideaway has turned out to be. We are very grateful to those people for their support."

Founded in 1979, the Hideaway was intended as an alternative to the Cambridge Inn bar before the opening of the Bryan Center. The lease's expiration date corresponded with the Bryan Center opening, however construction was delayed and the bar retained its lease until the winter of 1982.

When the deadline arrived, the Hideaway's future was jeopardized as the University decided conflicts with activities in Page made it impractical to retain the old location. In an effort to save the Hideaway, 2,000 University members signed a petition demanding that campus space be found for the bar.

Responding to the petition and recommendation of student life committees, former University Chancellor A. Kenneth Pye allocated space for the Hideaway in the Union building. With final approval from Duke's board of trustees, construction began in the new location under the Blue and White Room, formerly a food storage room.

Taylor said it cost over ten times as much for the bar to move into its new location as it did to move into the first location. This resulted primarily from the expense of in-

stalling heating, air conditioning, and bathrooms — all missing from the first location near Page.

Due to space limitations of the new location, several games have been removed to ensure a seating capacity equivalent to the old location.

But despite size limitations, the Hideaway plans to sponsor bands throughout the year and two have already been a success, Taylor said.

The Hideaway has been successful in retaining the majority of its former clientele, but has lost the crowds that followed Page performances, according to Taylor.

Previously, individuals from outside the Duke community frequented the Hideaway after activities at Page. However the new location and opening of the Bryan Center have reduced this crowd.

Taylor said the bar has drawn more freshmen than ever this year — thus far.

But that trend may change Oct. 1 when the new state drinking laws takes effect. Taylor said the bar will comply completely with the law, which raises the drinking age for beer and wine to 19.

Identification cards will be checked at the outside entrance, he said, and the inside entrance to the bar will be closed. No minors will be admitted.

While the bar stands to lose most freshman customers, Taylor said more students will choose to drink on-campus rather than risk getting arrested for drunk driving. Taylor said that this situation may even boost revenues.

In the past the Hideaway has had shaky relations with some administrators, Taylor said, but this is changing. The Hideaway provides what the University wants — an orderly place to drink, he said.

The one complaint lodged by the Hideaway owners is the recent University ruling against happy hours on campus. They pointed out, however, that their regular prices are competitive with off-campus happy hour rates.



STAFF PHOTO

Robert Taylor (left), faculty adviser to the Hideaway Bar.

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## Andropov issues personal attack

ANDROPOV from page 2

"Responsible statesmen have only one choice — to do everything possible to prevent a nuclear catastrophe," he said. "Any other position is short-sighted; more so, it is suicidal."

The statement included Andropov's first public comments on the shooting down of a South Korean airliner by a Soviet fighter on Sept. 1, with the loss of all 269 aboard.

The Soviet leader said responsibility for the loss of life rested with the United States for having sent the airliner on a spying mission, as the Russians have charged, and he mocked the "humanism" of Reagan, who he said had used the incident to argue the need for a further arms buildup.

"One must say bluntly that it is an unattractive sight when, with a view to smearing the Soviet people, leaders of such a country as the United States resort to what almost amounts to obscenities alternating with hypocritical preaching about morals and humanism," Andropov said.

His criticism was balanced by a renewed pledge to seek agreement in the parallel Geneva talks on medium-range and strategic, or long-range, weapons and to work for a relationship of peace with the United States.

Andropov said that while the "malicious attacks" by the Reagan administration had aroused indignation, "our nerves are strong and we do not base our policy on emotions."

"It rests on common sense, realism and profound responsibility for the destinies of peace," Andropov said.

It has been rare in recent years for such bitter statements about the United States to be made directly by the Soviet leader. The criticism was all the more notable coming from Andropov, who has generally struck a calm and unpolemical tone in commenting on Soviet-American affairs.

The importance attached to the statement by the Kremlin was indicated by the fact that it was made by itself, without the context of a dinner speech for a visiting dignitary or an interview with Pravda, the leading Soviet newspaper.

## Public air time goal of station

PUBLIC from page 1

"We just made a blanket suggestion that the Cable 13 idea should be furthered," Paletz said.

A meeting tentatively scheduled for next week could resolve the situation and perhaps result in a formal proposal, said Rogers, a Trinity senior.

William Griffith, vice president for student affairs, wrote a letter to the advisory board supporting Cable 13's proposal. Griffith said the project "would be good for Cable 13 and good for Duke."

Griffith said that since Durham Cable defines itself as a community oriented network, it "would be responsible for a good bit [of the funding]."

Cable 13 produces shows on gourmet cooking, exercise and news, as well as entertainment, movies, music and sports.

New programs being planned include a soap opera about college life — scheduled to premier Jan. 13 — and Arts Expo, a review of Triangle area fine arts events.

## Fellowships offered to Japanese, French journalists

FELLOWSHIPS from page 3

ing the program. "The more the merrier... with something like this.

"It's a tremendously useful time to see what was happening on a major campus," he said. "People have come back with ideas, kind of rejuvenated."

Green called the program "a very big success," and said

many of the participants have requested to return.

Contact between Duke students and the fellows is the main reason for the program's success, he said. "Their [the journalists'] emotional reaction is in exact ratio to their contact with students."

Green emphasized the importance of understanding the media, one of the goals of the program. "The world we live

in, is, in part, a media world... so much of our information is conveyed by the media," he said. "How they [journalists] do what they do and why is a pragmatic interest for all of us."

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## Labor Department must check slavery charges

Last week, a special Congressional committee held hearings on the possibility that migrant farmworkers, including some employed in North Carolina, are being held against their will as slaves. This is yet another frightening allegation concerning a subject that most people thought had been eliminated 120 years ago.

The fact that slavery could, and apparently does, exist in our society is appalling. It is unbelievable that, despite the widely circulating rumors of workers being detained against their will, no extensive action has been taken.

The special Congressional committee, for one, is beginning to investigate the situation. A spokesman for Rep. George Miller said the Congressman is 100 percent sure of the allegations. He said the purpose of the committee's investigation was to see why the Department of Labor has yet to act on the probable existence of slavery within our borders.

A nun, Sister Adele Valle, testified to the committee that she ran an "underground railroad" to help enslaved farmworkers escape. She said that they were being held in peonage, where they are forcibly detained by means of physical threats.

The employers of these workers, who pay salaries below the minimum wage, claim, according to Sister Valle, that the workers are indebted to them for such things as whiskey and marijuana. They threaten to harm or even kill them if they attempt to leave the farm.

Last Thursday, Dolores Huearta, vice-president of the United Farm Workers

Union, told an audience at Page Auditorium that the employers of migrant farmworkers have a "deliberate plan" to subjugate these workers. She cited specific cases of slavery. She also added that poverty and language barriers confuse these people, making them more susceptible to abuse from their employers.

Perhaps the most revolting of these allegations is the report that one farmer in western North Carolina kept his employees in manacles so they could not escape.

These rumors and vivid accounts merit a serious investigation. However, one Labor Department official said the department routinely places all but the most serious cases on the "back burner." He said they were too understaffed to investigate every allegation.

The recent arrest of three men connected with a slavery ring in North Carolina underscores the likelihood that at least some of the charges made at the Congressional hearing are not unfounded. An extensive investigation of the situation clearly is in order. Slavery, in any form, is such a gross violation of human rights that the inaction on the part of the Labor Department is unacceptable.

It is the responsibility of the federal and state governments to protect the personal freedom of its citizens. As a country supposedly dedicated to the preservation of human rights, the U.S. must make every effort to discover the truth of this matter — and must severely punish any parties found guilty.



## THE CHRONICLE

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The opinions expressed in this newspaper are not necessarily those of Duke University, its students, its workers, administration or trustees. Unsigned editorials represent the majority view of the editorial board. Signed editorials, columns and cartoons represent the views of their authors.

Phone numbers: news/features: 684-2663, sports: 684-6115, business office: 684-3811. The Chronicle, Box 4696, Duke Station, Durham, N.C. 27706.

## Letters

## Helping the hungry

To the editorial board:

How many of you think of hunger as a political issue? While poverty is always subject to political debate, hunger is often overlooked. However, the two so often go hand in hand that to disregard hunger in the political arena can amount to tragic negligence.

U.S. policies affect the poor, and thus the hungry, both at home and abroad. Unfortunately, space does not permit a thorough discussion of all the correlations between policy-makers in Washington and the world's hungry, but here are two important connections in brief form:

- In many agricultural countries, less than five percent of the population owns more than half of the land. Thus, most of the people, dependent on land for their livelihoods, are relegated to plots too small and usually too infertile to provide adequate nutrition for their families. Through U.S. financial and military aid to governments that force this condition onto millions, American policy helps perpetuate hunger.

- Our military aid also affects famines. Militarization, war and famine are closely linked. The famines in Bangladesh (1972), Cambodia (1979), Somalia (1980) and Ethiopia (1983) have all been associated with war, and in each case U.S. military aid helped arm one or more of the warring nations.

Bread For the World (BFW), a national citizens action group, believes that the hungry need a voice in Washington. The group, formed in 1974, has actively lobbied

to influence legislation that will affect hungry people.

While the national office researches and informs its members of the issues and does as much lobbying as it can, the success of these efforts depends on the support of the local constituents. BFW has members in every congressional district in the U.S. Utilizing the power of citizenship to hold members of Congress accountable to their constituents, BFW members ask their representatives for concrete legislative action.

As citizens concerned for the hungry, we are distressed that so few avenues are open for Duke students to express a similar concern. While CROP and Oxfam address the problem, there needs to be a more vocal and ongoing channel for involvement.

The issue deserves attention and vitality. You, as American citizens, can save lives. Every day over 30,000 people die of starvation. Only by pulling together can you help lower this horrific figure. We, as organizers of Bread For the World at Duke, ask you to use your citizenship and find out how you personally can affect the lives of the hungry, one-sixth of the world's population.

Duke's BFW group plans to provide a program of education and action in which the whole Duke community can be involved. Our first meeting is Thurs, Sept. 29 at 7:30 p.m. in the Chapel basement. Everyone is welcome.

Dori Drachman

Trinity '85

Elizabeth Warlick

Trinity '84

## DUFS cashier offers tips

To the editorial board:

I have worked for a year as a part-time cashier at the Rathskeller and the Boyd-Pinkus Cafe and have come up with a list of cashiers' pet peeves about point customers. Many of these may sound trivial, but if the reader multiplies them by the number of customers a cashier must deal with during a single shift, he may begin to understand my point.

Most of these suggestions are common sense to most of us, but a gentle reminder might help, so here goes:

- Please have your point card ready when you reach the cashier. This helps to keep the cashier's line moving more quickly.
- Have everything you need before you reach the cashier. Thus we avoid holding up the line while you go back for a fork or chips.
- Don't put napkins on top of food. Cashiers don't have X-ray vision.
- If the price is on the item, or if the wrapper is "coded," make it visible to the cashier.
- Two or three napkins should be enough. You don't need 10 (or do you?).
- Please tell the cashier if you're paying with cash; we usually assume it's points unless we're told otherwise.
- Don't complain to the cashier about the prices; we don't set them and can't do anything about them.
- If the cashier makes a mistake, please be patient. We're human, too.

Carolyn Rogers

Trinity '85

## A negative image

To the editorial board:

I was sorry to see O'Brien's Sept. 20 cartoon, typical as it was of the common misconceptions surrounding the Communist Workers' Party-KKK-Nazi confrontation in Greensboro. Guilt by association has slandered the reputation of the city to the point that a Trinity freshman told me last

year that her mother had instructed her not to set foot in Greensboro.

As a Greensboro native, I was shocked to hear of the event and pored through newspaper accounts to discover why Greensboro had been chosen as the sight for the "rally" involving two armed groups. The answer, according to a CWP member, was better media coverage. As a matter of fact, most CWP participants were from Durham, some from Burlington and two from Greensboro. All others were from other areas; the Nazis were from Winston-Salem and the KKK members were from Lincoln and Catawba Counties far to the west.

Further misconceptions surround the later KKK-Nazi murder trial, also unfortunately held in Greensboro. In this trial, in which CWP members refused to testify for the prosecution, the defendants were found not guilty of murder. The emotional recoil from this verdict was great, and rightly so.

However, FBI analysis of a critical piece of videotape of the shooting showed that the first shot was fired not by the defendants but from the direction of the CWP members. On that basis, the jury could not find beyond a reasonable doubt that the defendants had not acted in self-defense, and therefore could not find them guilty of the murder charge. Given the evidence, this conclusion could not be avoided no matter where the trial had taken place.

In short, the events in Greensboro have become distorted over the intervening years. It is easy to understand, also, why events that evoke such sadness, anger and disgust are difficult to view on a rational basis. However, the Duke community should do better in its critical evaluation of news information. An image of Greensboro as a city of violent extremists with a perverted system of justice clearly lacks rationality.

Walter D. Pharr  
Medicine '85



## Letter

## Ignoring 'solid facts'

To the editorial board:

Kimberly Elkins' feminist dramatization, "From Russia, with love" (Sept. 14), is farfetched and bears a much greater resemblance to fantasy than to fact. Indeed, if more Western feminists considered the fate of Russian women more often, some methods of assistance and/or cooperation and contact with them might be explored. As things are, however, peace appears to be a dream that we can only hope some Russian women may have.

The only known attempt by four Russian women to organize a group concerned with women's issues took place in the 1970s and all four women were exiled. For this reason, and because of traditional Russian attitudes of both sexes about "femininity," Russian women show no indication of working to improve their lot.

There are numerous examples of the dehumanization (or superhumanization) of women in the Soviet Union in the recent book "Moscow Women" by Swedish journalists Carol Hansson and Karin Liden. The tasks that Soviet women must undertake each day frequently call on them to accomplish superhuman achievements. The most disturbing fact raised by the book is that these women, unlike the militant woman in Elkins' article, are obediently answering the call.

Statistics, as unbelievable as they are, fail to express the degree of servitude and degradation Russian women endure. The fact, for example, that the average Soviet woman

has eight to 10 abortions in her lifetime is almost unbelievable, yet it does not begin to describe the anguish created by day-to-day concerns and the fact that any sexual encounter may result in pregnancy.

Superstitions have created a tradition against aborting the first pregnancy, so many young women's studies and career plans are suddenly interrupted by motherhood and marriage. There is also the frustrating tradition of giving Soviet husbands as much leisure time as possible when they are at home, as their career plans are almost always considered the most important.

There is no sex education or any information printed about sexual affairs. One 21-year-old woman interviewed in "Moscow Women" mentioned that the many divorces among her friends usually occurred during the first six months of marriage and were frequently based on sexual problems. Tragic birth defects which resulted from the use of the drug Thalidomide in West Germany were reported in the Soviet press to have resulted from use of the pill. Though it is occasionally available, Soviet women are afraid to use it for this reason.

Being a good mother is one of the most often-mentioned goals of the women interviewed in "Moscow Women." Though official propaganda gives tremendous emphasis to raising a child properly, the job with the lowest prestige is that of a child care center operator. This job pays about the equivalent of \$90 per month; the hours are long and



it would be unheard of for a man to hold this position.

Part-time jobs do not exist outside the home in the Soviet Union, and this was mentioned by several women as a possible solution to the constantly depressing child care situation. However, it is unlikely that such a change will ever be implemented because it is considered unseemly behavior for women to discuss their personal problems. The women who are able to get their children in a care center often leave them there from Monday morning until Friday afternoon; they are constantly plagued by rumors that impatient and over-worked center operators open the windows to let the children catch colds so that they may be cared for at home.

Ninety-two percent of all Soviet women hold full-time jobs in addition to their

household duties. Though 27 percent of the Communist Party's 17 million members are women, the ruling Politburo, a 12-member body, is all male; only six of the 322 Central Committee members are women. There are very few women factory managers and directors. One of the most familiar sights in Moscow is that of an old woman shoveling snow and sweeping the streets.

Elkins' whimsical fantasy is another example of the ironic situation in which we, who have access to a considerable amount of printed information on the conditions under which Soviet women live, prefer to ignore the solid facts and indulge in a phantasmagorical world of dreams.

Chrysler G. Guy  
Secretary

Slavic Languages and Literatures

## In Florence: Confronting a Falwell look-alike

FLORENCE — It is no secret that the Italian Renaissance provided mankind with one of the most potent heat rushes it has ever experienced, and the ensuing hangover of this historical movement has imposed itself on almost all modern forms of expression — intellectual, spiritual, political and artistic.

The Renaissance rescued Europe from the prolonged seventh inning stretch it suffered during the Middle Ages, and it sent civilization into extra innings. As the drastic difference in artistic representation between the medieval and the Renaissance became apparent, man was released from his conceptual and static role in a divinely ordained hierarchy into a world where the right amount of genius mixed with cunning and a little bit of piety could lift him out of obscurity and into the headlines of a history textbook.

For many, then, the Renaissance is synonymous with the resurrection of the individual; it accepted a measure of eccentricity and iconoclasm in its artists and intellectuals. Instead of inferring heretical motives on the idiosyncrasies of its great minds and then promptly banishing them in public, the proud new secular states sought to nurture their gifted ones and channel their talents into greater glorification of God and state.

In effect, the Renaissance was acknowledging the fact that individual creation was not a spectacle that had lasted only one week in the distant past; it recognized the possibility of re-creation.

Some of our more "sensitive" historical observers have remarked, however, that this creative explosion, which is the world's legacy, also manifested some pretty unpalatable side effects. The ego inflation and pride of some of these Renaissance figures, they say, have not been dissolved in the genetic wash, and these character deformities still plague us today.

## Paul Chelminski

One historian calls this condition *megalomania*, a term which I cannot decipher and which probably refers to some disease you contract when bitten by a raccoon. Whatever you call it, plenty of 20th-century examples abound, and you can bet that I would never make Adolf Hitler, Reggie Jackson or James Watt my best man.

Since my stay in Florence began, I have become intimate with one of the Renaissance's more salient individual aberrations. In fact, due to Syracuse University's location on the piazza bearing his name, I have daily come under the sharp scrutinization of the severe, grim countenance belonging to the huge statue of the man adorning the center of this sunny piazza. The man is none other than Fra Girolamo Savonarola, and more than once I have been tempted to blindfold the statue in order to rid myself of his menacing stare.

Savonarola rose to power in Florence at the end of the 15th century. A Dominican friar, he initiated a wave of religious fervor that revolted against the humanism that had put Florence at the forefront of the Renaissance. His platform was one of anticlericalism, and he could deliver a sermon as powerful as ripe limburger.

In modern terms, he was an evangelical, a "fire and brimstone" preacher. He was a sincerely religious man, but the extent of his religious zeal impinged too much on the separate secular institutions of his day. He did not hesitate in using his "fire" on Botticelli canvases he considered too lascivious in their depiction of religious scenes and on books he thought profane. But, alas, he who lives by the torch . . .

Fed up with harsh tactics of this spiritual arsonist, the Florentines finally turned his torch back on him and grilled him in public. They then unloaded his body in the Arno

River, which was probably a lot less grisly than chucking him alive into that stagnant stream.

If we crank our time machine up several warps into the 20th century, we find that Savonarola's bleak story offers us a relevant historical lesson. In a way, he was a one-man moral majority, a moralist on the level of Jerry Falwell. His religious fanaticism should make us wary of those who think themselves privy to God's wisdom — or to any other wisdom, for that matter. His example should stimulate an awareness on our part of the destructive and retrogressive effects such men might have on the potentially beautiful creations of a society trying to perfect itself.

Jerry Falwell will never realize a fraction of Savonarola's power, and I don't envision him burning down the Library of Congress tomorrow. Maybe this is because of the lessons we have already learned from the likes of the Florentine just described.

We have caricatured Jerry Falwell and

other such moral mudslingers. We have confronted him in a civilized manner by turning loose barbs of humor when our daily dose of studies, soap operas and video games have ceased to captivate us.

We deride him when waiting in impossible drop-add lines or when mixing in jello with a particularly disgusting meal at the Pits. We do this when we really should be ridiculing the registrar or Duke University Food Services as the real violators of our physical and spiritual health.

One last observation as I sit in my island of shade inside the bright piazza: Every day I see many children playing here, riding bikes and kicking soccer balls. They seem oblivious to the chilling stare of the imposing statue hovering above. I think of the front lawn of the once-planned Nixon library, and I see Duke students out front playing hacky sack and frisbee — equally oblivious.

Paul Chelminski, a Trinity junior, is spending fall semester in Italy.

## Letters Policy

Man's greatest gift is his voice, his ability to speak out against the actions and opinions of others when they conflict with his own beliefs. For this reason, The Chronicle encourages all members of the Duke community to submit letters to its editorial board and to use the University newspaper as a means of public expression.

Letters to the editorial board should be mailed to Box 4696, Duke Station or delivered in person to The Chronicle office on the third floor of Flowers building. The Chronicle attempts to print promptly all letters it receives, but reserves the right to withhold any letters that do not adhere to the following:

- All letters must be typed and double-spaced.
- All letters must be signed and dated and must include the author's class or department, phone number and local address. The Chronicle will not publish unsigned letters. If for any reason you wish to withhold your name from your letter when it is published, please feel free to discuss the matter with the editorial page editor. Requests for anonymity, when supported by valid reasons, will be granted.
- The Chronicle will not print letters that contain racial, ethnic or sexual slurs, inside jokes or personal innuendoes, vulgar language or libelous statements.
- The Chronicle reserves the right to edit any or all letters for length and clarity.



## 1/29/83



# Sports

Page 9 September 29, 1983

## National League

Philadelphia 13, Chicago 6

Atlanta 3, Houston 1

New York 4, Pittsburgh 2

Cincinnati 5, San Francisco 4

Montreal 4, St. Louis 0

## American League

Detroit 9, Baltimore 5

Chicago 5, Oakland 3

Boston 3, New York 2

Minnesota 3, Texas 0

# Miami's Kosar: gangly red-shirt is now at eye of the Hurricanes

By ANNE S. CROWLEY  
The Associated Press

MIAMI — A month ago, Bernie Kosar was a gangly red-shirt freshman who'd never taken a varsity snap. Now he's the starting quarterback who has led Miami of Florida, which plays Duke Saturday, to a No. 15 college football ranking.

Kosar did it by hitting 22 of 33 passes for 215 yards Saturday night as the Hurricanes overpowered Notre Dame 20-0 on national television. In three victories and a loss, he has completed 74 of 124 passes for 817 yards.

"I've always watched college football games on TV. It's fun to be playing in them now," he said. "It's been an exciting thing ever since the first game.

"We didn't start off too good at all against Florida. The improvement shown in our team the last few weeks has really been pretty surprising."

The surprising young Hurricanes — freshmen and sophomores make up half the team — are bound for television again this weekend against the Blue Devils, 0-3.

Hurricane fans feared Miami's offense would suffer with the graduation of Jim Kelly, but Kosar has been every bit as sharp as Kelly was as a freshman. Maybe even better, to listen to Coach Howard Schnellenberger.

Schnellenberger said Kosar "is more proficient than Jim Kelly was at this point in their respective careers at reading opponent defenses and choosing the correct receiver."

Kosar soared from the scout team to first string between last spring, when Schnellenberger threw the starting quarterback job open to everyone, and the season opener Sept. 3 at Florida. The Gators won 23-3, yet Kosar managed a school-record 25 completions in 45 passes for 223 yards in his debut.

Kosar also excels in class with a 3.4 grade-point average, best on the football team, while majoring in finance and economics. He's even taking an honors course during the season.

It was a surprise when Schnellenberger opened things up at the quarterback slot, since sophomores Kyle Vanderwende and Vinnie Testaverde, who had filled in after Kelly was hurt last year, were expected to contend for the top job.

No one had emerged as No. 1 by the time fall drills had opened, and it wasn't until 10 days before the Florida game that Schnellenberger settled on Kosar, whom the coach had described as "the best leader" among the three.

See KOSAR on page 12

# 'Don't bolt that cup down too tightly,' Reagan says

From staff and wire reports

"If we had to get beat, we're glad it was by the Aussies," President Reagan said in Washington Wednesday to the Australian yachting crew that on Monday won the America's Cup after 132 years of U.S. possession.

He added this warning to the yacht club in Perth that now will enjoy possession of the cup until a challenger can take it away: "Don't bolt that cup down too tightly."

Reagan congratulated both the winners, who had sailed the Australia II to a 4 to 3 victory over the Americans, and the losers from the yacht Liberty, and then the sailors applauded each other.

The American crew presented Reagan with the burgee that had flown from the Liberty all summer. The onlookers in the Rose Garden were mostly landlubbers, and the president expressed what many were thinking when he said of the burgee, "I call

## Sports briefs

it a flag, you called it something else"

Reagan received a book, "Two Decades of the America's Cup," which was signed by all the members of the Australian crew. As he went back into the White House, his place taken by the administration's noted yachtsman, Vice President George Bush.

This led Commodore Robert G. Stone Jr. of the losing New York Yacht Club to warn Alan Bond, head of the Australian syndicate, that the vice president might be impressed for the next challenge.

**Basketball:** Thurl Bailey, the seventh player chosen in this year's National Bas-

kethall Association draft, and rookie guard Bob Hansen were among five players invited to the Utah Jazz veterans' camp, which opens Friday.

The 6-11 Bailey, the club's No. 1 draft choice, helped lead N.C. State to the NCAA championship last season.

**Baseball:** Pascual Perez threw a four-hitter and Glenn Hubbard drove in the winning run with a fifth-inning sacrifice fly as the Atlanta Braves edged the Houston Astros 3-1 in the first game of a two-night doubleheader in Houston Wednesday.

Atlanta thus kept its slim National League West title hopes alive; any combination of two Atlanta losses and Los Angeles wins

See BRIEFS on page 12

Now that everyone is settled into school. The question arises, where can I go and shop in the most comfortable leisurely environment — THE ANSWER—

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# Classifieds

Page 10

September 29, 1983

## Announcements

**ASDU** — Student Organization Committee budget hearings Sun., Oct. 2, 3:30 — 6 p.m. in Bryan Center Board Room. Clubs scheduled include Bridge Club, Circle K, Duke Student Majors, Society on Culture, Illness and Healing, Bio Science Majors Union, and Investment Club.

**APHS** — There's been a change in our Parents' Weekend plans. PRE-GAME gathering, Saturday, 2 p.m., House C bench. W & J. LIFE OF BRIAN is SHOWING Monday, Oct. 3, at 7, 9 and 11 p.m. Bryan Center Film Theater Admission \$1.50. MONTY PYTHON LOVERS UNITED!

**Zetas** — Bring your family to our special Parents' Weekend Brunch for good food and friends at 11 a.m. Saturday, Oct. 1, in front of York House.

**Bread For The World** holds first meeting tonight, 7:30 p.m. at the Chapel Basement. Find out how you can use your citizenship to help the hungry.

**WIN A FREE PIZZA DINNER AND BEER** Co-Rec Volleyball Tournament Sat., Oct. 8. Sponsored by Satisfaction — The Place to Party. For details call Amy 684-1494, Nina 383-6717.

**PRESBYTERIAN CAMPUS MINISTRY** — Meal, music, fellowship and friendly communion, Friday, 6 — 8 p.m. at Few Dorm, West Campus (study on 5th floor). Information — 688-5425.

**Investigate the semester or year** STUDY ABROAD OPPORTUNITIES IN AFRICA at information meeting, Tuesday, Sept. 29, at 4 p.m. in 226 Allen.

**Tri Deltas** — Meeting at 6:30 p.m. in Perkins is important — please come! Remember dues are due.

**Frewater Productions** — Grant! If you want to make a Film (S8 16mm) and you know how to do it, apply for a Frewater Grant. We give money out to capable filmmakers with good ideas. Pick up a grant proposal form in the Union office (684-2911). Fill it out, and return it by Oct. 14. Refer questions to Ben Alweert, Production Manager, c/o the Union.

Grab some friends, come and join us for a relaxing afternoon with a cold beer, hot plate of barbecue, music and crafts. Duke Fest Festival 10 to 6 p.m., Friday, outside the Bryan Center.

**GERMAN POTLUCK DINNER** — Saturday, Oct. 1, 7:30 p.m. at the Int'l House. Bring a dish and have a fun time. Everybody is welcome! Sponsored by Int'l Assoc.

**Play in the THETA CLASSIC** Oct. 7. Mixed doubles tennis tournaments to benefit Meals on Wheels — competitive and social levels, \$5/couple. Sign up on Bryan Center Walkway all this week. Great prizes are available.

**THE STUDY ABROAD PROGRAM** IN INDIA will be presented at information meeting Tuesday, Sept. 29, at 4:30 p.m. in 226 Allen.

**INTERNATIONAL TABLE** — This evening, 5 p.m. at the East Campus Union. Everybody is welcome! Sponsored by House and I-Access.

**BLUE AND WHITE NIGHT** — Be a part of Homecoming 1983. The Duke University Union is sponsoring a student and alumni party in the Bryan Center featuring Tommy Dorsey's Orchestra from 9 p.m.-1 a.m. on Sat., Oct. 29. If your club or organization is interested in co-sponsoring this fantastic event with the Union (for the small fee of \$100.00), please contact Elizabeth at 684-2911.

**Lean Cuisine** how much? Fast Food Blues? Quick reply water-native, write: Tim, P.O. Box 17061 Durham, N.C., 27705.

**TRUCKIN' MOVERS** is having a WAREHOUSE SALE! We have sofas, dressers, endtables, desks and more! Great price! Convenient to East Campus. 810 Mineral St. Sat., Oct. 10 10 a.m.-5 p.m. BARBEQUE BBQ, BAR-B-QUE, BBQ. Enjoy good food! Down-East BBQ at the Bryan Center Film Festival on Friday, Sept. 30 outside the Bryan Center.

**SORORITY WOMEN** Don't forget to sign up Sept. 28th, 29th, 30th at the Bryan Center Info Desk for RUSH COUNSELOR INTERVIEWS to be held Oct. 4-6, 10-13; 5-8 p.m. each night.

**Create an impression!** Hire a BELLY DANCER. For a celebration you'll never forget — Parties, conventions, bachelors. Reasonable rates. Mils 683-1846.

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**Old WDUK WXDJ Djs:** YOU MUST be RETRAINED before you can go on the air this year. There will be only 2 more sessions offered: Oct. 1 & 2: Sat. 12:30-1:30, Sun. 2-3 at the station.

**WXDU New DJ Trainees Groups A & B:** Class will be held Thurs. in 215 Carr Bldg. at 7:15 p.m. Be PROMPT! (or early even). All you renegades from A, remember your deposit checked! B people, I will be very favorably impressed when you ALL bring your deposit checked! If you have an EXTREME problem with this class time let me know ASAP (684-1490).

**The Duke Student Tutors** are having a meeting Thursday Sept. 29 at 7 p.m. in 014 Foreign Language. Old members and anyone else interested in volunteer tutoring for Durham area children are welcome. The time commitment is only one hour a week, and while the benefits to the children are endless. If you are interested and cannot make the meeting, call Julie at 489-7638.

**Intermediate Rockclimbing** trip to Hanging Rock State Park, Oct. 6-9. Sign up outside 203 Flowers. Limited spaces.

**OVERCOMING OBSTACLES** — Are you an undergraduate or graduate student interested in furthering your personal development? If so, we are offering a group through the Duke Dept. of Psychiatry and invite you to call Dr. Mary Catherine Winer, 684-4325 or Dr. Kim Sherrill, 684-6224, for more information.

**Another Basic Rockclimbing Clinic**, Wednesday, Oct. 6, 4 — 7 p.m. in Duke Forest. Mandatory sign-up outside 203 Flowers. Limited spaces.

We need qualified, competent trip leaders (backpacking, paddling, climbing, caving, etc.). Outing Club provides cost benefits. Call Susan 684-0062 or Frank 684-6313.

**BICYCLISTS ESCAPE** to Eno River Park. Short ride, picnic lunch. Meet 10 a.m. Sunday — West Tennis Courts. No books allowed! Parents invited. Info: Alan 684-7875.

**General meeting**, Tues., Oct. 4 in 130 Soc. Sci. Well talk about outings for October, particularly Fall Break.

## Help Wanted

**POSSIBLE SCHOLARSHIP:** As student football manager. Wanted: dedicated, responsible students, men or women, to work from around 3 to 6:30 p.m. most Tues.-Fri. Aid possible as early as spring semester.

**Mother of nine** mo. old looking for another infant to share services. Call 493-1770 (evenings).

**Sue's Restaurant** — Lunch time position available. qualified waitperson only — 111 W. Main St.

Dependable, warm, creative childcare needed for 2 children, ages 7 & 10, in our home. Services: rooms/week own transportation required. Near E. Campus. 683-2768 evenings and weekends.

## Services Offered

**Students!** Get your haircut at a discount by a licensed hairdresser in home shop adjacent to campus. (\$5.00) Call me for appointment and directions. 286-2691.

**TYPING AT REASONABLE RATES.** FREE CORRECTION of typographical errors. Other services, also at reasonable rates, include: proofing and editing, pickup and delivery, overnight on short papers and rough draft availability. Graduate School approved. For more information call 489-6896 or 489-7168.

## For Sale

**1977 VEGA** Station Wagon, radial tires, luggage rack, 8-track player and FM radio. Good condition \$1,200. 296-9741.

Is it true you can buy Beeps for \$44 through the U.S. Government? Get the facts today! Call (312) 742-1142 Ext. 5265.

**1982 Toyota Tercel** SR-5, 26,000 miles, Air, Sun roof, \$6,500. Call 489-7024 6-9 evenings.

**Ethan Allen 84" sleeper sofa**, 6 yrs. old, excellent condition. Originally paid \$1,150! Will take best offer. Call 489-1454.

**FOR SALE:** Sanyo 3-cubic-foot refrigerator with freezer and vegetable compartments. \$100. Call 383-5850 weekdays before 9 a.m. or after 6 p.m., anytime on weekends.

## House for Rent

**HOUSE FOR RENT** Unfurnished, OLDER HOME 1 mile from SAS CAMPUS. 2 or 3 BR. LR with fireplace, DR, Breakfast Room, Large Kitchen with DW, ST, R. FENCED Yard and plenty of storage. Recently painted. \$475/mo. 493-6279 after 6 p.m.

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**Foreign Service Applications** available at Placement Services 214 Flowers Bldg. Deadline October 14, 1983.

## Wanted to Buy

Please if you have two tickets you can use for Itzhak Perlman concert, Id love to buy them. Call Logan evenings 286-1703/286-9712, or Box 2866 DUMC.

## Ride Needed

Ride needed to Lynchburg, VA, weekends of Sept. 30, Oct. 7, or 13. Call Carole at 688-2420. Leave message. Will share expenses.

## Computer Courses

**COMPUTER LITERACY I** — This class will introduce adults to the friendly world of the home computer. Learn Applestep Basic while programming on an Apple computer. Little or no previous experience with computers is necessary.

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## Spectrum

### Today

**BME's** — 1st Seminar Speaker: Dr. Robert Plonsey on History of biomedical engineering. 7:30 p.m., 115 Eng.

**Duke Student Tutors** — Open meeting, 7 p.m., 014 Lang. ASA — General Body meeting, short but mandatory, 7 p.m., by the Bryan Ctr. piano.

**MBMC** — Come to Chapel this morning for joint practice for Perkins' Weekend Performance. Sky Devils — General meeting for Sun's new jumpers, 220 Soc. Sci., or call Doug, 684-0730.

**Social Committee** — 5:30 p.m. D.H. Meeting Room, Rathskeller.

**Phi Mu and Pi Beta Phi** — Study break, 10 p.m., House A Commons.

• Maximum class size of six insures individual instruction and permits flexible class scheduling. After hours, \$30 per course includes 6 hours of instruction plus free computer time. Offered by the NC Museum of Life & Science. For more information, contact the Education Office at 477-0431.

## Lost and Found

**Lost:** Gold Sorority Pin of great sentimental value — lost between New Dorms and Pits last week. Call 684-0966 or 684-1489.

**Lost:** An Introduction to ASMR, probably in Perkins or North. Call 684-1516.

**Reward for HP-41C** lost in Stocks on 9/22. License #NCD5496962 engraved on back. Call 684-7817.

**Lost:** 6 month old Boxer Female, tall and ears uncropped. Answers to name of Reesa. Reward: Call 286-2115 or 596-3000 — Tony. LOST: A beige linen Lx Clairborne Blazer. Very sentimental. If found please call Susan 684-0539. Reward.

## Entertainment

**THE QUAD DODGERS** have been in town all summer upgrading our talent and expanding our repertoire. We want to rock your party or formal. Call 688-5061 for bookings. Come see us this Friday night at the Refugee. THE QUAD DODGERS WANT TO SEE YOU AND YOUR PARENTS OUT ON THE DANCE FLOOR. Go for it, be a DOGHEAD!

## Personals

**HAPPY BIRTHDAY PAUL!** (you legal other) Twenty-one hugs and kisses. (Get Frisky) LOVE, Jill.

**Phi Kappa Psi Celebration** Union — On Fri., Sept. 30, on the Bryan Center Walkway, 1-4 p.m. Come bid on items donated by your favorite stars. All proceeds to go to children's cancer research.

**Tuesday Blood Donor (Transfer?)** whose watch went haywire — wanted to meet but missed my chance — could we try again? Same place Thursday or Friday at 5:00.

**HILLEL BAGEL BRUNCH** — Sun., Oct. 2, 10:30 a.m., East Duke Building. Bagel — room 115-93 — All you can eat. BAGEL-IN-LOX. Students and parents invited.

**HILLEL SHABAT SERVICES** with HILLEL, room 228. Students and parents invited. What's your RACQUET? Whether it's social or competitive, play in the THETA CLASSIC Oct. 7 & 8. Sign up on Bryan Center Walkway all this week.

**ATTENTION TRENT** 81-82: Reunion Oct. 7th, 8 p.m. House P Commons. Donate \$2 per person to Maria, 310 House P (684-1750) or Steve, 201 Deltas (684-7564) to be admitted. Friends welcomed Trent III's better than top!

**Bread for the World** holds its first meeting at 7:30 p.m. in Chapel Basement.

**Modern Black Mass Choir rehearsal** 7:00 p.m. Chapel Basement.

**Episcopal Church Eucharist** 5:15 p.m. Memorial Chapel, Duke Chapel.

**Interview meeting** 6:30 p.m., 104 West Duke. Bring articles and editorial suggestions.

**D.U.E.T.** — meeting in Windsor Commons at 7:00 p.m., exec. 6:45.

**Pi Phi new initiates** — post-initiation workshop 5:00 p.m. House A. Mandatory.

**HAPPY BIRTHDAY UNCLE DUNC!** Love always, Elcie.

Clouds. Two decades of profound statements are behind you now, but will not be forgotten by a teacher or countless others who hang on your every word. You were the very best roommate ever and probably won't be surpassed unless he's athletic with dark curly hair. You're on an uphill now (Jim), but don't let O'gato get you down. (less today). HAVE A TERRIFIC 20th! Thanks for being a friend. LOVE, MOI. PS. — Miss a blond, tall basketball player key your tonight.

**Howard** — Congrats on the Adonis Competition. Can I worship at your temple? Love ya, Denise (PS. Was Romeo Greek?)

**Pearls** — cultured and fresh water. Duke student has direct contact with Japanese company. Excellent quality! Wholesale prices! For info call Dave at 383-9153.

**DRUMMER** needed. The Back Door Band is STILL looking for a reliable drummer who wants to play the Doors. The Who, Cream, The Dead, etc. . . . and also work for the original material. Don't put it off — do it now! Call 477-1503 or 383-8314, evenings after 8.

**Phi Kappa Psi Celebration** Union — On Fri., Sept. 30 on the Bryan Center Walkway, 1-4 p.m. Come bid on items donated by your favorite stars. All proceeds to go to Children's Cancer Research. If you are a freshman, sophomore, or junior female (sorry seniors) and are interested in expanding your social horizons, miss a GREAT bunch of guys, SEEING EUROPE (well maybe not seeing Europe but getting off campus for GOOD FOOD and even BETTER TIMES) then you want to be in Phi Delta Theta's little sister program. Interested? Call Dave James at 684-7193 or Rick Reed at 684-0921.

**Episcopal Eucharist**, Tuesdays, 5:15 p.m., Episcopal Student Center. Wednesdays, 8 a.m., Memorial Chapel. Thursdays, 5:15 p.m., Memorial Chapel.

**MONTY PYTHON'S LIFE OF BRIAN** will be shown MONDAY, OCTOBER 3, at 7, 9, and 11 p.m. in the Bryan Center Film Theater. Admission \$1.50.

**Are you a LIBERTARIAN?** We are. And we're trying to organize. Give us a call. 688-8884.

**Blair**, Happy 21st Birthday! It's inside the beginning. . . continue your search for the green light for F. Fred's was wrong. Love always, Jay.

**Obituary** — Fred the Squirrel died Monday in an unfortunate accident. All of us who had come to know and love Fred deeply regret this tragic loss. Condolences and best wishes to his mother, John. Please send donations for the Fred the Squirrel Scholarship Fund to John — Fred's Uncle. M.Y. and R.W. (P.S. — Cash only)

**Phi Kappa Psi** — Auction Night Party — Friday Sept. 30, from 9-11 in the Blue and White Room. Beer at low prices and a live band. Be there and do something different in the great hall.

**German Table** 5:30 p.m. U-Room. All Welcome. Kappas: Regular meeting at 6:15 p.m. at the College Shop. Study in Africa/India — info meetings, 226 Allen. Africa: 4 p.m., 104 West Duke. Bring articles and edit suggestions.

**Tomorrow**

**Jabberwocky Humor Magazine** — Meeting, 4 p.m., 126 Soc. Psych.

**Central American Teach-Speaker** — Robert Ambrose: "Agricultural Development in Latin America: Dependency and Destabilization." Breedlove Rm., Perkins. 3:30 p.m.

**Thetas** — 12:30 p.m., Oak Room. Don't miss it.

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# Scoreboard

## ACC statistics

### Total offense

Player, school	Yds.	Play	Game
Ben Bennett, Duke	857	6.1	285.7
Scott Stankavage, UNC	659	7.8	164.7
Wayne Schuchts, UVA.	658	6.0	164.5
Tim Esposito, NCSU	482	5.7	160.7
Gary Schofield, Wake	596	5.9	149.0

## Passing

Player, school	Att-Cmp-Int	Yds.	TD	Rating
Scott Stankavage, UNC	72-53-1	680	8	186.8
Ben Bennett, Duke	127-83-1	869	5	134.2
Tim Esposito, NCSU	73-46-3	529	5	129.2
Wayne Schuchts, UVA.	83-44-7	703	5	127.2
Gary Schofield, Wake	94-56-3	623	4	122.9

## Scoring

Player, school	TD	XPT	FG	Pts.
Mark Smith, UNC	6	0	0	36
Michael Ramsey, Wake	6	0	0	36
Bob Paulling, Clemson	0	11	8	35
Brooks Barwick, UNC	0	18	4	30
Kenny Stadlin, UVA.	0	13	5	28

## Rushing

Player, school	Att	Yds.	Game
Ethan Horton, UNC	92	489	117.2
Joe McIntosh, NCSU	54	336	112.0
Mike Grayson, Duke	40	241	80.3
Robert Lavette, GaT	60	222	74.0
William Humes, UNC	42	221	73.7

## Receiving

Player, school	No.	Yds.	TD
Mike Grayson, Duke	23	209	0
Mark Militello, Duke	16	170	0
Duane Owens, Wake	19	196	0
Dave D'Addio, Md.	14	135	0
Mark Smith, UNC	17	265	6

## Punt returns

Player, school	No.	Yds.	TD	Avg.
Walt Black, UNC	19	227	1	11.9
Bart Farinholt, UVA.	7	63	0	9.0
Rick Badanek, Md.	12	106	0	8.8
Joby Branion, Duke	9	69	0	7.7
Ronnie Burgess, Wake	8	48	0	6.0

# THANK YOU FAC'S

Freshman Orientation this year was successful only because of your enthusiastic commitment to our new students. Thank you for your invaluable service!

Linda Boerger	Boyce Byerly	Sandy Carter	Kate Coons	Ellen Eisenlohr	Mary Evans
Anne Pawley (RA)	Elizabeth Gatti	Lee Golusinski	Dorothy Huse	Bucky Holmes	Sam Liang (RA)
Bob Lisson	Tim Maxwell	Marion McLaurin	Katie O'Brien	Cathy Pritchard	Lisa Renshaw (RA)
Jacqueline Riegel	Anne Simpson	Drew Smith	Alison Sweet	Susan Tarbett (RA)	Bill Wrigley
Janet Allen	Miriam Aricha	Lisa Auslander	Magda Baligh	Leslie Ballou	Carol Barnhill
Anne Barton	Mike Bates	Liz Bauza	Harold Beatty	Jay Bender	Amanda Berlowe
Carolyn Bevis	Wally Biff	Danielle Bishop	Vanessa Bloch	Laura Bond	Andy Bower
Alan Breckenridge	Doug Brooks	Peggy Brown	Dave Brumbaugh	Dale Brunelle	Kathy Buckman
Katherine Burkett	Cynthia Burt	Mary Lynn Carroll	Karen Caswell	Jerry Chen	Ravi Chidambaram
Jeff Clark	Jill Cole	Richard Conway	Ernest Costello	Valerie Cressman	Cathy Crowell
Tom Daily	Vincent DeFillipi	Pam DeLaC	Eric Desman	Kimberly DeVenne	Cindy Dickes
Kathleen DiGennaro	Janet Dodge	Adam Dudley	Heather Dunbar	Christine Edwards	Bonnie Egan
Jon Eisner	Laura Ellis	Kevin Engle	Anna Frances Fakadej	Jim Fallon	Lynne Farina
Doug Farmer	Cynthia Firth	Marc Fischer	Steven Flamm	Jacqueline Forest	Ellen Frangione
Brian Freedman	Melinda French	Price Chipley French	Vicki Garon	Scott Garje	John Gilbert
Scott Harold Gillespie	Jean Gilliland	Tony Glad	Lisa Gleason	Ann Gowan	Val Graeser
Karen Greene	Susan Greenfield	Andy Grolnick	Jeff Grossman	Coats Guiles	Patricia Haman
Sandy Haynes	Susie Heil	Cliff Hendrix	Roni Herten	Allison Lisa Hinely	Bonny Hinners
Donna Ho	Corley Holt	Elizabeth Honey	Tom Hoops	Jeff Hughes	John Humphrey
Alice Hunter	Sheryl Hurd	Jim Hurlock	Andrew Hutchinson	Jennifer Isler	Kathy Jo Ivey
Samir Jafri	Suzanne Johnson	Ray Jones	Stacy Jordan	Susan Jue	Vincent Kalaher
Cindy Karfias	Murphy Kaufman	Holly Keashey	Mike Kelly	Debbie Kendall	Mark Kitchens
Cathy Koch	Tina Koopersmith	Michael Kornan	Heather Krantz	Elizabeth Lawley	Jonathan Lee
Kam Lee	Kathy Leibu	Cary Lenkeit	Marybeth Levin	Lauren Levy	Dave Lindstrom
Paul Logan	Elizabeth Lovinger	David Lund	Lisa Louise Maloney	David Manser	Melinda Marion
Tanya Elayne Martin	Mary Ann Martinez	Sarah Marver	Tom May	Jim McCants	Patricia McCuiston
Greg McChaan	Louise Meinecke	Jimmy Melton	Michael Mendelow	Mike Meyer	Terry Ann Minnis
Lauren Mitchell	Elizabeth Molten	Tracy Mooney	Christine Morey	Helen Mulhern	Eve Myers
Lisabeth Myers	Neil Nayak	Richard Nicolaides	Fran Norflus	Pam Noud	Kate O'Connor
Nancy Olden	Scott Oppler	Keith Ozaki	David Pahren	Paula Paradis	Lyn Parkerson
Kim Partoll	Deanie Patrick	Liz Pennington	Marianne Petrick	Carrie Pinkerton	Debbi Pollock
Cindy Pope	Elizabeth Preston	Julie Pyper	Rick Rahaim	Aileen Reardon	Shalini Rendall
Michael J. Roe	Jack Rogers	Debbie Roy	Nancy Safir	Karen Savio	Lisa Scales
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# Braves 4 behind L.A. after win

BRIEFS from page 9

eliminates the Braves, who trail the Dodgers by four games.

**Men's golf:** Duke's **Todd Anderson** finished in a tie for fifth at the 54-hole Wolfpack Invitational in Raleigh, after firing rounds of 77-74 and an even-par 72 in Wednesday's final round for a 223 total. That was 12 shots behind winner **Mark Thaxton** of Wake Forest, who won by eight strokes.

As a team, the Blue Devils finished seventh at 922 as the Deacons also won the team title at 896. Other Duke scores: **Keith Kopley**, 84-76-73 - 233; **Bill Black**, 81-76-77 - 234; **Brian Stefanowicz**, 74-84-80; **John Huettel**, 80-82-82 - 244.

**Field hockey:** The Blue Devils, 2-2 after a win over Wake Forest Tuesday, face Catawba at 4 p.m. today on East Campus' Hanes Field.

**Ice hockey:** There will be an informational meeting for anyone interested in participating on Duke's ice hockey team today at 7:30 p.m. in Room 229 of the Social Sciences building. For more information, call **Dave** at 684-0447.

**Club soccer:** **Sibel Karatas** scored with 50 seconds remaining in the second overtime to lift the Duke women's soccer club (2-1) to a 2-1 victory over N.C. State Tuesday.

It was the Blue Devils' first victory ever against a varsity team. Duke next plays Friday at 7 p.m. on the West intramural fields.

## Kosar at the eye of Miami's Hurricanes

KOSAR from page 9

The job was won with his quick understanding of Schellenberger's complicated, pro-style passing attack. Through weight training, he has gained 15 pounds to 207 and strengthened his throwing arm. He can now throw the ball about 70 yards.

After the Florida loss, Kosar led the Hurricanes offense in victories over Houston, Purdue and Notre Dame. The defense has held opponents scoreless for 11 straight quarters and recorded Miami's first back-to-back shutouts since 1966.

Kosar, 6-5, from Boardman, Ohio, insists he's "just starting out" and has to improve a lot before comparisons with Kelly are in order.

"It's a combination of things that are going real well for us," Kosar said. "I've been pretty pleased with the way I've been playing, but the people around me, too, like the offensive line. I've only had, I think five sacks in the first four games."

"Considering how many times we throw the ball, that's a really good thing. I've had a lot of time to throw and the receivers have really been catching the ball."

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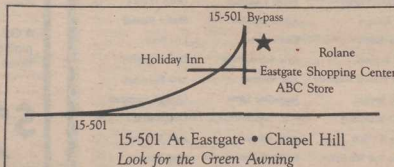
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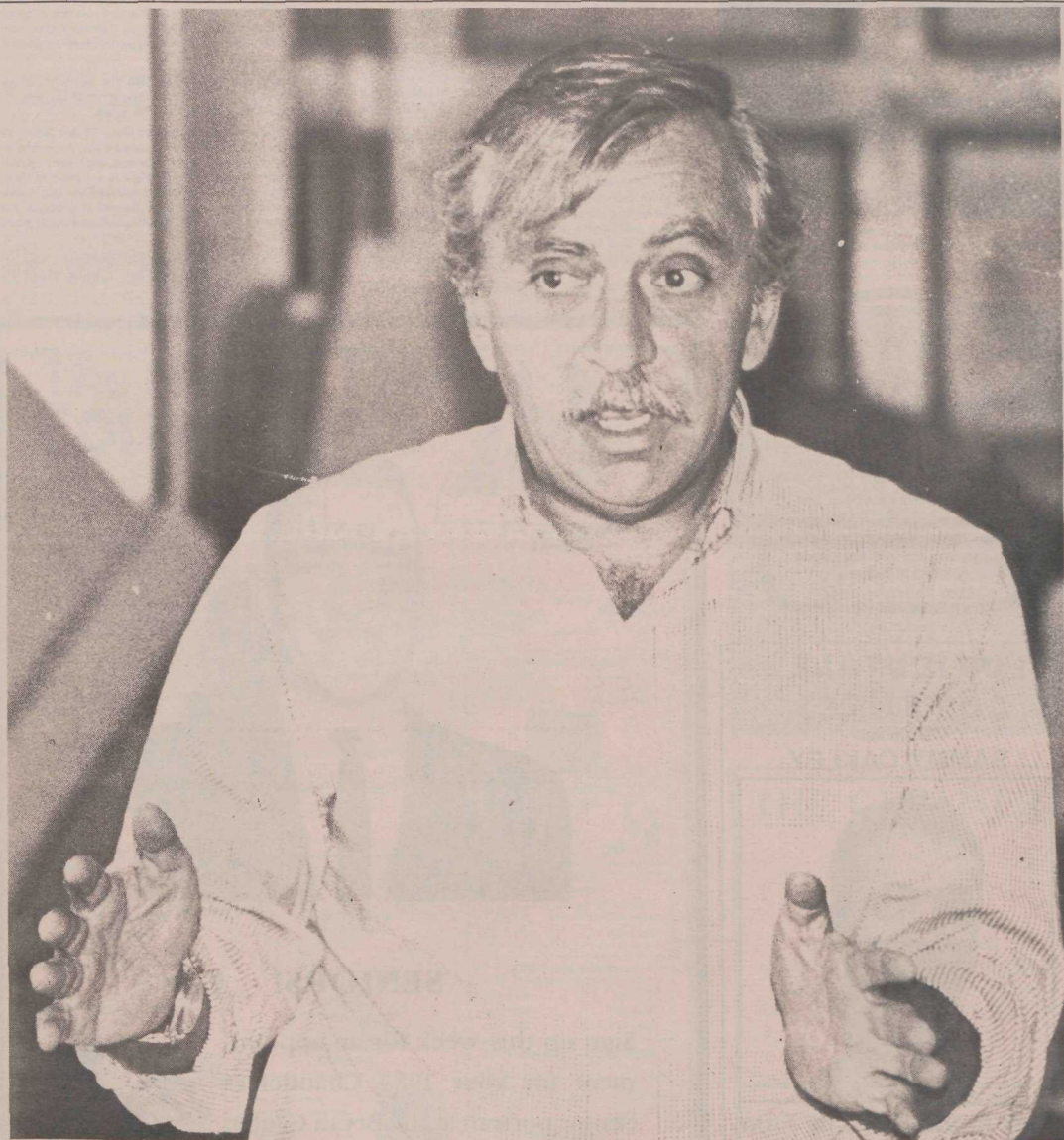
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RES



# R&R

The Chronicle's weekly entertainment supplement



Manny Azenberg

The man behind the footlights, p. 4



# Young takes crowd down Memory Lane



DANA GORDON/THE CHRONICLE  
Neil Young on stage in Cameron Indoor Stadium Wednesday night.

By DAVID URBAN

Neil Young's Wednesday night show at Duke's Cameron Indoor Stadium was an accelerating tour through the archives of the most illustrious of rock stars. Young's music is the cry of a soul born from the heart of America — his songs conjure up open plains, broken hearts, decadent cowboys, and the ghostly splendour of the backlands. Yes, he's a hick; and he's a genius.

Most of the concert, presented by Duke University Union Major Attractions and Beach Club Promotions, featured Young accompanied only by his steel-string guitar and harmonica and a handful of backup singers. He opened with "Comes a Time" and, before the intermission, did acoustic versions of "Old Man," "Helpless," and "Heart of Gold" — each one evoking thrills of yelling and applause from the crowd.

The subtle gems of the first set were "Down by the River," a savage ballad of guilt and loss, and "Don't Be Denied," Young's rags-to-riches autobiography that featured flashbacks to old Crazy Horse and Buffalo Springfield concerts on a giant television screen onstage.

A coat-and-tie anchorman appeared on the screen before and after sets to give reports on "how things were going backstage" and introduce film clips ranging from 50's nuclear holocaust shorts to interviews with Duke students.

The second set began with tunes from "Rust Never

Sleeps;" "Sail Away" and "Powderfinger." It then lapsed into monster-hits — "Ohio" and "Hey Hey My My," the latter brought on a rush to the foot of the stage and caused almost all of the floor section to stand on its chairs.

Next came the "Trans"-style synthesizers — Young donned his Black sunglasses and, with a push of a button, the stadium began to pound with a robotic beat. The truly impressive "Trans" song was a frenzied re-work of the old Buffalo Springfield hit "Mr. Soul," the only true hard rocker of the night, which Young punctuated with blasts of distortion from his Les Paul.

The second set was ended with the acoustic "Sugar Mountain" — the crowd chanted the lyrics of the song for two minutes after Young left the stage.

Next was the surprise: the Shocking Pinks. Young reappeared minutes later, hair greased back, backed by an entire 50's pop band. What followed were rave-up, get-down-and-dance numbers, nostalgic to the point of being sickeningly sweet. The audience seemed to take it well, though — the people in the front danced and swayed and left the occasional spasms of excellent blues-soloing pierce through their brains.

Young's concert, despite its mild anticlimax, was profound and exciting. Those who saw it know; those who didn't should have been there.

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# 'Chained Heat': Why was it made?

By WILL DAVIS

"Chained Heat," stars Linda Blair as a wholesome, innocent girl who accidentally hits some poor pedestrian with her car and gets tossed into the clink for her transgression. From such inauspicious beginnings is made what truly stands as a paragon of cinematic embarrassment.

Now let's be adult about this. Any movie that has a promotional blurb like "2000 chained women stripped of everything they had . . . except their courage to survive," is not meant for the more discerning connoisseurs of the cinematic trade. There is an attempted rape and a brutal slow-mo shotgun murder all within the first few minutes. Basically the movie goes downhill from there, with violence supplanting sex as the primary focus of our attention.

Blair is quickly introduced to the various crudities of life in an all-women's prison, as the audience is introduced to the assorted batch of weirdos and creepettes who are her fellow inmates. The warden, played by John Vernon (Dean Wormer of "Animal House" fame), wastes no time in establishing himself as a low-life by cavorting in his hot tub with one of the more noble inmates, then using her as his runner to sell cocaine to the prisoners. We are then treated to a nice bit of gratuitous violence as the warden's freshly towed off playmate is murdered in "the tombs" — a labyrinth of pipes and ladders leading to no-

where but darkness which seems to exist only for chase scenes and murders.

Naturally the staff working under the warden all turn out to be at least as despicable as he. Stella Stevens is Taylor, the security chief with dreams of the wardenship dancing before her eyes and Henry Silva plays an attendant in the infirmary who engages in every type of illicit activity possible within the prison.

The plot, what there is of it, centers around the abuse of the prisoners by the prison staff and also by their fellow inmates. Basically the movie seemed to be attracted to the topic of abuse, verbal, physical and sexual, like a moth is drawn to the flame. The conclusion, a happy one in the context of the film, merely allows the abuse to be redirected back at those who traditionally dealt it out.

The immediate question which popped into my ever-alert and highly critical mind, was why are movies like "Chained Heat" made? They obviously cater to some demand of society's, or else they would not be produced. But if this is the case, there are quite a few of my fellow socialites out there who must not be rowing with all their paddles in the water, if you catch my drift.

What was even more disturbing than the blatant abasement of all things relating to sex in this movie, was the fact that the director, Paul Nicolas, seemed unable to communicate anything, even nudity, without having to resort to violence. One particular scene, involving a gaff, was especially unnecessary. Gaffs are what deep-sea fishermen

use to haul half-ton Mako sharks aboard their ships. How a gaff could've been smuggled into a women's prison, or why anyone would want to lug one of them around in the first place was beyond me, but there it was anyway.

At this point I was beginning to wonder what it is exactly that prompts actors or actresses to want to be seen in something like "Chained Heat." For Linda Blair, I guess it is pretty obvious; it's hard to play possessed adolescent girls your entire life, and being able to spew pea soup at preachers doesn't exactly qualify one for the lead in a Shakespeare production. But for actors such as John Vernon, the reasons for getting mired in such a production are less clear. Maybe they just needed the bucks. And as for the guy who so convincingly played the guard who's job it was to rape women in solitary confinement, that's better left unsaid.

"Chained Heat" is a movie totally lacking in socially redeemable qualities and is not even worthy of being placed in the Grade-B genre, which has produced some very entertaining films. Even the motives for producing such a picture are questionable; "Chained Heat" only serves to stoke the fires of those people whose lives are in bad enough shape already that they came to see the movie in the first place. By now, people may be starting to ask why I would even bother to review such a movie.

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# The man behind

By R. J. MORRIS  
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Grey hair falling down over his forehead, Broadway producer Emanuel Azenberg swivels back and forth in a squeaky desk chair, his bushy eyebrows and moustache bristling. With a deep, scratchy voice tinted by a slight New York accent, he speaks slowly and thoughtfully, his dark eyes often straying to the theatre posters that decorate the office of John Clum, director of the Duke Drama Program.

"Call me Manny," he suggests, his lightly-lined face brightened into a smile. "Everybody calls me Manny."

One of Broadway's most successful producers, Manny Azenberg visited Duke drama students last Friday as part of his new activities as an adjunct Professor of Drama.

Over the past two years, Azenberg has become for Duke "a vital link with the professional theatre," says Clum.

What makes Azenberg special? Clum characterizes him as one of Broadway's "most adventurous" producers. His productions of controversial plays such as "Children of a Lesser God" and "Whose Life Is It Anyway?" have earned him a reputation as a producer willing to gamble against commercial failure for good theatre. Perhaps the most impressive aspect of Azenberg's career is that he has never been spoiled by success. Clum: "Manny is not only the most respected but also the most-liked producer. He is always thought of as the easiest producer to work with."

Last year Azenberg brought to Duke actress Mary Tyler Moore and playwright Athol Fugard. He has also set up a program where students can obtain complimentary Broadway

tickets by previewing scripts he is considering for production. This spring he will be teaching a half-credit course in Broadway play production.

Last Friday afternoon, Azenberg spoke with drama student R. J. Morris. The following is a partial transcript of that conversation.

**Q: What was your childhood like?**

**A:** (In voice of New York cab driver) I was a hoodlum. I played stickball and stoopball and hit-the-curb and everything that Bronx kids are supposed to do. I didn't steal anything except bubble gum. Everybody stole bubble gum. You gave the guy a penny and took five.

**Q: Describe your education.**

**A:** I went to a high school called the Bronx High School of Science, then I went to NYU at a campus called University Heights, then I went into the Army for a while.

**Q: And then what happened after that?**

**A:** And then I came back and thought I would like to go to college, and the truth is, I did not. Whatever it is that I do, I do it until I was in my 30s. I did "Nice" and "I'll do that." So I want to go into the theatre.

**Q: When did you first decide to go into the theatre?**  
**A:** I always liked it. I had an actor, so the theatre was my family... (My uncle) had a less structured life than I. He always seemed to be in the theatre, so it seemed a real thing. I supposed I would stay in it. And it would be incorrect to say I had an idea of it, or that I had a plan to be a producer.

**Q: Did you start off as a producer?**  
**A:** In college, I liked the idea of basketball better. I liked "Brother Rat" to "The Godfather." And then I did basic school. I had a wonderful time in college, but I didn't like it. In terms of money, I had more in the Army.

**Q: When did you get into the theatre?**  
**A:** The first play I ever did was an Anouilh play. It was called "Les Femmes de Senlis" and we kept the idea. It didn't work. The first play I did was "The Lion in Winter" by T. S. Eliot. It was a success. The year, I think it was 1966. So I was 28 others!

**Q: What's involved in being a producer?**  
**A:** I'm not quite sure. I've done a lot, and there's a lot of things that describe it only in a general way. I know that you're busy all the time. I get up early and I'm in the theatre a lot. What it is that I do there, it's managerial, it's psychological, it's a touch of catalytic artistry, artistry. Some cunning, when you're in the theatre.

**Q: How do you go about choosing a show?**  
**A:** When I first started out, it was a very interesting problem, because of other people, but, for the establishment. So I do



Duke students on left toast opening night of "Brighton Beach Memoirs" with Neil Simon and Manny Azenberg at right

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<p><b>Concerts</b></p> <p><b>Mike Cross</b> — Stewart Theatre, NCSU campus, Raleigh. Sept. 29 at 8 p.m. (737-3104)</p>	<p><b>Raleigh</b></p> <p><b>Bear's Den</b> — Cruisomatics. Sept. 29; Arrogance. Sept. 29-Oct. 1; Spongstones (rock). Oct. 2; Spectator/WQDR Comedy Night. Oct. 4. Membership club. Cameron Village Subway. (755-1624)</p> <p><b>Charlie Goodnight's Comedy Club</b> — Chris Rush (inner city recording artist). Sept. 29-Oct. 1; The Legendary WLD (comedian from Philadelphia) and John Pate. Oct. 4-5, 861 West Morgan St. (832-0998)</p> <p><b>Irregardless</b> — Chris Johnson (acoustic). Sept. 29; Bett Padgett (acoustic). Sept. 30; (call for scheduled group) Oct. 1-5. West Morgan St. Extension. (833-9920)</p> <p><b>P.C. Goodtimes</b> — Double Cross (rock 'n' roll). Sept. 29; Contraband (rock 'n' roll). Sept. 30-Oct. 1; Open Mic Jam. Oct. 2; Mike Gliewicz (acoustic). Oct. 4; Bad Attitude (rock 'n' roll). Oct. 5. 3009 Hillsborough St. (832-9123)</p>
<p><b>That's Entertainment</b></p> <p><b>Medieval Music Concert</b> — Jones Auditorium, Meredith College, Raleigh. Sept. 30 at 10 a.m.</p> <p><b>Doc Watson, Merle Watson, David Holt</b> — Stewart Theatre, NCSU campus, Raleigh. Sept. 30 at 8 p.m. (737-3104)</p> <p><b>X-Teens</b> — ArtSchool, Carr Mill, Carrboro. Oct. 1 at 9:30 p.m. (929-2896)</p> <p><b>Duke Wind Symphony</b> — Sarah F. Duke Gardens. Oct. 2 at 3:30 p.m. Rain location: Baldwin Auditorium.</p> <p><b>Chamber Music Concert</b> — Baldwin Auditorium, East Campus. Oct. 2 at 8:15 p.m.</p> <p><b>Itzhak Perlman</b> — Duke Artists Series. Page Auditorium. Oct. 5 at 8:15 p.m. (684-4059)</p>	



STAFF PHOTO

**The Pier** — Gamble Rogers (singer-songwriter). Sept. 29; to be announced, Sept. 30-Oct. 1; Arms Akimbo (new rock from Ga.). Oct. 3; Revival (Credence Clearwater tribute band). Oct. 5. Cameron Village Subway. (834-0524)

**The Villa Showroom** — Rita Coolidge. Sept. 30; Due West (country-rock). Oct. 1; North Tower (beach). Oct. 5. Royal Villa, 6339 Glenwood Ave. (782-4433)

**The Switch** — Rosie (rock 'n' roll). Sept. 29-30; Mitch Ryder with Rosie. Oct. 1; L-7 (rock 'n' roll). Oct. 2; Meddler (rock 'n' roll). Oct. 3-5. Membership club. 2506 Paula St. (833-8097)

**Duke Wind Symphony in the Duke Gardens, Sunday, Oct. 2.**

**Papagayo** — Champagne Charlie ("World's Smallest Big Band"). Sept. 29; Red Herring (rhythm 'n' ridicule). Oct. 2. NCNB Plaza. (967-7145)

**Rhythm Alley** — Stony Runn (bluegrass). Sept. 29; Riders in the Sky. Sept. 30. 405 West Rosemary St. (968-9222)

## Exhibits

**N.C. Museum of Art** — Ruckus Rodeo. Oct. 1-Dec. 31; Contemporary Paintings from the Weatherspoon Gallery. Now through Oct. 23; Maud Gatewood: Figure Paintings. Now through Oct. 2. Raleigh. (833-1935)

**Ackland Art Museum** — 25th Anniversary Exhibition. Now through Nov. 6. UNC campus, Chapel Hill. (966-5736)

See **THAT'S ENTERTAINMENT** on page 8

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# Manny Azenberg's stage

MANNY from page 4

**Q: How did you get involved with Duke?**

**A:** Well, my daughter goes here. I came down and took a look at Duke, and it was like camp. "There's bunk 12, there's bunk 14," and it looked so nice that I thought it would be a nice place to come. It just seemed that as I get a little older, I should do other things, as well. I did teach, not as a primary vocation ever, but I did five years of teaching the production of a play at NYU. And I rather enjoyed that. I left because I didn't think I was getting through.

**Q: Why?**

**A:** Because I think you're too young. That sounds pompous, but I think that there are certain things that you can talk about and certain things that happen in your life that you cannot viscerally understand. I tell people to go out and do whatever it is they want to do. Do it, I beg you. You can't stay on the sidelines forever, and always comment about "you might have" or "you should have." Go do it, Don't waste any time. I also thank that I

have something to say, after 30 years out on the streets. You have to give back something.

**Q: How did you get involved with Duke drama?**

**A:** It was the logical place for me to go. I would have loved to get involved in the medical program, but nobody wanted me. So I called up John Clum and said, "I'd like to do something." So we did something.

And next semester I'll teach a course. I don't do this for a living, and I don't do this on a daily basis, so it's an interesting experience. It's always new and I'm more challenged to do this than to do what I do easily every day.

**Q: What's your biggest impression of the Duke drama program?**

**A:** I know nothing about it. I like your new (Reynolds) theatre, so much so that we're trying to get some professional plays to initiate here. When Athol Fugard came down here, I said, "Look at this theatre," and he said, "It's gorgeous. Wouldn't it be nice if . . . I'd like to work here."



Manny Azenberg talks to Duke students

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**THAT'S ENTERTAINMENT** from page 6

**Duke Museum of Art — Paintings of the 50s: Another Look.** Oct. 3-Nov. 27; Classic Garments of Bolivia. Now through Oct. 30; Paintings by Yvonne Muller. Now through Nov. 6; Selections from the Nancy Hanks

## That's Entertainment

**Bequest.** Now through Dec. 4. Duke campus. (684-5135)

**Duke Campus Galleries — Light,** an exhibition by Barbara Stewart McDonald. Brown Gallery, Bryan University Center. Now through Oct. 21; Jan Yvors: Contemporary Tapestry. Hanks Lobby, Bryan University Center. Now through Oct. 6; Student Printmakers: A First Edition. Flowers Gallery, Oct. 1-31; George Clinton Buchanan. East Campus Library. Now through Oct. 23. (684-2911)

**N.C. Museum of Life and Science — A History of Telecommunication Technology.**

Oct. 8-Nov. 20. 433 Murray Ave., Durham. (477-0431)

**Lectures**

**Shirley Chisholm — "Strategies for Minorities and Women in the Political Arena."** Memorial Hall, UNC campus, Chapel Hill. Sept. 29 at 8 p.m.

**Art Lectures — "Abstract Expressionism as a Major Stylistic Movement,"** by Kenneth Moffett. Oct. 4 at 2 p.m.; "Helen Frankenthaler: Her Role in the Continuing Presence of Abstract Expression," by Karen Wilkin. Oct. 4 at 3 p.m. Both lectures in the Bryan University Center Film Theatre.

**Events**

**Museum of Art Symposium — "Inspiration and Realization: The Triumph of Genius in the Italian Renaissance"** N.C. Museum of Art, Raleigh. Oct. 1, 9:30 a.m.-5:00 p.m. (833-1935)

**Mock Tobacco Auction — Duke Homestead,** Durham. Oct. 2, 2-5 p.m.

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