

Monday

September 26, 1983
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Duke University
Durham, North Carolina

THE CHRONICLE

Newsfile

Lebanon cease-fire: In Beirut, a cease-fire was announced by the governments of Syria and Lebanon. They accepted a Saudi Arabian-sponsored accord to end the four weeks of fighting in and around Beirut that is intended to lead to a Lebanese national reconciliation conference. A major stipulation was that the cease-fire was to be supervised by designated neutral observers. See page 3.

U.S. reaction: In New York, the cease-fire was only "a first step," the United States said, toward the more difficult goals of bringing about a strong central government in Lebanon and the withdrawal of all Israeli, Syrian and Palestinian forces. Secretary of State George P. Shultz said the a strong central government in Lebanon based on national reconciliation is one of the aims of President Reagan and President Amin Gemayel of Lebanon.

More Marines hurt: Three U.S. Marines were wounded in Beirut in intense fighting before and after the announcement that a cease-fire had been negotiated. The Lebanese army and Syrian-backed Druze militiamen exchanged fire in the Shouf Mountains overlooking the city. Shells landed near the presidential palace, the Defense Ministry and the Beirut International Airport, where the Marines are stationed.

IMF troubles: In pressing for curbs on loans to poor countries while attempting to get Congress to approve financial support for the International Monetary Fund, the Reagan Administration found itself isolated in the international community. See page 3.

Nicaraguan boycott ignored: The informal economic boycott of Nicaragua's Sandinista regime imposed by the Reagan administration is being ignored by four Central American nations despite their status as friends of the United States and their hostility toward Nicaragua's leaders. The four countries, Costa Rica, El Salvador, Guatemala and Honduras, are seeking economic cooperation with Nicaragua.

Teamsters endorsement: The Teamsters will endorse President Reagan in the 1984 election if former Vice President Walter F. Mondale is his opponent. Jackie Presser, the Teamsters' union president announced in Washington. Other major unions are expected to endorse Mondale.

Reagan visits cardinal: President Reagan visited an old friend in New York, Cardinal Terence Cooke, who is gravely ill with leukemia. The president was accompanied by Nancy Reagan and both received a benediction from the cardinal. The private, 20-minute visit in the cardinal's residence behind St. Patrick's Cathedral, was the president's first in a day of meetings with foreign leaders before his address Monday at the United Nations General Assembly.

Weather

Bask in sunshine: The National Weather Service forecasts sunny skies and light winds today with a high temperature in the low 70s. The low tonight, under partly cloudy skies, will be in the low 50s.

Inside

Lewin speech: Arie Lewin, Academic Council chairman, declared the state of the University good in a speech Saturday before Duke's Board of Trustees. See page 3.

Medical center expansion: The Board of Trustees approved a \$14 million renovation and expansion project in Duke Medical Center. See page 3.

Duke ties Clemson: Duke's soccer team was held to a scoreless tie by Clemson Sunday afternoon. See page 1, inside section.



William Griffith presents case for new residence hall to top University officials Saturday.

DANA GORDON/THE CHRONICLE

Dormitory set on fast track; Board gives \$150,000 start

By JON SCHER

Duke administrators told the Board of Trustees Saturday that the University is prepared to build a proposed \$9.8 million residence hall on a "fast track," in which site preparation and frame construction would begin before interior plans are complete.

The trustees unanimously approved \$150,000 to continue with project definition and site preparation for the residence hall and dining facility, to be built in Edens quadrangle. The 335-bed complex would reduce overcrowding in existing dormitories. The dining facility would seat 360.

"This is being driven by a desire to have the dormitory complete and open by September 1, 1985," said Charles Huestis, senior vice president for business and finance. "That's not too far away, and to meet that deadline we'll have to use some fast-track techniques."

The project will come before the full board for final approval at its next meeting in December. Asheville-based Six Associates, the same firm that planned Edens quadrangle some 20 years ago, has been hired as the architect.

Ralph Gionta, planning manager of the Department of Physical Plant, said Six Associates was chosen by a selection committee because of the firm's familiarity with the site and its past work for the University.

John Forlines, chairman of the trustees' Business and Finance Committee, said some members of his panel expressed reservations about the proposal during a one-hour debate Friday. "There was not a whole lot of enthusiasm for the fast-track approach. A number of opinions indicated that the price tag . . . might be too much for us to afford," Forlines said.

In a joint meeting Friday of the trustees' Student Affairs and Building and Ground Committees, Six Associates representatives presented preliminary drawings — which the firm was given two weeks to complete and finished the night before. Some University officials expressed concern about the fast-track plan.

"Many details have to be addressed," said Larry Nelson, a director of planning in the University. "The September 1985 occupancy is pushing things a bit faster than we logically should."

James Henderson, University business manager, said, "We're already cutting off a year of what's reasonable. The

See DORMITORY on page 5

Cultural Center dedicated

By JOE MCHUGH

Culminating a weekend of dedications, novelist Toni Morrison said Saturday she hoped the new Mary Lou Williams Center for Black Culture will help eliminate mere tolerance for strangers and instead foster understanding.

"We tolerate strangers because the things we love cannot be touched by them," she said in her keynote speech before 150 people. "It is not enough to tolerate strangers. 'There can be no strangers in a world where (total destruction is possible). Nothing in the universe will remember us.'"

But artists — like Mary Lou Williams — and poets promote understanding, she said. "[They] are of a higher intellect — here to make life comprehensible and bearable," but not to entertain us.

Society, however, rates an artist on financial success, Morrison said. "In these secular terms she [Mary Lou Williams] was not successful, but in those divine terms she was."

Morrison said, that Williams, as a woman, embodied "elitism committed to egalitarianism."

"Duke has joined musicians and officials who take her seriously," she said. "[Williams] improved the quality of life and those around her."

"The nobility of the black cultural center has produced much more than a center, but also a model . . . brilliantly unorthodox."

Morrison also reflected on her career, saying it would have been a pity to not try to make a living by writing.

See WILLIAMS on page 5



Paul Jeffrey, artist-in-residence, plays at the dedication Saturday.

DOUGLASS HARPER/THE CHRONICLE

THE CHRONICLE

Monday, September 26, 1983

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Lebanon cease-fire reached

By THOMAS L. FRIEDMAN
 and BERNARD GWERTZMAN
 N.Y. Times News Service

BEIRUT, Lebanon — The governments of Syria and Lebanon announced Sunday night that they had agreed to a Saudi Arabian-sponsored cease-fire accord to end four weeks of heavy fighting in Beirut and the nearby mountains and to pave the way for a Lebanese national reconciliation conference.

Despite the cease-fire announcement, heavy fighting raged late into the night between the Lebanese army and Syrian-backed Druze, Palestinians and Lebanese leftist militiamen, as both sides appeared to be jockeying for last-minute position before the cease-fire was to go into effect.

The United States said Sunday that it regarded the announcement of a cease-fire in Lebanon as only "a first step" toward the more difficult goals of bringing about a strong

central government in that country and the withdrawal of all Israeli, Syrian and Palestinian forces.

In New York, speaking to reporters at the Waldorf-Astoria Hotel after the cease-fire announcement in Damascus, Secretary of State George Shultz said he and President Reagan viewed the expected halt in the fighting as the start "of an important process."

He said the objectives of Reagan and President Amin Gemayel of Lebanon "remain unchanged, in wanting to see the removal of all foreign forces from Lebanon, the emergence of a strong central government of Lebanon, based, of course, on national reconciliation." Also, he said the United States remained committed to insuring that any final settlement in Lebanon provides "appropriate security arrangements" along Israel's northern borders.

See U.S. on page 10

U.S. calls for IMF loan curb

By CLYDE H. FARNSWORTH
 N.Y. Times News Service

WASHINGTON — The Reagan administration, fighting an uphill battle to get Congress to approve financial support for the International Monetary Fund, Sunday found itself isolated in the international community in pressing for curbs on loans to poor countries.

The IMF, which manages a network of financial aid for the Third World, opens its annual meeting here on Tuesday.

Treasury Secretary Donald Regan, with an eye on Congress, took a tough position Sunday on the major questions of help for the financially distressed nations at a preliminary meeting of finance ministers and central bank governors.

According to participants at the closed meeting, Regan refused to compromise on two main issues:

- The amount that would be available to lend to the poorest countries under a program administered by the International Development Association, which is affiliated with the fund.

- The terms under which poor countries would get money from the IMF after \$42 billion in new resources, already agreed upon by members of the fund, is made available. The American share of this addition, which Congress has yet to authorize, is \$8.4 billion, or 20 percent, a figure that was set by the fund's members after intense negotiations.

Conservative congressional opponents of the additional funds for the IMF say the administration is being too generous. Both conservative and liberal opponents say the money represents a "bailout" of commercial banks, some of whom are having difficulty in collecting loans made to Third World countries.

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Campus

Page 3 September 26, 1983

Today

Be a blood donor, Bryan Center, 11 a.m.-4:30 p.m.

Residential Life and Student Health Seminar, "Alcohol: Friendly Intervention." Speaker: Health educator Rob Gringle. House P commons, 6:30 p.m.

ASDU legislature meeting, 139 Social Sciences building, 6 p.m.

Fubar film, "Shampoo," Bryan Center Film Theater, 7, 9 and 11 p.m.

Tuesday

Be a blood donor, Bryan Center, 11 a.m.-4:30 p.m.

Duke Cancer Center seminar. Speaker: Dr. Anthony Fauci, chief of immunoregulation, National Institute of Health, Bethesda, Md. Duke Hospital South amphitheater, room 1034, 12:30-1:30 p.m.

Freewater film, "Cria," Bryan Center Film Theater, 7 and 9:30 p.m.

Duke North set to expand

By JON SCHER

The Board of Trustees voted Saturday to allow Duke Medical Center to proceed with a \$14 million expansion and renovation project.

The plan, approved in executive session on the final day of the trustees' fall meeting, calls for the transfer of four operating rooms from Duke Hospital South to Duke North. When the additions are completed in 1988, all 23 operating facilities and supporting services will be housed in the North building.

The plan also calls for the relocation and consolidation of all obstetrics and gynecology services in Duke North, leaving more room for existing departments in Duke South.

Construction is expected to involve the addition of one story to one of Duke North's three patient towers and additions to the lower level. "It's not anything structurally or architecturally not assumed in the original plan," Robert Winfree, assistant vice president for health affairs in charge of planning, told the trustees' Building and Grounds Committee on Friday.

Since nine operating rooms in South will close, the hospital actually faces a decrease of five operating rooms. However, Duke officials plan to offset the difference by scheduling operations six days a week rather than the current five days.

"These changes will contribute to ongoing efforts to reduce expenses and to moderate future price increases," Dr. Andrew Wallace, the hospital's chief executive officer, said in a prepared statement.

According to University President Terry Sanford, the project fits in with a long-standing plan to renovate the older South branch.

"Though it's going to require some capital outlays, this project will increase efficiency and reduce costs in the long run," Sanford said last week.

"We can't afford not to do it; we can afford to do it," said Winfree. "To fully utilize the new facilities, it is an investment in security and in the future we have to make."

He said the elimination of duplicated services will save \$3-5 million yearly, paying for the program within five years.

Located about a quarter-mile apart, the Duke North and South are linked by a computer controlled electric shuttle. But the system has been plagued by mechanical problems, and officials were not satisfied with the practice of moving patients back and forth for surgery.

"That whole concept was a less than efficient way of doing things," said Werner Brown, chairman of the trustees' Medical Center Affairs Committee.

Sanford said the plan does not involve an increase in bed space above the current limit of 1,008. "That's a frozen figure for the foreseeable future, and by that I mean the rest of the century," he said.

In other medical center matters, the trustees were told that the University-owned Sea Level Hospital in eastern North Carolina made a small profit last fiscal year because of a \$75,000 gift from a private foundation.

Also, Duke Hospital set a service record of 300,466 patient days during 1982-83, and had a 4.7 percent increase in admissions. The hospital averaged 85 percent capacity rate during the same period.

The Board authorized a \$200,000 appropriation to establish a "quasi-endowment" fund for the Department of Ophthalmology, and \$200,000 from the Duke Endowment for renovations in the Department of Pathology.

Academic chairman sees better atmosphere

By JON SCHER

Arie Lewin, chairman of the Academic Council, delivered an upbeat message on the state of the University to the Board of Trustees Saturday.

"I sense that during this past year there has been a recognition, a feeling of urgency, to re-double our commitment to achieve excellence for Duke University," said Lewin, a business school professor in his second year as chairman.

"I believe that consensus on the mission of the University is emerging around the concept of a national research university which encompasses at the core of the university strong undergraduate programs in Arts and Sciences and in Engineering," Lewin said.

He cited the upcoming \$150-200 million Capital Campaign for the Arts and Sciences and the appointment of Phillip Griffiths as University provost as major steps in

the forging of that consensus.

"This past year has convinced me that the faculty at Duke, contrary to what you sometimes hear, is highly dedicated to undergraduate education," Lewin said. "... However, it must also be understood and accepted that the responsibility to learn rests with the student. ... The faculty's role has to center on stimulating students; guiding, coaching and examining, and neither the students nor the Board should expect spoon-feeding from the faculty."

Lewin addressed some of the "irritants" to employees, parents and students at Duke, stressing that many of these have recently been tempered. He mentioned the numerous fees and charges levied by the University, as well as employee relations policies.

"In many instances we do not experience the intensity

of shared values at Duke because of policies which encourage separatism or which neatly decompose the organization into separate entities," Lewin said.

He criticized the idea of bringing merit-based pay for faculty to Duke and emphasized the need for proper management of faculty replacement.

"I felt confident to make these observations precisely because it is my conviction that this past year has seen a marked shift in the internal climate of the University towards openness, informal communications and a willingness to seek joint resolution of problems on all levels," said Lewin, who received an ovation at the end of his 15-minute speech.

"The adversarial characteristic of internal discussions which was so evident in the past is visibly diminished," Lewin concluded.

Mondays

THE CHRONICLE

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Capital Campaign officials report progress

From staff reports

A summary of other activities during this weekend's Board of Trustees meetings:

Trinity campaign: The University must raise \$65 million before December if the goal of the upcoming Capital Campaign for the Arts and Sciences is to be \$200 million, said John Piva, vice president for alumni affairs and University development.

Appearing before the trustees Friday, campaign director Joel Fleishman said that eight months of fund-raising have already yielded \$27 million. Fleishman said the acquired capital doubles the University's previous Arts and Sciences-only endowment.

Provost elected: Phillip Griffiths, a Harvard mathematics professor, was officially elected new University provost during a closed session Friday. Griffiths, a Raleigh native who was recommended to the board by University President Terry Sanford, told the trustees "it's nice to be home again."

Griffiths will assume full-time duties as Duke's chief academic officer in January.

Bishop's House parking: The trustees approved — with two dissenting votes — a \$16,000 plan for 15 additional parking spaces beside the Bishop's House on east campus, now home to the Department of Continuing Education.

The Buildings and Grounds Committee recommended the plan to the board, voting 4-3 after viewing the site. Judith Ruderman of continuing education said the additional spaces were needed for elderly and handicapped con-



DANA GORDON/THE CHRONICLE
President Terry Sanford and board chairman Neil Williams listen to Isobel Drill, chairman of the Building and Grounds Committee, at Saturday's meeting.

stituents. The plan would entail cutting down four trees and boost the total number of spaces to 36.

Duke Gardens pond: The board unanimously approved the addition of an 300,000 cubic-foot, \$83,000 retention pond in the Sarah P. Duke Gardens. Appearing before the Buildings and Grounds Committee for preliminary ap-

proval, W.L. Culberson, professor of botany, said the one-acre pond was needed to prevent flooding.

In one recent instance, he said, goldfish were washed up the lawn. The only opposition came from student trustee Mark Costley, who said the pond's location on a popular route from Central Campus to West Campus may be dangerous to students. "Goldfish have gills, students don't," he said.

Athletic policy: Sanford's 42-page "athletics manual," which codifies the rules governing intercollegiate athletics at Duke, was adopted unanimously. The document sets the guidelines for determining which of Duke's 21 varsity sports could be dropped to club status.

Investments raised: The trustees raised the limit on the University's non-traditional investments (outside the traded securities market) from \$20 to \$30 million. Duke will invest the additional \$10 million in endowment income with AEA Investments, Inc., a northern firm that buys and sells companies.

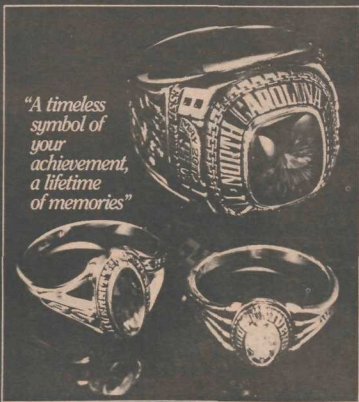
Professorships increased: The trustees unanimously approved a proposal to increase the number of J.B. Duke endowed professorships from 35 to 45.

Baseball renovation: The trustees unanimously approved a \$150,000 renovation project for Jack Coombs Field. Duke University Athletic Association will provide the money for the project, which includes new seating and landscaping. The renovations should be completed in time for the spring baseball season.

Kathy Burkett, Larry Kaplan, Joe McHugh, Foon Rhee and Jon Secher contributed to this story.

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Dormitory set

DORMITORY from page 1

administration feels overcrowding is a large enough problem to pull out all the stops.

William Griffith, vice president for student affairs, told the trustees that the new building would "put the rest of the residence halls back in their original configuration."

"This will allow us to de-expand all those temporary doubles and triple [rooms] that have been with us for too many years," Griffith said.

The University currently does not house transfer students. That policy would change with the addition of extra bed space.

Sanford said Duke would finance the project, rather than seek donations. Griffith and Sanford acknowledged that the cost of the building would drive up campus-wide room rates.

The building would double the number of students housed in Edens quadrangle, and would include four or five coed living units that would vary in size between 75 and 90 beds.

Huestis said he hoped to select a general contractor by Jan. 1, 1984, and break ground one month later.

"Unless we continue to move ahead with the architect and the contractor . . . even before all the architectural details are complete, we have no chance at September 1, 1985," he said.

"The next three months are critical," Huestis said. "If it appears in December that there is no way we can do this, then we back off. That [\$150,000] is the liability that we incur."

Huestis said the residence hall will feature small clusters of rooms built around a single living room. "This is a new concept in dorm living at Duke," he said.

The suite system would facilitate plans to use the residence hall for conferences in the summer.

The latest plan replaced a proposal for a \$6 million, 450-bed facility that would have been located next to Cameron Indoor Stadium.

Williams revered at ceremony

WILLIAMS from page 1

Best known for her novels "Song of Solomon" and "Tar Baby," Morrison also wrote "The Bluest Eye" and "Sula." "The Bluest Eye" was published in 1969 — the same time the administration accepted the principle of the Center.

Several speakers dedicated the center to Williams Saturday afternoon with a series of short speeches. University President Terry Sanford said, in his dedication, Williams "set a pattern of understanding" and that the center will be "symbolic of the kind of society we want to promote at Duke University."

"It is a vital step to a truly integrated scholarly university," said Sanford.

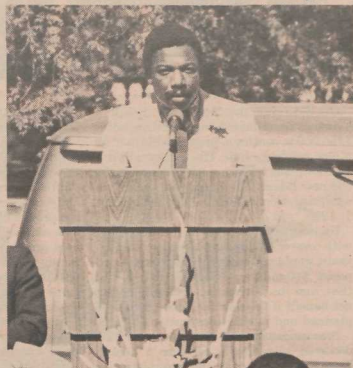
The speakers repeated the call for integrated participation in the center.

"It will be cultural nourishment for black Americans, white Americans, Hispanic Americans and all Americans on . . . campus," said William Griffith, vice president for student affairs.

"I challenge you and I invite you to come down and be a part of the center," said Robert Harrington, chairman of the center's board of directors.

"Today's step is only the beginning, now that it is a reality, we must insure that it is a success," said Bill Bruton, ASDU president.

A black cultural center was demanded by students who took over Allen Building in 1969.



Dr. Edward Hill, director of the Mary Lou Williams Cultural Center. PETER HATHE CHRONICLE

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Moving too quickly

On Saturday the University Board of Trustees unanimously approved spending \$150,000 to continue "project definition" for a new residence hall. The money will provide for plans and some site preparation for the new Edens-area dormitory, which the administration intends to complete by Sept. 1, 1985.

Undergraduates, who have had to live with overcrowded conditions for several years, would certainly benefit from the proposed \$10-million, 335-bed facility. But they, and the University as a whole, may not benefit if the new residence hall is ill-planned and hastily constructed.

Discussions about a new dormitory have occurred sporadically for over a decade. Now, in the past year, the administration has begun to plan seriously for the rapid design and construction of a new building. The danger is that the University, in attempting to design and build the facility in time to meet a not-too-distant deadline, may make irreversible and costly mistakes — mistakes that perhaps could be avoided by means of a longer period of planning and careful consideration.

To complete the new residence hall by 1985, the University will have to use what is known as a "fast track" construction method. In such a project, the first stages of construction — the structure's frame and

shell, for example — are begun before plans for the rest of the building are completed.

Without the fast track method, the new residence hall would take at least an additional year to finish — a fact that demonstrates the incredible speed with which the University and its architects are moving on the project. While speed is certainly desirable, and while fast tracking is a fairly common practice in commercial construction, it may not be the best method for constructing Duke's new dormitory, a sizable investment that will have to serve the University for many decades.

Any substantial construction project presents myriad difficulties and complications — some small, some not so small and many as-yet unforeseen. Ideally, the time to take care of these difficulties is in the project's early stages, before problems have a chance to develop and compound themselves.

If it moves too quickly in constructing a new residence hall, the University may overlook problems that could prove to be extremely and tenaciously bothersome. The new residence hall does indeed deserve high priority, but perhaps the administration should slow down and consider more carefully the details of the project. The University should make sure that, when the dorm is finally completed, we have gotten our money's worth.

Fifteen expensive spaces

At this weekend's meeting, the University Board of Trustees approved the addition of 15 parking spaces near the Bishop's House on East Campus. Unlike the board's decisions to spend \$14 million for hospital renovations and \$150,000 for plans for a new dormitory, the cost of the parking lot, estimated at \$16,000, seems negligible.

However, also unlike the major allocations made at the meeting, the parking lot proposal provoked debate. It passed the building and grounds committee by a vote of 4 to 3 and received two negative votes at the meeting of the whole board on Saturday. The board would have done well to reject the plan, for it amounts to a waste — even if not a colossal waste — of University funds.

The Office of Continuing Education, formerly in the Bivins Building on the other side of East Campus, currently occupies the Bishop's House, which is located near the Infirmary. At present the Bishop's House is served by a 21-space asphalt lot. People — often elderly — who come for continuing education classes after the lot is full have to park far away and walk over hilly terrain to the house. Many women, too, are concerned about walking a long distance alone at night.

The new parking spaces will be gravel and will displace four trees. The spaces were

proposed to grant easier access to the Bishop's House for continuing education program participants.

While a good cause is being served by the adopted plan, the trustees overlooked alternatives that could improve access with less environmental and financial loss.

As one trustee and several committee members pointed out, one alternative is to rezone student parking that is already close by. The spaces could be reserved for people in the continuing education program during the hours they are needed.

Restrictions, along with ticketing, could be used to ensure that students do not park in the lot near the Bishop's House.

Better paths and walkways could be built for people who have to walk from far away spaces.

The proposal received the trustees' approval and was called a minor construction project. Though the project does not rival the other construction addressed by the board, it nevertheless is \$16,000 that could be put to better use.

Several alternatives were available but not tried and now the money had been committed. True, improvements had to be made — and, fortunately, the problems will be remedied — but the cost will be much greater than necessary.

Running around Paris

PARIS — Today I ran.

I got up early, about 6:30, just as a Parisian trash truck clanged its way down the street upon which my hotel is situated. I couldn't roll over and go back to sleep even if I wanted to, so I decided to give in to the noise and join the street sweepers down below.

Paris at 7:30 in the morning is gorgeous. Of course, Paris every hour, every minute of the day is gorgeous. But in the early day, this time of the year, you might be lucky enough to see the sun rise over a 17th century Mansart roof to your east.

In the winter, which approaches me like some huge, dark wave, you would never see the sun so bright so early. But now, as the tourist season lurches to a merciful end, the September sun is just warm enough to heat up my bare legs as I pound along the Rue de Rivoli. Today, French shopkeepers flashed very incredulous, very Gallic looks at me as I pounded past them advertising "Dook" on my sweatshirt front.

"Go Rocky!" one roguish young man yelled out of his Citroën, faced with the improbable sight of an American in sweats, running deliberately, with a goal.

My goal lay a couple of miles on the Ile de la Cite: Notre Dame Cathedral. A good enough place to run, I guess, although I was a bit embarrassed I had picked such an obvious route to run. I passed the obelisk in the Place de la Concorde. I ran right between the arms of the Louvre, after skirting the side of the Jeu de Paume museum, of course. Too bad I couldn't take in the Eiffel Tower as well, because that would have been logical. It was a couple of miles out of the way.

As I ran across the Pont Neuf (like a blasted tourist), I stepped in the residue of a Parisian dog.

Thank God for friction, though: by the time I reached the cathedral, I had a clean enough sole to merit a look at the facade, this time in the lessening darkness of dawn. They've done a lot to take the black junk off the stone since the last time I was here, and no scaffolding could be seen anywhere to mar the medieval lines.

The only moving thing around was a pigeon on the tower top, keeping watch over an awakening city.

I knew a lot of the city had to already be awake. Just like on Manhattan, you can kind

Jared Burden

Paris in the morning is gorgeous. Of course, Paris every hour, every minute of the day is gorgeous. But in the early morning, this time of the year, you might be lucky enough to see the sun rise over a Mansart roof to your east.

of get close to commuters down below by standing on one of the subway vent grates in the sidewalk. I did so as I crossed the cathedral square. I've smelled New York vent air, sure — but nothing is quite like that of Paris. I've always loved Parisian exhaust: a special blend of pollution and age, finer and more unique than any rare tobacco, more mesmerizing than incense. Parisian exhaust is an intoxicating, unforgettable nectar of the gods.

But it's not what you need to have blown up your nose as you are running. So I kept on, turning back, heading down the left bank of the Seine: toward the Concorde, toward the hotel, toward water, toward a shower.

Now the sun was on my back, and I saw the buildings ahead in light, not in shadow. I passed the house where Voltaire died, and almost got run over by a taxi ("Sacré bleu!" he yelled. I couldn't believe it). I ran past beggars, bag people, street artists marking off their spots, and jewelry stands preparing to face a skeptical gallic clientele in a city already filled with beautiful things.

And they were all lit up by the light of a rising Parisian sun. Even the door of my hotel, chinked into an old, narrow street.

I know the whole fall will not be like this: sunny and warming up, full of shadows and light. But I think I will run anyway.

Jared Burden, a Trinity senior, is spending fall semester in Paris.

THE CHRONICLE

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A wonderful weekend

Returning to Duke after spending the last nine months in Washington is no easy task. However, this past weekend my re-acclimation to Durham was finally completed. Two events were particularly noteworthy: one, a cultural event; the other, a time to see where all my freshman cronies have come and gone in the past three years.

The first event was the opening dedication ceremonies for the Mary Lou Williams Center for Black Culture Saturday afternoon. Some observations:

The Jazz Ensemble, led by artist-in-residence Paul Jeffrey, was an enlightening experience. Jeffrey pledged that the concert was but the first of many to come, and I hope he keeps his promise.

Turning to the tone of the speeches, I got the impression that the cultural center was a concept that shouldn't have been one, with a delayed history. Placed against the backdrop of a sunny and crisp Saturday afternoon, the reality of a black cultural center seemed to be a harmless one. This reality was in direct contrast to the disputes, delays and outright procrastination on the part of the University administration to grant Duke a black cultural center.

Rob Harrington, one of the many students who played an instrumental role in making the concept a reality, was really the only speaker to put the structure into a historical context. Harrington alluded to the Allen Building takeover and demands in 1969, saying that the center "should be a place where all students can come and enjoy and learn about the black experience in America. I invite each and every one of you to come." The notion that the center would segregate rather than integrate the races at Duke did not hold up too well Saturday.

From my vantage point, it appeared as though Duke President Terry Sanford had somewhere better to be on a lovely fall afternoon. He said the timing of the dedication

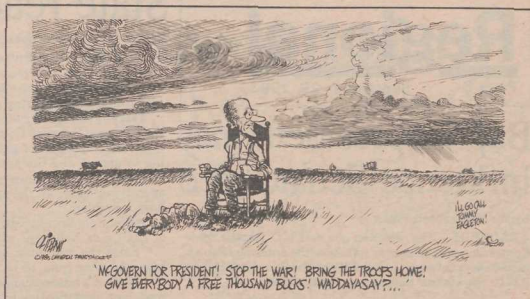
David Bowser

Once the past is understood, then perhaps the present state of black-white relations can improve.

ceremonies had to conform to his busy schedule, and that, if he left before the festivities concluded, he did not want to leave the impression that he did not care about the significance of the event. Sanford then said his remarks were to be short due to a pending trip to China. He spoke for five minutes, sat down and then left behind the only vacant seat among the 13 chairs on the platform. If the moment had been a little bit higher on the priority list for our University president, I truly believe he would have changed his hectic schedule to make his presence felt. I think he left the impression of arrogance rather than that of caring.

The benediction by Reverend Alexander Moseley, a Durham pastor, dispelled all of my cynical perceptions of the ceremony. Rev. Moseley said "there are always two sides to music, and America is a country that has two histories." The obvious references were to Mary Lou Williams and to the historical experience of Afro-Americans.

Herein lies the reason for the center. To understand black America today, one must understand black America yesterday. History 92 taught me that the present is a manifestation of the past. Once the past is understood, then perhaps the present



state of black-white relations can improve.

Thus, I feel the center presents all of us here at Duke with a challenge. The earlier cries that the center would further strain race relations on campus was a fallacy that stemmed more out of fear than substance. It has taken 15 years for this fear to subside, and now is the time for all Duke students to open up, learn and appreciate the vital contributions blacks have made in all aspects of American life.

Besides, the center is beautiful. The location may not be ideal, but the center itself is a sight to behold. Lounge couches, spacious sitting areas, a huge but intimate reception area, a portrait gallery and a library all make the Mary Lou Williams Center for Black Culture a place to marvel at and a site to learn from.

That's all that the black students wanted for the last 15 years, anyway. The center poses no threat to race relations. It will be a sanctuary where blacks will "run and hide." That was never the logic behind the center.

Best regards and good luck to center Director Edward Hill, the Black Student Alliance and the University, to make this new reality a beneficial one to Duke.

Experience two: A Sunday afternoon softball game, the teams consisting of the 1980-81 residents of Southgate dormitory. It was great to see all of my old friends. What the Mary Lou Williams ceremony did for my culture, the reunion did for my retrospective-ness on my first year at Duke.

Life was so easy then, yet so distant. I know all this sounds corny, but it's not once one realizes the same thoughts were shared by the 30-odd people who showed up and participated in the game. This experience made me read the lines between the "freshman clusters" concept, even though Southgate three years ago was a cross-sectional, coeducational dorm (a far cry from those who inhabit the dorm today). There is a lot of merit in the cross-sectional/coed approach to residential living, but I guess the clusters serve to foster what actually happened to me and 30 others on Sunday.

So, in light of the graphic headlines about bombings in Beirut, another foot in Watt's mouth and the myriad other things wrong and crazy about this world, both inside of Duke and out, it is refreshing to feel that life isn't all that bad. Why can't all weekends be like this past one?

Immortalizing the donor of Jack McKeithan Court

Howdy. For those of you who missed Sunday, today's Monday, Sept. 26. That's right, only seven months until it snows in Durham.

Hey, buddy, wanna buy a court? dept. There has been a fraud perpetrated by Duke upon one of its prominent alumni, a Mr. Jack McKeithan. Never heard of him? That's the point. He shelled out megabucks to help put up the Bryan Center, but unlike Boyd or Pishko, or even John C. Rathskeller, he remains unknown to most of the people who benefit from his generosity.

What did Mr. McKeithan get for his huge, tax-deductible contribution? A concrete bench, four scrawny bamboo plants and a glass sign reading "Jack McKeithan Court" behind the Devil's Quarters. Check it out next time you're back there. Not much for about five hundred grand, huh?

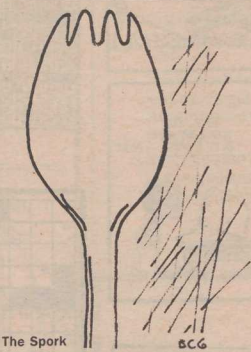
"Jack McKeithan Court." Boyd and Pishko got a cafe, Rathskeller got his eatery, Joseph and Kathleen got the whole shmeer. They could at least have given Jack the walkway or the info desk. But no. Not even the Jack McKeithan staircase. Poor Jack. He don't get no respect.

I have decided to right this wrong as best I can. I can't offer Jack an eatery or an info desk, so you are now reading "Jack McKeithan, Jack McKeithan." Hope you enjoy it. You too, Jack.

Ups and downs dept. Why was the elevator in the Bryan Center put there? Who uses it, anyway? I've seen a few Duke employees whose jobs seem to be testing it at 10-minute intervals to make sure it works, but why?

Sure, the occasional lady with a stroller uses it, but surely the architect had more in mind when he stuck that huge phallic structure in there adjacent to the

Monday, Monday



The Spork

Boyd-Pishko.

It took a little research and a lot of imagination to figure this one out. It seems that the elevator was originally intended to be "The Louis Guillelte Center for Ugly American Culture and Muzak," but before it was opened its namesake left the fold. So we're left with this huge white elephant, and it doesn't even play Muzak. Bummer.

Really neat thing of the week dept. Those of you who keep up with today's technology probably already know about sporks — those peculiar little things that

look like a cross between a spoon and a fork. The man who dreamed up this little thing, amajig has made a positively obscene sum of money on it. (There is some question as to whether his name is Otis K. Spork, but since I think that's what it ought to be, I'll call him Otis.)

Besides its obvious aesthetic assets, the spork is one of the most practical contraptions ever devised. Otis has, with his idea of spiking a spoon, let the good times roll (so to speak).

Sporks forever end the dilemma caused by Campbell's Chunky Soups. You don't eat them with a spoon or a fork, guys; use a spork (but always practice good sporksman-ship).

Possibly the best benefit of sporks is to young married couples. By buying sporks in the family silver pattern instead of

spoons and forks, they can cut their expense by one third.

The only drawback to sporks is that no one knows which side of the plate to put them on. I called Emily Post, but she refused to speak to this concern until the latest revision of her book is published. I personally lean towards placing it on the left. I feel the flatware balance is better that way, but the jury is still out. You decide.

Power of the press dept. It has come to my attention that some people think it is inappropriate that I am the only Chronicle columnist without his name on his column. I don't understand why this is: I am one of the most responsible people I know. However, since I don't want any of my 12 readers to lose faith on a technicality, I'll identify myself. Sometime.

This here is BCG, signing off.

Letters policy

Man's greatest gift is his voice, his ability to speak out against the actions and opinions of others when they conflict with his own beliefs. For this reason, The Chronicle encourages all members of the Duke community to submit letters to its editorial board and to use the University newspaper as a means of public expression.

Letters to the editorial board should be mailed to Box 4696, Duke Station or delivered in person to The Chronicle office on the third floor of Flowers building. The Chronicle attempts to print promptly all letters it receives, but reserves the right to withhold any letters that do not adhere to the following:

- All letters must be typed and double-spaced.
- All letters must be signed and dated and must include the author's class or department, phone number and local address. The Chronicle will not publish unsigned letters. If for any reason you wish to withhold your name from your letter when it is published, please feel free to discuss the matter with the editorial page editor. Requests for anonymity, when supported by valid reasons, will be granted.
- The Chronicle will not print letters that contain racial, ethnic or sexual slurs, inside jokes or personal innuendoes, vulgar language or libelous statements.
- The Chronicle reserves the right to edit any or all letters for length and clarity.

Regional

Page 8 September 26, 1983

Baptist president may influence Senate race

By the Associated Press

RALEIGH — The selection of a new N.C. Baptist State Convention president may influence the outcome of an expected clash between Gov. Jim Hunt and Sen. Jesse Helms, R-N.C., for Helms' Senate seat, officials say.

While there are no announced candidates in either race, among potential convention choices are J. Marse Grant, an ally of Hunt, and U.S. Attorney Samuel T. Currin, a former Washington aide to Helms who was nominated for his current job by the senator.

The two men say they are not seeking to replace Dr. Frank R. Campbell, the outgoing president, who is required by convention rules to step down after his second one-year term.

Baptist leaders say supporters of the candidates are vying for votes in anticipation for the Nov. 15 election in Greensboro.

State readied for new drinking laws

By the Associated Press

North Carolina law enforcement officials say they don't expect to change their procedures when the new anti-drunk driving law takes effect Saturday, but judges and prison officials are gearing up for a clogged judicial system.

"There's going to be a six-month waiting list to get into the jail," said Superior Court Judge James H. Pou Bailey. "I think anybody who gets an active jail sentence is going to appeal and the appeals are going to go on for a while," said Levi A. Dawson, director of Wake County Jail operations. "After all the appeals are exhausted, we may have a problem."

Problems for drunken drivers, however, will multiply as of 12:01 a.m. Saturday, when the Safe Roads Act will:

- Raise the minimum age for buying and consuming beer and wine from 18 to 19.

- Make it a misdemeanor for an underage person to use fraudulent identification to attempt to purchase alcoholic beverages.

- Require driver's license suspension of 16- and 17-year-olds who are found to have consumed any alcohol.

- Permit civil suits against alcoholic-beverage outlets for damages if they sell to underage people who become involved in motor vehicle accidents.

- Provide legal protections for establishments that refuse service to a patron who does not show proof of age.

- Replace the current driving-under-the-influence charge and related lesser offenses with a single "driving while impaired" charge, eliminating plea bargaining.

- Allow magistrates to hold DWI defendants in jail for up to 24 hours or until sober or released to the care of a

responsible adult.

- Permit police roadblocks for the purpose of administering blood-alcohol tests to drivers.

- Prohibit drivers from consuming beer or wine in a car.

- Require magistrates to impound drivers licenses of defendants who refuse breathalyzer tests or who show blood-alcohol levels of 0.10 or higher. The suspensions will last 10 days.

- Mandate a second sentencing phase for convicted DWI defendants during which the judge may weigh aggravating and mitigating circumstances.

- Require sentences of 14 days in jail when a judge finds two grossly aggravating factors, such as a second offense within seven years or an accident involving personal injury. A single grossly aggravating factor will require a minimum seven-day sentence.

- Allow judges to impose sentences involving community service for defendants with less serious violations.

Attorneys say the new law will likely swell the cost of being a defendant while increasing the prison population.

"The bottom line is it's going to cost people about three times more under the new DWI law," said Raleigh lawyer Ronald K. Campbell, who estimated fees for first offenders would jump from between \$250 and \$500 to between \$750 and \$1,500.

Under the old law, people charged with drunken driving could plead guilty to a lesser offense, often receiving a fine and a suspended jail sentence. With plea bargains eliminated by the new law, "most people will see they have little to lose by trying the cases out," said James R. Van Camp, president of the N.C. Academy of Trial Lawyers.

Peanuts/Charles Schulz



The Far Side/Gary Larson



Shoe/Jeff MacNelly



Bloom County/Berke Breathed



THE Daily Crossword By CF Murray

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Yesterday's Puzzle Solved:

DOWN

1 Wt. units

2 Word of woe

3 Take-out place

4 Put up vegetables

5 Slacken

6 Art movement

7 Wife of Osiris

8 Sultan's palace

9 Place

10 There is nothing like —

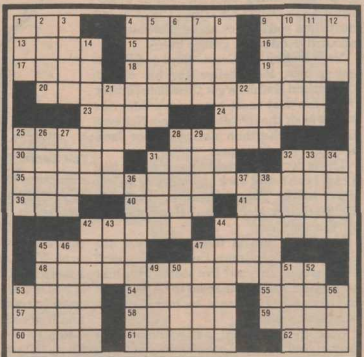
11 Branches

12 Driver's need

14 Expunged

21 Actress

Verdugo



Baby boomers will age to strapped seniors

By CARLA MCCLAIN
The Tucson Citizen

TUCSON, Ariz. — A little advice to the "baby boom" generation from Ronald Vogel, economist and public policy specialist at the University of Arizona: "Start saving money . . . now, to take care of ourselves, because it looks as if Uncle Sugar isn't going to do it for us, like he did before."

"Us" are the fruits of this country's "baby boom" — the flock of babies born during the country's postwar economic boom, roughly from 1945 to 1965. These people — in sheer numbers, the largest population segment in the country — now have grown up and can see their old age ahead of them, he said.

What they see out there, by the year 2010 or 2030, is far from comforting, according to Vogel's research and predictions.

His statistics show the number of people age 65 and over will increase by 120 percent between the years 1980 and 2030, while the general population will grow by only 35 percent during that time.

More disturbing, he said, is that the over-75 population — those most in need of long-term and expensive health care — will grow at an even more rapid rate.

Mix into all this medical technology that is keeping people alive longer, and the disintegration of the family, and

career and earns his own money. But he is taxed so heavily to support the massive elderly population that he cannot afford to get married, buy a house and raise children until he is about 40.

"How long do you think he will stand for that?" Vogel asked.

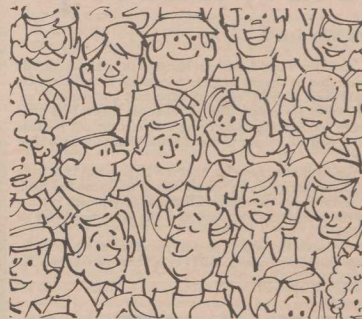
The situation is likely to cause a stagnated economy — a welfare state in which incentives to work do not exist for the productive members of the society, said Vogel.

The only thing that would save the situation is a significant spurt in this country's productivity. And there are no hints that will happen, he noted.

However, other experts in public policy and aging strongly disagree with Vogel's grim future.

Yes, the old adage is turning upside down, as the elderly increase and the young decrease, but that will not mean serious economic woes, according to Theodore Koff, a public policy planner and director of the University of Arizona's Long-Term Care Gerontology Center.

See BOOMERS on page 12



'Start saving money . . . now, to take care of ourselves, because it looks as if Uncle Sugar isn't going to do it for us, like he did before.'

there is a possibility of a significantly lower quality of life for the elderly of the future.

There are likely to be fewer medical services, more chronic illness, and even economic "warfare" between the generations — serious enough to possibly destabilize the country, Vogel said.

That's what happens, Vogel said, in a country where too many people depend on too few people — where large numbers of non-productive old people must be financially and medically supported by taxing the young, working population. The young will be asked to pay higher and higher taxes, possibly to the point of rebellion, said Vogel.

A "worst case" scenario, by the year 2020, according to Vogel, shows an 18-year-old man, drafted into the military for 10 years because there are not enough young people to keep the ranks full. Finally, at age 28, he begins his

THE LEGENDARY SOUTHERN GRASSROOTS MUSIC TOUR

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3:00-5:00

performing

at the

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Center



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U.S., Saudi pressure forces Lebanon truce

U.S. from page 2

As to the 1,600 American Marines in Lebanon, Shultz indicated no change in their disposition at this time. He said their mission "remains important and remains unchanged." He added, "I think, however, they'll be a little more comfortable in carrying that mission out because they won't be subject to the crossfire that they have been in."

Shultz hinted, however, that the large naval task force off Lebanon might be moved back if the cease-fire held. According to the official Lebanese government version of the accord, the main points of the agreement were as follows:

- A cease-fire was to be put into effect at 6 a.m. Monday (midnight Sunday, EDT) by all the warring parties

throughout Lebanon and be supervised by neutral observers who are still to be designated. Earlier reports said the observers would probably be from the U.N. observer group already stationed in Lebanon.

- A committee is to be formed with representatives from the Lebanese army, the Christian Phalangist militia, the anti-government Shiite Moslem Amal militia and the anti-government National Salvation Front.

- President Amin Gemayel is to issue invitations for an urgent meeting to begin a national reconciliation dialogue between the leaders of Lebanon's main religious and political factions. Representatives from Syria and Saudi Arabia will also be invited to attend the conference.

The cease-fire accord culminated three weeks of negotiations in which the American special envoy, Robert McFarlane, and Bandar shuttled between Beirut and Da-

mascus, gradually narrowing the differences between the Gemayel government on one side and the Syrians and their Druze and other anti-government Lebanese allies on the other.

The agreement, if it takes full effect, will bring to an end four weeks of heavy fighting, which began when anti-government Moslem militiamen took control of the streets of West Beirut. It spread a week later to the Chouf Mountains southeast of the capital when the Israelis withdrew their forces. The Lebanese army, the Christian Phalangist militia and Syrian-backed Druze fought to fill the vacuum.

Senior Lebanese sources credited heavy pressure from the United States and Saudi Arabia for getting the Syrians to agree to the cease-fire accord on conditions acceptable to the Gemayel government.

Classifieds

Announcements

B.S.A. Seniors Meeting in Giles, 8 p.m. Wed. Sept. 28. We will be discussing the banquet for graduation and a senior trip.

PISCES TRAINEES: Please note there has been a change in schedule: Dr. Steeger's talk on Anatomy and Response will be Tues. Oct. 4 at 6 p.m., rather than Oct. 12. It will still be in Windsor Commons.

Care about where your food comes from? North Carolina Action for Farmworkers does. Come to our first general meeting tonight at 7 p.m. in 106 W. Duke. We'll discuss problems with the agricultural labor system and actions that we can take on campus to help out.

MEN'S TENNIS CLUB Practice Tuesdays and Wednesdays on East Campus 4-6:30 p.m. Questions? Call Fernando at 684-0334.

KAPPA DELTA New Initiates: Please come to meeting early (8:30 p.m.) for special briefing session. 136 Soc.-Sci. ADR, KT. SENIORS — Good grief! were graduating! How much do you know about survival in the real world? A series of seminars dealing with personal and financial concerns that we will face after graduation (eg. budgeting, taxes, coping with unfamiliar surroundings) are being planned for next semester. There will be a meeting for anyone who is interested in helping to coordinate this program Wednesday Sept. 28 at 6:30 p.m. in 224 Social Sciences. If you want to help but can't attend call Jill Kaplan 295-2294 or Renee Lewis 684-5114.

Play in the THETA CLASSIC Oct. 7-8. Mixed doubles tennis tournament to benefit Meals on Wheels Competitive and social levels, \$50/ouple. Sign up on Bryan Center Walkway all this week. Great prizes are available.

Indelint initiated! Remember the rush retreat at 5 p.m. today in Broughton Commons. See you all there.

SEX and DEBAUCHERY FUBAR GLIX presents Bryan Beatty, Gabe Hawn, Julie Christie and Carrie Fisher in SHAMPOO. Tonight in the Bryan Center Film Theatre at 7, 9 & 11 p.m. — \$15.00.

The Duke student tutors are having a meeting Thursday Sept. 29 at 7 p.m. Old members and anyone else interested in volunteer tutoring for Durham area children are welcome. The time commitment is only one or two hours a week while the benefits to the children are endless. Look in Wednesday's Spectrum for the location.

CAPS BINGE — PURGE (BULIMIA) GROUP for women who use vomiting, laxatives, and/or diuretics to control weight. A confidential support group designed to provide understanding, control and alternatives. Come in and discuss plans with Elinor Ror at CAPS (684-5100) before Friday, Sept. 30.

Come learn about STUDY ABROAD OPPORTUNITIES IN CHINA! Meeting today, Sept. 26, at 4 p.m. in 226 Allen Building. You need not know Japanese to STUDY IN JAPAN! Come learn more at meeting today, Sept. 26, at 4:30 p.m. in 226 Allen.

BLUE AND WHITE NIGHT — Be a part of Homecoming 1983. The Duke University Union is sponsoring a student and alumni party in the Bryan Center featuring Tom Joyner's Orchestra from 9 p.m. - 1 a.m. on Sat., Oct. 29. If your club or organization is interested in cosponsoring this fantastic event with the Union (for the small fee of \$100.00), please contact Elizabeth at 684-2911.

Registration forms for STAINED GLASS CLASSES beginning Monday, Oct. 7-10 or Wednesday, Oct. 5 at 7:30 p.m. are now being received by George Danser and his staff of instructors. The five-week introductory class will teach the step-by-step process of making two genuine stained glass projects. Call 286-1753 for free brochure and registration form or stop by the studio at 2904 Hillsborough Rd.

OVERCOMING OBSTACLES: Are you an undergraduate or graduate student interested in furthering your personal development? If so, we are offering a group through the Duke Dept. of Psychiatry and invite you to call Dr. Mary Catherine Wimer, 684-4325 or Dr. Kim Sherrill, 684-6224, for more information.

Help Wanted

Wanted: Workshop student to work as a laboratory-office aide for a Zoology faculty member. Science major preferred, but will consider all applicants. \$450/week. For an interview, contact A. Bernhardt, 684-3679, room 232 BioSci, during the hours of 8:30 a.m. and 4-6 p.m. ONLY. M, W, F.

Spectrum

Today

Study in China or Japan — Info meetings, China, 4 p.m.; Japan, 4:30 p.m., both 226 Allen.

P.L.B. — Meeting, 9:30 p.m., Union Office. Start programming for University. Start programming for University. Newcomers welcome.

AEPH — Informal meeting to offer night at Across the Street at 8.

Special Events Committee Meeting — Mon. 7 p.m., Union Office. **Kappa Delta:** Meeting 9 p.m. in 136 Soc.-Sci. New sisters 8:15 p.m. **SPANISH TABLE:** 6:15 p.m., U. Room Todos bienvenidos a cenar y practicar.

POSSIBLE SCHOLARSHIP As student football manager. Wanted: dedicated, responsible students, men or women, to work from around 3 to 6:30 p.m., most Tues.-Fri. Aid possible as early as spring semester.

If you have early afternoon and weekends free, and want a part-time job at a great store, apply at Leather 'n' Wood, Northgate Mall.

Secretaries, medical secretaries, and word processors are needed to work full days on temporary assignments. 684-6926.

For Sale

For Sale: Fiat 128, 4-door sedan, good mileage, 74, 70,000 miles. \$12,200. Call Ginny 493-4791 before 11 p.m.

1973 Fiat in good condition, \$650 or best offer. Well maintained. 383-4281 or Lory C3003.

FOR SALE: Oriental rug, round maple table top, oak stereo cabinet, oak bookcase/glass front, three panel screen, violin, Vector Research AMFM receiver, Targent speakers, Onkyo cassette tape deck — Lauren.

House for Rent

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PPS MAJORS: INTERNSHIP seminars — TONIGHT 9:10 p.m. Communications 111 Soc. Sci. Tele-Com 224 Soc.-Sci.

THETAS: Cabinet meeting tonight 10 p.m. in Bredlow Reading Room.

PSY 100 first session, Monday, 4-5 p.m. at room 127 Psy. Soc. (Abnormal Psy.)

Tomorrow

Delta Phi Alpha Meeting, 08 Wed. 5 p.m.

PHI MU's & Friends: PIZZA STUDY BREAK TUES. 9:30 p.m. House A Commons. Be there!

Philippines: Winds of Change forum/slide show, 9 p.m. Duke Coffee House.

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Happy Birthday Christ! Just wanted to let you know I'm thinking of you, and that I'm glad you decided to hang around. You've been here at these past two weeks, and your letter meant a lot — thanks. It's been fun so far, and I'm looking forward to the things to come. Hope you have a wonderful day...RLK

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Mutant — Just wanted to thank you for being so sweet and for entertaining me for the last 384 hours. Here's to jumping TOGETHER this summer. Friend (at least), Forever — T.

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Gance's 'Napoleon' a cinematic masterpiece

By JAMES JEFFREY PAUL

Years ago, an English schoolboy and budding cinephile named Kevin Brownlow sent away for two reels of excerpts from an almost-forgotten 1927 French film by a little-known director named Abel Gance.

The memory of the film in its original form was an auspicious one — those who had seen the film during its initial run at the Paris Opera in 1927 spoke with exalted reverence of the poetic force of its images, of the virtuosity of its technique and of the breathtaking effect of a ground-breaking device called "Polyvision," which employed the use of three projectors and three screens to create a cinematic, mural of tumultuous movement — but, alas, a selective one as well.

For the advent of talking pictures robbed this unique motion picture of the attention it deserved. It was removed from distribution, and soon only incomplete prints of the film remained as testaments to its former glory.

But the meager scraps of film that Kevin Brownlow was privileged to see were more than enough to ignite in him the same enthusiasm that inspired a woman present at the film's premiere to embrace a total stranger, crying, "It's too beautiful for words! I have to kiss somebody!" Brownlow, now a cinema historian and critic of note, set himself the formidable task of restoring the film to its original form. After years of work, the fruits of his labor of love finally yielded themselves, and once again this film is exerting its singular effect upon audiences.

The film in question is entitled "Napoleon," and this retelling of the early years of the French emperor is a veritable encyclopedia of unprecedented cinematic effects: a searing and exalted presentation of certain primal myths and ideas, and, in the truest and most elusive sense of the word, a masterpiece.

First, one must consider its style: Gance supercharges even the most intimate scenes in "Napoleon" with an absolutely riveting dynamism that is born of several factors.

First of all, Gance has an impeccable pictorial sense; his montages are not a hyperkinetic jumble of dull components (a vice of which not even Eisenstein can be considered innocent) but a dynamic yet logical joining of shots that are all interesting in themselves. From the searing closeups to the magnificent scenes of epic grandeur, every shot is arresting visually. Within Gance's frames people, animals, mobs and armies move or are grouped in what one feels has to be the most perfect and dynamic means possible.

Secondly, Gance's editing is inherently correct, resulting in a most felicitous, driving rhythm than not only captures one's attention but seriously engages it. The fierce yet delicately modulated tempo of the film is indeed remarkable and ultimately, like everything about the film, indescribable: it is as if one were watching a perfectly choreographed whirlwind of emotion, ideas, movement and sheer, uncontained energy.

But it is not the virtuosity of style, the novelty and ex-



SPECIAL TO THE CHRONICLE

pensive beauty of such devices as "Polyvision," that ennobles "Napoleon" but that most heralded, misused, and degraded ingredient, and one which is the cornerstone and hallmark of lasting works of art, sincerity.

Granted, "Napoleon" is a highly idealized piece of mythmaking; the Napoleon Bonaparte portrayed in Gance's epic is a searing, poetic embodiment of every man's idealized concept of the self-reliant man of honor who moves, by sheer force of will, his destiny and that of the world. It is a popular and easily debunked concept, and yet one of such resonance, of such deep personal significance to all men, that it must certainly qualify as the most enduring and moving of all the images — be they called enduring myths, popular ideals or primal archetypes — that entice, inspire, madden and intimidate every generation.

Gance casts his version of Napoleon in this mold (indeed, it is a mold in which the historical Napoleon cast himself). The filmmaker's great and unique achievement is that he understands this myth and its spirit so acutely, is able to render it with the combination of magical inspiration, fiery passion, technical virtuosity and acute discipline that pro-

duced all significant art that one is prepared to say, after the last of the film's two-hundred-and-thirty-five minutes has passed, "Yes, this is it; this is the myth of the self-made man, but not as no one has told it before; it is the myth itself."

Only the childlike sincerity and passion of the true artist could have brought about such a powerful embodiment of so meaningful a tale. It is this quality alone that makes "Napoleon" the masterpiece that it is; its visual beauty and technical virtuosity merely enforce this effect, and would have been impossible without it. The film is that rarest of the breed: a mighty telling of a mighty theme.

Yet even this cannot account for an equally remarkable aspect of the film, its virtuosity of tone and technique. A battle scene in which anachronistically modern techniques of shooting and editing are followed by a symbolic scene whose ritualism and solemnity remind one of a scene in a stained-glass window; scenes with an incredible power to move audiences (such as the scene wherein Napoleon, enacted by Albert Dieudonne with explosive, incandescent passion, before escaping from his native Corsica, steals the tricolor flag and shouts to the island's traitorous officials, "This is too good for you!") does not overshadow such quietly hilarious bits as the sequence involving a man who saves people from the guillotine by eating orders of execution. Now Gance's editing is mathematically precise, now vertiginously rapid and off-kilter; now his camera offers a magnetic closeup, now a vision so vast that, literally, three screens can hardly contain it.

At times Gance's editing is mathematically precise, at others vertiginously rapid and off-kilter; his camera offers a magnetic closeup and then a vision so vast that, literally, three screens can hardly contain it. (For the standard release print of the film, the "Polyvision" effect is recreated by printing the three separate strips of film on one frame, creating a triple-split-screen effect, which is then projected with a Cinemascope lens. On one screen or on three, the effect is still breathtaking.)

There are even, in this supposedly old-fashioned film, many techniques of startling modernity. Few avant-garde experimental filmmakers can match Gance for the manner in which he not only calls attention to the artificiality of his medium, but indeed flaunts it. Time and again he uses the superimposition of numerous images to sug-

See NAPOLEON on page 12

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7 & 9 Daily

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NAPOLEON
ABEL GANCE'S 1927 MASTERPIECE
Music By CARMINE COPPOLA
3:00 7:15 G

Boomers age

BOOMERS from page 9

"It need not result in conflict," Koff said. "Yes, there will be a new pattern to our society, there may be some strife, but we will adjust and make the necessary accommodations. We already are learning to live with an older society. It is happening now."

As our country ages, there will develop a "more positive attitude and picture of older people" than we have now in our culture, Koff predicted. We are already seeing this in development of products for older people and in older faces appearing in advertisements, he said.

He compares the doomsday predictions to those made in the last century, when it appeared that the world's ability to produce food would never match the world's population growth, and there would be mass starvation and famine. Instead, modern agricultural methods were developed that prevented such a disaster, he noted.

"We may develop lifetime savings that lessen our dependency," said Koff. "We may encourage better health, so that we can work longer, into our 60s and 70s. There may be a productivity boom. There are so many variables. It will be different. But it won't be disaster."

'Napoleon' a rare film event

NAPOLEON from page 11

gest the fact that the events we are seeing were brought about by a maelstrom of emotions, ideas and events that have found their focus and culmination through the enormous will of one man.

There are, he suggests, numerous things, both abstract and concrete, underlying the surface events, and to portray them is beyond the grasp of any artistic medium; they can only be suggested using means equally abstract, a theory and device with interesting parallels to Ingmar Bergman's use of similar techniques in his masterpiece, "Persona."

Finally, there is, in the way in which Gance structures his film as a series of clear, relevant, symbolic scenes, a quality not unlike that of the Epic Theater, the theories

of which were being formulated by Brecht around the time of "Napoleon's" initial release.

Perhaps the final description which one can apply to "Napoleon" is the description applicable to all masterpieces: something which seems to contain within the compass of its grasp the entire world; the perfect and orderly embodiment of a maelstrom of forces molded by the force of a single will, something that remains, like the sea by which Napoleon broods in the film's loveliest scene, a force of nature, mysterious, simply there. See it; you will never forget its sense of poetic exaltation, its myriad of stunning techniques, and, most importantly, its all-consuming yet delicate incandescence.

"Napoleon" will play through this Thursday at the Varsity Theater in Chapel Hill at 2 and 7:15 p.m. daily. All tickets are \$5.

PROGRAM II INFORMATION MEETING

MONDAY,
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MONDAY, SEPTEMBER 26, 1983

SPORTSWRAP

ACC FOOTBALL

Maryland 13, Pittsburgh 7
Virginia 26, N.C. State 14
Clemson 41, Georgia Tech 14
N. Carolina 51, William & Mary, 20
Wake Forest 31, Richmond 6

NFL FOOTBALL

Washington 27, Seattle 17
Minnesota 20, Detroit 17
Dallas 21, New Orleans 20
St. Louis 14, Philadelphia 11
Buffalo 30, Houston 13
Miami 14, Kansas City 6
Cincinnati 23, Tampa Bay 17
New England 28, Pittsburgh 23
Baltimore 22, Chicago 19 (OT)
Cleveland 30, San Diego 24
San Francisco 24, Atlanta 20
L.A. Raiders 22, Denver 7
N.Y. Jets 27, L.A. Rams 24 (OT)

NATIONAL LEAGUE

Chicago 11, New York 7
Montreal 5, Pittsburgh 3
Atlanta 7, Los Angeles 1
Philadelphia 6, St. Louis 5
Cincinnati 5, San Diego 2
San Francisco 3, Houston 0

AMERICAN LEAGUE

Baltimore 5, Milwaukee 1
Detroit 3, Boston 2
New York 6, Cleveland 4
Minnesota 7, Kansas City 1
Seattle 2, Texas 1
Chicago 8, California 5
Toronto 8, Oakland 6

SOCCER

Duke 0, Clemson 0
Wake Forest 2, Bethany 1
Wake Forest 2, Marshall 0



UPI PHOTO

ON TO THE PLAYOFFS

Baltimore Orioles Manager Joe Altobelli (26) and Coach Cal Ripken Sr. (47) pointed the way as the Birds clinched a berth in the American League playoffs by beating Milwaukee 5-1 Sunday. It was the Orioles' 14th victory in their last 18 games. Baltimore will face the Chicago White Sox in their best-of-five playoff series beginning next week.

'Decisive' ACC battle ends in no decision; Duke, Clemson tie 0-0

By JIM FURLONG

CLEMSON, S.C. — A scoreless struggle. A double shutout.

Like two premier, well-trained heavy-weight boxers, top-ranked Duke and third-ranked Clemson battled evenly, with neither team gaining an offensive edge. Each team aimed for the one, decisive knockout punch Sunday afternoon.

They punched, prodded and pursued each other for the regulation 90 minutes with no change on the scoreboard. Both teams proved unable to puncture the other's seemingly impenetrable defense.

Duke and Clemson, perhaps the two best teams in college soccer's best conference, extended their duel for two 10-minute overtimes, but still no one claimed supremacy. Finally, the result. No goals. No winners' glory.

Duke and Clemson, the 1982 co-champions of the Atlantic Coast Conference, were forced to reluctantly share a 0-0 draw. The final score proved no surprise as a crowd of around 5,000 watched on a gorgeous day in this tiny town tucked away in the western corner of South Carolina.

Duke (7-0-2) has allowed only one goal this season, a total of 870 competitive minutes. Clemson, which demolished North Carolina 7-0 eight days ago in Chapel Hill, also has allowed only one goal in its seven matches.

John Rennie, who has coached the Blue Devils to a combined 29-1-4 record the past two seasons, felt bittersweet afterwards. Rennie added some extra spice to the tense drama when he was ejected with 3:07 remaining in the second overtime.

"It was a lousy game. We certainly did not

play as well as we can play," Rennie said. "There were two positive things. We did not give up a goal and Clemson could not beat us on their field."

"We have now played at [second-ranked] Indiana and at Clemson and they have not beaten us. I feel very positive about that."

The Blue Devils' most promising scoring opportunity probably came about midway in the first half when David McDaniel missed with a diving header. Both teams appeared extra cautious in the first half, unwilling to risk a defensive error.

Clemson, supported by the frequent clanging of cowbells, probably missed its best chance when, about 10 minutes into the second half, striker Gary Connor kicked a bullet shot over the crossbar.

Duke and Clemson each managed 10 shots on goal. Pat Johnston, the Blue Devils' talented sophomore goalkeeper, made three saves. Jamie Swanner, the Clemson goalkeeper who posted his 20th career shutout in 28 college starts, made five saves.

The Duke players blamed themselves for their offensive frustration.

"We are all pretty disappointed," said junior midfielder Charlie Guevara. "We got beat physically. Clemson outthrustled us, but we had the better skills. We did not create anything for ourselves on offense... most of the guys are physically depleted and mentally bummed out. After playing 110 minutes and walking away 0-0, it is almost a wasted game."

Clemson (6-0-1) is almost invincible on its home field. The Tigers, in the last 12 years, have posted an amazing 117-6-5 home record. The deadlock with Duke ended Clem-

son's 16-game home winning streak.

The Blue Devils have not won at Clemson since 1971, and the series now stands at 9-8-1 in favor of the Tigers.

"They played a tough man-to-man defense and we never got our offensive rhythm," said senior midfielder McDaniel. "But you have to give some credit to Clemson. If these two teams played five times in a year, there would probably be four draws and the other match would be a 1-0 score."

The Blue Devils know they must cure a scoring slump. Duke has played three consecutive overtime games and scored only twice.

"We have already been shut out twice this season," said Guevara, "and last season we were not shut out."

Ten days ago in a four-team tournament at Indiana, Duke and defending national champion Indiana battled to a 0-0 draw in overtime.

"The [defensive] results speak for themselves," said Rennie, who now owns a 70-16-8 Duke career record in five seasons. "Our back five is doing a very, very good job. Nobody we have played has a better defense."

McDaniel, Rennie and Ibrahim M. Ibrahim, the Clemson coach, all agree the tie will not damage Duke's top ranking.

"I doubt it [a fall from No. 1]," said Rennie. "Clemson is ranked No. 2 in our region and we are first. I don't see this tie as a negative [for Duke]."

"No team has beaten us and we have played No. 2 and No. 3 on their fields," said McDaniel. "Until somebody proves they are better than we are, the ranking should not be taken away from us."

Smith wins first flight in Big 4; Duke 2d

By LESLIE VENTURA

North Carolina edged out the defending-champion Duke men's tennis team to win the annual Big Four tournament held at Duke over the weekend.

The Blue Devils amassed 84 points to UNC's 87, while N.C. State placed third and Wake Forest fourth.

Duke team captain Mike Smith won the first-flight singles, as he defeated No. 1 seed Ron Erskine of UNC, 6-0, 7-6 (7-2) in a match Sunday. Smith beat Steve Mac Donald of N.C. State 6-2, 6-3 and Wayne Hearn of UNC 6-4, 6-1 en route to the finals.

Smith faced few problems this weekend, and was in control for most of his final match Sunday. Erskine could do little against him in the first set, but became more aggressive in the second. Smith fell behind 2-5, but battled back to force a tiebreaker, which he then won easily.

Duke Coach Steve Strome had nothing but praise for Smith. "Mike played just great. This weekend he had two excellent wins over Carolina players. He has a positive attitude, and he works very hard. He has picked up from where he left off last year, and he just keeps getting better."

Chaim Arlosorov placed third in the first flight. He defeated Fred Seeley of Wake Forest 6-1, 6-0 and Wayne Hearn of UNC 3-6, 6-2, 6-3.

Duke senior Todd Ryska also put in a strong performance. Playing in the second flight, he pummeled UNC's Eddie Stewart 6-0, 6-4 and John Vinson of Wake Forest

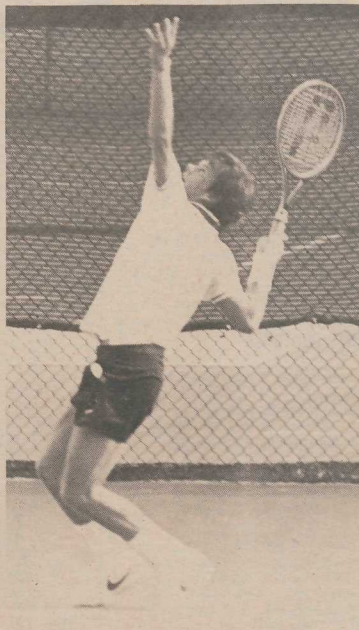
6-2, 6-0. Although Ryska lost to UNC's Josh Sarnier 6-2, 7-6 (7-1) in Sunday's final, Strome said that Ryska played "super" in the tournament. "Todd is the most improved player on the team. He has a great attitude this year."

Duke freshman Tom Frisher placed fifth in the second singles flight. He lost to Wake's Kern Carlton 6-7, 7-6, 6-4, but beat Eddie Stewart Sunday 1-6, 6-2, 6-1. Freshman Ricky Peck of Duke, playing in the third flight, beat Wake's Lance Lancaster 6-3, 6-0, but lost to Jeff Chambers of UNC 6-4, 6-2. He placed third in his flight with a win over teammate Scott Clark, 6-4, 6-0. Clark, who came in fourth, defeated the Wolfpack's Wayne Parrish 6-1, 6-0 Friday but lost to UNC's Mark DeMattheis 6-4, 7-6 (13-11).

Duke's Bob Williams won the fourth flight singles. He defeated Robbie Bach of UNC 6-3, 6-1. Ray Thomas of State 6-3, 6-4, and teammate Mike Coleman 6-1, 6-2. Coleman came in second after beating State's Matt Mason 6-0, 6-2 and UNC's Jay Pulliam 6-2, 6-3.

In doubles action Sunday, Smith and Arlosorov defeated their N.C. State opponents in the first flight; Frisher and Coleman lost 5-7, 6-2, 6-4; Ryska and James Eastham fell 6-1, 2-6, 6-3; and Peck and Williams won 6-3, 6-0.

Overall, Strome was pleased with his team's performance. "We held our own pretty well against a veteran UNC team that is very capable of being in the top 20. We're a very young team, and this was good experience."



STAFF PHOTO
Duke's Mike Smith won the first-flight singles title at the Big Four tennis tourney this weekend.

Braves not dead yet, win 7-1

By ED SHEARER
The Associated Press

ATLANTA — Rafael Ramirez and Glenn Hubbard each had two-run singles and Brett Butler a solo homer as the Atlanta Braves downed the Los Angeles Dodgers 7-1 Sunday.

The Dodgers' magic number for clinching the National League West title remained at five as the Braves cut LA's lead to 3½ games. Los Angeles has seven games remaining. Atlanta eight.

"We've got to win our games and hope the Dodgers run into a little bad luck, and see where we stand at the end,"

the Braves' Bruce Benedict said.

Craig McMurry, 15-9, allowed eight hits and yielded an unearned run in the sixth when Dusty Baker was safe on Ramirez's fielding error and later scored on Mike Marshall's single. McMurry left with one out in the eighth and Terry Forster finished.

Butler put the Braves ahead with a leadoff homer in the first, his fifth of the season. It came off Alejandro Pena, 12-8.

"I think we've got a real good chance," Butler said. "If we play like we did today, we're going to win eight in a row."

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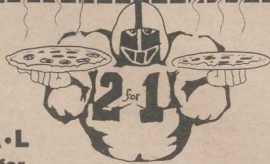
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RENT • A • RECORD

Boomer absent, but Terps still beat Pitt

Doug Cox, a junior walk-on linebacker blocked a second-quarter punt and scored to give the Maryland Terrapins a 13-7 victory over 16th-ranked Pittsburgh in College Park, Md., Saturday.

The Terps (2-1) thwarted two Pitt scoring chances after kicker Jess Atkinson's 24-yard field goal on the first play of the fourth quarter gave them their final 13-7 margin.

Defensive back Bob Gunderman blocked a 28-yard field goal attempt by Pitt's Eric Schubert. Then, after the Panthers had moved to the Maryland 7, Terp linebacker Chuck Faucette recovered a fumble with just 1:14 remaining.

Frank Reich, a Maryland junior who had thrown only three passes in his career, played quarterback in place of the injured Boomer Esiason and completed 13 of 25 passes for 155 yards.

UVA, 26, N.C. State 14: The Cavaliers continued to surprise the Atlantic Coast Conference Saturday by winning their fourth straight game over the Wolfpack in Raleigh.

Cornback William Frazier intercepted a pass in the end zone in the fourth quarter to put an end to a 48-yard Wolfpack drive, preserving a 16-14 lead. The Cavs (2-0 in the ACC, 4-0 overall) then maintained possession for almost nine minutes before UVA kicker Kenny Stadlin tied a school record with his fourth field goal of the game, a 49-yarder.

While State coach Tom Reed gave credit to the Cavs, he blamed his Wolfpack for the loss.

"We were poorly motivated and a miserable team in all phases," Reed said. "We came out and weren't ready to play. We got beat and enjoyed getting beat. That's what hurt the most."

Both defenses did creditable jobs. The Virginia rushing game, which led the con-

AROUND THE ACC

ference with a 285 yards-a-game average, was held to just 77 yards. Meanwhile, State's league-leading offense (492.5 yards per game) was held to 236 total yards.

The Cavs face Maryland next week. They haven't beaten the Terps since 1971, which was the same year the Cavs last beat State.

UNC 51, William & Mary 20: The fifth-ranked Tar Heels (4-0) completed what was considered an easy non-conference schedule by defeating Division I-AA William & Mary in Chapel Hill Saturday.

Still, the Indians provided more of a test than the Heels had bargained for. Led by quarterback Stan Yagiello's 199 yards passing, the Indians rolled up 352 yards of offense against a defense that had allowed only 582 yards in its first three games.

After the Indians took the opening kickoff and drove 67 yards for a touchdown, the Tar Heels took control, scoring on their first five possessions. UNC quarterback Scott Stankavage, who had to be helped to the locker room with a foot injury after the game, completed 17 of 21 passes for a career-high 218 yards and a school record-tying four touchdowns passes.

Clemson 41, Ga. Tech

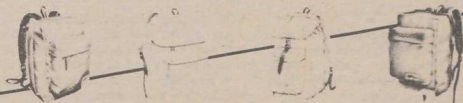
14: Tailback Kenny Flowers ran for 124 yards and one touchdown as the Tigers (1-0, 2-1) toppled the Yellow Jackets (0-1, 0-3) in Clemson Saturday.

The game will not count on either team's league record, as Clemson is on probation.

Clemson put the game away early with a 17-point outburst that began late in the first quarter and continued into the second.

Compiled by Philip Shaikun

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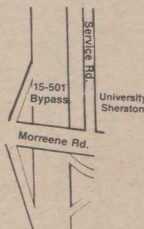
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SELF-STORAGE

Golf team: it knows where the tees are

By CHARLEY SCHER

A promising blend of experience, talent and depth accurately describes the Duke women's golf team which opens its season today in the 36-hole Blue Ridge Lady Mountaineer Invitational in Boone.

Each member of the top five is no stranger to collegiate golf. The starting unit consists of senior All-America Mary Anne Widman; junior Valerie Faulkner; and sophomores Michelle Hickey, Anne Kaczor and Jodi Logan. Widman, Faulkner and Logan were the nucleus of last season's squad that finished 16th in the NCAA championships.

Head coach Ron Schmid hopes to return to the NCAA tournament in order to "prove that we're a better team than we showed last year."

To achieve that goal, Schmid said, "We need to have good course-management. This means staying away from the bad swing that turns a bogey into a double. We really need to be efficient in what we do. We certainly have all the physical tools for success."

The NCAA championships are not held until the spring. Unlike men's golf, however, in women's golf the fall season counts equally toward getting a tournament bid. A computer selects the field for the women's NCAAAs; the men are selected by a committee.

"We got into the National championships last year on the strength of our fall schedule," Schmid said. "The fall is tougher than the spring for the girls because they've played all summer. They're pretty tired."

There is added incentive for the Blue Devils this year. For the first time, the Atlantic Coast Conference is conducting a women's championship tournament, which will be held in the spring.

"I feel confident we can win it," Schmid said of the ACC tournament, "although the other Big Four schools (Wake Forest, North Carolina and N.C. State) also have strong teams."

Duke women's golf has improved markedly over the past couple of years. According to Faulkner, the team was "scraping by when I started. A few were serious, but it

was sometimes tough to get five to play in a tournament. Now, we have enough depth and we're definitely a team. We're all really good friends and all serious about golf."

No freshmen are starting today, a further indication of team improvement. It is also a compliment to the starters because the three freshmen — Jackie Orley, Jennifer Reego and Tracy Houth — are "as good a group of freshmen as we've ever had," according to Schmid.

A natural byproduct of success is the public's high expectations. This fact doesn't bother the team. "There's always going to be a little bit of pressure," Widman said. "We just want to go out and take what we get. Hopefully, it'll be good."

"We have potential for better things because of our experience. The upperclassmen have played all courses before. It's a real advantage knowing where the next tee is."

Depth and talent are formidable elements when combined with experience. "Although we have a lot of depth," Faulkner said, "it won't cause personality conflicts. Depth works in a positive fashion. No one can slack off. If you don't take it seriously, you'll have to stay home for a week."

MEN'S GOLF

The Duke men's golf team finished third but still ended up 42 strokes shy (at 923) of first-place Ohio State Sunday in this weekend's three-day Buckeye Invitational in Columbus, Ohio.

OSU's Chris Perry, a finalist earlier this month in the U.S. Amateur, won the individual title with a final-round 3-under 69 and a 54-hole total of 218.

Sophomore Tom Lape was Duke's top finisher, with rounds of 77-74-78 — 229. Other Duke scores: Chuck Taylor, 78-78-75 — 231; Ken Younger, 78-77-76 — 231; David Ingram, 78-76-79 — 233; and Rick Riddle, 80-82-78 — 240.

CROSS COUNTRY

The Duke men's cross country team raced to an impressive victory Saturday over the North Carolina Tar Heels at the Duke golf course.

Duke runners captured seven of the top nine spots, and won by an overall score of 18 to 44. The team with the lowest total score is the winner of a cross country meet.

The women's team, also competing at home Saturday, was not as successful, losing to UNC 33 to 20. Maryland had been scheduled to compete in both the men's and women's meets, but they withdrew beforehand. Both races were run under ideal breezy and cool conditions.

Finishing the men's 5.25 mile course in a tie for first were Duke runners Phil Woodyard and David Taylor with a time of 27:46.

"You've got to give credit to Woodyard and Taylor for pushing hard all the way and cutting 40 seconds off last week's time," said Blue Devil Coach Al Buehler.

Rounding out the scoring for Duke were David Doruns (28:17), James Daniell (28:25) and Phillip Kiester (28:37). Buehler was pleased by the team spread

— the time elapsed between the finishes of a team's first five runners — of only 51 seconds.

"Anything under a minute is just plain excellent," he said.

Only nine women were able to compete for Duke because of injuries to Ellen Reynolds and Cynthia West, two of the Blue Devils' top runners. Duke freshman Alison Pickens won the five kilometer race with a time of 19:26. North Carolina occupied the next nine places.

Women's Coach Peter Klopfer said he was "very encouraged by the substantial improvements in the women's times." All but one of the women lowered their times from last week's race against Davidson over the hilly Duke course.

The women's next race will be away against N.C. State, while the men travel to William & Mary this Saturday.

When asked about University President Terry Sanford's proposal to drop cross country from varsity to club status, Buehler was adamant in his support for the current program.

"We've got tremendous enthusiasm on our teams, and it would hurt their morale to lose varsity status," he said.

By STEVE PARDO

VOLLEYBALL

The Duke women's volleyball team (3-3) completed its second tournament of the season at the Wolfpack Invitational in Raleigh this weekend by splitting its four matches.

Friday the Blue Devils lost to West Carolina in five games 5-15, 15-9, 8-15, 15-8, 15-13. They then went on to defeat Clemson 3]1 (16-14, 10-15, 15-11, 15-11) Friday night.

Saturday brought a victory against East Carolina in three straight (15-2, 15-3, 15-5), followed by a loss to George Washington in four games (9-15, 15-11, 15-9, 16-14).

Coach John Wilson cited lack of cohesiveness, consistency and experience as the Blue Devils' major problems.

"We played two good matches, but in

the other matches we lost our intensity," he said. Yet he insisted that these problems are part of the normal growing pains for a young team. "The team is getting better, in a few weeks we'll be solid."

According to Wilson, Sue Buroni (middle blocker) played well on the attack in the tournament.

Diane Brown virtually unstoppable against Clemson, Wilson said. But Brown injured her shoulder slightly and was not as effective against George Washington. "She just wasn't 100 percent," Wilson said.

The Blue Devils' 2-2 tournament record was their best performance in the three years they've attended the Wolfpack Invitational. They are also ahead of last year's record at this time.

The next game for the Blue Devils is Sept. 27 against Wake Forest in Winston-Salem at 7:30 p.m.

By MICHELLE SAKS

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