

Friday

September 23, 1983
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Duke University
Durham, North Carolina

THE CHRONICLE

Newsfile

French jets attack: French jet fighters attacked anti-government gun batteries behind Syrian lines in mountains east of Beirut soon after a barrage or rockets rained down on French and Italian forces of the international contingent in the capital. A military spokesman in Beirut said four French soldiers were wounded. The air attack marked the first time the French forces have become directly involved in the factional fighting. See page 2.

Watt apologizes: James Watt apologized in a letter to President Reagan for having made a "morally offensive" statement in describing an advisory panel as ideally balanced for including "a black, a woman, two Jews and a cripple." A White House official said the comment by the Secretary of the Interior was viewed there as "decidedly not funny" and that the scope of the public reaction to it could determine Watt's future with the Administration. See page 2.

Lebanon compromise: A compromise formula on Lebanon that would permit continued deployment of American troops there for 18 months was approved, 30 to 6, by the House Foreign Affairs Committee meeting in Washington. But many representatives who voted in favor of the resolution expressed growing alarm about the widening conflict in Lebanon. See page 7.

Moscow rejects appeal: Moscow has rejected an appeal by Washington to use its influence to restrain Syrian military involvement in Lebanon and has blamed the United States for the fighting there, according to Reagan administration officials. They disclosed the substance of a previously secret diplomatic exchange with Moscow to underscore their frustration in trying to bring about a cease-fire.

Weather

A little cooler: The National Weather Service predicts the high today to be in the upper 60s and the low tonight near 40.

Inside

Center opens: The Mary Lou Williams Center for Black Culture opens today, with award-winning author Toni Morrison highlighting the activities. See page 3.

Fulbright speaks: Former senator William Fulbright visited Duke yesterday as part of the Rutherford Lecturer in Living History Program. Fulbright said the U.S. should improve relations with the Soviet Union by using peaceful means. See page 4.

Griffith approves alcohol policy Finishing touches added to last week's proposal

By KATHERINE BURKETT

A University alcohol policy was adopted Thursday by William Griffith, vice president for student affairs, after he added restrictions to clarify the definition of a private party.

An amendment to the Sept. 15 draft sent to Griffith by the Alcohol Policy Committee specified that private parties be held within a group's residence hall. Public parties are those which do not fit the definition of private parties.

Before Thursday's amendments the proposal did not specify location.

Public parties must be registered with the dean for student life at least 24 hours prior to the event; private parties do not.

Griffith said the ambiguity of the proposed definition prompted him to suggest the changes. "A student remarked to me that the definition was ambiguous, that a group could invite 1,000 people to their private party. When you have 1,000 people, it becomes public by sheer mass," he said.

A distinction was made between public and private parties, said Griffith, to allow students enough freedom to have small unregistered social gatherings.

"The dorm rooms and commons rooms are the students' private quarters. We wanted to make this distinction, but this isn't a license to do whatever you want. The individual is personally responsible," Griffith said.

Richard Cox, dean of residential life, said the changes made the definition less subjective. "Some schools put numerical limits on guests, but we didn't want to do that. What he (Griffith) was having trouble with is that you could take our original definition of private party and wreak havoc."

"I think we all basically know what is a private event and what is a public party. I hoped that no one would try to get around the rules that way [by inviting 1,000 people], but there was the possibility that someone might and we wanted to save the hearing committee from having to try such a case," Cox said.

Upon the request of a student on the committee, the definition was expanded to include unscheduled events held outside a residence hall in which only members and their guests participate.

"The student just wanted to insure that if a group is sitting out on their bench and decide they want to throw a few steaks on the grill and get a keg, they won't be in defiance of any regulations," said Griffith.

The final policy kept a clause providing for optional unspecified fines, added in the Sept. 15 meeting. Cox said the unspecified fine would give the hearing committee flexibility.

"We wanted the fines to fit the violations. The actual amounts may be more or less than in the original proposal," he said.

In the original draft of the policy, first for-

mulated by Cox last summer, all violating groups were to be fined \$10 per member and all violating individuals were to be fined \$500.

In another amendment to last week's proposal, alleged violators will automatically appear before a committee of students and administrators unless they request a private hearing with Office of Student Affairs representatives. The officials may decline the case and refer it to the committee.

Other amendments to the policy included the addition of group social suspension and provisions for the election of a chairman for the hearing committee.

The committee, which consisted of students and administrators, has stopped meeting.

The regulations will take effect by Oct. 1, when a new state law, passed in the summer, raises the legal drinking age to 19 for beer and wine and imposes tougher penalties for violators. The legal age for drinking liquor will remain 21.

In a related matter, today at noon the Duke University Union's interaction committee will sponsor an open microphone on the new alcohol policy. Members of the alcohol policy committee have been invited to the forum, on West Campus' main quadrangle.

Trustees to consider dormitory, hospital proposals this weekend

By JON SCHER

Under new leadership for the first time since 1971, the University Board of Trustees convenes in the Allen Building board room today for its two-day meeting.

Atlanta attorney Neil Williams, elected chairman in May, will oversee his first full board session. Williams replaces long-time chairman Alexander McMahon, now a non-voting trustee emeritus.

Among the issues and items facing Williams and the board this weekend are:

- A proposed athletics policy, submitted by University President Terry Sanford (see story, page 11).
- A proposal to proceed with a new dormitory, tentatively planned as an addition to Edens Quadrangle on West Campus.
- A proposal to continue with plans to move three operating rooms from Duke Hospital South to expanded facilities in Duke North.

"We'll also go through the formality of electing a provost," said Sanford, who recently approved a search committee's nomination of Harvard mathematics professor Phillip Griffiths as the University's chief academic officer. "Obviously that's a foregone conclusion. (Griffiths) will be here, to get acquainted with the trustees."

Griffiths will remain at Harvard this fall, traveling to Durham at two-week intervals. He will assume full-time responsibilities at Duke in January.

The new dormitory outlined in a proposal to the board would accommodate 360 to 370 beds, and would be located between Edens Drive and Towerview Road. The proposal recommends, among other things, that the dormitory include a dining hall/food service facility.

The proposal requests that the trustees allow the administration to proceed with project definition along the above lines.

Sanford said Duke would finance the as-yet-undetermined cost of the new building. He added that the expense "will change the existing room rate structure slightly."

The latest plan replaces a previous design for a \$6 million, 445-bed facility near Cameron Indoor Stadium.

According to Sanford, the Medical Center proposal involves the transfer of three operating rooms from South to North, and the construction of additional space in North to house them.

"We have for a long time been looking to get the last of the operating rooms into North," he said. "The current duplication of operating facilities is very costly."

See TRUSTEES on page 4.



SPECIAL TO THE CHRONICLE
Neil Williams, new chairman of the Board of Trustees.

World & National

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THE CHRONICLE

Friday, September 23, 1983

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French fighters hit Syrians

By THOMAS L. FRIEDMAN
 N.Y. Times News Service

BEIRUT — French jet fighters attacked anti-government gun batteries behind Syrian lines in mountains east of Beirut Thursday, shortly after a barrage of rockets rained down on French and Italian troops in the capital.

The air attack, flown by eight Super Etendard planes from the carrier Foch, marked the first time the French have become directly embroiled in fighting with the Syrian-backed Druze militiamen, Palestinian guerrillas and Lebanese leftists.

It was also the first time that any of the American, French, Italian or British contingents of the international force here have introduced fighter planes into the conflict.

A French Embassy spokesman said the fighters "retaliated against sources of fire that had inflicted damage on French forces in Beirut in the past few days." Thursday's rocket barrage landed in southeastern suburbs of the capital.

Four French soldiers were wounded as the French Army headquarters was hit in the bombardment, a military

spokesman said. He said two other French soldiers were wounded when gunmen tossed a grenade at their truck as it was crossing between East and West Beirut. The casualties brought to 50 the number of French soldiers wounded since the 2,000-member contingent arrived more than a year ago; 16 have been killed.

Eight or nine rockets scored direct hits on the Italian contingent's ammunition depot in the Hazmiye quarter, blowing up almost all munitions in it, an Italian spokesman said. He said there were no casualties.

(In Washington, the House Foreign Affairs Committee approved a compromise formula that would permit the continued deployment of American troops in Lebanon for an additional 18 months.)

Western military sources said the French planes flew in two waves of four each around 5:15 p.m. With two fighters flying over, the sources said, the others attacked a battery of six Soviet-made 130-mm guns just south of the Syrian-controlled village of Sofar, 12 miles southeast of the southern areas of the capital.

House continues deployment

By STEVEN V. ROBERTS
 N.Y. Times News Service

WASHINGTON — The House Foreign Affairs Committee Thursday approved a compromise formula that would continue the deployment of American troops in Lebanon for an additional 18 months. The vote was 30 to 6, with four Democrats and two Republicans opposing a measure that has the backing of the White House and most congressional leaders of both parties.

But even many lawmakers who voted in favor of the resolution expressed growing alarm about the direction of events in the Middle East and deep uncertainty over the

long-term implications of the bill.

Rep. Lee Hamilton of Indiana, a senior Democrat on the committee, said the vote "does not reflect the closeness of the issue." But he predicted the resolution would eventually pass Congress because members would come to see it as "the least bad alternative."

Rep. Dan Mica, D-Fla., summed up the attitude of many committee members who supported the resolution Thursday when he said: "We're all troubled. No one wants 18 months. No one wants us even to be in Lebanon. But no one has a better solution."

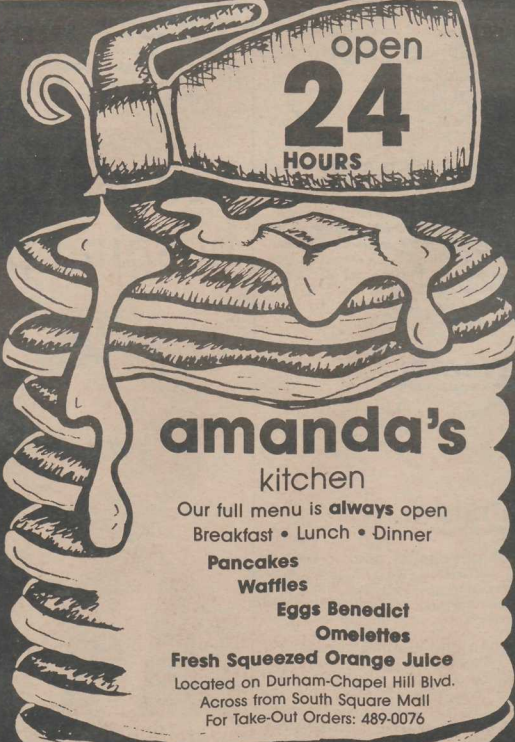


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Campus

Page 3 September 23, 1983

Today

Opening ceremonies for Mary Lou Williams Center for Black Culture, "Black Music Yesterday and Today," Bryan University Center, 9 a.m.-12 noon and 2-5 p.m.

Freewater film, "Marianne and Juliane," Bryan Center Film Theater, 7 and 9:30 p.m.

Freewater film, "What's Up, Tiger Lily?," Bryan Center Film Theater, 12 midnight.

Weekend

Street arts festival, presented by the Duke Arts Council, all day, Saturday and Sunday.

Opening ceremony of Mary Lou Williams Center for Black Culture, West Campus main quad, 2 p.m., Saturday.

Slide Show on Indian Civilization sponsored by International Association, International House, 7:30 p.m., Saturday.

Mary Lou Williams Center for Black Culture speakers: Toni Morrison, Saturday at 8:15 and D. Antoinette Handy, Sunday at 2 p.m.

Mary Lou Williams Center for Black Culture open house, ground floor, West Union Building, 1-4 p.m., Sunday.

Williams Center set to open

By BRENDAN DALY

A speech by the award-winning novelist Toni Morrison highlights a full weekend of activities as the Mary Lou Williams Center for Black Culture opens today.

The center, named for the renowned jazz pianist and a Duke artist-in-residence from 1977 until her death in May 1981, is debuting nearly 15 years after it was demanded by Afro-American Society members who held a three-day Allen Building sit-in, protesting what they considered unfair University policies toward black students.

Morrison, whose speech will conclude Saturday's schedule, was the recipient of the National Book Critics Circle Award for her novel, "Song of Solomon." Her recent novel, "The Baby," was a national best-seller.

"She exemplifies a major contribution, of any race, to the literary arts, both in this country and abroad," said William Griffith, vice president for student affairs.

The celebration begins this morning with "Black Music Yesterday and Today," from 9 a.m. until noon and again from 2-5 p.m. in the Bryan Center. This evening will feature a 10 p.m. "Steppin' Pretty Party" in Von Canon Hall.

Official opening ceremonies will be held Saturday at 2 p.m. on the West Campus main quad. Morrison will deliver the major address, on both the center itself and black cultural contributions to society, at 8:15 Saturday night in Reynolds Theater, with the center's open house to follow on Sunday afternoon.

Author Antoinette Handy will speak at Sunday's open house. Her most noted work is "Black Women in American Bands and Orchestras."

Robert Harrington, chairman of the center's board of directors, is pleased with the schedule and urged students to "come to the celebration. I hope people will come out and take part in it, both in the ceremony itself and in the open house on Sunday, so that they can meet the people who are instrumental in running the center."

Mary Stenson, Trinity senior and head of the subcommittee which organized the opening, said she is "nervously excited. I've been working on this all summer and now that it's finally happening, I can't wait for it to start. It should be great."



STAFF PHOTO

The late Mary Lou Williams, for whom the new Center for Black Culture is named.

Debra Moses, a member of the planning committee, said she too was excited. "We're trying to generate enthusiasm for this weekend. The center will be a great asset to the University and I hope everyone will come to the events."

Griffith praised the location of the center, the basement of the old Union building, as "open and convenient to all students. It enables the total campus to be involved. In that respect it's different from other black cultural centers. It's a unique challenge to Duke."

"I hope everyone will come out. This is an important weekend for the University community."

"I'm excited about the opening. It's a culmination of a lot of effort," Griffith said.

University President Terry Sanford is scheduled to give the dedication speech and will precede a speech by Griffith. A tribute to Mary Lou Williams will be given by Stenson. Other speakers include Edward Hill, the center's new director, Carolina Lattimore, dean for minority affairs and Bill Bruton, ASDU president.

An invitation-only, ribbon-cutting ceremony will be held in the center after the speeches which are open to all.

ASDU press secretary resigns, criticizes leaders

By JOE MCHUGH

Marla Kirsh resigned Wednesday as ASDU press secretary, citing a lack of leadership by ASDU office holders and their distrust of her decision making abilities.

ASDU is a "powerful organization when in the hands of competent people," Kirsh said Thursday. "I see a potential that is not being used to the fullest."

ASDU president Bill Bruton Thursday responded to Kirsh's charges: "Those are

Marla's personal views," he said.

What Kirsh called the firing of her assistant, Allen Nelson, contributed to her resignation, she said. "He was not doing anything wrong. And he was fired without my knowledge."

Bruton said Nelson resigned.

"Marla and Allen are good friends of mine and I'm sorry to see this happen," Bruton said. "This is just a situation when they do not have the time to do the job they accepted

last semester."

Bruton said he will recommend Trinity freshman Gar Lamb to replace Kirsh.

Nelson, a Trinity sophomore, said Bruton fired him Tuesday for not adequately publicizing ASDU activities and for addressing issues, in executive sessions, beyond the scope of his duties.

"Regardless of my actions in executive committee, I was carrying out my job competently," Nelson said.

"The problem this semester is that he [Bruton] felt I could not make a full-time commitment," Nelson said, disputing that such a commitment is necessary.

The assistant press secretary is "basically a gofer" who places advertisements in The Chronicle and writes the ASDU Communicator, Nelson said. "I have done my job as far as that is concerned. . . . I am not satisfied with why he wanted to fire me."

See ASDU on page 5

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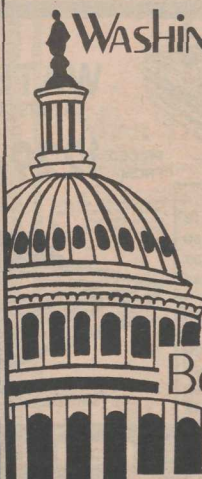
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Fulbright says plane incident shouldn't affect U.S. policies

By MONA YACOBIA

The United States should not let the downing of Korean Airlines Flight 007 impede efforts to build a peaceful relationship with the Soviet Union, former Senator William Fulbright said Thursday.

"We must lessen the virulence of mutual animosity. . . if we are to avoid a nuclear catastrophe," said Fulbright, before more than 60 people in Perkins Library.

"We must develop a new manner of thinking [about the Soviets] if mankind is to survive."

Fulbright, elected to the House of Representatives in 1942 and a senator from 1944 to 1965, came to Duke as Rutherford Lecturer in the Living History Program. He was chairman of the Senate committees on banking and finance and the foreign relations committee.

He said the United States should not impose sanctions or retaliate against the Soviets for the downing of the jet, which a Soviet pilot shot down on Sept. 1 in Soviet air space.

Rather than sever relations, he said, "We must focus attention on improvement and better understanding with the Soviets."

To encourage better relations, Fulbright said, the United States must continue with current trade agreements and the arms talks in Geneva. He said the United States

should encourage more study of Soviet culture.

He said the United States should accept the Soviet Union as a legitimate government and respect it as "a great nation with great talents."

U.S.-Soviet relations are, according to Fulbright, "the most difficult and dangerous of all. . . The future of the United States and the rest of the world is hostage" to the ability of these relations to succeed.

"Once the gauntlet is taken it cannot be put down," said Fulbright about possibilities of escalation provoked by U.S. retaliation.

He compared the mild U.S. reaction to the Israeli destruction of a Libyan passenger jet in the early 1970s to the widespread condemnation of the Soviets today as evidence that the United States holds vastly different biases about its friends and enemies.

Fulbright charged that many in the U.S. government "labor under a variety of illusions about the Soviets."

The Soviet Union is not, Fulbright said, "an economic basket case" that is only able to produce military products. Notions that the Soviet system will collapse under economic pressure from the West is, "wishful thinking," Fulbright said.

Addressing students specifically, he said, "It's your burden, your world, your life. You had better be interested."



JIM SCHNABEL/THE CHRONICLE
William Fulbright: Plane incident should not influence American foreign policy.

Corrections

The Sept. 14 story about room damages failed to mention that students can also appeal damage charges to the Residential Judicial Board, in addition to the Department of Housing Management.

The Sept. 21 story about the Delta Kappa Epsilon and Alpha Epsilon Pi fraternities mistakenly referred to a competition between the groups' proposals to the Office of Residential Life. Alpha Epsilon Pi did not submit a formal proposal.

The Sept. 21 headline incorrectly said CBS had paid gunrunners. CBS is accused of the payments.

The caption accompanying the Sept. 21 front page photograph incorrectly gave the Commencement Committee final review for commencement arrangements. The decision rests with University President Terry Sanford, as reported in the story.

The Chronicle regrets the errors.

Trustees to meet this weekend

TRUSTEES from page 1

"Though it's going to require some capital outlays, it will increase efficiency and reduce costs in the long run."

Sanford said the proposal would not involve an increase in bed space. "That's a frozen figure for the foreseeable future, and by that I mean the rest of the century."

The Medical Center Affairs Committee will determine at a closed meeting today whether to ask the board for approval or preliminary approval of the project.

"This ties in to the renovation of the old hospital and the reallocation of space over there," Sanford said. "That

part has always been a part our plans. We've always had dollars set aside for that."

The trustees also will hear reports on the University's endowment and investments, several presentations on the upcoming \$200 million Capital Campaign for the Arts and Sciences and a resolution authorizing an increase in the number of James B. Duke professorships.

Both days will begin with an executive session. Today, the trustees will consider Griffiths' nomination and the selection of new trustees behind closed doors, while Saturday the board will consider faculty appointments and the medical center proposal in private.

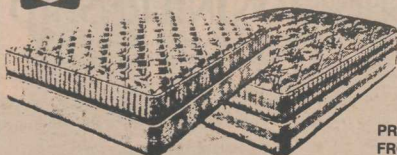
Market makes strong advance

N.Y. Times News Service

NEW YORK — The stock market, propelled by a late rally in the credit markets and some favorable short interest news, made a strong advance Thursday with the Dow Jones industrial average closing at a new high

for the second time this week.

At the end of trading, the 30 prominent issues that comprise the average were up 14.23 points, to 1,257.52. On Tuesday, the indicator closed at a record 1,249.19 by posting an advance of 15.25 points.



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Summer rerun

Robin Levy relaxes under a tree with a friendly quad dog. What's wrong with this picture? It was taken earlier this week — before winter set in.

FRANK GILLET/THE CHRONICLE

Huerta cites UFW role in aiding farm workers

By TOWNSEND DAVIS

Dolores Huerta, vice president of the United Farm Workers Union (UFW), spoke about migrant farmers' rights in Page Auditorium Thursday night. The speech was co-sponsored by the Major Speakers Committee and the Triangle Friends of the UFW in an effort to alert Duke students and Durham citizens to the plight of North Carolina's migrant workers.

Huerta, who has worked with UFW president Cesar Chavez for more than 20 years, cited several improvements established by the UFW for migrant workers. These advancements included a higher minimum wage, pension plans and medical insurance.

Huerta mentioned that the UFW's non-violent efforts have succeeded in organizing 40 percent of California's migrant workers. Her list of accomplishments drew three rounds of applause from approximately 70 students and local citizens attending.

Besides crediting a determined staff, she hailed the effectiveness of consumer boycotts — such as that of the Gallo wines in the 1970s — in forcing the farm owners to grant concessions. "It happened mostly because people like yourselves insisted that the farm workers be given justice," she said.

Huerta also encouraged the audience to join the current boycotts on Inglenook wines, Red Coach lettuce and Campbell's soup.

The union leader acknowledged, however, that the fight to win farm workers' rights had been "very difficult," and that many more reforms were needed. She said em-



ployers' intimidation tactics were "all part of a deliberate plan" to subjugate the farm workers, citing cases of slavery and sexual harassment. She said that strike tactics are not feasible because farm workers can be replaced by the vast number of unemployed migrants. She added that poverty and language barriers between the farm workers were obstacles to organization.

Huerta addressed the Triangle in particular by praising technological advances while stating that "We need to advance socially." She concluded optimistically by labeling the South as the future regional leader of the farm workers' movement. "All of the social innovations of this country were brought on by the labor movement," Huerta said.

Three women assaulted

From staff reports

Three Duke women, all jogging alone around East Campus, were assaulted in separate incidents Tuesday morning. A bicycle-riding assailant, suspected in all three cases, allegedly approached each woman from behind and "grabbed her rear end," said Capt. Robert Dean of Duke Public Safety.

The suspect is a white male in his 20s

with shoulder-length brown hair. He was wearing bluejeans and a yellow T-shirt.

In an apparently unrelated incident Tuesday evening, a woman jogging alone near the Duke golf course was "flashed" by a gray-haired white male in his 50s.

"I cannot recall a female being assaulted when [she was not alone]," Dean said. "Grab a friend to run with you."

ASDU official resigns

ASDU from page 3

Nelson also said that his position was unofficially filled even before he resigned. "I see this as unethical. It showed no confidence in Marla," Nelson said.

"As of now, we have been presented with nothing to give to the press."

This year, Kirsh said, ASDU has not

dealt with substantive issues and formulated policies.

"I could not find enough news to report," the Trinity junior added in her letter of resignation, also submitted to The Chronicle.

Bruton declined further comment.



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Regional

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Raise asked for teachers

By The Associated Press

RALEIGH — State Superintendent of Public Instruction Craig Phillips called Thursday for a 15 percent pay raise for all teachers and additional pay incentives for select educators.

"The time for talk and study is over," Phillips said in remarks prepared for an audience in Wilmington. "We know what needs to be done, what can be done and what it will take to do the job."

Phillips announced a six-part plan to improve North Carolina's public schools during the next four years. The focus of the plan is attracting and keeping good teachers, he said.

His recommendations were praised by

spokesmen for Gov. Jim Hunt, the North Carolina Association of Educators and the N.C. School Board Association.

"He has outlined some very worthy goals," said Hunt spokesman Brent Hackney.

Hunt has promised to make schools his first budget priority when the General Assembly meets next June. He will appoint a statewide group next month to determine the schools' greatest needs.

"Day-care programs should be phased in just the way kindergartens... were," Phillips said. "Our expanding knowledge of how children learn and grow, as well as the changing nature of our society, make the 1980s the time to begin public school programs for our very young children."

Shotgun murderer convicted

By The Associated Press

WINSTON-SALEM — John Sterling Gardner Jr. was convicted Thursday of two counts of first-degree murder in the shotgun slayings of two employees of a Steak and Ale restaurant last December.

A Forsyth Superior Court jury deliberated an hour and 40 minutes before returning the verdict.

The jurors returned Thursday afternoon for a second hearing but failed to reach a decision on whether Gardner will receive the death penalty or life imprisonment on each count. The jury is scheduled to deliberate further on Friday on Gardner's sentence.

Gardner showed no emotion when Judge George Fountain read the verdicts before a silent courtroom. A few family members and friends of the victims wept softly.

Gardner, 25, of Davidson County was charged with killing Kim Miller, 24, of Yadkin County and Richard Adams, 21, of Winston-Salem just after midnight last Dec. 23.

District Attorney Donald K. Tisdale said in closing statements that other people probably were involved in the shootings, but he said the state did not have evidence against anyone else.

Tisdale criticized testimony by Gardner that he did not harm a Forsyth County couple he robbed and tied up in their home earlier this year, although he had a chance to kill them.

"So we're going to give him a medal for that?" Tisdale asked. He said the couple may be alive only because Gardner was not using drugs then as he was on the night of the Steak and Ale murders.

In his closing arguments, defense attorney Bruce Fraser said the state had not

presented enough evidence to prove that Gardner had murdered Miller and Adams.

He said the case hinged on Gardner's confession to police, which Gardner testified was untrue and was given under duress. Fraser said that was the only evidence presented by the state implicating Gardner, except for the testimony of Linda Cain.

Cain, a waitress at a restaurant across the parking lot from the Steak and Ale, testified Wednesday that she saw Gardner leaving the parking lot of the Steak and Ale after midnight on Dec. 23.

Fraser asked jurors to scrutinize Cain's testimony because she had been able only to identify Gardner by his eyes.

He also pointed out in his argument that the state presented no physical evidence, such as fingerprints or a murder weapon.


Gardner testified Wednesday that he was at a truck stop on Interstate 85 in Davidson County at the time of the slayings.

Gardner looked directly at the jurors when he told them that he was not at the Steak and Ale at the time of the killings. He testified that he gave a confession because police indicated they would implicate his girlfriend in the armed robbery in Forsyth County.

"I love her very much," he said. He said he was also told by officers that if he gave a confession the armed robbery charge against him would be taken care of.

Gardner said he confessed to the slayings because he felt sure he could prove his innocence at the time of trial.

"I knew I wasn't guilty of it," he told jurors. He said he pleaded guilty to the armed robbery charge because he had committed that crime. He is serving a 14-year sentence for the robbery.



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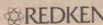


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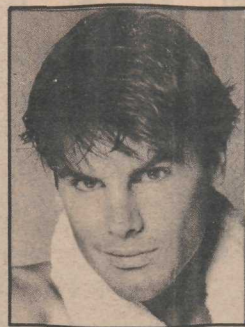
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Watt apologizes to Reagan for verbal gaffe

By FRANCIS X. CLINES
N.Y. Times News Service

WASHINGTON — Secretary of the Interior James G. Watt asked President Reagan's forgiveness Thursday for having made a "morally offensive" statement in describing an advisory panel as ideally "a woman, two Jews and a cripple."

"Upon reflection, I realize that I owe a personal apology to you for my unfortunate remarks," Watt said in a letter to the president.

One official at the White House said privately that the secretary's comment was viewed there as "decidedly not funny" and that the scope of the public reaction toward it could determine Watt's future with the administration.

The secretary had authorized a more limited apology Wednesday, soon after making the controversial observation in describing the members of a special commission that is reviewing his coal leasing policies. But, as White House officials reacted privately with their own dismay and irritation at the secretary's insensitivity, Watt composed the special letter to Reagan in clearly contrite

language.

"I have made a mistake, Mr. President, and I ask the forgiveness of those on the commission as well as you," Watt said.

"It's embarrassing to the president," Reagan's spokesman, Larry M. Speakes, finally said Thursday afternoon at the White House news briefing after repeatedly declining to describe Reagan's own reaction to the remarks.

While critics in Congress and elsewhere demanded Watt's resignation, Speakes tried to limit the White House reaction, replying tersely in response to questions about resignation: "He hasn't resigned." Hardly offering a spirited defense of the secretary, Speakes said he had "the standard answer" of yes to the question of whether Watt still retains the president's confidence.

Speakes was asked whether Watt, whose penchant for off-the-cuff remarks caused earlier controversies, had been instructed to henceforth "keep his mouth shut." Speakes replied, "I don't think so in those terms."

The White House made the text of the typewritten apology public soon after its receipt, hours after members of

Congress rose up with angry criticisms of Watt. His resignation was recommended by five Republican senators, who termed Watt a "colossal bigot." The assistant Republican majority leader in the Senate, Ted Stevens of Alaska, defended the secretary, saying Watt was attempting to be light, but "it came out heavy."

"I know he didn't mean what he said," Stevens said, adding, "He's going to have to get himself out of this one." While Watt has been criticized before for some of his outspoken observations, the Republicans' willingness to join in was noticeable this time. "These last remarks have pushed me over the edge," said Sen. Rudy Boschwitz, R-Minn.

In his remarks, delivered at a lobbyists' breakfast, Watt had said: "We have every kind of mix you can have. I have a black, I have a woman, two Jews and a cripple. And we have talent."

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Remaining committed

This weekend marks the opening of the Mary Lou Williams Center for Black Culture. We encourage all to attend the commencement events, which begin on Friday in the Bryan Center.

The official opening ceremony takes place on the Main Quadrangle of West Campus. On Sunday, an open house from 1 to 4 p.m. in the center's Union building offices should provide a chance for all of Duke and Durham to first experience the intent of the inter-cultural ambience and atmosphere that the center hopes to capture.

Named for Duke's Mary Lou Williams, an internationally known jazz pianist who was artist-in-residence from 1977 to her death in May 1981, the center hopes to prevail as a unique forum for living and learning. First proposed by members of the Afro-American Student Association who held a sit-in in Allen Building in 1969, the center was proposed and then postponed many times in the past decade.

However, center director Edward Hill, who came to Duke earlier this fall, does not feel that the 15-year wait for the center will hinder its effectiveness. Rather, he believes the success of the center hinges not on the possible disappointments of the past, but on the current commitment of the University

— a commitment that he believes is here.

The programs plan to meet the needs of black cultural awareness and will center on the arts. Guest musicians, dance and theater groups and writer Toni Morrison will appear as part of this weekend's festivities. Hill intends for the center to be a place of sharing "so that the arts can be appreciated and enjoyed by all."

The center's facilities are complete including a lounge, a display gallery, a library, a multi-purpose room for speeches and lectures and a small kitchen. Its convenient location in the Union Building should enable it to be central to the needs of the entire Duke community.

The commitment to institute and dedicate the Mary Lou Williams Center for Black Culture must not end after this weekend. The center's facilities and dedicated director clearly are a great addition to Duke's educational atmosphere.

We hope that all students will participate in the center's events this weekend and continue to do so throughout subsequent semesters. Only with the commitment and encouragement of students can Mary Lou Williams' spirit and dedication to the arts be brought to life and fruitfully embody the black cultural center that bears her name.

Toward better teaching

The Undergraduate Faculty Council of Arts and Sciences, in conjunction with a committee established by Ernestine Friedl, dean of Trinity College, has asked Pelham Wilder, chemistry professor, to serve as Duke's new teaching consultant.

While we support any effort to improve the quality of instruction at the University, we must stress that the appointment of a teaching consultant should not be viewed as the entire solution. The problem of poor teaching is too significant to be solved by simply offering voluntary counseling.

This action, by itself, can hardly be expected to solve all the problems with teaching here at Duke. It is a nice gesture and may be successful to some degree, but it is incomplete.

The main problem with this new program is that it is totally voluntary. Is it likely that any established teacher will subject his methods to the analysis of one of his peers? While some new teachers may take advantage of Wilder's expertise, how many of the current 396 faculty members will?

Wilder certainly seems qualified for the position. Students in his organic chemistry class have consistently given him high marks. But despite his considerable abilities, he will not be able to single-handedly

solve the problem of inadequate instruction.

The duties of Wilder's new post, according to John Fein, chairman of UFCAS, will be to motivate teachers to discuss their teaching methods. It is also hoped that Wilder will bring about increased interdepartmental activity.

These goals, while certainly worthy, seem to be a bit much to expect from a part-time consultant, no matter how qualified he is.

The University, by setting up the teaching consultant post, seems to have acknowledged that there are less-than-stellar teachers on the faculty. The teaching consultant is an important first step toward improving instruction, but the University can do much more.

For example, a similar but mandatory counseling program, where all teachers could be evaluated, would perhaps be beneficial. Or, even better, the University could begin placing more importance on teaching in the tenure process.

We support the creation of this new post and the selection of Pelham Wilder to fill it. We also encourage all members of the faculty to take advantage of it. However, if the University is committed to improving its teaching staff, then further, more far-reaching measures are needed.

Letters

Your right to refunds

To the editorial board:

For some reason, NC-PIRG has passed up a wonderful opportunity to act in the students' interest for once by disregarding the recent resolution passed by ASDU. I find their reaction to the entire situation totally unacceptable because they were not attacked as they said.

As the sponsor of the bill in ASDU, I believe I can safely say that the resolution was not an attack on PIRG but on their method of obtaining funds. While Flowers Lounge and the East Union building (traditional sites of PIRG refunds) were centers of student activity in the past, that activity is now situated in the Bryan Center. Therefore, it is only logical to hold refund periods there.

The resolution also requested that hours be changed for refunds since those in effect are rather inconvenient. The ASDU supervision of refunds is necessary to settle argu-

ments once and for all as to the number of students getting refunds. The suggested revisions mentioned above would simply make it easier for students to obtain their money. We must give students every possible opportunity to collect refunds so we may finally determine if PIRG is truly supported by more than half of the student body and should retain the funding status it now enjoys or if PIRG is simply the beneficiary of inconvenient refund hours and locations.

Opponents of the resolution said that the above revisions would let too many students obtain refunds. Need I remind them that those dollars are the students' in the first place, or that students have every right to be catered to in order to collect their money? Collection of refunds is not a privilege graciously granted by NC-PIRG. It is a right, and one that should be taken seriously this week.

John Mollere
Trinity '86

Gambling on the freeze

To the editorial board:

By brutally shooting down the South Korean airliner, the Soviet Union has opened itself up to worldwide criticism and revealed how insecure and cowardly it is. The Soviets' refusal to admit their mistake and to give some compensation to the victims is appalling.

Moreover, they either are lying about mistaking the plane for a military jet or are dangerously incompetent at recognizing passenger planes. Only a country as rigid and insecure as the U.S.S.R. would perceive a harmless commercial airliner as a threat. The U.S. would not and has not done the same in similar circumstances.

Some Americans suspect that the airliner was on a secret spy mission for the U.S., as the Soviets would have us think. I find that idea preposterous. The U.S. has much better means of spying through military jets and satellites. Some people believe that the Soviets shot the plane down as a deliberate act of aggression, ordered from the top and intended to demonstrate ruthlessness. These are generally the same people who are so blinded by hatred and fear of the U.S.S.R. that they think the Soviets are 10 feet tall.

I find it more probable that the decision to shoot down the plane was made by a lower level

commander going by the book and following a paranoid policy laid down in recent years. The Soviets are so afraid and defensive that they overreact to the least threat and are capable of making dangerous blunders.

Some Soviets hate us but I believe the average Soviet doesn't. They feel helpless to change their country's collision course with us and with China. We are on a collision course with them as well, and have actually increased the arms race as a result of the KAL 007 tragedy.

The Soviet Union has done little to make us trust it to keep an arms control agreement. But, in my opinion, those who are not in favor of a freeze trust the Soviets more than the rest of us, the majority.

At present, the U.S. and the U.S.S.R. are about 30 minutes away from each other's throats. In a year or so, according to U.S. plans, we will be only six minutes apart. Anyone who prefers that to what we have now is trusting the Soviets to be cool, calm and collected in the inevitable crises that will come due to wayward airliners, birds or computers.

You have to be very naive to think that the arms race can go on much longer. I will take my chances with a verifiable freeze.

Darryl Junk
Computation Center

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Television and ailing grammar

Television is insulting. Some of the world's worst English is beamed into American homes via this medium every day. Sports events and the advertisements prevalent during such programming are especially distressing.

Jim Hurlock

How many times must I hear of a football announcer say of a running back, "He shoulda went wide" or "He did good" or "He's movin' slow today?"

But when the action is over and the inane comments end, we are treated to a barrage to some of the most tactless sales promotion the bores on Madison Avenue can think of. Television advertising conveys the level to which our sensibilities have atrophied.

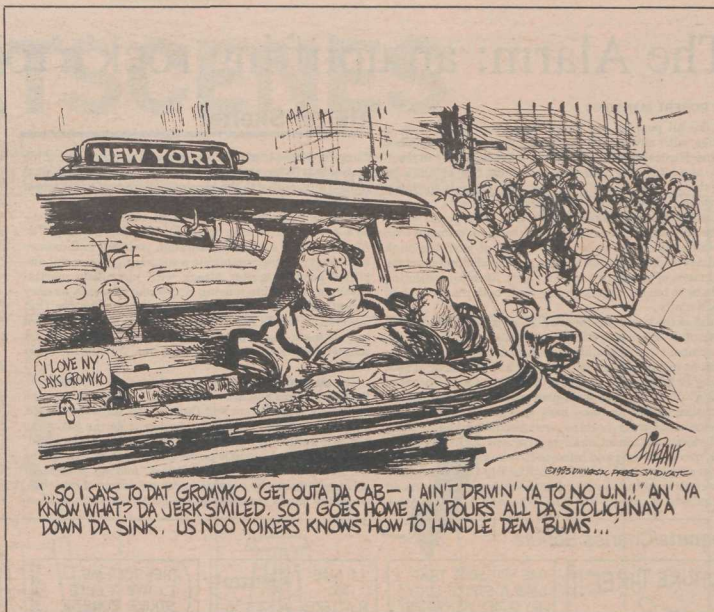
Cars: How many times have you seen cars (vehicles designed for use on roads) slamming through puddles and rivers? Slow motion pictures of a land vehicle throwing sheets of spray out of a river will not convince me of its roadworthiness.

Have you noticed that all new cars sport "European styling" this summer? What's wrong with American styling? In Europe this summer I noticed that the fad was to own a large American car. And American styling is advertised even more vigorously over there than European styling is here. It all made sense to me when I noticed that all the taxis in Europe are made by Mercedes Benz.

Beer ads also are insidious. All televised baseball games are adorned with these inter-inning jewels. How about "The beer to have when you're having more than one"? The assumption is that no red-blooded American male will admit he's a lightweight — he'll have to have another. So he glares into the phosphorescent picture tube perched on his belly and drains another brew.

He may be treated to another beer ad. This one hails its product as "A good drinkin' beer." What else one would do with beer?

Tact is so lacking. I was recently informed through some confident female actress that I should take a certain pill if I suffered from "monthly tension pain and bloating." I was convinced that I was not missing out on something I should have been aware of, and remain sure I find this ad repugnant. None of the members of my gender are interested. Yet we comprise half the listening audience still



forced to listen to the myriad virtues of a "double adhesive strip."

Advertisements are frequently nonsensical. Most shaving cream ads include gorgeous women as the primary seller. They mince around in the presence of some silent thug for whom the product is intended and caress his smooth cheek. He leans at the camera. So a little subliminal sex creeps in. But women use shaving cream, too. While both sexes are on the screen, why not have the thug reach down and rub the woman's newly mown thigh and describe how soft it is? This would double sales, since women would also be induced to buy this effective, unisex product.

Of course, ads are not the only problem. Our generation has been raised listening to Captain James T. Kirk of the U.S.S. Enterprise warp drive through an infinitive: "to boldly go where no man has gone before."

Since our generation was raised by the electronic babysitter, perhaps this accounts for the difficulty we have with grammar. I am sick of being admonished to pay my fraternity dues in this manner: "Bring your check to Fred or I."

Granted, language is our tool and as such should be flexible. But to maintain any level of accurate communication we must observe rules of the language. Also, no one will employ you if you speak like a hobo during your interview.

Reagan should stop fist-shaking over Flight 007

NEW YORK — President Reagan has thoughtlessly endorsed the suggestion that United Nations delegates who think the United States may have failed its host country obligations get out. The idea, he said, would have "the hearty approval of most people in America."

He may well be right about that, but Reagan is not "most people." He's the president of the United States and he's not elected to bend and sway before every transient emotional binge upon which large numbers of Americans might embark; so much less should he continue to lead the pack in its fist-shaking mood over the shooting down of Korean Air Lines Flight 7.

That goes for governors, too, particularly for normally sensible men like Mario Cuomo of New York and Thomas Kean of New Jersey. They succeeded only in heating up U.S.-Soviet namecalling and in setting off the needless U.N. controversy by closing their states' civilian airports to Soviet Foreign Minister Gromyko. He then quite predictably cancelled his scheduled appearance at the General Assembly.

Security concerns and the protests of airport ground personnel no doubt were real; but governors are supposed to deal with such problems, not abdicate them. The Reagan White House and State Department (it's hard to tell whether the president himself bothers with such decisions, if that's what this) appear to have welcomed the intrusion of Cuomo and Kean — and never mind treaty and host obligations, state government meddling in foreign affairs, or the real and continuing interests of the United States as a responsible world leader.

Showing the delegates the gate is apparently not administration policy, to the extent that it has one; nor are many delegates likely to accept Reagan's invitation to go to Russia and see how they like that. So this childish popping off about the U.N. may not matter much, although it further lowers the prestige of a forum which the airliner incident itself shows to be of considerable usefulness.

Tom Wicker

What does matter is whether major national decisions are going to be made hastily and irresponsibly, as a sop to the anger, revulsion and fear aroused by the shooting down of Flight 7.

Even Gromyko's absence isn't vital, although it probably hurts the United States more than it does the Soviet Union and brings their relations down to the level of a playground squabble. And Reagan, who will go personally to the U.N. next week to denounce the Soviets once more for the Flight 7 incident, will not have the pleasure of doing so to Gromyko's face or maybe even — what a thrill! — driving him to walk out.

What does matter is whether major national decisions, affecting not only Soviet-American relations but the wider prospects for peace and stability, are going to be made hastily and irresponsibly, as a sop to the anger, revulsion and fear aroused by the shooting down of Flight 7. Reagan is coming close to inflaming such passions to promote his military programs, and Congress appears all too nervously willing to give him his way.

Does it really make any sense, for example, for the president to claim that the airliner's destruction demonstrates the need for the MX missile? Aside from that weapon's virtues or defects, 100 of them in American silos on Sept. 1 would not have kept the Soviets from shooting down Flight

7; nor would their absence in the future encourage the Soviets to do it again; and if they ever do, the president in office then is no more likely than Reagan was to go to war — particularly with a nuclear strike that could only bring a nuclear response.

Similarly, the lawless Soviet attack on Flight 7 gives the United States no justification whatever for financing and supporting a lawless attack on Nicaragua; if there is such a justification, it is only Mao's dictum that power comes out of the barrel of a gun. As for Reagan's contention that the shooting down of the airliner proves that the nation must be strong, the proper answer is that the United States is strong; the Pentagon budget debate is about how much stronger, if any, it needs to be — a question to which the fate of Flight 7 has little relevance.

The Senate Foreign Relations Committee already has rejected both a nuclear freeze resolution and the so-called "build down" proposal (under which old nuclear weapons would be destroyed if new ones were deployed). This may not have resulted directly in the airliner incident, since the freeze is controversial in itself and numerous other factors affected the build-down vote; but Flight 7 emotionalism clearly didn't help these issues reach the Senate floor.

Conservative critics say Reagan should have taken sterner measures against the Soviets — curtailing credits, forcing Poland into default, imposing trade restrictions, and the like. Such retaliation, however ineffective or self-defeating, would at least have been relevant to the Soviet offense.

But building the MX, overthrowing the Sandinistas in Nicaragua, more big military spending increases, the nuclear freeze — all ought to stand or fall on their own merits, not because of overwrought reaction to the Soviets' stupidly brutal destruction of Flight 7.

Tom Wicker's columns are syndicated through the New York Times News Service.

The Alarm: an uplifting rock'n'roll alternative

By ROBERT MANSON

Like all popular art forms, rock'n'roll music runs in cycles, with new trends constantly replacing established forms. Musical styles grown cliché submerge, only to resurface at a later date under the invariable title of "the next big thing." Thus, virtually all new rock is merely the latest synthesis of previously established precedents.

Currently, a reaction against established trends seems to be growing in Britain which has much in common with a similar musical revolt in 1977. In that year, the punk and new wave explosion challenged the slickness and detachment of standard popular music, forcefully injecting a "back to basics" approach into rock, both musically and emotionally.

Just as the bored professionalism of rock'n'roll circa 1976 motivated this catalytic jolt of excitement, the stylish detachment and formulaic exploitation of the currently ascendant techno-pop scene has motivated a number of new, young British bands to renew the search for the heart of rock'n'roll by evoking a simpler, more innocent past.

In such music, guitars, bass and drums replace synthesizers and drum machines, and mechanized dance beats and electronic sensationalism give way to fist-pumping rock'n'roll anthems and introspective compositions in the "singer-songwriter" vein. Bands like Big Country, whose raw electric guitar power and anthemic songwriting recall the efforts of groups like The Who and U2, and Aztec

Helter Skelter

Camera, whose leader writes songs in the tradition of his heroes Bob Dylan and Neil Young, offer a compelling, committed alternative to the increasingly redundant drone of synth pop.

Another such band is The Alarm, who recently released a self-titled five song debut EP. Like Big Country, The Alarm aim for excitement through youthful enthusiasm and heavy volume, combining a surprisingly powerful amplified acoustic guitar attack with vigorously martial rhythms and rabble-rousing sing-along choruses, as nary a synthesizer or funk move can be found. The fire that powers the band's raw drive is found in a wholehearted commitment to transcendent, exhortatory populist songwriting in the mold of bands like U2 and the early Clash.

The Alarm's sound is deceptively simple in approach. Bass and drums pound out steady, marchlike rhythms, and guitarists Mike Peters and Dave Sharp add subordinate, supportive melodic touches, whether it be the galloping acoustic guitar lines in "The Stand" and "Lie of the Land" or the amplified acoustic power chord bash of "Across the Border" and "For Freedom." Peters' soaring adolescent vocals are driven by a righteous anger devoid of cynicism, while the band's choirboys-in-the-gutter harmonies trans-

form each song's choruses into rousing calls to action.

The EP's five cuts are as overtly political as rock'n'roll gets, as the band's concepts of triumph and utopia through a populist, "We stand united" ideal are exerted with an impressive zeal. But, while "power to the people" anthems like "Marching On" and "For Freedom" are performed with enough forceful conviction to get even the most sedate listener to start believing, and tracks like "Lie of the Land" and "The Stand" depict epic images of struggle and confrontation, the band's naivete seems a bit too quixotic when the turntable switches off and one comes back to the real world.

In the world of The Alarm, phrases like "Let's keep the flame of hope alive" and "We must stand together for freedom" sound inspiring, but in reality they become merely the sentiments of naive, romantic idealists.

Still, the overwhelming impression produced by The Alarm is that of epic, larger-than-life music. The Alarm creates a special mood, blending triumph and commitment with a bit of innocence and youthful enthusiasm that is found in all good rock'n'roll, and that makes cuts like "The Stand" and "Marching On" the most transcendent rock anthems recorded since the Clash went eclectic.

In a music scene where everyone seems to want to prove their hipness with forced funk and surface level cool, a band like The Alarm provides an uncharacteristic, uplifting alternative.

Peanuts/Charles Schulz



The Far Side/Gary Larson



With Roger out of the way, it was Sidney's big chance.

Bloom County/Berke Breathed



Shoe/Jeff MacNelly



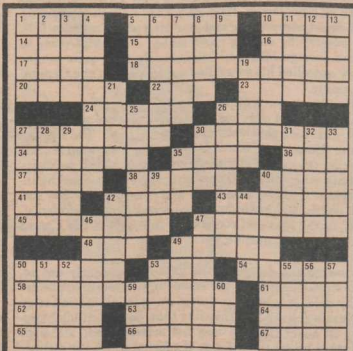
THE Daily Crossword

By May Mannix

ACROSS	34 Container for clink-	58 Flower of Texas	19 Scratches out
1 Amorphous lump	35 Possessive	59 Sleep	21 Pavlov's song
5 Spectral	36 Turneric	62 Malador's foe	25 Tooth stuff
10 Infatuated	37 Chessman	63 Polis of the silents	26 Soap opera
14 Branches	38 Ankles bones	64 Eroded	27 Wilkes—
15 Lucina	40 Crosby	65 Amo,—	28 "Thou art—in bliss"
18 Cupid	41 Scoreboard	66 Low cards	29 French river
19 Oh, woe!	42 Montana's flower	67 Neighbor of Minn.	30 Trolley's successor
20 "—Rae"	43 Without harmony	68 "Sea Gull" character	31 Mercenary
22 Modern	45 Facto	69 "—" composer	32 Skill
23 River in France	47 College founder	70 "—" actor	33 Table scrap
24 Zeal	48 Single	71 City on the Missouri	34 Star in Cygnus
26 Draft org.	49 Door fasteners	72 Rodeo	35 Stopovers
27 Racetrack gate	50 Type size	73 Word with first or second	36 Depend
30 —State (Utah)	51 River Isle	74 Division	37 —Eban
	52 Scatter	75 word	38 German school hall
		76 Tastelessly showy	39 Male art
		77 Oils of baseball	40 Cross
		78 Terorist of sorts	41 Pound of poetry
		79 Comic Johnson	42 Calendar division
			43 Can. prov.
			44 Poetic contraction

Yesterday's Puzzle Solved:

1. BLOOD ALLEYS ASIF
 2. PURPLE PIRIE SWAY
 3. UNLITFAISINCHES
 4. THE TATY VALLES
 5. HORN TREATER
 6. QUINQUIN
 7. KRAITY QUIBE DALE
 8. RAYN ERITES BIV
 9. ALTY NILLS DAINE
 10. EMMETT DUKYON
 11. LESISTERS WAIN
 12. EMOTERS WADIS WOD
 13. FORTETHOUQUATWILNS
 14. VIRE EISE ERNITE
 15. VRIS DEER AYOT



Sports

Page 11 September 23, 1983

National League

Pittsburgh 8, Chicago 2

Atlanta 6, Cincinnati 4

St. Louis 3, New York 2

Philadelphia 9-7, Montreal 7-1

American League

Detroit 5, Baltimore 4

Cleveland 9, Milwaukee 5

Minnesota 2, Kansas City 1

Texas 5, Seattle 2

ACC Football

(All games Saturday)

UVa. at N.C. State, 12:35 p.m.

Ga. Tech at Clemson, 1 p.m.

William & Mary at UNC, 1 p.m.

Pittsburgh at Maryland, 1:30 p.m.

Wake Forest at Richmond, 1:30 p.m.

Sanford's new athletic policy manual suggests cutting some varsity sports

By JON SCHER

University President Terry Sanford will submit a 42-page draft of an "athletics manual" to the Board of Trustees at the group's fall meeting today.

The booklet codifies a collection of unwritten or partially written rules that currently govern intercollegiate athletics at Duke, and the relationship of the Duke University Athletic Association to the University administration.

Compiled by Sanford, the booklet states that "the administration of [athletic] policy is under the direct control of the President through the Director of Athletics who reports directly to the President."

The manual includes the athletics policy adopted by the Board of Trustees last December, which states that the goal of the University athletic program is "excellence."

In keeping with that concept, Sanford states in the manual:

"It is assumed that Duke University is not going to authorize all intercollegiate programs in all sports authorized by the [Atlantic Coast Conference] and the NCAA. The Board Policy states that Duke's 'program may require participation in fewer sports at a higher level of performance.' ... Perhaps we should not support 21 teams in intercollegiate competition."

Last year, the Athletic Council recommended that men's and women's swimming and fencing be dropped from the ranks of intercollegiate sports at Duke. That proposal was never carried out.

"How do we select what sports we can and

are willing to support?" Sanford asks in the document. "I conclude that we should ... engage in sports that require team effort or in sports that have sufficient spectator following or otherwise provide collateral institutional benefits that we consider worthwhile, or both."

Sanford does not draw any conclusions as to which sports should be eliminated or downgraded to club status. However, he lists track, cross country, wrestling, swimming and fencing as individual sports that have "less" spectator following.

The manual also provides for some changes in the Athletic Council, an advisory body comprised of students, alumni, faculty and trustees. Those changes include an increase in faculty representation and additional responsibilities for the Council.

"I changed the Athletic Council to make its first duty to promote athletics in the faculty and the community," Sanford said in an interview. "... They will continue to review the budget, pick the coaches at the recommendation of the athletic director and recommend them to the president and the Board. And they decide whether a sport will be intercollegiate, they monitor the academic requirements, the entrance requirements."

"What I've done is to put together an intercollegiate athletic manual of policy," Sanford added. "In the past, we sort of had things scattered to the winds. You never were quite sure who was responsible for what in some policy areas ... The athletic council itself was ill-defined."

"This is in draft form, meaning that it is

not final, and people should take it as being final," Sanford emphasized.

The document stipulates that "support [for DUAA] from the University will be defined as a designated number of full grants-in-aid" for scholarship athletes. "Other funds required from the budget of the Department of Athletics will be generated by the Department from gifts, income on reserves and endowments, gate receipts, television and radio, bowl and tournament play and other authorized sources."

Athletic grants-in-aid include tuition, room, board and books. The University awarded 168 grants for 1983-84 and has budgeted for 172 next year and 176 in 1985-86, "at which point the number of grants will remain fixed unless the Board authorizes some other figure."

"I think this is something that has been needed for a long time," said Athletic Director Tom Butters. "It clears up exactly what our policies are."

IN A RELATED matter, Butters has submitted to the Board for approval a \$150,000 proposal to renovate and landscape historic Jack Coombs Field. The plan includes placing Duke stone on the outer walls of the grandstand, replacing the bleachers and installing rest rooms.

"Moneys are available within the athletic budget," Butters said. "We feel that the baseball field is the first thing people see when they come into the athletic area from campus. It's in very poor shape, and it needs to be reclaimed."

Tigers ready to greet No. 1 Duke with open claws

By WENDY LANE

In what could prove to be the biggest Atlantic Coast Conference game of the season, the Duke soccer team (7-0-1) travels to Clemson, S.C., Sunday to play the third-ranked Tigers (6-0) at 2 p.m.

Clemson's high-pressure playing style should remain unchanged, according to Duke Coach John Rennie. But Clemson Coach Ibrahim M. Ibrahim will have a quite a different group executing that game plan.

His team, which in the past has consisted mainly of foreign players, has been Americanized and now lists only four non-American players on its roster.

Ibrahim's heavy recruitment of Nigerians had been a

subject of controversy since 1971, when soccer scholarships first became available at Clemson.

"When I first had scholarships, no one wanted to come to Clemson to play," said Ibrahim. "They thought it was too far away, so I was forced to recruit foreign players, which is not easy."

Ibrahim had many difficulties with his Nigerian players, saying: "The Nigerians' style of play and acclimatization problems gave too much trouble. They had problems with academics and getting used to the American way of life."

Ibrahim, a native of Israel, vehemently denied that the decision to stop recruiting Nigerians came from the Clemson administration. "Everyone said that I was forced to stop recruiting foreigners. That simply is not true," he said. "I recruit who I please, and I intend to recruit a foreign player in the near future just to prove to the rest of the ACC that I can if I want."

Ibrahim seems determined to rid himself of the stigma as a coach that only wants to coach foreign talent. "I love and want to coach American soccer players," he said. "I think American players are now good enough and I'm thrilled about that. Clemson is an American university and should have American players. Having foreign players is not an obsession with me."

"This year we're scoring more goals, and my players have

better motivation, better discipline and are hard-working. I don't like it when people discredit us now, because we're winning with Americans. They used to discredit us because we were winning with foreign players."

Each team heads into this weekend's game with surprisingly similar records. Both teams are undefeated and have given up but one goal this season. Clemson is coming off two 7-0 shutouts — against Furman and against then fourth-ranked North Carolina.

"The competition is very close," Ibrahim said. "It will be a very close game. In the past, Duke-Clemson games have been one-goal games."

"They're the kind of team I'd like to play five times a year," Ibrahim said. "The competition is good for us. If asked to call the game, I would rate our defense better and [Duke's] attack better, but it will be a very close game."

Ibrahim had plenty of praise for the Blue Devils, and cited some Blue Devils in particular that should make a difference in the outcome of Sunday's game.

Ibrahim had a different sort of praise for his own striker and leading goal-scorer, junior Chuck Nash. "Kain and McCoy are much more skillful than Nash," he said. "He [Nash] is industrious, hard-working and a painstaking player. He's not beautiful to watch, but he's effective."



STEVE FELDMAN/THE CHRONICLE

In the swing

Ken Younger and the Duke men's golf team bring a new attitude into the fall season. Story, page 13.

Australia II evens Cup series at 3-3

By JOANNE A. FISHMAN

N.Y. Times News Service

NEWPORT, R.I. — Australia II, which trailed in the America's Cup finals by three races to one, sailed into history by tying the series Thursday.

The Australians' triumph over Liberty marked the first time in the 132 years of America's Cup history that a challenger had forced the finals to seven races. And the margin of victory, 3 minutes 25 seconds, was the largest that a challenger had ever enjoyed over an American defender.

Australia II evened the series in dramatic fashion, catching a favorable wind shift shortly after the start and then streaking away on the 24.3-mile course to win by a margin that is an eternity in cup racing.

Afterward, Australia II called a "lay day" — a day off — for Friday, and so the deciding race in the four-of-seven series is set for Saturday.

Hanging in the balance then will be the fate of a Victorian silver cup that the United States has never lost, as

well as a great deal of national pride and the aspirations of each boat's 11-man crew. The pressure to win this series has been enormous, capping a summer of controversy regarding the legality of the Australian winged keel, which has been kept hidden from view since the yacht arrived here in early June.

For the Americans, triumph on Saturday would mean a massive sigh of relief that the cup would remain bolted to its table at the New York Yacht Club in midtown Manhattan, and that an era in yachting history was not at an end. For Alan Bond, the chairman of the Australia II syndicate, victory would mean the capture of a prize that has proved elusive for more than a decade, the pursuit of which has cost more than \$16 million.

Bond said Australia II called a lay day to check the boat thoroughly and give the crew a rest because "we've had two very trying days coming from behind."

"I've said all along we'll win four races," Bond said, "and I'm confident we will."

Grid picks

PLAYBOY MANSION WEST — All is not well in the world of American sport. The America's Cup (sail) is in jeopardy. The Dodgers are in first place. But even more outrageous is the fact that a female, Wendy Lane, has not only dared to enter the masculine pastime of grid-picking, she is actually in first place for the second week in a row.

MEANWHILE, the guest picker this week is none other than that cudd-

ly assistant sports misinformation director, John Roth. After years of consistently picking Richmond and Rice to win, Roth has decided to abandon SID Tom Mickle and assistant Johnny Moore behind and start out on a solo grid-picking career. "Those guys are real losers. As far as grid-picking goes, my true talent will surface with them out of the way."

By FRED MERTZ

Home	Visitor	Guest Picker:	Lane	MacMillan	Turnbull	The Mess	Koch	Scher
Clemson	DUKE (Soccer)	John Roth	(12-7, 37-11)	(12-7, 32-16)	(9-10, 30-18)	(10-9, 29-19)	(10-9, 27-19)	(8-10, 26-22)
Maryland	Pittsburgh	2-3 BOT	0-1	0-49	1-3	2-3	1-3	1-2
N.C. State	Virginia	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
Richmond	Wake Forest	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Clemson	Georgia Tech	Richmond	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest
N. Carolina	William & Mary	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Nebraska	UCLA	"Never pick Heels"	N. Carolina	N. Carolina	N. Carolina	N. Carolina	William & Mary	N. Carolina
Texas	North Texas St.	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Iowa	Ohio St.	Texas	Ohio St.	Texas	Texas	Texas	Texas	Texas
Miami	Notre Dame	"Never pick against the Irish"	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
LSU	Washington	Washington	LSU	LSU	Washington	Washington	LSU	LSU
Georgia	S. Carolina	Georgia	Georgia	Georgia	Georgia	S. Carolina	S. Carolina	Georgia
Vanderbilt	Alabama	Alabama	Alabama	Vanderbilt	Vanderbilt	Alabama	Vanderbilt	Alabama
Mississippi St.	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
Boston College	W. Virginia	W. Virginia	W. Virginia	Boston College	W. Virginia	Boston College	W. Virginia	Boston College
Pacific	Fresno St.	"Fresno!"	Fresno St.	Fresno St.	Fresno St.	Fresno St.	Pacific	Fresno St.
Texas Christian	SMU	SMU	SMU	SMU	SMU	SMU	SMU	SMU
Kansas	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.	Southern Cal.
Utah	Hawaii	"Rainbows!"	Utah	Hawaii	Hawaii	Utah	Hawaii	Utah
Toledo	Ball State	tie	Ball State	Ball State	Ball State	Ball State	Toledo	Toledo

'F' team gets satisfaction, wins critical bowling battle

By LISA AUERBACH

Duke's intramural sports program began last week with competition in men's flag football, men's soccer, bowling and co-rec volleyball.

Men's Flag Football: This year there are 30 teams of upperclassmen and nine freshman teams competing. The teams are broken into four leagues: three upperclass and one freshman.

"The reason for a separate freshman league is that freshmen tend to be more en-

thusiastic," said Tom Bader, the men's flag football IM supervisor.

The Theta Chi Locals rolled up the biggest margin of victory last week, defeating GOB 60-12. The league also had its first overtime in two years between the Kappa Alphas and the Theta Chi Locals. Kappa Alpha finally won 13-7.

Men's soccer: This league has 43 teams divided into five leagues: three upperclass, one freshman and one graduate. For the first time ever this year games are

being played at night, under the new lighted IM fields.

Maxwell House has proved to be the biggest goal-scorers and beat the Navy ROTC "B" team 10-0.

The Pi Kappa Alphas defeated Buchanan 8-1 in another high-scoring affair.

Bowling: Eleven teams are entered in this year's competition, an improvement over last year according to Doug Horner, bowling's intramural supervisor.

Clark Halladay rolled the high game in week one, a 223. The "F" team (Phi Kappa

Psi) came to its match decked in Army camouflage and playing the theme of Apocalypse Now. They defeated their opponents 2 games to 1.

Co-Rec Volleyball: This is one of the most popular IM sports, consisting of 55 teams divided into two leagues: a competitive league for serious players and a recreational league.

In the competitive league both graduate teams look strong. The Medical Student Team "H" has won three games thus far while the Law School team boasts four victories.

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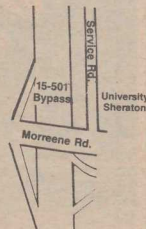
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SELF-STORAGE



Younger: 'Duke's chance to have a good year'

By JOHN TURNBULL

The last few seasons have been rather lean for the Duke men's golf team. In the past two springs and last fall, the Blue Devils have not won a tournament and have not had an individual champion in any event.

Quite a break in tradition from the Charlie Bolling and Bob Stanger years that ended in 1981, in which Bolling won five tournaments and the Blue Devils were automatically one of the favorites in any event they entered.

Whether because of attitude, a lack of blue-chip recruits or tougher competition, by the end of last season it had become apparent that Duke had lost its once-prestigious golf reputation. The Blue Devils finished 23rd in one tournament last spring and were a disappointing sixth in the Atlantic Coast Conference Championship.

Yet going into this autumn's first event, the 54-hole Buckeye Invitational beginning today at Ohio State in Columbus, Ohio, players seem to feel that things have turned around.

"There are a lot of people who really want to play now," said Rick Riddle, who had Duke's second-best regular-season scoring average last spring (75.3) and its best finish in the ACC tournament (tie for sixth). "Last year there were a lot of people who were just glad to be on the team per se. We are much more positive."

"We know this is the chance for Duke to have a good year," said fifth-year senior Ken Younger. "This is by far the best chance to go to the NCAA tournament [next June] since I've been here and probably a few years before. Everybody is more serious and everybody is playing better."

Certainly, the lineup Duke takes to Ohio this weekend is its most experienced in recent memory. They have senior Chuck Taylor, their No. 1 player who led the team with a 72.52 scoring average last spring and was a first-team All-ACC selection. They have two fifth-year seniors in Riddle and Younger, and junior David Ingram, a regular starter last spring.

Except for sophomore Tom Lape, Duke takes the same roster to Ohio that played in the ACC tournament last April.

"This squad is maybe the deepest I've ever had here,"

said Rod Myers, beginning his 11th year as Duke's coach. "The whole question is how good we are in the top of the lineup where it counts. . . . We need a couple of guys to go up and play with Chuck."

"We need three strong players. All of the other teams have that. We can't do it with just one."

The signs are encouraging that Younger and Riddle will fill those next two spots.

In his Duke career, Younger has been inconsistent, playing well enough one week to start the next time, then promptly losing his spot with erratic golf. Things began to change last spring, though, as Younger had a 76.2 average in his last four regular-season outings. In qualifying rounds this fall, he had a 75.5 average.

"Younger has really made a big turnaround," Myers said.

"He's a completely different player from the one that came in here as a freshman."

The improvement apparently has not resulted from a change in his swing, the team's most unorthodox, but has come from a change in outlook.

"Attitude is the whole thing," Younger said. "When I'm playing now I'm just concentrating on my score, not anything else. If I hit a bad shot, I just say, 'So what?' and move on. . . . I'm more serious now. It's my fifth year and I've come back to play golf."

"His swing has always looked kind of funny to me," Myers said. "He has so many little individual mannerisms that you have to be careful to change anything. Now he's hitting good low, boring shots which has made him a good wind player. His 3-iron looks like a rocket going out there; it goes out almost at ground level."

Taylor has returned looking like his old consistent self, averaging 72.8 in qualifying while never shooting above 75. His first round of the fall was a 2-under 69 at Duke's course.

Taylor is coming off a spring season that, for him, was a disappointment. In a stretch of 10 days he finished a combined three shots out of first in two tournaments, and lost to N.C. State's Nolan Mills each time. In the ACC tournament, he shot two excellent rounds of 72-70, but a disastrous 80 on the second day kept him out of contention. Mills, who graduated after his All-America season, was first again in that one.

"I'm sure Chuck's had a couple of nightmares about Nolan," Riddle said.

"He could have the same scoring average he did in the spring and win two or three tournaments," Myers said. "Chuck was frustrated after last season, although he did make unanimous All-ACC. He wanted to be an All-America, but the All-America committee has a little more politics to it than he realized."

"I told him he was a non-entity going into last year, and the coaches go [in All-America balloting] with those people who have reputations. I told him that he made his reputation last year."

From late last spring through the summer, Riddle, a Durham native, probably has been Duke's hottest player. After his excellent finish in the ACC tournament, he reached the semifinals of the Herald-Sun tournament and finished third in the Durham Amateur. He has averaged 75.0 in fall qualifying.

Still, Riddle says he has "really been hitting it poorly. I've moved the ball back in my stance to make it easier to hit a draw. I don't think I've hit a solid draw since last April."

MYERS WILL make by making his return to Ohio State, where he was head golf coach for seven years starting in 1966. "It's nice to go back," Myers said, "but I only want to go back if we do well. I'll probably be the guy that is the most anxious to do well out there."

Ohio State, the school that produced Jack Nicklaus, has two players in its lineup who were semifinalists at this month's U.S. Amateur. Senior Chris Perry advanced to the finals where he lost to Jay Sigel, while Clark Burroughs lost to Sigel in the semis.

The course, Ohio State's own Scarlet course, was ranked as one of the top five college layouts by Golf Digest. The 7,000-plus-yard, par-72 course was designed by Allister MacKenzie, who helped design both Georgia's Augusta National Golf Course and Cypress Point in California.

Monday, Blue Devils Bill Black, Todd Anderson, Brian Stefanowicz and freshman Keith Kepley along with one other player will begin play in the three-day Wolfpack Invitational in Raleigh.

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Unbeaten Virginia tries to end N.C. State jinx

Two potent offenses will clash Saturday when the unbeaten Virginia Cavaliers (3-0) face the N.C. State Wolfpack (1-1) at Carter-Finley Stadium in Raleigh in a nationally televised 12:35 p.m. game.

State leads the series 25-6-1, and has won 21 of the teams' last 22 confrontations, including the last nine in a row.

The Cavs could have their stiffest test yet in trying to outscore State's offense which leads the Atlantic Coast Conference with an average of 492.5 yards per game. Still, Virginia's offense, averaging 445.3, may be equal to the task. And that concerns State Coach Tom Reed.

"Virginia is a very big, strong football team," he said. "They average 260 up front and they have excellent backs. They are not the kind of opponent we need right now because they're a strong rushing team and we've shown a weakness against the rush."

Around the ACC

The Cavalier offense will be without their biggest deep threat, Quentin Walker, for the rest of the year and it may have to play without starting tailback Antonio Rice, who has a shoulder injury. The loss of Walker, who broke his leg in Virginia's 21-14 victory over James Madison last week, will make a big difference in the Cavalier offense, according to Coach George Welsh.

"He helped our running game because people were afraid to afraid he'd come back around. Whether they will do that now, I don't know."

Ga. Tech vs. Clemson: The Tigers (1-1-1) hope to shore up their defense when they meet The Ramblin'

Wreck in Clemson, S.C., Saturday at 1 p.m.

The game will have no bearing on conference standings, though, as Clemson is ineligible for the championship this fall. None of its games with conference teams will count toward either team's record.

The Clemson defense has yielded 41 points in the fourth quarter this year after having given up only 44 during the entire '82 season. Defensive coordinator Tom Harper said his unit has been on the field too often.

"We played 95 snaps against Boston College and 82 snaps against Georgia," Harper said.

The Yellow Jackets (0-2) are looking to rebound from a 17-14 loss to Division I-AA Furman last week.

UNC vs. William & Mary: The fifth-ranked Tar Heels (3-0) should have no trouble keeping their record perfect when they face the Tribe at Kenan Stadium in Chapel Hill at 1 p.m. Saturday.

But, according to Tar Heel Coach Dick Crum a win for William & Mary "can be their season. For that reason we've got to work and prepare. We will still have the utmost respect for them."

Compiled by Philip Shaikun

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Arlosorov just not the same

By LESLIE VENTURA

Chaim Arlosorov is back on the tennis court this year — legally, as far as a federal court judge is concerned — but for personal reasons, he is playing only part-time.

He will be playing in the first flight today when Duke's tennis team opens its season with the annual Big Four tournament against North Carolina, N.C. State and Wake Forest on the West Campus courts.

Last May, Arlosorov emerged victorious from a series of court battles with the NCAA. He had been declared ineligible to play on Duke's tennis team after his freshman year because of some professional tournaments he played in after a tour of duty with the Israeli Army.

Arlosorov was unable to compete until March of this year, when he obtained a temporary injunction that allowed him to join the team in mid-season. He subsequently obtained favorable decisions in both state and federal courts.

While he expects the NCAA to appeal the ruling to the Supreme Court, such action can be quite time-consuming, leaving the Duke tennis star "99 percent sure" that he will be able to play.

No longer a freshman, Arlosorov has much more on his mind these days. He is currently studying for the MCATs and applying to several medical schools. He said he has neither the time nor the energy that he did two years ago to devote to tennis.

He spent this past summer at Duke taking a full load of courses, but not playing tennis. "Spending every spare minute studying," he said, "is not doing anything for my game. But tennis is no longer my No. 1 priority."

So don't look to Arlosorov for a repeat per-

formance of his remarkable freshman season when he won 31 matches, was Atlantic Coast Conference champion and ranked 10th in the nation. Despite the legal victories, the whole affair has had a destructive effect on his game. "Before I came to Duke, I played every day. Then suddenly I went from playing ten matches a month to one," he said.

During the period of his alleged ineligibility, which lasted for about one and a half years, Arlosorov in effect retired from competitive tennis. As a result, he feels that he lost the "killer instinct," the motivation and momentum that inspired him two years ago.

"I don't know if I'll ever play as well as I did freshman year," he said.

The controversy also had a marked effect on Arlosorov's attitude. He feels that he didn't deserve to be declared ineligible by the NCAA.

"I'm not blaming anyone, but after having such a good year, it was like having your hands cut off," he said. "I feel I was discriminated against because I was good. If I had been ranked sixth or so, nobody would have mentioned me."

"And then I was proved innocent." Joining Arlosorov at the top of Duke's lineup will be team captain Mike Smith and Todd Ryska. Senior Scott Clark, who did not play in either his sophomore or junior years, also will play singles.

Some freshman additions to the Blue Devils include: Ricky Peck, of Passaic, N.J., who was the top-ranked junior in the Middle States region; Tom Frisher, the fifth-ranked amateur player in Israel; Mike Coleman of Fort Smith, Ark., and Bob Williams from Newport, Tenn.

Play will begin at 2 p.m. today and at 10 a.m. on Saturday and Sunday.

Runners host Terps, Heels

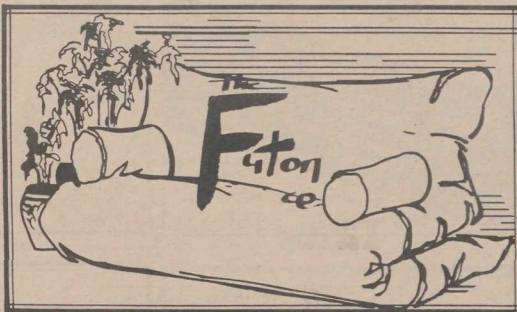
The Duke men's and women's cross country teams host a tri-meet Saturday with North Carolina and Maryland at the Duke golf course at 10:30 a.m.

The men won by an overall score of 21 to 40 last Saturday against Davidson, while the women lost 27 to 26.

Volleyball: Duke's volleyball team (1-1) travels to N.C. State for a tournament today and Saturday.

Sports briefs

Ice hockey: There will be an international meeting for anyone interested in participating on Duke's ice hockey team next Thursday at 7:30 p.m. in Room 229 of the Social Sciences building. For more information, call Dave at 684-0447.



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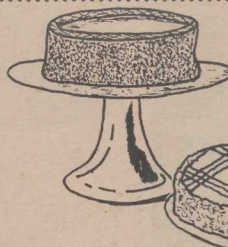
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
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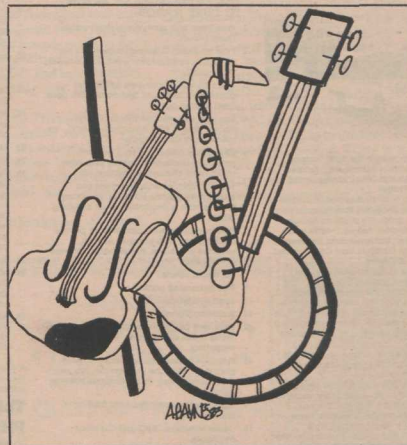
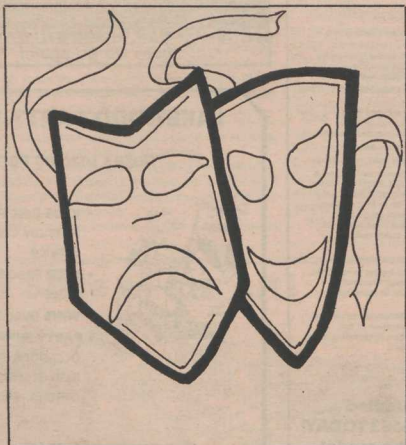
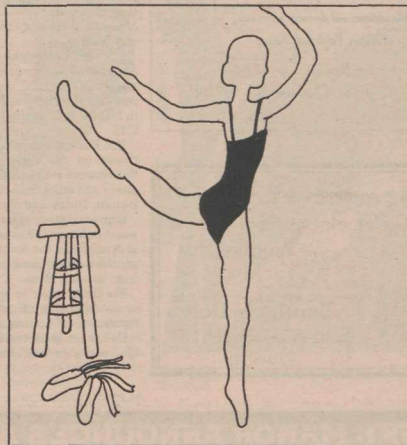
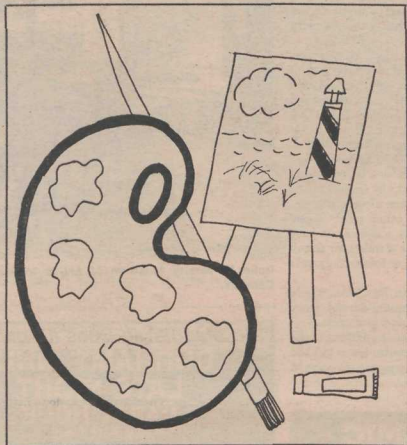
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A GUIDE TO CULTURAL ARTS IN THE TRIANGLE AREA

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The new service will also provide some relief to on-campus parking problems.

The bus runs during the academic year, coordinated with the class change schedule (but at least twice per hour), from 6:30 a.m. to 9:30 p.m. Monday through Friday, and every 2 hours from 9:30 a.m. to 9:30 p.m. on Saturday and Sunday.

Duke University escort service is available for transportation back to Duke Manor from 10:00 p.m. to midnight.

The route of the bus is from Duke Manor, across Erwin Road to Research Drive, south on Research Drive to Duke Hospital Entry 11, south on Science Drive to Towerview Drive, Towerview Drive to West Campus, West Campus to East Campus, East Campus to West Campus, West Campus via Science Drive to Duke Hospital Entry 11, via Science Drive and Towerview to Chapel Tower and on to Duke Manor.

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Duke exhibits world art

By SUSAN SAYERS

Greek gods and African nose rings sit only rooms apart at Duke's Museum of Art on East Campus.

The building's two levels house a diverse collection of art from Europe, Africa, Asia and Central America. Exhibits on loan from around the country usually supplement the permanent collection.

The museum exists as a teaching tool. "It is a storehouse of information, like a library," said John Spencer, museum director.

Visitors walk through the door into a Medieval European atmosphere. There are frescoes, tapestries, chests, benches, and statues originating from Central Europe with an emphasis on Italian and German works.

The upper level displays an array of art from Oriental jade to French Impressionism. There is an African collection of wooden masks in human and animal forms, ceremonial spoons, chiefs' chairs, figures - even jewelry and bead work.

The pre-Colombian collection is also exceptional. Assorted *terra cotta* pieces, richly painted polychrome urns, pre-Incan surgical instruments and gold ornaments decorate the shelves. Most of the pieces were unearthed in Mexico or Guatemala and date from 500 B.C.E. to 1,000 C.E.

The European collection displayed on the first level continues on the upper level. It includes medieval and Renaissance religious objects such as statues, boxes, bronze pieces and relics from old churches. Works by several minor Italian, Dutch and Spanish painters are also on display.

Representative objects from many other parts of the world enhance the museum's collection. Visitors can gaze at drums from the South Pacific, statues of muscular Greek youths, delicate glass vases from Egypt or fresco fragments from ancient Rome.

For those eager to learn about life in East Asia, there is an extensive range of Chinese scrolls, carved ivory figures, snuff bottles, samurai swords and jade items.

Duke's art museum is a relatively recent addition to the University. In 1966, the University acquired as a gift the

See MUSEUM on page 4



STAFF PHOTO
Duke University Museum of Art is located on East Campus.

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Mining the Triangle's cultural resources



Larry Wheeler, deputy secretary of cultural resources

By LAWRENCE McINTYRE

In 1848, the discovery of gold at Sutter's Mill led to the California Gold Rush and in many ways, the Research Triangle may be called the Sutter's Mill of the arts. The artistic opportunities in North Carolina, like California's gold deposits, have in the past few decades been the envy of many states, and the extraordinary concentration of cultural resources in the Triangle area can be likened to an artistic gold mine.

Horizon, a national magazine of the arts, recently highlighted North Carolina for its excellence in the arts and its many pioneering artistic firsts. The N.C. Symphony Orchestra was the nation's first state-established symphony and in 1963, the North Carolina School of the Arts was authorized by the General Assembly as the country's first state-supported school for the performing arts.

The nation's oldest arts council, The Arts Council, Inc., was formed in Winston-Salem in 1949. The 1972 establishment of the Department of Cultural Resources marked the creation of the nation's first cabinet-level state department administering programs in the arts, history and libraries.

North Carolina's unusual attention to the arts, however, is a fairly recent priority. Twenty years ago, "A lot of people, especially those in political life, were rather disdainful in their attitude towards the arts," said Duke President and former N.C. Governor Terry Sanford.

"All that is pretty well changed," he said. Now "people have begun to take great pride in the arts in the state as well as in this particular part of the state."

Horizon attributed much of the impetus to Sanford, a key initiator of the N.C. School of the Arts: He "set the pace for two decades of gubernatorial arts leadership in the Tar Heel state," the magazine said.

The Research Triangle, however, can be singled out as

a unique treasure trove of the arts. Raleigh is home not only to the N.C. Symphony but also to the nation's first state-funded art museum. The N.C. Art Museum, which moved into a new building last spring, contains over 6,000 works, featuring more than 1,000 paintings by artists including Rembrandt, Monet and Andrew Wyeth.

The National Opera, which presents classic opera in English, as well as the Carolina Regional Theater, which offers both classical and contemporary productions, also operate from Raleigh.

In Chapel Hill, the Ackland Art Museum's collection features Western art from ancient Egyptian to contemporary, and UNC's Playmakers Repertory Company counts Andy Griffith as one of its distinguished alumni.

And in Durham, the American Dance Festival presents works of international significance each summer at Duke. The University's innovative interdisciplinary Institute of the Arts may be at the forefront of a significant trend of the future.

"Especially in the last 10 years, the Triangle is now looked to as a major center of the arts," said Mary Semans, Duke Endowment chairperson. The boundary of the East Coast artistic megalopolis, which traditionally extended no further south than Washington, D.C. and to some critics, nowhere outside New York City, may now include the Research Triangle.

One of the key factors behind the Triangle's cultural emergence is, according to the Deputy Secretary of Cultural Resources Larry Wheeler, "the extremely healthy financial atmosphere." The Triangle area "attracts clean, sophisticated, high-technology research industries which enjoy identification with successful and worthwhile projects."

"People affiliated with such companies are obviously



University President and former N.C. Governor Terry Sanford

coming from civilized backgrounds with traditionally intellectual tastes," he said. Aggressive fundraising is unnecessary because potential sponsors "already have a familiarity with and a sense of responsibility towards the arts."

Sanford agreed. "Pursuit of the arts, and the support of the arts, and the appreciation of the arts are all marks of a civilized people," he said, "and you simply see that as people turn their attention to things other than just eking a living out of the soil."

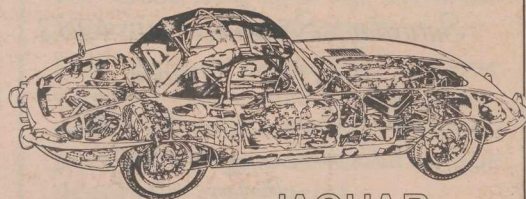
The program of any cultural arts performance in the area shows a lengthy list of both corporate and private patrons. Ella Fountain Pratt, Duke's Director of Cultural Affairs, said that "across the board, the arts do not pay for themselves," so generous corporate as well as private sponsors are the "metaphorical miners of the arts."

"The motivations of corporate patrons, Sanford said, are twofold. Public relations are an important aspect of business, and many companies feel a civic duty to be a "good citizen." At the same time, "the more attractive the community, the easier it is to get top-flight people to come join the corporation," he said. There is a "better business climate if you've got an art climate surrounding it."

Private patronage can take the form of financial assistance such as that provided by the late Mary Duke Bid-

See PROSPECTING on page 6

The State of the Art!



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Pottery from the museum's collection

STAFF PHOTO

MUSEUM from page 2

Earnest Brummer collection of medieval art. After storing the art in Duke Chapel's basement for two years, Duke established a museum in what had been the Ladies Science Building.

Soon, other gifts followed. Paul Clifford gave pre-Colombian artifacts, as well as a few African pieces. George Harley, a Trinity College graduate who served as a missionary in Liberia for several years, presented the museum with many unusual African pieces.

Nancy Hanks willed her collection of Impressionist and modern drawings and posters by such greats as Degas, Picasso and Matisse. Because of a limited budget, the

museum has purchased few works on its own.

Spencer said he hopes the future will bring an increased budget, which would allow for more museum purchases.

A shortage of space dictates that only 20 percent of the museum's total collection can be exhibited at one time. The museum stores the remainder and rotates exhibits periodically.

The art museum also displays a variety of outside exhibits. Currently, there are Bolivian weavings and expressionist paintings by Yvonne Mueller. Future exhibits include 1950's paintings from the Hirshhorn Museum and a photographic exhibition about Australia.



STAFF PHOTO

Duke's museum offers a wide range of artworks.

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About 130 artists will flock to downtown Durham this weekend for a Street Arts Festival sponsored by the Durham Arts Council. "It's a time for the community to celebrate the arts and local artists to exhibit," said Michael Marsicano, the council's executive director.

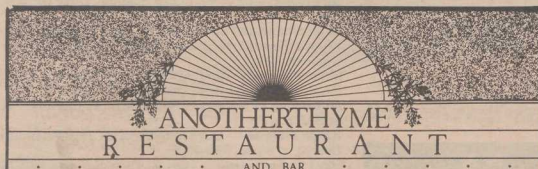
The festival's offerings run the gamut from watercolor painting to classical music performances to folk crafts. "It's a chance for Triangle area artists to show their stuff to a lot of people at once," said Michelle Bennett, festival coordinator.

Various food stands will tempt visitors with everything from ice cream to shish kebabs.


To participate in the festival, the artists pay fees, which help support the Council's educational program for the year.

"I was a Duke student and we always had a blast coming down to hear the music, everything from blue grass to classical," Marsicano said. It's like an Oktoberfest multiplied by six, seven, eight times."

The Street Festival will take place 10 a.m.-5 p.m. Saturday and 1-5 p.m. Sunday.



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Prospecting for the cultural arts

PROSPECTING from page 3

dle through her foundation's continuing commitment to the arts in North Carolina. Occasionally, individual philanthropists such as the late Nancy Hanks, former chairperson of the National Endowment for the Arts and a Duke alumnus, donate artwork from their own personal collections. Hanks' collection, which will be on view beginning today at Duke's Museum of Art, includes lithographs by Toulouse Lautrec and Degas, drawings by Picasso and Matisse, and Winslow Homer and sculptures by Calder and Noguchi.

'pursuit of the arts, and the support of the arts, and the appreciation of the arts are all marks of a civilized people, and you simply see that as people turn their attention to things other than just eking a living out of the soil.'

catalysts in promoting, teaching, and advancing the arts" "Apart from everything else, [universities] are major cultural resources for the community."

Marsicano said, "The three universities are particularly important in bringing in first class artists that don't live in the community. You want to show people the difference between a great violinist and a good violinist."

Pratt said the "unanimous efforts in the arts in the Triangle" as being largely due to the superior artistic offerings of universities' cultural programs. The Duke Artist Series, whose upcoming 54th season is already sold out, features one-time performances in Page Auditorium by such top-rate artists as Itzhak Perlman and Leontyne Price at cut-rate prices. Equally prominent artists perform in N.C. State's Friends of the College artist series as well as in UNC-Chapel Hill's Carolina Concert Series.

Pratt explains that these programs are coordinated so that the performances do not conflict, offering Triangle audiences greater selections.

The special facilities of the universities also attract important companies to the Triangle. In 1978, the world-renowned American Dance Festival moved to Duke — an important coup for the area.

Although the Triangle seems to be rich in cultural resources, the N.C. Arts Council's recent report on its long-range planning emphasizes future needs, including expert advice in local arts administration.

The Council's report also stressed increased minority participation in the arts and the development of multi-arts facilities at the local level. Finally, increased support for major established arts institutions and individual artists are imperatives for the continued health of the arts in the Triangle.

See A TRIANGLE on page 10

Calendar for culture

Compiled by URSULA WERNER

Drama

Durham

Who's Afraid of Virginia Woolf? — Durham Theater Guild. Theater of Durham Arts Council. Oct. 7-8, 14-15, 21-22 at 8:15 p.m. (688-4529)

Early Dark — Duke Players. Reynolds Theater, Bryan University Center. Oct. 26-29 at 8:15 p.m., Oct. 30 at 2:30 p.m. (684-3181)

She Loves Me — Hoof 'N' Horn. Shaefer Theater, Bryan University Center. Nov. 3-5 at 8:15 p.m.

Experimental Theater Piece — Duke Players. Shaefer Theater, Bryan University Center. Dec. 1-3, 6-10 at 8:15 p.m. (684-3181)

Raleigh

Annie — Raleigh Little Theater. Sept. 21-24, 28-Oct. 1 at 8 p.m.; Sept. 25, Oct. 2 at 3 p.m. (821-4579)

The Cradle Will Rock — North Carolina State University Center Stage. Stewart Theater, NCSU Campus. Sept. 25 at 3 and 8 p.m. (737-3104)

Never Too Late — Raleigh Little Theater. Nov. 4-5, 9-12, 16-19 at 8 p.m.; Nov. 6, 13, 20 at 3 p.m. (821-4579)

Look Homeward Angel — Thompson Theater. Nov. 4-5, 8-12 at 8 p.m. (737-2405)



RUSSELL DIONNE

Take a peek at photography exhibits

Fantasticks — Triangle Dinner Theater, Governor's Inn. Nov. 24-26, Dec. 1-3, 8-10, 15-17, 22-24, 29-31 at 6:45 p.m.; Nov. 27, Dec. 4, 11, 18, 25 at 12:45 p.m. (549-8631)

Chapel Hill

As You Like It — Playmaker's Repertory Company. Paul Green Theater, UNC Campus. Oct. 6-9, 11-16 at 8 p.m.; Oct. 9, 16 at 2 p.m. (962-1121)

Three African Plays — Gallery Theater of the Art School, Carrboro. Oct. 7-8, 14-15 at 8 p.m.; Oct. 9, 16 at 3 p.m. **Pump Boys and Dinettes** — Broadway on Tour. Memorial Hall, UNC Campus. Nov. 4 at 8:30 p.m.; Nov. 5 at 4 and 8:30 p.m. (962-1449)

Music

Durham

Neil Young — Cameron Indoor Stadium, Duke University. Sept. 28.

Carol Sloane and Carol Fredette, Jazz Vocalists — Hotel Europa. Sept. 28-29 at 8 p.m.; Sept. 30-Oct. 1 at 8 and 10 p.m. (968-4900)

Duke University Wind Symphony Fall Garden Concert Sarah P. Duke Gardens. Oct. 2 at 3:30 p.m.

An Evening at Mannheim — Baldwin Auditorium. Oct. 2 at 8:15 p.m.

Itzhak Perlman — Duke Artists Series. Page Auditorium. Oct. 11 at 8 p.m. (684-4059)

Tokyo String Quartet — Durham Chamber Arts. Reynolds Theater, Bryan University Center. Oct. 8 at 8 p.m. (684-4059)



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Chamber Music Society of Lincoln Center — Duke Artists Series. Page Auditorium. Oct. 11 at 8:15 p.m. (684-4059)
 Tompi Quartet — Ernest W. Nelson Music Room, East Duke Building. Oct. 22 at 8:15 p.m.
 Duke Symphony — Baldwin Auditorium. Oct. 26 at 8:15 p.m.
 Durham Symphony Pops Benefit Concert — Durham Civic Center. Nov. 17 at 8 p.m. (682-3836)
 North Carolina Symphony — Page Auditorium. Nov. 21 at p.m. (596-0831)
 Handel's 'Messiah' — Duke Chapel. Dec. 2 at 7:30 p.m.; Dec. 4 at 2 p.m.; Dec. 4 at 3 p.m. (684-4059)
 Emerson String Quartet — Durham Chamber Arts. Reynolds Theater, Bryan University Center. Dec. 3 at 8 p.m. (84-4059)
 Russian Chamber Music — Ernest W. Nelson Music Room, East Duke Building. Dec. 7 at 8:15 p.m.

Raleigh

German Music with Cellist Mary C. Fraley — North Carolina Museum of Art. Sept. 25 at 3 p.m. (833-1935)
 Chamber Music Recital — Hugh Robertson. Student Center, NCSU Campus. Sept. 25 at 8 p.m. (737-2981)
 Mike Cross at Appalachian Folk Festival — Stewart Theater, NCSU Campus. Sept. 29 at 8 p.m. (737-3900)
 Joe Watson and David Holt — Stewart Theater, NCSU Campus. Sept. 30 at 8 p.m. (737-3900)
 Spanish Music with Guitarist Robert Nathanson — North Carolina Museum of Art. Oct. 2 at 3 p.m. (833-1935)
 French Music with Harpsichordist Joyce Lindorff — North Carolina Museum of Art. Oct. 9 at 3 p.m. (833-1935)
 Italian Music — New Old String Trio. North Carolina Museum of Art. Oct. 16 at 3 p.m. (833-1935)
 Jarreau — Raleigh Civic Center. Oct. 20. Time to be announced. (755-6060)
 Elizabethan Music with Nicholas Hodsdon — North Carolina Museum of Art. Oct. 23 at 3 p.m. (833-1935)



STAFF PHOTO

musical notes in the area.



A girl eyes Raqqa II by Frank Stella at the N.C. Museum of art in Raleigh

SPECIAL TO THE CHRONICLE

North Carolina Symphony: The Nutcracker — Memorial Auditorium. Dec. 16, 17 at 8 p.m. (733-2750)
Chapel Hill

Leon Bates, Pianist — Carolina Concerts. Memorial Hall, UNC Campus. Sept. 25 at 4 p.m. (962-1449)
 Baroque Chamber Music — Chapel Hill Playmakers Theater. Oct. 4 at 8 p.m. (962-1039)
 UNC Symphony — Hill Hall, UNC Campus. Oct. 11 at 8 p.m. (962-1039)
 Carlos Montoya, Guitarist — Carolina Concerts. Memorial Hall, UNC Campus. Oct. 28 at 8 p.m. (962-1449)
 Arlo Guthrie and Pete Seeger — Carolina Union. Nov. 17. Time to be announced. (962-2285)

Art

Durham
 Classic Garments from Bolivia — Duke Museum of Art. Sept. 6-Oct. 30. (684-5135)
 All-Photography Show — Somerhill Gallery. Sept. 10-30. (493-3574)
 Abstract Expressionism Paintings by Yvonne Muller Museum of Art. Sept. 16-Nov. 6. (684-5135)
 Selections from the Nancy Hanks Bequest — Duke Museum of Art. Sept. 23-Dec. 4. (684-5135)
 Barbara Stewart McDonald — Brown Gallery, Duke University. Sept. 26-Oct. 21.
 Exhibition of Paintings of the Fifties Loaned by the Hirshhorn Museum — Duke Museum of Art. Oct. 3-Nov. 27. (684-5135)
 Ann Epstein — Brown Gallery, Duke University. Oct. 23-Nov. 16.

Raleigh

Maud Gatewood: Figure Paintings — North Carolina Museum of Art. Now through Oct. 2. (833-1935)
 Contemporary Painting from the Weatherspoon Art Gallery — North Carolina Museum of Art. Now through Oct. 23. (833-1935)
 New Crafts from California — Little Art Gallery. Now through Oct. 1. (787-6317)
 Ruckus Rodeo: Walk-through Sculpture by Red Grooms — North Carolina Museum of Art. Oct. 1-Dec. 31. (833-1935)
Chapel Hill

Twenty-fifth Anniversary Exhibition — Ackland Art Museum. Now through Nov. 6. (966-5736)
 Master Drawings from the National Gallery of Ireland — Ackland Art Museum. Dec. 17-Jan. 29. (966-5736)

Dance

Durham
 Dance Black — Page Auditorium. Oct. 28 at 8:15 p.m.
 New World Ballet of Caracas — Duke Artists Series. Page Auditorium. Nov. 9 at 8 p.m. (684-4059)
Raleigh
 North Carolina Dance Theatre — Friends of the College. Reynolds Coliseum. Nov. 30-Dec. 2 at 8 p.m. (737-2835)
 Raleigh Civic Ballet: Cinderella — Memorial Auditorium. Dec. 1-2. Time to be announced. (755-6237)
Chapel Hill
 Kozlov Ballet — Carolina Concerts, Triangle Dance Guild. Memorial Hall, UNC Campus. Nov. 14 at 8 p.m. (962-1449)

PROGRAM II INFORMATION MEETING

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 317 Perkins
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Art theaters give filmgoers quality

By ROBERT MARGOLIS

A survey of the films major American studios are distributing to local theaters these days turns up the general fare of adolescent comedies, sci-fi battles and medieval loincloth stories. Prospects for the coming months are better with more meaningful films on the horizon. But right now, moviegoers dependent on major studio releases do not have too large a choice.

People in the Research Triangle area, however, have more of a chance to see quality cinema than most folks. Thanks to five screens devoted to what some call "art films," area filmgoers can choose from the best foreign releases and independent American productions, as well as major studio releases.

Durham's Carolina Theatre, Chapel Hill's New Varsity I and II and Raleigh's Rialto and Studio 1 give the Triangle more art movie houses than any location between Washington, D.C. and Atlanta.

Thus, area residents can view the works of Bergman, Rohmer, Sayles and Herzog as well as Lucas, Spielberg and Lester.

What is the difference between an "art" film and a major studio release?

"An art film is a film not made for the commercial market," says Darcy Paletz, manager of the Carolina Theatre. "A commercial film is geared for an audience from 12-25 years old, it's usually an entertainment film — not a think piece, probably American-made in English and more accessible."

"An art film goes a little deeper," she said. It could be American or foreign-made. It's made for more educated people. Our audiences are between 20 and 45, 50 and 60 years of age. Sometimes it's way out in a lot of ways; experimental in thought or presentation. They are not usually straightforward narratives."

The films are generally more of an artistic statement

than major studio releases, says Maggie Dent, who opened the new Rialto on Apr. 1.

"Usually a French film, or other foreign film is done by a director who is in total control of the work," she said. "There is no corporation or production end of the studio looking over the director."

The increasing number of art houses in the area corresponds to the growing market for such films. The Triangle area has a growing intellectual community and thus, a burgeoning demand for more depth in cinema.

As a result, none of the theaters have problems filling seats when a good film is on the screen.

"There is definitely enough of a market here [for five art screens]," said Jim Steele, manager of the Varsity since March. "The combination of Research Triangle and the three major universities and other colleges in the area account for the popularity of the films."

Also, the number of art films being released has grown as distributors have discovered that there is indeed a market and profits can be made if these films are handled carefully.

"All the major distributors now have a classics division," Paletz said. "And what comes out of it are foreign films."

More foreign films are reaching our shores due to the growing number of film festivals nationwide, said Jane Gaines, assistant professor of film at Duke.

Dent ran the first art house in Durham, the old Rialto Theatre, between 1962 and 1970, on the site where the county courthouse now stands. She was forced to close it down when a builder wanted to buy the whole block and put up a 41-story office building. The building project never was completed.

"The theater did well," Dent said. "I did everything I could to prevent it [the selling]. The city did everything it could to find a new location but you can't just build a theater anywhere."

That left the area without an art house for eight years until 1978 when the Carolina Theatre was first put to that use.

The building which is now the Carolina Theatre dates to the 1920s and served various theatrical capacities until 1978. Then the city of Durham bought it with the intent of demolishing it.

"Dr. Monte Moses and his wife Connie took it upon themselves to spearhead an effort to keep it from being torn down," Paletz said. "They put together a group of people who were interested in film, got Maggie Dent to run it and got contributions from people to fund it."

Dent was also there when the New Varsity opened in its present form. The owners wanted to get out of their lease, and a group bought the theater on Franklin Street to show foreign and independently-produced American films. It opened last Dec. 31.



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Groups enhance classical offerings

By MOLLY CASTELLOE

Duke music lovers often do not realize that the area's classical music resources extend beyond the music building on East Campus. The Ciompi Quartet and the N.C. Symphony are two of the many groups that offer more listening enjoyment.

The Ciompi Quartet, which originated at Duke, has played before audiences on four continents. Founded for the teaching, performance and promotion of chamber music, the quartet is one of the nation's leading chamber music ensembles.

Appointed quartet-in-residence at Duke a year after its inception in 1965, the ensemble carries the name of the University wherever it goes.

"We feel we are a part of the life of the University," said Giorgio Ciompi, violinist and founder of the quartet.

The faces have changed since its founding; the present members include violinists Ciompi and Claudia Bloom, violist George Taylor and cellist Fred Raimi.

The ensemble performs string quartet masterworks without restricting the individuality of its members. "We bring individual expertise and diversities into our music to form a unique, cohesive and well-blended ensemble," Taylor said.

Ciompi, a native of Florence, Italy, reflects a past era in his mannerisms and his music. Taylor described Ciompi's style of playing as "more heart-felt, more communicative and spontaneous than one is accustomed to these days."

The ensemble's repertoire consists of works from the Baroque period to the contemporary period. "Our favorite (piece) is the one we are playing at the time," Ciompi said.

Whether playing on international tour, in a dormitory during a study break or for the patients of the Duke Medical Center, the quartet draws a full house. However "we'd like more of our full-house to be students," Bloom said.

The quartet gives regular, free performances at Duke. In addition to its publicized concerts, the ensemble will perform during Parents' Weekend, Sept. 30 at 8:30 p.m. in Reynolds Theatre. The performance will include works by Hayden, Puccini and Beethoven.

Also available to students with a musical ear, the N.C. Symphony makes quarterly rounds to the Orange County area. However, Jackson Parkhurst, assistant conductor

and a Duke graduate, said student interest in the arts as evidenced by declining student turnout for campus performances has plummeted since his Duke days.

"It shows a lack of interest in the arts and an abiding lack of understanding," Parkhurst said.

Principal clarinet Jimmy Gilmore described Duke's response to the symphony's campus visits as "small, but enthusiastic."

Both Parkhurst and Gilmore described a slight pick-up in public response in the past few years, but attributed it to increased faculty and adult interest rather than student interest.

"The masterpieces of symphonic literature are some of the greatest art work that man has ever created," Parkhurst said. "It's useful to peoples' lives because it takes us out of this world into great beauty."

There's good reason these works have been around for 100 to 150 years," added Gilmore.



The Ciompi Quartet

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A Triangle of artful resources

A TRIANGLE from page 6

Perhaps the most dramatic evidence of public support for the arts in the state is the N.C. Arts Council's nationally-acclaimed Grassroots Arts Program which provides arts funding in all 100 counties based on population. Begun in 1977, this keystone of the Council's community development program allocates 15 cents of state money for every resident of North Carolina, insuring local arts participation.

Community efforts by the local arts councils are integral to the professed mission of the N.C. Arts Council of "providing opportunities for every North Carolinian to experience the arts," states the council's annual report. One of the 90 arts councils from across the state, the Durham Arts Council fosters local talent and an appreciative audience by sponsoring special offerings such as the "Arts Africa" project of the Creative Arts in Public Schools program, the Durham Streets Arts Festival and public educa-

tional series. "We can put on a concert and a need for more concerts is created," said Michael Marsicano, executive director of the Durham Arts Council.

Margaret DeMott, director of programming for the Council, said that a special characteristic of the Triangle is the fact that there is both a "strong corps of already-persuaded admirers in the area as well as a remarkable number of high-quality local talents."

The local councils also unify fundraising for the various art groups. "It would be very difficult for a corporation to have ten different arts groups asking for money," Marsicano said. The arts council raises money for all groups and divides it up by grants.

The area's universities are also significant vehicles for the arts, Sanford said, in that they act as "principal catalysts in promoting, teaching, and advancing the arts." Apart from everything else, [universities] are major cultural resources for the community."

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Donald Spoto, GREENSBORO DAILY NEWS

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Classifieds

PAGE ELEVEN

SEPTEMBER 23, 1983

Announcements

B.S.A. Seniors Meeting in Giles at 8 p.m. on Wed. Sept. 28. We will be discussing the Banquet for Graduation and a senior trip.

SHAMBHALA TRAINING: The Way of the Warrior. Secular meditation tradition. Level 1, "Discovery of Dignity and Confidence," a program of talks, meditation and discussion. Sept. 23, 24, 25. Free introductory talk. Fri. Sept. 23 at 8 p.m. Alumnae Room, East Duke Bldg., Duke's East Campus, Durham. Information: 286-1487.

FRIDAY ON THE GREEN: Open mike on the new alcohol policy. Friday at noon on main quad. Sponsored by the DUUJ. Interaction Committee.

BLUE AND WHITE NIGHT — Be a part of Homecoming 1983. The Duke University Union is sponsoring a student and alumni party in the Bryan Center featuring Tommy Dorsey's Orchestra from 9 p.m.-1 a.m. on Oct. 29. If your club or organization is interested in cosponsoring this fantastic event with the Union (for the small fee of \$10,000), please contact Elizabeth at 684-2911.

DORM TREASURERS: Bookkeeping Workshop: Thurs., Sept. 22, 4-6 p.m., 318 Allen Bldg., Fri., Sept. 23, 2:30-3:30, 226 Allen. Must attend one.



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Registration forms for STAINED GLASS CLASSES beginning Monday, Oct. 17 or Wednesday, Oct. 5 at 7:30 p.m. are now being received by George Danser and his staff of instructors. The 5 week introductory class will teach the step by step process of making 2 genuine stained glass projects. Call 286-1753 for free brochure and registration form or stop by the studio at 2904 Hillsborough Rd.

OVERCOMING OBSTACLES: Are you an undergraduate or graduate student interested in furthering your personal development? If so, we are offering a group through the Duke Dept. of Psychiatry and invite you to call Dr. Mary Catherine Wimer, 684-4325 or Dr. Kim Sherrill, 684-6224, for more information.

STUDENT FELLOWSHIP Meeting for Methodists and friends. Sunday evening 6 p.m. in Chapel Basement. Fun, fellowship and pizza this Sunday.

VARSITY ATHLETES AND OTHER INTERESTED VOLUNTEERS: Volunteers for Youth organizational meeting for all prospective volunteers. Sunday, September 25, 6:30 p.m., Sheffer Theatre - Bryan Center. Be a champion for a Durham Youth.

80-81 South-Gates: There will be a reunion leg softball game on Sun., Sept. 24 at 2 p.m. on West. Call Beth 684-1826 or Joe 684-7745 for details.

ADP's — Pre-intention breakfast tomorrow at East Campus dining room, 7:45 sharp! Cook after with the Pikas at their section afterwards at 4 p.m. We're so excited that we'll all be going to be sisters!

ADP's: Help count down to a super weekend at the Sigma Nu mixer. It will be the New Year's Eve to remember! Be there tonight!

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CHI OMEGA EXECUTIVE COUNCIL: Note change of plans meeting is Mon., at 6 p.m., usual place. Spread the word (and get psyched for the mixer).

ADP's — Attention pledges and their big sisters. Don't forget 4:30 cookout at House A. Pledges bring \$2 for beverage and cookie monster.

DON'T FORGET 2 important information meetings on Mon.: STUDY IN CHINA (4 p.m. in 226 Allen) and STUDY IN JAPAN (4:30 p.m. in 226 Allen).

Help Wanted

If you have early afternoons and weekends free, and want a part-time job at a great store — apply at Leather 'n' Wood, Northgate Mall.

Energetic, dependable student wanted to clean professor's house and do occasional babysitting, 5-6 hrs/wk on regular basis. Own transportation, salary negotiable. 489-5215.

DRIVERS: with VAN OR SM. TRUCK needed to deliver to C&I and Bryan Cr., approx. hrs: 7:30 a.m.-9:30 a.m. Mon. through Fri. Good pay plus auto expense. Call 328-1757 after 6 p.m.

POSSIBLE SCHOLARSHIP: As student football manager. Wanted: dedicated, responsible students, men or women, to work from around 3 to 6:30 most Tues-Fri. Aid possible as early as spring semester.

Day Care Center near Duke needs assist. teachers to work late afternoons. Exp. with young children or early childhood background preferred. Must be 18. Call 489-5760, M-F, 7-6.

River Runners Emporium needs part-time help. 8-15 hrs/wk (2 afternoons/week and every other Saturday). Experienced backpackers, canoes or climbers respond. Call Howard at 688-2001 or stop by.

Babysitter wanted for one-year-old girl. Occasional hours or regular Monday and Wednesday mornings. Should have own transportation. 489-2877 or 684-6862.

DUPAC needs a student to work as a part-time waiter or waitress, \$3.70/hour. Fringe benefit: Use of DUPAC facilities. Call Brenda Pratt, 681-6974.

Wanted: Workstudy student to work as a laboratory-office aide for a Zoology faculty member. Science major preferred, but will consider all applicants. \$4.50/hr. For an interview, contact A. Bernhardt, 684-3678, room 232 BioSci., during the hours of 8:10 a.m. and 4-6 p.m. ONLY, M, W, F.

THE SHERATON UNIVERSITY CENTER HAS OPENINGS IN THE FOLLOWING POSITIONS: SAUTE COOKS AND PREP COOKS: Must have at least 3 years experience. TECHNICIAN II: Strong electrical and mechanical skills a must, and previous building maintenance experience required. WAIT-PEOPLE: Praline's restaurant is looking for persons with previous waiting experience to work day and evening shifts. DAYTIME BELLMEN: Must have valid NC driver's license and be available full-time. TEMPORARY ACCOUNTING CLERK: This position will begin in mid-October and last for two to three months. Applicant must have good accounting background. COCKTAIL WAIT-RESSES: Experienced persons needed to work in the Lobby Bar. BANQUET SERVERS: Must have previous experience in banquet/catering area. Apply in person, Personnel Office, Sheraton University Center, Monday through Friday, 8:30 to 11 only.

Services Offered

DISSERTATION PROBLEMS can range from generalized panic and low self-worth to poor research, writing or time-management skills. Richard Cooper, Ph.D., is forming a new time-limited support group to begin week of Sept. 25. 489-6087.

Student Get your haircut at a discount by a licensed hairdresser in home shop adjacent to campus (\$5.00) Call Mrs. Lee for appointment and directions. 286-2691.

PROFESSIONAL TYPING: Theses, Dissertations, Term Papers, Reports, Etc. Fast. Excellent Service. Satisfaction Guaranteed. Dorothy Messer, 383-6980.

For Sale

1980 Vespa P200E Motorscooter with windshield, luggage rack, backrest, spare tire, 4-speed transmission, kick start 70 mpg. 1,361 miles \$1,500. Call 471-3789 after 5:30.

FOR SALE: Circular wooden dining-cup table, \$35; single size bed frame and mattress. Call Dave or Bill, 477-6213, nights.

WATERBED — Brand new complete heated system. 20 year warranty. Solid pine, beautiful weirout finish. See accessories also. \$225. 471-1860.

1975 Deluxe Maverick, 4-DR, vinyl hard top. Reclining bucket seats. AC, AM/FM stereo with tape. Very good condition. \$1295. 493-2744.

BOOK & ART YARD SALE: Signed original prints and posters by Miro, Chagall, Baskin and others. Many framed and ready to hang. Books and magazines at bargain prices. Sat., Sept. 24-Sun., Sept. 25, 3423 Hope Valley Rd., Durham, 493-2744.

For Sale: Fiat 128, 4-door sedan, good mileage, 74, 70,000 miles, \$1200. Call Ginny 493-4791 before 11 p.m.

1973 FIAT in good condition, \$650 or best offer. Well maintained. 383-4281 or library C3003.

Roommate wanted

Female, Christian, nonsmoker graduate student or professional to share a two bedroom Yorktowne apartment. Nicely furnished except own room, \$160 per month plus half utilities and deposit. Call Lynne 489-1312 evenings.

Christian female to share furnished, 3 bedroom house. Fenced backyard. About 10 miles from East Campus. \$187 per month plus half utilities. Phone 688-3695 after 4 p.m.

WANTED: Mature person (graduate or professional), to share large, luxuriously furnished, newly built country house. Call 383-4281 (after 5 p.m. M-F).

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Rooms for rent

Room available in comfortable apartment just off East. \$135/mo., utilities included. Has kitchen, livingroom, bath and in-shed. Call 683-1809 in morning.

Apts. for Rent

For Rent: 2 bdrm duplex apt. \$210/mo. plus utilities. Quiet house, spacious yard. Between West Campus and Lakewood Shopping Center. Call evenings, 489-1450.

House for Rent

HOUSE FOR RENT unfurnished, OLDER HOME 1 mile from EAST CAMPUS. 2 or 3 BR, LR with fireplace, DR, Breakfast Room, Large Kitchen with DW, ST, F. FENCED Yard and plenty of storage. Recently painted. 475/mo. 493-6279 after 6 p.m.

Houses for sale

8.2 acres near Buckhorn, Orange Co. Pasture, pond, woods, paved road, restored farmhouse, out-buildings, solar heat, solar greenhouse. \$52,500. Fuller Walker Realty, 714 Ninth St., Durham, 286-5544.

Gymnastics

Gymnastics at Duke is threatened! We need your help! If you are interested in our sport in any capacity you must attend this short but important meeting. Sat. at 2:30 p.m. East Campus Gym. Please show your support!

Ride Needed

Ride needed to and from UNC for First Period (9-10) on Mon., Wed., and Fri. Call Jeff 684-6270 or 493-2040.

Lost and Found

Lost: Set of keys on West Campus IM field. "D" initial on key ring. If found call 383-5381.

Claimed: The Bassett Hound that was found on Wed. has been claimed by its owner. Whoever has him, please call 684-7040.

Lost: Gold Sorority Pin of great sentimental value. Somewhere between the pits and Delta Tau Delta. If found please call 684-1489 REWARD.

Lost: Set of keys on huge safety pin on Main Quad Saturday. If found, please call 683-3447.

Lost: Wed., somewhere between Union and Perkins Library. Silver ring with heart design. Sentimental value. Call Elizabeth (collect) in Chapel Hill, 967-4038.

Lost: Blue rain jacket with white striped sleeves. Left on East-West bus. Wed. afternoon. If found please call 493-3027.

Personals

BETHY — Happy 20th Birthday! There aren't any Saturday parties but it's the thought that counts. Hope it's a very special day and also a special year. We love you. — Your 2 roommates.

To all you special and lucky people — See you 'round 2 tomorrow. Cheers! K and B.

KATHY MOSER — I love you! NO, I just after your SVELTE soccer body! My place or yours? Please reply. — Love, PETER PASSION.

TRENT III REUNION HAPPY HOUR — If you were privileged to live on Trent III last year, come mingle with the other people who helped make that year GREAT! East Campus Gazebo, Saturday 5-8 p.m. For info, call Bob 684-0410.

ZETAS — Get ready for another excellent time at Night of the Crab. (Phyllis George won't be there, but perhaps Jenny Zeller will walk away with "Miss Burlington" this Sat. 7). Bus will be at the Bus Stop at 8:45 sharp on SUN. Zeta week/Initiation meeting (short) at 5:30 in 016 Windsor. Big Sisters, 6 p.m., Windsor commons, (also short) ZTA Exec. meeting, 10 p.m., 216-G.

Pearls — Cultured and Fresh Water. Duke Student has direct contact with Japanese Company. Excellent quality! Wholesale priced. For info call Dave at 383-9153.

ATTENTION APO — Sorry, guys, party's cancelled due (mostly) to bad timing. Next up: induction, Thurs., Sept. 29 and the cook-out/pledge-brother softball game Sun., Oct. 2!

Dearest H.P. — Thank you for letting me give you the best 6 months of your life from March 23 to Sept. 23 from Tampa to Fairfield, from physiology to MCATS, and from FO to I.L.Y. Will you, I love you so much. — W.D.

Rich (stud co.) — Your party planning committee is awaiting further instructions. And you'd better get some granola there or you're in the doghouse.

DINAH LEE — This may not be Roppongi, but how about roof hunting sometime soon? I love you — JO.

See CLASSIES on page 12

THERE IS A DIFFERENCE! OUR 11th Year

PREPARE FOR

MCAT
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GRE • GRE PSYCH
GRE BIO • SAT
DAT • DAT • OCAT
MAT • PCAT
NAT'L MED BDS
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Competition

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Monday, Sept. 26

8 p.m.

Reynold's Theater

tickets

\$2.00 advance at door
\$2.50

PROCEEDS TO PROJECT HOPE

Φ ♥ M

CLASSIES from page 11

JC: From Myrtle to Nags Head/ From saunas to formal/ From sand to "feathers" From leather to lace. My love is with you now and forever. Happy 2-year Anniversary, LK.

MATT MITCHELL: Get ready for a Happy Birthday! 2 days and counting! Bob, Lane, Michael, 2, Michael, Rich, Warren and Shal (your favorite fish).

Chi Omega! Come drink and play with the KAs, 4:30 at the KA bench. Y'all come!

HAPPY 19th BIRTHDAY JILL RUEDY, you, eternal party woman, you!! Have a blast tonight at "Night of the Crab" Get psyched for major partying tomorrow — Mircourt, 209, 10 p.m. Be there.

Thanks to everyone who made my 21st birthday the best yet — John, Lou (and the Old Well club), the Trent KAs (who had my party without me), Steerette Kathy and 203 Flowers, and especially the "fine" individuals of Trent II (the toilet paper baby oil, wrestling magazine, and Tar Heel donuts meant a lot to me...). It may be worth coming back next year, on the 5-year plan! Thanks again. Bob.

MARY LOUISE CRISP: If you see this sexy woman today give her a hug and kiss cuz. It's her birthday Love ya — Jane.

MARY NUTT — This is a formal apology for my inconsideration. I always seem to hurt those I love the most. Please forgive me. Temptations this weekend my treat? Friends forever — C.

CINDY DAWSON: This is your big sis writing. How the hell are you? Are you dead? Comatose? Indifferent? Uninterested? French(ed)? Drunk?? Write. Love, Lyn-T.

ATTITUDE PROBLEM? We want you! 2 ex-members of Oedipus and the Mother... — are looking for musicians to engage in unnatural acts of loud, fast, and danceable rock and roll. Specifically a versatile drummer (no heavy metal, please) and a new singer (who should also play guitar or something). Interested? Call Jeff (688-4577) or Joe (285-3842). DO IT NOW!

HERE'S THE SCOOP: The DUJ now carries Haagen-Dazs gourmet ice cream. The next time you're on East, stop by and give it a try by the pint or by the cup.

FRESH FLOWERS

Buy Two, Get One Free

10 inch Hanging BASKETS

Reg. \$8.00 and \$9.00

Buy two at regular price and get one of same or less value

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with coupon. No limit.

Good thru Sept. 20th

Greenhouse House

9-5-30 Daily

489-3893

All Locations Open Every Sunday

University Mall 967-8368

Northgate 286-1860

The Potted Plant

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10-6 Daily

Sun Closed

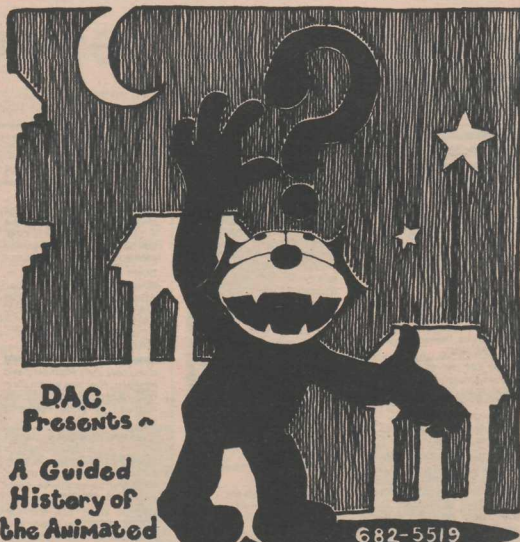
GREENER WORLD

Garden Center

North Duke Mall

N. Duke St.

477-7090



At The Durham Arts Council, 120 Morris St.
Sundays: Oct. 2, 9, 16, 23, 30; Nov. 6: 1 PM.



Duke University Union

Broadway at Duke

Thursday, January 19, 1984

Crimes of the Heart

Page Auditorium, 8:15

Tuesday, January 31, 1984

Agnes of God

Page Auditorium, 8:15

Tuesday, February 21, 1984

Joseph and the Amazing Technicolor Dreamcoat

Page Auditorium, 8:15

Monday, February 27, 1984

Marcel Marceau

Page Auditorium, 8:15

Performing Arts Committee

TICKET PURCHASE

Make checks payable and mail orders to:
DUKE UNIVERSITY UNION, BOX KM DS, DURHAM, NC 27706
For information on tickets call: Page Box Office, 684-4059,
9 a.m.-4 p.m., Monday-Friday.

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BROADWAY AT DUKE SERIES
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<input type="checkbox"/> Orchestra	<input type="checkbox"/> Balcony	<input type="checkbox"/> Retain same seating
<input type="checkbox"/> Check Enclosed		<input type="checkbox"/> Drop seats from present location
<input type="checkbox"/> Visa Card # _____		<input type="checkbox"/> Add seats to present location
<input type="checkbox"/> Master Card # _____		<input type="checkbox"/> Improve seating
Expiration Date _____		<input type="checkbox"/> New Subscriber
Card Holder Signature _____		Check one:
Preference		<input type="checkbox"/> Duke Student (circle below)
Orchestra	Balcony	Year: 1 2 3 4 5 6
A-R @ \$62.00	A-J @ \$62.00	<input type="checkbox"/> Duke Faculty, Staff, Employee
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