

## Thursday

September 22, 1983  
Volume 80, Number 20  
Duke University  
Durham, North Carolina

# THE CHRONICLE

## Newsfile

**Moscow link charged:** Moscow sponsors and supplies the growing role of Syria in the battle for control of Lebanon, according to both President Reagan and Secretary of State George P. Shultz. They made the charge as both houses of Congress held hearings on a compromise formula that would authorize the continued presence of 1,200 American Marines in Lebanon for 18 more months. See page 3.

**Gemayel visits troops:** Lebanese President Amin Gemayel visited the beleaguered Lebanese army garrison in Souk el-Gharb as the stronghold came under another daylong tank and artillery attack from Syrian-backed Druze and Palestinian forces. The Beirut radio broke into a news report to announce that President Amin Gemayel had toured frontline positions. American warships fired salvos the third consecutive day.

**Reagan adds to proposal:** A view that unhappy U.N. members are free to leave New York was endorsed by President Reagan, who added that perhaps they should consider splitting their sessions between the Soviet Union and the United States. Speaking at a news conference with broadcasters, Reagan suggested that those delegates should spend alternate six-month sessions in Moscow and New York, which "would give them an opportunity to see two ways of life." See page 2.

**Philippine protest violent:** Philippine security forces clashed with thousands of anti-government demonstrators who tried to march on the presidential palace. Officials said at least seven people were killed and more than 150 wounded. The violence was said to be the worst in Manila since President Ferdinand E. Marcos came to power 18 years ago.

**Recovery continues:** Vigorous economic growth is continuing and inflation, for the moment, is still in check, the government reported. The Commerce Department issued a 7 percent projection for economic growth in the July-to-September quarter. The rate is a little slower than the pace set in the spring, but the deceleration cheered the Reagan administration and private economists, who had worried that the economy was overheating.

**Subsidy measure approved:** A job subsidy bill was approved in the House by a vote of 246-178. The measure would provide \$3.5 billion to create jobs for people who have been unemployed for at least 15 weeks. Supporters said it would create 500,000 jobs. The bill faces an uncertain future in the Senate.

## Weather

**Football weather:** Mostly sunny skies forecast for today, with highs in the mid-70s and a chilly low tonight in the mid-40s.

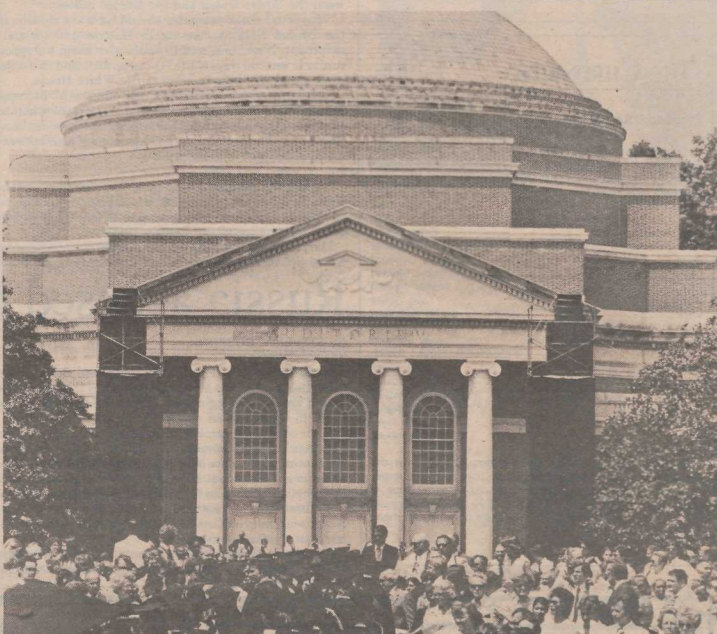
## Inside

**Journey of awakening:** A Duke student recounts the situation she encountered on a recent visit to apartheid-ridden South Africa. See pages 4-5.

**Entertainment today:** R&R casts its eye on the latest in records, movies and concerts. See inside.

**Time exec pays visit:** Richard Munro, chairman and chief executive officer of Time Inc., speaks on campus about cable TV and the future of American telecommunications. See page 3.

**Rivalry:** What rivalry? Some say the spirited confrontations between the Blue Devils and the Clemson Tigers, at least on the soccer field, are a thing of the past. See page 9.



STAFF PHOTO

Commencement exercises may be moved from East Campus to Wallace Wade Stadium this spring. The final decision rests with the 15-member Commencement Committee.

## Graduation site may change

By JANET CHIANG

Commencement exercises may return to Wallace Wade Stadium this spring after four years on East Campus because of increasing concern with seating and transportation problems.

"It was almost a disaster this past year," said University President Terry Sanford. "There were too many people for the location."

Sanford said these problems prompted him and the Commencement Committee to lean toward moving the ceremony.

The 15-member Commencement Committee consists of senior students, faculty and administration and makes recommendations to Sanford for the final decision. Sanford said the recommendation will come to him in about a month.

"The advantage of Wallace Wade is the fact that you have a much better view. But it has the disadvantage of a non-academic setting - that is, a football field," said Pelham Wilder, University marshal and last year's committee chairman.

The difficulty of moving the ceremony to Cameron Indoor Stadium in case of rain is also a factor in considering the move to Wallace Wade.

"Last year it rained until thirty to forty-five minutes before graduation. And that was a traumatic time then," Wilder said.

Had it rained, nearly 10,000 people would have been moved from East to Cameron and Page Auditorium, where it would be broadcast. "No bus system can handle that," said Wilder.

"If it did rain [and the ceremony was scheduled at Wallace Wade], the problem of moving is very simple - just walk across the street," said Sanford.

Four years ago the commencement exercises were moved from Wallace Wade to East Campus because the stadium was undergoing major renovations at the time.

"Because it was so attractive we went back [each year since]," Wilder said.

This year the committee has received a number of complaints from parents, according to Shep Moyle, committee member. "People couldn't see or hear on East," he said. "On the other hand, the atmosphere on East is very attractive."

"But there have been so many problems about it that we're considering moving to West. The committee wants to get input from the campus."

Wilder said, "We go through this discussion every year. Each year the vote has been very close. No more than 60-40 one way or the other."

Another possibility would be to place temporary bleachers on East. But Sanford said the bleachers would destroy the aesthetic effect of the campus and would not solve the problem of rain-caused moves.

According to Wilder, the West Campus quadrangle and the area in front of the Chapel are too narrow to be considered a viable alternative.

Another major concern of the committee is the selection of the speaker.

Sanford said Duke is seeking a major international speaker, and has always tried to bring one here.

While the committee has not yet submitted a list of recommended speakers, Sanford said he has begun the search himself.

"The main thing is that the senior class wants a high quality speaker so to get a high quality speaker we have to start the search a little earlier," said Moyle. "Many of the top speakers need to have quite a bit of lead time to get on their schedule."

Wilder said problems getting student input would make it difficult to work on commencement a year in advance.

"It would be better to do it earlier but I've tried to in March or April and have gotten little cooperation from ASDU and the Academic Council. The junior class is not

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# World & National

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## THE CHRONICLE

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The Chronicle is published Monday through Friday of the academic year, and weekly through ten (10) weeks of summer sessions by the Duke University Chronicle Board. Price of subscriptions: \$40 for third class mail; \$90 for first class mail. Offices at third floor Flowers Building, Duke University, Durham, North Carolina 27706.

# Reagan endorses U.N. split

By FRANCIS X. CLINES  
N.Y. Times News Service

WASHINGTON — President Reagan, endorsing the suggestion that disgruntled members of the United Nations are free to leave New York, said on Wednesday that perhaps they should consider splitting their sessions between the Soviet Union and the United States.

"Maybe all those delegates should have six months in the United Nations meeting in Moscow and then six months in New York, and it would give them an opportunity to see two ways of life," the president said in a news conference with broadcasters at the White House.

Reagan, answering questions, said Charles M. Lichenstein, a U.S. delegate, spoke for most Americans when he suggested that the United Nations should consider moving the world organizations headquarters if members are dissatisfied with U.S. hospitality.

"I think the gentleman who spoke the other day had the hearty approval of most people in America in his suggestion that we weren't asking anyone to leave, but if they chose to leave, goodbye," Reagan said.

The president's remarks were somewhat surprising, since Larry Speakes, the White House spokesman, and State

Department officials had emphasized that Lichenstein was presenting a personal view that was not administration policy.

Lichenstein had told dissatisfied U.N. members to "seriously consider" removing the organization. "We will be at dockside bidding you a farewell as you set off into the sunset," he declared.

The controversy over the host nation's obligations at the United Nations is an aspect of worsening U.S.-Soviet relations after a Soviet Su-15 shot down a Korean Air Lines 747 as it flew over Soviet airspace. All 269 people aboard the Korean plane were killed.

After the shooting down of the plane, Foreign Minister Andrei A. Gromyko of the Soviet Union was denied permission to land at either Kennedy International Airport or Newark International Airport in order to attend the U.N. General Assembly. Gromyko, in turn, announced he would not attend the session, and the Soviet Union accused the United States of violating its treaty obligations as host.

In the midst of the dispute, the White House on Wednesday outlined plans for Reagan's U.N. visit Sunday and Monday, including a reception for heads of government and foreign ministers that apparently will not include Soviet representatives.

# Russia accused of aiding Syrians

By STEVEN V. ROBERTS  
N.Y. Times News Service

WASHINGTON — President Reagan and Secretary of State George P. Shultz both said Wednesday that the Soviet Union was sponsoring and supplying the growing role of Syria in the battle for control of Lebanon.

Their comments came as both houses of Congress held hearings on a compromise formula that would authorize the continued presence of 1,200 American Marines in Lebanon for an additional 18 months. Some legislators said the remarks seemed to be an attempt to speed passage of the authorizing resolution by tapping the wave of anti-Soviet sentiment on Capitol Hill stemming from the downing Sept. 1 of a Korean airliner.

Congressional doubts about the authorizing bill came to light Wednesday night as the House Appropriations

Committee adopted an amendment to a catch-all spending bill that would direct the president to invoke the War Powers Resolution within 30 days or face cancellation of the funds needed to maintain the troops in Lebanon.

Under the War Powers Resolution, the president must notify Congress when American troops face hostilities and then withdraw them from the battle area unless Congress approves of their continued presence.

The president has strongly resisted invoking the resolution in this way, so the compromise drafted by the White House and congressional leaders deliberately says that Congress, not the president, invokes the resolution. House leaders were clearly worried that the amendment could upset the compromise, with the White House urging the committee Wednesday night to "hold off" getting involved in the issue.

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# Campus

Page 3 September 22, 1983

## Today

Counseling service workshop, "Facing Forty (or Fifty) Fearlessly," Bishop's House, 6:30-8 p.m.

Freewater film, "City Lights," Bryan Center Film Theater, 7 and 9:30 p.m.

Major Speakers: Dolores Huerta, Vice-President of the United Farm Workers, Page Auditorium, 8 p.m.

Film and discussion program, "Rape — A Preventive Inquiry," Hanes House commons room, 10 p.m.

## Friday

Opening ceremonies for Mary Lou Williams Center for Black Culture, "Black Music Yesterday and Today," Bryan University Center, 9 a.m.-12 noon and 2-5 p.m.

Freewater film, "Marianne and Juliane," Bryan Center Film Theater, 7 and 9:30 p.m.

# Time chief: Cable boom ending

By MARK LAZARUS

Cable television holds the potential for massive growth, but the initial boom is over, said Richard Munro, chairman of the board and chief executive officer of Time Inc. Munro's speech to 70 people in Von Canon Hall kicked off this year's Alfred P. Sloan Colloquium, sponsored by the Institute of Policy Sciences and Public Affairs.

Munro, one of the foremost experts on cable television, projected that by 1990 there will be 55 million homes with cable capacity, and with that, a huge market for different cable services.

"The growth of this industry in just a few short years is breathtaking," he said. Though four dozen different cable services are in operation right now, "the gold rush years are over," he said.

Munro said the next few years call for caution. Investors should pay close attention to consumers' desires as well as the new technology at their disposal, he said.

Munro began his media career directly after graduating from Colgate University. In 1969 he became the publisher of Sports Illustrated, and was promoted to head of media operations for Time Inc. in 1975.

Munro made four points about present and future media:

- There must be a new balance between all the services available to a cable subscriber.
- There will be a continued dominance of subscriber entertainment television, like Time's Home Box Office and Cinemax.
- Cable television must tap previously untapped homes.



LIZA MORTIMER/THE CHRONICLE  
Richard Munro, chairman of Time Inc.

• "The magazine business is strong and getting stronger every year."

In a question and answer session following the speech, Munro discussed the teletext system, which is a satellite-beamed service that provides a myriad of different information options — from menus to stock portfolios.

See CABLE on page 8

# New fraternity hopes for pledges and own section

By JENNIFER BOUTWELL

Duke's newest fraternity, Delta Kappa Epsilon, is holding its initial rush, hoping to overcome several disadvantages caused by an uncertain housing situation.

The fraternity, with 14 members, was recognized last spring after a year of presentations to University and Interfraternity Council officials.

The chapter's main concern at the moment is fraternity rush. "I would like to get 20 pledges," said DKE President Creston King, a Trinity junior. "I think we have a pretty good chance. I have had pretty positive reactions from freshmen, seniors and all classes. A lot of people started rushing us before rush started," he said.

DKE members foresee no complications with rush although members are living in Wilson House, which also houses 11 members of Sigma Chi fraternity, 21 Phi Kappa Sigma members and 67 independent men.

This year DKE received space in Wilson House only after Sigma Chi, Phi Kappa Sigma and independents were placed. Sigma Chi and Phi Kappa Sigma did not fill their allotted spaces, leaving room for DKE members.

"We had our first rush in Giles commons room," King said. "We had no problems and neither did any of the Giles residents. We did pretty well." Future rush functions will be held in other East Campus women's dormitories.

Although the new fraternity shares the Sigma Chi section, the two fraternities have experienced few problems, according to DKE officials. "We have the usual animosity between two fraternities, but we have not had any serious

problems," said DKE pledge chairman Scott Alvis, a Trinity junior.

Sigma Chi President Jeb Buck declined comment.

Representatives from both Sigma Chi and Delta Kappa Epsilon met Wednesday afternoon with Richard Cox, dean for residential life.

"There was some concern that some rumors were flying that Sigma Chi would have to move," Cox said after the meeting. "This is absolutely not true. DKE expressed their clear understanding that their housing situation is temporary."

To avoid complications in the future, DKE has already applied for their own section.

Living in the Sigma Chi section "is a temporary situation," King said. "We cannot say what will happen next year. In expectation of a successful rush we are going to apply for our own section," he said.

"This is a typical process when we have a group that wishes to live together, but having their own section is way down the line. Having temporary housing is no guarantee at all of a section," said Cox.

"Part of the annual review process each year is to look at the fraternity membership list and see how their house space matches their list," said Susan Wasiolek, dean for student life. "It is my impression that if Sigma Chi [or any other fraternity] is unable to fill its space, it is subject to be assigned a different area."

DKE has also begun formal application for a campus chapter.

"We have not gotten our official charter, per se, yet," said Alvis. The chapter should receive an official charter Feb. 2, he said. "I do not think we will have any problems. We are trying to do everything by the book."

DKE accepted the national constitution and is in the process of writing the chapter's by-laws.

In a related matter, campus organizers of Alpha Epsilon Pi, a national Jewish fraternity, are continuing their efforts to be recognized by the University.

AEPI competed against DKE last year for the last remaining fraternity opening. A stipulation, made in the spring of 1981, limits the number of campus fraternities to 20, according to Wasiolek.

Because AEPI does not have recognition, it has none of the rights — including rush or housing — given to a fraternity.

If a fraternity were to lose its charter or decided to disband, the AEPIs could compete against several other groups for recognition.

Alpha Epsilon Pi organizers still hope to petition for recognition. "Ours is an important group, and many of our goals and ideals were not represented within other fraternities," said Trinity junior Manny Spira, who leads the group of 19 prospective AEPI members. Spira said he will again argue for recognition in a meeting with Wasiolek early next week.

Although the majority of members are Jewish, the fraternity is "in no way discriminatory. It is open to everyone," he said.

# Alumni network helps students with career decisions

By CATHY MOSES

The Duke Alumni Network, now in its second full year of operation, helped more than 100 undergraduates last year in making career decisions by connecting them with alumni nationwide.

"The alumni network is not a job placement service, but [it] helps students make choices about careers, points them in the right direction, and prevents them from making mistakes," said Amanda McBride, director of the Career Apprenticeship program and network adviser.

The network refers Duke undergraduates to alumni in specific careers.

Students consult alumni files containing completed questionnaires with information such as the alumnus' major while at Duke, a brief description of his current job, and other related occupational experience, according to McBride.

When a student has chosen a particular alumnus, a meeting with an alumnus is scheduled in one of 11 major cities in which the network operates, including New York,

Charlotte, and Miami. These meetings usually occur during vacation periods.

The network currently consists of approximately 250 alumni who graduated at least five years ago and who have well-established careers. They range, in age, from the late 20s to mid-40s, McBride said.

"We received... a good response from alumni this summer," she added.

See NETWORK on page 8

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# Finding remnants of an African darkness

By CORNELIA JANKE

Dressed comfortably in a T-shirt and jeans, Colette Brown sits back and thumbs through a pile of photographs from her summer's trip to Africa. "I was so amazed that black people — or any people — could live with such racial oppression," she says, and rushes to find evidence to support her statement.

Finally she finds it: a hazy photo of the South African town Soweto. It shows matchbox houses, all set in ordered rows on the parched South African soil. "Soweto is a black section of Johannesburg," says Brown with a knowing smile, "the white sections don't look anything like this."

Brown, a Trinity senior, visited South Africa this summer as part of Operation Crossroads, a non-profit organization that sends volunteers to all areas of the Third World to promote cross-cultural understanding. She went hoping to learn about African culture, and came back with many insights into her own.

The trip appealed to her because "I wanted to go to Africa because I'm interested in Third World affairs," Brown said. She sighed and added, "I want to be a doctor, but not for rich people in waiting rooms. I think it's a lot more needed in places where people can't get it themselves."

Brown spent a total of seven weeks in Africa, during which she sampled the lifestyle in the bush. She spent most of her time in Botswana, a country economically dependent on its neighbor South Africa.

"For four weeks I worked with a group of

other volunteers to build a community center in the village of Lokgwabe," she said. "The atmosphere was a lot different than the one I encountered in South Africa... but I'm getting ahead of myself. Let's talk about Botswana first."

Brown's enthusiasm is remarkable. She is bursting with insights and anecdotes about her trip, each preserved with fascinating detail. Even her central campus apartment bears evidence of the recent visit. Handwoven baskets of all shapes and sizes are scattered around the room. Artifacts like ostrich eggs sit on a shelf.

"There were virtually no roads in the area," she said, "so most vehicles had to travel on dirt paths. Even these weren't reliable since they could be swept away by windstorms."

The roughness of Brown's temporary home becomes more apparent with each passing detail. Located on the verge of one of the biggest deserts in the world, Lokgwabe was low on water. Drought was an almost constant condition; the village has had no serious rainfall for the past three years.

As a result, villagers were obliged to get their water from a nearby rain catch, which served as a water source for everything from drinking to bathing. Water was so precious, in fact, that the native currency was called 'Pula,' also the word for rain.

Food, always in short supply for Brown and her companions, was even scarcer for the people of Lokgwabe. Although the group always had a supply of mealy meal,



Colette Brown with an African vase.

KYM CONTRERAS/THE CHRONICLE

a rather bland concoction of crushed corn, many of the natives were not so lucky. "I felt so guilty," Brown said. "We were volunteers — outsiders — and we always had food. But the people that lived there had nothing. And even though we lived in their village and worked with them, it was plain to see that we were always Americans, foreigners, despite whatever we did to overcome it."

Living in such an environment gave Brown many new insights, not only into the harsh realities of life in a depressed country, but into some facets of American culture as well. "Seeing people so poor made me more aware of the things I have, and how unnecessary many of them are," she said. "We have so much in America."

Brown paused, her many photographs littered around her. Quietly, she began again. "It's true that Botswanans have nothing. But they do have freedom to say and think what they feel. Black South Africans have homes, TVs and carpeting, but they are oppressed. I wonder which is worse."

Brown does not hesitate to describe the injustices she saw during her four-day trip to apartheid Johannesburg, South Africa's most "liberal" city.

Not only must citizens of different colors

live in separate sections of the city, ride different buses and use different bathrooms, but all these things are color coded to make sure that no one makes a mistake!

During her visit to South Africa, Brown stayed in Soweto, a Black portion of Johannesburg. Soweto is nick named the "city of darkness" because only 33 percent of the township has electricity. "The people get their heat from coal fires, which they start every evening around five o'clock. By eight that same evening a thick smog blankets the town, and doesn't leave until noon the next day."

Brown pointed to a photograph of a black family, wearing outdated European clothing, standing against a murky sky. "I visited some white sections of Johannesburg and you can bet they looked nothing like this," she said. "It's true that most blacks have some material comforts, but not nearly equal to what the whites have."

Brown is brimming with other examples of racial segregation in South Africa, among them the country's color scale. Whites rank at the top, then Chinese and

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# A heart of darkness in Africa

HEART from page 4

Indian races, then coloreds (all negroes having one or more White ancestors), and blacks come in last.

Brown, who is light-skinned, would be considered "colored" by South African standards, a label which would grant her higher status on the racial scale. In fact, because she was an American, the government granted Brown white status during her stay in South Africa so that she could enjoy more of the comforts of home.

But of all Brown's recollections of racial

prejudice, perhaps the most poignant is her conversation with a Boer, or a white South African. The woman, knowing Brown was an American, asked quite frankly how Brown could associate with South African members of her race.

If there is scorn in Brown's words, it is no accident. She openly condemns any administration that supports such injustice, and said she "cannot comprehend" why anyone would want to go to South Africa for a vacation. "I'm not going to say that I say all there is to see in South Africa," she said, "but what I did see appalled me."

Seeing an apartheid society changed her feelings about the plight of black Americans. Although some people might not like her thought, "At least there's hope for blacks in America. We have a chance to do something, become something," Brown said. "In South Africa, being black is treated like a curse. There won't be hope unless something drastic happens."

Luckily, not all of Brown's recollections are so bleak. She looks back on the rest of her stay with a kind of fondness, and said, "who knows, maybe someday I'll be back there, really helping."



## CBS paid two fugitive gunrunners for interview

By PHILIP SHENON  
N.Y. Times News Service

NEW YORK — CBS News paid \$10,000 to two fugitive gunrunners to interview them for "60 Minutes," according to the Manhattan District Attorney's office. CBS News said Wednesday that it had not paid the fugitives, but that the money was for an intermediary's fee.

The District Attorney's office, in court papers released this week, said the money went to Frank E. Terpil and George Gregory Korkala, who were convicted in absentia in State Supreme Court in Manhattan on weapons and conspiracy charges in May 1981.

The interview was given in October 1981, and excerpts of it appeared on "60 Minutes" the next month.

Executives at CBS News said the money had been given to an intermediary who arranged the interview. According to CBS, the intermediary, whom it would not name,

never indicated the fugitives might receive part of the payment.

Mike Wallace, the CBS News correspondent who interviewed the men, would identify the intermediary only as a friend of Terpil.

CBS News apparently broke no law if it gave money to Terpil and Korkala, and the District Attorney's office said it planned no action against CBS News. In the past, CBS and some other news organizations have paid people for interviews. Others have policies against such payments. There are few, if any, cases of major news organizations paying fugitives.

A spokesman for ABC News, Joanna E. Bistany, said she knew of "no circumstances" under which ABC would pay a fugitive or an intermediary to arrange an interview with a fugitive. Tom Pettit, executive vice president of NBC News, said he would not rule out payment for a fugitive, but he said it would have to occur in an "extreme" situation.

Terpil and Korkala were convicted of conspiring to sell machine guns, ammunition and poisons to undercover police officers posing as South American terrorists.

A former agent for the Central Intelligence Agency, Terpil said in the interview he was running "an agency for hire." He and Korkala were living in Beirut, Lebanon.

Information about the payment was revealed in a brief by the District Attorney's office in preparation for a new trial for Korkala. Matthew T. Crosson, the assistant district attorney who wrote the brief, said CBS News had given \$12,000 to the intermediary, knowing \$10,000 of it was for the fugitives. The remaining \$2,000 was a finder's fee for the intermediary, he said.

"For CBS to say they didn't know the money was going to Terpil and Korkala strains the imagination," Crosson said.

He said he had written and tape-recorded statements from Korkala and the intermediary, whom he also would not name, that CBS had been negotiating with

Korkala about payment for the interview. He would not give copies of the statements to reporters.

The CBS News employees in the negotiations for the payment, he said, were Wallace and Barry Lando, a producer. Reached in Paris, Lando referred questions to CBS News in New York.

Wallace said he, Lando and other CBS News executives had been involved in negotiations with the intermediary. But he said the assertion that CBS knew the fugitives would be paid "was false on the face of it." He said he had no knowledge Terpil and Korkala ever received any of the money.

The intermediary, he said, had not indicated money would go to fugitives. Moreover, Wallace said, there was "no discussion of money between me" and Terpil or Korkala.

Wallace said the payment to an intermediary was within CBS News guidelines.

## Memphis paper shuts down

By N.Y. Times News Service

The Memphis Press-Scimitar will close at the end of next month, its owner, the Scripps-Howard newspaper chain, said Wednesday.

The newspaper's general manager, Joseph R. Williams, said The Press-Scimitar, a 102-year-old afternoon newspaper, had lost a third of its circulation in 10 years and was down to daily sales of 80,000 copies. In an effort to attract new readers last year, the newspaper began emphasizing its feature articles rather than news coverage.

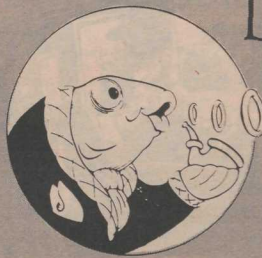
The Commercial Appeal, a morning and Sunday newspaper with daily sales of 200,000 copies, said it would hire some of its rival's news employees and increase its news space to pick up some Press-Scimitar features. Scripps-Howard has owned both newspapers since 1936.

The company said it had not determined how many news, production and circulation positions would be eliminated by the closing.

Williams declined, through a spokesman, to say whether The Press-Scimitar was losing money. In a statement, he said the company had invested "a disproportionate share" of its resources in the afternoon newspaper in the last decade and had now decided "these resources would be more wisely invested in a bigger and better Commercial Appeal."

The editor of The Press-Scimitar, Milton R. Britten, said he was "saddened" by the closing. Other staff members said they were not surprised because rumors had been circulating for weeks and because the closing fitted a nationwide pattern.

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## New dorm: real needs and possible problems

The University's trustees meet on campus this weekend to discuss, among other items, a possible new West Campus dormitory.

Presumably, the trustees and the administration are disturbed by the current housing shortage — a shortage that has forced the temporary expansion of many rooms from single to double, or from double to triple, occupancy. They probably are also concerned with the danger these crowded conditions pose to the four-year housing guarantee, long the cornerstone of University housing policy.

Duke would indeed benefit from a new undergraduate dormitory — if, and only if, the administration and the trustees keep in mind a few salient points.

First, the new dorm should be used to eliminate overcrowding and to house transfer students — not to accommodate any increase, however small, in undergraduate enrollment. The administration seems to be wholly committed to maintaining the undergraduate population at its present level; in a Sept. 20 interview, President Terry Sanford noted that the University has observed a 5,700-student (plus or minus two percent) ceiling for the past decade and does not intend to go beyond that limit in the foreseeable future.

Still, fears of an augmented population following the construction of new housing are not totally unfounded. Duke students, faculty members and administrators are rightfully proud of the University's small size — and rightfully concerned that enrollment grows no larger. Since, in the past,

enrollment has usually risen after dormitory construction, a healthy caution regarding any new building plan is a proper response.

Second, administrators and trustees should be sure to exercise their customary caution when deciding how the University will pay for a new dorm. Thus far, the University has been unable to secure a major donor for the project. Without a major donor, the University would likely have to borrow most of the money — a sizable sum — for the project. According to Sanford, Duke will probably be able to finance a new dorm, but that will result in a change in the current room rate structure — an unpleasant prospect for most students.

Third, a new dormitory should include elements that complement the University's evolving residential life policy. In recent years, members of the Duke community have witnessed much discussion about the University's "academic atmosphere." One way to enhance that atmosphere is to integrate more extensively the academic and social lives of students. To this end, trustees and administrators should consider including several study areas, seminar rooms and faculty apartments in plans for a new dormitory.

When the trustees meet this weekend, they will probably agree that Duke needs a new undergraduate dormitory. When they begin to discuss the project's particulars, they would do well to bear in mind the above considerations.

## Letter

## In defense of Kaplan

To the editorial board:

My thanks to Steve Farmer for showing me (and, for that matter, "half the nation's future doctors and lawyers") just how wrong I am, and for explaining how I picked up the "peculiar sense of shame" that I've been lugging around with my Kaplan books for the past few weeks.

But that "shame" is leaving me with a few nagging questions — questions I can't find answers to in Farmer's column ("For Kaplan folks: a logic game without numbers," Sept. 16). For instance, studies done at George Washington University and at other education research centers have found a significant difference in the scores of students who prepared for the exam and of those who did not. In fact, Duke's prelaw adviser, Dr. Gerald Wilson, strongly recommends some type of preparation for the LSAT.

I wanted to check the source of information for the chart that contradicted all this, but alas, it wasn't cited. But not to worry. We know it was the insight of Farmer, recognized around the country as an expert in the field of education and testing. We know that only he can show us the light, that his utterances are proof that the hordes of researchers with their volumes of statistical evidence are in the dark.

Even knowing all of this, I feel troubled

by another question. Guilt-ridden people should talk about their anxieties, and indeed, most of us would have been glad to. But Farmer never gave us the chance. In his in-depth research for his opinion column — non-random interviews during a 15-minute Kaplan course break — he prefaced his questions with "I won't use your name," and "Don't worry, I won't quote you." In fact, he refused my offer for an interview after the class. Then, because he didn't have any cited quotes, he divined that we all have some deep-seated paranoia about our desire to do well.

Farmer obviously set out on his column-writing adventure to make (as he could not prove) a point. When biased questions weren't enough to get the desired quotes, non-representative selection of the replies could. Then, when available data on the situation contradicted his assumptions, he chose to ignore them and to create his own.

May I suggest that if Farmer has a bone to pick with Kaplan over his Mercedes or his summer house, he do it responsibly. From The Chronicle's editorial page editor it isn't too much to expect responsible journalism instead of a pompous and self-righteous diatribe by a self-declared expert on testing and the LSAT.

Scott E. Wallace  
Trinity '84

## King deserves a holiday

David Bowser

Let me take you back a few weeks — to Labor Day, to be exact, under the colossal oak tree on the Quad. Les, a long-time friend of mine who is employed at Duke South, comes over for a talk.

"Hey, Dave, how've you been, and how was that summer?"

"I'm doing all right, Les. Long time no see. Hopefully things are OK with you at the hospital. Man, I don't have to tell you a summer in Washington was nothing but amazing."

"I hear that."

"What are you doing out here today? Today's Labor Day. See, I told you being a student was rough."

"Get out of here. I was just hanging out at home and decided to come over and see all the faces, new and old. But it sure feels good to be off work. I just wish we had more of these kinds of days to enjoy."

"Why do you say that?"

"Well, being off's one thing, but on a day like today, with nothing to do, I get to thinking about what the day actually means. All of us in the hospital union take pride in Labor Day. It's a time for workers all over to stand up and be singled out for a change."

"Would you feel the same way if Martin Luther King's birthday became a national holiday?"

"Even more so. King had a dream, you know, something close to the American dream, but he tried to live it out during some dangerous times. The irony of his life is that he tried to practice the dream at a time when others thought it impossible, at a time when others tried to deny him that right. Speaking of Martin, did you go to the march?"

"Of course. That issue was one of the major themes of the rally."

"Drumming up support for it was timely, right after the House passed the resolution by a landslide. I don't know about the Senate, though. I read in the paper the other day that people like Jesse Helms feel we need fewer national holidays, not more, that more holidays would prompt less motivation in the workplace, and that the mere cost of a federal holiday outweighs its significance."

"Man, Les, you've really been keeping up on this."

King had a dream, something close to the American dream, but he tried to live it out during some dangerous times.

"Well, Dave, you have to. Especially when intelligent people say that King doesn't deserve such an honor, that he isn't in the same league as a Columbus or a Washington. I feel the least we can do to remember what Martin Luther King represents is to grant him the homage he's due. He made us realize that America was not all that it was cracked up to be during the '60s. His solution to these complex problems was simple: non-violence. Not too many mindsets like that running around anymore."

"What about having the holiday fall on a Sunday?"

"Come on, now. I saw Tip O'Neill on TV this summer say that the second Sunday each July has the distinction of being Red Sox Day. Need I say more?"

"What about the notion that such an honor would only be a 'symbolic' gesture?"

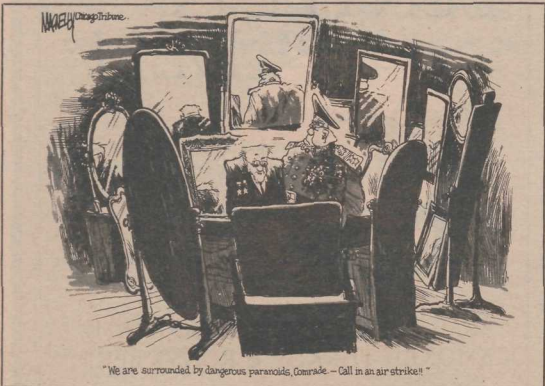
"Aren't all holidays 'symbolic'? Don't such occasions 'symbolize' what the man or woman or event meant in terms of American history?"

"Well, I guess I don't have to say I'll keep you posted."

"You've got that right. When the verdict's in, you'll hear about it. Once it happens, we can all celebrate. Not just in a party sense, but also to reflect, like I'm doing today. To sit back, relax and think about what the man was and what his life meant."

"Well, Les, time to head on to class. It was good seeing you again. I'll be checking you this year. Take care."

"Same here, Dave. Be in touch. Later."  
David Bowser is a Trinity senior.



"We are surrounded by dangerous paranoiacs, Comrade - Call in an airstrike!"

## THE CHRONICLE

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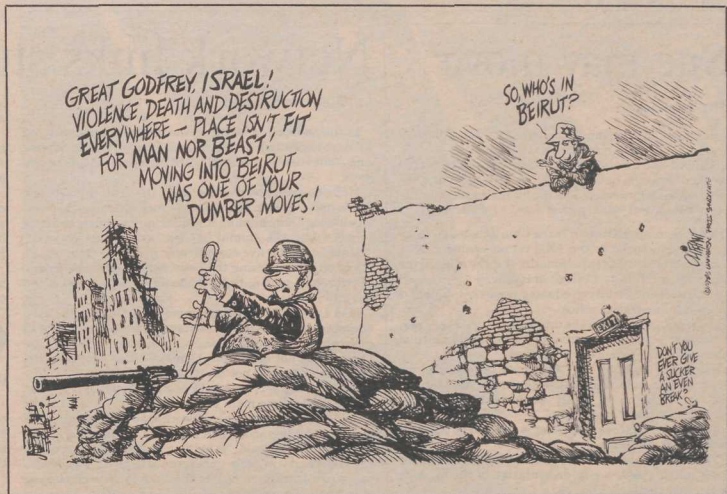
# Ten reasons to get your refund

Your friends have been asking you, the PIRG staffers asked you, even a Chronicle reporter inquired, "Why did you get your PIRG refund?" You can say, "I needed the money" or "It was there." But there are much more convincing reasons to get your refund this week.

**Juliet Sadd**

Ten reasons to get your PIRG refund:

1. PIRG is a political group. PIRG's declared purpose is to effect political change through community and state legislative action. It engages in political activities including publishing legislative voting records, ranking state legislators according to their votes in "the public interest," picketing, boycotts and lobbying.
2. PIRG is a lobbying group. PIRG has had registered lobbyists in the North Carolina State legislature.
3. PIRG is a special interest group. PIRG lobbies specific issues with a distinct goal in mind, all in the name of the "public interest." The only problem is that the public interest is different for each individual. PIRG's objectives more closely resemble those of a special interest group. In Aug. 1982, The Wall Street Journal said, "these PIRGs are not non-partisan 'public interest' groups but rather a political entity devoted to the attainment of certain fixed ideological objectives."
4. The mandatory but refundable fee violates your first amendment rights to freedom of speech and freedom of association. You became a member of NC-PIRG when you paid your tuition bill this semester, and for four weeks NC-PIRG has had your \$2 to use as it sees fit. You have been forced to associate yourself with PIRG for a period of time. This is a violation of your constitutional right to associate or not associate with a group, ideology or person.
5. Mandatory fees have been ruled unconstitutional in the state of New Jersey following a 1982 U.S. Court of Appeals decision. The court found that NJ-PIRG's mandatory-refundable fee at Rutgers University "violated students' first and fourteenth amendment rights." Similar lawsuits have been filed by students in other states.



6. Mandatory-refundable fees exploit student apathy and ignorance. The majority of students are going to be too busy or uninterested to pay attention to PIRG refunds, much less go to the trouble of actually obtaining them. PIRG is able to get money from hundreds of students who would not otherwise support it.
7. State legislation prohibiting mandatory fees for student groups, such as those used by NC-PIRG, has been introduced in 13 states including North Carolina.
8. The North Carolina Board of Governors has indicated that mandatory fees for a new NC-PIRG organizing at East Carolina University will not be approved because mandatory funding schemes have been determined "not to be consistent with the basic Board of Governors policy."
9. Did you approve this automatic funding of NC-PIRG? Even though there was a referendum question last fall concerning the funding of NC-PIRG at Duke it was a poor-

ly worded question offering the students complicated alternatives to mandatory fees rather than their simple elimination. Despite this PIRG was only able to secure 51 percent of student votes in support of the continuation of mandatory fees. In addition, this referendum did not hear the voices of 1,500 new Duke students, namely the Class of 1987.

10. PIRG should be funded in the same manner as all other Duke student groups. In a free democratic system, everyone can compete in the free marketplace of ideas. If PIRG feels its work is so important, let it stand on its own merits. If ASDU and the student body believe in what PIRG's doing, they will support PIRG. This is what our country is based on.

Whether or not you support PIRG's issues and ideas, you should realize these fundamental problems with PIRG's funding system and getting your refund today.

*Juliet Sadd is a Trinity junior and is a member of the College Republicans.*

# Belated greetings from an Ewok-hating moviegoer

*Erstwhile Chronicle night editor Scott Royster, a Trinity sophomore, is taking a leave of absence this semester. He contributed this column from his home town of Newton, Mass., by the postal service, which accounts for its slightly dated content.*

**Scott Royster**

Welcome back. Hope you all had a nice summer. Actually I don't, but I say that as a typical opening line for a typical back-to-school column. Personally, I had what many would feel was a lousy summer, except those of you from the Ayn Rand school of thinking. Those of you who are familiar with Rand know what I mean, for those of you who aren't, it's very simple. I made a lot of money. In order for me to escape the risk of losing my financial aid, let me also say that I spent a lot of money — so, in a nutshell, I'm still poor. But besides making and spending money, I did little else of interest and/or importance.

Oh, yeah, I did go down to Cape Cod for a day, but that trip was kind of spoiled when, doing 70 on an empty two-lane highway, I slammed head-on into a low-flying bird. I love birds, but when the thing crashed into the front window of the car and proceeded to find its way into the car via the open sun roof, I nearly threw up.

Perhaps before I go any further I should explain my situation. You see, I'm not really here. I mean I am here where I am, which is at a table in my den looking out the back window at the neighbors getting a tan, and at my backyard, which could easily double for an African jungle. But I am not really here where this newspaper is, which is Duke. I should be a sophomore, and I guess in reality I am. But last year, as some of you may recall, I wrote two columns for The Chronicle. One was about a black politician losing an election (Tom Bradley), and one was about a black politician winning an election (Harold Washington). That was all I wrote about. That was all I knew anything about.

I was subsequently labeled as a very narrow-minded person and a radical one at that, banned from the Duke campus and told not to return until January 1984. Only then,

**I did go down to Cape Cod for a day, but that trip was kind of spoiled when, doing 70 on an empty two-lane highway, I slammed into a low-flying bird.**

was I told, could I come back if I wrote a column every two weeks, and not about black politicians. This could be hard, seeing that Wilson Goode is running for mayor of Philadelphia and Jesse Jackson for president of the United States, but a promise is a promise.

So, with that topic a taboo subject, I will have to put a lot of thought into new and interesting things to write about during the next four months. I'll try not to focus too much about my home town; who wants to read about 80,000 people driving to and from work every day, leaving in their air-conditioned BMWs from their electronically-controlled garages and returning every night in and to the same, never breathing an ounce of fresh air? But if my mind and thoughts start to turn to mud, I may have to fall back on this artificial, asinine lifestyle.

**Review of the week.** Now we get into the serious stuff. I'm sure most of you saw "Return of the Jedi," and a lot of you probably enjoyed it. I didn't. I'm not trying to mimic George Will's put-down of E.T. I am not devoid of emotions or a heartless non-believer of fantasy, but I do work in a cinema. Because of this, I have acquired an incredible

hatred for every character in that damn movie. Han Solo's sarcasm makes me wince, Princess Leia's pleasantness makes me sick and Luke Skywalker's pseudo-Eastwood personality makes me want to run up to the projection booth and tear the film from its 70 millimeter sprocket holders. But it's those "lovable" little pains-in-the-butt, the Ewoks, who make me want to buy the heaviest hunting boots I can find and step on their little bodies and kill them.

My highly publicized drive to "Kill the Ewoks" has not garnered much support, but I will do the deed myself if need be. It may sound as if I've gone overboard, but try listening to that ending 200 times, only to turn around and hear the "Ewok Rap" on the radio 50 times a day, and you'll see my point.

The movie has disturbed me so much that I have requested and received a promotion at my theater. My days of ushering are over and I have been granted the position of popcorn popper. With this job, I can hide in the back with my two-ton dual popper and not have to face the Star Wars goons seeing the movie for the 83rd time.

Since we're on the topic of movies, and since I do consider myself a semi-specialist in the field (although perhaps not as eloquent and verbose as James Jeffrey Paul), I'm sure you will listen when I tell you that "Risky Business" is an amazing movie.

If you haven't seen it, do so. Of course, you may have to wait a few years for it to reach Durham, but it will be well worth the wait. But it is not a movie you just go see; it is a movie you must watch intently because it has a lot to say about many things. It is also a movie that should be seen more than once; I've seen it three times and find more images in it every time. Sure, my dad's head of the production company and every time one of you losers takes my advice it means 50 cents for me, but it truly is quite a good film.

Enough of that. From the high-tech land of computers and smart people at Harvard to the land of cigarettes and semi-smart people at Duke, it's been a pleasure. Enjoy the grind, wish I were there. Go, Blue Devils! Beat someone!



## Site may move

SITE from page 1

concerned with commencement for the following year... It's just a matter of practicality."

Sanford said he also favored an earlier search for the speaker. "It would be better if... as we walked into one commencement, we were looking for the speaker for the next. We haven't done it that way," said Sanford.

Mary Semans, chairman of the Charlotte-based Duke Endowment, spoke at the 1983 commencement.

Sanford also wants to personalize the awarding of the diplomas for Trinity College graduates.

In past years, Trinity graduates would get diplomas in an administrative office.

"I'd like to see us give the diplomas out in a very personal way - hand-to-hand with a word of congratulations with the parents sitting there."

Sanford suggested that diplomas be awarded by departments and to have separate student speakers for each department. "It really would be a much more authentic student statement."

Currently, one student speaker is selected by the commencement committee.

"I could tolerate a student speaker but I do not think the student speaker is representative of the student body," said Sanford.

## Network links students, alumni

NETWORK from page 3

In the addition to McBride, the program is coordinated by Barbara Pattishall, assistant director of alumni affairs, and Anne Rineberg, head of ASDU's committee for the network.

McBride does, however, see areas in which the network needs improvement. Since there is such geographical diversity among Duke alumni, it is difficult for undergraduates to meet with the alumni in their home cities, she said.

Many students live considerable distances from the 11 major cities composing the network. There is also a lack of awareness among Duke students of the purpose of the Alumni Network.

Lisa Levine, Trinity sophomore from Cincinnati, used the network last year to contact an alumnus active in government and political science. But she found that Cincinnati was not one of the 11 major cities served by the network and could not meet the alumnus.

She said the service would be more beneficial if it expanded to include more cities.

Levine heard about the network through a seminar on decision-making and began thinking about career goals. The network, she said, "is helping students to start defining goals early in their undergraduate years. Four years can go by quickly, so now is the time to take advantage of it [the network]."

Rineberg said she hopes more students become more

aware of the network and begin thinking more seriously about career decisions.

The network was established as a joint project of ASDU, the alumni affairs office, and the placement office. An ASDU committee studied Brown University's network to establish an effective network at Duke.

ASDU also handles budget affairs for the network. The cost to run the network is minimal - the only major expense being advertising. Although ASDU establishes the budget for the network, the actual appropriations come from the alumni affairs office.

The alumni network, open from 8 a.m.-5 p.m. weekdays, is located on the third floor of Flowers building, above the old Gothic Bookshop.

## Cable analyzed

CABLE from page 3

Munro also discussed Time's involvement in the motion picture industry. Recently, his corporation has received criticism from Hollywood movie companies because it is now the major movie investor. And Time and Coca Cola Co. are considering forming a new movie studio.

Through its ownership of HBO and Cinemax, Time controls most of the movie traffic on television. "Time is the largest factor in movies today," Munro said.

### Peanuts/Charles Schulz



### The Far Side/Gary Larson



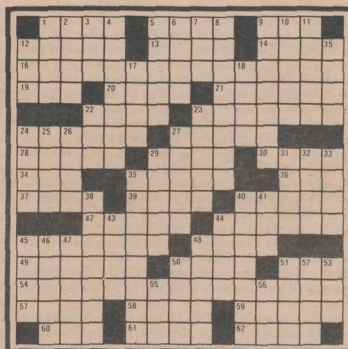
The frogs at home

### Bloom County/Berke Breathed



### THE Daily Crossword By Emory H. Cain

ACROSS	27 Zorba	49 Overacts	23 Diodes and
1 Plant pod	28 Cobra's	50 Wad	trides
5 Pub quaffs	hissing	51 Sorrow	24 Pod plant
9 Horned	cousin	54 See 18A	25 USSR
viper	29 Rubik's -	57 Hold at	mountain
12 Thick soup	30 Evans or	day	26 Comic
13 Reduce ex-	Robertson	58 Gaelic	Jacques
panditures	34 Squealer	59 Pyle or	27 Coverlet
14 Affect	35 Inequities	Ford	29 Loud calls
16 Quots on	36 504	60 Time peri-	31 Mine
planning	37 Landed	ods: abbr.	entrance
ahead	38 - Dalen,	61 Ruminant	32 Typesetting
(with 54A)	peasant	mach.	wag
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20 Pungent	40 American	peasant	35 Tangled
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### Shoe/Jeff MacNelly





# Sports

Page 9 September 22, 1983

## National League

Chicago 7, Pittsburgh 6

Los Angeles 2, Houston 1

Atlanta 9-3, Cincinnati 1-4

St. Louis 9, New York 3

Philadelphia at Montreal, ppd., rain

## American League

Baltimore 6, Detroit 0

Milwaukee 10, Cleveland 7

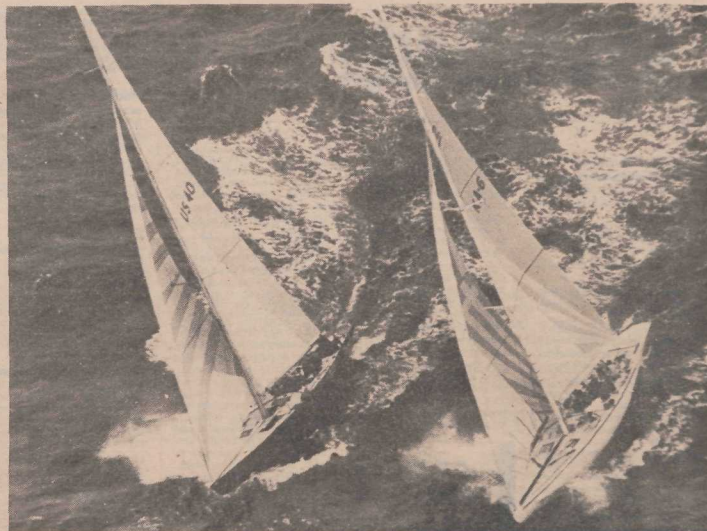
Boston 3, New York 1

Seattle 3, Toronto 1

Chicago 2, Minnesota 1

California 3, Kansas City 0

Texas 4, Oakland 2



Challenger Australia II, right, cut Liberty's lead to just one race in the best-of-seven America's Cup series.

UPI PHOTO

## She hasn't keeled over yet; Australia II beats Liberty

By JOANNE A. FISHMAN  
N.Y. Times News Service

NEWPORT, R.I. — Australia II Wednesday defeated Liberty, which had gear problems, by 1 minute 47 seconds in the fifth race of the 25th America's Cup series. Liberty still leads the four-of-seven series 3-2 and the sixth and possibly final race will be sailed Thursday.

Powered by 16- to 18-knot southwesterly winds, Australia II, the yacht with the controversial winged keel, sailed through the choppy seas with the drive of a locomotive, living up to its billing as the stiffest challenge to the cup in its 132-year history.

The only other time a challenger has won as many as two races from a defender was in 1934, when Endeavour of Britain met Rainbow in 1934. Rainbow won 4-2. But since 1935, when the cup races have been between 12-Meter yachts, no challenger has defeated a defender more than once in a cup series.

A jubilant Alan Bond, chairman of the Australia II syndicate, said Wednesday's victory shows "we can win in any wind conditions."

A weary-looking Dennis Conner, skipper of Liberty, said of Australia II's sailing closer to the wind: "They point higher and go faster."

Liberty's problems began about 55 minutes before the start when one of the hydraulic jumper struts that controls the top part of the mast broke. The jumper strut, located on the mast about 70 feet off the water, bent aft 90 degrees and collapsed.

While Rhonda, one of Liberty's crash boats, raced nine miles back to shore to pick up a spare part, two members of the Liberty crew, Tom Rich and Scott Vogel, were hoisted aloft to start removing the broken strut. The two were up the mast in the rough seas for 35 minutes until they replaced the strut.

But several minutes after the start, the same hydraulic strut broke again. Until then, said Conner, Liberty was "going along fine" with Australia II.

The gear failure caused the top part of the mast to lean too far to leeward when the yacht was on starboard tack, hindering its performance.

"It was very touch-and-go whether we could sail," said John Marshall, Liberty's mainsail trimmer.

At the start, Liberty and Australia II were approaching the pin end of the line, which was favored, on starboard tack, but they were too early. Liberty tacked back to port, ran down the line in the other direction and

then headed up to cross Australia II was almost stalled at the pin end, nosed over the line before the gun, and had to re-start. This gave Liberty a lead of 37 seconds across the line.

Australia II, driven by John Bertrand, crossed again on starboard and continued to the left side of the line. Australia II then picked up a favorable 5-degree wind shift which, in turn, hurt Liberty, which was on the opposite side of the course.

Bertrand said later he believed Conner had made a mistake in not covering Australia II when it went to the left side of the course after the start. Bond pointed out that because the competition is so close, there is no room for error.

Right from the start, though, it was clear that Australia II was not heeling as much as Liberty and was sailing closer to the wind. The white-hulled Australian yacht is 4,500 pounds lighter than Liberty but because of its unique keel, with two delta-type wings that weigh more than a ton each, it has great stability. The wings also give it greater draft and thus improved upwind performance.

Australia II continued up the left side of the course while Liberty was on the right.

When they first met in the middle 27 minutes into the race, Liberty was still ahead by a small margin, but as the yachts continued tacking up the first leg, Australia II edged ahead with each tack. A few minutes and four tacks later, Australia II was ahead by a hair. After about 15 more tacks, with Australia II covering Liberty tack for tack, Australia II rounded the first mark with a 23-second lead. This meant it gained a total of 60-seconds on that first leg.

On the second and third legs, both reaching legs, Australia II led by 23-seconds and then by 18-seconds. Power reaching, or reaching in at full speed, was supposed to be the point of sail on which Liberty was stronger than Australia II.

Before the fourth leg, or second upwind leg, the committee boat signalled the upwind buoy had been moved 5 degrees to the east because of a wind shift. On this leg, Liberty threw in a number of tacks, but Australia II continued to move ahead on each one. By the fourth mark, Australia II led by 1 minute 11 seconds. And while Liberty shaved 19 seconds off this lead on the downwind leg, Australia II finished 1 minute 42 seconds ahead.

Thursday's forecast calls for northwest winds of 10 to 20 knots.

## Tiger-Devil blood feud being worn away by time

By WENDY LANE

A long-standing rivalry between the Duke and Clemson soccer teams may be on its way out this year.

Sunday's game at Clemson, S.C., should be a far cry from last November's gut-wrenching South Region championship in which Duke prevailed 2-1 in overtime with penalty kicks before 7,000 screaming fans at the Duke soccer stadium.

"The rivalry has started since my freshman year [1980] because every time we met, either team could win," said David McDaniel, a senior midfielder/defender. "This year will be especially tough because of last year's games. When you lose that close twice, you want to come back and win."

Most of the Clemson players that were

principal characters in last season's drama have graduated, and the Tigers now have a young, primarily American team. The Tigers had been renowned for their heavy recruitment of Nigerian players. Clemson's roster now lists only two Nigerians and two Englishmen.

The Blue Devils, then, will play a team similar in national makeup to its own. This, according to Duke senior forward Sean McCoy, will lessen the rivalry. "When they had Nigerians it was more of a big deal but most of them have graduated now," he said. "They thought they were better than the American players, so it was a matter of national pride."

See CLEMSON on page 11



JERRY CHEN/THE CHRONICLE

Duke's David McDaniel battles Clemson defender John Lee in Duke's 1-0 victory last year.



# Classifieds

Page 10

September 22, 1983

## Announcements

**TURMOIL IN LEBANON**—What is the role of the U.S. in the Middle East? Discussion with Prof. Eldridge in Schiltz Room of the Raittschler, Thursday 5 p.m. Open to all.

**CLUB TREASURERS**, Bookkeeping Workshop, Wed., Sept. 21, 4-5 p.m., 226 Allen Bldg., Thurs., Sept. 22, 2:30-3:30, 318 Allen. Must attend one.

**B.S.A. Seniors Meeting** in Giles at 8 p.m. on Wed. Sept. 28. We will be discussing the Banquet for Graduation and a senior trip.

**SHAMBHALA TRAINING**: The Way of the Warrior. Secular meditation tradition. Level 1. "Discovery of Dignity and Confidence," a program of talks, meditation and discussion. Sept. 23, 24, 25. Free introductory talk Fri. Sept. 23 at 8 p.m., Alumnae Room, East Duke Bldg., Duke's East Campus, Durham. Information: 286-1487.

**Bike Maintenance and Repair Class**. First Meeting at 7 p.m., Monday, September 26 at Bull City Bicycles, 756 Ninth Street. For more information call 286-0535. Major Attractions needed for those interested in ushering for Neil Young. Thurs. 9:22 5 p.m. Soc. Sci.

**FRIDAY ON THE GREEN**: Open mike on the new alcohol policy. Friday at noon on main quad. Sponsored by the DUOL Interaction Committee.

**STUDY IN LATIN AMERICA** Find out about the many exciting opportunities in Costa Rica, Brazil and Colombia and more. Thurs., Sept. 22, 4 p.m. in 014 Language.

**Certified Red Cross FIRST AIDERS** NEEDED to staff stations for football, basketball, concerts, more INTERESTED? Come to organizational meeting Sept. 22 at 7:30 p.m. House C, or call Karen 684-7758.

**BLUE AND WHITE NIGHT**—Be a part of Homecoming 1983. The Duke University Union is sponsoring a student and alumni party in the Bryan Center featuring Tommy Dorsey's Orchestra from 9 p.m.-1 a.m. on Sat., Oct. 29. If your club or organization is interested in cosponsoring this fantastic event with the Union (for the small fee of \$100.00), please contact Elizabeth at 684-2911.

**DORM TREASURERS**, Bookkeeping Workshop, Thurs., Sept. 22, 4-5 p.m., 318 Allen Bldg., Fri., Sept. 23, 2:30-3:30, 225 Allen. Must attend one.

**Registration forms for STAINED GLASS CLASSES** beginning Monday, Oct. 17 or Wednesday, Oct. 5 at 7:30 p.m. are now being received by George Danner and his staff of instructors. The 5 week introductory class will teach the step by step process of making 2 genuine stained glass projects. Call 286-1753 for free brochure and registration form or stop by the studio at 2904 Hillsborough Rd.

## Classified Rates

Chronicle Classifieds may be dropped off in the Classified Depository outside our offices on the 3rd Floor of Flowers Bldg., or may be mailed to: Box 4696 D.S., Durham, NC 27706. Prepayment is required. Rates are: \$2.50 per day for the first 25 words; \$0.05 per additional word per day. Discounts: 5 percent off for 3 consecutive insertions; 10 percent off for 5 consecutive insertions. Deadline: 1 p.m., one day prior to date of insertion.

**OVERCOMING OBSTACLES**: Are you an undergraduate or graduate student interested in furthering your personal development. If so, we are offering a group through the Duke/Duke of Psychiatry and invite you to call Dr. Mary Catherine Winner, 684-4325 or Dr. Kim Sherrill, 684-6224, for more information. **STUDENT FELLOWSHIP** Meeting for Methodists and friends. Sunday evening 6 p.m. in Chapel Basement. Fun, fellowship and pizza this Sunday.

**VARIETY ATHLETES AND OTHER INTERESTED VOLUNTEERS**: Volunteers for Youth organizational meeting for all prospective volunteers. Sunday, September 25, 6:30 p.m., Shearer Theatre, Bryan Center. Be a companion for a Durham youth.

## Dear Viewers:

Due to unfortunate technical problems beyond our control, we were unable to air our promised programs. Terribly sorry for this disappointment.

Hopefully programming will begin Monday, Sept. 26.

**PRESBYTERIAN CAMPUS MINISTRY (POMINONIA)**: Friday, Sept. 23, 6-8 p.m. Student Lounge, Divinity School. Want more information? Call: 688-5425.

**CHI OMEGAS: SITB**—Fitness is fun! Be at West Bustop 5:45 to day for Elaine Powers workout. Get in shape for our beer-soccer game with K&S tomorrow, 4:30 their bench. Way to go Chi-O!

**80-81 South-Gaters**: There will be a reunion keg softball game on Sun., Sept. 25 at 2 p.m. on West. Call Beth 684-1826 or Joe 684-7475 for details.

**ADP's**—Mixer with the Pinks at the Bullpen—10. Meet in the CI at 9:45 to ride out together.

## Help Wanted

**WANT TO MAKE \$5 PER HOUR?** If you're eligible for work/study and would like to work in a museum environment, take care of animals, build exhibits or type check with Placement (214 Flowers Bldg).

**POSSIBLE SCHOLARSHIP**: As student football manager. Wanted: dedicated, responsible students, men or women, willing to work from around 3 to 6:30 most Tues-Fri. Aid possible as early as spring semester.

**Day Care Center** near Duke needs assist. Teachers to work late afternoons. Exp. with young children or early childhood background preferred. Must be 18. Call 459-5750, M-F, T-S.

**THE SHERATON UNIVERSITY CENTER HAS OPENINGS IN THE FOLLOWING POSITIONS**: SAUTE COOKS AND PREP COOKS. Must have at least 5 years experience. **TECHNICIAN II**: Strong electrical and mechanical skills a must, and previous building maintenance experience required. **WAITPEOPLE**: Praline's restaurant is looking for persons with previous waiting experience to work day and evening shifts. **DAYTIME BELLEMAN**: Must have valid NC driver's license and be available full-time. **TEMPORARY ACCOUNTING CLERK**: This position will begin in mid-October and last for two to three months. Applicant must have good accounting background. **COCKTAIL WAITRESSES**: Experienced persons needed to work in the Lobby Bar. **BANQUET SERVERS**: Must have previous experience in banquet/catering area. Apply in person, Personnel Office, Sheraton University Center, Monday through Friday, 8:30 to 11 only.

**Two Duke alumni** need a babysitter for a two-year-old. Own transportation preferred but not required. Good pay, great kid. Oak Grove area, Durham. Call 596-7004.

**River Runners Emporium** needs part-time help. 8-15 hrs/week (2 afternoons/week and every other Saturday). Experienced backpackers, canoes or climbers preferred. Call Howard at 688-2001 or stop by.

**Babysitter** wanted for one-year-old girl. Occasional hours or regular Monday and Wednesday mornings. Should have own transportation. 489-2877 or 684-8862.

**Energetic, dependable student** wanted to clean professor's house and do occasional babysitting. 5-6 hrs/week on regular basis. Own transportation, salary negotiable. 488-5215.

**If you have early afternoons and weekends free**, and want a part-time job at a great store—apply at Leather 'n' Wood, Northgate Mall.

**DRIVER WITH VAN OR SM. TRUCK NEEDED** to deliver to CI and Bryan Ctr., approx. 7:30 a.m.-9:30 a.m. Mon. through Fri. Good pay plus auto expense. Call 929-1757 after 6 p.m.

**Rooms for rent**  
Room available in comfortable apartment just off East. \$135/mo., utilities included. Has kitchen, livingroom, bath and is furnished. Call 683-1809 in morning.

**Houses for sale**  
8.2 acres near Buckhorn, Orange Co. Pasture, pond, woods, paved road, restored farmhouse, out-buildings, solar heat, solar greenhouse. \$52,500. Fuller Walker Realty, 714 Ninth St., Durham. 286-5544.

**Roommate wanted**  
Female, Christian, nonsmoker graduate student or professional to share a two bedroom Yorktown apartment. Nicely furnished except one room. \$160 per month plus half utilities and deposit. Call Lynne 489-1312 evenings.

**Christian female** to share furnished, 3 bedroom house. Furnished backyard. About 5 miles from East Campus. \$187 per month plus half utilities. Phone 688-3695 after 4 p.m.

## House for rent

**HOUSE FOR RENT** Unfurnished, OLDER Home 1 mile from EAST CAMPUS. 2 or 3 BR. LR with fireplace, DR, Breakfast Room, Large Kitchen with DW, ST, R. FENCED Yard and plenty of storage. Recently painted. \$475/mo. 493-6279 after 6 p.m.

## Gymnastics

Gymnastics at Duke is threatened. We need your help! If you are interested in our sport in any capacity you must attend this short but important meeting. Sat. at 2:23 p.m., East Campus Gym. Please show your support!

## For Sale

**1980 Vespa P200E** Motorcycle with windshield, luggage rack, backrest, spare tire, 4-speed transmission, kick start 70 mpg. 1,361 miles \$1,500. Call 471-3789 after 5:30. **4.9 Cubic foot refrigerator**, Dorm Tested but in good shape. Freezer section. \$75 or highest bid. Call BOYCE at 286-1909.

**FOR SALE**: Circular wooden dining-card table, \$35; single size bed frame and mattress. Call Dave or Bill, 472-213 nights.

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## Services Offered

**DISSERTATION PROBLEMS** can range from generalized panic and low self-worth to poor research, writing or management skills. Richard Cooper, Ph.D., is forming a new time-limited support group for the week of Sept. 25. 489-6087.

**Students' Get your haircut** at a discount by a licensed hairdresser in home shop adjacent to campus. (\$5.00 Call Mrs. Lea for appointment and directions. 286-2691.

**I will edit and type paper(s)** for you accurately and promptly for a fee that will fit your student budget. For more information call: Ms. Camp 493-5893 after 5 p.m.

## Ride Needed

**Ride Needed** to and from UNC for first period (9-10) on Mon., Wed., and Fri. Call Jeff 684-6270 or 493-2040.

## Lost and Found

**FOUND**: Bassett hood puppy, black, white and brown. Found Sept. 15 near Brown house. Call 684-7040 to identify.

## Spectrum

### Today

**Study in Latin America**—Info meeting, 4 p.m., 014 Lang. **Duke Students for Energy Conservation**—Artists, policy students, energy savers, meeting, 7:30 p.m., Bryan Ctr. **Lebanon Crisis**—Discussion with Prof. Eldridge, 5 p.m., Schiltz Room.

**ADP's**—Mixer with Pinks, 10 p.m., at Bullpen. Meet at 9:45 for rides. **Major Attractions**: Users interested in the Neil Young concert. Thurs. 9:22 5 p.m. Soc. Sci.

**SKY DEVILS**: Videos and guest for all Saturday jumpers 220 Soc. Sci. 6:30—Doug, 684-0730.

**DIET**: Meeting tonight at 7:30 p.m. in Windsor Commons.

**FOUND** at football game—set of keys. Call 684-1437 to claim. **Lost: KAPPA KEY** with the initials J.A.E. sometime on Monday. If found, please call Jill at 383-3645.

**FOUND**: A calculator in Soc. Sci. Bldg. Call 286-1909 to claim.

**Lost**—Med. brown briefcase, no handles, zips closed on 3 sides; on West Campus, on or about Wed. 9/15 contained class notes, calendar, small calculator, reward if returned. Call John Minton, Fuqua School of Business, 684-4266 3:30 (Leave message).

**Lost: Gold Sorority Pin** of great sentimental value. Somewhere between the pits and Delta Tau Delta. If found please call 684-1489. REWARD.

**HELP** Did you accidentally acquire an extra CPS 51 Text in the North Bldg. Computer Lab, on Tuesday night? If so, we should get together, as I am missing one. Please contact Ben at 684-0321.

**LOST**: Set of keys on huge safety pin on Main Quad Saturday. If found, please call 683-3447.

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## Personals

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**WANTED**: Tall, blond senior premed tennis player who runs marathons, sings, loves chocolate ice cream, pizza devil and wet T-shirt contestants. Burn Yoda poster at Soaps and I will contact you.

**REAL MEN DON'T EAT QUICHE!** Real men and women listen to WXD.

**COPIES**—Welcome to England. Neither time nor distance has dimmed the flame of summer. I dream of coming Christmas. This and one kiss entitles you to a free room of mini golf—danger, danger... Quelle jambons! Je t'aime Richard.

**TRENT 11th REUNION HAPPY HOUR**—If you were privileged to live on Trent 11 last year, come mingling with the other people who helped make that year GREAT! East Campus Garage, Saturday 5-8 p.m. For info, call Rob 684-0410.

**THEATAS**—It's not too late to grab a date! Remember to sign up for the bus—10:22 CLELAND. Also the 8:30 bus will now leave at 8:45 from the Chapel. See you all there. That includes you, Miss Murdoch! (P.S. I know nobody will forget their I.D.)

**T**—It'll have a famous Florida band: Hold on loosely, but don't let go. If you cling too tightly, you're gonna lose control.

**CATHY MCCURRY**—Are you "puzzled" yet? Couldn't you be an orphan forever. Welcome to a new Delta family. Who's—well, you'll find out when you least expect it. Keep that Zeta love growing!

**LISA BACON**—Happy 18th Birthday, Chiclet! You party animal—we're going to celebrate with a Weinmerr tott Loss of Love (and meat). Baco—Cathy and Amy.

**TO ANYONE WHO KNOWS LISA BACON**: If you see her today, give her a smile and a hug—She's 18 years old today!

**Amy: HAPPY BIRTHDAY!** So, the bobby twins are now mature sophomores... who still love being together and are always giggling. Here's to (another) wild night of Pina Colodas, getting drunk this weekend, and lots more memories to come. Hope you have a very special day from two people who think you're very special. We love you—Cathy & Abbi.

**Tracy** from R! respectfully beautiful, indescribably titillative; phantasmagorically Rare. Welcome to Duke—Vernon.

**MINDY**—my notorious drinking buddy. I'm so psyched you're (will be) a lit sis. I'm ready for some MORE wild times ahead—however I'll pass on another trip down the quad via a shopping cart—I value my life. Congrats to your big bro—What a lucky guy. See you at initiation—the infamous one (we'll never live it down that's for sure)—M

**Windsorite**—Sorry, but I can't make it Thursday night. I still want to meet you though. Dinner? Contact me Kevin.

**PSYCHO**: Thanks again. You really brightened my day! Debbi.

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**PILOTS**: Meeting to form Duke Flying Club. Thurs. 9/22 Bryan Center Conference Room 101-G. Questions: 684-7221.

**Sailing Club**—General Meeting 7 p.m., Zemer Audit. (Soc-Psy Rm. 130).

**Christian Science Organization**: testimony meeting, Thurs., 8 p.m., 317 Perkins. All are invited.

## Tomorrow

**Presbyterian Campus Ministry**—6-8 p.m., Student Lounge, Divinity School. Info: 688-5425.

**Friskie Club**—Practice, 6:30 p.m., West M field No. 2. Must attend with waivers.

**BME's**—Wine & Cheese, 3 p.m., room 262 (new bldg) for senior Freshman Party.





JERRY CHEN/THE CHRONICLE  
Tom Kain outruns his Clemson opponent in last year's NCAA South Region championship.

## Clemson-Duke rivalry dying out

CLEMSON from page 9

But McDaniel disagreed. "We have two very similar teams this year," he said. "That will add to the rivalry. We want to prove that we're still one of the top American teams in the country. They'll have to earn their spot as a top American team."

For the Tigers, time has taken the edge out of the rivalry. There is only one senior on the team, goalie Jamie Swanner, so most of Clemson's squad has only heard about the 1980 game in which the upstart Blue Devils surprised the Tigers 3-1 at Duke — marking the end of Clemson's Atlantic Coast Conference dominance. The following year, Clemson avenged the loss on its home turf.

When the two teams met last Sept. 26 at Duke, the rivalry was at a fever pitch. The Tigers suffered humiliation at the hands of the Blue Devils in a 1-0 shutout. It was the first goal Swanner had allowed in conference play.

Swanner feels no bitterness toward the Blue Devils despite the outcomes of both 1982 matchups. "We went [in to last September's game] as No. 1 and lost," he said. "And

the final score [of the South final] showed that they won." Swanner does not feel a blood feud exists between the two squads. "I wouldn't really call it a rivalry," he said. "It's a challenge — pure competition. That's what you need in sports these days."

Swanner and some of his teammates have competed recently with Duke players on area and national teams over the summer. Swanner was the U.S. goalie and teammate of Tom Kain and McDaniel in the Pan Am games in Caracas, Venezuela.

"Personal relationships take the bitterness away," said McCoy. "This year we each just want to get off to a good start."

Swanner agreed, citing his friendships with several Blue Devils. "They're great guys off the field, and on the field they're good competitors," he said.

The diminuendo of the Duke-Clemson rivalry doesn't mean the Blue Devils won't be out to win Sunday. They have never beaten the Tigers at Clemson, and the game will be Duke's first outing against an ACC team.

## Field hockey team falls to Heels

By PETE HIGGINS

Wednesday on Duke's rain-soaked Hanes Field, North Carolina's field hockey team dealt the Blue Devils (1-2) their second straight defeat with a 2-0 victory.

Monday, the 3-0-1 Tar Heels had tied the same Penn State team that defeated Duke last week 2-0, and were favored against the Blue Devils. The muddy field, however, hindered UNC, which has a quick passing game tailored to its home Astroturf. Duke Coach Jackie Silar felt that Carolina played a better game, but was disappointed that UNC's scores came on what could be called cheap goals. "I would have felt better if they had won on good goals," Silar said.

The Duke squad was finding it difficult to mount its normal breakaway offense as the field conditions slowed ball movement, and the Carolina defenders were picking off

Duke drives. The Blue Devil defense managed to hold back the UNC passing offense, but 29 minutes into the first half a quick Tar Heel goal off of a loose ball put UNC ahead.

Carolina's Annemarie Rosenbaum picked up the ball at the top of the circle and hit a pass to the right goalpost, where Bowen came out to cut the ball off. Carolina forward Mary Sentementes slipped past Bowen and drove the ball into the far corner of the net.

Silar instructed her team to work more short passes and flat passes on offense. When the Blue Devils started the second half, the more conservative attack was more effective in bringing the ball to the Carolina goal.

Ten minutes into the period, Duke mounted its first sustained offensive pressure of the game, and the Carolina goalie needed a sliding save in the mud near the left post to stop one Duke shot.

But 19 minutes into the second half, Carolina scored another quick goal on a corner which set up a driving shot by Louise Hines to put Carolina up 2-0. Rosenbaum again was credited with the assist, and momentum swung UNC's way.

The Blue Devils now enter the easier part of their schedule, and hope to move over .500 again, with Wake Forest and Catawba slated for next week. Duke faces UNC once more in the regular season in Chapel Hill Oct. 26.

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# The debate continues over freshman eligibility

From wire reports

While one Atlantic Coast Conference coach sees a recommendation to make freshmen ineligible for football and basketball as the right step, another coach and administrator have their doubts about the measure's fate.

A blue-ribbon committee recommended some changes within the NCAA, including a requirement that schools issue "report cards" on the progress of their athletes in the classroom.

The recommendations, made by the Select Committee on Athletic Problems and Concerns in Higher Education, now go to the NCAA Council. That body will decide whether to put them on the agenda for the NCAA convention in January.

N.C. State football coach Tom Reed suggested at his weekly news conference Wednesday that freshmen receive some sort of grant for their first year.

"I say let's eliminate freshman eligibility. Increase our grants to 100 and allow us to have 120 people on grant. You can give out partials," Reed said. "You'll bring a lot of enthusiasm to your squad, too."

"You would have the elimination of abuses. You'd reward your walk-ons, increase your numbers and you would eliminate freshmen playing, which I think has gotta be done if we're going to get the sanity back in the game."

North Carolina basketball coach Dean Smith, said the change should help freshmen realize the meaning of going to college.

"In general terms, we think the freshman should be

## Sports briefs

aware that the reason he's going to college is an academic reason and to spend the time adjusting," Smith said. "Second is that while many favored such a move recently with proposition 48 and 49, they were afraid we would lose that if they made freshmen ineligible."

Virginia athletic director Dick Schultz said he's not heard much about the report except through questions from the media. He said he was "a little bit surprised" to hear of the proposal, adding that he would be even more surprised if the measure passed.

"The biggest argument for it would be eliminating some pressure of competition for the athlete just starting out," Schultz said. "I'm not opposed to freshmen ineligibility. One of the things everybody will look at is what kind of dollars are expected with this."

**Basketball:** Danny Manning, the 6-11 basketball star whose father became an assistant coach for the University of Kansas earlier this week, says he, too, will be joining the Jayhawk program.

Manning scheduled a news conference Thursday in Lawrence, Kan., to make his announcement official. The youth's father, Ed Manning, moved his family to Lawrence from

Greensboro last month amid rumors that he would be hired by Kansas Coach Larry Brown.

Ed Manning, who played professional basketball for six years and coached for one year at North Carolina A&T in 1977-78, was named to the job Tuesday, and Danny said he finally made his decision. Ed Manning was most recently employed as a truck driver in North Carolina.

He said he was making his choice known now "to take off the pressure, so I can enjoy myself my senior year"

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# R&R

The Chronicle's weekly entertainment supplement



## New albums vie for 'Sleeper of Year'

### Big Country debut solid

By FRANK WHITE

Few happenings excite a true lover of rock and roll more than the advent of a very promising new band. When that band has forsaken the cold, unemotional approach of today's synth-pop glut and instead utilizes what can only be called a full-force guitar assault, an approach many are beginning to consider endangered, it's even more exciting.

Such is the case with a band called Big Country, which has teamed with veteran British producer Steve Lillywhite (U2, XTC, Marshall Crenshaw) to produce a monumental debut album, "The Crossing." The 10 dynamic songs on this album, all of which shine with unmistakable British passion and power, mark the welcome return to the airwaves of that big guitar sound.

"Fields of Fire" a stirring anthem of yearning for love, is already a Top 10 U.K. hit and promises to gain some attention in the U.S. as well.

This is not to say that "The Crossing" is flawless, for although it is brilliant at its surface, closer examination reveals certain shortcomings. The lyrics, in places, are oblique; they lack focus and are sometimes downright confusing, a problem that often besets young bands. But like Lillywhite's earlier proteges, Big Country seems to be more concerned at this point with their overall sound. And if that is the criterion by which "The Crossing" is measured, the only description for its impact is awesome.

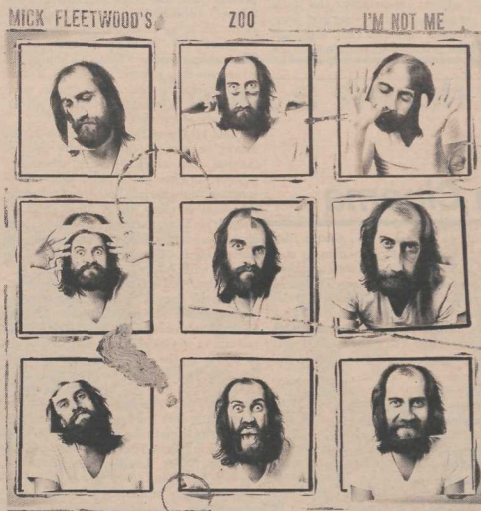
Lillywhite's ethereal, guitar-oriented production, which most recently cast an irritating haze over Marshall Crenshaw's "Field Day," is perfect for the feeling that

Big Country is trying to convey. The urgency of the message is evident from the beginning of the first cut, "In A Big Country." As lead guitarists Bruce Watson and Stuart Adamson trade off surging power chords and a guitar riff that sounds incredibly like a chorus of bagpipes, Adamson relates his tale of despair: "I've never seen you look like this without a reason/Another promise fallen through/Another season passes by you." But this is not a hopeless song, and in the end, hope, which is ever-present in youth, breaks through. "I never took the smile away from anybody's face/And that's a desperate way to look for someone who is still a child."

"Chance" is the moving ballad of a young couple who discover too late that they should not have married. Adamson sings some of the album's most stirring lyrics in this song: "He came like a hero from the factory floor/With the sun and moon as gifts/But the only son you ever saw/Were the two he left you with." The revealing emotion in "Chance" is driven home by Adamson's airy guitar lines (which sound like steel drums) and his recurring question, "Oh Lord where did the feeling go?"

Though the bulk of Big Country's music deals with emotional subjects, as is evident in "Fields of Fire" and the driving "Harvest Home," the song "1000 Stars" proves that the band can turn from passion to politics. In this pessimistic prediction of nuclear apocalypse, Adamson laments, "There are people I have loved/Hypnotized by lies/In defensive disguise/Some say protect and survive/I say it's over."

See DEBUT on page 3



### Fleetwood solo dazzles

By RICK HEYMAN

Mick Fleetwood's second solo album, "I'm Not Me," like last year's "Marshall Crenshaw," is an album embodying rock's past, present and future in a fresh and exciting style. The band, named "Mick Fleetwood's Zoo," has come up with a disk of 11 practically-flawless tunes, ranging from Fleetwood Mac-styled harmony rich cuts to moving ballads to some fine rave-up rock and roll. Along with David Bowie's "Let's Dance" and Crenshaw's "Field Day," "I'm Not Me" is among the top releases of 1983.

Solo albums by members of existing bands form a typically dishonorable genre. Wretched excess is usually the result, especially when the artist is not the primary songwriter or lead vocalist of his original group. Fleetwood's album, one of four planned solo excursions by Fleetwood Mac members (no, this is not a promotional gimmick like the four simultaneously released Kiss "solo" albums) comes as a complete surprise because Fleetwood does not write or sing for Fleetwood Mac.

He doesn't write or sing for the Zoo either, and even he admits that the only reason his name is on the cover is because he brought the band together and is the only "big" name. The Zoo, like Fleetwood Mac, sports three excellent singer-songwriters. Billy Burnette — an established solo artist in his own right — and newcomers Steve Ross and George Hawkins handle the singing chores with zest. They have written six fantastic songs, and together with the well-chosen covers, the Zoo's album catches the unprepared listener completely off-guard. Instead of a barely listenable album by a drummer who usually stays in the back-

ground and should probably continue to do so, we have a set by an exciting new band that is pure magic.

The album begins with a cover of a 1979 Beach Boys song off the "L.A. (Light Album)," co-written by Fleetwood's friend and Beach Boys drummer Dennis Wilson. Fleetwood and bassist Hawkins lay down a Mac-like beat, while Burnette sings an inspired lead over a ringing twelve-string guitar and Beach Boys-influenced harmonies. This song, three minutes of brilliant pop music, is the most densely produced track on the album, most of which was recorded at Fleetwood's home in Malibu.

"Tonight," with Hawkins on lead vocals (the third lead singer in as many cuts) puts the band firmly in the '80s. A basic rock 'n' roll song, its power chords and hard-driving drums rock in a way Loverboy never could.

The first single, "I Want You Back," was written by Lindsey Buckingham and Ross and sounds like a "Mirage" outtake. The three guitar lines (with the staccato acoustic guitar style), counterpoint harmonies and Buckingham's falsetto make the cut resemble Fleetwood Mac much more than the Zoo. Perhaps the choice to make this the Zoo's first single was a wise one, to lure the skeptical Mac fan in with a familiar sound. Similarities aside, "I Want You Back" is like a Three Musketeers bar: light, fluffy and very enjoyable.

Side two leads off with Hawkins' "State of the Art," where he turns in a superb vocal performance and saxophonist Don Roberts plays some tasty sax licks. "Tear

See MICK on page 4



# 'La Nuit' retells French Revolution

By WENDY NELSON

The hyper-breeding and gentility of the French aristocracy were first mocked by Moliere in the 17th century. In his plays, the poor and the rich, in one tumultuous and agonizing night, would be thrown together; almost invariably, the poor nephew or uneducated serving girl proved the virtuous one. The rich, although shorn of their pretensions, remained, to the end, witty.

unbelievably, but who's going to quibble) with an eclectic mix of people — almost a model of the French populace.

There is the Countess, lady-in-waiting to Marie Antoinette (Hanna Schygulla); Restif de la Bretonne, intemperate lover and prolific chronicler of the Parisian nightlife (played wonderfully by Jean-Louis Barrault); an aging Casanova (in a superb performance by Marcello Mastroianni); Thomas Paine (Harvy Keitel); a bourgeois wine-grower; a generic nobleman, a slave and a student . . . oh, and of course, what trip would be complete without an exceedingly effeminate hairdresser?

Their trip, and thus, the course of the movie, is carried out in a very genteel fashion — one which is moving inexorably, however, to a new social order. While there is action, and a certain amount of suspense, this film is more about ideas (and, as French revolutionaries would have it, the characters who create the ideas and give them life); it's like an 18th century "My Dinner with Andre."

The Countess defends the Queen; Paine defends the Republic; the student cries for justice; and Restif de Bretonne and Casanova chat and compare notes. The film is, mercifully, not didactic; it's neither paeans of praise to the trod-upon poor (though Scola does hold back from presenting peasant France in the brutally realistic cinematic terms he might have used), nor bemoaning over the loss of a social order. It does say something, however, about the ultimate universality of man; when you get right down to it, Restif and Paine are not so very different. (As the madame of Restif's favorite brothel tells her disgruntled employee, "Intellectuals or blacksmiths, they're all the same in bed." The prostitute grumbles "Intellectuals talk more.")

The cinematography is superb, and creative; each shot is carefully composed (with an unusual development of depth; conflicting actions happen in the foreground and



SPECIAL TO THE CHRONICLE

Jean-Louis Barrault and Marcello Mastroianni

background) and framed to emphasize or provide counterpoint to the story. (The Countess is claustrophobically surrounded by the crowds of peasants as she leaves the King and enters the nightmare world of the Republic.)

Punctuating the action are brief explanatory sequences; a narrator interrupts to explain the derivation of a certain kind of carriage, or Casanova puts his life in historic perspective ("I was not famous until I died.") Unlike so many period-pieces, this film reminds us that it is very much a product of the 20th century, and of 20-20 hindsight.

Scola's film is amusing and subtle; there

are no scabrous peasants being beaten by a frothing aristocrat. As the nobleman says in reproach to Restif's books about the Paris people, "None of us scorn the people — but to go so far as to make them the heroes of books . . ." Only the next-to-last sequence, in which the mockery of royalty is vividly portrayed, is somewhat overstated; yet Scola makes his point about the illusion of greatness, of superiority. As the gorgeous costumes throughout the film seem to say, "clothes make the man."

"La Nuit de Varennes" is a carefully-crafted and witty cinematic answer to Moliere's comedies of morals; 20th century technology retells the story of 18th century France.

## On Cinema

"La Nuit de Varennes", the newest film by Ettore Scola, is a Moliere comedy run amok — as French genteel society did in the not-so-genteel 18th century. The world of Moliere had run into the world of Diderot, Voltaire, la Bastille and bread riots; when the prevailing assumptions about man and his relation to other men, as well as to nature and society, were put to the test.

The film concerns the night in 1793 when Louis XVI and Marie Antoinette (with a full complement of servants and lovers, of course) attempted to flee their country. Not used to sneaking around (first rule: travelling incognito and being royal are antitheses of each other), they arouse plebeian excitement all along the way, and the starving and bitter peasants finally stop them in Varennes.

But Scola isn't interested in the royalty (we never even see the Dread Duo); he's concerned with the people. Following some five hours behind the famous royal coach is a small public conveyance, crammed (quite

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# 'Mr. Mom': Pleasant but empty sitcom

By JERRY LUMER

If you want to kill an hour-and-a-half, "Mr. Mom" will do it for you quite pleasantly. This is a very light movie which comes close to a situation comedy; the main difference being that the movie is three times as long and tries to incorporate two plots. There's also some slapstick by Michael Keaton, reminiscent of Robin Williams in "Mork and Mandy," coupled with the antics of cute children.

## On Cinema

The story grinds into motion when Dad, played by Keaton, is fired. Both he and his wife (convincingly played by Teri Garr) try to find jobs but only she succeeds. After as much mental deterioration as this movie can handle (which includes Keaton growing a beard, watching soap operas with his kids and letting the house become a mess) and a pep talk from his wife about taking pride in doing what may be "the most difficult job in the world," Keaton begins a transformation, to the theme of Rocky, into the perfect house-husband.

Meanwhile his wife is brainstorming her way through the advertising world with her housewife's approach to marketing. By the time Keaton has arranged aerobics classes and coupon poker games for neighborhood housewives, Garr, on her first business trip, is about to save her boss's biggest account. Unfortunately, she soon learns that her boss (Martin Mull) is more impressed with her than with the business account, when he tries drunkenly to seduce her. She quits.

After firing Keaton and his associates, Keaton's boss, who has been skimming profits from the division he runs, is getting into trouble with top management. He arrives at Keaton's house just in time to interrupt Garr's homecoming and begs Keaton to take his old job back.

"Mr. Mom" is in the same genre which "A Midsummer Night's Dream" epitomizes, where the drama is purely emotional instead of intellectual. Unfortunately, in this film the seams show and we are forced to think; would people act as stupidly as Keaton's boss did and why would Dad go back to work when he was so successful and seemed so happy as a house-husband?

The marketing idea that mom comes up with - dropping the prices of products during "these trying economic times" to show how much the company cares about its

customers - is not very brilliant. There are also some loose ends which are never resolved, like another housewife who Keaton thinks wants to have an affair with him. Worst of all the ending is a little contrived and this makes the whole movie unbelievable.

One major premise of this movie is role reversal: Dad becoming a mom and mom becoming a dad. This has been done before, more seriously, in movies like "Kramer vs. Kramer" and "Tootsie." Here, however it seems to be more conservative: Dad is very surprised when his wife says she thinks she could get a job; in the end she goes back to being a housewife like most of the other women in the neighborhood.

There is some amusing slapstick, like the running of a ridiculous obstacle course, which includes tricycle races, set to the theme of "Chariots of Fire." The film's attempt to leave the audience with a smile on its face, one it seemed to work very hard for, was not entirely unsuccessful. But it is surprising that this kind of sentimentality and superficiality should be the product of a writer like John Hughes who was a major part of the National Lampoon

during its success in the late '70s and producer Aaron Spelling who gave us "Charlie's Angels."

Everything in this movie is fine: the acting, directing, sets; many people in the audience, especially the younger ones, seemed to enjoy it. The main thing about it is its lack of intensity; it tries to clear bad thoughts out of your head but it doesn't try to replace them with anything. It does not offer any insights into life or the world and it is not something to remember for the rest of your life. It is, basically, a nice movie.



Teri Garr

SPECIAL TO THE CHRONICLE

## Debut a smash



Big Country

SPECIAL TO THE CHRONICLE

DEBUT from page 1

On every song, Big Country accomplishes an almost overwhelming intensity, a quality that has become so rare in recent popular music. The musicianship on "The Crossing" is beautiful, the lyrics, at their best, are extremely moving, and the throaty vocals of Stuart Adamson, whom "Rolling Stone" has already compared to a young Bruce Springsteen, lend an earthy sincerity to every song. "The Crossing" by Big Country is one of the most impressive albums by any band this year. Buy this record, play it loud and revel in its power.

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**The Refuge** - The Mutettes (new music) Fri., Sept. 23. 706½ 9th St., Durham. 286-3532.

**Halby's** - CAF Night (open mic night) Thurs., Sept. 22; Blueshot (rhythm 'n' blues) Fri., Sept. 23; Church Jones (African, British folk) Sat., Sept. 24. Forest Hills

**King's Club** - Carol Sloane and Carol Fredette (jazz vocalists) Thurs-Sat., Sept. 22-24. Hotel Europa, Hwy. 15-501, Chapel Hill. 938-4900.

**Bullwinkle's** - Danny Joe Reagan and Friends (country) Fri.-Sat., Sept. 23-24. 111 East Main St., Carrboro. 942-4644.

**Sound Barrier** - Export A (rock, originals) Fri., Sept. 23. North Columbia St., (next to Soundhaus), Chapel Hill. 942-8173.

**Jackson's** - Xenon (top 40, soul) Fri., Sept. 23; Savey (top 40, beach) Sat., Sept. 24. 112 South Churton St., Hillsborough. 732-6424.

**The Pier** - Fabulous Knobs (rhythm 'n' blues) Fri.-Sat., Sept. 23-24; Art In the Dark (new wave from Athens, Georgia) Mon., Sept. 26. Cameron Village Subway, Raleigh. 834-0524.

**Beer's Den** - The Stretchmarks (rock) Thurs., Sept. 22; Glass Moon (rock 'n' roll) Fri.-Sat., Sept. 23-24; Spectator/WQDR Comedy Night Tues., Sept. 27; Stratus (rock) Wed., Sept. 28. Membership club. Cameron Village Subway, Raleigh. 755-1624.

**Cafe Deja Vu** - Patchwork (bluegrass, clogging) Thurs., Sept. 22; Pearls (rock, rhythm 'n' blues) Fri., Sept. 23; Export A (rock, originals) Sat., Sept. 24; Gregg Gelb Quartet Tues., Sept. 27; The Edge (rock) Wed., Sept. 28. Cameron Village Subway, Raleigh. 833-3449.

**P.C. Goodtimes** - The Boomers (rock 'n' roll) Thurs., Sept. 22; The Works (rock 'n' roll) Fri.-Sat., Sept. 23-24; Open Mike Jam (sign up at bar) Sun., Sept. 25; Double Cross (rock 'n' roll) Wed., Sept. 28. 3009 Hillsborough St., Raleigh. 832-9123.

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**Irregardless** - Deede Real (folk) Thurs., Sept. 22; Tom Floyd (acoustic) Fri., Sept. 23; Bruce Emery Sat., Sept. 24; Mike Forehand (acoustic) Tues., Sept. 27; Mike Glynn (acoustic) Wed., Sept. 28. West Morgan St., Extension, Raleigh. 833-9920.

**Bwana Bobb's** - Irene (old favorites) Thurs., Sept. 22; Killer Bees (jazz quartet) Fri., Sept. 23; Second Set (jazz quartet) Sat., Sept. 24; Irene Mon.Wed., Sept. 26-28. Crabtree Valley (near Valley Twin), Raleigh. 781-0216.

**Isaac Hunter's** - Sunshower (top 40) Thurs.-Wed., Sept. 22-28. Mission Valley Inn, Avent Ferry Rd. at Western Blvd., Raleigh. 828-3173.

## That's Entertainment

Shopping Center, 15-501 Business, Durham, 489-2811.

**Mannella's** - Chris Loftis Thurs, Sept. 22 and Sat., Sept. 24; Trace Elements (traditional, modern jazz) Fri., Sept. 23. 3438 Hillsborough Rd., Durham. 383-5507.

**Banana's** - Colors (top 40) Thurs.-Sat., Sept. 22-24. Ramada Inn North, 1-85 and Guess Rd., Durham. 477-7371.

**Cat's Cradle** - The Snap (rock) Thurs., Sept. 22 and Sun., Sept. 25; The Snap and Standing Waves (new wave from Austin, Texas) Fri.-Sat., Sept. 23-24; Arrogance (last Chapel Hill appearance) and Arms Akimbo Wed.Thurs., Sept. 28-29. West Franklin St., Chapel Hill. 967-9053.

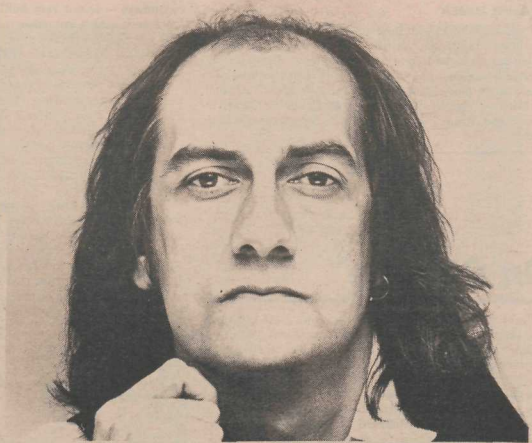
**Clarence's** - Ken Anderson (guitar, vocals) Fri., Sept. 23. 401 West Franklin St., Chapel Hill. 933-7524.

**Papagayo** - Jane St. Clair (acoustic) Thurs., Sept. 22; Pierce Pettis (acoustic) Sun., Sept. 25. NCNB Plaza, Chapel Hill. 967-7145.

**Pyewacket** - Pierce Pettis Thurs, Sept. 22; Scott Sawyer (jazz guitar) and Robbie Link (jazz bass) Wed., Sept. 28. The Courtyard, Chapel Hill. 929-0297.

**Rhythm Alley** - Doyle Larson and Quicksilver (bluegrass) Thurs., Sept. 22; Michael Thompson, Harold Kizer (acoustic from 5-7) and Mickey Mills (reggae) Fri., Sept. 23; The Blazers (rock 'n' roll) Sat., Sept. 24; Magic (gospel) Sun., Sept. 25; Gamble Rogers Wed., Sept. 28. 405½ West Rosemary St., Chapel Hill. 968-9222.

# Mick abandons 'Mac'



Mick Fleetwood

SPECIAL TO THE CHRONICLE

MICK from page 1

It Up" was co-written by Burnette's father Dorsey for his '50s band "The Rock and Roll Trio," one of the first rock groups ever assembled. The '50s style, with Burnette's searing guitar and Hawkins' Little Richard/Jerry Lee Lewis piano, challenges anyone within an earshot to resist getting up and dancing. Unlike modern revivalist frauds like the Stray Cats, the Zoo's rendition of "Tear It Up" sounds completely natural, as comfortable on this 1983 release as when Johnny and Dorsey Burnette first put it on wax.

"This Love," another Hawkins composition, is one of the half-dozen tracks with top-40 potential. The song begins with a wailing sax reminiscent of Jr. Walker and a ringing 12-string guitar. Hawkins cuts another strong lead vocal, Fleetwood lays down an outstanding yet understated drum line, and the hook is among the

album's most compelling.

Marking perhaps a first in the history of solo albums, Fleetwood doesn't play at all on "I Give" and plays only a little percussion on "Put Me Right." "I Give" is a tender love song with Ross singing over thick, Beach Boys-styled background harmonies. The melody is achingly beautiful, the words heartfelt without becoming maudlin. The inclusion of this slow ballad, and the reduced tempo "Put Me Right" shows the range of this band. The shift from rocker to ballad and back again is often botched, but these pros carry it off with class.

"I'm Not Me" is the type of album that comes along every few years: an inspired set of 11 carefully crafted tunes of pure joy. The chances of the Zoo's album taking its rightful place next to the 12 million copies of "Rumours" are extremely slim, and that's too bad. Given the chance to hear "I'm Not Me" on the radio, pop devotees could make it the sleeper of 1983.

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