

Duke could have benefited from China deal

By Shep Moyle
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A proposed hotel-hospital deal involving top officials of the People's Republic of China, three of America's largest corporations and Duke University could have — if it had been successful — provided millions of dollars in revenue for participating corporations.

Duke, which would have gained international prominence by developing close academic ties with the Chinese, would also have received a share of the profits earned by the proposed hotel.

Under the final arrangement,

Sheraton Corp., American Hospital Supply, and North Carolina National Bank would fund a Duke expedition to China to study possible academic exchange programs. In return, said Clay Hamner, former special assistant to Duke President Terry Sanford, these corporations would go under Duke's official invitation to discuss the possible hotel-hospital deal with high-ranking Chinese officials.

The plans fell through earlier this year because after investigation Sheraton officials found the proposal economically not feasible.

According to Hamner, the scenario began when Joseph Kennedy, president of the U.S.-China Education Foundation, approached Sanford with a proposal for establishing student programs in China under the sponsorship of Duke University.

"We were skeptical about his proposal," Hamner said. "It seemed almost too good to be true. We knew that before we would commit ourselves to such a program, we would have to go over to talk with people and investigate the programs Kennedy already had established and see if these were programs

Duke wanted its name associated with."

In a telephone interview with China's Xia-Men University, Kennedy told the *Chronicle*, "I was pretty high on the night of normalization [Carter administration's recognition of China in December, 1978]. And I got these ideas in my head and wrote them down and passed them along to the proper governmental authorities to see what would happen."

Kennedy made two recommendations — one to the Ministry of Health and the other to the Ministry of Education. Hamner said

Kennedy saw the Chinese "needed medical care that involved Western medicine because the Chinese are very inferior in surgery and what we would call traditional medicine."

Hamner said Kennedy told the Chinese they needed to build new, modern hospitals and that the second greatest need of the Chinese was to build hotels.

"Kennedy told them that they would not be able to get other foreign nations to build a hospital because it did not involve any potential revenue for them," Hamner said.

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The Chronicle

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Library guidelines given

By Mike Alix

The Academic Council will be asked Thursday to accept a report detailing strict guidelines for further negotiations concerning a controversial proposed Richard Nixon presidential library at Duke.

The executive committee of the Academic Council will ask the council to accept the library report, which urges negotiations that would ensure construction of a scholarly research-oriented library and prevent erection of a museum glorifying Nixon.

It will also ask that an Oct. 15 report from a subcommittee on faculty governance be scrapped and that another stronger resolution be introduced.

The new "Resolution on Governance" urges creation of a special task force to monitor talks between the Academic

Council and the board of trustees that would establish mechanisms for faculty participation in major trustee decisions.

The library report, which delves deeply into the history of the Nixon library controversy, will be presented by the Subcommittee on Library Relations, a panel created by the Academic Council at its special Sept. 10 meeting.

The report issues guidelines that would force wholesale revision of the original proposed agreement between Duke and Nixon's lawyers.

The library subcommittee is headed by Knut Schmidt-Nielsen, a J.B. Duke Professor of zoology.

If the report is accepted, the executive committee will nominate three faculty

members to help monitor discussions with Nixon's representatives. The nominees, if approved by the council, will serve on the Negotiations Advisory Committee.

Among the major points of the library subcommittee's report:

- The Nixon documents have "historical and scholarly value," but their precise value to researchers is difficult to determine.

- A museum-type facility like other presidential libraries would attract thousands of tourists each day and would therefore have a "highly detrimental impact on the normal educational and scholarly activities of the University." However, a "research library without any tourist attractions seems compatible with the current roles of the University."

- An upper limit of 55,000 square feet for the library should be prescribed, eliminating the 10,000 to 20,000 square feet for "exhibit space" recommended by the Office of Presidential Libraries in the National Archives and Records Service.

- Though Duke's reputation might be harmed by a Nixon library, the real impact of the library "would depend on the actual nature of the institution."

- The University should be given "ultimate jurisdiction and operating control over any privately funded activities that take place in the proposed library."

- Questions regarding ownership of Nixon's documents should be settled before a final agreement between Duke and Nixon is reached. Duke should take the archives only if Nixon has no control over specific documents.

ME AND MY SHADOW—The return of *Eastern Standard Time* brings longer shadows earlier in the afternoon.

PHOTO BY MARY ANN BLATT

Committee considers motel-style dorm

By Susie Evans

An administration committee studying the feasibility of a new motel-style residence hall at Duke has begun evaluation of that proposal.

The committee is waiting for responses to a memorandum and questionnaire it sent to various administrators and department chairmen.

"Since World War II, undergraduate housing at Duke has been overcrowded," William Griffith, vice president for student affairs and a member of the committee, wrote in the memorandum.

The memorandum proposes a dormitory that would feature "motel-type rooms" — each with two beds and a private bath — housing 400 single

students in an area on Towerview Road between Camero. Indoor Stadium and the Law School.

These conditions are "by no means cast in stone," Griffith said. "My own perception is that, ideally speaking, the hall would have year-round use."

The purpose of the questionnaire is to see if there is sufficient demand for use of the dorm during the summer. Participants in Duke-sponsored conferences could rent rooms at a cost of \$18 for singles and \$12 for doubles, according to Griffith.

The questionnaire asks administrators and department chairmen if they foresee an increase in the demand for summer housing because of new

conference facilities in the Bryan University Center. It asks how often and to what extent administrators would use the dormitory.

"We don't want to have a residence hall that the students are charged a high premium to live in," Griffith said. "Summer usage could reduce the costs of such a dorm."

The dorm used during the summer would have to be located on West Campus because there is no food service on East Campus.

Griffith said the questionnaires are just part of "preliminary discussions" about the dorm issue. If sufficient summer demand appears likely, the committee will go to various student groups such as ASDU

and the Association of Independent Houses to get feedback about the location of the dorm.

Griffith said the dormitory project could be financially feasible if tax exempt bonds for private institutions are issued in North Carolina. That issue will be determined in a May statewide referendum.

If Duke can acquire low-interest loans, the new residence hall could be completed in two to four years, Griffith said.

The committee includes Griffith, James Henderson, university business manager; Richard Cox, dean of residential life; and James Ward, university architect.

Financial aid cuts affect college enrollment

College Press Service

New restrictions on cuts in federal student aid may be behind what some observers believe could be a massive student migration from private colleges, where average costs this year are \$6800, to public campuses, where costs average \$3800.

The shifts have already begun to show at some smaller colleges. Enrollment is down slightly at private Nebraska Wesleyan and up slightly at public Kearney State College. It's down 6 percent at private Mars Hill College in North Carolina. It's up 6 percent at public Gaston College nearby.

The migration wasn't supposed to begin until next fall, when the pool of potential college students was due to start drying up. But the new restrictions in federal student aid programs may have inspired more students than expected to transfer this year.

"I think the first effect [of the aid cuts] will be an enrollment shift to public colleges," said Dallas Martin of the National Association of Financial Aid Administrators.

He reasons that the fewer aid dollars students can get will go farther at less expensive schools.

"We should see a major shift [from private to public] next fall, but I wouldn't be surprised if you start to see some minor shifting this fall," he said.

Preliminary enrollment figures do show most public colleges growing as private colleges struggle to keep student populations stable. A *Chronicle of Higher Education* phone survey discovered all 22 public campuses it contacted had enrollment jumps. A College Press Service survey of private colleges found enrollment down on most of those campuses.

However, not all administrators attribute the enrollment swings to the aid cuts or to a general shifting of student populations from private to public colleges.

Nevertheless, most of the private colleges that have managed to keep their enrollments steady this fall are those that guarantee meeting 100 percent of their students' financial needs.

At Nebraska Wesleyan, where there is no financial guarantee, registrar Bette Olson "assumes the decline [in enrollment] will continue next year," though she doesn't yet have the statistical evidence to show she'll be losing students to public colleges.

She said a "small committee" will meet soon to discuss ways of stopping the decline, perhaps by guaranteeing aid.

At Mars Hill College, registrar Robert Chapman attributes the 6 percent decline in enrollment to "problems with financial aid," but said the private college has no plans to start giving aid guarantees in the near future.

Reed College in Oregon doesn't guarantee aid but does have a stable enrollment of 1130 students.

"Students are finding more creative ways to stay in school," said registrar Gary Conner.

His students are opting for part-time status, taking half-time jobs and even taking more leaves of absence.

Private Carleton College in Minnesota is staying stable despite what admissions director Richard Steele calls the "rather significant" impact of the student aid cuts. Carleton helps students get money from other sources, however.

So does larger Duke University, but registrar Clark Cahow ascribes Duke's enrollment stability to the university's "traditional stressing of liberal arts" and "getting a lot of good press" as much as to the aid program.

The major exception to the pattern of the relative success enjoyed by private schools that guarantee students a way to pay their way through college is Loyola University of the South in New Orleans.

Loyola suffered a two percent enrollment decline despite a 100 percent aid guarantee, said John Sears, director of institutional research.

He said he thinks it's the beginning of the shift from private to public colleges, which he projects may ultimately cost Loyola "a five to eight percent decrease" in students.

"I think it's definitely happening. Students are becoming more conservative, and are shopping around not knowing what the financial atmosphere will be in the future," he said.

While most officials concede private colleges' difficulties, not all believe they're due to a large, historic shift to public schools.

"There is no shift from private to public schools," said Mars Hill's Chapman. "Private schools are maintaining their enrollment."

Though individual campuses may have fluctuating populations, initial head counts suggest about 2.6 million students have enrolled in private colleges nationwide this fall, just about the same number as fall, 1980.

Virginia Hodgkinson, executive director of the National Institute of Independent College and Universities, believes changes will be necessary to keep private college enrollments stable for next fall.

The impact of this year's student aid cuts "was worse than expected," Hodgkinson said. "We have advised college presidents that they have to meet their commitments to their students or else the students simply won't go to their school."

Hodgkinson found private schools in the Northeast, central midwest and the far West, particularly California, are having the hardest time keeping up this fall.

Public colleges, by contrast, are doing better.

The Chronicle

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Newsbit

A "Meet the Candidates" forum for Durham city elections will be held at 7:30 p.m. Thursday in the auditorium of the Durham County Public Library, 300 N. Roxboro Street. All candidates for mayor and city council are expected to attend. The forum is sponsored by the Greater Durham Chamber of Commerce, the League of Women Voters and the Durham Business and Professional Chain.

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APARTMENTS

33 drown off Florida coast

By Gregory Jaynes

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MIAMI — Thirty-three Haitians drowned Monday morning in choppy waters just north of here after their jerry-built 30-foot boat sank less than a mile from shore. Thirty-four others from the overloaded vessel swam to shore and were taken, many of them in tears, to a federal detention facility for illegal aliens.

Immigration authorities said it was the worst such accident recorded since the influx of immigrants from the impoverished Caribbean country began 10 years ago. Gov. Bob Graham of Florida called it "a human tragedy which has been waiting to happen," and said he would press the federal government to work with Haiti to stop the flight to these shores.

Two months ago Reagan administration ordered the Coast Guard to interdict Haitian boats loaded with illegal aliens on the high seas and return them to Port-au-Prince, the Haitian capital. The first interdiction came Sunday night, 123 miles northwest of Port-au-Prince, when the cutter Chase intercepted a leaky 30-foot boat filled with 57 passengers.

That boat, too, sank in rough seas shortly after the Haitians were transferred to the Chase. It was the first seizure of Haitians the Coast Guard had made since it began patrolling the Windward Passage off Haiti's northwest coast on Oct. 11.

In Miami, a Coast Guard spokesman said of the drownings, "It's just such a tragedy," adding, "It's what we were hoping to avoid" by intercepting vessels.

The boat apparently struck a reef and split apart in a four-foot chop before dawn Monday. As the lights began to go off from the expensive condominiums along Highway A1A in Hillsboro Beach, a Broward County village 10 miles north of Fort Lauderdale, the bodies began to wash ashore.

By midday, rescue workers had recovered the bodies of 19 men and 14 women, one of whom was pregnant. The surf had ripped the clothes off many of them.

Sgt. Daniel Hynes of the Hillsboro police said that survivors had said that the boat's captain, identified as Charles, Joseph, and three mates had made it to shore and fled.

Leonard E. Rowland, a spokesman for the Immigration and Naturalization Service, said the survivors had told the authorities that they left Haiti Aug. 26 and spent a month "bouncing around" the Bahamas. Their last landfall was an unidentified Bahama island on Oct. 18, according to Rowland.

In the last decade, about 44,000 Haitians have arrived at U.S. shores without entry documents. The federal government's position is that the Haitians are economic immigrants, not political refugees, as civil libertarians contend. The issue is a major one in south Florida, which has been inundated with immigrants and refugees from Central and South America and the Caribbean in recent years.

Residents concerned about crime and low-paid workers fearful that job-hungry immigrants could be a threat have been stridently vocal about stopping the tide, but Monday morning the word from most quarters was sympathy.

"It is a human tragedy," Graham emphasized, adding at one point that "probably this has already happened and went undetected."

On Sept. 6, three Haitian refugees were drowned when their small sailboat, jammed with more than 100 people, capsized just as a Coast Guard cutter found them 120 miles south of Miami. Three days later, the bodies of six more refugees drowned in another incident were brought to Miami by the Coast Guard.

Dole says revenue must increase

By Edward Cowan

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WASHINGTON — Sen. Robert Dole, splitting openly with his Republican colleagues in the House, declared Monday that "Congress must act in 1982" to raise more revenues to avert massive budget deficits in the future.

Dole, R-Kan., chairman of the finance committee, said he wanted to see a bill increasing excise taxes passed by March 31. Dole also indicated that the bill would include some of the selective tax revisions recommended by President Reagan on Sept. 24 but not yet outlined in detail to the Congress.

Two Republican leaders in the House, Reps. Jack P. Kemp and Barber B. Conable Jr., have expressed opposition to an early revenue-raising bill or even submission of the administration's formal proposal. In an Oct. 16 letter to Reagan, they warned that a tax bill could become a vehicle for "political mischief," meaning action by the Democratic majority in the House to undo some of the three-year, 25 percent tax bill enacted in August.

Conable, the ranking Republican on the House

Ways and Means Committee, refuse to comment on the Dole statement.

Aides to Dole refused to specify how much revenue he thought might be raised by a 1982 bill. But other Republican sources said that for fiscal years 1982-84, Dole had in mind \$25 billion of revenue from higher — possible doubled — excises on alcohol and tobacco plus the \$22 billion of revenue Reagan projected for the Sept. 24 proposals.

Authoritative Senate Republican sources said the chairman of the budget committee, Pete Domenici, has been talking about raising \$60 billion of additional revenue in fiscal years 1982-84 as essential to keeping Reagan's promise to balance the budget by 1984. That figure, subject to further revision, is expected to show up in the second budget resolution for fiscal 1982 to be drafted by the budget committee early in November.

Fiscal 1982 began on Oct. 1. Fiscal 1984 would end on Sept. 30, 1984, about five weeks before a presidential election.

Real World

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WARSAW, Poland — Polish military units were deployed across the country to help the local authorities resolve shortages of food and fuel. As hundreds of the small units arrived in towns, there was no report of major reaction or any incidents. A one-hour national strike scheduled by the Solidarity union for Wednesday was denounced by officials as "a threat to security."

MOSCOW — Washington asked Moscow to "review" its actions and policies around the world. In making the request, Arthur A. Hartman, the new ambassador, cited the Reagan administration's main criticisms of the Soviet Union, but pledged to pursue diplomatic negotiations. He is a career Foreign Service officer.

CAIRO, Egypt — Islamic militancy in Egypt seriously threatens the nation's stability. The fundamentalist movement has become the voice of Egypt's lower middle class. The rise of fundamentalism is reflected in the dislocated life of a jailed 26-year-old who is officially called a Moslem fanatic.

WASHINGTON — Each side on the AWACS issue gained a vote. Sen. Patrick J. Leahy, D-Vt., said he would oppose the sale of five radar planes to Saudi Arabia and Sen. William L. Armstrong, R-Colo., announced support of the plan.

WASHINGTON — A U.S. commitment in the Middle East was outlined by the Reagan administration in a report to Congress. The statement said that although Washington had no formal security obligations, it had a commitment to "the security and integrity" of Israel and other "friendly states."

NEW YORK — A major award for faculty salaries has been made by the John D. and Catherine T. MacArthur Foundation of Chicago. The private philanthropy granted \$15.6 million in memory of the MacArthurs for academic chairs at nine research universities and also provided for the establishment of professorships at 16 liberal arts colleges. The late MacArthur, a self-made billionaire, never completed high school.

WASHINGTON — A change in the Consumer Price Index will be announced Tuesday. The change, the government said is designed to eliminate the distorting impact of mortgage interest rates and an overemphasis on housing.

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...NCNB, Sheraton, and American Hospital

CHINA from page 1

Kennedy then proposed to the Chinese that they get a foreign firm to build a hospital for each hotel they would be allowed to build and give the hospital "free and clear" to the Chinese government, Hamner said.

Kennedy said he proposed to the government that they might be able to get medical facilities from American firms if they would give the group an extra time to pay for the hospital out of the hotel's revenues.

Kennedy said "a couple of years went by and then the [Chinese] Ministry of Health looked me up in the states and asked me to look into the possibilities of such an idea."

Kennedy then contacted a number of hotel chains and one day brought up the subject in a discussion with Sanford. "Terry mentioned a number of chains that would be interested and one of those was Sheraton," Kennedy said.

Sheraton Corp. is owned by International Telephone and Telegraph. Sanford sits on the board of directors of ITT. Karl D. Bays, a Duke trustee, is an officer of the other involved corporation, American Hospital Supply.

Kennedy said he was "in this thing from the beginning and I've always had close ties to Duke because at the time I had two children attending Duke and I became good friends with Mr. Sanford."

During this period, Duke was looking into the possibility of establishing close academic ties with the Chinese, especially in oral history.

William Chafe, a professor and oral history expert, said "President Sanford had believed that one of things Duke had to offer with regards to China was oral history. With the reputation we had established in pioneering oral history, he thought it was a positive step."

"He suggested to the Chinese the possibility of establishing an oral history program with China

would be the foundation for a lasting relationship between Duke and China."

According to William Anylan, Duke's vice president for health affairs, Sanford called him in 1971 and said the "possibility existed that Duke would have the first delegation to go to China. I didn't hear anything else until May of 1975 after the formal breakthrough."

The first delegation, which went to China in October 1975, was headed by Sanford's wife, Margaret Rose, and included Anylan and Edwin Whitehead, a Duke trustee, on a "cultural exchange."

"I know nothing at all about any corporate connections," Anylan said. "My trip to China was purely cultural. President Sanford was to have gone, but he was thinking about running for President of the United States and he decided it would not be good for him to go along."

Hamner said that in 1980, Duke still had an interest in both developing student programs for summer study in China for Duke students and developing an oral history program that would have access to the papers of prisoners interviewed during the cultural revolution in China.

However, in order to study the possibilities of establishing academic programs, Duke needed to send a delegation to China to look into the summer and oral history programs.

Duke did not have the funds to support a trip to China. And so, according to Hamner, Duke went out to find corporate sponsors for the academic trip to China.

Kennedy, who was the first American appointed as the special assistant to the president of Nanjing University, said he helped set up Duke's negotiations with the Nanjing University for exchange programs and summer study.

"That was no big deal," Kennedy said. "I've done that for several universities. I don't have the impressive ties everyone says I have."

However, Kennedy said he arranged a special invitation for Sheraton, NCNB, and American Hospital Supply from the Minister of Health in China.

"I became a consultant for Sheraton Corp. while they were investigating the China deal. I carried on the negotiations with the Chinese government while they worked on the numbers to see if they wanted to pursue it," Kennedy said.

Kennedy added that there "still is a marginal possibility that Sheraton will develop hotels in China."

Jim Hanlon, of Sheraton's corporate public relations office in Boston, said Sheraton has no agreements pending with the Chinese and "certainly does not have any agreements with Duke on the China matter."

Hamner said Duke was "intrigued" with Kennedy's ideas and decided that if Kennedy could arrange the Duke trip to China, obtain the necessary visas and arrange the high-level meetings, the "proof would be in the pudding."

The trip was finally arranged in October 1980 with corporate funding of \$70,000 to \$80,000. The academic party for Duke included William Chafe, professor of oral history, Lawrence Goodwyn, also a professor of history, Ernestine Friedl, dean of Trinity College and Arts and Sciences, her husband Harry Levy, Joseph Kennedy and his daughter, and a professor from Harvard.

They were followed a few days later by a group consisting of Clay Hamner, Sheraton vice president Donald Stephenson, American Hospital Supply's vice president George Harris, NCNB president Hugh McColl, and a number of translators.

According to Friedl, the academic trip had a "double mission." She said the group was invited to learn more about the programs and particularly Nanjing University.

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Supply officials wanted China business deals

"The preliminary negotiations by Kennedy who was representing both President Sanford and Nanjing were moving along, but we needed to go and work further on the exchange program," she said.

"The second goal of the trip was to develop oral history and we spent much of our time in Beijing interviewing people through Tswan [the Harvard professor] and doing sightseeing that was arranged through Kennedy," Friedl said.

Friedl said everything wasn't "ironed out" until this summer when Duke sent Richard Kunst, a history instructor, and Robert Weller, a member of the anthropology department faculty, to China.

Friedl said Duke has just completed plans for a Duke-China exchange program with Nanjing University.

The program will involve 15 students who will go to Beijing to study the Chinese language for eight weeks in the summer and then spend September through December at Nanjing University.

Chafe said Duke made a proposal to the Chinese that included providing funds for Chinese graduate students to come to Duke and study and instituting a workshop in the summer in China that would deal with a particular problem of the cultural revolution.

Chafe added the proposal also left open the possibility of developing long-term exchange programs based on "mutual cooperation."

"The initial response from the Chinese was positive. Yet, there were delays in drafting the proposal and in raising funds, so nothing has taken place. Everybody seemed to lose interest," Chafe said.

"It was a question of who was going to raise the money for the program. Just imagine that we would have five students here. At \$10,000 a year for four years, that comes to about \$200,000. That's a lot of cash and the oral history program just doesn't have the access to such funds."

As far as the corporate involvement, Chafe said, "My understanding is that Duke was acting as a connecting link for a venture that could have involved all three [Sheraton, NCNB, American Hospital Supply]."

According to Hamner, if the proposed hotel-hospital deal would go through, Duke would receive 4 1/2 percent of the profits of any Sheraton hotel in China because "we had opened the door for them. Yet, neither deal came to fruition, but we didn't think it was a waste of time."

"We left the Chinese with a good feeling about Duke and left the door open for future joint projects between Duke and China," he said.

Eugene McDonald, university counsel, said, "If the University provided guidance to Sheraton in terms of how and where the hospital would be established, the result of the advice would be that Duke would receive compensation from the funds generated from the [hotel]."

McColl, president of NCNB, said, "We have been involved in the import and export of goods from China for quite some time now."

McColl said NCNB went over under the auspices of Duke and under Duke's "official invitation." "Sheraton went to explore the possibility of building international-type hotels and structuring a partnership that would give Sheraton a profit."

McColl said he was asked by Sanford if NCNB would be interested in paying their own way to China and financing one member of the Duke academic trip. "We were glad to go because we got to go under Duke's invitation and we thereby would be able to speak with high government officials which we wouldn't normally be able to," he said.

He added that he saw nothing wrong with corporate interests being tied to academic pursuits. "Christ

Almighty, how do you think you built that university?"

NCNB is the only North Carolina bank with a branch in Hong Kong.

George Harris, executive vice president of American Hospital Supply, said, "We've always been interested in the Chinese market. Duke was only one of those interests. We opened an office in China in May of 1980 and are already totally involved there."

Harris, a Duke graduate, said the China tour was a "fact-finding" trip and any possibility of doing business in China was "very attractive" to American Hospital Supply. "We were involved because the idea was novel and it got our attention."

"It's not out of the ordinary for us to do this sort of project," he said. "It is an ongoing business strategy for us to pursue the Chinese market. Their health care system is 30 to 50 years behind ours and it's a large potential market for us."

Harris said the proposal was for Sheraton to build the hotel, NCNB to provide the financing, and for American Hospital Supply to furnish all the equipment for the new hospital.

"This was a novel idea. But things just didn't work out," Harris said.

Hamner said, "Doing business in China is a little crazy. I think it's funny that people say that these people were using us. Actually, we were using them."

"Duke has to raise money in various ways. A university really has two parts. One side, the corporation, raises the money and the other side spends the money. There is nothing wrong with what was done — I think it's a great concept," he said.

One Sheraton official who asked not to be identified said, "No matter what these folks say, Sheraton wants hotels in China and will do anything to get them."

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'Betrayal' brings new twist to old love story

By Alisa Lepselter

During his illustrious career as a playwright and director, England's Harold Pinter has produced numerous hits on both stage and screen, including the plays *The Caretaker* and *The Birthday Party*, and the screenplay for the newly-released film version of John Fowles' *The French Lieutenant's Woman*.

Perhaps his greatest hit, however, is the play *Betrayal*, which won the 1979 New York Drama Critics' Circle Award for the Best Foreign Play of the season. The Playmakers Repertory Company of Chapel Hill has chosen *Betrayal* as its first Pinter production, bringing first-class drama to the Triangle area.

Betrayal presents an interesting twist to the familiar situation of the love triangle. The play revolves around the intertwining relationships between the desirable Emma (Jill Larson), her husband Robert (Edwin McDonough) and the third leg, Jerry (Edward Cannan), who is Emma's lover as well as Robert's oldest friend.

While Pinter explores the almost-predictable emotions, hardships and consequences of the tangled affair, a plot recognizable as a playwright's favorite, he uses a unique and effective approach to uncover new insights into the characters' lives. Rather than telling his tale chronologically, Pinter has decided to defy time and tradition, presenting the scenes in "backwards motion" so that the action of the first scene takes place nine years after that of the last.

This deviation from the norm creates *Betrayal*'s intrigue. The audience's awareness of events relative to the characters' own ignorance sheds new light on what could have been a stagnant and repetitive study of infidelity.

Pinter's characters lack the depth and development which would constitute compelling drama in a more traditional format. It is this backwards motion of time which, according to director David Rotenberg,

"provides a tremendous amount of foresight into the characters' lives."

Rotenberg's production is straightforward and precise, as he suggests that there is little chance of improving on Pinter's work. The play's spare, controlled dialogue creates numerous pauses which Rotenberg deals with effectively. The action is never rushed or pressed, but is steady and fluid. Rotenberg is patient and fastidious, using every lull to let the audience contemplate each delicate turn of events in the lives of the three characters.

Blocking is a problem for the director, as the play is not easily adapted to the Paul Green Theatre. The stage protrudes into the orchestra of the theatre and is viewed from three sides. As a result, an entire scene can be played facing one section of the audience while the actors' backs are turned toward another. According to Rotenberg, however, it would have been impossible to have the performers move about more than they did and still maintain the intensity of their conversation.

Betrayal demands nothing less than excellence in the performances of its actors, as does any play in which so few characters are of such great significance. Jill Larson, however, is less than convincing as the confused, unfaithful wife. A woman with Emma's great influence in the lives of two men should certainly have more magnetism and depth than that portrayed by Larson, who left the audience with an unsatisfied sense of hollowness and credulity as to her appeal.

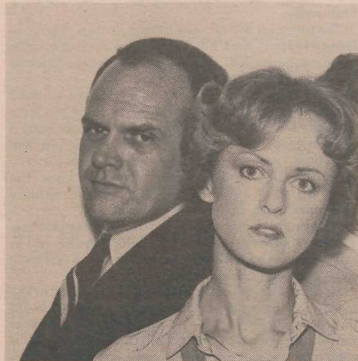
Edward Cannan gives a dynamic performance as her lover, whom he portrays as "a lonely, isolated and embittered man." Edwin McDonough plays the betrayed husband with wit and solid professionalism. A welcome touch of comic relief is added by the appearance of Paul Miles in a minor role as a waiter.

Norman Coates, scenic and lighting director, provides simple and winning sets which are aesthetically pleasing yet justifiably subdued. The

focal point of the play is the characters, and Coates realizes and emphasizes this in his designs.

Although this production is an attempt to delve into the lives of three people, it is an old plot with a new and exciting twist. In this case, let it not be said that the beginning is the best place to start, for Harold Pinter proves otherwise.

The play runs through Nov. 1 at the Paul Green Theatre in Chapel Hill.



Jill Larson (Emma) and Edward Cannan (Jerry).

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October 13, 1971

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FROM: JACK CAULFIELD
SUBJECT: MILLHOUSE FILM

This matter seems to be building. You are reminded that a significant derogatory dossier is in the possession of the bureau vis a vis de Antonio.

My view is that we should use such information at a propitious moment — ideally when interest or support for the film is evidenced by Larry O'Brien and company.

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Persichetti leads Wind Symphony in concert

By Clark Wang

The Duke Wind Symphony gave a very fine concert last night under the direction of Paul R. Bryan and guest conductor-composer Vincent Persichetti in Baldwin Auditorium, performing works of Persichetti, Hadley and Hanson.

The first part of the program featured three works by Persichetti. His music is very contemporary and distinctive and is characterized by its amalgamation of many and diverse elements including pantonality as well as tonality. Yet, Persichetti said he would rather "say a lot about a little than say a little about a lot," meaning he tends to use relatively little material in many ways instead of introducing much new material and doing little with it.

The program opened with the *Divertimento for Band, Op. 42*. The piece is in six short movements and encompasses a wide spectrum of moods and colors, from the bright, brisk "Dance" to the slow, melodic "Soliloquy." It was a convincing, cohesive performance garnished with delicious solos in the trumpet and other sections.

The *Chorale Prelude: "So Pure the Star," Op. 91* is based on a hymn by what Persichetti calls one of his "favorite poets": "Twentieth century anonymous." The piece begins slowly and eventually increases in motion as the piece develops. Again, the performance of this delicate composition was highly successful.

The *Symphony No. 6 for Band, Op. 69* is in four movements. In the first movement, smooth and melodious passages contrast syncopated and rhythmically disjunct passages. The "Adagio Sostenuto" was warm and expressive, the sound molded effectively by well-controlled crescendos and decrescendos.

The third movement also utilized a dichotomy of styles with smooth and melodic passages contrasting disjunct, angular rhythmic patterns. The final movement seemed a bit slow for "Vivace," although

one should criticize tempi with caution when the composer is conducting. This may, however, be a reflection of the movement's technical difficulty.

In spite of Persichetti's incessant utilization of technical musical devices in his compositions, his music is lyrical, expressive and vital. The Wind Symphony played with great technical facility and commendable ensemble, though there were a few minor problems, including intonation in the flute section in some exposed passages.

Persichetti's music for band is highly successful in the sense that the listener does not really notice the absence of a string section. His music is full and symphonic; no other instruments are necessary. Persichetti commented that he did not feel the need to always compose for full orchestra. He said that he does not add instruments for the sake of adding more instruments. This efficiency in orchestration is paralleled by an efficiency of motion in his conducting style.

The second part of the concert began with the *Youth Triumphant Overture* by Henry Hadley (1871-1937). This work is an original band piece and was dedicated to the American Bandmasters Association. While the Persichetti Symphony had an orchestral/symphonic sound, the Overture had a stereotypic "band" sound: big brass passages and almost cliché long rolls in the percussion.

Two works of Howard Hanson concluded the program. The Second Movement of the *Nordic Symphony No. 1*, arranged by Joseph E. Maddy was offered. In this piece, the slow, barren opening soon gives way to warm, lush and full harmonies and beautiful, song-like melodies characteristic of Hanson's music.

The concert concluded with a somewhat less convincing performance of *Laude* (Chorale, variations, and metamorphoses). The two works of Hanson were performed in special recognition of

composer Howard Hanson (1896-1980).

Overall, the Wind Symphony gave a most satisfying concert before a moderately sized but appreciative audience. Persichetti will conduct his Seventh Symphony Wednesday night in Baldwin Auditorium with the Duke Symphony Orchestra. The program begins at 8:15 p.m. and works of De Falla and Bloch will be offered.



Author Lee Smith will lead a seminar today on "The Author's Voice in Fiction" at 3:30 p.m. in the East Campus Center.

Something To Think About. OPEN FORUM ON BLACK/WHITE RELATIONS

Speak out on Black/White
relations at Duke!!

An open forum will be held at

7:00 pm, Wednesday, October 28
in Flowers Lounge

for all members of the Duke
community to present their opinions,
questions and ideas.

The forum is sponsored by the ASDU Task Force on Black/White Relations.
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COMMENT

Good God, it's morning! Today is Tuesday, Oct. 27, 1981, and it's probably raining outside. What good is this day, anyway, you ask? Well, if it weren't for rainy Tuesdays, we wouldn't have sunny Fridays. Cross your fingers for this weekend!

Dylan Thomas, Welsh bard and namesake of Bob Dylan, took his first step toward writing "Fern Hill" on this day in 1914. He was born in the town of Swansea and died in New York City in 1953.

Theodore Roosevelt would also celebrate his birthday today, if he were alive. The 26th President of the U.S. was born this day in 1858, and he died on Jan. 6, 1919.

Also on today, the royalty for the Rose Bowl will be chosen, culminating a month-long selection process. And you thought they were ordained!

Today's fact will delight the linguists in our audience. Romance languages typically stress the last or next-to-last syllables of words, while Germanic languages generally stress the first syllable.

Well, have a swell week, everyone. This is the Chronicle bidding you, and you and you, adieu. Aloha!

Race relations

The Duke community is facing a crucial problem, and we are presently treating it in a potentially volatile way.

We are all equally guilty — for much too long we have ignored the problems of black/white relations on the Duke campus. These problems are many: too few blacks at Duke, not enough black faculty or administrators, and the problems related to student life are just a few of the many problems in this area. If you have been one of those who believes there are problems on campus concerning black/white relations, you now have a chance to speak out, and a guarantee of being heard.

Tomorrow night at 7 p.m. in Flowers Lounge, the newly formed Task Force on Black/White Relations will be sponsoring an open forum to discuss black/white relations on our campus. The task force is

holding the forum for all members of the Duke community, including faculty, employees and administrators, to discuss the issues.

The task force is in the process of compiling a report to present to the board of trustees, administrators, faculty and ASDU. The report is scheduled to be released in December and will be dealing with every aspect of black/white relations on campus.

We encourage all students and faculty to attend this get-together to discuss black/white relations tomorrow night.

This is your opportunity to speak out and be heard. The forum will be very informal: an opportunity for the Duke community to come and let the task force know what you are thinking. This is your chance. Don't let it pass by.

Another letter

Shedding light on the house course mystery

To the edit council:

I have written to the *Chronicle* in order to address the recent decision made by the course committee of UFCAS concerning the house course entitled "Basic Tenets of Catholic Theology." My purpose is to provide some insight for those uninformed about the ramifications of this denial as it relates to the students of this University. This view includes some facts and opinions not previously available to the general public.

First, I wish to dispel the illusion that the denial of the course had anything to do with where it was to be taught. My understanding is that at no time was it suggested to either Phillip Leach or Dr. Robert Osborne that a house sponsorship of this course would bring approval by the course committee or anyone else. The issue is not whether this course should be taught in the Newman Center or in Few Federation Lounge but whether it should be taught within the University at all.

Second, it should be noted that 30 students had signed up for the course including non-Catholics as well as Catholics. Also, the religion department has not taught a course on Catholic theology in the last five years.

Third, Leach, the course instructor, has passed his preliminary exams in Catholic theology in partial completion of his doctoral requirements in the graduate school of religion here at Duke. Therefore, he is certified to teach Catholic theology on the college level just as any other

graduate student with the proper background can teach other University courses, e.g., Math 31 or English 1.

Fourth, this information had no effect on the course committee's decision or the attitude of its members. In fact, Osborne met with the course committee to discuss the course content and was ordered to leave the meeting when he continued to argue against their reasons for denial of house course status. The committee was not rushed into the decision concerning this house course, but rather chose to ignore important information provided by Osborne, the chairman of the department.

All of this information suggests that there is a broader issue at stake here than whether a house course should be taught under the Chapel or whether the course committee was rushed into this decision or whether a department chairman had good reason to resign (for the record, I think he did). For me, the real issue involves the philosophical grounds upon which the course committee's rejection was based.

This philosophy is best represented by Professor Culberson of Botany who said: "If we were to grant academic credit for this course, every group would want to get academic credit for Sunday School." He then goes on to suggest a "more proper" mode of religious study including a comparative and critical approach. He ends by saying: "There must be an element of analysis that goes beyond catechism."

Though I am sure that Leach and Osborne appreciate being told how to

Letters

Asking forgiveness

To the edit council:

Last Sunday I was disturbed by the Homecoming worship service in Duke University Chapel. In particular, I was troubled by "An Act of Dedication of the New Altar Pieces." During the service, eight altar pieces "with a heavy silverplate finish" (especially crafted by the Wippl Company of Exeter, England), were accepted and dedicated as "symbols of our faith in Christ."

I understand and respect the use of symbols in worship and the desire by some to make memorial donations. But I cannot help but question the wisdom of using such expensive symbols (I shudder to think of their cost) and the propriety of taking ten minutes of the worship service to dedicate them.

We are living in an age of unparalleled poverty. Nearly a billion people around the world are living on the brink of starvation and even within our own community there are many who are ill-housed and ill-clothed. In the face of this suffering, the Church is called to work vigorously on behalf of justice. The Church is expected to have a special sensitivity to those in need and to exemplify Christ's teachings by sharing its wealth. Given this, it is any wonder that I felt uneasy when presented with a dazzling display of silver candlesticks and crosses and then asked to pray and sing over them?

Do we honestly believe that the dedication of these altar pieces will work "to the enhancement of life for all of God's children?" Can we, in good conscience, respond to a litany that says these silver plated symbols reflect our "charity and

good will to all?" Unfortunately most of the congregation did. But would those living in tar paper shacks less than two miles from the Chapel have joined in our "litany of dedication?" Would Jesus Christ?

In a world crying with need, I believe we need to be especially conscious of our role as stewards of God's gifts. If we must invest these gifts in silver plated altar pieces, then let us do so apologetically — with a brief, humble announcement — not with a long litany capped by a hymn of dedication. Let us ask God's forgiveness for such an act, not his blessing.

Bruce Robinson
Graduate Student, Public Policy

Coffeehouse

To the edit council:

The Coffeehouse is on its way! I am certain that there are people who don't know about the Coffeehouse, so I will try to explain. The Coffeehouse is a student-run place where people can get together and talk without the noise that can make conversation impossible in the CI or the DU. It is a non-profit operation where students (and anyone else who wants to get involved) volunteer to work, selling coffee, tea, bagels, apple cider, etc. at low prices. But mostly, it is a place that belongs to students and that we can shape — the Coffeehouse can be whatever we want it to be.

Now for a little bit of history. The idea for a coffeehouse grew out of United Duke

teach their subjects, let me leave the show of gratitude to them. I will be quite content to expose the ignorance couched within these statements. First, there is a difference between examining a creed and indoctrination. Presenting the basic tenets of Catholic theology need not lead to communion or inquisition. From all that I have heard, there is no reason in the world to believe that Leach had any intention of "indoctrinating" the members of his class. Duke's religion department did not achieve its measure of academic excellence by teaching uncritical thinking, and Leach is, in effect, a member of the department.

Second, as a student of theology during undergraduate days, I must take to task the committee's demand for an ostensibly comparative approach to religion in order to make the study of religion worthwhile — especially in this case. Since Vatican II, it has been very difficult to get a handle on the direction of Catholic theology. Finding the basic tenets is not an easy task for present-day Catholics or non-Catholics.

Furthermore, I would argue that it is worthless for a person to try to compare another religion to Roman Catholicism without first having some understanding about primary Catholic beliefs. These beliefs are not static as Culberson implies by the use of the word, catechism. Catholic beliefs have changed dramatically in recent times, and a modern assessment is highly appropriate given the divergent currents present in Catholic theology

today. Since Culberson is obviously not Catholic, I would forgive his show of ignorance on this point. However, being non-Catholic and, to a lesser degree, uninformed myself, I am disturbed to find such a narrow view prevailing on an academic committee and limiting access to a course that might enlighten people like the professor and me. Yes, the course is alive and well on Wednesday evenings in the Newman Center (8:30 p.m.), but I guarantee that its lack of accreditation as a house course has discouraged students who could have benefited a great deal from Leach's knowledge and expertise.

But even worse, the student body has been misled by certain narrow-minded faculty into thinking that the course was not worthy of academic credit. So far, no one has questioned the opinion of these faculty members except for Osborne, and he has had only limited impact because a certain dean chose to usurp the chairman's role in the appeals process. So what is going on here? Why is a botanist's view or an anthropologist's view more valid than a theologian's view in this case?

As a student who cares about the quality and accessibility of education at Duke, I am deeply concerned, and the ominous reevaluation of the religion department alluded to by Dean Friedl certainly justifies my fears and my objections in this matter.

Jim Wiley '81

Students last year. Most of you probably remember the temporary Coffeehouse we set up last spring in the East Campus Dope Shop. That trial run was such a success that the back room of the Dope Shop building, which had once been a coffeehouse of sorts called the Red Room, has been renovated for a new permanent Coffeehouse. And though the idea started in UDS, we want to open it up so that anyone can have some input; it is no more a UDS coffeehouse than a BSA or a GDI coffeehouse.

The point of this letter is really to let people know that if the Coffeehouse is going to open as soon as we hope, we have to get to work now. We are having weekly meetings, and we are really getting things moving. Join in! *Everyone* is invited to come; we need a lot of ideas and a lot of people willing to carry those ideas out. The most important thing about the Coffeehouse is that it belongs to all of us, so come make it into the kind of place you want it to be.

Laurie Tyler
Trinity '82

Jeffrey Girion/Being There

The pleasure of wordiness

Words are probably one of life's most underrated — or perhaps, unnoticed — pleasures. They can make just about anything distinctive and original, depending on how it is said, and can even turn a fool into a genius. I've got your interest now I'm sure, since just about every fool in the world is looking for a shortcut to being a genius — or at least being recognized as one.

There is some kind of significance about words which make them *mean* something — the word, in fact, seems to represent some idea or thing or action. But words carry a lot more than that. They have, I guess, a socio-personal quality which can reflect a person's intelligence or *seeming* intelligence, this picked up by some listener. Certain words, when heard, give off an aura of erudition and smarts. To be a genius all one has to do is use words that only a genius would use.

To *usufruct* for example — a very fine word I use sometimes as a conversation stopper — means to enjoy the rights and privileges of somebody else's property or belongings. Kind of a long idea to explain, but using a word like this can shorten your sentences, giving your thoughts the terse, insightful pithiness required, while in addition, generally adding to your social prestige. Try this scenario.

Prepare yourself for the next SPE keg or whatever by trying out your new image. Get a hold of a cow-necked denim jacket with the collar turned up, let your beard grow for a few days (optional) and leave your hair tousled, post-fashion, across your forehead. As complementary props have either a Miller tall-boy or a lit Marlboro. (You don't have to necessarily smoke the cigarette, you can just wave it around a lot, gesticulating and the like.)

Approach somebody at the party and say something like: "What do you think about this Middle East business, I just can't believe it!" Then smile and say, "I guess I'm just a political agnostic." Done correctly, with the proper voice inflection

and coordinated hand motions, you now must be taken for someone both intelligent and worldly.

Then say more things. "The attempt to create parity between male and female housing on the Duke campus is just materialistic tomfoolery. Women have to," then pause, and if you are speaking to a girl, casually eye her figure. "women have to transcend their subordinate status by developing their minds." You have just been inordinately witty, but it will take time to sink in, so strike quickly and smoothly; deftly administer the *coup de grace* while providing an easy escape for yourself. "I wonder what potatoes they're serving tonight."

Now smile and leave quickly and you will have given off the aura of someone of superior intelligence. Hanging around for any length of time after your performance is declassé, since mentally gifted people usually can only stand their brilliance in short, unchallengeable bursts, like the flare of ignited magnesium wire. The technique, when properly executed, is much like guerrilla warfare.

You should, of course, always be prepared with about 10 prefabricated expressions which you should change regularly. Once people hear that you are mentally gifted they will want to hear you say things. Repeating a phrase too often is deleterious to your image — watch that. Also, never engage in any discussions about your courses or anyone else's. Someone, invariably, will say something you don't know. Pretend to have lost a contact lens. Remember to never leave your grade transcript lying around. This should speak for itself. If someone accidentally sees it, say something like: "Faulkner and Steinbeck both quit college, I'm just sticking it out for my folks."

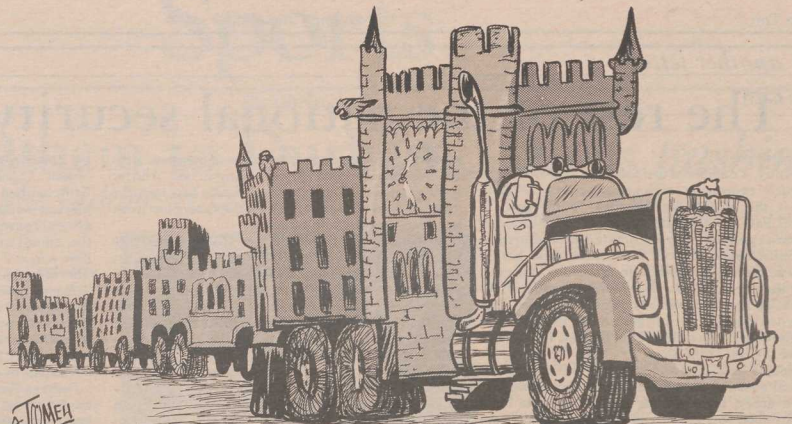
Learning new words to use can be a chore, and being able to use them correctly — with proper meaning and within proper context — can often be difficult. Reading is really the only way to experience a word in all the wonderful nuances and

possibilities of its meaning. However, it may take years to gain the necessary skill through reading. Most people want to avoid that. Instead make up word lists or play word games. It is important to play word games — preferably "Dictionary" — with friends who are close to you, since they already know you aren't mentally gifted, and they will not threaten your confidence or reputation.

While word lists are favored by some, they have their disadvantages. Unless you are supernaturally interested in cramming random and, at times, totally incomprehensible ideas into your head, leave this practice to those neurotically predisposed. You should be able to visualize or relate a word to something in your experience or the word is probably no

good. *Have* any of your friends defenestrated a beer bottle lately? *Do* your girlfriend's calves become hispidulous in the wintertime? *Are* the SPEs really specious or do they only appear to be? A word has to click, have an association in one's mind, to be really useful.

Word lists create the danger of having too many words without having the meanings. For the beginning genius, it is best if he has a sound knowledge of the definition. Someone might call him on it. Once respected though, a careful and eloquent genius creates enough awe by sheer performance for his words to carry a commanding fiat power — they *mean* just what *he* says they mean. That is your goal, go to it.



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Unsigned editorials represent the majority view of the editorial council. Signed editorials, columns and cartoons represent the views of their authors.

Yet another letter

The rest of the national security story

To the edit council:

Recently, a number of articles have appeared in the Chronicle expressing arguments against AWACS, against the MX-B1, and against "militarism" in general. I am sure their authors were well-intentioned, and most expressed very legitimate concerns on these ever-controversial topics. Yet article after article seems to discuss the subject in ignorance of several vital ideas inherent to a well-rounded conception of the subject of national security. Thus in hopes that concerned readers do not get an all too one-sided presentation, in the style of Paul Harvey, I would like to offer the rest of the story.

Of course we must avoid war; that is not the issue. The real question is how. But before one can answer such a query, perhaps it is best to meditate for a moment upon why nations do go to war, for there are valid reasons beyond those dirty words of "imperialism" and "international aggression." One such presentation of reasons may be found way back 1789 France, in the "Declaration of the Rights of Man and the Citizen," from which I borrow: "The aim of all political association is to preserve that natural and imprescriptible rights of man. These are liberty,

property, security, and resistance to oppression." It is for these reasons America went to war in 1941. And for these principles, America will of course take up arms again, if it must. (Let us hope for the sake of our lives, however, that she won't have to.)

It cannot be argued by any politically aware individual that the Soviet Union and the Communist Bloc does not threaten these principles. "Peaceful coexistence" is a device used by the Soviets only where it gives them some previously unattained advantage over the West. Consider the Soviet military budget, the Berlin Wall, and the KGB. Consider Czechoslovakia in 1968. Consider Poland and Afghanistan. Russia is not well-known for any tough stands on international peace and human rights. As such, they militarily supply Khadafy's regime, the North Korean, North Vietnamese, and Iraqi governments, and send Castro's troops to Angola and Ethiopia. Face it. We've got ourselves a big problem to deal with. Our own interests are at stake.

It was the keystone of Henry Kissinger's policies to insure military equality as the road to international security. That is, when one country becomes decidedly more powerful than another, it becomes quite easy to

get reckless with such strength. Evidence the 1962 Missile Crisis. The world was indeed fortunate Khrushchev had the courage to back down. Kennedy was playing a frighteningly dangerous game. Today the general consensus among military analysts is that if the American Military is not inferior to the Soviets' now, surely it will be soon. Something must be done. The fact that Russia has built an extensive civil defense system designed to withstand a nuclear attack, and that their tanks and troops are equipped to fight under nuclear fallout should be a message to all of us. Do the Soviets believe they can eventually win a nuclear war? If they can obtain that decided strategic advantage over the West, then possibly they can...

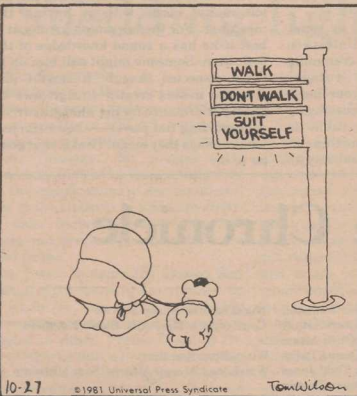
Perhaps Saudi Arabia is a shaky regime. Perhaps the B-1 is "no better" than the B-52. Yet the problem here is a question of alternatives. What are we going to do if the Soviet Union threatens to invade Saudi Arabia and turn off the oil? What will we do when our B-52s start falling apart? The threat is very real. It cannot be ignored. The next time you read someone's interpretation of Reagan's "imperialistic ideals," perhaps this could be kept in mind.

Jeff Morrill '84

BLOOM COUNTY



ZIGGY™



PEANUTS by Charles Schulz



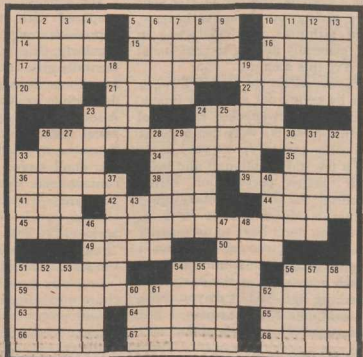
THE Daily Crossword by Frank R. Jackson

- | | | | |
|------------------------------|---------------------------|----------------------|--------------------------|
| ACROSS | 33 Air | 54 Australian shark | 26 Noonday |
| 1 On the — (alert) | 34 Type face | 56 Stipend | 27 Mohammedan decree |
| 5 Have an interest in | 35 New Deal org. | 59 Faneuil Hall | 28 Cease-fires |
| 10 Rebuff | 36 Kind of drum | 63 Greek flask | 29 Drower, possibly |
| 14 Turkish regiment | 38 Guitar's relative | 64 Thurmond of S.C. | 30 Blacksmith necessity |
| 15 Old Greek marketplace | 39 Boat's drum | 65 Scorchi | 31 Court case |
| 16 Window unit | 41 Doctoral degree | 66 Undesirable plant | 32 Federa and derby |
| 17 WWI slogan | 42 Strides | 67 Seed cover | 33 Helper: abbr. |
| 20 Printer's measures | 44 Diagonal seam | 68 Soccer immortal | 37 Of heroic proportions |
| 21 Pung | 45 Independence Hall item | DOWN | 40 Biblical victim |
| 22 — of robins. | 46 Top cards | 1 The Bambino | 43 Described by 24D |
| 23 Golf gadget | 50 Every bit | 2 Astrington | 46 Ait |
| 24 Suspend | 51 Medicinal plant | 3 Ballads | 47 River in Washington |
| 26 Patrick Henry alternative | | 4 Diamond — | 48 Shapeless mass |

Yesterday's Puzzle Solved:

ABLET SAWNE ALLIT
MIDDS ALUM ERITE
INAPPOSITIVE AREA
OEN ESEN CRATISS
BARY PANEL
STIOUOS WILLNESS
LETS HANDY VET
INFO POSES MARE
EST FORTS PANGE
CELEARS GENE
ELLITE WAIV
TAMATE SAME MAY
ALTY NOTICE ANE
MURE TIRE SATON
ELKIS SEWS EDENS

10/24/81



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10/28/81

SHOE

by Jeff MacNelly



From Chatham to Durham

Rennie climbs the ladder of coaching success

First of three articles

By Jon Scher

If not for an unfortunate accident on a Chatham, N.J. football field nearly 50 years ago, Duke soccer would likely be as mediocre today as in 1978, the season before John Rennie arrived in Durham.

The 35-year-old Rennie, who in just three years at the helm of the Blue Devils has transformed the team from an also-ran into a top contender for the national title, was quite an athlete in his high school and college days. It is conceivable that he might never have seriously kicked around the idea of playing soccer had the opportunity been available to play football.

But that chance didn't exist.

"In Chatham, where I grew up, they didn't have football," Rennie said. "The sport had been outlawed in the 1930s when the mayor's son broke his neck playing for the local high school."

Consequently, the loyalties of the sports enthusiasts of Chatham (pop. 10,000) were transferred from the gridiron to the soccer field. That was where young Rennie spent many fall afternoons, braving the bitterness of the early New Jersey winter.

Unlike their counterparts in much of the United States, high school soccer players around Chatham received a great deal of publicity and fan support. "We had an election day game each year against Carney," said Rennie, "and each year they'd close the schools in the middle of the day and bus students to the other field, and they'd have 5,000 people at a high school soccer game."

Rennie, a center forward, still holds the career scoring record at Chatham High. On the strength of those impressive credentials, he was offered a scholarship to Temple University in Philadelphia. "Temple had a real good reputation in soccer at that point," he said. "All the soccer players went to Temple in those days, and not to Philadelphia Textile, where Walt Chyzowich was just starting to build a national power."

Rennie found himself in an unusual situation at Temple. The team was made up entirely of Ukrainian-Americans from Philadelphia.

He wasted no time in proving he belonged, knocking in six goals in his first game at Temple. "Of course, I never did it again, but that's still the all-time record at Temple," he said.

While at Temple, Rennie played varsity baseball and tennis as well as soccer. "I was one of the few three-letter men there," he said.

Throughout high school and college, Rennie developed the desire to eventually direct his energies from the playing fields into coaching. Upon graduation in 1967, he spent one year teaching and



Duke soccer coach John Rennie.

STAFF PHOTO

coaching at Sayreville High School, then took another teaching position at Hackensack High School, where he was a head coach in three sports — soccer, baseball and swimming.

"I'd always wanted to get into coaching," he said. "I wasn't 100 percent sure which sport, though."

With an eye toward entering the college coaching ranks, Rennie left Hackensack and entered graduate school at Boston University in 1970. During his one year at BU, he assisted with the soccer and basketball programs and searched for a full-time college position.

That opportunity was provided by Southeastern Massachusetts University, where Rennie took over as head of swimming and soccer in the fall of 1971. He remained there for two seasons, until a combination of luck, connections and timing gave him the inside track for the head soccer job at Columbia.

"I had met the Columbia athletic director, Ken Germann, at a wedding reception a couple of years before," Rennie said. "We both had three sheets to the wind at that point, and we talked for about an hour. I guess he took a liking to me and helped me get an interview at Columbia."

See RENNIE on page 15

Devils pushing

By Dave Fassett

Winning football seasons are about as common for Duke as for the New York Giants — just three (all 6-5) in the past 15 years, the last coming in 1974.

So it came as no surprise Monday when Red Wilson downplayed the possibility of his team suffering a late-season letdown after last weekend's disappointing 24-21 loss in College Park.

"We felt like we outplayed Maryland for much of the game and could have easily won," the Blue Devils' third-year coach said at his weekly press conference. "Consequently, we're not down, not at all. We'll be drumming the importance of these next two games [at Georgia Tech and Wake Forest] into our players' heads all week. We can see that winning record out there."

A winning record is exactly what Duke (3-4) will be expected to take into its final two contests with N.C. State and North Carolina, as the Jackets and Deacons, with a combined 4-11 record, should be solid underdogs at home. The first step is Tech, which has dropped six straight since stunning Alabama on opening day but has also whipped the Blue Devils nine out of their past 10 meetings in Atlanta.

Wilson expects to have noseguard Dan Yellott and tackle F.A. Martin back in action to restore some semblance of health to his battered defensive corps. And despite Saturday's electrifying passing-receiving performance by Ben Bennett and Cedric Jones, Wilson said his offense will be able to focus on establishing a balanced attack against the Jackets.

"We did not even attempt to establish anything that would even resemble a running game against Maryland," Wilson said. "I think it's foolish to try and run against Maryland when you can pass so well against them."

"But I think we can run on Tech. Our offense has been getting a little too one-dimensional. It has been somewhat inconsistent — no doubt about it. We're going to have to move the ball some on the ground."

To that end Wilson said freshman tailback Mike Atkinson, who made by far his most extensive appearance to date last week, will continue to see more playing time and could start ahead of Mike Grayson. "He [Atkinson] is very, very fast," Wilson said. "He's one of those types that can give you a lot of hip shaking and heart breaking."

Wilson also said senior placekicker Scott McKinney — who missed three field goals at Maryland, including a 42-yarder with two seconds remaining that would have given Duke a tie — would again be pressed by freshman punter John Tolish in practice this week.

See FOOTBALL on page 12

Three Tigers apply for reinstatement

By Dave Fassett

© 1981 The Chronicle

At least three of the 11 players who left Clemson's soccer team last week after protesting the special treatment of one of the Tigers' Nigerian players have asked coach I.M. Ibrahim to be reinstated.

Ibrahim, who could not be reached for comment, reportedly will soon tell the players if they can rejoin the team.

Starting midfielder Mo Tinsley, starting goaltender Sean Burke and reserve midfielder David Bartfield told Ibrahim in a meeting Monday they would like to be reinstated, according to Tinsley.

The meeting came just three days after the three players and eight others

were removed from the team because they refused to withdraw an ultimatum given earlier to Ibrahim.

Tinsley and 11 other players told Ibrahim early last week that they would leave the team if the suspension of Nigerian defender Sunday Nwokocha was not continued. Ibrahim gave the players until noon Friday to remove the ultimatum, but only one player did so.

Sunday Nwokocha is the freshman brother of the Tigers' All-Atlantic Coast Conference striker Nnamdi Nwokocha.

"We called the meeting because we've decided we want to play," Tinsley said when reached by telephone Monday night. "We cleared the air with coach Ibrahim. He told us he was not in a position to accept ultimatums from his

players. We told him we wanted to rejoin the team. Others may have done the same thing today, though I'm not aware of any."

"This is not a cut-and-dried issue. He hasn't made up his mind yet as to whether he'll take us back," Tinsley said. "He told us he would decide as soon as possible."

None of the 12 dissenting players come from Nigeria, which produced nine of the 22 players on the Clemson roster.

"I know it looks like there's a big split between the Nigerians and non-Nigerians on the team, but there really isn't," Tinsley said. "Our [the 12 players] mistake was that we didn't include them [the Nigerians] in our

See CLEMSON on page 12



I.M. Ibrahim.

SPECIAL PHOTO

...Three Tigers ask to return ...Devils push

CLEMSON from page 11
meeting, when we decided to give Ibrahim the ultimatum. "We didn't want to put any undue pressure on them, because they have to live with me and go home with him [Nwokocha]," he said. "We felt we had a strong argument, and we didn't want them to get caught in the middle."

"We have strong relationships with the Nigerians. There are not any ethnic differences on this team." Sunday Nwokocha, who was suspended after he walked off the field before the Tigers' 2-1 overtime victory over Duke Sept. 27, agreed with Tinsley. "No problem, no problem," Nwokocha said when asked if a split existed between the 12 players and the Nigerians. "We're ready to accept players back."

Nwokocha said he was unaware that some of the suspended players had met with Ibrahim; he also refused to comment in any detail. When asked what

the current situation in Clemson was, Nwokocha said, "It is fall. It's getting cold."

Tiger assistant coach Dennis Grace declined to comment but did say, "Decisions [concerning player eligibility] still have to be made."

Tinsley said he had "no idea" what Ibrahim would decide but added the decision could determine the outcome of the tight ACC soccer race. Clemson, 3-1, currently leads Duke by one-half game with contests remaining at Virginia Nov. 6 and at Maryland Nov. 8.

"It's not impossible, but it would be very, very difficult for them to win if they don't take us back," Tinsley said. "I'm not saying that because of myself but because of Sean. I can't see them winning without a recognized goaltender."

"Of course, since we left they've had two shutouts [4-0 over Davis & Elkins, 2-0 over Jacksonville]. So who knows what will happen?"

FOOTBALL from page 11

"We know our kicking game has hurt us this year," Wilson said. "It's a frustrating thing to me and to him [McKinney]. I know he's lost some confidence now."

Blue Devil notes — The unstoppable Jones ranks second in the nation in both touchdown receptions and average yards per reception. Bennett, who has really only played three complete games, is averaging 329 yards passing per game and just one interception per 51 attempts, down remarkably from last year's . ratio. Receiver Glenn Tillery expected back by Tech. X-rays proved negative on Greg Bamberger's wrist. After being shut down in the first half at Maryland, Ron Frederick caught seven passes in the final two periods to extend his streak of games catching at least one pass to 28.

Spectrum

TODAY

Kappa Alpha Theta — Meeting, 8:15 p.m. 139 Soc. Sci.

Kilgo Student Faculty Hour — Dr. Bronfenbrenner — "The Japanese Challenge: Labor Productivity," 5-6 p.m., Broughton Parlor.

AH — Meeting, 7 p.m. 126 Soc. Psych.

Zetas — Executive Council, 5 p.m., Cleland Lounge.

Society for Creative Anachronism — Medieval & Renaissance dance practice, 8 p.m., Wilson.

TOMORROW

Cable 13 — General meeting, 10:30, 010 Old Chem.

Black/White Relations Task Force — Open Forum, 7 p.m., Flowers Lounge.

Duke Symphony Orchestra — Free Concert, Bathym, 8:15 p.m.

Dr. Jan Laarman, NCSU, Mr. Ed deStefano, USPS — "Economic returns to graduate education in natural resources," 12:30, 202 Bio. Sci. Refreshments. Undergraduate welcome.

Tri-Delta — Study break, 10 p.m., Panfil. With Chi-O's.

Duke Badminton Club — Practice, 6-8 p.m., Card gym, equipment provided.

Duke Wargamers — D & D and other role-playing games, 6 p.m., 224 Soc. Sci.

Baptist Student Union — Morning Devotions, 8 a.m., Chapel Basement.

GENERAL

French Table — Tuesdays, 5:30, South Balcony, East Dining Hall. Thursdays, 5, Oak Room.

Students Studying Abroad — Leave of Absence packet for spring 1982 available NOW in 107 Allen.

Intramurals — Men's & Women's IM basketball entries close Mon. at 5 p.m.

Graduate Business School? — Call for appointment with pre-business advisor, 684-0076.

Students interested in Univ. of Bath, England — Call Ms. Dutton, 684-5585.

Seniors — One year scholarship for students of Scottish descent to study in Scotland. Applications in 107 Allen.

Al-Anon — For students who have parents with drinking problems. Meet Tues., Nov. 3, 8:30 p.m., Episcopal Center, Alexander Ave.

Summer Internships with State Department — Early applications required. See Louise Walker, 327 Perkins, 684-3508.

Seniors — Class t-shirts are still available. Contact Jeff Johnson, 383-9546 or Betsy Sullivan, 684-5114.

CLASSIFIEDS

Announcements

Speak out on black/white relations at Duke. An open forum will be held at 7 p.m., Wed., Oct. 28, in Flowers Lounge. All Duke Community members are invited to attend and present their opinions and ideas. The event is sponsored by the ASDU Task Force on Black/White Relations.

Duke is forming a College Bowl team and we want you! Have you played Academic Challenge, Brain Brawl, Jr. College Bowl, High School Bowl, Hi-Q, Battle of the Brains, etc? Do you have a quick recall of useless facts? Are you motivated by trivia? If any of these apply or if just interested, call Alan at x-1851 or see Lynn Hill in Student Activities.

Interested in a bus trip to Atlanta? Duke-Tech, \$115 (includes bus fare to and back, ticket, 2 nights in motel), Call 688-6581 after 3 p.m.

Make a difference! Applications are now available for the Union Space Re-allocation Committee and the ASDU Committee on Student and Alumni Relations in the ASDU office, 104 Union. Deadline: Friday, Oct. 30.

Class of '83 — T-shirt distribution on Main Quad Tuesday and Wednesday 11:30-1:30 for those who pre-ordered. Plenty of shirts are available to juniors still wanting to pay dues.

Sign up this week for the Theta Classic Mixed Doubles Tennis Tournament! Round robin flights, social or competitive. Nov. 6 and 7. Benefits Meals on Wheels.

PPS Majors: Join Bruce Kuniholm (Director of Undergraduate Studies) for lunch and conversation Wed. at 12. Sign up outside 122B Old Chem. today.

The A.B. Duke Scholarship Program is sponsoring a weekly lunch treat for all students of the University with visiting professors and distinguished Duke notables. Washington Post fellow Bull Peterson will be the guest of the first luncheon on Nov. 3 in the East Campus Union. All interested students should call the A.B. Duke office at 684-6321 to make reservations.

Need a cake quick? Try The COOKIE FACTORY. In 20 minutes we can complete your own personally designed cake. 83-98-912-88, 288-3828.

PPS Pre-registration Information Sessions. Let knowledgeable PPS majors help answer your questions concerning the department, courses, internship, etc. Drop by 104 Old Chemistry on October 30 (3-5 p.m.), Oct. 31 (12-2), and Nov. 3 (5-7).

Do you ever get a craving for fruit and nuts? If so, meet in Zener at 9 for some Chi O derring-do. Remember — selling Halloween treats on Main Quad this week, every Saturday, and spooky fun Saturday with the UNC Sigma Chi's Cheer up Julie, the rain isn't all that bad; at least YOUR honey loves you back — AJ

Duke Investment Club — first meeting: Thursday Oct. 29 at 8:15 p.m. in 126 Soc. Psych. All are welcome!

ATTENTION all musicians! Would you like to study in Vienna, Austria, and perform in Europe this summer? Then come to the info meeting this Thurs. Oct. 29, 8 p.m. in Music Rehearsal Hall.

Help Wanted

Full & Part-time help needed (fast food experience helpful). Apply in person ONLY, 2:30-4:30 p.m., enthusiastic people only! 3536 Hillsborough Rd., Del Taco.

EARN \$5/hour in U.S. Environmental Protection Agency breathing experiments on the UNC-CH campus. Need healthy non-smoking males, age 18-40 with no allergies and no hayfever. Initial time commitment is 10-15 hours, including a few physical examinations. Travel is reimbursed. Call collect 966-1253 for more information, 8-5 Mon-Fri.

Overseas Jobs — Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1,200 monthly. Skyland Inn's "The Lattice Room," Junction of Old 70W & I-85 (exit 170).

Need someone to do minor alterations — Peg pants, etc., prefer someone on campus. Call 684-0414.

Soundhaus needs part-time bookkeeper clerk for service department. 8:30-2, M-F. Call Kathy 9-11 at 286-2224, M-F.

Wait persons — flexible hours — will consider job sharing. Apply at Best Western Skyland Inn's "The Lattice Room," Junction of Old 70W & I-85 (exit 170).

Duke University Transportation needs student drivers for the spring semester. Apply in 302 Union (The Student Labor Services office) by Nov. 6th.

Outgoing? Have opinions to share? Like to have good conversations? Then we want you! WDUK's talk show is looking for people who aren't afraid to say what's on their minds. Discussions range from sex to drugs to anxiety to ... ? The winner you are, the more interesting we are. Two hour time commitment. Call Helaine, x-0738 for more info.

Found

Found: Nice blue jacket, Wed. night in E. Duke art room. Call & describe. x-0771.

Services Offered

Middle-aged woman seeking companionship job with older person in a professional home. Some light-housekeeping responsibility. Reliable and trustworthy. If interested, please call Mary Holloway 688-2722.

For Sale

Couch's 66 Gas. Regular \$124.9, Unleaded \$130.9. Gasohol \$132.9. We honor Phillips 66, Mastercard & VISA. 1810 W. Markham Ave (near East Campus, between Ninth and Broad).

3218 Guess Road Used Furniture cordially invites you to stop in and look over its large selection of quality furniture and accessories at affordable prices. Daily 12-6 p.m., Sat. 10-6 p.m., Sun. 2-5 p.m. "We challenge your imagination, not your pocketbook."

SCREEN PRINTED T-SHIRTS by PROFESSIONAL. ALSO! First quality, low prices. For dorms, clubs & Greek organizations. Many references from pleased Duke customers. Sweatshirts and long-sleeve T's available also. Call T.S. Designs student representative, Todd Hadbavny, 483-2935.

COLD FEET? Come to the Carpet Sale at West Durham Lumber this Saturday 3109 Hillsborough Road. Low. Low. Prices. WE DELIVER!

Ride Wanted

RIDERS NEEDED TO ATLANTA! Help! We need riders to share expenses for a weekend trip to Atlanta, leaving Friday, Oct. 30 at 5:30 p.m., returning Sun. evening. There is room for 2 or 3. If you need a ride, please call 684-0317 and ask for Lawrence or Jeffrey.

Riders needed to Ohio (Athens and Columbus) this weekend. Leaving at noon Thursday, returning late Sunday. Call Dollar Bill at x-2635 before 8.

Ride for two needed to Charleston, S.C. (or area nearby) on Halloween weekend. Call Michelle, x-7934 or Mary x-0403.

Apartment Wanted

Apartment Lease Wanted — Do you have a lease for a one- or two-bedroom apartment (not in Duke Manor) you want to give up in January? Call Erica at x-2663.

Lost

Lost: In CI Thursday Oct. 8. Kodak Tale-Extra Pocket 110 camera in hard case. Initials C.R.J. If found, call Clyde at x-1506.

Lost: Tuesday afternoon — pair of tan-framed glasses on Main Quad in front of Union. If found, please call x-1311 after 10 p.m. Thanks.

Lost — 2 keys on silver ring w/initials tag (C.K.A.) — last Wed. Oct. 21. If found, please call Kate, x-7671. Reward.

Personals

Sneak away for an intimate weekend and by the fireside in secluded hideaways in the Great Smokies. \$40 for 2 people, \$45 for 4 people nightly. The getaway place! Mountain Brook Cottage, U.S. 441 South, Sylva, N.C. 704-586-4329.

BEAR, BEAN, DUCKIE and the FOURTH WART: "Who-oooh," we caught that "DK Beta's." I'm interested. "Oh how rude," "never mind." "sweet" — Touche. Love in TOA.

Rosow — All those stories and only 197 Thanks for all the rehearsal! Prepare to "imvibe" tonight with the whole gang. All his are yours! Happy Birthday, Kid! Love ya — Mel

Jo-mama! Happy Birthday! We love you! Sunshine... A and MM

To the Brown-eyed West Virginian Hill-Billy: Remain constant, you evil minded Republican, and I may triple integrate you! Interested in freeze-drying some unfortunate victim's eyelashes? P.S. Remember, gems are people to Take care of them!

Roscow — Here's to the good times! GH, spiked daquiris — "No Nance, ours aren't strong!" "DU Time," pater, Sasquatch, quad dogs with mange. And many more! Happy B-Day! Love, Hopper

Nancy Roscow: Put down those books and go have a drink — you're 19! Happy Birthday! Love, K

To my Long Island Sweet-heart: Here's to a well-spent weekend, long conversations, Burger King and our everlasting love. Isn't it fun to be crazy! "Pon Bonson"

S.E.A. Congratul You've been named Fuqua Prep of the Year. No one can match those colors and pride, especially those gorgeous blue shorts and knee socks!

Kevan — Let the contest begin! '0 is the score, but you beware coz I'll score more!

Warm, humorous, Cosmo females in distress: If you've seen the "Pseudo-Cosmo in the Beta's," I'm interested. Respond here P.S. Any other females out there feel this way?

Clark tops division in New York marathon

By B.G. Cutright

Scott Clark, an unheralded Duke cross country runner, won the 19-and-under division of the New York City Marathon Sunday, traversing the 26.2 mile course in 2:40.14.

Clark, a sophomore who lives in Stonehenge, finished in 428th place overall, just 32 minutes behind Alberto Salazar. Salazar broke the world record en route to his second consecutive first-place finish in the marathon.

Having suffered an ankle stress fracture just five weeks prior to the race, Clark sat out the Duke cross country schedule to prepare for the marathon.

"Just two days before the race, I was not sure whether I was ready," said Clark. "I didn't know how my ankle was going to hold up. Three weeks ago I started bicycling, and two weeks ago I started running at least one mile a day. Last Wednesday I ran 15 miles. All total, I only ran about 37 miles in preparation for [the marathon]. Most of the really serious contenders run between 350 to 400 miles, preparing months in advance of the race."

Clark entered the race with his father, who posted a very respectable time — 2:51.0.

"Although I knew I had run a good race, I almost didn't go to the Awards Banquet," Clark said. "Fortunately, my dad convinced me to go since he thought I might have won something. When they called out the third place time in my division, we got excited. After they announced the second place time, I thought I was going to have a stroke. Then we knew that I'd gotten first."

"Before the race I thought that I could place in the first 500 to 700 finishers. I never expected to break into the top 500. I was so nervous that I started getting butterflies all over a day and a half before the race, and by the time I arrived in New York I was really tight inside. But, when I got to the starting line and saw all the thousands of runners and spectators, I somehow collected my wits and geared my thoughts to the race."

Clark had participated in the marathon once before, in 1978, and on the basis of an impressive time in that race (2:46.0), he was allowed to start in the tenth row this year.

The Princeton, N.J. native ran with his father for the first mile of the race and then pushed ahead on his trophy-winning run. "At the half-marathon mark, I was informed that I was running a 5:34-mile," Clark said. "That was way too fast. I knew it would catch up with me. I 'hit the wall' at about the 18-mile mark; the last seven miles I was running on pure guts. I didn't even start my stretch run until about 200 yards short of the finish line."

"After running for another half mile through the shoot at the end of the course, I laid down and thought I was going into a coma. All my muscle supply was depleted; I'm still sore all over."

Clark praised the support of the spectators, estimated at 2.6 million, along the entire course of the race. "When I was really hurting near the end of the race, the crowd carried me along. I wore my Duke Blue Devil headband with the horns; that drew a lot of attention. Most of them didn't know

what the horns were, but some cheered 'Go Bull' or 'Go Devil.'"

On Saturday Clark flew to New York, and obtained his registration number after waiting in line with thousands of other entrants. That afternoon he briefly looked around the city and got to bed early. Waking up at 6 a.m. Sunday, Clark ate two donuts and drank some hot tea before hopping a bus to the starting line. "Runners are supposed to have completely empty stomachs," he stated. "I felt very hesitant about eating that second donut. And then the bus was late; it came at 8:30 instead of 8:00." The race started at 10 a.m.

Clark received a silver bowl engraved with his name and finishing time for his winning effort. All the participants in the marathon were given a pair of running shorts, a T-shirt, and a free dinner.

When asked if he would run again next year, Clark said that he probably wouldn't. "This was the big year; it was the last time that I had a chance to win a division honor." The next section up is the world class 20-29 age group — which includes a guy named Salazar. "I don't think I'm quite ready for that kind of competition," said Clark.



PHOTO BY JERRY CHEN

Duke sophomore Scott Clark, winner of the 19-and-under division in Sunday's New York City marathon.

Stickers at home today

By Frank H. Myers

The Duke field hockey team confronts High Point today at 3 p.m. on Hanes Field. Duke, 8-4, is coming off two impressive weekend victories and is preparing for the state tournament this Friday, in which it is top-seeded.

The Blue Devils have had difficulty playing consistently for an entire game lately, but Saturday's game with Longwood may have reversed that trend. A scoreless overtime forced that game to penalty strokes, where Natalie

Carmean and Patti Taylor each scored to lead Duke to the 2-1 win.

"We had a very successful weekend, Longwood was one of our best games this season," said junior forward Cathy Butler. "Everything is finally clicking; we're ready for the State."

"With a good game and good practices this week we will be physically and mentally ready for it [the State Tournament]," said first-year coach Jacki Silar.

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Duke University Union

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INTERVIEW

for the upcoming term
of these offices:

The **PROGRAM COUNCIL** works to coordinate and promote the programming of the Union's committees.

PROGRAMMING COUNCIL

ADVERTISING CHAIRPERSON (Angela Kirby)—acts as a resource person for all Union advertising and helps organize each program committee's advertising staff. He/She initiates projects that will convey a better understanding of Duke University Union.

COORDINATOR FOR DUKE UNION COMMUNITY TELEVISION (Barb Demarest)—Cable 13 is one of the only student operated and funded television facilities in the country. Our major goal is to provide the opportunity for members of the Duke community to work with and learn about television. The Chairperson oversees all regular operations of DUC-TV: production, programming, research and development, cablecasting, training, finance, technical publicity, graphics and special projects. The job is very time consuming, often frustrating, usually fun and exciting but always rewarding.

FREEWATER CHAIRPERSON (Howard Altman)—One of the more demanding Union positions, the Freewater Film Chairmanship consists of running the Freewater Film Society meetings, ordering films, and selecting their dates. The Chairman also works closely with the Freewater Production Manager in overseeing the production of Freewater made films. Just as important, the Chairman works as an integral part of the programming committee as the Freewater liaison.

MAJOR ATTRACTIONS CHAIRPERSON (Cliff Chanler)—This committee is responsible for bringing to Duke the finest in contemporary music. Rock, jazz, folk, and new wave are just some of the various genres which we pursue. Artists such as Bruce Springsteen, Yes, Pat Metheny, the Allman Brothers, and Jackson Brown have appeared here.

GALLERIES CHAIRPERSON (Carolyn Newey)—oversees the programming and management of two galleries on campus.

MAJOR SPEAKERS CHAIRPERSON (Mark Smith)—is concerned with verbal programs—speakers, comedian debates, forums, etc. The Chairman of the committee conducts the meetings, coordinates the activities of committee members, and is a member of the Program Council of the Union.

PERFORMING ARTS CHAIRPERSON (Mike Foden)—is in charge of professional productions brought under the Broadway at Duke and Triangle Dance series (including booking the shows, advertising, hospitality, ushering, transportation, accommodations, weekly meetings, and a myriad of details). It's a lot of work and a lot of fun.

SPECIAL EVENTS CHAIRPERSON (Michael Silverman)—puts on Special events with the help of the Special Events committee. Oktoberfest, Springfest, Christmas Tree Lighting, and the Freshman Happening are just some of the standard events. Varying events include anything from a Band in the D.U. to a Haircut-a-thon.

The **EXECUTIVE COUNCIL** is the administrative arm of the University Union Board and is responsible for carrying out the decisions of the Board. This council makes recommendations to the Board and staff on the activities of the Union. It assists the programming committees and is a resource for them.

EXECUTIVE COUNCIL

PRESIDENT: The president of the Duke University Union chairs the Union Board (a representative body of the undergraduate and graduate students, faculty, non-academic employees, and administration), chairs the executive committee of the Union, and serves as the chief officer of the Union in its programming and services. He or she also serves as the primary voice of the Union to the University administration and other campus organizations.

VICE PRESIDENT FOR ADMINISTRATION (Steve Fox)—assists the President in planning and in operation of the Union Executive. He/She acts as a coordinator of special projects and member of the University Center Advisory Committee.

VICE PRESIDENT FOR PROGRAMMING (Margaret Egler)—chairs the Program Council and acts as a link between the programming committees, the executive board, and the Union Board. He/She works with the Assistant Director for Programming coordinating and planning programming.

FINANCE CHAIRPERSON (Eileen Israel)—chairs the University Union Board Subcommittee on Finance which supervises budgetary matters, works with the Union bookkeeper and is responsible for the computation of monthly statements. He/She initiates and oversees all financial policy and procedures, and acts as chief financial advisor to all levels of the Union.


FACILITIES CHAIRMAN (Loren Weil)—chairs the Facilities Committee of the Union Board which determines allocation and use policy for student organizational space. The new chairperson will be responsible for determining use policy for the University Center, and is a member of the University Center Advisory Committee.

ADVANCEMENT OFFICER (Laura Murdock)—works in developing plans for the Union's activities within the University Center. This officer aids committees in gaining funding for special projects.

EXECUTIVE SECRETARY (Karen Sartin)—records and distributes minutes of the meetings of the Union Board, the Executive, and the Program Council. The Secretary acts as a link between the three bodies as well as compiling and maintaining the policy manual for the Union.

MEMBER AT LARGE (Anne Person)—acts as a member-at-large to the Executive, and to the Union Board. This member is also Archivist and historian for the University Union, and is responsible for maintaining records.

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TRY 

Sign up for Interviews at Flowers Information Desk. Presidential Interviews: Oct. 28.
Other Offices: Nov. 1, 2, 4, 5. All Interviews at 6:30 p.m. in 201 Flowers.

ACC tennis

ACC Women's Tennis Championship

at Chapel Hill indoor courts

Team Scores — Clemson 62, North Carolina 54, DUKE 40.5, Wake Forest 30, Maryland 26, Virginia 26, N.C. State 14.5.

Singles Finals

Flight 1 — Jane Forman (C) d. Wendy Fine (Md) 6-3, 6-3.

Flight 2 — Jody Trucks (C) d. Betsy Heidenberger (UNC) 6-4, 6-6.

Flight 3 — Margie Brown (UNC) d. Jennifer Hirsch (C) 6-2, 6-0.

Flight 4 — Melissa Siegler (C) d. Margaret Mayer (D) 6-3, 6-4.

Flight 5 — Lori Miller (C) d. Julie Kirby (UNC) 7-6, 6-1.

Flight 6 — Sandy Fleishman (UNC) d. Jane Neville 3-6, 6-3, 6-6.

Doubles Finals

Flight 1 — Forman-Trucks (C) d. Brown-Heidenberger 4-6, 6-0, 6-1.

Flight 2 — Tia Cotter-Debbie Treash (D) d. Hirsch-Miller (C) 7-5, 6-2.

Flight 3 — Julie Levering-Mayer (D) d. Nevlie-Seigler (C), 6-4, 6-1.

. . . Rennie moves up quickly

RENNIE from page 11

Upon his arrival at the New York City campus, Rennie found a program in disrepair. "When I got there they had no players to speak of, and Columbia was on the bottom of the [Ivy] League," he said.

Several years of building were required before the Lions could become competitive. Rennie's first three seasons saw Columbia win a total of four games.

The turning point came in 1976, when the Lions hopped up to 6-5-3. They followed with a 9-4-1 performance, then really blossomed in 1978. That season Columbia won the Ivy crown with a 13-2 overall record and advanced to the second round of the NCAA tournament.

As Rennie's level of success at Columbia rose, so did his sense of frustration over dealing with the "football mentality" that pervaded the University administration.

"They put so much money and effort into football and they average about two wins a year," he said. "It's really a totally asinine situation."

"They were quite content with the situation they had. If the soccer team was winning, fine, who cares. It was depressing considering the potential."

Feeling he had taken the Columbia program about as far as it could go, Rennie began to look elsewhere. He was told by Lion basketball coach Jack Roan (a personal friend of former Duke basketball coach Bill Foster) that the Blue Devils were searching for a leader for their soccer program. Duke athletic director Tom Butters convinced Rennie that he was committed to backing a top soccer program, and the New Jerseyan packed his bags and headed for the wilds of North Carolina.

Tomorrow — Rennie achieves a national reputation at Duke, 1979-1981.

Jones, Wysocki awarded

GREENSBORO (AP) — Maryland tailback Charlie Wysocki and Duke's split end Cedric Jones were selected as Atlantic Coast Conference players of the week following Saturday's clash between their respective teams.

Wysocki, of Wilkes-Barre, Pa., gained 143 yards on 22 carries against the Blue Devils in Maryland's 24-21 victory. The 5-11, 199-pound senior scored two touchdowns on his way to becoming the first Maryland running back to rush for more than 3,000 yards. With touchdown

runs of 17 and 54 yards, Wysocki pushed his career total to 3,045 yards.

Jones, of Weldon, responded with two touchdowns of his own on passes from Duke quarterback Ben Bennett, upping his ACC record for career touchdown receptions to 19. His six receptions Saturday raised the 6-1, 188-pound senior's career catches to 33 for 698 yards.

It was the fourth time Wysocki had been chosen as player of the week in his career, but it was Jones' first selection.



PHOTO BY JERRY CHEN

Duke split end Cedric Jones Monday was named co-player of the week in the Atlantic Coast Conference.

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BIO-SCI 7:00 and 9:30

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1982 Summer Session Course Offerings

Term I 5/13/82-6/26/82

Term II 6/29/82-7/12/82

DEPT.	TERM I	TERM II	DEPT.	TERM I	TERM II	DEPT.	TERM I	TERM II	DEPT.	TERM I	TERM II
Anthropology	093	093	Economics	052	051	History	021	022	Pharmacology	211	
Anatomy	119	094		108	053		092S			219	
	151			154	149		104	092S		372	
Art	193			153			131				052
	053	218	Education	100	217		155	124S	Physics	051	055
	103			193			162	192	PPS	152S	
	203			211	267		165A	198		155S	
Biochemistry	217			304			169	352A		156S	
	209	209		332	350		191	352B		161	
BIO	210	276L		350	351		231	372		190	
BME	191	014L		351	357		239			204S	
	192			357	399		262		PS	093	091
Botany	144L	103L	Electrical Eng.	061	155	Latin	181S	182S		127	192
	191	192		112	156		191	192		191	194
	244L	192		155	265	Medical Eng.	165	140		193	209
	359			156			198	165		204S	308
				209			265	198	Psychology	308	011
				265			267	265		103	105
			Engineering	051	011			210		104	109
				075	051	MIC	209	210		271A	117
				083	123		214	325	Physical Therapy	321	343
				130		MS	053		Pathology	258	357
CE	127	016		137			137			362	
	197	197	English	058	021S	Math	031	031	Religion	050	050
	198	198		150	026		032	032		110	057
	249	265	FES	391T	391T	Music	091	125		166	058
Chemistry	265			191	191		163			195A	194
	0119	012		201	218	Nursing	191	096		195B	
	151	103		299	291		192	191	Sociology	010	101
	1519	152		399	299		193	192		150	120
	151	1529	French		399		194	193			155
	1619	191		001	002		199	194	Spanish	001	002
	191	191		114	113S		391	199		114S	
	192	213		132	192		392	391		131	
	376	214		139	194		393	392		191	
				191			394	393		199	
Computer Science	051	051	German	193			399	394	Zoology	193	
	157	152		001	002	Old Testament	115	116		108	191
	191	191		105	182		399	399		108L	192
	192	193		129		Physical Education	015	015		114L	203L
	193	194		181			016	016		176L	215L
	194		Geology	191			032	032			278L
Classical Studies	209			003			041	032			353
	012		Greek	181S	182S		100				354
	146			191	192	Philosophy	191	043S			
Drama	107S	192	Health, Ed., Rec.	136S			191	048			
	109	194						191			
	191										
	193										

Special Programs

Duke University Summer Programs Abroad

Austria. The Duke University Wind Symphony is planning a fourth study and performance program in Vienna, Austria (May 13 to July 7, 1982). There will be a six-week study period in Vienna during which, in addition to the Wind Symphony, the students will take courses in selected subjects, for a total of 2½ course credits. The Symphony will then tour several European countries. For further information contact the conductor of the group, Professor Paul Bryan, Dept. of Music, Duke University, Box 6695 C.S., Durham, NC 27708.

Canada. The Montréal Program provides an immersion in French and in the culture and history of the Québec area through classroom study, structured and spontaneous excursions and daily interpersonal contact. The students are based at the Université de Montréal and are offered a three-week or six-week course, both of which begin in mid-May. For further information contact Professor Tetel, Language Building, Duke University, Durham, NC 27705.

Germany. The Summer Session offers two programs at the Friedrich-Alexander University at Erlangen, Germany. One program provides an opportunity to study classroom German at different levels while living with a German family and participating in study and tour day trips and excursions (mid-May through mid-June). Advanced students may choose from a variety of FAU courses and remain for a full summer semester (through early August). For further information contact Professor Helga Bessent, Department of German, Duke University, Durham, NC 27705.

Israel. The Department of Religion, the Cooperative Program of Judaic Studies of Duke University and the University of North Carolina at Chapel Hill, and the Duke Summer Session sponsor a summer semester program in Israel — in Jerusalem and Galilee. More information may be obtained from Professor Eric Meyers, Department of Religion.

Italy. The Classical Studies Department is planning a study program at Duke and in Italy. Through visits to sites and museums, walking lectures, and readings, the course will consider two themes: the gradual emergence of Rome as an urban culture, and the impact of other cultures upon the development of Rome. The prerequisite (one course in Roman history or civilization, or two years of college-level Latin) may be met by an intensive version of Roman Civilization (Classical Studies 12) taught by Dr. Burian at Duke during the three weeks preceding the course in Italy. For further information contact Professor Peter Burian, Department of Classical Studies, Duke University, Durham, NC 27705.

Oxford. The Duke/Oxford Summer Program, a six-week session at New College, Oxford, utilizes the Oxford tutorial system of education. The tutorial format is supplemented by the lectures given at the University of Oxford International Graduate Summer School by noted British scholars. Detailed information may be obtained from Dean Witting, 107 Allen Building.

Spain. The Duke in Spain Summer Program offers students a variety of on-site experiences and an opportunity to hear and speak Spanish in an ideal environment. Students will live with Spanish families in Madrid and will study Spanish culture, history, politics, literature, art, folklore and religious beliefs. For further information contact Professor Garci-Gomez, Department of Romance Languages, Duke University, Durham, NC 27705.

Ethics and the Professions (Term I) This two-course program is a series of lectures and seminars on moral traditions, ethical theories and professional ethics, and the professions in society. Professors will be from the Dept. of Religion, Dept. of Philosophy, Divinity School, School of Medicine and School of Engineering. Participating students must register for Religion 166 and Philosophy 167S. For further information, contact the Summer Session, 121 Allen Building, Duke University Durham, NC 27706.

Rising High School Seniors (Term II) The Precollege Program is designed to provide the academic challenge of college-level courses to qualified college bound students and to help them prepare for the adjustments they will be making when they enter college as freshmen. For further information contact The Precollege Program, 01 West Duke Bldg., Duke University, Durham, NC 27708.

Duke University Marine Laboratory. The Laboratory is located at Beaufort, NC. Offerings include courses for graduates and undergraduates. Participating departments are Zoology, Botany, Geology, Chemistry, Biochemistry, and Physiology. For information concerning application and registration, write to the Admissions Office, Duke University Marine Laboratory, Beaufort, NC 28516.

Duke Summer Festival of Arts. The Summer Festival of Arts provides an exciting artistically stimulating environment for the campus community. Included this year will be the Arts in the Church Conference (May 17-21), Duke Summer Theatre (May-July), The American Dance Festival (June-July) and chamber music programs (May-July). For further information contact Mrs. E.F. Pratt, 108 Page, Duke University, Durham, NC 27706.

THE SUMMER SESSIONS OFFICE 121 ALLEN BUILDING 684-2621