

Gene Banks, holding the flowers he is about to throw to crowd, embraces Kenny Dennard

# This one will become a legend

Over the years a few Duke basketball games have come to be set apart from the rest, to be characterized as more than just another of the hundreds of contests played by the Blue Devils over the course of years.

Duke's triple-overtime 87-86 victory over North Carolina in 1968, for example, falls in this category as one of the most exciting games anyone has witnessed. So does the 106-93 win over North Carolina in 1963 when Art Heyman closed out a brilliant Duke career at home with a 40 point, 24 rebound performance.

Saturday, another game joined the select group.

On the face of it, Duke's 66-65 victory over (who else?) the Tar Heels meant almost nothing

North Carolina, playing without injured star James Worthy, had clinched second place in the league, while Duke was fighting only for a fifthplace tie.

But it was Duke-North Carolina and it was Gene Banks' last scheduled game in Cameron Indoor Stadium. No better setting was needed for a game that will become a legend.

Even Shakespeare could not have written a better ending," said an exultant Banks afterwards. "He would have been in awe.'

Certainly most Duke fans could not have imagined a more exciting or more appropriate way to remember the 6-7 senior than by his amazing 19-foot jump shot that

swished through the hoop after the buzzer sounded to end regulation play, tying the game

- he's incredible," said Duke head coach Mike Krzyzewski. "A lot of their guys played a pretty good game, but I'll tell you, this was Gene's afternoon. I cried after this game.

The amazing shot

For a while it looked like a lot of Duke folks were going to be crying. After a see-saw battle in which 19 leads were lost, the Blue Devils found themselves down by two points after Tar Heel center Sam Perkins calmly connected on a pair of free throws with only two seconds left on the clock.

At that point Duke got another of the big breaks it

afternoon. North Carolina coach Dean Smith called a time out as soon as Perkins hit his second free throw, ostensibly to allow the Tar Heels to set up a defense for Duke's inbounds

"I was happy when they called that time out," said Krzyzewski. "We only had one left, and we would have had to call it then.'

That time out proved to be crucial, for when play resumed Kenny Dennard passed the ball from under his own basket up to Chip Engelland near midcourt, who caught it and called another time out, this one with 0:01 reading on the clock.

See Blue Devils on page 15

# The Chronicle

76th Year, No. 108

Duke University, Durham, North Carolina

Monday, March 2, 1981

# It's official: Trustees OK housing plan

By Scott McCartney

The Board of Trustees gave final approval Saturday to an amended version of Chancellor A. Kenneth Pye's housing plan that will resuffle Duke's residential system to provide equity in housing options for men and women.

The trustees changed Pye's original proposal for a predominantly freshman East Campus to one that creates three clusters of freshmen one on East Campus, one on West Campus and one in the Trent/Hanes complex.

The trustees also moved up Pye's original timetable for housing revisions so that changes will be implemented at the beginning of the 1982-83 academic year.

The trustees' unanimous decision came after a trustee committee endorsed Pye's plan and incorporated certain Student Affairs

changes proposed by the Office of Student Affairs. The action completes more than a year of study by various student and administrative groups.

Under the approved plan, housing will be rearranged such that the ratio of men to women on each campus reflects the current student enrollment. Currently 45 percent of the student body is female; thus 45 percent of housing on each campus will be available to

Under the current system, 69 percent of West Campus is occupied by males while 60 percent of East Campus is female.

"Our committee comes down solidly behind all-freshman houses and equality in access to the different housing options, said L. Neil Williams, chairman of the trustees' Committee on

Williams also told the trustees that the University has, for a long time, "had a problem in terms of establishing equal access," but that the new plan will "move in an aggressive way to give equal access to all students in the University.'

The plan also includes: • Improving the intellectual climate in the residence halls.

 Establishing programming in academic, co-curricular and social areas for freshmen. · Placing a ceiling on selective

housing so that no new fraternities be chartered. So-called "theme" houses would be

· Constraining the size of disciplinary record and selective houses based on the academic record. average occupancy during the fall semester in 1979, 1980 and

· Requiring 100 percent occupancy of selective houses, but allowing 10 percent of the spaces for "affiliate members - independents who would have full social privileges.

· Reviewing all living groups annually and relocating or dissolving those that fail to live up to the "Residential Living Group Standards," a set of guidelines for houses that includes a constitution, list of activities, attainment of stated

"For the most part, the plan is acceptable to the student body said Porter Durham, ASDU president. "I think it will go a long way to equalizing male/female ratios.

Tom Callaway, Interfraternity Council president, was out of town and unavailable for comment.

Pye called the revised plan "a major improvement over the proposals I made in Directions For Progress. . I think the committee has done a splendid

See Housing on page 2

### Editor nominated

Erica Johnston, a sophomore political science major from Wellesley, Mass., was chosen Sunday night as the Editorial Council's nomination for editor of the Chronicle in 1981-82.

The nomination will be passed on to the Publications Board, which will make a final decision shortly after spring

Johnston has served as Chronicle features editor, Aeolus night editor and Summer Chronicle news editor. This semester she is a general assignment reporter for the Anniston (Ala.) Star.

She said one of her primary goals as editor will be to expand news coverage to include regular articles on happenings in the city and state, the Duke University Medical Center and Duke's graduate programs.

"I'm satisfied with the basic structure of the paper; I'd just like to increase coverage so we can represent everyone in the Duke community," she said

# The Eastward's last voyage



DUKE NEWS SERVICE PHOTO FINAL VOYAGE — Duke is selling the Eastward, Beaufort's research vessel, to make way for a more modern ship. See story on page 5.

# SOC finishes review of organization budgets

By Jim McCollom

The Student Organizations Commission of ASDU completed their annual preliminary budget hearings last week and are now ready to present their budget recommendations before the ASDU legislature

Bill Podulka, chairman of the SOC, said, "The largest recommended increases came in the Publications Board and WDUK. These 10 to 13 percent increases were basically because of inflation

He added that the executive budget for ASDU had

been decreased.
"Lynn Hill, acting director of student activities, examined trends and figured out that based on a 10-12 percent inflation rate the student activities fee should double every five years. For this reason, we fight to keep the student activity fee down," Podulka said.

The student activity fee is currently about \$75 per year for each student.

"This year we may demand an increase in the student activities fee, given the fact that last year it did not rise appreciably and, taking into account inflation, it has to go up," Podulka added.

Among student groups receiving ASDU money for the first time are the men's soccer club, Alpha Phi Omega service fraternity, the Art Majors Union, and the Society of Women Engineers.

The first step in the budget allocation process in ASDU is the SOC's preliminary budget hearings. At these hearings, student groups present their budget requests.

"We utilize every source of information available to us to accurately assess the budget," Podulka said.

After a meticulous research process, the SOC votes in committee on an allocation of funds that they feel is equitable for each student group. The SOC then goe back to the groups in question to see how they feel about the SOC assessment

"If we have a real conflict between the group's request and the SOC recommendation, it usually is an

information gap," Podulka said.

If the SOC and the group can't reach an agreement the group has the option of going before the ASDU Legislature to present their case.

'Knowing all the budgets of all the groups in mind, we are trying to satisfy the needs and desires of each individual group," Podulka said.

"In the case of a misallocation or if something special comes up, the group can get a contingency funding. We always give ourselves a little bit of a cushion at the end of the year."

The budget ASDU splits up is made up of the \$75 student activity fee multiplied by the number of undergraduate students.

"If we're going to increase the student activities fee, we have to do it on the spring referendum. Any big cuts (or raises) will be determined by the student body,' Podulka said.

"There's a good chance that we're going to have to start making some very tough decisions about what groups we fund. Of course, the student body will decide

# . Housing changes approved

Continued from page 1

Pye singled out the plan submitted from the Council of East Campus Presidents as helpful in revising the housing plan. The East Campus group's plan was one of five submitted by student

The report from the Office of Student Affairs, which provided the framework for the trustee committee's resolution, was drafted as a compilation of the major points of the students'

William Griffith, vice president of student affairs, said the plan will "resolve a lot of the inadequacies that have existed."

On the ban on new fraternities and annual review, Griffith said, "If a living group does not

live up to the standards, then they could lose their right to be a living group. . . . Rather than move them, which would imply some houses are better than others, they would be dissolved."

The plan now goes to an implementation committee, which Griffith will appoint. That committee will have the task of moving houses, assigning space, and implementing the principles approved by the trustees

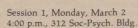
"Implementation is at least as important as the principles themselves," Williams said. Williams' committee recommended that implementation begin promptly.

The entire plan will be reviewed six years after implementation, and any further changes would be made within two years of the 1988-89 review.



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Session 3, Tuesday, March 3 4:00 p.m., 226 Perkins Library

Session 4, Tuesday, March 3 8:00 p.m., 130 Soc-Psych Bldg.

Session 5, Wednesday March 4 4:00 p.m., 226 Perkins Library

#### PROGRAM

Lise Bissonnette, political columnist of Le Devoir, "The Role of the Press in Quebec and Quebec's Press in America." David Barber, Chair; Dan Griffin (Washington Post) and Edwin Warner (Time),

Film: Le Devoir 1910-1973. Documentary film of social and political history of Quebec and the influence of its leading newspaper. About one hour.

Michel Brûlé, sociologist, Quebec Ministry of Cultural Affairs, "Cinema and Social Change in Quebec." Ronald Dick, formerly with National Film Board of Canada, Chair.

Films: (1) Quebec in Silence, Quebec perceived through the eye of a noted painter, (2) Je chante pour. . . The Quebec of noted folk singer Gilles Vigneault. English version. About one hour.

Michel Bouchard, President of Quebec Filmmakers' Association, "The Challenges of Film-Making in Quebec." Norma Dick, formerly with Quebec Cinema Supervisory Board, Chair. Following his presentation, M. Bouchard will show his recent film, "La loi de la ville" ("The Law of the City"), a dramatic depiction of Eastside/West Side Montreal.

# More budget cuts planned

By Richard D. Lyons

\*1981 NYT News Service
WASHINGTON — Reagan administration sources said Sunday that further cuts might be expected in the amounts of federal funds invested in education programs of the National Science Foundation perhaps as much as \$40 million more than the \$47 million already due to be cut from next year's budget.

The report of further cuts has triggered a wave of resentment in the scientific community, with the president of the American Association for the Advancement of Science, Dr. D. Allan Bromley of Yale, telegraphing a protest to the White House.

"I am increasingly distressed about fresh reports of new cuts in funds for scientific education," Bromley said, adding that the money really represented "an investment in the future of the United States.

Another politically-sensitive federal program. tobacco subsidies, also is in for budget trimming, according to Sen. Jesse A. Helms, R-N.C.

Helms said tobacco growers "would be willing" to pay the grading and warehouse-inspection fee proposed by former President Carter in his 1982 budget and by President Reagan. Helms indicated

that the fee would amount to a half-cent a pound.

Officials said the Office of Management and Budget had estimated that the revenue from proposed fees for tobacco and cotton, the only two crops whose growers have not paid inspection fees, would come to \$25 million a year.

Tobacco farmers, Helms said in an interview Sunday on "Meet the Press," (NBC-TV) are "willing to make other sacrifices, just so long as the sacrifice is

across the board. Helms disputed with feeling a suggestion that tobacco growers received a "subsidy" from the Agriculture Department or its crop-loan arm, the Commodity Credit Corp. (CCC). "I looked back for 20 years yesterday," he said, "and I found that in not one year did the tobacco loans do other than break even or

produce a profit" for the government. Officials confirmed that in some years, for example fiscal 1980, the CCC has been able to work down its tobacco inventory. That usually occurs when the market price rises above the loan price. Then the farmer sells his crop, pledged as collateral, at the higher price and repays his loan from the CCC. Farmers pay no interest on these loans.

In fiscal 1981, the CCC will lend \$21 million to tobacco growers, it is estimated, and in 1982, which will start next Oct. 1, the loans are expected to rise to \$78 million. Those expenditures could be reduced if the loan price were reduced.

Reagan's attempt to hold down federal spending won support Sunday from Mayor William M. Hudnut 3d, of Indianapolis, president of the National League of Cities, which is meeting here this week

"A courageous effort is under way to undertake an economic recovery program," Hudnut said, but said his fellow mayors would balk at more cuts in urban aid for those in society who are "truly needy.

Perhaps with such attitudes in mind, Secretary Samuel R. Pierce Jr. of the Department of Housing and Urban Development has told some mayors that the Urban Development Action Grant (UDAG) program would not be cut back as heavily as had been anticipated.

The program, Carter's centerpiece for aid to aging cities, had together with the Community Development program been scheduled for a cut of \$584 million in the original announcement of budget trims.

"UDAG will continue as you have known it," Pierce is said to have told several mayors at a social function. David A. Stockman, director of the Office of

Management and Budget, in an interview released Sunday, said that the budget reduction-tax reduction program constituted a package, and hinted at a presidential veto if Congress sought to have one without the other.

want a three-year tax cut. That's nonnegotiable. We've had one-year tax cuts practically every year for the last five years, and the economy has deteriorated," Stockman said in an interview published in U.S. News & World Report.



CAR WHEELS - Bob Ballantine takes his auto end over end at Daytona during the 300 mile sportsman race Feb. 16. Ballantine was taken to

### Reagan likely to delay SALT talks

the hospital and treated.

By Bernard Gwertzman 1981 NYT News Ser

WASHINGTON - The Reagan administration was reported Sunday close to a decision to postpone a regularly-scheduled meeting with the Soviet Union that deals with questions of compliance with previous strategic arms limitation agreements.

Administration officials said the session of the Standing Consultative Commission set for March 25, would probably be delayed for a month or two to allow the United States time to work out its future policies on strategic arms questions and to fill key staff positions.

They said they expected a formal action by the administration to inform the Russians about the delay within a matter of days.

This meeting of the commission would have been the first direct Soviet-American meeting on arms control matters since the administration took office, and its anticipated delay was disturbing to some former and current State Department officials.

"It's the wrong signal to be sending the Russians and our allies at this moment," said one former official, who requested anonymity. He noted that Leonid I. Brezhnev, the Soviet leader, had stressed the need for continuing the strategic arms consultations in his speech to the Communist Party Congress last week. "The Russians may think we have lost interest in arms control.'

The former official said that most European allies also want to be reassured that in addition to building up American defenses, the administration was also actively pursuing arms control negotiations.

He said that ever since the commission was set up in 1972 there has been only one postponement of a session, and that was for only two days, due to travel problems. The commission usually meets twice a year, but can be called into session on special notice.

The Standing Consultative Commission in the past has served largely as a forum for experts to discuss in private how each side is carrying out the provisions of the strategic arms agreements and to raise questions about the other side's compliance with the terms of those accords. The commission is also empowered to discuss further methods for limiting strategic arms.

According to well-placed officials in the administration, the anticipated decision to delay the session is due to a number of factors.

The administration, they said, is still undecided on future policies related to strategic arms control matters and it wants to sort out the issues before sitting down with the Russians in any forum involving experts in that field.

For instance, the administration is reviewing whether it wants to continue the 1972 treaty on limiting defensive ballistic missiles which is up for formal review next year. It also is studying whether and for how long to continue to abide by the five-year "interim" accord of 1972 that froze each side's submarine-launched and land-based missile launchers

That accord expired officially in 1977, but both sides agreed then to continue to honor it pending conclusion of a new treaty on offensive strategic arms.

#### for Reagan's visit rudeau prepares

By Henry Giniger

OTTAWA - Prime Minister Pierre Elliott Trudeau has indicated that he is making President Reagan's Ottawa a test of American friendship.

The president's first trip abroad, to start March 10 and last some 27 hours, is being hailed with expressions of goodwill on both sides, but conflicting interests and differing forthcoming visit to philosophies and world outlooks threaten to limit the success each side is seeking.

"I'm hoping," Trudeau said last week, "that the Americans will want to surprise us and say, 'Look, we're really your friends and you're our friends and here's a couple of problems we can solve now and let's do it."

Trudeau noted the Reagan administration's 'insistence on being friendly toward your friends before worrying about your enemies" but warned that "this doesn't mean they are not going to be hard bargainers.'

Although the agenda

of direct talks between the agreement signed almost two leaders has not vet been completely settled, at least six major issues. some of them inherited from the Carter administration, are expected to dominate the discussions.

Cooperation on the management of fishing off the East Coast and on dealing with dangers to the environment, trade questions, energy policy, the industrial world's attitude toward poor nations and the conflict in El Salvador — these are topics that have either strained relations in the past or have at the very least produced divergent viewpoints.

The biggest cloud over the talks, as far as the Canadians are concerned, is the continued unwillingness of the United States Senate to confirm tration did.

for the six to seven hours an East Coast fisheries two years ago. Attempts by Sens. Edward M. Kennedy, D-Mass., and Claiborne Pell, D-R.I., to reopen negotiations on a treaty that was difficult to draw up in the first place are being resisted by

> The two countries have made a start toward drawing up an agreement to limit the amount of acid rain that is damaging the environment on both sides of the border. But officials here are worried that the Reagan administration, because of the costs involved, may take a lessstrict attitude toward control of such environmental pollution from sources like coal-burning electric-power generators than the Carter adminis-

### Real World

BEIRUT, Lebanon - Iran said it will not negotiate ending the war with Iraq until all Iraqi troops have been withdrawn from Iranian territory. The statement, broadcast by Tehran radio, followed a meeting between Ayatollah Ruhollah Khomeini and a mediation mission made up of representatives of Islamic nations. The mission was told to persuade Iraq instead to remove its troops from Khuzistan province.

LOS ANGELES - Illegal Salvadoran refugees are being sent home nearly as fast as their presence becomes known to American immigration officials. Lawyers for the Salvadorans, who are crossing the Mexican-United States border in increasing numbers, say that the Immigration and Naturalization Service sometimes does not tell the refugees that they have a right to a deportation hearing or political asylum, and prevents them from pressing for those rights.

# Computers find homes in Duke dormitories

By J. Wilbur Parker

Computers, the revolutionizing force of the 1970s, are projected to become a normal family possession in the 1980s. It will become a product as essential as the family car according to both industry advertising and experts.

A handful of Duke students have already started what promises to be a growing trend. Instead of a stereo system or a television, the most impressive piece of equipment in some dorm rooms or apartments is a computer.

Karen Agulnick, a Trinity junior, got her computer through a summer job with a retail computer outlet in Washington D.C. "I started going down the list of computer stores in the phone book to find a job," she said. "I finally found one with a store that didn't care how many summer employees it had because its sales were strictly on commission." She started in sales and soon found out that in order to sell computers she had to know many of the technical details about them in order to answer customers questions. Having only had CPS 51 (Introduction to digital computation) she read all she could of the technical manuels printed for each, and learned from observing the work going on in the repair room in the back of the store.

Since the store was a rather loosely run, Agulnick said she found as the summer went along she performed many office duties along with her sales efforts. At the end of the summer she asked one of the owners for some compensation for this work, and convinced him to give her a computer.

Agulnick's computer consists of a regular television set converted into a monitor and a key board. She stores her programs on cassette tapes through a small cassette tape player hooked up to

She started in sales and soon found that in order to sell computers she at toy to spend leisure time with, but ad to know many of the technical admits it comes in handy in other ways stalls shout them in order to answer

She has a acquired a modem from her professor that allows her to hook her computer into TUCC, Triangle University Computation Center used by Duke, University of North Carolina and N.C. State, so that she can do her homework in her room.

She is also using it for her independent study project, designing educational computer games for children. This, said Agulnick, is what she would like to pursue as a career. 'Kids just love computer games, and if you can get them to learn while their having fun thats great. I have a friend who sells these games, and I hope to make some money."

Agulnick has also used her computer to write software programs for lawyers, and occasionally sells computers on commission by making contacts with dealers when she finds an interested buyer. Her roommate Jenny Ruderman hasn't shown much interest in the the computer and, Agulnick said, "I never play with it when shes in the room."

A Trent resident who asked not to be identified, also owns his own computer for many of the same reasons as Agulnick. He, too, got started with a summer job as a computer consultant by following up on a lead through a high school teacher. With this job, he said, a person can make \$18,000 a year right out of high school, and he pays for much of

his tuition by working at it during the summer.

He bought his computer in hopes of continuing his consulting at school, but said unfortunately he found he hasn't had enough time so far. He has written a heat exchange and accounting programs for a firm near his home, and a grade print out program for his high school like the one used by the registrar here at Duke.

Like Agulnick, he also has a modem in order to do his computer homework in his room, and with a printer he could also do his papers on it if he wanted.

John Rousseau, director of the Duke Computation Center, said students with their own computers could hook into TUCC and do their work in their room by acquiring a valid account code either from him or one of their professors. But, he said, he has not been approached personnally by more than half a dozen students.

Steve Buchner, an engineering senior and his roommate Dale Stanton, who gradutated from the School of Engineering in December, are building their own computer in their room. This, Buchner said, is the second computer he has worked on. As an electrical engineering major, he does it mainly for his own experience.

"I've been through four full years as an engineering major and I've never gotten any hands on experience. I'm definitely not in it for the money, although it (the experience) may help me

See Computers on page 6

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FHOTO BY TRACY TANG
Karen Agulnick . . . sitting with her dorm room computer.

#### The Chronicle

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SPRING SEMESTER, 1981

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Monday	9:00-12:00 Noon 2:00- 5:00 p.m.	TT 4 MWF 4

7:00-10:00 p.m.

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# Eastward retires after 17 years at sea

By Margie Meares

After 17 years of carrying out scientific research often in stormy weather and rough seas, the last scheduled voyage of research vessel Eastward was more for pleasure than for science

Saturday, which Gov. James Hunt declared R/V Eastward day, members of the press and the oceanographic community cruised 17 miles offshore to see a demonstration of the type of oceanographic work that this ship has made possible for Duke researchers and others.

The reason for the exhibition: Duke is selling the Eastward. The proceeds from the sale will be used to outfit a new \$3 million research vessel which the National Science Foundation has awarded to the Duke/University of North Carolina system consortium. The foundation will maintain ownership of the boat

Resting at the Duke University Marine Laboratory dock the Eastward, with its massive metal hull,

cramped deck space, large winches, heavy cables and fresh coat of paint, looked like the proud and rugged veteran of more than 300 research cruises. Considered by some as "the work horse" of the nation's oceanographic fleet, this 117-foot ship has traveled all over the world doing work in geological, biological and chemical oceanography.

Its crew and the scientists who have worked aboard the ship have fond memories of the time spent on it and view its retirement with mixed emotion.

Orrin Pilkey, Duke geology professor, said he will always remember the "rough times going to sea and the pleasure of making discoveries." Pilkey has made more cruises on the boat than any other scientist.

The Eastward is very "sea worthy," but at times it is not a very "sea nice" vessel, Pilkey said, meaning that although it is a good research facility, it can be uncomfortable to ride in. He said he is expecting the new ship to ride much better.

Vaughn Fulton, Eastward deck hand, expressed the

emotion of the crew. "I'm a newcomer but I am still attached to it [the ship]."

Gerry Beveridge, a passenger on Saturday's voyage, has a special connection with the Eastward although she had never sailed on the boat before. She was the wife of, now deceased, David L. Beveridge, the

first master of the Eastward.

Although scared of the water, Beveridge decided that "if it [the weather] was nice I was going to force myself to go because David would want me to."

The discussion on the weekend's trip was not all sentimental, however; there was also conversation about future research. Pilkey, Dirk Frankenberg. director of the marine sciences program at UNC and Richard Barber, director of the oceanographic program, demonstrated the rock dredge, one of the many large pieces of equipment aboard.

The rock dredge, a metal mess bag with two bulldozer blades at its opening, is lowered to the ocean floor on a long cable to scoop up pieces of rock to be studied by Pilkey and other geologists.

When the dredge catches onto rock it can put as much as 7,000 or 8,000 lbs. of pressure on the ship before a piece tears loose or, as happens in some instances, the cable snaps.

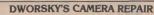
The rock dredge and the coring equipment that takes vertical samples of earth from the sea floor are both indicative of a change in oceanography over the last 20 years. Because of recently evolved plate techtonic theories, which explain the movement of the earth's crust, research in geological oceanography has increased greatly in the Eastward's 17-year life

"This boat was intended as a teaching vessel for oceanographic students with emphasis on the biological," said Stanley Potter, designer of the Eastward. Now more geological work is being undertaken and there is less emphasis on undergraduate teaching so the new ship was designed with that in mind, he added.

The new vessel, as of yet unnamed, differs from the Eastward in that it is a "fantail", Barber said, which means all of the deck space is concentrated in the stern of the ship. The change allows use of the large equipment needed for geological work. The ship also has a removable wall that allows researchers to move electrical equipment into the laboratory.

The crew of the Eastward will operate the new essel. Curtis Oden, deck engineer, had one

See Duke on page 6



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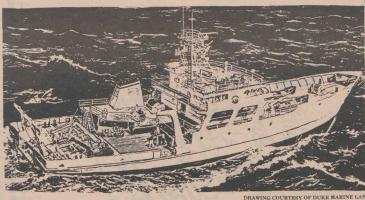
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The new research vessel which Duke will operate is significantly different in design: all its deck space will be in the stern of the ship.



### . Duke to run new vessel

Continued from page 5

reservation about the ship, which will be equipped with a hydraulic powered winch instead of an electric one.

"The hydraulic winch is slower" and more prone to oil leaks than the electric ones, Oden said. Oden traveled with Pilkey in January on another vessel and said "we can pull up 8,000 meters of cable in less in three hours, it takes them seven or more."

A contest has been arranged to select a name for the vessel. North Carolina school children in the fourth to sixth grades are making suggestions. It will be the job of UNC president William C. Friday and President Terry Sanford to select the winner. One name suggested was the Titanic. Barber said.

The new ship will be launched today at Atlantic Marina in Jacksonville, Fla., although it is not complete. It is expected to arrive at Beaufort June 29.

In the meantime Duke is trying to settle on a selling price for the *Eastward*. The company planning to buy it is a private geophysical research company that will use the vessel to survey the ocean floor. The maps they make will be used by the U.S. government and various oil companies to help locate offshore reserves.

Although the Eastward is being retired from the oceanographic fleet, it will long be remembered for its contributions to science and for its discovery of the Monitor, a Civil War ship that sunk off the coast of North Carolina.

# Computers

Continued from page 4

down the road," he said.

Buchner said he wants to know every little detail about his computer so that if something goes wrong he'll be able to fix it right away. "You could be an electrical engineering wiz, but if it's someone else's computer it's going to take a while to locate where the problem is and fix it," he said, "but if I designed it I can do it faster. I want to know the why and how of my computer."

Buchner said he is designing his computer to fit into a suitcase and that it will be a very general purpose machine. He especially wants to be able to type and edit papers on it, since he plans to attend graduate school.



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Diane Mentzer 967-5381

JAPANESE FILM FESTIVAL

"Japanese Literary Works Seen Through Film"

(Presented under the auspices of the Duke University East Asian Studies Committee and the Japan Foundation, Spring 1981.)

### FEATURING SIX FILMS

Feb. 25 (Wed.) 8:00 p.m. Mizoguchi, dir.

Mar. 4 (Wed.) 8:00 p.m. Ichikawa, dir.

Mar. 11 (Wed.) 8:00 p.m. Shimazu, dir.

Mar. 18 (Wed.) 8:00 p.m. Toyoda, dir.

Mar. 23 (Mon.) 8:00 p.m. Ichikawa, dir.

Apr. 1 (Wed.) 8:00 p.m. Teshigahara, dir. A Tale from Chikamatsu 139 Social Sciences (1954, 102 m.)

Kokoro (The Heart) 135 Social Sciences (1955, 122 m.)

Okoto and Sasuke 139 Social Sciences (1935, 106 m.)

Yukiguni (Snow Country) 139 Social Sciences (1957, 120 m.)

> Conflagration Baldwin Auditorium (1958, 96 m.)

Woman of the Dunes 139 Social Sciences (1964, 150 m.)



# Springsteen proves it all night long

By Ann McLain

Bruce Springsteen opened his Saturday night concert at the Greensboro Coliseum with the song "Prove it All Night," and proceeded to prove his considerable talent as a performer.

Springsteen didn't speak until after his fourth song, "Darkness on the Edge of Town," when he asked his fans to sit down, relax and enjoy the evening ahead. They did — for about five minutes. For the remainder of the four-hour concert the clapping, cheering crowd stood on their seats and danced in the aisles in response to Springsteen's electrifying stage show.

Springsteen, dressed in jeans, denim jacket and Tshirt, talked a bit about growing up in New Jersey and about maintaining important values. "You can't let them take it away... you have to keep holding on to what you believe." But mostly he sang. He mixed songs from his latest album, The River, including the title song. "Cadillac Ranch," "When I'm Out on the Street," and "Fifty-second Street," with old crowd favorites, such as "10th Avenue Freezeout." "Badlands," "I Came For You," and "Candy's Room." Springsteen also mixed moods, jumping to the top of the piano during one song and crooning on his knees during another.

Springsteen had a couple of surprises in his song selection, such as "Who'll Stop the Rain" and "This Land is Your Land," which featured a harmonica solo. He encouraged audience participation, and the crowd sang two verses of "Hungry Heart" before Springsteen intred in:

The E Street Band kept up with Springsteen's amazing energy, particularly Clarence Clemmons on saxaphone, who took the spotlight from Springsteen on several occasions. The band took a well deserved half hour break mid-way through the concert, but came back to revitalize the crowd with "Rosalita."

"Fourth of July, Asbury Park," and "I'm a Rocker." Banners around the Colliseum proclaimed that fans

Banners around the Colliseum proclaimed that fans came to the concert from Virginia, Tennessee and New Jersey. Springsteen took a moment to thank everyone for camping out for tickets and for driving to hear him, then launched into "Jungleland." The lights came on, but Springsteen came back to sing "Born to Run" and "Good Golly Miss Molly." The Duke crowd erupted in a frenzy upon hearing their theme song. Springsteen came back once more to play "Twist and Shout" as his fans started to file out of the hall still dancing.

Springsteen's style is not in his stage patter, but in his songs and his extraordinary dedication to his crowds. Needless to say, his friends reciprocate his spirit, as was proved all night Saturday.

# Vivaldi concert superb

By Jeannie Stallard

Saturday evening, several talented members of the music department filled the Ernest W. Nelson Music Room with melodious compositions by Antonio Vivaldi. Musicians from the Ciompi String Quartet and an ensemble of Duke music students, under the direction of Allan Bone, performed concerti and a sinfonia before a large and appreciative audience.

Among other outstanding works, the Concerto in D minor "Madrigalesco" (R. 129) for the String Orchestra was played with polish and style. The second movement, "Allegro," proved to be rich in harmony, and the "Adagio" was quite lovely as the harpsichord accompanied with light cadential passages. Lastly, the "Allegro motto moderato" pleased the music enthusiasts with its liveliness and expressive vitality.

Following this performance, flutist Cynthia Hall presented an inspiring rendition of the Concerto in D Major "II Cardellino" (R. 90) known as "Flore Goldfinch." In the first allegro, the delicate harpsichord, played by Fenner Douglass, along with the flute's smooth trills, completed the musical imagery composed by Vivaldi. In the second

movement, the flute, harpsichord and cello combined to create a beautifully expressive melody. After performing the lively third movement "Allegro" with precise runs and trills, Hall was greatly applauded and received two curtain calls for her musical talent.

The audience also recognized the strong performances of the Concerto in B minor (R. 580) for Four Violins and the Concerto in C Major (R. 443) with Rosalyn Borofsky 'playing piccolo. Moreover, violoncellist Clark Wang was also given two curtain calls for his fine work with the Concerto in D minor (R. 406). The first movement "Allegro non molto" was played with great intensity and the "Andante" with great expression.

As an appropriate finale to this evening of Vivaldi, the ensemble performed the Concerto in G minor (R.577) for the Dresden Orchestra with dexterity and charm. Led by violinists Giorgio Ciompi and Claudia Erdberg of the Ciompi Quartet, the piece proved to be indicative of the exceptional artistic talent of these musicians. The "Allegro" movements were powerful, yet lyrical, while the oboe played by Patricia Zurflieh carried the melody of the "Largo non Molto" with precision and warmth.



National Lampoon Show—A unique comedy show featuring Chevy Chase and the cast from the Off-Broadway hit

Lemmings." The show is a satirical rock concert with parady performances of Bob Dylan, Joe Cocker, James Taylor, The Temptations, Joan Baez and many more.



# Indian film series begins with 'Panchali'

By Ellen Theg

Duke audiences have the rare opportunity to see three films from India under the sponsorship of Freewater's Tuesday series Satyajir Ray's Trilogy. These three of Ray's earliest films depicting the life of the child, adolescent and adult Apu brought Indian filmmaking to the international limelight during the 1950s.

Prior to this trilogy, Indian cinema was comprised mainly of light comedies produced under schedules which required that the script be written almost as the crew was filming. Serving a definite need for entertainment and relying on big-name Indian starts to draw its audiences, these films had little appeal for foreign critics and filmmakers whose interest lay in the artistic use of the medium.

It was Satyajit Ray's first film, Panther Panchali, that sparked this interest. Years in planning, the film's depiction of the family life of the young Apu was one of the realist school. This viewpoint was promoted in France by the critic Bazin and reflected in the work of Vittorio de Sica (The Bicycle Thief) and Jean Renoir (Rules of the Game, The Grand Illusion). Attempting to avoid the artificial quality of dramas set in studios employing stylized acting and contrived plots it prefered realistic dramas, filmed on location, which presented life as it actually happened.

Not unusual for the filmmaker attempting to make a new statement, or chosing a new format for expression, Ray had to finance the first scenes of Panther Panchali from his own savings. It was, in fact, at his job as art director for a Bengali advertising agency, where he earned his 'start' money, that Ray got the idea to make this film. He had been designing and illustrating the two-volume novel by the same title by Bibhute Banerji. Resisting offers by investors demanding a musical format, one quite inappropriate to the humanist message of the story, Ray finally secured backing from the government of his home state of West Bengal. This unprecedented support came only after the American director John Huston enlisted the interest of the Museum of Modern Art in New York upon viewing the early scenes Ray had financed. Desiring to include the film in its 1954 Arts of India exhibit, the Museum of Modern Art's interest gave legitimacy to this unknown director and later provided the showcase from which Ray's work would become known.

Panther Panchali, Ray's first directorial effort, shot by a still photographer, cast with non-actors and made in the Bengali language which only 10 percent of the Indian population understood, was not bound for success. The only recognized credits in the film were Banerji's story and the music of Ravi Shankar; yet it earned back four times its production costs from both the Indian and international markets. This success was due to the fully formulated vision with which Ray started, and the film's international recognition at Cannes Film Festival where it earned the acclaim of "best human document".

Embarrassing the established Indian film industry who rationalized their limited international appeal to the technical inferiority of their productions, Ray's success broke the ground for more creative filmmaking in India. He continued his exploration of the character Apu, completing the story of Banerji's novel, with the film Aparajito (The Unvanquished). The film won the grand prize at the 1957 Venice Film Festival. Deciding to complete the character's development into adulthood, the suggestion of which appears in the novel, Ray wrote and produced Apur Sansar (The World of Apu). This is said to be the best of the Trilogy, no doubt due to the experience Ray had acquired behind the camera and to his understanding of the complexities of his character, Apu.

The Apu Trilogy is a first for Indian cinema at Freewater, whose Tuesday series strives to expose its audience to the wealth of filmic expression existent in the international cinema. The films will be shown with subtitles in Bio Sci auditorium as follows: Panther Panchali at 7 and 9:30, Tuesday; Aparajito at 7, and The World of Apu at 9:30, March 17th.



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### Women face Apps in NCAIAW

One week after trouncing Appalachian State 91-69 in Boone, the Duke women's basketball team finds itself with the relatively simple task of facing the Lady Mountaineers yet another time.

However, a different atmosphere will be surrounding tonight's game, as opposed to the one that occurred last Monday. That one was a regularseason matchup, whereas this is a first-round game in the North Carolina Association of intercollegiate Athletics for Women's post-season championship tournament, to be held in Carmichael Auditorium in Chapel Hill.

Duke (11-13), seeded fourth in the five-team event, and the fifth-rated Apps are battling it out for the right to face top-ranked N.C. State tomorrow in the tournament semifinals. State defeated the Blue Devils 96-78 earlier in the season

The Devils are anticipating little trouble from

Appalachian State. "We've blown them out twice now, so we know we can beat them," said sophomore guard Margo Walsh.

In their first encounter this season, Duke destroyed the Lady Mountaineers 90-71.

Walsh emphasized that the Blue Devils have shaken off their 30-point February 19 loss to North Carolina, after which coach Debbie Leonard castigated her team for "not listening" to directions. "That's way behind us. We had a lot of team conferences last week, and we've worked out a lot of our problems," she said.

Duke must find and eliminate any and all remaining problems in the Appalachian State game tonight. while it still can. In the likely matchup with the Wolfpack, the Devils must play near-perfect basketball if they are to have a chance. But, Walsh emphasized, the Duke squad is ready for the challenge.
"We're psyched for State," she said.

### Ice Devils capture ACC crown again: top Tar Heels, 5-4

The Duke ice hockey club clinched its second consecutive Atlantic Coast Conference people at the Daniel Boone rink in Hillsboro.

The Ice Devils made it to the final by toppling N.C. State 5-3 on Thursday night. The Tar Heels had defeated UNC-Greensboro.

Peter Dodd scored the winning goal in the final for Duke, slapping in the Devils' fifth goal at 10:52 in the third period. The goal made gave Duke a 5-3 advantage.

North Carolina mounted a furious challenge near the game's end, though, finally pulling to within one with 30 seconds left after taking out their goalie for an extra skater. Even with the sixth skater, however, the Tar Heels were unable to even up the score to send it into overtime:

Duke's scoring was opened by Jeff Rehm, who tallied two goals on the evening. Dave Bouchard added a goal, while Jim Brown had a goal and an

# The quickest way to get emergency money.



An emergency stop for repairs can wipe out even the best-heeled traveler. Luckily, all you need is the price of a phone call to get you the money before your car gets off the lift. Here's what to do when you need money in a hurry.

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### COMMENT

Good morning! Today is Monday, March 2, 1981, the second day of National Aardvark Week, sponsored by the American Association of Aardvark Afficionados, featuring the Annual Miss Aardvark Contest. The word for today, interestingly enough, is cornute, which roughly means shaped like an

We're already one day into National Procrastination Week, established to promote the many benefits of relaxing and putting off today what can be done

On a related front, today is the first day of Return the Borrowed Book Week, whose purpose is "to remind you to make room for those precious old volumes that will be returned to you, by clearing out all that worthless trash your friends are waiting for.

In Iceland this is known as Bun Day, so called since on the first Monday each March children invade homes with colorful sticks and demand gifts of whipped cream buns. The wearing of concealing stocking caps may have contributed to the day's naming since they tend to muffle words

Today in 1981 this is the Chronicle, alpha-ing out with our nose in the books.

# Messy pre-game antics

basketball. And for Duke basketball fans.

Camping out. Sleeping bags. Small fires to keep warm. Lots of beer. All this was part of saving oneself a premium seat — or any seat at all - at Saturday's emotional victory over Carolina.

All this . . and a whole mess of litter. Although not all of us could be present, we are very proud of the heroic display of our basketball team this weekend. Some of the truer-Blue Devils among us responded to the call of their alma mater by "roughing it" outside the halls of Cameron the night before the historic contest. Hundreds of screaming, inspiring - albeit

tired - fans cheering the underdogs on to

But when they finally departed the Cameron Campground, a solid residue of litter was left being. Litter isn't pretty. Litter doesn't make the campus look more appealing. Litter didn't help the Devils in overtime. Litter really doesn't do much, accept make a place look ugly

Amid all the pre-game hoopla, a bit of consideration is not too much to ask. The game was great, a real cliff-hanger. Camping out the night before was really

But somebody had to clean it up.

#### Correction

In the editorial "Targets in white coats," (Feb. 26) the Chronicle urged University administration to install a walk light at the Erwin Road crossing in front of Duke North Hospital. Erwin Road, however,

belongs to the city of Durham, not Duke. The Chronicle regrets the error and urges Durham to install such a light at that pedestrian speedway before a tragic accident takes its toll.

### Clarification

The Chronicle would like to make a clarification in the editorial "Hikes in hospital fees are too much to bear" (Feb.

According to Duke Hospital, the primary purpose of the hospital is to serve as the teaching facility for the School of Medicine and not to offer "community medicine at the lowest possible price," as the editorial stated. Although the hospital will donate \$9 million in "free care" year, its stated raison d'etre is not to meet local health care needs.

Understanding the nature of a private, teaching institution, the Chronicle still is concerned about the increased rates, just as we are concerned about tuition increases and students' ability to pay

Sandy Zusmann/Observer at large

# Victory: How sweet

Don't ask me to compute the present value of funds to be received in the future. Don't make me read two chapters of agency in tort law. Don't test me on the subjunctive mood. Not yet.

I want to savor it a little longer

Saturday's victory could not have been any more gripping, exciting or sweet had it been written by a Hollywood screenwriter And if it had been a scriptwriter's creation, nobody would have bought it; it was too storybook. There was a dreamlike quality to the game; it was so real and vivid but so much like a fantasy

Carolina has been the premier team in the league for years, as much as we hate to admit it. Sure, State had a year or two of dominance, Virginia is strong now and we were dominant for a year or two, but over the years no other team has consistently played as well as Carolina. This year they brought a Top 10 team guaranteed of an NCAA-tournament bid into Cameron to play a team that, outwardly, was but a shadow of the squad that made it to the NCAA finals three years ago.

It should have been a mop-up. Carolina had the height advantage, Dean Smith (who, whether you like to admit it or not, is one of the best at what he does), and the talent to destroy stronger opponents. It was a cut and dried case. On paper.

Enter four seniors and 4,000 students intangibles that can never be adequately taken into account. For the four, the last remnants of "The Team," it was their Cameron swan song, their last chance to strut their stuff before the home folks. For the 4,000 it was a chance to say "thank you" for all the memories.

So much for the mop-up.

Act One: Kenny Dennard turns

everything he touches into two points Gone is the frustrating inconsistency of previous games. Shot after shot hits nothing but net. Enter Jim Suddath and Larry Linney for the defense.

But Carolina is cool. They've been through it a thousand times before. They build a small lead. When Mike Tissaw tips in a missed shot at the buzzer to cut the lead to one at the half, Carolina is not

Act Two: Gene Banks takes on the world. It's as if he wants to silence his critics with 20 minutes of basketball. Outside shots fall. Short-range jumpers find the bottom of the basket. Rebounds wind up in his hands. The fans crank it up And the underdogs take it to the Tarheels

But it is still not enough. Carolina stays ahead by two on a pair of Sam Perkins free-throws with two seconds to go. Nice try guys, but you can't win. The Tarheel bench breaks out the champagne. Case closed and go home.

But the underdogs aren't done yet. Those amazing fans, 4,000 throats sore from yelling for 39 minutes and 58 seconds, gear up for one last shot. The din is ear-splitting. Now, as if they could will the shot into the basket, they beseech their team for one more miracle.

Act Three: A moment never to be forgotten. Someday you can tell your children about it. It was that good. Almost in slow motion, Banks lofts an outside jumper at the buzzer. Every eye watches as the ball settles into the net as the red light goes on. Talk about storybook. High drama at its best. The place goes wild, total insanity and pandemonium.

But there's more.

#### Letters

# Clearing up conceptual

In response to a recent charge on these pages of "factual inaccuracies" in my piece of Feb. 18 defending reproductive freedom, I took the trouble to recheck my sources to insure that I was not in error on my statements regarding the use of the Pill under the Human Life Amendment. The National Organization for Women, which distributed a flyer in late January

declaring that "most birth control pills and the IUD would be illegal because they can prevent the implantation of the fertilized egg in the uterus," has assured me that the most powerful anti-abortion lobbying groups on Capitol Hill are pushing to ban all forms of the Pill under this amendment. The reason - they understand human nature.

Combination pills, the most commonly

### Monday, Monday/RMC

# Pornography, politics and persuasion

Okay, Springsteen was great. Now there is nothing else original to say about Springsteen in concert, so I just don't want to hear anymore about it. And that's the opinion of someone from New Jersey

Save our smut dept. A rather strange phenomenon is occurring in the pages of today's pornography. For example, in the latest issue of *Playboy* we find Rita Jenrette, estranged wife of ex-Congressman John Jenrette, posing in the nude and telling readers how she and her husband made love on the steps of the Capitol. At the same time, we find Jerry Falwell of the Moral Majority giving an indepth-interview in the pages of Penthouse magazine (although at least he managed to keep his clothes on.)

I ask you this, "Is no place safe from the ever growing tentacles of government intrusion?" When President Ronald intrusion?"

Reagan promised to get government off of our backs did he only intend to roll us over and go for our groin?

I urge you not to take this lying down (no pun intended). Stand up and fight to "Save

Double dribbling dept. I really hate to say anything nasty about the basketball team, especially after such a spectacular performance. But, then again, that's never stopped me before

In an interview in Friday's Chronicle, Kenny Dennard summed up his years at Duke with a quotation that a woman had sent him. The quote, in part, went like this: "We have got this idea that work is one thing and play is another, therefore we have work clothes - the business suit and play clothes. And I suggest that one of the most important things is to get our heads together with our genitals, our

genitals together with our heads

Think about it Kenny. Is this really the way that you want to be remembered by

I love frat men dept. According to the New York Times, Nancy J. Cain has swindled more than 40 college fraternity members into buying her food, clothes and travel worth hundreds and thousands of dollars by impersonating a federal officer.

William Bringham, executive director of the national Sigma Chi Fraternity, said that Cain had defrauded members of Sigma Chi chapters at Pittsburgh, Ohio State University, the University of Michigan, the University of California at Berkley, Tulane University and the University of Pennsylvania.

According to Bringham, by posing as an assistant U.S. attorney conducting dangerous investigations, Cain was able to persuade "these idealistic young kids" to pay for whirlwind escapades that criss crossed the country for periods lasting from several days to several months.

In one such case to which Cain has already pleaded guilty, she conned one Sigma Chi member to join her in a scheme which covered over 20 different cities at a total of over \$5,000 dollars.

Now notice that she chose frat men and not independents.

Previews and plugs dept. The only thing important that is happening this week is Spring break. Although Spring break officially begins on Friday, it seems as though some of us have been vacationing for weeks.

When we all get back I just don't want to hear about where you got your tan.

The Finale: A sizzling overtime in which Banks and Dennard, with help from Taylor, Suddath and the rest, put it away. Carolina gets one last shot, but it is not to be. Not Saturday. Not in Cameron.

There may have been sweeter wins, but I can't remember one. There may have been better games, but I doubt it.

Gene Banks scored 20 points after halftime and guaranteed himself of the first-team All-ACC selection he has deserved for so long. I know of know one who deserved to make the final basket in regulation time more than Gene Banks. I know of no one who deserved to singlehandedly take it to Carolina with such success than Gene Banks. I don't think anyone wanted this one more.

And he got it. And so did Dennard and Suddath and Linney. And so did the 4,000plus students who turned Cameron into a pit with deafening wall-to-wall sound.

We will beat Carolina again. We could meet them again as soon as this week's ACC tournament.

But that's in the future. It will get here soon enough. For now, I want to enjoy and relive Saturday's game. I want to keep on walking four feet off the ground.



Annette V. Tucker/Senioritis

# Moms can bake cookies and pay the bills

They're the ones advocating pantyhose and vitamins on TV, smiling as they take off their spectacles and perfume themselves for an evening out with an equally attractive and ambitious man. Or they show up in fast food restaurants and shop through mail order catalogs.

They're the superwomen, handling families, careers and homelife with aplomb and panache. Susie helps with the



details

used, do prevent ovulation, but only if taken correctly. If a woman takes these pills exactly every 24 hours and on an empty stomach, fertilization will be averted. Unfortunately, women are people too, prone to human error. Because conception can occur (and I was very careful to say "can" in my column) with combination Pills, it is very likely that they would be banned if the Human Life Amendment is passed.

Anti-abortion lobbyists do not want to promote even the slightest chance that fertilization can occur with misuse. Judie Brown, president of the American Life Lobby, wrote an open letter to Congress on 3 specifically stating that the amendment would have to outlaw all forms of the Pill in order to acceptably conform to the "life at fertilization" definition.

Because NOW's gynecological expert, Dr. Benny Waxman of George Washington University, pointed out several weeks ago the purely technical inaccuracy of the use of the word "most," the publicity office has since revised its flyer to use the word "some" - although it must be realized that the amendment working its way through Congress would probably ban most forms of the Pill. We need to deal with realities in this sensitive issue - not technicalities.

Mary Brew '81

laundry, Bobby mows the lawn and her husband thinks she's terrific; no one dusts. Two incomes help the family take vacations and plan for college expenses.

She's got a nice wardrobe, job benefits and some measure of economic independence. But she's working harder than her mother ever did, and she's more likely to go through a divorce, suffer cancer and be the victim of a violent crime.

We live at a furious pace these days. Women and mothers, beset by economic stringencies and social pressures, are returning to the job market, the corporate world - the rat race of rush hour and office tedium. What's good is that a previously underused portion of the nation's work force is contributing its talent and skills to the Gross National Product. What's bad is the loss of a mother culture that wasn't all that bad.

All women at Duke are likely to face the difficult choices of career versus traditional roles of wifehood and motherhood, career or family, employment or housework. Many of us will opt to do it all, use our education and our family instincts, exhaust ourselves doing and being all the things we think we can do and be. We will be luckier than most women because we will probably hold jobs with more responsibility and higher pay; but those are the jobs that are less likely to be just 40-hour-week commitments.

Our men will have to live with these decisions, we hope in a supportive way, but we are the ones who have to make the decisions and accept the consequences. Leaders at a recent women's workshop in New York City warned that many career women live in fear of losing male approval and affection, therefore losing the opportunity for a traditional and happy homelife.

The real sufferers, though, may be our children.

Modern transportation, economics and mores have transformed us into a nation where all food is preserved and wrapped in cellophane and where every phase of life is described in intimate detail in magazines. Jobs are so specialized that even the nuclear family has split into individualized units, to be nourished by a variety of public and private agencies.

Social service groups are taking up where the family leaves off, teaching Johnny to read, helping Mary deal with her father's alcoholism, counseling Mr. and Mrs. Smith on how to keep their marriage together, even providing surrogate parents and grandparents to remember birthdays and bake cookies.

I'm not advocating a return to the treating the family as a group bound by simpler days described in Archie Bunker's favorite song. I want to enjoy the freedom to choose, that freedom won by the sacrifices of my patriotic ancestors, male and female.

But I worry that we've forgotten what is most meaningful in everyday life, forgotten the essentials of health and happiness. When children can sue their parents for financial neglect and spouses can sue each other for negligence in shoveling the sidewalk, we are seeking judicial recognition of a fundamental problem in family relationships

negotiable contracts.

We can't be perfect, and we can't follow all the correct social guidelines when juggling career wih family. However we use our youth and privileged backgrounds to our advantage by making choices consciously: deciding, for example, if, when and why to start families and defying the popular trends.

The best of both worlds may not be possible; but a sense of personal balance and satisfaction is. And the way our grandparents found sustenance in the family isn't obsolete just because Mom needs or wants to hold a job

More letters

# Not that funny

It has taken me months to get around to writing in complaint of Sandy Zusmann's repeatedly offensive columns. His last effort, "A field guide to preppies," finally was the last straw

As a Californian I have received a large number of jokes about my state here at Duke. Sarcastic comments about cults. gays, hot tubs and drugs are what I have come to expect from Easterners who have never been further west than Indiana. What offend me is seeing these simplistic generalities in print every week in Zusmann's column.

Zusmann's ignorance of what my state

is like comes through in his classifying top-rated C.I.T. as a bohemian school and his associating the beautiful city of San Francisco only with the Jonestown horrors. These comments are not based on fact, not humorous and are of no redeeming value.

One would expect as much narrowmindedness from one who feels no sympathy for blacks who are offended (and rightly so) by Confederate flags and the playing of "Dixie." However, one would expect that the Chronicle staff would have more discerning tastes and recognize trash when they see it.

Laura Attig '84

### The Chronicle

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# Baseball opens season against St. A's at home

Since the basketball team is coming off Saturday's sensational victory over North Carolina and preparing for this week's Atlantic Coast Conference Tournament, it is understandably dominating the sports headlines this week.

But the sunny skies and warm temperatures of the past week is an obvious signal that spring is arriving followed closely, as always, by baseball.

With four starters returning from last season's 17-11 squad — the best record in nine years at Duke — the Blue Devil baseball team opens its 1981 season this afternoon against St. Andrews at 2 p.m. at Jack

Senior southpaw Ed Nolan, 2-4 with a 5.53 earned run average last year, will start on the mound for Duke. One of the Devils' four co-captains, along with outfielders Bobby Brower and Bruce Quintana and first baseman Don Pruett, Nolan said the team is anxious to get the season underway.

'We're ready to play - we need to play," he said. "The weather has been so great this semester, we've been able to get in a lot of work. [But] some of the guys are getting tired of playing against each other. We're ready to go.

"We're more ready to start a season than in any of the four years I've been here," said head coach Tom D'Armi, who will be searching for the 300th victory of his coaching career today. "And that's mainly because of the weather

D'Armi said he is starting Nolan although the senior "probably is not our best pitcher. He's a senior and he's been around," said D'Armi, "so he shouldn't be bothered by opening-day jitters.

St. Andrews, which D'Armi described as "always having a damn good team," was routed twice by Duke last season but did manage to rough up Nolan in the second game between the two teams. "I just didn't have it that day," he said. "They're a punch-hitting type club, but they tagged me pretty good.

An off-speed pitcher with good control, Nolan said an improved infield defense, especially at shortstop where freshman Tom Brassil will start, could do wonders for his effectiveness. "When I'm throwing well you'll see a lot of ground balls," said Nolan, "and with a guy with Brassil's range behind me, well, it just gives me a lot of confidence. I'm not going to feel I have to strike out everybody.

Brassil, who has a strong arm and great range, has taken over at short for Pruett, who has moved to first. Junior Tom Amidon has replaced the graduated Kevin Rigby, last year's ACC batting champion, at second and with Brassil forms "perhaps the best double-play combination in the league," according to D'Armi. "We've got what every team needs - good defense up the middle.'

Other Blue Devil starters will be senior Buddy Copeland at third, junior Jon Couch behind the plate, freshman David Amaro (son of former major leaguer and current Philadelphia Phillies' coach Ruben Amaro) at designated hitter and Brower, Quintana and sophomore Gary Brown in the outfield.

Duke will play six games this week before jumping into its conference schedule on the road with two contests at Georgia Tech and Clemson over spring break, "This is an important week for us because we've got to find out about some of our young pitchers," said D'Armi. "I hope the weather stays nice so we can get them all in. We're going to need the experience before we hit the road."

"We've got a much tougher early schedule than last year [when the Devils won their first four and seven of their first nine]," said Nolan. "We've got to play well right away to get off on the right foot. It sure would be nice to head south with a few wins under our belts.

#### 549CeCeCy"



SHOE by Jeff MacNelly





"Forget about chopping it down. It's been declared a landmark."

## HELP! 3 midterms in 3 days and a semester's worth of reading! Oh, to be home and on the beach. Less than a week now, tho. Thanks to the Sun, nite crew: Sam, Scott, Margie to week, Mike, Bine G. [good listener). Andy and Della, my lowe. E—Congrates. Set — How you understand; and J—good luck. The next time you'll see me at the Comp Shop with

### THE Daily Crossword By Harbort E So

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# I'D LIKE TO SHARE IT'S POLITE FOR SHUT UP AND LISTEN TUIS STORY WITH YOU

**PEANUTS** by Charles Schulz











# Swimmers sixth, wrestlers fifth in ACC meets

Compiled by Mike Alix and Jon Scher
CLEMSON, S.C. — Duke's men's swimming team finished sixth out of seven teams in last weekend's Atlantic Coast Conference championships at the Fike Recreation Center.

Defending ACC champ N.C. State cruised to

another conference title, with North Carolina placing second, Clemson third, Virginia fourth and Maryland fifth. Georgia Tech failed to qualify any individual finalists and finished last.

Duke's best individual effort came from Randy Erlenbach, who shaved four seconds off his preliminary qualifying time to win the consolation finals of the 400-yard individual medley for seventh place overall. His time of 4:07.69 would have been good ough for fourth place in the championship finals. Erlenbach also finished 12th in the 200 IM

Duke freshman Mike Savitt came within fourhundreths of a second of reaching the championship finals of the 200-yard butterfly, but settled for seventh when he outtouched a Tar Heel swimmer in Saturday evening's consolation heat.

Other Duke swimmers to score meet points included senior Jeff Conklin, who finished 10th in the 200-yard freestyle and 12th in both the 50- and 100-yard freestyle races; Holden Bank, who finished eighth in the 100-yard breaststroke and 12th in the 200-yard breaststroke: Greg Anderson, who placed 11th in both the 100- and 200-yard freestyle events; Mike Brown, Hrabchak, who placed 10th in the 400 IM.

CHARLOTTESVILLE, Va. - Two second-place finishes and two thirds were the most impressive trophies won by the Duke wrestling team in this weekend's Atlantic Coast Conference championship tournament at University Hall here. As a team, the Blue Devil grapplers finished fifth.

Seniors Rob Smoot and Christian Hollies both

finished as runners-up in their weight classes. Smoot lost to Virginia's Johnny Kerr 9-4 in the 142-pound finals, while Holljes was pinned by 400-pound Tab Thacker of N.C. State in the heavyweight division's grand finale.

Third place was taken by Duke wrestlers Bert Govig at 118 and by Jim McNamara at 167. Jim Goldfinger finished fourth in the 190-pound category.

The team standings showed State on top by a whopping 37.5 points over its nearest competitor. Maryland. North Carolina took third, followed by Virginia and Duke. Clemson and Georgia Tech brought up the rear.



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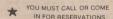
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7:30 p.m.

March 4, 1981—113 Carr Building

Information Sheets available in 108 Flowers: Office of Residential Life

# Roundup: Bender, track, gymnasts, tennis

Former Duke basketball player Bob Bender has been named assistant director of the Iron Duke athletic fundraising program, athletic director Tom Butters announced Saturday.

Bender, 23, a Blue Devil point guard from 1978-80, will assist Butters in the athletic fundraising program. Initiated in 1971, the Iron Duke program has raised \$26 million in cash or commitments over the past five years.

Duke's distance medley relay team captured its event in the Carolina Invitational indoor track meet at Chapel Hill Saturday. The team — composed of Richard Block, Chris Castor, John Donegan and Bryan Allf — posted a time of 9:47.3, good enough to

qualify for the NCAA's indoor championships, to be held in Detroit March 13-14.

Allf also won the two-mile run. while Donegan finished second in the 880-yard run. Other high Duke finishers included Ken Lohmann (second in the 1,000) and Tommy Tilden (second in the 600).

In the Association of Intercollegiate Athletics for Women statewide collegiate gymnastics meet, the Blue Devils finished a disappointing second to North Carolina. A scant two points separated the Tar Heels from Duke — 137.25 to 135.25 — but coach Ken Miller's gymnasts were unable to record a single first-place finish in the meet.

Look for more on each of these three stories later in he week.

The Blue Devil men's tennis team won its second match of the season in as many outings yesterday, swamping UNC-Asheville 9-0 on the Duke tennis

All six of the Devils' singles players swept their matches in straight sets: no. 1 Marc Flur 6-2, 6-1; no. 2 Joe Meir 6-0, 6-0; no. 3 Eric Stauffer 6-1, 6-0; no. 4 Todd Riska 7-5, 6-0; no. 5 Ross Dubins 6-2, 6-0; and no. 6 Russell Gache 6-1, 6-2.

Duke's next match will be Wednesday against Penn State at home at 2 p.m. Tuesday's scheduled match with St. Augustine's has been postponed.

#### **CLASSIFIEDS**

#### Trivia Question

SHAZAM is the magic word that turns Billy Batson into Captain Marvel. Each letter represents the initial of a god that gave certain power to Captain Marvel. Can you name these six gods?

#### Yesterday's Answer

Green's Law of Debate says anything is possible if you don't know what you're talking about.

#### Announcements

POETS: We are selecting work for 1981 Anthology. Submitto: Contemporary Poetry Press P.O. Box 88, Lansing. N.Y. 14882

Congratulations to the basketball team on a terrific game — we knew you could do it! And seniors, you certainly know how to go out in style. Thanks for making the long lines well worth waiting in! P.S. Linney and Suds — even though you're not on the shirts, we still love you!

ADPi's — Bid night pictures are in. Stop by Katie's room, 122 G-A between 2-4 today to pick them up.

#### Personals

Fifth floor — Drive much? The brake is on the left. Dinner at Sudi's/Sugar Mountain? We're there. — Last minute Jerk.

PIKA 5-0 — How about another awesome game of darts tonight? You want Ripley's? Go get'em! — GOOD LUCK

To M., M., & M.M., the three blonde ADPi's: This brunette ADPi would like to thank you all for such a nice welcoming into your family!! Love, A.

JSP — Happy 19th!!! You're the greatest and don't let anyone tell you differently. Have a great day! MPFF

# EUROPE by CAR RENT OF BUY LOWEST PRICES FOR STUDENTS, TEACHERS

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DEMBAL PARSE YOUTH PARSE

COACH K — Thanks for an outstanding year. Hope the future holds an ACC Championship for us. Welcome to the ACC. From the Coach K. Fan Club, G-A chapter.

JILL A. — Alias Dagmar Happy 19th Birthday to a real jock. "Baby we were Born to Run". Weeee bad! Stroke, stroke from les enfants.

Happy 19th Birthday to our frosh, SUSAN PEDONE, from your sophomore and junior BITCHES.

"The appearance of a single great genius is more than equivalent to the birth of a hundred mediocrities." In celebration of genius, socks and everything in between — happy 19th.

Round John Virgin, MC: Nul ptyx. eh? Pindar wouldn't frown at all your rhymdessness full of dying gold. of sound and fury. The master would be proud, as a student of his once said. "d'al beau voyage," on months! Code. I wish I could well for the particians are sinners too. — A ton Bocks.

Bostock, Bolling, Bird, and Beadle — Temper that Spring Fever daffiness. Don't start kissing trees and boys indiscriminantly! Love. Mom-Andes

Joel — WHAT IS??!! Have a basically amazing day! — Wishing you sangria for your white pants. Sprite for your hair, and a whole night of blaring EWF (without the pipes banging). We Love You, Beth & Beth

Hey Woman! So you finally made Big 19. Whoa Baby!! I'm looking forward to those daquiri's and egg rolls. Maybe They'll compare to Pittsburgh's finest. Hugs and kisses from your little "X". Wette

DEB — Here's to the best family a pledge could have you and Betsy! Thank you for everything—it's going to be a great year in Theta! Love, your little sis (Thanks for the poem, too!)

Dear Robyn Levy, You're the greatest little sis ever and I can't wait to reveal myself. Look forward to lots of wild and crazy times. Chi O Love, Your Big Sister HEIDI A., I'm really excited about being your ZTA big sister! Looking forward to two more years of fun, love, and friendship. Your tricky big sis, Abby

#### Wanted

WANTED: ACC TOURNA-MENT TICKETS — Decide not to go to the tournament? Grad Student in dire need of one or more tickets. Call 489-1681, Keep trying.

Wanted to Buy — used RG Pro-16 Dynamic Sound Expander. Call 489-5420 from 10 a.m. to 10 p.m.

#### For Rent

Tuxedo Rentals — Present Duke ID Card for 25 percent discount off our regular rental prices — not valid with any other specials — Bernard's Formal Wear-New convenient location — 704 Ninth Street — Across from West Durham Post Office — Phone 286-3633.

#### Services Offered

CAKE FAIRIES WILL DELIVER a cake in style. Delicious, home-baked. from scratch. Any occasion, any message. Birthdays a specialty — song and candle included. SI. Call the Fairies after 5:30 p.m. 682-4968.

Professional writer to type, edit papers, etc. 493-3289, Beth Parsons.

#### Lost

Lost — One Beige folding "Tote" Umbrella in Organic Lecture, Friday 2/20. Also Missing: 2 yellow highlighters, one 4-color pen pack of notecards, and pair of prescription lab "beauty glasses". No. seriously, I just lost my umbrella!! Please call x-0162.

Mindless Frosh lost white windbreaker in Pits (maybe) last weekend and sharp Electronic Calculator in 227 North Bldg. Wednesday. Call Terry x-0841. REWARDS

#### For Sale

ROLLER SKATING — Anytime, Anywhere ... indoor or outdoors. Great for parties, Greek functions, getting to class. Group rentals. The Toe Stop. 489-8213.

SCREEN PRINTED T-SHIRTS by PROFESSION-ALS! Low prices, superior quality! Many references from pleased Duke customers. T.S. Designs, Inc. Student Rep. Todd Hadbavny, 684-7039. Other products also available. Helium Filled Balloon Bouquets Delivered for special occasions or just for fun. Singing clowns also available. Balloons and Tunes, 967-7497. Chapel Hill.

Take A Break! Beach it at the King George Motel in Ocean Drive. Low spring break rates start at \$14. Call 893-249-2721 for reservations.

For sale — Singer Sewing Machine. Excellent condition. \$60. Call 684-1335.

#### Roommate Wanted

Female roommate wanted to share 2-bedroom Duke Manor Apt, \$115'm. Call 286-401. HOUSEMATE WANTED — 2-Bedroom duplex — completely farnished. 2-story, 1½ bathrooms close to Duke. Call Melinda. 688-0119 after 8 p.m. Looking for undergrad(s) to help find and share a houseor apt. Near East for next fall. Laura, x-7289, evenings.

#### **Riders Wanted**

Riders needed to HILTON HEAD, S.C. for Spring Break. Call 684-7201, ask for Sallie. RIDERS NEEDED to Cherry Hill, N.J. or ANYWHERE along 301/295, Leaving 3/6 or 3/7. Return 3/14. Call 688-4056.

#### Sublet

SUMMER SUBLET — Large, 1-bedroom apartment, 2 blocks from WEST, furnished, \$200/month. Available this summer. (Exact dates negotiable) 286-5467 (after 5).

1 Bedroom, Duke Manor, call Karen 286-3562 day or 732-3354 night. PRICE NEGO.

TIABLE for balance of lease.

#### Found

Found — Man's watch stainless band — in Perkins. Call 684-0618 to identify.

Though I promised to urite you inverse and keep my message quite terse V-day has come and gone and I'm afraid I've done you wrong.

My apology I hope you'll accept and we'll clear this silly debt for friends I hope we'll stay even beyond Valentine's Day!

> Happy belated V-day, Jon! Sincerely, Pro-Europe Sympathizer

#### Help Wanted

Work-Study job as baseball scorekeeper wanted to keep scorebook at Duke home games and compile statistics throughout the season. Contact Tom Mickle at 684-2633.

Staff workers for Natural Foods Grocery. Cashiers, stockers, cleanup, produce workers needed. Full time, part-time. Experience necessary. Apply in person, Wellspring Grocery. 1102 9th

OVERSEAS JOBS — Summer/year round. Europe. S. America, Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write IJC Box 52-NC2 Corona Del Mar, CA 92625.

Wanted: Non-smoking males as subjects in paid E-PA experiments on the UNC-CH campus. Total time commitment is 10-15 hours, including a free physical examination. Pay is 85/hr. We need healthymales, age 18-40 with no allergies and no hayfever. Call Chapel Hill collect for more information. 966-1253.

Counselors, over 19 who like to have fun and make fun at unique overnight boy's summer camp in Penn. Able to instruct either one of following: Waters afety, waterskiing, boating, soccer, basketball, arts and crafts, rock climbing, riflery, ham radio, rocketry, science, archery, track, tennis, golf, photography, pioneering, or general athletics. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill. PA. 19444.

Summer Camp Counselor positions available in private girls' camp in mountains near Boone, N.C. Work half or all summer. Will be on campus to interview March 18. Contact Placement Office now for information and interview for Camp Yonahlossee.

WANTED: Energetic, responsible student to help with yard and garden work part time. Good pay, flexible hours. 493-

#### Ride Needed

RYE, N.Y. — ride needed Friday. I will share driving and expenses. Please call Steve at 684-0115.

Ride Wanted to Washington, D.C. area (Fairfax, Va.) to leave Fri. 6th. Will share usuals. Call Tom at 684-0890. Ride Needed to N.Y.C./Long Island area. Share all usuals. Can leave anytime Thurs. or Fri. Larry, x.1200. Ride urgently needed to Boston or NYC, leaving any time after Thursday. Will share usuals, Joe 489-5300.

I'm not desperate (yet) but I do need a ride to Bethesda. leaving Fri. after 3 or Sat. Please call Annette, 684-2663 and leave message.

HELP! BETRAYED! Sold out by ride-offering girl. Need ride desperately for Spring break. ANYONE going north on I-85 will do. Hurry, my girl's waiting in Petersburg, Va.! Dave at 684-7754.

Ride needed to PITTSBURGH or vicinity. Anyone traveling the WV turnpike can help me. March 5th or 6th. Call Stacey x-0878.

RIDE NEEDED to and from SARASOTA or thereabouts. Will share usuals. Tim, x-7754. Ride needed home to Miami for Spring Break. Can leave anytime. Call 684-1932.

Hyllm: Can Ortisoz.

Ineed a ride to/from Ft.
Lauderdale/Miami over
Spring Break. Will share
usuals. Have little luggage.
Call anytime, 684-0805, Karen

Ride Desperately needed to Washington, D.C., Friday, March 6. Call Mary, x-0565 late nights best!

DESPARATE!! Need ride to South JERSEY/Phila. Must get home for BREAK. Will share all expenses. PLEASE call Dolly, x-7393.

Ride needed for two heading to South Florida. Can provide housing in the Keys for a night. Share usuals and electronic games. Brentx-7717 and Ted x-7925.

Ride desperately needed to Columbus or anywhere in Ohio for Spring Break. Will share usuals. Call Ann, x-1321.

Ride Needed to or from St. Pete for spring break, Will share usuals, Call Kelly x-0707.

Ride needed to GREEN-VILLE, S.C. Can leave anytime after 3 p.m. Friday, March 6. Will share expenses to Atlanta. Call Kim at 684-

#### For Sale

LANCIA SCORPION. 1976 mid-engine Italian sports car. Red w/tan leather interior. Sunroof, 5-speed, air, am/fm. 56,000 mi. \$5950. 489-8621.

Two Cerwin — Vega floor standing stereo speakers. 12 inch woofer, 1½ inch dome tweeter, two years old, \$200. Call 684-7466



Gene Banks comes on the floor before being introduced to the Cameron Indoor Stadium crowd for the last time

### Blue Devils down Heels in (

Continued from page 1

Krzyzewski's play for the Dennard's final inbound had three options. The primary target was Engelland, who was circling around the perimeter. After setting a screen for Engelland, Banks floated out to the top of the key, followed by a horde of Tar Heels. Meanwhile, Tommy Emma and Vince Taylor were screening on the far side, trying to get one another free for an open shot.

"I looked at Gene and they all went there, so I ball-faked to Chip," said Dennard. "Carolina really goes for those ball fakes - they all just shifted over to him, leaving Gene with a little room. I tossed it so he had to turn, so he could be moving toward the basket when he got the ball."

Banks caught the ball at the top of the key, turned, and put the ball straight up over Perkins, who claimed to have touched it on the ascent.

"Sam's challenging my shot helped with my arc," said Banks. "If he hadn't been there it might have been different. But I felt it as soon as I released it, it was going in.

The crowd of 8,564, silent as the ball hung in the air interminably, exploded in thunderous celebration as the ball dropped cleanly through the hoop. Banks waved a fist in the air, seemingly thanking God for a gift for which even he probably wouldn't have dared ask.

The Tar Heels, though deflated, refused to give up. After opening the five-minute overtime period in the fourcorners offense, guard Jimmy Black put end of a one-and-one at 3:21.

For the next three minutes the teams traded baskets, with North Carolina taking a 65-64 lead with 43 ticks left on the clock. Then Dennard, whose masterful offensive performance (16 points on 8-of-13 shooting) was overshadowed by Banks' heroics, went to work on defense, drawing a fifth personal foul on Perkins.

With 18 seconds remaining in the overtime, Banks followed up a Taylor miss with what proved to be the winning bucket. The Tar Heels, with no time outs remaining, rushed the ball upcourt. Mike Pepper missed a 22-foot attempt, however, and with Perkins out, there was no one left to tap the ball in. Once again Cameron exploded.

"I thought it was a gutsy effort by our group of men," said Krzyzewski. "It was very emotional game - it couldn't have been a more fitting ending for our seniors than to beat Carolina.'

them back on top by making the front four Duke seniors. Jim Suddath, although he played only three minutes, not only got a big steal on a Carolina fast break midway through the first half but also dished out an assist in the overtime period. And Larry Linney started the first game of his career.

"I felt good about that because coach told me he wasn't starting me because I'm a senior or anything like that," said Linney. "He was starting me because he said I was the best player. This is the culmination of a dream for me particularly against North Carolina. After all, I went to Dean Smith's basketball camp."

Devil notes — Dennard's 16 points put him over the 1,000-point career mark, making him only the 22nd Duke player to do so . . . Votes for All-ACC team must be in by Tuesday, so most writers probably had them in the mail before Saturday's game . . . Banks is now the ACC's leading scorer with an 18.9 average, overtaking Ralph Indeed, it was a good afternoon for all Sampson, who is averaging 18.7.

Wood 8 0.0 16, Doherty 2 0.0 4, Perkins 9 6-7 24, Pepper 3 2-2 8, Black 3 6-7 12, Brust 0 0.0 0, Braddock 0 1-2 1, Barlow 0 0.0 0, Kenny 0 0.0 0 Totals 25 15-18 65 DUKE (66)

Banks 12 1-2 25, Dennard 8 0-0 16, Linney 0 0-0 0, Taylor 7 0-0 14, Emma 1 2-2 4, Tissaw 3 1-5 7, Suddath 0 0-0 0, Engelland 0 0-0 0, Williams 0 0-0 0

Totals 31 4-9 66 Halftime: North Carolina 29, Duke 28 Field goal percentage: UNC 47.2, Duke 55.4 Free throw percentage: UNC 83.3, Duke 44.4 Rebounding leaders: UNC — Perkins 8, Duke

Banks 7 Rebounding: UNC 29, Duke 27 Assist leaders: UNC — Black 7, Duke — Taylor 4 Assists: UNC 13, Duke 12

Assist: UNC 16, Duke 12 Turnovers: UNC 14, Duke 15 Fouled out: UNC – Perkins, Duke – Tissaw Total fouls: UNC 17, Duke 17

Technical fouls: None Attendance: 8,564

Overall Virginia North Carolina Wake Forest Maryland
\* Duke Clemson N.C. State

\*Won coin flip for fifth seed in ACC Tournamen

Saturday's games
Duke 66, North Carolina 55
N.C. State 66, Wake Forest 65
Virginia 74, Maryland 63
Clemson 91, Baltimore 69

Thursday's tourney pairings

11 a.m. — Wake Forest (3) vs. Clemson (6) 1:30 p.m. — Virginia (1) vs. Georgia Tech (8) 7 p.m. — North Carolina (2) vs. N.C. State (7) 9:30 p.m. — Maryland (4) vs. Duke (5)

#### **DUKE UNIVERSITY FOODSERVICE** presents

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This Monday (3/2/81) 9:30 p.m.—Few Federation Lounge

> This Tuesday (3/3/81) 9:00 p.m.

Gilbert-Addoms Commons Room

... Have an input into planning the new Duke University Foodservice program.

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# TOURNAMENT CONTEST

### How to Enter

- Print or type your choices to win each of the games in the ACC Tournament and fill in the total number of points you think will be scored in the Championship Game.
- Your entry may be delivered to the marked boxes (a) at the information Desk in the old Duke Hospital South Lobby between the hours of 9 a.m.
  and 9 p.m.; (b) at the bar section of the C.I. during open hours and (c) outside the Chronicle offices at the top of the stairs, third floor Flowers, 24
  hours a day. All entries must be delivered to the boxes no later than 12 noon on Thursday, March 5th.
  - Your entry may be mailed to ACC Contest, Box 4696, D.S., Durham, NC 27706. Mailed entries must be postmarked no later than March 5th a.m.
- Winners will be determined on the basis of (a) the correct ACC champion, (b) the correct championship game pairing, (c) the correct semifinals pairings, and (d) the closest total point score in the Championship Game. In the event of a tie, winners will be chosen in a random drawing.

#### Rules

- 1. This contest is limited to the students, staff, and faculty of Duke University and Medical Center.
- 2. Print or type your choices in each of the games of the ACC Tournament and enter the total number of points scored in the Championship Game.
- 3. No duplications of this form will be accepted. Additional entry forms are available in the Chronicle business offices, third floor Flowers building.
- 4. Only one entry per person will be accepted. Pesons making multiple entries will be disqualified.
- 5. Entries with more than one winner marked in any game or more than one final total will be disqualified.
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- 7. Staff members and employees of the CHRONICLE, its suppliers, and their families are not eligible.

- All prizes will be awarded. Winners will be notified by mail and/or telephone and will be instructed on how to claim their prizes. All applicable
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The TOTAL number of points scored in the championship gam	ne will be
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## Excitement the password as Banks, Dennard

Editors' note: James D. Atwater is the senior fellow in the Center for Social Journalism and is on leave from Time Magazine, where he has been a senior editor for the sports and national sections.

By James D. Atwater

Televison simply cannot do the job. The tiny screen can convey something of the grace of the game but little of its speed and power, particularly its power, the slamming struggle under the hoop as the big men — no, boys, still — fight for position. And televison cannot really show the nuances of the game that are pat of its essence: the emotions that flare throughout the 40 minutes. You have to be as close as possible to see the confidence come and go on a player's face as he duels his opponent, as series of psycho dramas, one on

The eyes are the tipoff - the signal of fear or confusion, or of growing assurancem or anger, very often anger. I learned to look for the signal sometime late in the first half when everything was going badly. He would be in the action but not dominating it, not stamping the game with the force of his style and personality. He would come back up the floor after missing a shot - one of those acrobatic, twisting drives to the hoop that somehow carry him through the traffic and leave him, for an instant, hanging magically above his man, suspended, his right wrist cocked, the ball gently raised on his fingertips. The shot would not fall and, suddenly, abruptly, his eyes would flash. Or, oddly, sometimes the same emotion would be kindled after he had actually made the shot, perhaps driving down a dunk with vicious finality: that was that. Success only showed what could be happening, what should be happening

In either case he should come trotting back up the floor with an expression on his face of concentrated fury and disdain, eyebrows rising in a sharp V of disbelief that this could be, that things could go so wrong. The disdain seemed not to be directed mainly at himself, although there surely was a trace of that. but the feeling was more encompassing, a sense of moral indignation at the state of the entire game, everything, the whole affair. He was affronted Something was terribly, terribly wrong in the tiny, finite, violent world of Duke basketball and he was going to put things right. Immediately. When that moment came, he seemed to retreat within himself briefly, ignoring the teammates he had been exhorting just seconds before. He was alone with the problem he had to solve, the pattern of events he had to break and refashion. I learned to look with anticipation for that expression, one unlike any I had ever seen on the face of any athlete. It meant that Gene Banks was about to

take charge of the game.

And take charge he did. Banks' performance against North Carolina on Saturday was one of the most astonishing I have seen in a lifetime of being a sports fan and a sporadic career as a sportswriter and editor who returns to the beat every few years or so, a recidivist all too unwilling to kick the habit. The only finish I can recall like it was the victory of the Soviets over the Americans in the last second of the Olympic basketball final in 1972 — a game I saw, unfortunately, on the cramped and confining

television screen. Duke, of course, had two seconds to tie the game — one thousand and one, one thousand and two, and then the buzzer and defeat.

The play was magnificently conceived. First, the long inbounds pass from Kenny Dennard, the senior with the strength and the experience to make the right play, and then the time-out. Once again, Dennard was chosen for the throw-in and there was Banks breaking to the top of the key, Sam Perkins, Carolina's 6-9 center, in pursuit. One of the main criticisms of Banks, of course, is that he cannot hit consistently from the outside, that he has to bull and fake his way to the hoop and that the pros, bigger and perhaps stronger than he, will close him down if he ventures into the trenches. But Banks had been connecting from 15 feet or so all afternoon, the best display of shooting I had seen him put on since I started going to home games this semester.

Banks got the pass from Dennard with his back to the hoop and this time there was no time to drive. It was one of those exquisitely concentrated moments that makes sport so eternally fascinating — everthing balanced on the needle of a second. The drama might have been heightened if a championship had been on the line, but I rather doubt it: there was emotion enough as it was. The last home game for Banks and Dennard and the other seniors who had so helped to create the glory years of Duke basketball. The fact that the opponent was Carolina. As a newcomer, I did not realize the emotion involved in the old rivalry until, as



An intense Gene Banks shooting against North

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the chant turned Cameron into a great resounding drum, I found myself beating my foot in time to the words: "Go to hell Carolina, go to hell!" But there was a good deal more fundamental at

But there was a good deal more fundamental at stake than all this — the drive of Banks and all the others to make the season a success and, the key point, to prove that they could lift themselves far above their level of talent, to document, then and there that they mattered, that they had pride, that they were somebody after all. That is what sport is all about.

Load enough for Banks to carry as he took the pass from Dennard and began to turn and leap. Perkins went up with him, the two rising far off the floor in a kind of ballet, soaring, soaring, and then Banks shot, the ball arched high to clear the stretching hand of his opponent. "I got a piece of it," Perkins would say later, but it made no difference. The buzzer sounded while the ball was in midair. It dropped almost gently into the hoop, the score was tied 58-58, and Cameron exploded.

Banks had scored 20 of Duke's 30 points in the second half and his eyebrows had long since descended to their normal level. He has when the game is going well, a look of shrewd, calm intelligence in his eyes as he reads the flow of play and thinks ahead to the next move. In contrast, for example, the look in Dennard's eyes is by turns cold and hot: he plays with a kind of calculated abandon, suddenly lashing out, and his shooting touch is usually soft for a player with such a combative temperament. (At one point late in the second half when Dennard's temper flared - you could see the eyes turn dangerously cold - Banks came up from behind and clouted his old companion on the back to bring him around. Dennard must have sensed who it was. In the din, I doubted that he could have heard Banks call out, and I was half expecting him to turn on whoever had the gall to whack him so.)

During the five games I saw, the player assigned to Banks, always the best forward on his team and hence by definition, a star himself, wore a characteristic look on his face, not one of worry, let alone apprehension, as you might expect, but almost of anticipation and pleasure. Banks' opponents seemed to like the fact that they were matched with a player of his caliber. Sometimes there would even be a half-smile as they gauged him.

Carolina had Al Wood on Banks most of the afternoon and Wood, quick and sly, gave him a game. Wood generally moved back and forth across the lane, setting picks for his teammates, trying to get Banks to collide with someone in the turmoil. In turn, Banks used his strength to try to muscle the smaller

#### LIONEL STEVENSON ESSAY CONTEST

The Lionel Stevenson Essay Contest, sponsored by the Friends of the Library, is offering a prize of \$250 in cash for the best informal essay. The competition is open to all Duke Undergraduates. The essay, not to exceed 3,000 words, must be typewritten with the name, address, and class of the candidate on a separate sheet. All entries are to be received before 5:00 p.m. on March 27, 1981, in the Rare Book Room of Perkins Library.

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# carry Duke past Carolina in final home game

Wood out of position. After being away from the game for a while, I was astonished by the latitude the officials gave the players when thet did not have the ball. Banks used his body like a Japanese wrestler to keep Wood offbalance, banging him time and again. A foul was called only once, when the play was starting to revolve around Wood and the deed was too obvious to be overlooked. Once Banks kept Wood out of position by using his left arm and elbow as though he were an offensive tackle on the Oakland Raiders pass blocking to protect Quarterback Jim Plunkett. Officials are often reluctant to call fouls on star players — Oscar Robertson used his left arm like a scythe as he brought the ball up the floor, and I remember frustrated pros telling me that some night they were going to grab that arm and throw Robertson into the

mezzanine. They never did.
So Banks and Wood struggled and tried to out-wit each other, engrossed in their own private game while, to lesser degrees, the other eight players on the court were concentrating on duels of their own, five individual events going on within the context of the game itself.

In the overtime Banks' energy and expertise gave him the edge. There was nothing fancy about what happened. With 2:23 to go. Banks somehow came up with a rebound that had slipped through the hands of Carolina's Matt Doherty. "I guess he just had better position," said Doherty later on. Banks' layup gave Duke a 60-59 lead. Then with 15 seconds left came the missed shot by Duke's Vince Taylor and a rebound that seemed to go straight into Wood's hands. "I had it," Wood was quoted as saying when it was all over, "but it got It got away to Banks and the layup put Duke ahead for good, 66-65.

Suddenly, it was all over and students were hurtling down out of the stands to get onto the floor to join the celebration. In their haste, some were putting their hands on my shoulder and vaulting over the press table to get to the action. An old

campaigner, I put away my glasses before venturing forth, to watch the mob scene from a discreet distance. All at

once Banks materialized, lifted high above the crowd his head flung back bellowing in triumph, fists reaching for the heavens. Then Dennard was hoisted

aloft, too, as he well should have been. The rest of the players were hidden

somewhere inside the melee as students struggled to whack them on the back. The spoils of victory were Duke's and they were sweet indeed

When things quieted down, the team left but the crowd staved, unwilling to part with the moment, and so Banks and Dennard and the others came back

introductions of the team. Larry Linney, the first senior out on the floor carried of all things, a flowered victory wreath and in a gesture that seemed half in defiance of the awkwardness of the situation and honored performers making a curtain

As he reappeared, I was surprised at how calm Banks seemed. The starburst of elation was over. He was looking around the arena and I could read his lips as he spoke to someone with him: "Where's my mother?" She was there and Banks pointed her out and called her his good luck charm when it was his half in delight with it, finally clamped down on his head. The crowd cheered. Banks was introduced last, the position of honor, and he circled the arena The crowd, as Banks was to point out, was part of the game. So was everyone inside the stadium, including the small, forlorn band of Carolina cheerleaders down at the far end of the court and so, emphatically, were the incomparable Duke cheerleaders, one of whom was saucily wearing a bright blue garter.

Emotion is part of the game; played in an empty YMCA, Duke would still have tried to beat Carolina, of course, and Banks and Wood surely would have dueled as hard, but it would not have been the same. The cheers buoy up the players and the result can be something like the masterpiece of Saturday afternoon.

College sport can hardly be any better. The headlong play of both teams created more than a game; it created a drama that not only had a wildly exciting plot but that was absorbing to those who understand - and there were many what was going on out on the court. Performing at that high level, athletes depend less on sheer athletic talent than they do on their wills to win their basic characters, in short. And when a game comes down to character. it can produce all the emotions of the theater. How a player fights against failure, how he strives with his teammates to reach a goal that seemed just seconds before, tantalizingly out of reach, how he acts in victory - all this is what sport is all about.

The critics of bigtime college athletics have never really understood what a victory like Saturday's can mean to a team and to its school, the kind of exultation it can arouse. Leave aside for today the arguments about the whole nature of the competition, the claim that a school with the academic distinction of Duke should not be giving out athletic scholarships, that a student paper like the Chronicle should not print the names of the beefy and fleet high school football players who have agreed to accept free educations next fall. (Does the Chronicle print the names of top physics students who get scholarships, l wonder.)

I know all the arguments about the over-emphasis of college athletics and I have spent a fair amount of time in hot discussion with coaches about the point. Leave all that bickering for another time. What happened on Saturday afternoon between two bigtime college haskethall teams was a marvel to see and experience

I feel lucky to have been there.



The scoreboard tells the story an emotional crowd engulfs the Cameron Indoor Stadium floor.

turn to take the microphone that had suddenly appeared at midcourt.

The other seniors made graceful remarks about how much the victory meant to them, but Banks was the most eloquent of the group. He spoke mainly of how much the support of the students had meant to him and his teammates about how that was the thing he would remember most

worked. The whole afternoon worked, everything beginning with the throwing roses into the crowd - a bit of stagecraft that I thought only a matador could get away with. But it, too, worked.

The crowd, the band, the cheerleaders, the team, the fans, the old grads, visitors from the North - everyone was caught up in the spirit of the occasion long before the first jump ball at center court. The Carolina team ran through its drills under the basket right in front of the Duke band that was playing with such fervor that the conductor at one point quietly reached over and took the sticks away from one of the bass drummers and let him cool off for a while. Battered by the hurricane of sound, the Carolina players looked as nonchalent as anyone could who found themselves surrounded by shrieking hordes of the enemy, some of whose members - those artfully positioned behind the Carolina bench had painted their faces blue.

Still, it worked - blue faces and all.

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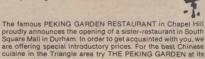
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