This one will become a legend

By Andy Rosen

North Carolina, playing without injured star James Worthy, had clinched second place in the league, while Duke was fighting only for a fifth-place tie.

But it was Duke-North Carolina and it was Gene Banks' last scheduled game in Cameron Indoor Stadium. No better setting was needed for a game that will become a legend.

"Even Shakespeare could not have written a better ending," said an exultant Banks afterwards. "He would have been in awe."

Certainly most Duke fans could not have imagined a more exciting or more appropriate way to remember the 6'7 senior than by his amazing 19-foot jump shot that swished through the hoop after the buzzer sounded to end regulation play, tying the game at 98.

"Gene — he's incredible," said Duke head coach Mike Krzyzewski. "A lot of their guys played a pretty good game, but I'll tell you, this was Gene's afternoon. I cried after this game."

The amazing shot

For a while it looked like a lot of Duke folks were going to be crying. After a see-saw battle in which 19 leads were lost, the Blue Devils found themselves down by two points after Tar Heel center Sam Perkins calmly connected on a pair of free throws with only two seconds left on the clock.

At that point Duke got another of the big breaks it seemed be getting all afternoon. North Carolina coach Dean Smith called a timeout as soon as Perkins hit his second free throw, ostensibly to allow the Tar Heels to set up a defense for Duke's inbounds pass.

"I was happy when they called that time-out," said Krzyzewski. "We only had one left, and we would have had to call it then."

That timeout proved to be crucial, for when play resumed, Kenny Dennard passed the ball from under his own basket up to Chip England near midcourt, who caught it and called another time out, this one with 0:01 reading on the clock.

See Blue Devils on page 15

It's official: Trustees OK housing plan

By Scott McCartney

The Board of Trustees gave final approval Saturday to an amended version of Chancellor A. Kenneth Pye's housing plan that will resuffle Duke's residential system to provide equity in housing options for men and women.

The trustees changed Pye's original proposal for a predominantly freshman East Campus to one that creates three clusters of freshmen — one on East Campus, one on West Campus and one in the Trent/Hanes complex.

The trustees also moved up Pye's original timetable for housing revisions so that changes will be implemented at the beginning of the 1982-83 academic year.

The trustees' unanimous decision came after a trustee committee endorsed Pye's plan and incorporated certain changes proposed by the Office of Student Affairs. The action completes more than a year of study by various student and administrative groups.

Under the approved plan, housing will be rearranged such that the ratio of men to women on each campus reflects the current student enrollment. Currently 45 percent of the student body is female; thus 45 percent of housing on each campus will be available to women.

Under the current system, 60 percent of West Campus is occupied by males while 60 percent of East Campus is female.

"Our committee comes down solidly behind all-freshman houses and equality in access to the different housing options," said L. Neil Williams, chairman of the trustees' Committee on Student Affairs.

Williams also told the trustees that the University has, for a long time, "had a problem in terms of establishing equal access," but that the new plan will "move in an aggressive way to give equal access to all students in the University."

The plan also includes:

• Improving the intellectual climate in the residence halls.
• Establishing programming in academic, co-curricular and social areas for freshmen.
• Placing a ceiling on selective houses based on the current student enrollment.
• Constraining the size of selective houses based on the average occupancy during the fall semester in 1978, 1980 and 1981.
• Requiring 100 percent occupancy of selective houses, but allowing 10 percent of the spaces for "affiliate members" — independents who would have full social privileges.
• Reviewing all living groups annually and relocating or dissolving those that fail to live up to the "Residential Living Group Standards," a set of guidelines for houses that includes a constitution, list of activities, attainment of stated goals, quality of programs, disciplinary record and academic record.

"For the most part, the plan is acceptable to the student body," said Porter Durham, ASDU president. "I think it will go a long way to equalizing male-female ratios."

Tom Calloway, Interfraternity Council president, was out of town and unavailable for comment.

Pye called the revised plan "a major improvement over the proposals I made in Directions For Progress . . . I think the committee has done a splendid job."

See Housing on page 2
SOC finishes review of organization budgets

By Jim McCollom

The Student Organizations Commission of ASDU completed its annual preliminary budget hearings last week and are now ready to present their budget recommendations before the ASDU legislature Tuesday night.

Bill Podulka, chairman of the SOC, said, "The largest recommended increases came in the Publications Board and WDUK. These 10 to 13 percent increases were basically because of inflation."

He added that the executive budget for ASDU had been decreased.

"Lynn Hill, acting director of student activities, examined trends and figured out that based on a 10-12 percent inflation rate the student activities fee should double every five years. For this reason, we fight to keep the student activity fee down," Podulka said.

The student activity fee is currently about $75 per year for each student.

"This year we may demand an increase in the student activity fee, given the fact that last year it did not rise appreciably and, taking into account inflation, it has to go up," Podulka added.

Among student groups receiving ASDU money for the first time are the men's soccer club, Alpha Phi Omega service fraternity, the Art Majors Union, and the Society of Women Engineers.

The first step in the budget allocation process is the Student Organizations Commission of ASDU's preliminary budget hearings. At those hearings, student groups present their budget requests.

"We utilize every source of information available to us to accurately assess the budget," Podulka said.

After a meticulous research process, the SOC votes in committee on an allocation of funds that they feel is equitable for each student group. The SOC then goes back to the groups in question to see how they feel about the SOC assessment.

Continued from page 1

Pye singled out the plan submitted from the Council of East Campus Presidents as helpful in revising the housing plan. The East Campus group's plan was one of five submitted by student groups.

The report from the Office of Student Affairs, which provided the framework for the trustee committee's resolution, was drafted as a compilation of the major points of the students' plans.

William Griffith, vice president of student affairs, said the plan will "resolve a lot of the inadequacies that have existed."

On the ban on new fraternities and annual reviews, Griffith said, "If a living group does not live up to the standards, then they could lose their right to be a living group. . . . Rather than move them, which would imply some houses are better than others, they would be dissolved."

The plan now goes to an implementation committee, which Griffith will appoint. That committee will have the task of moving houses, assigning space, and implementing the principles approved by the trustees.

"Implementation is at least as important as the principles themselves," Williams said. Williams' committee recommended that implementation begin promptly.

The entire plan will be reviewed six years after implementation, and any further changes would be made within two years of the 1986-89 review.
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More budget cuts planned

By Richard D. Lyons

WASHINGTON — Reagan administration sources said Sunday that his budget might be expected to include the amounts of federal funds invested in education programs of the National Science Foundation — perhaps as much as $40 million more than the $47 million already due to be cut from next year’s budget.

The report of further cuts has triggered a wave of resentment in the scientific community, with the president of the American Association for the Advancement of Science, Dr. D. Allan Bromley of Yale, telegraphing a protest to the White House.

“I am increasingly distressed about fresh reports of new cuts in funds for scientific education,” Bromley said, adding that the money really represented “an investment in the future of the United States.”

Another politically-sensitive federal program, tobacco subsidies, also is in for budget trimming, according to Sen. Jesse A. Helms, R.N.C.

Helms said tobacco growers “would be willing” to pay the grading and warehouse-inspection fee proposed by former President Carter in his 1982 budget and by President Reagan. Helms indicated that the fee would amount to a half-cent per pound.

Officials said the Office of Management and Budget had estimated that the revenue from proposed fees for tobacco and cotton farmers whose growers have not paid inspection fees, would come to $25 million a year.

Tobacco farmers, Helms said in an interview Sunday, would “probably be delayed for a month or two” in signing the contracts to make other sacrifices, just as long as the sacrifice is across the board.

Helms expressed feeling a suggestion that tobacco growers received a “subsidy” from the Agriculture Department or its crop-loan arm, the Commodity Credit Corp. (CCC), “I looked back for 50 years and found that not one year did the tobacco loans do other than break even or produce a profit” for the government.

Officials for some years, for example fiscal 1980, the CCC has been able to work down its tobacco inventory. That usually occurs when the market price rises above the loan price. Then the farmer sells his crop, pledged as collateral, at the higher price and repays his loan from the CCC.

Farmers pay no interest on these loans.

In fiscal 1980, the CCC will lend $21 million to tobacco growers, it is estimated, and in 1982, which will start next Oct. 1, the loans are expected to rise to $76 million. Those expenditures could be reduced if the loan price were reduced.

Reagan’s attempt to hold down federal spending won support Sunday from Mayor William M. Hudnut 3d, of Indianapolis, president of the National League of Cities, which is meeting here this week.

“A courageous effort is under way to undertake an economic recovery program,” Hudnut said, but said his fellow mayors would balk at more cuts in urban aid for those in society who are “truly needy.”

Perhaps with such attitudes in mind, Secretary Samuel R. Pierce Jr. of the Department of Housing and Urban Development has told some mayors that the Urban Development Action Grant (UDAG) program would not be cut back as heavily as had been anticipated.

Trudeau prepares for Reagan’s visit

By Henry Ginger

OTTAWA — Prime Minister Pierre Elliott Trudeau has indicated that he is making preparations for a forthcoming visit to Ottawa as a test of American friendship.

The president’s first trip abroad, to start March 10 and last some 27 hours, is being hailed with expressions of goodwill on both sides, but conflicting reports are spreading about the other side’s compliance with the terms of strategic arms limitation agreements.

Administration officials said the session of the Standing Congressional Commission set for March 25, would probably be delayed for a month or two to allow the United States time to work out its future policies on strategic arms questions and to fill key staff positions.

They said they expected a formal approval by the administration to inform the Russians about the delay within a matter of days.

This meeting of the commission would have been the first direct American meeting on arms control matters since the administration took office, and its anticipated delay was disturbing to some former and current State Department officials.

“It’s the wrong signal to be sending the Russians and our allies at this moment,” said one former official, who requested anonymity. He noted that Leonid I. Brezhnev, the Soviet leader, had stressed the need for continuing the strategic arms negotiations in his speech to the Communist Party Congress last week.

“The Russians may think we have lost interest in arms control.”

The former official said that most European allies also want to be reassured that in addition to building up American defenses, the administration was also actively pursuing arms control negotiations.

The program, Carter’s centerpiece for aid toaging cities, had together with the Community Development program been scheduled for a cut of $864 million in the original announcement of budget cuts.

“UDAG will continue as you have known it,” Pierce is said to have told several mayors at a social function.

David A. Stockman, director of the Office of Management and Budget, released Sunday, said that the budget reduction-tax reduction program constituted a package, and hinted at a presidential veto if Congress sought to have one without the other.

“We want a three-year tax cut. That’s non-negotiable, We’ve had one-year tax cuts practically every year for the last five years and the economy has not deteriorated,” Stockman said in an interview published in U.S. News & World Report.

Reagan likely to delay SALT talks

By Bernard Gwertzman

WASHINGTON — The Reagan administration was reported Sunday close to a decision to postpone a regularly-scheduled meeting with the Soviet Union that deals with questions of compliance with previous strategic arms limitation agreements.

Administration officials said the session of the Standing Congressional Commission set for March 25, would probably be delayed for a month or two to allow the United States time to work out its future policies on strategic arms questions and to fill key staff positions.

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“The Russians may think we have lost interest in arms control.”

The former official said that most European allies also want to be reassured that in addition to building up American defenses, the administration was also actively pursuing arms control negotiations.

The administration, they said, is still undecided on future policies related to strategic arms control matters and it wants to sort out the issues before sitting down with the Russians in any forum involving experts in that field.

For instance, the administration is reviewing whether it wants to continue the 1972 treaty on limiting defensive ballistic missiles which is up for a formal review next year. It also is studying whether and for how long to continue to abide by the five-year “interim” accord of 1972 that froze each side’s submarine-launched and land-based missile launchers.

That accord expired officially in 1977, but both sides agreed then to continue to honor it pending conclusion of a new treaty on offensive strategic arms.

Beirut, Lebanon — Iran said it will not negotiate ending the war with Iraq until all Iraqi troops have been withdrawn from Iranian territory. The statement broadcast by Tehran radio, followed a meeting between Ayatollah Ruhollah Khomeini and Ayatollah Muhammad Baqer Dezfuli and a mediation mission made up of representatives of Islamic nations.

The mission was told to persuade Iraq to remove its troops from K Hueitat province.

Los Angeles — Illegal Salvadoran refugees are being sent home nearly as fast as their numbers build up, American immigration officials say.

Lawyers for the Salvadorans, who are crossing the Mexican-U.S. border in increasing numbers, say that the Immigration and Naturalization Service sometimes does not refer them to a deportation hearing or political asylum, and prevents them from pressing for those rights.
Computers find homes in Duke dormitories

By J. Wilbur Parker

Computers, the revolutionary force of the 1970s, are projected to become a normal family possession in the 1980s. It will become a product as essential as the family car according to both industry advertising and experts.

A handful of Duke students have already started what promises to be a growing trend. Instead of a stereo system or a television, the most impressive piece of equipment in some dorm rooms or apartments is a computer.

Karen Agulnick, a Trinity junior, got her computer through a summer job with a retail computer outlet in Washington D.C. "I started going down the list of computer stores in the phone book to find a job," she said. "I finally found one with a store that didn't care because its sales were strictly on commission."

She started in sales and soon found out that in order to sell computers she had to know many of the technical details about them in order to answer customers questions. Having only had CPS 51 (Introduction to digital computation) she read all she could of the technical manuals printed for each, and learned from observing the work going on in the repair room in the back of the store.

Since the store was a rather loosely run, Agulnick said she found as the summer went along she performed many office duties along with her sales efforts. At the end of the summer she asked one of the owners for some compensation for this work, and convinced him to give her a computer.

Agulnick's computer consists of a small cassette tape player hooked up to the side. She said her computer is mainly a toy to spend leisure time with, but admits it comes in handy in other ways too.

She has a acquired a modem from her professor that allows her to hook her computer into TUCC, Triangle University Computation Center used by Duke, University of North Carolina and N.C. State, so that she can do her homework in her room.

She is also using it for her independent study project, designing educational computer games for children. This, said Agulnick, is what she would like to pursue as a career. "Kids just love computer games, and if you can get them for many of the same reasons as Agulnick, is what she would like to pursue as a career. "Kids just love computer games, and if you can get them interested in them, they're automatic." She has a friend who sells these programs on cassette tapes through a regular television set converted into a monitor and a key board. She stores her programs on cassette tapes through a small cassette tape player hooked up to the side. She said her computer is mainly a toy to spend leisure time with, but admits it comes in handy in other ways too.

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Like Agulnick, he also has a modem in order to do his computer homework in his room, and with a printer he could also do his papers on it if he wanted.

John Roussseau, director of the Duke Computation Center, said students with their own computers could hook into TUCC and do their work in their room by acquiring a valid account code either from him or one of their professors. But, he said, he has not been approached personally by more than half a dozen students.

Steve Buchner, an engineering senior and his roommate Dale Stanton, who graduated from the School of Engineering in December, are building their own computer in their room. This, Buchner said, is the second computer he has worked on. As an electrical engineering major, he does it mainly for his own experience.

"I've been through four full years as an engineering major and I've never gotten any hands on experience. I'm definitely not in it for the money, although it [the experience] may help me continue his consulting at school, but

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Eastward retires after 17 years at sea

By Margie Meares

After 17 years of carrying out scientific research often in stormy weather and rough seas, the last scheduled voyage of research vessel Eastward was more for pleasure than for science.

Saturday, which Gov. James Hunt declared R/V Eastward day, members of the press and the oceanographic community cruised 17 miles offshore to see a demonstration of the type of oceanographic work that this ship has made possible for Duke researchers and others.

The reason for the exhibition: Duke is selling the Eastward. The proceeds from the sale will be used to outfit a new $3 million research vessel which the National Science Foundation has awarded to the Duke/University of North Carolina system consortium. The foundation will maintain ownership of the boat.

Resting at the Duke University Marine Laboratory dock the Eastward, with its massive metal hull, cramped deck space, large winches, heavy cables and fresh coat of paint, looked like the proud and rugged veteran of more than 300 research cruises. Considered by some as "the work horse" of the nation’s oceanographic fleet, this 117-foot ship has traveled all over the world doing work in geological, biological and chemical oceanography.

Its crew and the scientists who have worked aboard the ship have fond memories of the time spent on it and view its retirement with mixed emotion.

Orrin Pilkey, Duke geology professor, said he will always remember the "rough times going to sea and the pleasure of making discoveries." Pilkey has made more cruises on the boat than any other scientist.

"The Eastward is very "sea worthy," but at times it is not a very "sea nice" vessel," Pilkey said, meaning that although it is a good research facility, it can be uncomfortable to ride in. He said he is expecting the new ship to ride much better.

Vaughn Fulton, Eastward deck hand, expressed the emotion of the crew, "I’m a newcomer but I am still attached to it [the ship]."

Jerry Beveridge, a passenger on Saturday’s voyage, has a special connection with the Eastward although she had never sailed on the boat before. She was the wife of, now deceased, David L. Beveridge, the first master of the Eastward.

Although scared of the water, Beveridge decided that "if it [the weather] was nice I was going to force myself to go because David would want me to."

The discussion on the weekend's trip was not all sentimental, however; there was also conversation about future research. Pilkey, Dirk Frankenberg, director of the marine sciences program at UNC and Richard Barber, director of the oceanographic program, demonstrated the rock dredge, one of the many large pieces of equipment aboard.

The rock dredge, a metal mess bag with two bulldozer blades at its opening, is lowered to the ocean floor on a long cable to scoop up pieces of rock to be studied by Pilkey and other geologists.

When the dredge catches onto rock it can put as much as 7,000 or 8,000 lbs. of pressure on the ship before a piece tears loose or, as happens in some instances, the cable snaps.

The rock dredge and the coring equipment that takes vertical samples of earth from the sea floor are both indicative of a change in oceanography over the last 20 years. Because of recent geological plate tectonic theories, which explain the movement of the earth’s crust, research in geological oceanography has increased greatly in the Eastward’s 17-year life.

"This boat was intended as a teaching vessel for oceanographic students with emphasis on the biological," said Stanley Potter, designer of the Eastward. Now more geological work is being undertaken and there is less emphasis on undergraduate teaching so the new ship was designed with that in mind, he added.

The new vessel, as of yet unnamed, differs from the Eastward in that it is a "fantail," Barber said, which means all of the deck space is concentrated in the stern of the ship. The change allows use of the large many large pieces of equipment aboard.

The new research vessel which Duke will operate is significantly different in design: all its deck space will be in the stern of the ship.

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Duke to run new vessel

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reservation about the ship, which will be equipped with a hydraulic powered winch instead of an electric one.

"The hydraulic winch is slower" and more prone to oil leaks than the electric ones, Oden said. Oden traveled with Pilkey in January on another vessel and said "we can pull up 8,000 meters of cable in less in three hours, it takes them seven or more."

A contest has been arranged to select a name for the vessel. North Carolina school children in the fourth to sixth grades are making suggestions. It will be the job of UNC president William C. Friday and President Terry Sanford to select the winner. One name suggested was the Titanic, Barber said.

The new ship will be launched today at Atlantic Marina in Jacksonville, Fla., although it is not complete. It is expected to arrive at Beaufort June 29.

In the meantime Duke is trying to settle on a selling price for the Eastward. The company planning to buy it is a private geophysical research company that will use the vessel to survey the ocean floor. The maps they make will be used by the U.S. government and various oil companies to help locate offshore reserves.

Although the Eastward is being retired from the oceanographic fleet, it will long be remembered for its contributions to science and for its discovery of the Monitor, a Civil War ship that sunk off the coast of North Carolina.

Computers

Continued from page 4

down the road," he said.

Buchner said he wants to know every little detail about his computer so that if something goes wrong he'll be able to fix it right away. "You could be an electrical engineering wiz, but if it's someone else's computer it's going to take a while to locate where the problem is and fix it," he said. "but if I designed it I can do it faster. I want to know the why and how of my computer."

Buchner said he is designing his computer to fit into a suitcase and that it will be a very general purpose machine. He especially wants to be able to type and edit papers on it, since he plans to attend graduate school.
Springsteen proves it all night long

By Ann McLain

Bruce Springsteen opened his Saturday night concert at the Greensboro Coliseum with the song "Prove it All Night," and proceeded to prove his considerable talent as a performer.

Springsteen didn't speak until after his fourth song, "Darkness on the Edge of Town," when he asked his fans to sit down, relax, and enjoy the evening ahead. They did — for about five minutes. For the remainder of the four-hour concert the clapping, cheering crowd stood on their seats and danced in the aisles in response to Springsteen's electrifying stage show.

Springsteen, dressed in jeans, denim jacket and T-shirt, talked a bit about growing up in New Jersey and about maintaining important values. "You can't let them take it away ... you have to keep holding on to what you believe." But mostly he sang. He mixed songs from his latest album, The River, including the title song, "Cadillac Ranch," "When I'm Out on the Road," and "Tenth Avenue Freezeout," with other crowd favorites, such as "10th Avenue Freezeout," "Badlands," "I Come for You," and "Candy's Room." He encouraged audience participation, and the crowd responded to Springsteen's electrifying stage show.

Springsteen sang two verses of "Hungry Heart" before Springsteen took the spotlight from Springsteen during another. The band took a well deserved saxaphone, who took the spotlight from Springsteen during one song and crooning on his knees "Badlands," "I Came For You," and "Candy's Room." The audience also recognized the strong performances of the concerto in B minor (R. 460) for Four Violins and the concerto in C Major (R. 448) with Rosalyn Borokey playing piccolo. Moreover, violonetist Clark Wang was also given two curtain calls for his fine work with the concerto in D minor (R. 406). The first movement "Allegro non molto" was played with great intensity and the "Andante" with great expression.

As an appropriate finale to this evening of Vivaldi, the ensemble performed the concerto in G minor (R. 577) for the Dresden Orchestra with dexterity and charm. Led by viollonists Giorgio Ciompi and Claudio Erbini of the Ciompi Quartet, the piece proved to be indicative of the exceptional artistic talent of these musicians. The "Allegro" movements were powerful, yet lyrical, while the oboe played by Patricia Zaflech carried the melody of the "Largo non Molto" with precision and warmth.

Vivaldi concert superb

By Jeannie Stallard

Saturday evening, several talented members of the music department filled the Ernest W. Nelson Music Room with melodious compositions by Antonio Vivaldi. Musicians from the Ciompi String Quartet and an ensemble of Duke music students, under the direction of Allan Bone, performed concerti and a sinfonia before a large and appreciative audience.

Among other outstanding works, the concerto in D minor "Madrigalioso" (R. 129) for the String Orchestra was played with polish and style. The second movement, "Allegro," proved to be rich in harmony, and the "Adagio" was quite lovely as the harpsichord accompanied with light cadential passages. Lastly, the "Allegro molto moderato" pleased the music enthusiasts with its liveliness and expressive vitality.

Following this performance, violist Cynthia Hall presented an inspiring rendition of the concerto in D Major "Il Cardellino" (R. 90) known as "The Goldfinch." In the first allegro, the delicate harpsichord, played by Fenner Douglass, along with the flute's smooth trills, completed the musical imagery composed by Vivaldi. In the second movement, the flute, harpsichord and cello combined to create a beautifully expressive melody. After performing the lively third movement "Allegro" with precise runs and trills, Hall was greatly applauded and received two curtain calls for her musical talent.

The audience also recognized the strong performances of the concerti in D minor (R. 577) for the Dresden Orchestra with dexterity and charm. Led by violinists Giorgio Ciompi and Claudio Erbini of the Ciompi Quartet, the piece proved to be indicative of the exceptional artistic talent of these musicians. The "Allegro" movements were powerful, yet lyrical, while the oboe played by Patricia Zaflech carried the melody of the "Largo non Molto" with precision and warmth.
Indian film series begins with 'Panchali'

By Ellen Theg

Duke audiences have the rare opportunity to see three films from India under the sponsorship of Freewater's Tuesday series Satyajit Ray's Trilogy. These three of Ray's earliest films depicting the life of the child, adolescent and adult Apu brought Indian filmmaking to the international limelight during the 1950s.

Prior to this trilogy, Indian cinema was comprised mainly of light comedies produced under schedules which required that the script be written almost as the crew was filming. Serving a definite need for entertainment and relying on big-name Indian stars to draw its audiences, these films had little appeal for foreign critics and filmmakers whose interest lay in the artistic use of the medium.

It was Satyajit Ray's first film, Panther Panchali, that sparked this interest. Years in planning, the film's depiction of the family life of the young Apu was one of the realist school. This viewpoint was promoted in France by the critic Bazin and reflected in the work of Vittorio de Sica (The Bicycle Thief) and Jean Renoir (The Grand Illusion). Attempting to avoid the artificial quality of dramas set in studios (Rules of the Game, The Grand Illusion), these films presented life as it actually happened.

Not unusual for the filmmaker attempting to make a new statement, or choosing a new format for expression, Ray had to finance the first scenes of Panther Panchali from his own savings. It was, in fact, at his job as art director for a Bengali advertising agency, where he earned his 'start' money, that Ray got the idea to make this film. He had been designing and illustrating the two-volume novel by Bibhute Banerji. Resisting offers by investors demanding a musical format, one quite inappropriate to the humanist message of the story, Ray finally secured backing from the government of his home state of West Bengal. This unprecedented support came only after the American director John Huston enlisted the interest of the Museum of Modern Art in New York upon viewing the early scenes Ray had financed. Desiring to include the film in its 1954 Arts of India exhibit, the Museum of Modern Art's interest provided the showcase from which Ray's work would become known.

Panther Panchali, Ray's first directorial effort, shot by a still photographer, cast with non-actors and made in the Bengali language which only 10 percent of the Indian population understood, was not bound for success. The only recognized credits in the film were Banerji's story and the music of Ravi Shankar; yet it earned back four times its production costs from both the Indian and international markets. This success was due to the fully formulated vision with which Ray started, and the film's international recognition at Cannes Film Festival where it earned the acclaim of "best human document".

Embarrassing the established Indian film industry who rationalized their limited international appeal to the technical inferiority of their productions, Ray's success broke the ground for more creative filmmaking in India. He continued his exploration of the character Apu, completing the story of Banerji's novel, with the film Aparajito (The Unvanquished). The film won the grand prize at the 1957 Venice Film Festival. Deciding to complete the character's development, into adulthood, the suggestion of which appears in the novel, Ray wrote and produced Apar Sansor (The World of Apu). This is said to be the best of the Trilogy, no doubt due to the experience Ray had acquired behind the camera and to his understanding of the complexities of his character, Apu.

The Apu Trilogy is a first for Indian cinema at Freewater, whose Tuesday series strives to expose its audience to the wealth of filmic expression existent in the international cinema. The films will be shown with subtitles in Bio Sci auditorium as follows: Panther Panchali at 7 and 9:30, Tuesday; Aparajito at 7, and The World of Apu at 9:30, March 17th.
**Women face Apps in NCAIAW**

By Jon Scher

One week after trouncing Appalachian State 91-69 in Boone, the Duke women's basketball team finds itself with the relatively simple task of facing the Lady Mountaineers yet another time.

However, a different atmosphere will be surrounding tonight's game, as opposed to the one that occurred last Monday. That one was a regular-season matchup, whereas this is a first-round game in the North Carolina Association of intercollegiate Athletics for Women's post-season championship tournament, to be held in Carmichael Auditorium in Chapel Hill.

Duke (11-13), seeded fourth in the five-team event, and the fifth-rated Apps are battling it out for the right to face top-ranked N.C. State tomorrow in the tournament semifinals. State defeated the Blue Devils 96-78 earlier in the season.

The Devils are anticipating little trouble from Appalachian State. “We've blown them out twice now, so we know we can beat them,” said sophomore guard Margo Walsh.

In their first encounter this season, Duke destroyed the Lady Mountaineers 90-71.

Walsh emphasized that the Blue Devils have shaken off their 30-point February 19 loss to North Carolina, after which coach Debbie Leonard castigated her team for “not listening” to directions. “That's way behind us. We had a lot of team conferences last week, and we've worked out a lot of our problems,” she said.

Duke must find and eliminate any and all remaining problems in the Appalachian State game tonight, while it still can. In the likely matchup with the Wolfpack, the Devils must play near-perfect basketball if they are to have a chance. But, Walsh emphasized, the Duke squad is ready for the challenge. “We're psyched for State,” she said.

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**Ice Devils capture ACC crown again; top Tar Heels, 5-4**

The Duke ice hockey club clinched its second consecutive Atlantic Coast Conference championship last night, edging North Carolina 5-4 in the finals of the ACC Tournament before 600 people at the Daniel Boone rink in Hillsboro.

The Ice Devils made it to the final by toppling N.C. State 5-4 on Thursday night. The Tar Heels had defeated UNC-Greensboro.

Peter Dodd scored the winning goal in the final for Duke, slapping in the Devils' fifth goal at 10:52 in the third period. The goal made give Duke a 5-3 advantage.

North Carolina mounted a furious challenge near the game's end, though, finally pulling to within one with 30 seconds left after taking out their goalie for an extra skater. Even with the sixth skater, however, the Tar Heels were unable to even the score to send it into overtime.

Duke goalie Tom DeRitte was superb in the nets, making 32 saves.

Duke's scoring was opened by Jeff Rehm, who tallied two goals on the evening. Dave Bouchard added a goal, while Jim Brown had a goal and an assist.

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**The quickest way to get emergency money.**

An emergency stop for repairs can wipe out even the best-heeled traveler. Luckily, all you need is the price of a phone call to get you the money before your car gets off the lift. Here's what to do when you need money in a hurry.

1. **Call home.** Report the situation, and tell the folks they can get emergency cash to you fast by phone.

2. **Ask them to call Western Union.** Report the situation, and tell the folks they can get emergency cash to you fast by phone.

3. **Pick up your money.** Usually within two hours—at the local Western Union office or agent nearest your emergency.

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**STUDENT-FACULTY ART FAIR**

Friday, March 27

Main Quad, West Campus

Exhibition & Sale

Submissions taken at Craft Center (in Southgate Dormitory) until Friday, March 20

For information call the Craft Center 684-6213

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2400 Guess Rd.

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DURHAM HARDWARE
**Messy pre-game antics**

What a great weekend it was for Duke basketball. And for the basketball fans. 

Camping out. Sleeping bags. Small fires to keep warm. Lots of beer. All this was part of serving oneself a premium seat—of any seat. And I'm sure Saturday's emotional victory over Carolina. 

All this . . . and a whole mess of litter. 

Although not all of us could be present, we are very proud of the heroic display of our basketball team this weekend. Some of the true Blue Devils among us responded to the call of their alma mater by "racing" it outside the halls of Cameron the night before the historic contest. Hundreds of screaming, inspiring—albeit tired—fans cheering the underdogs on to victory.

But when they finally departed the Cameron Campground, a solid residue of litter was left behind. Litter isn't pretty. Litter doesn't make the campus look more appealing. Litter didn't help the Devils in overtime. Litter really doesn't do much, accept make a place look ugly.

Amid all the pre-game hoopla, a bit of consideration is not too much to ask. 

The game was great, a real cliff-hanger. Camping out the night before was really worth it. 

But somebody had to clean it up.

**Correction**

In the editorial "Targets in white coats," (Feb. 26) the Chronicle urged University administration to install a walk light at the Erwin Road crossing in front of Duke North Hospital. Erwin Road, however, belongs to the city of Durham, not Duke. 

The Chronicle regrets the error and urges Durham to install such a light that pedestrian safety before a tragic accident takes its toll.

**Clarification**

The Chronicle would like to make a clarification in the editorial "Hikes in local health care needs." (Feb. 26)

According to Duke Hospital, the primary purpose of the hospital is to serve as the teaching facility for the School of Medicine and not to offer "community medicine at the lowest possible price," as the editorial stated. Although the hospital will donate $5 million in "free care" this year, its stated raison d'être is not to meet local health care needs.

Understanding the nature of a private, teaching institution, the Chronicle still is concerned about the increased rates, just as we are concerned about tuition increases and students' ability to pay.

Monday, Monday/RMC

**Pornography, politics and persuasion**

Okay, Springsteen was great. Now there is nothing else original to say about Springsteen in concert, so I just don't want to hear anymore about it. And that's the opinion of someone from New Jersey.

Save our smut dept. A rather strange phenomenon is occurring in the pages of today's pornography. For example, in the latest issue of Playboy we find Rita Jenrette, estranged wife of ex- Congressman John Jenrette, posing in the latest issue of Playboy. We find Rita in concert, so I just don't want to hear about where you got your tan.

Don't make me ask you to compute the present value of funds to be received in the future. Don't make me read two chapters of an article in fort lay law. Don't test me on the subjunctive mood. Not yet.

I want to savor it a little longer. 

Saturday's victory has been anything but a rip-roaring, exciting victory over Carolina. We've been through a thousand times before. They build a small lead. When Mike Tisawi tips in a missed shot at the buzzer to cut the lead to one at the half, Carolina is not worried. 

But it is still not enough. Carolina stays ahead by two on a pair of Sam Perkins free-throws with two seconds to go. Nice try guys, but you can't win. The Tarheel bench breaks out the champagne. Case closed and go home.

But the underdogs aren't done yet. Those amazing fans, 4,000 throngs shout the fight song from yelling for 39 minutes and 58 seconds, jump up for one last shot. The din increases and students can't believe if they could will Carolina to overtime. They could, if the shot into the basket, they beseech their team for one more miracle.

Act Three: A moment never to be forgotten. Someday you can tell your children about it. It was that good. Almost in slow motion, Banks goes over the top of the rim and the shot goes in. Talk about storybook. High drama at its best. The place goes wild, total insanity and pandemonium.

And there's more.

**Letters**

**Clearing up conceptual**

To the edit council:

In response to a recent charge on these pages of "factual inaccuracies" in my piece of Feb. 18 defending reproductive freedom, I took the trouble to recheck my statements regarding the use of the pill under the Human Life Amendment. The National Organization for Women, which distributed a flyer in late January declaring that "most birth control pills and the IUD would be illegal because they can prevent implantation of a fertilized egg in the uterus," has assured me that the most powerful anti-abortion lobby group in the Nation is not pushing to ban all forms of the Pill under this amendment. The reason — they understand human nature.

Combination pills, the most commonly

Sandy Luszmann/Observer at large

**Victory. How sweet**

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Combination pills, the most commonly

Sandy Luszmann/Observer at large
it is

The Finale: A nailbiting overtime in which Banks and Pennard, with help from Taylor, Sadduth and the rest, put it away. Carolina gets one last shot, but it is not to be. Not Saturday, not in Cameron.

There may have been sweeter wins, but I can't remember one. There may have been better games, but I doubt it.

Gene Banks scored 30 points after halftime and guaranteed himself of the final basket in regulation time more than Gene Banks. I know of no one who deserved to make the final basket in quite the same manner.

They handle it handily, take it to Carolina with such success that Gene Banks. I don't think anyone wanted this one more.

And he got it. And so did Pennard and he had the 4,000-plus students who turned Cameron into a pit with deafening wall-to-wall sound.

We will beat Carolina again. We can't wait to see them again as soon as this week's ACC tournament.

But that's in the future. It will get here soon enough. For now, I want to enjoy and relive Saturday's game. I want to keep on walking four feet off the ground.

It was so sweet.

Annette V. Tucker/Senioritis

Moms can bake cookies and pay the bills

They're the ones advocating pantyhose and vitamins on TV, smiling as they take off their spectacles and perfume themselves for an evening out with an equally attractive and ambitious man. Or they show up in fast food restaurants and shop through mail order catalogs.

They're the superwomen, handling families, careers and homelife with aplomb and panache. Susan helps with the laundry, Bobby mows the lawn and her husband thinks she's terrific; no one dares take her for granted.

Two incomes help the family take vacations and plan for college expenses.

She's got a nice wardrobe, job benefits and some measure of economic independence. But she's worth more than her mother ever did, and she's more likely to go through a divorce, suffer cancer and be the victim of a violent crime.

We live at a fierce pace these days. Women and mothers, beset by economic stringencies and social pressures, are returning to the job market, the corporate world — the race of rush hour and office tedium. What's good is that a previously underused portion of the nation's work force is contributing its talent and skills to the Gross National Product. What's bad is the loss of a mother culture that wasn't all that bad.

All women at Duke are likely to face the difficult choices of career versus traditional roles of motherhood or career, family or career, employment or housework. Many of us will opt to do it all, use our education and our family instincts, exhaust ourselves doing and being all the things we think we can do and be. We will be luckier than most women because we will probably hold jobs we like and higher wages that allow us to balance our career and home life.

But I worry that we've forgotten what is most meaningful in everyday life; forgotten the essentials of health and happiness. When children can sue their parents for financial neglect and spouses can sue each other for negligence in giving our loved ones the care they deserve, we are seeking judicial recognition of a fundamental problem in family relationships — the loss of a mother culture that wasn't all that bad.

I'm not advocating a return to the simpler days described in Archie Banker's favorite song. I want to enjoy the freedom to choose, that freedom won by the sacrifices of my patriotic ancestors, male and female.

But I worry that we've forgotten what is most meaningful in everyday life; forgotten the essentials of health and happiness. When children can sue their parents for financial neglect and spouses can sue each other for negligence in giving our loved ones the care they deserve, we are seeking judicial recognition of a fundamental problem in family relationships — the loss of a mother culture that wasn't all that bad.

More letters

Not that funny

To the edit council:

It has taken me months to get around to writing in complaint of Sandy Zusmann's repeatedly offensive columns. His last effort, "A field guide to preppies," finally was the last straw.

As a Californian I have received a large number of jokes about my state here at Duke. Satanistic comments about caliguas, hot tubs and drugs are what I have come to expect from Easterners who have never been further west than Indiana. What offend me is seeing these simplistic generalizations in print every week in Zusmann's column.

Zusmann's ignorance of what my state is like comes through in his classifying top-rated C.I.T. as a bohemian school and his associating the beautiful city of San Francisco only with the Jones town horrors. These comments are not based on fact, not humorous and are of no redeeming value.

One would expect as much narrow-mindedness from one who feels no sympathy for blacks who are offended (and rightly so) by Confederate flags and the playing of "Dixie." However, one would expect that the Chronicle staff would have more discerning tastes and recognize trash when they see it.

Laura Attig '84
Baseball opens season against St. A's at home

By Dave Fassett

Since the basketball team is coming off Saturday's sensational victory over North Carolina and preparing for this week's Atlantic Coast Conference Tournament, it is understandably dominating the sports headlines this week.

But the sunny skies and warm temperatures of the past week is an obvious signal that spring is arriving — followed closely, as always, by baseball.

With four starters returning from last season's 17-11 squad — the best record in nine years at Duke — the Blue Devil baseball team opens its 1981 season this afternoon against St. Andrews at 2 p.m. at Jack Coombs Field.

Senior southpaw Ed Nolan, 2-4 with a 5.53 earned run average last year, will start on the mound for Duke. One of the Devils' four co-captains, along with outfielders Bobby Brower and Bruce Quintana and first baseman Don Pruett, Nolan said the team is anxious to get the season underway.

"We're ready to play — we need to play," he said. "The weather has been so great this semester, we've taken over at short for Pruett, who has moved to first. "We're more ready to start a season than in any of the four years I've been here," said head coach Tom D'Armi, who will be searching for the 300th victory of his coaching career today. "And that's mainly because of the weather." D'Armi said he is starting Nolan although the senior "probably is not our best pitcher. He's a senior and he's been around," said D'Armi, "so he shouldn't be bothered by opening-day jitters."

St. Andrews, which D'Armi described as "always having a damn good team," was routed twice by Duke last season but did manage to rough up Nolan in the second game between the two teams. "I just didn't have it that day," he said. "They're a punch-hitting type club, but they tagged me pretty good."

An off-speed pitcher with good control, Nolan said an improved infield defense, especially at shortstop where freshman Tom Brassil will start, could do wonders for his effectiveness. "When I'm throwing with a guy with Brassil's range behind me, well, it just gives me a lot of confidence. I'm not going to feel I have to strike out everybody."

Brassil, who has a strong arm and great range, has taken over at short for Pruett, who has moved to first.

Junior Tom Amidon has replaced the graduated Kevin Rigby, last year's ACC batting champion, at second and with Brassil forms "perhaps the best double-play combination in the league," according to D'Armi. "We've got what every team needs — good defense up the middle."

Other Blue Devil starters will be senior Buddy Copeland at third, junior Jon Couch behind the plate, freshman David Amaro (son of former major league and current Philadelphia Phillies' coach Ruben Amaro) at designated hitter and Brower, Quintana and sophomore Gary Brown in the outfield.

Duke will play six games this week before jumping into its conference schedule on the road with two contests at Georgia Tech and Clemson over spring break. "This is an important week for us because we've got to find out about some of our young pitchers," said D'Armi. "I hope the weather stays nice so we can get them all in. We're going to need the experience before we hit the road."

"We've got a much tougher early schedule than last year [when the Devils won their first four and seven of their first nine]," said Nolan. "We've got to play well right away to get off on the right foot. It sure would be nice to head south with a few wins under our belts."
Swimmers sixth, wrestlers fifth in ACC meets

Compiled by Mike Alix and Jon Scher

CLEMSON, S.C. — Duke's men's swimming team finished sixth out of seven teams in last weekend's Atlantic Coast Conference championships at the Duke Recreation Center.

Defending ACC champ N.C. State cruised to another conference title, with North Carolina placing second, Clemson third, Virginia fourth and Maryland fifth. Georgia Tech failed to qualify any individual finalists and finished last.

Duke's best individual effort came from Randy Erlenbach, who shaved four seconds off his preliminary qualifying time to win the consolation finals of the 400-yard individual medley for seventh place overall. His time of 4:07.69 would have been good enough for fourth place in the championship finals. Erlenbach also finished 12th in the 200 IM.

Duke freshman Mike Savitt came within four-hundredths of a second of reaching the championship finals of the 200-yard butterfly, but settled for seventh when he outtouched a Tar Heel swimmer in Saturday evening's consolation heat.

Other Duke swimmers to score meet points included senior Jeff Conklin, who finished 10th in the 200-yard freestyle and 12th in both the 50- and 100-yard freestyle races; Holden Bank, who finished eighth in the 100-yard breaststroke and 12th in the 200-yard breaststroke; Greg Anderson, who placed 11th in both the 100- and 200-yard freestyle events; Mike Brown, who finished ninth in the 200-breaststroke; and Rick Hrabchak, who placed 10th in the 400 IM.

CHARLOTTESVILLE, Va. — Two second-place finishes and two thirds were the most impressive trophies won by the Duke wrestling team in this weekend's Atlantic Coast Conference championship tournament at University Hall here. As a team, the Blue Devil grapplers finished fifth.

Seniors Rob Smoot and Christian Holljes both finished as runners-up in their weight classes. Smoot lost to Virginia's Johnny Kerr 9-4 in the 142-pound finals, while Holljes was pinned by 400-pound Tab Thacker of N.C. State in the heavyweight division's grand final.

Third place was taken by Duke wrestlers Bert Govig at 118 and by Jim McNamara at 167. Jim Goldfinger finished fourth in the 190-pound category.

The team standings showed State on top by a whopping 37.5 points over its nearest competitor, Maryland. North Carolina took third, followed by Virginia and Duke. Clemson and Georgia Tech brought up the rear.

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7:30 p.m. March 4, 1981 — 113 Carr Building

Information Sheets available in 108 Flowers: Office of Residential Life
Roundup: Bender, track, gymnasts, tennis

Former Duke basketball player Bob Bender has been named assistant director of the Iron Duke athletic fundraising program, athletic director Tom Butters announced Saturday.

Bender, 23, a Blue Devil point guard from 1978-80, will also oversee the men's tennis program and athletic fundraising. He replaces Richard Block, Chris Castor, John Donegan and Bryan Alfi — posted a time of 9:47.3, good enough to qualify for the NCAA's indoor championships, to be held in Detroit March 17-18.

Alfi also covered the mile run, while Dooney finished second in the 880-yard run. Other high Duke finishers included Ken Lohmann (second in the 1,000) and Tommy Tilden (second in the 60).

In the Association of Intercollegiate Athletics for Women state championships, the Blue Devils finished a disappointing second to North Carolina. A scant two points separated the Tar Heels from Duke — 137.5 to 135.25 — but coach Ken Miller's gymnasts were unable to record a single first-place finish in the meet.

Look for more on each of these three stories later in the week.

The Blue Devil men's tennis team won its second match of the season in as many days Saturday, sweeping UNC-Asheville 9-0 on the Duke tennis courts.

All six of the Devils' singles players swept their matches in straight sets: no. 1 Marc Flour, 6-2, 6-1; no. 2 Joe Mar, 6-0, 6-0; no. 3 Eric Stauder, 6-1, 6-0; no. 4 Todd Risks, 7-6, 7-0; no. 5 Ross Danburn, 6-2, 6-0; and no. 6 Raul Sanchez-Gache, 6-2.

Duke's next match will be Wednesday against Penn State at home at 2 p.m. Tuesday's scheduled match with St. Augustine's has been postponed.
Blue Devils down Heels in OT

Continued from page 1

Krzyzewski's play for the Dennard's final inbound had three options. The primary target was Engelland, who was circling around the perimeter. After setting a screen for Engelland, Banks floated out to the top of the key, followed by a horde of Tar Heels. Meanwhile, Tommy Emma and Vinnie Taylor were screening on the far side, trying to get one another free for an open shot.

"I looked at Gene and they all went there, so I ball-faked to Chip," said Dennard. "Carolina really goes for those ball fakes—they all just shifted over to him, leaving Gene with a little room. I tossed it so he had to turn, so he could be moving toward the basket when he got the ball."

Banks caught the ball at the top of the key, turned, and put the ball straight up over Perkins, who claimed to have touched it on the ascent. "Sam's challenging my shot helped with my arc," said Banks. "If he hadn't been there it might have been different. But I felt it as soon as I released it, it was going in."

The crowd of 9,564, silent as the ball hung in the air interminably, exploded going in. "I looked at Gene and they all went over Perkins, who claimed to have been there it might have been different. But I felt it as soon as I released it, it was going in."

With 18 seconds remaining in the overtime, Banks followed up a Taylor miss with what proved to be the winning bucket. The Tar Heels, with no time outs remaining, rushed the ball up court. Mike Pepper missed a 22-foot attempt, however, and with Perkins out, there was no one left to tap the bail in. Once again Cameron exploded.

"I thought it was a gutsy effort by our group of men," said Krzyzewski. "It was a very emotional game—it couldn't have been a more fitting ending for our seniors than to beat Carolina."

Indeed, it was a good afternoon for all four Duke seniors. Jim Suddath, although he played only three minutes, not only got a big steal on a Carolina fast break midway through the first half but also dished out an assist in the overtime period. And Larry Linney started the first game of his career.

"I felt good about that because coach told me he wasn't starting me because I'm a senior or anything like that," said Linney. "He was starting me because he said I was the best player. This is the culmination of a dream for me—particularly against North Carolina. After all, I went to Dean Smith's basketball camp." Devil notes—Dennard's 16 points put him over the 1,000-point career mark, making him only the 22nd Duke player to do so... Votes for All-ACC team must be in by Thursday, so most writers probably had them in the mail before Saturday's game... Banks is now the ACC's leading scorer with an 18.9 average, overtaking Ralph Sampson, who is averaging 16.7.

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9:00 p.m.
Gilbert-Addoms Commons Room

... Have an input into planning the new Duke University Foodservice program.

NORTH CAROLINA (65)
Wood 6 10-18, Dolbert 3 0-6, Perkins 9 6-7 24, Pepper 3 2-2, Black 3 6-7, Brevard 0 0-0 0, Braddock 0 1-1, Barlow 5 0-0 10, Kenny 0 0-0 0, Totals 19 11-19 55

DUKE (66)
Banks 12 4-4, Dennard 8 0-0 16, Linney 0 0-0 0, Taylor 7 0-0 4, Emma 3 2-2 8, Tinsaw 3 1-1 7, Sadduth 0 0-0, Engelland 0 0-0, Williams 0 0-0, Suddath 0 0-0, Totals 31 13-16 66

Halftime: North Carolina 29, Duke 28
Field goal percentage: UNC 47.2, Duke 55.4
Free throw percentage: UNC 83.3, Duke 44.4
Rebounding leaders: UNC — Perkins 8, Duke — Banks 7
Rebounding: UNC 29, Duke 27
Assists: UNC 23, Duke 12
Turnovers: UNC 14, Duke 15
Fouled out: UNC — Perkins, Duke — Dennard
Total Fouls: UNC 17, Duke 17
Technical fouls: None
Attendance: 8,064

Virginia
3 7-7 15
North Carolina
5 13-13 21
Wake Forest
5 21-21 25
Maryland
5 8-8 16
Clemson
4 4-4 12
Georgia Tech
4 0-0 4

Georgia Tech (8)

4-22

4-22

6-20

9-6

9-6

12-8

14-12

16-6

18-8

20-9

21-5

23-7

25-5

27-3

29-1

31-4-0

31-4-0

31-4-0

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Durham—493-4711

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286-5664
TOURNAMENT CONTEST

How to Enter

1. Print or type your choices to win each of the games in the ACC Tournament and fill in the total number of points you think will be scored in the Championship Game.

2. Your entry may be delivered to the marked boxes (a) at the Information Desk in the old Duke Hospital South Lobby between the hours of 9 a.m. and 8 p.m.; (b) at the bar section of the C.I. during open hours; and (c) outside the Chronicle offices at the top of the stairs, third floor Flowers, 24 hours a day. All entries must be delivered to the boxes no later than 12 noon on Thursday, March 5th.

Your entry may be mailed to ACC Contest, Box 4696, D.S., Durham, NC 27706. Mailed entries must be postmarked no later than March 5th.

3. Winners will be determined on the basis of (a) the correct ACC champion, (b) the correct championship game pairing, (c) the correct semi-finals pairings, and (d) the closest total point score in the Championship Game. In the event of a tie, winners will be chosen in a random drawing.

Rules

1. This contest is limited to the students, staff, and faculty of Duke University and Medical Center.

2. Print or type your choices in each of the games of the ACC Tournament and enter the total number of points scored in the Championship Game.

3. No duplications of this form will be accepted. Additional entry forms are available in the Chronicle business offices, third floor Flowers building.

4. Only one entry per person will be accepted. Persons making multiple entries will be disqualified.

5. Entries with more than one winner marked in any game or more than one final total will be disqualified.

6. a. Your entry may be delivered to the marked boxes (a) at the Information Desk in the old Duke Hospital South Lobby between the hours of 9 a.m. and 8 p.m.; (b) at the bar section of the C.I. during open hours; and (c) outside the Chronicle offices at the top of the stairs, third floor Flowers, 24 hours a day. All entries must be delivered to the boxes no later than 12 noon on Thursday, March 5th.

b. Your entry may be mailed to ACC Contest, Box 4696, D.S., Durham, NC 27706. Mailed entries must be postmarked no later than March 5th.

7. Staff members and employees of the CHRONICLE, its suppliers, and their families are not eligible.

8. All prizes will be awarded. Winners will be notified by mail and/or telephone and will be instructed on how to claim their prizes. All applicable taxes are the responsibility of the winners.

9. Odds on winning depend upon the number of entries.

VIRGINIA

GEORGIA TECH

DUKE

MARYLAND

CAROLINA

N.C. STATE

WAKE FOREST

CLEMSON

The TOTAL number of points scored in the championship game will be

NAME

ADDRESS

PHONE

I am a:  __________ Student

Faculty Member

Staff Member
Excitement the password as Banks, Dennard

Editors' note James D. Atwater is the senior fellow in the Center for Social Journalism and is on leave from Time Magazine, where he has been a senior editor for the sports and national sections.

By James D. Atwater 1981 James D. Atwater

Television simply cannot do the job. The tiny screen can convey something of the grace of the game but little of its speed and power, particularly its power, the slamming struggle under the hoop as the big men — no, boys, still fight for position. And television cannot really show if the flavor of the game that is pat of its essence; the emotions that flare throughout the 40 minutes. You have to be as close as possible to see the confidence come and go on a player’s face as he duels his opponent, as series of psycho dramas, one on one.

The eyes are the tipoff — the signal of fear or confusion, or of growing assurance or anger, very often anger. I learned to look for the signal sometime late in the first half when everything was going badly. He would be in the action but not dominating it, not stamping the game with the force of his style and personality. He would come back up the floor after missing a shot — one of those aeronatic, twisting drives to the hoop that somehow carry him through the traffic and leave him, for an instant, hanging magically above his man, suspended, his right wrist cocked, the ball gently raised on his fingertips. The shot would not fall and, suddenly, abruptly, his eyes would flash. Or, oddly, sometimes the same emotion would be kindled after he had actually made the shot, perhaps driving down a dunk with vicious finality: that was that. Success only showed what could be happening, what should be happening.

In either case he should come trotting back up the floor with an expression on his face of concentrated fury and disdain, eyebrows rising in a sharp V of disbelief that this could be, that things could go so wrong. The disdain seemed not to be directed mainly at himself, although there surely was a trace of that, but the feeling was more encompassing, a sense of moral indignation at the state of the entire game, everything, the whole affair. He was affronted. Something was terribly, terribly wrong in the tiny, finite, violent world of Duke basketball and he was going to put things right. Immediately. When that moment came, he seemed to retreat within himself briefly, ignoring the teammates he had been exhoriating just seconds before. He was alone with the problem he had to solve, the pattern of events he had to break and that the pros, bigger and perhaps stronger than he, would close him down if he ventures into the trenches. But Banks had been connecting from 15 feet or so all afternoon, the best display of shooting I had seen him put on since I started going to home games this semester.

Banks got the pass from Dennard with his back to the hoop and this time there was no time to drive. It was one of those exquisitely concentrated moments that makes sport so eternally fascinating — everything balanced on the needle of a second. The drama might have been heightened if a championship had been on the line, but I rather doubt it: there was emotion enough as it was. The last home game for Banks and Dennard and the other seniors who had so helped to create the glory years of Duke basketball. The fact that the opponent was Carolina. As a newcomer, I did not realize the emotion involved in the old rivalry until, as the chant turned Cameron into a great rosinbound drum, I found myself beating my foot in time to the words: “Go to hell Carolina, go to hell!”

But there was a good deal more fundamental at stake than all this — and all the others to make the season a success and, the key point, to prove that they could lift themselves far above their level of talent, to document, then and there that they had achieved, that they had reached, that they were somebody after all. That is what sport is all about.

And take charge he did. Banks’ performance against North Carolina on Saturday was one of the most astonishing I have seen in a lifetime of being a sports fan and a sporadic career as a sportswriter and magazine, where he has been a senior editor for the sports and national sections.

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The Chronicle
Monday, March 2, 1981
carry Duke past Carolina in final home game

Wood out of position. After being away from the game for a while and astounded by the latitude the officials gave the players when they didn't have the ball. Banks used his body like a Japanese wrestler to keep Wood off balance, banging him time and again. The rest of the players were hidden somewhere inside the melee as students struggled to thrash them on the back. The spoils of victory were Duke's and they were sweet indeed.

When things quieted down, the team left but the crowd stayed, unwilling to part with the moment, and so Banks and Dennard and the others came back, introductions of the team, Larry Linney, the first senior out on the floor carried off all things, a flowered victory wreath and in a gesture that seemed half in defiance of the awkwardness of the situation and honored performers making a certain call.

As he reappeared, I was surprised at how calm Banks seemed. The starburst of elation was over. He was looking around the arena and I could read his lips as he spoke to someone with him: "Who's my mother?" She was there and Banks pointed her out and called her his good luck charm when it was his half in delight with it, finally clamped down on his head. The crowd cheered.

The scoreboard tells the story as an emotional crowd engulfed the Cameron Indoor Stadium floor.

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