

Music at Duke

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Berninger defends East Campus food

By Jim Epes

A question-and-answer session with Oscar Berninger, dining halls director, at a Gilbert-Addoms Forum Monday raised several issues that have received little attention this year, in particular, the perceived difference in food quality between the two campuses.

Many of the students at the forum, most of whom were from East Campus, expressed general satisfaction with the board system as it is run on West Campus, but complained about what they consider inferior service on East.

Trinity sophomore Lisa Lecht said East's dining halls are extremely hot. Berninger said West's halls are air-conditioned because they are used throughout the year. Air-conditioning East's halls, while too expensive to do immediately, is a long-range goal of the food services department, he said.

Trinity junior Brooke Church said fewer items are on East's salad bar and fresh fruit is frequently absent from East's breakfast menu.

Berninger said he would try to have fresh fruit at breakfast and tomatoes at the salad bar on East.

Berninger also promised to look into charges that vegetables are often overcooked and yogurt is often unavailable in East's halls. He said the practice of pre-wrapping hamburgers — a change from last year's make-your-own-burger — has been discontinued.

The 18—point price tag on Sunday lunch on East — the equivalent of \$4.50 — is necessary because of the high cost of the meal's entrees, Berninger said.

Students complained that the food selection on both campuses has been

reduced, citing certain ice cream products and fruit juices in particular.

Berninger said these items are expensive and added that until the cost effectiveness of the present board plan can be evaluated, these foods will not be available at every meal.

Berninger said salad and brand—name yogurt will not be available in the C.I. because the Blue and White Room has salad and yogurt bars.

He also addressed the issues of lines in the C.I. and the Friday afternoon Happy Hour policy.

The lines at the C.I. result at least partially from the "overwhelming demand for Realburgers," Berninger said. He added that in the near future, hamburger buns will be toasted on a separate machine, opening up the entire grill for cooking hamburgers.

The return of 10 to 12 tables that are being varnished should help ease the crowding, Berninger said. Additional slowdowns have been caused by insufficient clean-up help and breakdowns of the conveyor belts that

See Berninger on Page 10.

Fair emphasizes ASDU issues

By David Manser

Student government president Bryan Fair opened the 1980-81 session of the ASDU legislature Tuesday evening with



Oscar Berninger speaks at the GA Forum Monday. PHOTO BY DONNA JACKSON

Koontz encourages clerks

By Katie Algeo

Elizabeth Koontz, co-vice chairwoman of the President's Advisory Committee on Women, Tuesday encouraged 40 Duke clerical and technical workers to organize for better pay and working conditions.

In her lively and frequently humorous speech at a luncheon of the Association of Clerical, Technical and Support Staff, Koontz said 80 percent of working women are in jobs below the manager-

technical level. What working women want most, based on nation-wide surveys, is "the dignity that goes with the job they do and doing it well," she said.

Koontz, who is currently assistant superintendent of North Carolina public schools, encouraged the group to lobby for education and training to help secretaries move out of typically dead-end jobs.

Koontz noted that the wages earned for secretarial work compare unfavorably to those earned for unskilled labor.

"Are we saying the job is low grade because women are working in it," she asked, "or are we saying the job is low value?" She said secretaries need to demand "equal pay for work of comparable value."

Koontz is a long-time advocate of women in the labor force. She taught in the North Carolina public school system for 31 years and was president of the National Education Association from 1968-69. Koontz has been awarded honorary degrees from 29 different schools, including Duke.

She has had numerous government appointments, among them Director of the U.S. Department of Labor's Women's Bureau and Deputy Assistant Secretary for Labor Employment Standards.

ACTSS, the organization sponsoring Koontz's talk, is devoted to achieving goals that will benefit Duke employees, such as starting a newsletter to keep employees informed, electing representatives to relevant policy making committees and improving salaries and benefits.

ACTSS was established last year when a group of concerned employees spoke out against a change the University administration made in the parking lot policy. The most immediate goal of ACTSS is official recognition by University officials. □

Duke receives grant to study arthritis

By David L. Bowser

The Medical Center has recently received grants from numerous sources to determine the prevalence of arthritis.

The National Arthritis Foundation estimates that 31 million Americans suffer from some sort of chronic arthritis, but the research behind this dilemma is surprisingly insufficient.

The project received \$43,000, from the North Carolina Department of Human Resources, \$25,000 from the National Arthritis Foundation, and \$19,000 from an anonymous donor.

Dr. Ralph Snyderman, chief of the Division of Rheumatic and Genetic Diseases, is the principle investigator of the newly-created Duke University Arthritis Data Base Project.

There are many forms of arthritis, ranging from degenerative arthritis, which primarily afflicts persons over the age of 65, to rheumatoid arthritis, in which white blood cells attack joints and surrounding tissues, causing both pain and discomfort to the individual.

Dr. Avery Henderson, coordinator of epidemiologic studies in the Division of Rheumatic and Genetic Diseases, said that to determine the nature of arthritis will take "time, patience, and thorough planning."

An official statewide survey is being scheduled to begin in July. Between now

and then, however, methodology for the actual survey is being planned. This is being done to save both time and money, while attempting to pinpoint the areas of the most relevance to the matter. Henderson is spearheading the preliminary work for the survey.

According to Henderson, this preliminary work will be vital to the entire operation. "There are two goals that we are attempting to achieve at the present time. One, to develop a questionnaire which to conduct the survey, and two, to develop a data base on arthritis patients in North Carolina."

There are many factors involved in this type of survey. "We are attempting to identify demographic and biologic factors, such as age, sex, race, and occupation of people with arthritis disorders, as well as where in the state most of these afflicted people live," said Henderson.

The project will require the continued efforts of North Carolina, Duke and the medical community to make it a success.

"This is a far-sighted approach that the state legislature has taken to combat arthritis in North Carolina. Our hopes are that the questionnaire will prove to be highly valid, in order that it can be useful for other states' public health endeavors, also," concluded Henderson. □

brief remarks stressing the need for a close working relationship between himself and the student representatives.

Fair said that last semester he felt "alienated from this body [the legislature] and that "bickering and political in-fighting" kept the legislature from focusing on "major issues."

A major issue this semester to focus on, he said, would be the performance of the dining halls. This implicit call for the de-emphasis of the questions raised about his summer trip to the United States Student Association convention in Oregon was his only allusion to the issue.

In fact, the issue turned out to be the biggest non-topic of the meeting. Ben Sheridan, Speaker of the Legislature, dismissed the subject, saying that Fair had been re-imposed \$340 for his trip to the convention of the American Student Association in Washington D.C., of which Duke is a member; and that next Tuesday Fair will submit a request for reimbursement of his expenditure of \$700-800 to attend the USSA conference.

The ASDU representatives, in contrast to the Speaker, voiced eagerness to discuss the matter in full.

Tuesday's meeting was not only a welcoming ceremony; legislature was acted upon. "Students for Anderson" was given official University recognition, a label that will allow the group to hold a campus rally this week during which Eleanor Anderson, wife of the candidate, will speak. The title does not allow the organization to seek ASDU funds or services, though.

Funds and a charter for the Association of Duke Women were

See ASDU on Page 10.

Clarification

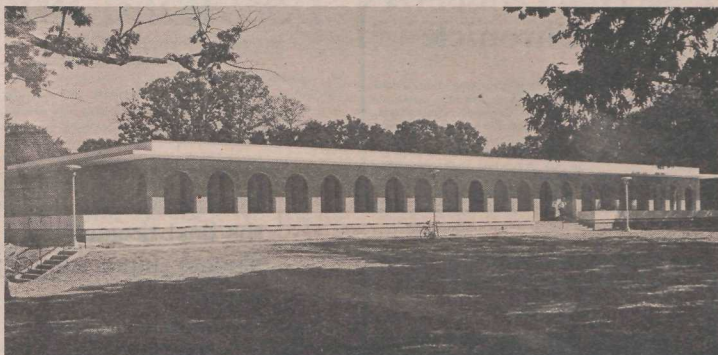
The article in yesterday's *Chronicle* on the University's van pool program noted that the van pool test was for Medical Center employees. The van pool test is for all Duke employees, campus and Medical Center.

Any interested individuals should attend a meeting Sept. 11 at 12:30 p.m. in the Duke South Amphitheater. For further information call 684-2808.

Aeolus

The sound of stereos blaring out into the quads is only part of the musical scene here at Duke. Although the music building is secluded in a far corner of East Campus and the Hideaway Bar is hidden, their tunes blend with harmonies and rhythms emitted from all over the University grounds, and reverberate with echoes from the Triangle area.

The more we listened the more we realized we couldn't give comprehensive coverage in one **Aeolus**, but devoted readers will be rewarded in future **Chronicles** and in future **Aeoli**.



Mary Duke Biddle music building.

STAFF PHOTO

Whistle while you study

By Robert Satloff



The Department of Music is bustling with new activity. "Enthusiasm is extraordinary," says Fenner Douglass, department chairman.

Promising to offer a "liberal arts education in the humanities that includes study in the theoretical, historical and applied aspects of music," the music department can provide something to whet just about everybody's musical appetite. Courses range from the ever-popular Introduction to Jazz (Music 74) to classes in Medieval (Music 161) and Islamic music (Music 140).

The number of music majors fluctuates yearly.

"The music department can provide something to whet just about everybody's musical appetite."

according to Douglass, who also serves as Chapel organist. "We've gone as high as 50 and as low as 10," he says. "The variation is influenced by the tendency to specialize in the professions; however, the number of majors is on the rise."

One of the reasons for the increase in music majors, according to Douglass, could be the new fee structure for instrumental and vocal instruction classes. In the past, special instruction fees of up to \$200 for one 1-hour private lesson per week for one semester were charged to majors and non-majors alike. The new plan includes increased fees for non-majors and eliminates the fee for music instruction for music majors. This, says Douglass, may provide added incentive for students to become music majors.

In addition to scheduled music classes and instructional periods, the music department offers a wide range of on-campus musical ensemble group opportunities. The University Symphony Orchestra, Wind Symphony, Duke University Marching Band, jazz and string ensembles, Collegium Musicum, opera workshop, Chapel Choir and Choral all are quarter-credit classes offered on a pass/fail basis.

For the student interested in voice, at least four ensembles can be chosen. The Duke Chorale, famous for its annual spring concert tour, and the Chapel Choir, the large, official choir of the University, are the most notable.

There is also the Durham Civic Chorale Society, a local choir which is not officially connected with the University. However, this choir does boast many Duke faculty and students among its approximately 150 singers. It performs its 18th century through Wednesday, September 10, 1980

contemporary musical productions in Baldwin Auditorium on East Campus.

The Collegium Musicum, a relatively new ensemble on campus, is a group of amateur musicians devoted to early music of a special period. Under the leadership of assistant music professor Jan Herlinger, the Collegium Musicum plays Renaissance and baroque music on reproduction instruments of the period. A choir of about 15 persons, including faculty and student singers, serves as the vocal section of the musicum.

Instrumental ensembles on campus include the Symphony Orchestra, the Wind Symphony, DUMB, the Jazz and the String Ensemble.

In the area of composition, the music department is proud to have Robert Ward, Mary Biddle Duke Professor of Composition, on its faculty. Ward won the Pulitzer Prize for his composition of the opera, "The Crucible."

The music department offers a special scholarship to composition students of superior talent. One recent recipient is Maurice White, who has proceeded with great success into professional composition.

"Our practice rooms are open," Douglass, "and although we give priority to those people who are taking classes, we try to give everyone a chance to practice if they would like to."

If you can't even play a note, the music and record libraries are open to listen and enjoy music from the classical period to the present. The comfortable surroundings are often inviting resting places to weary students. Says Douglass, "I've often come in in the morning and found someone rolled up on the couch."

Editor's note: Rob Satloff, Aeolus assistant, is a hacker at the piano who has been known to catch a few ZZZZZs in the music library.

"Even for those of us who just hack away at the keyboard once in a while, the music department is a haven for musical relaxation."



PHOTO BY WALTER DEANE
Fenner Douglass, music department chairman.

AEOLUS

Aeolus (pronounced EE-o-lus) is a name rich with literary allusions. In James Joyce's *Ulysses*, a great experimental novel of the 20th century, Aeolus is the title of an episode about a newspaper office. In Homer's *Odyssey*, on which *Ulysses* is based, Aeolus is the name of the wind that blew Ulysses off his homeward course and into a long series of epic adventures. These winds were believed to make music on a magical harp

and became a symbol of poetic inspiration for the English Romantic Poets.

At Duke, Aeolus means the **Chronicle's** weekly magazine. We hope it will inspire epic journalism and poetic responses.

We need writers, graphic artists and ideas so come up and see us, we're almost always in the office.

And remember, it's "EE-o-lus"!

The Chronicle

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on TUESDAY, SEPTEMBER 16, 1980
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- dates of attendance
- degrees and awards received
- most recent previous educational institution attended

"We're closing a void on campus. We have the best time we can, singing music we enjoy."



Bob Clarke, The Pitchforks director, STAFF PHOTO

Bring your pitch pipe

By Cindy Brister—



If the Beethoven and Bach of choir and chorale don't seem to fit your criteria for a musical outlet at Duke, don't despair. Some Duke students have taken matters — and a baton — into their own hands and formed singing groups of their own, with wide-ranging repertoires.

The Pitchforks are a new addition to Duke's musical scene. Begun last October by Dr. Frank Block, assistant professor of anesthesiology at Duke Medical Center, the group sings "basically close-harmony material," according to Trinity senior Jim Bullett. This includes "typical men's glee club stuff, drinking songs, barbershop quartet material and Whiffenpoofs [a Yale men's glee club] type music," says Bullett.

"We're closing a void on campus," explains Trinity junior Bob Clarke, who directs the group this year. "We have the best time we can, singing music we enjoy."

It was the lack of this sort of good-time music group that prompted Block to start the Pitchforks when he came to Duke last fall. Block, who sang for two years in Yale's Sons of Orpheus and Bacchus, got together with another former SOB at Duke, and using the medical school's barbershop quartet "The Androgens" as a core, built the group up.

According to Bullett, current members are from the undergraduate, medical and law schools, plus two doctors and a physics graduate student. He says the group is trying to hold its size between 20 and 24, but interested men may still audition.

The Pitchforks' concert plans for this academic year are still tentative. Bullett says they "may be singing in the Hideaway," and according to Block, a tour of North Carolina or Virginia girls' secondary schools is planned, as well as a spring break tour to Florida.

The J.C. Power and Light Company is a group with a different focus; directed by Trinity senior Harvey Harman and engineering junior Steve Bishop, it considers itself a Christian folk-rock group.

The group, which is composed of 16 to 20 Duke

undergraduates, occupies a unique spot at Duke, according to Harman. "It's a chance for Christians to share through music" as well as "a chance for intimate fellowship not available elsewhere on campus," he says.

"We have a tremendous heritage of music to call on. We must realize our religious heritage — folk, spiritual, hymns and modern."

Harman says the group got its start in 1969 under the direction of Mark Taylor, the son of Kenneth Taylor, who paraphrased the Living Bible. Since then, membership has fluctuated between 6 and 22 singers. According to Harman, however, it is commitment, not size, that determines the group's quality.

The JCP&L's goals this year are to "get into the community . . . and the South," Harman says. The group performs many local concerts and tours. Past

"Some Duke students have taken matters — and a baton — into their own hands and formed singing groups of their own, with wide-ranging repertoires."

tours have taken the group to Pennsylvania, Nebraska and Florida.

The Modern Black Mass Choir tries to "promote awareness of black culture at Duke . . . and uplift the name of the Lord," says Angela Crowley, president of the group.

Crowley, a sophomore in Trinity college, says the choir's music consists mainly of spiritual and gospel music. "Gospel is unique — it originated in the struggles and triumphs of blacks."

The group had its beginning in 1972, when a group of black students got together to "bring cultural enlightenment to Duke." Membership is open to "anyone wishing to sing the praises of God," Crowley says, and "the size is growing every year." This year's choir has approximately 65 members.

The Modern Black Mass Choir is an auxiliary of the Black Student Alliance. Its student directors are Trinity junior Camilla Lawson and senior Al Lipscomb.

Editor's note: Cindy Brister, *Chronicle* managing editor for production wishes she could be a Pitchfork.



Modern Black Mass Choir,

STAFF PHOTO

Wednesday, September 10, 1980

Of gigs, vibes and blitzkrieg

By Khaaryn Goertzel



The spirit of rock 'n' roll is alive and well at Duke and seeking incarnation. Several familiar Duke bands continue to rock on, while many potential groups audition personnel and polish repertoire, adding their own layer to the Duke musical fabric.

This early in the academic year it is difficult to profile the groups at Duke, as many are still in disarray, but the outlook for the fall is promising.

One local band, the X-Teens, has been active all summer, and has just finished recording its first 12-inch record with another local group, Secret Service. The X-Teens has made several unsuccessful attempts at labeling its particular brand of music, but is sure to appeal to both new wave enthusiasts and plain rock 'n' rollers.

Rikki Garni of the of now-defunct Human Furniture calls the X-Teens "really gear. These boys (and tootsie) have got a get-down future. Catch a rising avalanche!"

"Garni's musical focus will be on what he calls 'pre-Raphaelite rock,' which is understood to be heavily experimental and is guaranteed to be intriguing."

Another familiar band that plans to keep plugging is The Kool. A truly dedicated, rocked-out group, The Kool looks forward to another season of fine jazz and blitzkrieg rock 'n' roll. Its future looked a wee doubtful when bassist Vaughn McCall entered Duke Medical School, but the band is determined not to let academics interfere with art.

An ambitious new group, Torture, emphasizes its identity as a Duke band, with primary focus on accessibility to as many Duke students as possible. Its repertoire reflects the wide range of musical taste among the band members and includes everything from Emerson Lake and Palmer-style instrumentals to Who covers to new wave. Torture hopes to concentrate eventually on original material.

The band currently is seeking a male vocalist who can handle the Roger Daltrey material. It approaches the Duke rock scene with arrogance, determined to be recognized as the University's number one band. Because of this, it refuses to gig "until we're good."

Garni, former keyboardist of Human Furniture, is eager to start another group, "possibly in cahoots with Bill McCarthy and other notable unmentionables." Garni's musical focus will be on what he calls "pre-Raphaelite rock," which is understood to be heavily experimental and is guaranteed to be intriguing. According to Garni, obtaining a drummer is a major concern, and "12-year-old 'lady' drummers are requested vehemently."

Last year's jazz ensemble, Loose Change, is planning to reconvene with possible personnel changes and promises to keep jazz alive and well at Duke. In addition, ace vibes player Craig Arps is planning to participate in an informal "rock fusion" group on the side, with guitarist Howard Lander and others.

"The spirit of rock 'n' roll is alive and well at Duke and seeking incarnation."

On the new wave front, The Nones has plans for a manic future. Labeling itself the only dynamic all-woman band on campus, The Nones wants to venture out into Durham. The group plans to continue in its unique tradition with such hits as "Rice-a-roni" and "Let's Go Gamahooch" and may claim the singular distinction of being the only band around to employ the electric violin.

Nones members Windy Sawczyn and Bonnie Levy also plan to get together with bassist Stuart Souther and an undetermined drummer in a quartet to be called Kids These Days. The focus will be on Levy's electric violin. The group promises to be very creative, "adhering to no traditional lines and following no decorum."

Along more accessible lines, One Real Band veteran Steve Kimbrough indicates an interest in forming a new band, as does Human Furniture veteran, John Haddad. One-time Duke band Aurora may re-group with an emphasis on performing and informal jamming. Meanwhile, the market for drummers and an occasional bassist is wide open.



STAFF PHOTO

Members of other groups in Duke's music scene last year could not be reached by press time.

Overall, the Duke rock 'n' roll scene promises to be fruitful and widely varied. We should definitely be kept rocking in the year to come.

Editor's note: Khaaryn Goertzel, a Trinity senior, thinks rock 'n' roll is here to stay, but in case it isn't she is currently looking for an ashram in Tibet.

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Airwaves alphabet

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Tucked away in a remote corner of East Campus within the confines of the antiquated Bivens Building, a lonely disc jockey shifts restlessly in his chair, engaged in a monologue with an oversized microphone. The whirl of the record turntable can be heard above the deafening silence of the song request telephone line. No callers today?

Suddenly the telephone rings. The DJ leaps from his seat, smiling proudly, only to discover that the caller wants the number for the Hotel Durham and not the song "Hotel California."

It's a normally quiet evening at Duke's student-run radio station, WDUK (1600 AM). Despite fighting anonymity — station personnel fear Duke students are not very aware of the stations on campus — WDUK and its sister station, WDBS (107 FM) are making beautiful music together.

For the past five years, both Duke-owned radio stations have been operating from the same building but have been reaching vastly different audiences. WDUK, run by Duke University students, remains solely a campus radio station, while WDBS has extended its range to the Triangle Area, primarily to Durham and Chapel Hill.

Unlike WDUK, WDBS is a commercial, profit-making station staffed with salaried employees. Most of its revenue comes from advertisements and grants from large foundations.

Duke students who have turned their FM dials to 107 this semester may have been surprised by WDBS' musical facelift. Formerly a progressive rock station, WDBS now plays classical music from 6 a.m. to 7 p.m. and jazz all night long. The Talking Heads and Rolling Stones have been replaced by Brahms symphonies and blues riffs from Al Jarreau.

"Rock just wasn't selling," explains WDBS DJ John Watson about his station's program change. "Our Listener's Guide survey indicated that our audience preferred classical music to rock by a 4-to-1 ratio."

The dramatic change was also a "dollars and cents" move. WDBS had been running up "tremendous" debts



STAFF PHOTO

"Tucked away in a remote corner of East Campus within the confines of the antiquated Bivens Building, a lonely disc jockey shifts restlessly in his chair, engaged in a monologue with an oversized microphone."

and needed to pull itself out of the financial doldrums by appealing to a more universal audience. In station lingo, WDBS needed to increase its advertising spot load.

The initial response to the WDBS program change was a negative one, but after the shock had worn off, listeners' reactions began to change. "Our mailboxes are stuffed with letters praising our bold move," says Watson. "Right now, the ratio of people who like the change to those who don't is about 9-to-1."

Profit margins and revenues are lesser concerns at WDUK, the campus radio station that operates on a \$16,000 a year budget from student activities fees. "We are here as a service to Duke students," said WDUK general manager Mike



STAFF PHOTO

Wednesday, September 10, 1980

By Gary Friedman

Woodard. "WDUK's two-fold purpose is to provide entertainment for students and an educational outlet for those people interested in broadcasting."

In the past, students' major complaints about WDUK have centered on its poor broadcasting reception in certain areas of campus. Students living in Trent Drive dorms and on West Campus have the most difficulty receiving the signal.

"The reason for the poor broadcasting audibility is that we are using a transmission system that dates back to the 1940s," said Woodard. WDUK works on a carrier current system, rather than the more modern open-air broadcast, by which sound is dispersed from large transmitting towers.

In the carrier current system, sound is actually "carried" through wires. Proximity to these wires tends to improve broadcasting reception. However, damage or abuse to them can interfere with reception. A malfunctioning wire may cause widespread reception problems beyond the specific area of damage.

"Unfortunately, students don't know what the wires are there for, so they treat them very poorly," said Woodard. "Often Duke students hang their clothes on them, the telephone company cuts

personality of their own. Among WDUK's transmitting phenomena are that the station has better reception on clock radios than on stereos, reception improves when the sound system is near a window, and reception is at its best on rainy and icy days.

"The Talking Heads and Rolling Stones have been replaced by Brahms symphonies and blues riffs from Al Jarreau."

WDUK is trying to ameliorate the erratic transmitting situation by applying to the Federal Communications Commission for an FM license, which would create the need for an open-air broadcast system. Provided WDUK were licensed by the FCC, it would cost approximately \$40,000 to convert the station to FM.

Money for the project most likely would come from grants, alumni contributions, corporate gifts and student funding from ASDU. Due to FCC red tape, WDUK won't know for eight to 10 months whether or not it will go FM.

For now, WDUK has made some significant changes in its program format. The major change from last year's program is the elimination of "block programming" in favor of a more consistent sound.

Last year each DJ would play a three-hour block of a certain type of music, such as punk, new wave, hard rock, or jazz, but this year each DJ must integrate the various styles into his show.

"Last year's musical transition from show to show was choppy," said veteran DJ Sandy Zusman. "One DJ would play three hours of mellow folk songs, and then the next DJ would come in and

Continued on page 10



them, and the maintenance men rip them out. WDUK has neither the money nor the manpower to replace the wires every time they are damaged."

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all day
classical



all
night
jazz



Juli-Anne Cook, member of Portait, sings during Springfest '80.

STAFF PHOTO



STAFF PHOTO



STAFF PHOTO



STAFF PHOTO

Triangle clubs chime to local

By Russ Robinson

Music spots in the Durham and Triangle area have been receiving good support as live music in the area is just thriving," says Gary Greene, a manager of Cat's Cradle, one of the area's more established music bars. "There really aren't enough good places to accommodate it all."

Several night clubs in Raleigh, Durham and Chapel Hill provide a good range of high quality music in all different styles. The Cat's Cradle, located on Rosemary Street in Chapel Hill, is a good example. The Cat's Cradle is an often-crowded small club with an energetic clientele that enjoys dancing.

"We feature good quality music that ranges from new wave to cowboy music," Greene says. The bar has regularly presented music such as the polished bluegrass of Norman Blake, the hard rock beat of Arrogance, and the new wave sound of X-Teens.

"Durham is the home of perhaps the area's most unique musical hideout."

Greene says the Cat's Cradle, which has music every night, "gets a variety to try to please everybody, but we try to get the best." He notes they have limits as to who they can get, but they try to feature the best local musicians and some well-respected rising or obscure national musicians.

Every Thursday night is blue night at the Cat's Cradle, and favorite The Bluegrass Express performs. Top bands, in varying degrees, are featured on weekends. Sunday is reserved for new wave or so-called rock.

The Pier in Raleigh is "the showcase club," according to Randy Crittenton. It is Cat's Cradle and has featured acts in the past, including Pat Benatar, Tom Waits, and the Nighthaw. "We feature all strong local acts with an emphasis on Crittenton."

This month, The Pier will have Doc Watson, NRBO and Arrogance on its stage, Monday nights. The Pier features new wave bands.

The Pier gets the better-known bands to its bar, but it isn't as selective or as regularly energetic as the Cat's Cradle. Durham is the home of perhaps the area's most unique musical hideout. Sallam Cultural Center only sponsors one musical Thursday through Saturday night club has an unusual food quality atmosphere that features a restaurant, night club, and Indian culture.

Sallam is centered on a restaurant, night club, and Indian culture. Brother Yusuf Salem, a local musician, has played with some of the area's most unique musical acts, including a Muslim and the nighthaw.

"This makes for a unique atmosphere to hear and play a Roger Tygard, a drinking and a different kind of audience. Tygard sold the area's music. Arrogance is a local band to suit the needs of the area's musical play and audience."

Local bands

Station. Regularly featured is square dancing and clogging with the **Snapper Creek String Band** and the **Apple Chill Cloggers** — a popular attraction in Carboro for years. Clogging and square dancing instructions are given free, starting at 7:30 p.m.

This month, Hunter said, the bar will have, among other bands, a well-respected bluegrass band from Texas, **Uncle Walt's** album out from Athens, Ga. **Pylon**, and **Sunfire**, a local favorite that plays reggae.

Other bars in Durham feature music on a more limited scope but offer a good time. Uptown Main Street, located near the Duke Campus, has "rock and roll music Thursday through Saturday," according to part-owner Kenneth Dean. The club brings in bands that play country rock and southern boogie as well as new wave.

Grinderewitch, a bar located in downtown Durham, also offers live music on weekends. It frequently has acoustical bands and has been the main showcase for the **John Santa Band**, which has released an album that has received attention in the Triangle area.

Somewhere restaurant features music in a quiet setting. The restaurant that boasts the jazz or acoustical folk and blues. **The Rix** is a plush disco that has the best light system in the area. It has live jazz on Tuesdays and disco the rest of the week.

The Great Escape, located on Ninth Street near the Duke campus, is a new bar in the area. It is a disco most of the week, featuring a new wave disco on Tuesday nights. It has an attractive dance floor and light show. It also plans to have live bands on weekends.

Another new bar in the area, **Rick's Cafe**, has a spanking new disco open most of the week and jazz on Tuesday nights. **Cafe Deja Vu** is a private club in Raleigh that offers jazz, bluegrass, rock and new wave in a pleasant setting. Also in Raleigh is **Monday's**, a new bar that has rock and roll bands. Irregularly, a restaurant featuring acoustical music and a string quartet on Sundays, and **Elliot's Nest**, which offers live beach and disco music.

There are other off-campus music spots, but you'll have to discover them yourself. **Editor's note:** Russ Robinson, a Trinity junior, has spent his college years haunting the off-campus enclaves of live music.

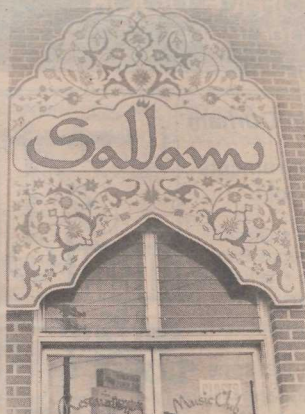
gh is "the area's major according to its manager. It is larger than Cat's as featured some national acts, including Warren Zevon. Tom Waits, David Bromberg and others. "There are all varieties of music from local acts to national musicians. an emphasis on quality," says

tion.



STAFF PHOTO

Steve Kimbrough plays bass guitar.



STAFF PHOTO



STAFF PHOTO

One Real Band performs during Springfest '80. Pictured left to right: Nat Martin, Mike Mumma, Mark Kimbrough

Interviews for
ASDU LEGISLATORS
 will be Thursday and Sunday nights.
 any undergraduate student may
 apply. Positions are open for

**Legislators-at-Large
 and
 Off-campus Legislators**

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announces
Applications & Interviews

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of:

The Chanticleer
 Yearbook

Application deadline: September 17
 Applications available in Flowers Lounge.

...Berninger speaks

Continued from page 2

carry the trays to the dishwashers, he said.

Berninger said he thinks the lines in the dining halls are "transitional" and will lessen as students and employees become used to the new meal plan. He mentioned the absence of major problems in handling last Sunday's lunch crowd compared to the "chaos" which reigned Aug. 31.

Berninger said dining hall officials are considering several alternatives for resolving the Happy Hour dilemma.

Currently students wanting to drink during the C.I.'s Friday afternoon Happy Hour must pay the full dinner

meal price to get in. He said plans being studied include extending Happy Hour to five days a week and moving Happy Hour to a later time on Friday, when the C.I. operates on a cash basis.

Berninger said he thinks the minimum commitment now asked of on-campus students is enough for the present.

He promised, however, that if the minimum commitment must be increased to keep the board plan solvent, he will announce it before the end of the spring semester to allow students to decide whether they will stay on the board plan or move off campus. □

...W.DUK highlights

Continued from page 7

blast hard rock. This year we want a smoother transition, a consistent sound."

In addition, WDUK has added a special show called "Midnight Album Feature," a show that pays tribute to a selected album every weeknight at midnight. On Mondays and Tuesdays new album releases are featured, on Wednesdays and Thursdays, old classics, and on Fridays, contemporary jazz albums.

Among other program changes is a special called "One-A-Day," a 30-minute segment from noon to 12:30 p.m., featuring music from a selected artist.

Weekend specials include a comedy hour, Sunday morning classical music, a three-hour jazz show, and a "Duke News Magazine," focusing on

important campus issues. Trinity senior Jim Scott's "oldies" show from 3-6 p.m. is Sunday's highlight, featuring music from 1955-75. Entering its third year, the "oldies" show remains the most popular among Duke students.

In addition, WDUK will be broadcasting all home and away Duke football and basketball games for the 1980-81 season.

WDUK encourages student participation by minimizing the training process. In order for a DJ to receive air clearance, all he or she must do is enroll in a one-hour training program in production and then make a "demo" tape. An enthusiastic student can be on the air live in less than two weeks. □

Editor's note: Gary Friedman, a Trinity sophomore, was recruited to be a DJ while working on this article.

...ASDU opens season

Continued from page 2

passed. The vote gave the A.D.W. \$750 from the \$40,000 ASDU club and activities fund, and \$750 from ASDU's contingency fund. The money will finance part of the A.D.W.'s planned week-long seminar on contemporary women, scheduled for September 29 to October 3.

On the lighter side of the night's

business, Ben Sheridan assigned "homework" to all representatives. Apparently noting that most legislators are new to ASDU this year, he assigned the representatives to write bills on "anything from the quality of the board plan to the quality of University mattresses." Bills are due Monday at 10 a.m. in his office, typed and triple-spaced. □

EE-o-lus

Aeolus editor: Annette Tucker
 Aeolus assistant: Robert Satloff
 Editor: Scott McCartney

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Wednesday, September 10, 1980

Whose strange passion?

films

The Ark: History of dance film, part of biweekly dance film series, today, 7 p.m.
St. Joseph's Performance Center: *The Ruling Class*, today, 7 and 9:30 p.m.
Freewater: *To Have and Have Not* (Bogart series), with Lauren Beall, Thursday, 7 and 9:30 p.m., Bio-Sci.
Freewater: *Badlands*, with Sissy Spacek, Martin Sheen, Warren Oates, Friday, 8 and 11 p.m., Baldwin.
Freewater: *Born Free* (children's series), Saturday, 10:30 a.m., Gross Chemistry Auditorium.
Quadangle Pictures: *Norma Rae*, with Sally Field, Saturday and Sunday, 7 and 9:30 p.m., Bio-Sci.
Freewater: *EL (This Strange Passion)*, (Bunuel series), Tuesday, 7 and 9:30 p.m., Bio-Sci.

music, sponsored by the Black Student Alliance, Friday, 8:15 p.m., Page.

Faculty Recital: Fred Raimi, cellist, Jane Hawkins, pianist, Saturday, 8:15 p.m., East Duke Music Room.

exhibitions

D. U. Museum of Art: *Eye Music, New Images*, color photography by Gordon Parks, until Sept. 29.

D. U. Union, East Campus Gallery: Bette Elliott, watercolors and acrylics.

Ackland Art Museum: *Prints by Picasso*, Tuesday through Oct. 19, *Faculty Artists. UNC-CH*, Tuesday through Oct. 19.

Art exhibition and sale by Marson, Ltd., Monday, 10 a.m.-6 p.m., Flowers Lounge.

readings

D. U. Union Broadway at Duke. *Evocations*, Princess Grace of Monaco, today, 8:30 p.m., Page.

concerts

Gil Scott Heron: poet and jazz

theater

Raleigh Little Theatre, Bedroom Farce, Sept. 12-14, 17-21, 23-28.

Village Dinner Theatre, Fiddler on the Roof, through Oct. 5.

North Carolina Legislative Tuition Grant
 Any Undergraduate, full-time, degree student whom the Registrar's Office believes to be a N.C. resident, was sent a N.C. Legislative Tuition Grant application over the summer.

If you did not receive an application and believe you are eligible for the grant, it will be necessary to complete a form by September 15, 1980. This form may be secured in 103 Allen Building.

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PHOTO BY JAY ANDERSON
 Princess Grace of Monaco leaving Page Auditorium Tuesday night.

Artbit

Hoof 'n' Horn, Duke's student-run musical theater organization, will hold auditions for *You're a Good Man, Charlie Brown*, Thursday (open auditions) and Friday (call-backs and conflicts), from 7 to 10 p.m. in room 41-studio A, Mary Duke Biddle Music Building. Needed are singers, actors, dancers, or anyone with happy feet.

The Chapel Hill Ballet Company will hold auditions for the 1980-81 season on Saturday, 9:30 p.m., at Bounds Dance Studio, Estes Drive, Chapel Hill.

Friday night Freewater films will be shown at 8 and 11 p.m. in Baldwin Auditorium, through Oct. 10.

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 \$2.00 Discount for Undergraduates 684-4059

Coda



Ciompi Quartet.

STAFF PHOTO



STAFF PHOTO

Member of Duke University Marching Band.



STAFF PHOTO

The Duke Wind Symphony.



Mary Lou Williams and students.

STAFF PHOTO



Classifieds

Roommate Wanted - Large 2 bedroom, 2 bath apartment with yard, \$125 female and/or graduate preferred. Call Whitney, 477-1291.

Female Grad needed to share 2 bedroom townhouse apartment. Rent very reasonable. Good location. Pool and facilities. Call 286-7407.

Wanted

Wanted! Volunteers to help out with the Men's Tennis Team. Interested? Please contact Coach Leher easily found on the West Campus Tennis courts.

Wanted: Non-smoking males as subjects in paid EPA breathing experiments on the UNC-CH campus. Total time commitment is 10 - 15 hours, including a free physical examination. Pay is \$5/hr. and travel expenses are reimbursed. We need healthy males, age 18 - 40 with no allergies, and no hayfever. Call Chapel Hill collect for more information, 966-1253.

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SPORTS CAR OWNERS! Coming soon: THE GIFT PADDOCK catering to your accessory needs... because motoring is more than just transportation. Located along with British Motors, Ltd. 3301 Guess Road. 471-6488.

Personals

Craig H., Happy, happy birthday! Love from the KISS.
HARRIS! Just think. No more hot nights.

Ride Needed

RIDE NEEDED TO D.C. area this weekend. Will share usuals. For neverending appreciation call John at 286-3420, evenings.

Ride needed to D.C.-Virginia area on Fri. 9/12-9/14. Happy to share driving and expenses. Call Isabel at 286-7912.

Young booters open campaign

By Jon Scher

The Duke soccer team opens its season against Elon this afternoon amid the traditional optimism that follows a great recruiting year.

When the Blue Devils take the field here at 3:30 p.m., as many as five starters will be newcomers to the program — four freshmen and one junior transfer student. While that could spell disaster, second year head coach John Rennie strongly believes that this year's squad will improve on 1979's 10-7-1 record.

"Even though we're very young, we have a very high-quality team," said Rennie.

This should not be written off as the raving of a

dedicated coach (which Rennie is). The enthusiastic skipper said the Devils are rated by the NCAA as one of the 10 best college teams in the south.

The "new blood" on the team will be supplemented by the 1979 veterans who survived a competitive pre-season. Senior co-captains Wayne Bergen and Stephen Bond lead the returnees, who also include high scoring forward Luis Prieto (6 goals last year) and midfielder Graziano Giglio.

Freshman goalie Phil Wurm has been battling with veteran Boris Ilicic for the starting nod, with the outcome still uncertain. Rennie will decide who will man the nets just before gametime.

Rennie acknowledged the fact that it may take a little time for the squad to jell into a cohesive group. "The quality is there," he stated, "but whether it's too early or not we don't know."

Although Elon isn't exactly a powerhouse, the Fighting Christians have the advantage of having already played a couple of games. They've dropped both decisions to Division I schools North Carolina and Wake Forest.

This game should be an excellent opportunity for the young Blue Devils to get rid of their butterflies before getting down to serious business — the Mayor's Cup tournament this weekend at Chapel Hill. □



UPH PHOTO
SWINGING BIG—New York Yankee star Reggie Jackson takes a big cut in a recent game. The Yankees held a four-game lead over Baltimore going into last night's games.

Sportsbit

There will be a meeting for all those interested in trying out for the Duke wrestling team, Wednesday at 7:30 p.m. in 104 Card Gym.



STAFF PHOTO
John Rennie's young soccer team will begin the 1980 season today against Elon College.

ATTENTION: WORK STUDY STUDENTS NEEDED to work in Duke University Employment Office.

Duties will consist of filing, answering the phone, compiling statistics and assist on special projects. Will consider a flexible work schedule.

Would prefer students who are able to work during some school holidays. If interested please call 684-2015 and ask for Mary Newman or Patti Murray.

Want to become involved?

The Undergraduate Admissions Office needs students who are interested in being overnight hosts, campus tourguides, & student interns. Please come to an organizational meeting at the Admissions Office today,

**Wednesday, Sept. 10
at 3 P.M.**

Freshmen are welcome to attend!

Wednesday, September 10, 1980

AΦΩ



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APO is back at DUKE.

A Co-ed non-residential service fraternity, APO will have introductory meetings Sept. 10th & 11th at 7:30 P.M. in 201 Flowers. Upperclassmen welcome. Unable to attend or need additional info. . . Call ED x-7556 or BOB x-7759.

Classifieds

Announcements

MCAT-DAT Review Course. Take the course individually in Atlanta in 3 to 5 days. P.O. Box 77034, Atlanta, GA 30309. Phone (404) 874-2454.

The following house course has just been approved. Maybe you'd be interested. HOUSE COURSE 179-01: AMERICAN INDIANS SPEAK: WILL YOU LISTEN. The course is being led by Jean Nordstrom and will meet on Tuesday, Sept. 5th and on Thursday, Sept. 18th at 7 p.m. in Epworth Hall Parlor. Call Ms. Nordstrom in anthropology 684-5012 if you want more information.

OGRE IS HERE! "Occupational Goals: Reflection and Exploration" is a seminar on career planning. If you're unsure about your career plans, it may be just what you're looking for. For more info or to sign up, call CAPS at 684-5100 or come up to 214 Old Chemistry Building.

SUBWAY DELIVERS—5 p.m. midnight—dorms only, Sunday through Thursday. Giant subs & sandwiches at reasonable prices. 688-2297.

PLANNING TO GET MARRIED in the next 6 months? Call Dr. Joseph Lowman or Peter Reiner (933-5432/242-5066) at UNC Psychology Department for information about a FREE 6-week premarital education program.

One yr. old, male, English Springer Spaniel needs a home. Please call Paula at 1327 if you can help me out.

FRESHMEN—You T-Shirts are in and you can pick them up in front of West Campus Union Thursday & Friday from 12:00 a.m. 'til 3 p.m. Those who have not paid dues can pay at this time.

Help Wanted

BABYSIT with friendly 5 year-old. One or two afternoons per week (Monday preferred). 489-0353 or 684-4485.

2 SENIORS to serve as paid participants in personality assessment course. \$350/hour, averaging about \$100 per semester. If interested please call Mrs. Williams, 684-3645.

Advisor needed for Jewish Youth Group. Must have car. Two meetings per month. Salary \$60 per month. Experience helpful but not necessary. Call Dr. Seth Reice, 967-0670, or in Durham, call 489-7062.

EXPERIENCED ROCK BAND seeks lead vocalist; preferably male and ready for immediate work. Call Hat 684-1638, late.

WORK STUDY student interested in environmental education needed immediately for 5 hours/week of coordinating C.E.D. Call Mary, 688-1284, by Saturday.

Earn \$3.50 per hour plus 17 cents per mile posting college campuses. Choose your own hours and routes. Call 383-4326.

Research Subjects—Female subjects, 21-25 years of age, currently taking combination oral contraceptives, needed for experiment testing effects of prescription drugs in simulated driving performance. Paid training and test sessions, approx. 40 hours. For further information, call 684-3032.

WOULD YOU LIKE TO MAKE \$4/hr? If you qualify for workstudy you can work as an animal or grounds keeper at North Carolina Museum of Life and Science. For further info. call Duke Placement Services.

THE UNDERGRADUATE RESEARCH ASSISTANTSHIP PROGRAM is now accepting applications for the fall semester. Research jobs are available in most departments. Applications can be picked up in Flowers Lounge and in 060 Bio-Sci. Questions should be directed to Cindy Smith in 060 Bio-Sci. Deadline is Sept. 26.

Salesperson wanted for new product "Woo Pee" inflatable stadium cushion. Fits in your pocket until you're ready to "set on it." Super comfortable. Available with silk-screened team logo. Exclusive representation available. Brentlyn Co. 3432 Baur, Saginaw, Michigan 48604. 517-755-4849.

Needed Immediately—Someone to drive 6-year-old child from Morene Rd. to East Campus twice daily 8:30 a.m. and 2:30 p.m. Use our car. Inquire evenings—383-7020.

Talented, good looking single father seeks attractive, unassuming female graduate student with car to care for two well-behaved boys weekday afternoons. \$3/hr. Call 682-9068 or 493-4889.

JUNIORS—SENIORS: Good paying part-time jobs with potential for full-time career after graduation. Training sessions start immediately. For interview call Jim Layne, Northwestern Mutual, 489-6505.

ATTRACTIVE PHOTOGRAPHER'S MODELS NEEDED (female and male). \$5/hr. Previous experience preferred but not necessary. Dance/Gymnastics/Fashion background a plus. Call Mark for interview at 684-5726 or 286-7932 (evenings). Member Durham Photographic Arts Society.

WANTED: Work/study student to work 10 hours per week in the psychology department. Interested in obtaining valuable experience in research related work? Call Anne Hobin, 684-4198—Stop in Building 9, Rm. 122-G.

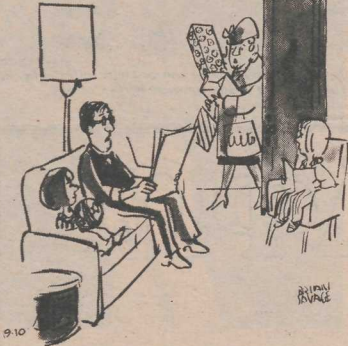
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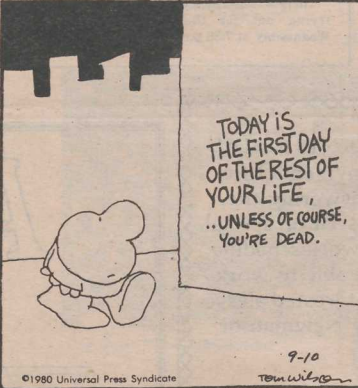
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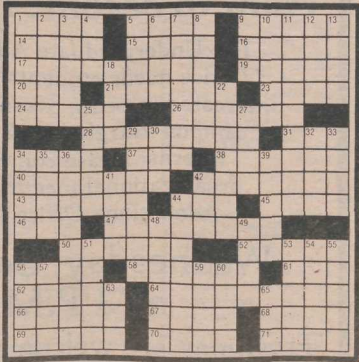
THE Daily Crossword by Martha J. DeWitt

- | | | | |
|------------------------|---------------------------|----------------------|----------------------------|
| ACROSS | 24 Vista | 50 Goddess of wisdom | 27 Letter, at times: abor. |
| 1 "The — laid plans" | 26 Mistaken | 52 — costs | 29 Wipes out |
| 5 Existed | 28 Novelist | 56 Commune in France | 30 Building addition |
| 9 Wire | 31 Binding | 58 Capital of Lydia | 32 Surrealist |
| 14 Prelinger or Graham | 34 Connelly | 61 — de Oro | 33 Piled on |
| 15 "— plenty of" | 37 Letters | 62 De Valera | 34 Encore! |
| 16 Felix or Mortimer | 38 Dachas' relatives | 64 Game fish | 35 Declare |
| 17 Trout's cousin | 40 Talat | 66 Inscribed | 36 Blueback |
| 19 Spells | 42 Narrates again | 67 Bern's river | 37 Slightest |
| 20 Describing | 43 Rock bass | 68 Stare at | 38 Indian maid |
| 21 Kind of | 44 On top of | 69 Feel | 42 Portuguese |
| 22 Kind of | 45 Planet part | 70 Made haste | 43 Extend |
| 23 Network of nerves | 46 Those that have: suft. | 71 Root or near | 44 Beyond |
| | 47 Throwbacks | | 45 Perchlike fish |

Yesterday's Puzzle Solved:

- | | | |
|---------|----------|--------|
| GRID | SLAVE | SCALE |
| GRAND | DOES | NAMED |
| AMPS | NEAR | ARE |
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| HEMLOCK | ATTENEE | |
| SHUPED | REGROUND | |
| ARENA | WED | TIDE |
| TRIO | TART | TRIN |
| MAISIE | SRAIS | TEINS |

9/18/80



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9/18/80

Shoe



By Jeff MacNelly

Peanuts



9-10

Spectrum

TODAY

The Equestrian Team meets at 7 p.m. in 117 Carr.

GEOLOGY CLUB — meeting at 7 p.m. in 101 Geology Bldg.

DUKES & DUCHESSES — workshop from 5-9 at the Alumni House. Bring your own dinner.

JABBERWOcky ENTREPRISES — meeting at 8 p.m. in 202 East Campus Center.

Duke Women's Softball Club — organizational meeting at 4 p.m. at the East Campus Gym steps.

JUDO CLUB — organizational meeting at 5 p.m. in 301 Perkins Library.

Assoc. of Duke Women is holding its organizational meeting at 8 p.m. in 106 West Duke (East Campus).

Phi Psi — Formal Meeting at 6:15 p.m. in 113 Physics.

The APO National Service Fraternity is having informational Rush meetings today and tomorrow at 7:30 p.m. in 201 Flowers.

AOHS — meet in 311 Soc. Sci. at 6 p.m.

Chapel Ushers — organizational meeting at 5 p.m. in the Conference in the Chapel basement.

Women's Tennis Club — practice at 4:30 p.m. at the East Campus Tennis Courts.

Fall 1981 Law School Applicants — meeting to discuss application

procedures today or tomorrow in 136 Soc. Sci. bldg.

Citizens Party — Commoners/Harris Planning Session for Nov. at 8 p.m. in 205 East Duke bldg.

STUDENTS FOR JOHN ANDERSON — meeting at 7 p.m. in the Breedlove Conference.

The Sky Devils meet at 7:30 p.m. in 301 Perkins.

ASDU — sign up now for interviews for Legislators-at-Large in 104 Union.

The Baptist Student Union is holding a Discipleship Bible Study at 9:30 p.m. in the Chapel basement.

CABEE 13 — meeting at 8:30 in 201 Flowers.

JUDO CLUB — meeting at 5 p.m. in 301 Perkins.

KAPPA DELTA — is holding a Sundae Party at 10 p.m. in the Carr Bldg.

AHJ Judicial Board — meeting at 10 p.m. in 102 Union.

ZTA's — Social Committee meeting at 7 p.m. in Hanes House Lobby.

Freewater Film Society — Production Workshop at 6:30 p.m. in 011 Old Chem.

Guano Awareness Society — plan for Tree Droppings at 9 p.m. under the liblollies across from Bio. Sci.

Sorority Rush Chairmen — mandatory meeting at 5 p.m. in Panhel House.

CHEERLEADERS — Mike Man interviews from 1-5 p.m. Sign up in

ASDU office.

Duke Republicans — meeting at 7 p.m. in 311 Soc. Sci.

19 Beta Phi — formal meeting at 6:15 p.m. in 113 Physics.

Rhodes-Marshall Scholarship — information meeting for seniors at 7 p.m. in 226 Perkins.

TOMORROW

GALLERIES COMMITTEE — meeting at 7 p.m. in Flowers Lounge.

Project Wild — meeting at 6:30 p.m. at 202 West Duke.

Residential Judicial Board — meeting at 7 p.m. in 231 Soc. Sci.

Duke Music Association — meeting from 4:45 to 5:30 in 104 Music Bldg.

Duke Youth Caucus — meeting at 7 p.m. in 101 Union.

Hoof 'n' Horn — auditions for "Charlie Brown" from 7-10 p.m. in 041 Mary Duke Biddle Music Building.

Geology Club — meeting at 7 p.m. in 116 Geology.

Sociology Majors Union — meeting at 4:30 p.m. in 331 Soc. Psych.

Duke Gay Alliance — meeting and party at 9 p.m. at the East Campus Center.

GENERAL

Kappa Deltas — Pick up info after 8 p.m. in 415 Canterbury or 227 Girls.

Volunteers needed to help with the

Men's Tennis Team. Contact Coach Lebar.

Cable 13 — Anyone interested in filming Gil Scott Heron Concert call Mike at 684-7288.

Seriosity upreassmen interested in being Rush Advisors contact your Panhel representative to sign up at 684-7796.

FULBRIGHT-HAYS application and booklets may now be obtained from Professor Leland Phelps, 106 Languages (684-3836).

Seniors and Grads — Marshall and Rhodes Scholarship Applications are now here. See Professor George Williams (402 ALLEN) for Marshall forms and Professor Richard "Wig" (4740 S.C.T.) for Rhodes immediately!

Baldwin Fed. is offering a house course, "Women in Medicine," this fall. Register in 103 Allen by Friday or call 684-1132.

Duke Gay Alliance office hours — Sunday through Thursday, 7:30-9:30 p.m., 205 East Campus Center 684-3043.

La Table Francaise se reunira — tous les lundis — South Balcony, East Campus, 5b32, — tous les mercredis — Oak, West Campus, 5b30.

Placement Office — Seniors: sign up for Senior Seminars this week in Placement Office, 214 Flowers.

Wilson House — a coed, selective dorm on East Campus has open spaces, mostly female. Call Gordon in 118a at 684-7331.

Classifieds

TRIANGLE BUSINESS SERVICES

Welcome back students! Term papers, repetitive letters, resumes, dissertations. 714 9th Street, Suite 203 — 286-5485. Next to Carolina Copy Center.

FLUTE TEACHER ACCEPTING STUDENTS. Call Anna Wilson, M.M., experienced teacher and performer. 489-7555. Location convenient to Duke Campus.

For Sale

Good Inexpensive Used Furniture. Guess Road Used Furniture, 3218 Guess Road (on right, near Carver St.) Open 5-8 p.m. weekdays, 10-6 Sat., 2-5 p.m. Sun. 471-2722.

GUSS ROAD USED FURNITURE. Good inexpensive used furniture, 3218 Guess Road. Open weekdays 5-8 p.m., Sat. 10-6, Sun. 2-5. 471-2722.

For Sale — Exxon gas: regular \$1.14/9.10. Unleaded \$121.9/10. High test \$1.25 9/10. Couch's Exxon, 1810 W. Markham across from Couch's Kwik Kar Wash near East Campus. Special: \$1 off on car wash with 5 gal. minimum purchase of gas.

For Sale: Small refrigerator with freezer and ice trays. Excellent working order. Call 684-1079.

FOR CHEAP! Med. sized doggie airline flight box. A must for jet set animals. Best airline prices. Only \$25. 286-3907.

SEND A BIRTHDAY CAKE! A personalized (any message), double layer cake made from scratch with handle and rousing rendition of "Happy Birthday To You" delivered anywhere in Durham. \$15. Call Dan after 5:30 p.m. 682-4968.

GUSS ROAD USED FURNITURE

3218 Guess Road (next to Pilot Life Ins.). Good, inexpensive used furniture. Open weekdays 5-8 p.m., Sat. 10-6, Sun. 2-5 p.m. 471-2722.

For Sale: Harmon Karoon 430 Receiver. Epiphone guitar. Goldspot refrigerator (758). Hot plate. Snauart tennis racket. 286-9274.

For Sale Windsor "International" 10 speed 23 inch frame Suntour derailleur, plug shifters. One year old, excellent condition. \$165. Call 688-4476.

For Sale: Nakamichi 410 preamplifier and 420 amplifier. Call 489-1290 after 7 p.m.

YARD SALE — Sept. 13 RAIN OR SHINE. Durham Chorus. Asbury Meth. Church. Markham St. across from East Campus. 175 members contributing. Come Bargain.

BICYCLE FOR SALE — 10 speed Takara, top shape, very practical bike. \$100 — Call Ted at 383-3130.

Lost

Reward for the return of orange backpack and contents that were taken from House CC bench. Contact Chancie Crowder, 311 South La Salle, Apt. 31-S, Durham, N.C. 27705.

Lost: Friday on West Campus, set of 3 keys with small swiss ball on metal ring. Call Sarah, 688-5671.

Lost: Fat black female cocker. Answers to Lucy — Collar but no name tag. Reward: Dr. P.D. Kenan, 684-5238 or 489-4036.

Lost: Male, gray tabbycat with white paws and chest, near Middleton apartments. One year old. Call 383-4746.

Back to School Special!

Clip this ad and save 20% on any purchase, repairs or cleaning.

call 286-9371

conveniently located to Duke Mid-State Business Machines 2000 Hillsborough Rd. (corner of Hillsborough Rd. & Ninth St.)

Have Any Hangups?

House of 10,000 Picture Frames

We Frame Everything!

- posters & prints
- ready made & custom framing
- laminated wood plaques • needlework
- matting • art supplies • speed orders

1106 1/2 Broad St. 286-4837

Naval ROTC College Program

The Navy-Marine NROTC College Program is for college students who wish to serve their country for a 3 year period as Reserve Officers in the Navy or Marine Corps. It also provides an opportunity for students to compete for NROTC scholarships awarded to outstanding members.

Students are selected from freshmen and sophomores currently enrolled at Duke. Selection is by personal interviews, extracurricular achievements, scholastic record and aptitude for the naval service. There are no restrictions on undergraduate academic courses you may choose, provided they lead to a bachelor's degree. All that is required prior to graduation is the successful completion of Naval Science courses and certain specified university courses.

In addition, you'll attend one short summer training session at sea.

In return, you'll receive all the required uniforms, Naval Science textbooks, and when you become an advanced NROTC student in your junior and senior years, a monthly tax-free subsistence allowance of \$100 for a maximum of 20 months.

If you are interested in earning a full scholarship as well as embarking on a career that offers challenge, responsibility and adventure, please contact:

LT. Barry Morgan
Rm. 412, North Building
Phone: 684-3841
DEADLINE: 9/12/80

ROSH HASHANAH SERVICES

WILL BE HELD THIS YEAR AT THE UNC CAMPUS (in the Great Hall — UNC UNION)

WED. NITE SEPT. 10 7 P.M.

3 VANS will leave from WEST BUS STOP at 6:15 P.M. STUDENTS WITH CARS Please meet at West Bus Stop to drive over together and offer rides to other Dukies!

THURS. & FRI. SEPT. 11 & 12 10 A.M.

VANS will leave West at 9:15 A.M. and will keep running back & forth throughout morning classes!

SPONSORED BY NORTH CAROLINA HILLEL

Classifieds

REWARD! White Izod tennis shirt with keys in pocket. Lost at ECU game. Please return — it's part of cheerleader's uniform. x-0142.

LOST: In ladies bathroom in Foreign Languages Bldg. — Gold class ring, 1980, green stone. Reward offered. Call x-0831.

LOST: Set of keys, Sunday afternoon, at the Quarry. If found, please call x-0249.

Found

Found: 2 Hohner harmonicas on East Campus lawn. Call Rick at 286-4986 evenings.

FOUND: Gold colored watch found around 8/10. Please call x-7460 to claim.

Roommate Wanted

Housemate wanted. 6-bedroom house 3/4 mile from East Campus. \$75/mo. plus utilities. Call 286-2502.

Male housemate wanted for 4 bedroom house on Englewood Ave. \$82.50/mo. plus 1/4 utilities. Call 286-5650 after 6 p.m.

Housemate Needed. Large bedroom available. Non-smoker preferred. Full facilities including washing machine. \$67 plus 1/3 util! Cathy/Linda 682-6960. Keep trying.

ASDU

is interviewing for three committees:

- (1) Dean Search Committee
 - (2) Student Advisory Committee on Dining Halls
 - (3) Ad-Hoc Committee on Women's Studies
- Applications available:
Monday, Sept. 8 thru
Thursday, Sept. 16.
in the ASDU office, 104 Union



Duke Chorale rehearses for 1980-81 season.

PHOTO BY JEFF PENCE

SPECTRUM POLICY:

Gatherings and other announcements may be placed in SPECTRUM, provided that the following rules are followed. All items to be run in SPECTRUM must be typed on a 45-space line and limited to 30 words. Do *not* type items in all capital letters. Items must be submitted before 3 p.m. the day before they are run, and should be run only the day before and the day of the event. GENERAL items are run subject to space limitations, and will run for only three days. A single group may submit no more than one notice per day for each of the three SPECTRUM categories. No notice which deals with money of advertises an event which charges admission will be allowed.

Notices which do not conform to the above specifications will be ripped to shreds. Any questions should be directed to the *Chronicle's* managing editor.



"Shaping Economic Policy for the Decade"



Duke University Union



presents

Dr. Juanita Kreps

Former Secretary of Commerce
Former Duke Professor of Economics

8:00 Baldwin Auditorium
Monday September 15, 1980

Tickets Available at Page Box Office • Admission Free