

# The Duke Chronicle

Volume 65, Number 116

Durham, North Carolina

Friday, April 17, 1970



Photo by Mike Lyle

ASDU officers Rick Carro, Hutch Traver and Shari Children at last night's meeting.

## ASDU claims veto power over University policies

By Mike Mooney

ASDU Editor

The ASDU legislature last night declared "null and void" University policies "dealing specifically with student concerns" that have not been approved by ASDU.

But immediately before the action, the legislators had voted to approve all standing Universities regulations, including the pickets and protest and drug policies.

ASDU President Hutch Traver said after the meeting that he sees the privacy drug policies as "potential points of conflict between the administration and ASDU."

Privacy amendment

The privacy policy, as revised by

a joint student-administration negotiation committee, was passed with an amendment which requires law enforcement personnel to obtain legally drawn search warrants to search students rooms.

The amendment will now be discussed by the negotiation committee, according to Rick Carro, ASDU vice-president.

Carro said he "had been told" the amendment would be approved by the administration representatives on the committee. The legislature stipulated last night that if the deans reject the amendment, the whole policy will be returned to ASDU for a revote. "Null and void"

Traver said that if the administration rejects the amendment, ASDU will probably vote down the whole new policy. Then the "null and void" resolution would apply, since the old policy was not approved by the legislature, he said.

The drug policy was approved by the legislature for a six-month period, during which time a

committee will study revisions and present them to the legislature.

"Meaningless confrontation"

The passage of the resolution concerning University regulations came after several legislators questioned the role ASDU was presuming to take in the University.

Andrew Grigsby, representing House O, said that unless the administration agrees to the ASDU action, the resolution "will lead to a meaningless confrontation showing student government to be a farce."

Grigsby and others also objected to the lack of publicity the resolution had received before the meeting.

Student Council

Traver defended the bill, saying if the students defeated it they would have "a student council, not a student government."

He said the action will result in "a feeling that ASDU will have to act in a responsible fashion."

Carro said the resolution "might force the administration to have (Continued on Page 8)

### Outlook generally favorable

## Apollo 13 prepares for landing

By John Noble Wilford

(C) 1970 N.Y. Times News Service  
HOUSTON—The Apollo 13 spaceship, damaged but on course, sped toward Earth last night as its three astronauts braced themselves for the complicated and exacting climax to their aborted moon mission.

Splashdown is scheduled for 1:07 p.m., EST, today in the

Pacific Ocean. The weather outlook is favorable, and the USS Iwo Jima is standing by for the recovery.

"Aquarius is coming in," Capt. James A. Lovell Jr. of the Navy, commander of the crippled spaceship, radioed as Apollo 13 passed its halfway point between the moon and Earth with slightly less than 24 hours to go.

Aquarius is the code name for

the attached lunar landing craft that has served as the rescue vehicle for Lovell and his two civilian copilots, Fred W. Haise Jr. and John L. Swigert Jr. A mysterious explosion Monday night knocked out their command module's electricity and oxygen systems.

Space agency officials and flight controllers were cautiously optimistic about the crew's chances for a safe return. Communications from the astronauts came in calm, even voices.

Their reserves of oxygen, water and battery electricity were reported to be more than adequate. And inspection of the command module, to which they must return for the final hours of their mission,

(Continued on Page 9)

## Frisbee time

Raleigh-Durham airport reports good frisbee weather for today. Visibility is moderate, with partly cloudy but fair skies. There will be a high in the mid 70's, a low in the high 40's, and a 10 percent chance of rain.

## Chronicle wins award

The 1969-1970 Chronicle has recently won recognition as the "best college daily newspaper" in the Southeast.

The award, sponsored by the Nashville Tennessean, came in the sixth annual Southeastern College Newspaper Competition.

In the same competition, the Chronicle received first honorable mention for the Raleigh News and Observer award for "all-around excellence."

Judging for all categories was done by a panel of professional journalists.

The winner of the News and Observer award was Old Dominion University's The Mace and Crown.

Other newspapers that received honorable mention in the category in addition to the Chronicle, were the University of South Carolina Gamecock, the West Virginia University Athenaeum, and the North Carolina State University Technician.

The awards mark the first regional recognition the Chronicle has received in recent years. However, prior to this year, the Chronicle had not entered any regional contests for at least six years. To the best knowledge of the Chronicle staff, there is no competition between college newspapers on a national scale.

## Academic staff lacks women

By Jinx Johnstone

East Campus Reporter

Anne Scott, associate professor of history, said in an interview this week that the scarcity of women on Duke's academic staff is due to societal attitudes which "go back to the first grade."

"Girls learn that they need not work as hard as a man because they are not responsible for supporting a family. The attitudes are so deep," she said, that "men do not realize they hold those attitudes."

Juanita Kreps, dean of women, and Charlotte Hogsett, assistant professor of romance languages, also discussed the possibility of discrimination against women in academia at Duke in separate

interviews with the Chronicle this week.

The interviews were prompted by the disproportionate number of males on the Duke instructional staff. The predominance of men at Duke is enumerated (See box on right), as are comparative figures for ten private institutions in 1960. The 1970 Duke figures show little difference from 1960 figures at these schools.

Lack of qualified women

Marcus Hobbs, provost, said earlier this week there was "problem in finding qualified women" for staff positions. The low percentage of women faculty members was not the result of any policy," Hobbs explained. In

considering faculty appointments, he said that "if there is prejudice, it's on the woman's side."

Scott admitted a lack of qualified women, but noted also that "most chairmen don't go looking for women," and that "very few department heads are women." (Duke has one female academic department head, Julia Mueller, chairman of the music department.)

Kreps said, "The conditioning process really takes its toll; the distressing thing is that so few women have been willing to go through and get master's and Ph.D.'s."

Hogsett also noted the existence (Continued on Page 8)

## Military aid to Greece twice authorized quota

By Tad Szulc

(C) N.Y. Times News Service

WASHINGTON—Despite United States restrictions on arms shipments to the Greek Junta, the Defense Department is reported to have secretly supplied this year nearly twice the military aid to Greece authorized by Congress.

The United States imposed the curb on deliveries of "major" military items to Greece in 1967 to show its displeasure over the overthrow to the government by the army.

However, the nature of this curb has never been publicly defined and the flow of equipment had continued at all levels considerably above those approved by Congress under the Military Assistance Program.

Embargo lift considered

At the same time, the

administration is considering lifting altogether the embargo on military deliveries to Greece, reportedly under the pressure of the Defense Department, which is concerned over the situation in the eastern Mediterranean, where the Soviet Union has been building up its fleet.

Figures made available in Congressional quarters showed that while Congress had authorized \$24,498,000 in military aid to Greece in the 1970 fiscal year, the Pentagon plans to deliver additional equipment worth \$20 million from stocks described as surplus.

Figures obtained here also showed that in the 1969 fiscal year the Pentagon quietly gave \$470 million in surplus armaments to four "forward defense countries"—Nationalist China, South Korea,

(Continued on Page 3)

### Distribution of the women faculty members at Duke

#### Professors

	All rank	full	associate	assistant	instructors*
men and women	1051	339	256	270	86
men	120	18	36	42	24
% women	11.4	5.3	14.0	15.5	27.9

### Distribution of the women faculty members at the 10 institutions with largest endowments

% women	11.1	4.3	10.3	12.7	20.4
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\*full and part-time

(1960)



# Afros plan Hayti Bimbe festival

The chanting seemed to drift majestically like a cloud from some unknown latitude and as I climbed aboard I was transported from Durham to Haiti, to Watts, to Harlem, to Zimbabwe, to Songhay, from wherever the music came to wherever the music went. I was transported from the edge of static frenzy to the brink of doldrums and just as the tears began to form, the cloud drifted to the solemnity of some ancient ritual, then to the merriment of some festive feast. Everything was blithe and just as I started to laugh, the drums began to speak. They spoke of trouble, they spoke of death. They sang a song, and I began to sing with them. My hands would frantically and my throat became dry. As I began to stand, the cloud stopped and a voice started to speak. It was a poet's voice and as he spoke, the epochs on time all merged into one ephemeral nowness. I was the protagonist. The protagonists were me. Their joy was my joy. Their victory was my victory. Their grief was my grief. Their death was my death.

Exhilarating, invigorating, electrifying, entrancing!!! I quickly run out of adjectives and expletives so I'll coin new ones. Fantabulous, threxcellent, supervellous, splendidicent!!! I seem to be engaging in a futile endeavour, for to those who were there, I am presenting a very poor caricature, and those who were not there couldn't conceptualize the experience even if I were a walking lexicon. Maybe the capture and verbal communication of real emotions are impossible, for after using all the descriptives that I know or can coin, I still am incapable of describing how I felt and reacted while experiencing "Your Own Thing" theatre's Cultural Festival. Perhaps the only legitimate communicant is the experience itself.

Be in "Duke Garden" Saturday, April 25 for Hayti Bimbe, featuring the cast from the cultural festival.

Bimbe is an African festival saluting the Orisha (Gods). In entails dancing, drumming, Yoruba religious ceremonies, poetry, song, feasting, and the sale of African artifacts, clothing, and jewelry.

It is very African to give. Fruit and drink are offered to the Orisha (Gods) after invocation, thanking them for their blessings. The people will receive fruit. Our ancestors too will receive fruit, for they have gone to meet the Orisha; and many were Kings and Queens that lived

on earth.

Every ceremony begins with the invocation of Legna. He is the protector of crossroads and doors, the protector of the herd. His symbol is his veve, a cross which has nothing to do with the Christian cross, but symbolized the crossroads where contact with the divinities takes place. Legba's function is to open the barrier that separates man from the Orisha:

Atibon Legba, open the barrier for me  
Papa Legba, open the barrier for me.  
Open the barrier, that I may enter.  
Voodoo Legba, open the barrier for me.  
When I return I shall salute the Orisha,  
Voodoo Legba, open the barrier for me.  
When I return, I shall thank the Orisha.  
Abobo!

After Legba is invoked, the Festival will be in full swing.

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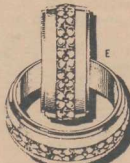
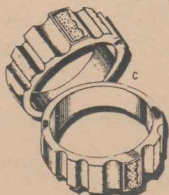
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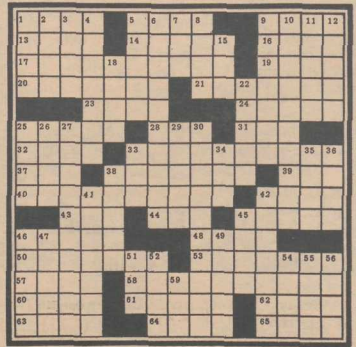
Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4696, Duke Station, Durham, N.C. 27706.

## PUZZLE

By Cora Goodman

ACROSS  
1 Withstand  
5 Merganser  
9 Roman date  
13 Lizard  
14 Put down as a fact  
16 Captain  
17 Colorful popular song  
19 Hall  
20 Motivate  
21 Mounted officer  
23 Upon  
24 Corrodes  
25 - nous  
28 Way; abbr.  
31 Honest  
32 Certain congress  
33 Kind of canal  
37 Shade tree  
38 The works  
39 Also  
40 Smothering  
42 Acme  
43 Pull along  
44 American Indian  
45 Sierra  
46 Aspect  
48 "The Terrible" one  
50 Belles  
53 Less than full distance  
57 Lamb  
58 Male adornment fad  
60 English river  
61 Select group  
62 Gaelic  
63 Conduce

7 Dr. Rhine's forte; abbr.  
8 Flag  
9 Uncertain  
2 wd.  
10 Firmly implanted  
11 Ant.  
12 Evenings in France  
15 Thrice; pref.  
18 Maine's symbol  
22 Simian  
25 German river  
26 Shade of green  
27 Old popular song  
29 Leg bone  
30 Foes  
33 Outcries of approval  
34 Sianese twin  
35 Bellow  
36 Garment part  
38 Condit  
41 "L'Aiglon" author  
42 Undergarments  
43 Fertilizer  
46 Dress fold  
47 Ax handle  
49 Dells  
51 Dutch uncle  
52 This may be hard or soft  
54 Medicinal herb  
55 Handle  
56 Belgium river  
59 Gaming piece



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# SDS plans state-wide convention

By John Long

The Duke chapter of SDS announced last night a state-wide convention to be held here May 8-10. John Pennington, national secretary of SDS is scheduled to speak and workshops have been planned on Woman's Liberation, and what SDS members called a "worker-student alliance" and "U.S. imperialism."

Duke chairman Gary Pugh said at a meeting last night, that the workshops would present "concrete ways to deal with problems, and methods of work."

The twelve members present also planned to visit and talk with the people who will be forced to move because of the construction of Interstate 40. "We'll find out how many people will be displaced, and if they've found other housing," Pugh commented.

He added that although it was too late in the year to hope for a solution to the matter, SDS "ought to be able to raise some action about it next year."

On the subject of next fall, and the incoming freshmen, thoughts for a counter-orientation were organized, much along the lines of the SLF project last fall. Counter-orientation would be to gain new memberships early in the year, especially from the freshman class because "they really make the organization," Pugh said.

SDS will sponsor an educational program, predominantly for high school students, tomorrow at 1 p.m. in the Methodist Center.

The program is planned to educate the young people about some aspects of "U.S. imperialism," and to organize them against the Vietnam war, one member

explained last night. Three films will be shown about Vietnam, and there will be speakers on Woman's Lib and the GI anti-war movement.

Through this program, SDS hopes to make high school students "more aware of the purposes of SDS, so that they will be better prepared for it when they get to college," the member said.

## -Greece-

(Continued from Page 1)

Turkey, and Greece — in addition to the total of \$350 million in military aid approved by Congress.

Nationalist China benefits

The principle beneficiary was Nationalist China, which received about \$157 million from this total, while Greece received nearly \$26 million in 1969 on top of the authorized deliveries of \$37,521,000.

Congressional sources said that the Pentagon set a "utility value" on the material of 25 per cent to 30 per cent of the cost, even if the equipment was new. Congressional experts have adopted the method of multiplying the utility figures by four to arrive at the cost of the surplus shipment.

## Correction

Explanation of the student voting in the political science department described in the April 15 Chronicle article on majors unions should read as follows:

There are two sets of three elected students who sit on the undergraduate studies committee. Three representatives, one each from the sophomore, junior, and senior classes, serve as voting members of the committee. The three officers of the political science union attend committee meetings in an ex-officio capacity.



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We have received several new albums, all of which are now on sale.

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## Spring practice ends

# Grid scrimmage tomorrow night

By Bob Heller  
Sports Editor

Six weeks of long, hard work on the gridiron will be brought to a close tomorrow night at 7:30, when the Duke football team stages its annual Blue-White scrimmage. The site will be Durham County Stadium.

Coach Tom Harp and his team held 20 practice sessions over this period of time—nine prior to the spring break and 11 after. This was the first year that such a set-up was

per game over the last two seasons.

The defense will be greatly bolstered by the return of Dick Biddle, who has been granted an extra year of eligibility on a hardship ruling. He will be at his familiar linebacker position, again vying for all-conference and possible all-American honors come next fall. The 6 foot, 215 pounder played but 20 minutes last season, due to injury.

### Asack on defense

Joining Biddle at a linebacker position will be former running back Phil Asack, who, along with John Cappellano, has been moved from offense to defense. Cappellano will be playing in the defensive backfield, hoping to make up for the loss of Dave Trice.

It is not the defense that worries Harp, though. In his words, "the most critical areas will be the offensive line and the receivers."

Indeed, there is quite a void left in those areas, due to the loss of center Bob Morris, guard Ken Bombard, tight end Jim Dearth and receivers Marcel Courtillot and Bob Hepler. Guy Johnson is the only real veteran of last year's line.

Morris, who has signed with the Houston Oilers, will be replaced by Darryl Fox, Ken Krueger or Dale Grimes. Bob Fitch, who was injured in the first game last season and did not see action at all after the mishap, will be back at a guard position. John Dull and Fred Rojas are others who will be trying to secure positions in the interior line.

### Chesson returns

Wes Chesson, the only returning receiver from last year's corps of four, has been moved to flanker, and Bill Baker, Dan Phelan and Rusty McDow will be fighting for the other two end positions.

The offensive backfield should without a doubt be one of the best in the Southeast. All-American candidate Leo Hart will again be at the reins, with two record-breaking seasons behind him.

Bob Zwirko, who was moved from the secondary to tailback at

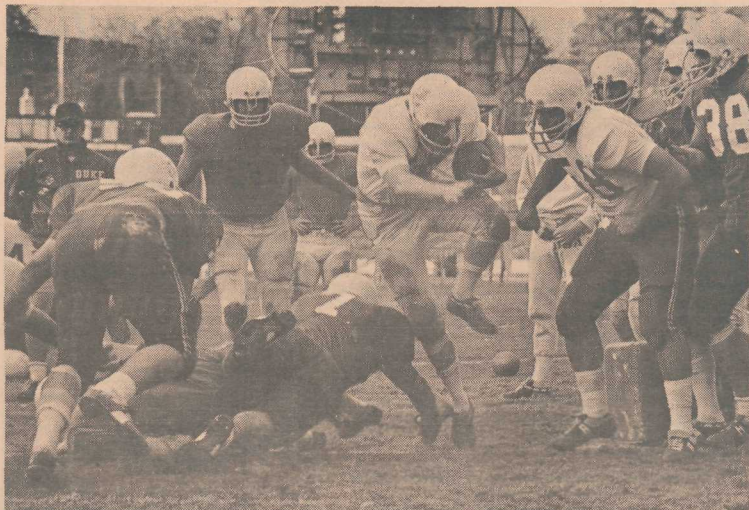


Photo by Terry Wolff

The Blue Devil offensive line, one of the question marks of next year's team, clears the way for a hard-running back in one of the team's spring practice sessions this week. Tomorrow night's 7:30 scrimmage closes the off season drills.

midseason last year and responded by averaging over 100 yards per game, will be back at that position. Freshman standouts Bill Thompson, who gained more yards than any Duke freshman in history, and Steven Jones will also be vying for starting berths in the backfield.

### Talented freshmen

This year's talent-laden freshman team will undoubtedly supply much of the needed manpower for next year's squad. In addition to the running backs already mentioned, there are several linemen who have a crack at starting assignments.

Able backing up returnees Bob Shinn, Bruce Mills, Jim Tomanchek, Bob Bradley, Bob Wenzel and Newt Hasson (switched from offense) in the defensive area will be 250 pound Willie Clayton, Steve Willis, John Van Norman, John Blount, Skeet Harris and Bob Parrish.

Moving back to the secondary, one finds some of the top players on the team. Last year's foursome ranked among the best in the nation, and a repeat performance is more than likely.

Rich Searl, who gained all-conference laurels as a sophomore, is ineligible this spring, but he will be counted upon in the

fall. Speedy Ernie Jackson and Mike Davies will also be back in the defensive backfield.

### Game conditions

Tomorrow night's scrimmage, as Coach Harp explains it, will be played "just like a regular ball game, except there will be no kick-offs. The ball will be put in play around the 35 yard line."

The coach has divided his players into two units. The Blues will be composed of the first offensive and first defensive units, and the Whites will be basically

comprised of the second team offense and defense.

Harp describes the spring session as "a very spirited spring practice, with good hustle and very high morale."

"But," he cautioned, "we do have a long, long way to go."

The admission price for the game is just \$1.00, and the contest is expected to draw at least half a dozen Florida coaches along with representatives from Virginia and Maryland, the Blue Devils' first three opponents next.



Coach Tom Harp

used.

In previous years, the Blue Devils held spring workouts earlier than any team in the country. But for a variety of reasons, the schedule was changed this spring.

### Four reasons

Harp listed four reasons for the "split" practice schedule: "It gives us [the coaches] a chance to clean up our recruiting a little better. Also, the new schedule gives the coaches an additional three weeks to plan and organize the practice sessions. All the injured boys from last season are given an extra three weeks of rehabilitation time, and fourthly, the later start gives the players a better start academically."

The coach went on to explain that the spring recess, during which time the players are free to do as they please, gives the coaches a chance to examine and review what has been going on. "The break also gives the bumps and bruises more of a chance to heal," continued Harp.

Harp sees the advantage far outweighing the disadvantages in the new spring schedule, and hopes to continue in this manner for at least one more year.

### Saturday practices

During this period of time, the team has practiced each Saturday plus three other evenings each week. The usual times were Tuesday, Wednesday and Thursday evenings from 5 until 7:30. Friday was used mainly as a rain date.

The coach seemed a bit concerned about his practice time for next fall, with 7 p.m. classes and late afternoon labs affecting a great number of the players.

Harp sees "diversifying the offense a little more, with the hopes of improving the running game," as one of the main objectives for the 1970 season. However, the coach was quick to point out that he does not want to change things too much on offense, with the team averaging 400 yards



Photo by Terry Wolff

Spirited drills, such as the one pictured above, were a big part of the spring practice sessions, which began six weeks ago and ended yesterday evening.

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# Spectrum

## Lecture on Contemporary Sculpture

Michael Hall, associate professor of sculpture at the University of Kentucky and young sculptor, will hold a series of lectures on contemporary sculpture and American folk art today. The first lecture on American folk art will be held in 101 Union at 2:00 p.m. His lecture on contemporary sculpture will be held in the Geodesic Dome on East Campus at 7:00 p.m. Hall's lectures are sponsored by the Duke University Union Graphic Arts Committee and the public is cordially invited.

## Christian Anti-Communism Crusade

An Antisubversive Seminar will be held in Washington, D.C. at the Hotel Sonesta June 12-15, 1970. This seminar will attempt to deal with certain aspects of Communism and ways in which it is used in the United States. A certain amount of scholarships are available to pay for living expenses and the cost of the conference. Anyone who is interested in this conference should come by the ASDU office, 104 Union, for further information.

## ASDU Secretary

The position of full-time ASDU Secretary is open for next year. Anyone who might be interested in working with Student Government and getting in on the inside dose, should come by the ASDU Office for further information.

## Chancel Singers Concert

The Duke University Chancel Singers, conducted by George Ritchie, will present a concert of sacred choral music on Sunday, April 19th, at 4:00 p.m. in the University Chapel. The program will begin with the Canticum triumphatorium by Michael Praetorius, in which the Chancel Singers will be joined by the Duke Glee Clubs and Chapel Choir. Continuing with the Mass in G Major by Francis Poulenc, the concert will conclude with the Motet VI (Loet den Herrn, alle Heiden) by J.S. Bach. The final number will be accompanied by harpsichord and cello.

## Practical T.V. Electronics

The next lecture in an instructional series on practical television electronics will be given by Harold Phillips next Monday night, at 8 p.m. in room 218 of the Engineering Building. This instruction is free of charge and open to the public. Sponsored by the Delta Lambda Chapter of Eta Kappa Nu.

## Student Recital

On Monday evening, April 20, at 8:15 p.m. in the Music Room of the East Duke Building, the Department of Music will sponsor a student recital. Appearing on the program will be several students who are currently taking applied music lessons as well as a woodwind quintet of high school students from the Durham area.

## Chaucer Reading

The graduate english club announces a dramatic reading of that most celebrated tale of ribald, rousing lovers Geoffrey Chaucer's "The Miller's Tale" this Sunday, at 4:00 p.m. in the Music Room, East Duke Building.

## Union

All those interested in working on the Blood, Sweat and Tears Concert and on the University Union Marching Band Committee for next year should attend a meeting next Tuesday at 6 p.m. in 136 Social Sciences.

## Book Available

Copies of "Environmental Quality: A Selected Bibliography," prepared by Helen Snow, Reference Department, Perkins Library, are available at the Perkins Library Reference Desk, the Woman's College Library, the Divinity School Library, the Engineering Library, and the Biological Sciences Library.

## Literary Festival

The William Blackburn Literary Festival presents a free Chappell reading his poetry and fiction at 7:00 in Baldwin Auditorium. Admission is free. Chappell is a Blackburn protégé.

## Pre-Artists Series Seminar

Dean Robert Lindgren of the North Carolina School of the Arts will discuss both the School of the Arts and the evening's dance program tonight in room 212 Flowers at 7:00. Anyone interested either in dance or the arts in general is urged to come hear Dean Lindgren.

## Lecture on Contemporary Sculpture

Michael Hall, associate professor of sculpture at the University of Kentucky and young sculptor, will hold a series of lectures on contemporary sculpture and American folk art on Friday, April 17. The first lecture on American folk art will be held in 101 Union at 2 p.m. His lecture on contemporary sculpture will be held in the Geodesic Dome on East Campus at 7 p.m. Mr. Hall's lectures are sponsored by the Duke University Union Graphic Arts Committee and the public is cordially invited.

## Language Proficiency Test Deadline

Friday, April 17, 1970 is the deadline for registration for the May 15, 1970 proficiency tests in French, German, Latin, or Spanish. Undergraduates who wish to demonstrate their proficiency should register for the tests in the Counseling Center, 309 Flowers.

## Mime Workshop

The Duke Players, are presenting a mime workshop under the supervision of guest artist Mark Thompson at 6 p.m. this evening and at 2 p.m. on Saturday, April 18 in the Branson Arena Theatre on East Campus. Mr. Thompson, who has recently studied mime and pantomime in Paris, will give a performance Friday evening. The public is invited to both workshops and his performance. For further information call 3181.

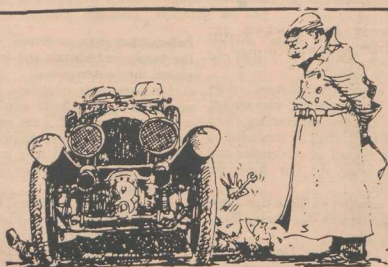
## Archive editor

If you would like to be editor of the ARCHIVE, please pick up an application in Bill Griffith's office, 122 Allen and return it by April 22. The Publications Board will choose an editor at its meeting April 24. All candidates should attend. (Please note change in dates.)

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## Eta Kappa Nu Initiation

The spring initiation ceremony for the induction of new members into the Delta Lambda chapter of Eta Kappa Nu will be held in the auditorium of the Engineering Bldg. on Tuesday night, April 28, at 8 p.m. There will be a short meeting after the ceremony for the election of new officers and a new faculty advisor. All members should attend this important function.



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# The Duke Chronicle

## Healthy paranoia

Q. When is paranoia healthy behavior?  
A. When the fears are justified.

WASHINGTON (NYT)—The Nixon Administration, alarmed by what it regards as a rising tide of radical extremism, is planning to step up surveillance of militant left-wing groups and individuals.

In the April 15 Chronicle

WASHINGTON (NYT)—A majority of Americans appear ready to restrict basic freedoms guaranteed by the Bill of Rights, according to a Columbia Broadcasting System news poll.

Even with no clear danger of violence, 76% of those polled say they opposed the freedom of any group to organize protests against the government.

In the April 16 Chronicle

The Times also reported in the April 15 article that preparations for increased numbers of informers, undercover agents and wiretaps are being made.

Why speculate about how much worse the repression can get? Loss of our remaining civil liberties is no longer just around the corner. It's almost here, and what's more, if the CBS poll is to be believed, the American people couldn't care less.

A majority of Americans, CBS says, would restrict criticism of government and freedom of the press while supporting double jeopardy and preventive detention.

There is, we think, one essential contradiction in all of this. The American people, the "silent majority," inflamed by the "Let us lower our voices"—Nixon Administration, fear a great loss to their freedoms as Americans. And the American people feel the only way to prevent their loss of freedom is to abandon the only safeguards of freedom they have left.

The contradiction, we feel, lies in the definition of freedom. For the first time in recent years people are actually exercising their rights. They're demonstrating, the press is criticizing. But all that has happened before. What is significant is that not only are people just demonstrating against the war, against poverty, against the pollution of earth and mind, they're protesting against the causes of war of poverty and of pollution.

That's frightening for the Nixon Administration and its supporters. For it's one thing to say that those in power are wrong, and its another thing to say those in power have no business there.

So the Nixons of the country are striking back. And they've got the support of the majority of the American people, the not-so-silent majority.

Freedom, they say, is all right, and maybe even good. The Constitution, they say, is worth fighting for, and maybe even dying for. But once those freedoms are exercised, once people begin demanding a just redress of grievances, well, that's just not the American way. Something, they say, has to be done.

And while something is being done, while our phones are tapped and our organizations are infiltrated and we're thrown into jail, the majority yells for more.

Those Americans who have never really been free, who have never tried to be free, don't see their freedoms as an important priority. "Law and order," Nixon shouted during his campaign, the people cheered and law and order they'll probably get.

But at what cost?

Ask the anti-Stalinists in Russia. Ask the Jews of Germany. Ask the victims of Joe McCarthy. Ask the victims of My Lai. And while you're at it, ask John Mitchell. He knows what he's doing.

## Double trouble

For years it was University tradition to raise room rent and tuition in alternate years. Lately, as the finances of the University have grown increasingly tight, that tradition has been abandoned, and both are raised each year. So we were not surprised when the University announced, in separate mailings to parents, a \$100 rise in tuition and a rise in room rent ranging from \$23 to \$54 for next year.

We accept, of course, Chancellor Woodhall's assertion that the University is raising prices to meet rising costs. And we can note with pleasure that, for the first time since the Vigil, the University does not offer as an excuse the raises given to non-academic employees—an excuse that did not hold water in light of the decreasing numbers of such workers in areas affected by the money paid by students' parents.

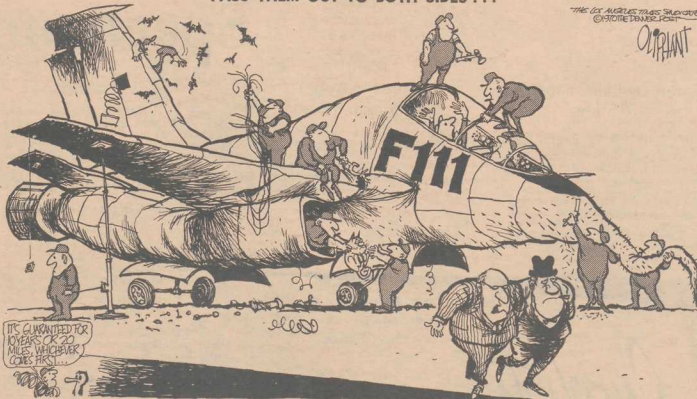
Still, the occasion of these latest increases is an appropriate time to mention one of the consequences of the University's distorted financial priorities.

As the tuition, rent and food bills charged to students rise higher and higher, and as the total amount of financial aid available fails to grow proportionately, Duke is becoming more of a rich man's university than it already is.

Duke has enormous financial problems, as we all realize. But the University must, for its own good as well as for the good of society, avoid as much as possible becoming an exclusive haven for the children of the wealthy. To that end, we have two suggestions.

First, the University must recognize that in time of financial crisis it cannot afford luxuries like DUAA, a new swimming pool, a new chapel for the Divinity School. Second, the University should recognize that as it attempts to reduce the fees charged to students on the basis of what they can afford to pay, it should also increase the fees charged those students who can afford to pay more.

"WELL, SENATOR, WE COULD IMMEDIATELY SETTLE THE MIDDLE EAST THING WITH THEM—PASS THEM OUT TO BOTH SIDES..."



## Letters to the editor

# Registration, questions

Editor, The Chronicle:

Why did not Ed Buckley make at least a superficial investigation about how schedules are made up before writing his woefully uninformed and misleading column on "Registration" in the April 9 Chronicle?

He does not even seem to realize that there will be no Saturday classes and no 8:10 classes next fall.

Having worked for several years attempting to stretch a limited number of faculty members' time over an increasing variety of course types being offered in our department, I find the suggestion that additional courses and times can simply be created on demand (all seminars limited to 15 students probably) quite ridiculous.

Nor can professors who bring distinction to the University by their authority in their special fields be switched around at random to supply student demand at any given time. Who wants to study American urban history with the professor who has devoted his life to ancient Tibet?

At a time when Registrar Clark Cahow and his staff have been working at a frantic pace to improve scheduling for next year the suggestion that "Allen Building wake up and realize that they are getting paid to serve the student community" comes with particularly bad grace from a columnist as uninformed as Buckley.

Charles R. Young  
Director of Undergraduate  
Studies, History Dept.

## Starched

Editor, The Chronicle:

It has come to my attention that a brand-new revolutionary group has appeared on campus, in keeping with the fine traditions of the Klan, the John Birchers and our own beloved Minutemen.

These zealots will take any means to fulfill their goals, even to the extent of using the whitewash. What group, you ask? Why, the Professional Laundry-Cleaners of America.

Never before in the history of Dukiana Universitias (to use a William Buckleyism), or maybe in the history of the world, has such a staunch defender of God, mother and apple pie arisen in our midst.

And how have they chosen to spread the Word? Why, by printing a huge map of Los Estados Unidos (as Che would have it) with the

tear-evoking "bon mots" LOVE AMERICA KEEP IT FIRST—to help revive patriotism."

Now every time we have a shirt cleaned, we Americans, who are apt to forget to bless our country every now and then, shall be reminded to enter the church of our choice and say a blessing for our American citizenship.

But I shudder to think that these good citizens will stay their efforts at just shirts.

The Launderers United must press on, wrapping coatangers in crepe ribbons of red, white and blue, printing plastic recordings of the "Star-Spangled Banner" onto the coatcovers so that instead of discarding this bag one can play our national anthem while hanging up our lily-white clothes.

This radical group must print up little bumper stickers, maybe of the "Register Communists, Not Guns" sort, to plaster on the heels of the shoes that have come to be repaired, for certainly our American morals must also be repaired.

And so, carry on this fight, all ye scrubbers and rub-a-dub-dubbers. Keep America clean for our youth. Today, the Professional Laundry Cleaners of America; tomorrow, the Toilet Paper Producers of the World. "A map on every shirtbag, a flag on every roll."

Randy Peyser '70

## No hope

Editor, The Chronicle:

Recently, I discussed with a friend the ills of the world and am really frustrated, angry and without hope: problems of the mind and the physical, Vietnam and other wars, racism, drugs and so on.

One wonders how man has contrived such a complete mess. Is it just the basic tendencies in man for these things to occur? Are they meant to occur in the plan of the world? I think not. Even if they are meant to occur, also meant to exist are feelings and drives to correct these ills.

So what does one person out of probably five billion in the world do? The mind becomes completely frustrated at this thought. Should we give up? Should we try to live our own lives and leave other alone? This surely is an ideal to work toward, yet cannot be done by withdrawing from the world.

We live in a time where leaders and followers are needed.

Polarization has occurred within the blacks and liberals and to some extent the conservatives.

I'm sure these questions can be answered in an infinite number of ways. As for myself, I am going to try to remain flexible, supporting a position when I feel it is just and right, yet keeping my ears open to other sides.

I think it is necessary for all people to channel their drives and frustrations into what they believe, yet not be so strongly attached that there is no room for change.

There is not nor probably ever will be a real community of thought. There should not be. Differences are necessary. There should be a community of discussion. When most people read this, they will think of the communication gap theory.

The truth or fallacy of this is not important. What is important is that the people who really feel and think discuss and lead. There are few people capable of leading, and in these days there are all too many false leaders and leaders following a dishonest philosophy.

It's not enough to say we should change this. If one feels this deeply, he should channel these feelings into something he believes in.

I don't know if anyone can accept these views, I don't know if I do completely myself. I'm sure this letter is open to many points of discussion, and I welcome all comments.

Don E. Perkins '73

## Let it grow

Editor, The Chronicle:

Seeing both the Joe College poster of the "Fat Lady" and the response to it in the April 11 Chronicle, a letter to the editor from Billy Lucas, I was finally motivated to sit and write a letter after two years of silence.

The furious fights carried on between East and West Campuses over the subject of "imports" goes on year round at Duke, but is noticeable on the major weekends.

I cannot believe that the Joe College Committee intentionally designed the "Fat Lady" to intimidate either the girls on East Campus (or for that matter any female), or the imports themselves.

In the words of the grounds workers, while speaking on the relationship between East and West Campuses: "Let it grow—Joe!"

Mark Stein '72



Reprinted from Liberation

The sixties have come to an end and it is the time for the writing of eulogies—eulogies for William Moore, Medgar Evers, Chaney, Goodman and Schwerner, James Reeb, Viola Liuzzo, Jonathan Daniels, Jimmie Lee Jackson, Malcolm X, Lee Harvey Oswald, Sammy Young, Jr., Vernon Dahmer, Bobby Hutton, George Best, Ruby Doris Robinson, Martin Luther King, Jr., those blacks who died in the rebellions of Newark, Detroit, Harlem, Watts, Cleveland and countless other cities and yes, even for Robert Francis Kennedy. (Dying is hard regardless of the political ideology of the deceased.)

It is time to inscribe eulogies on the heart for it is the all-powerful, inexorable image of Death which defines Life. Every minute of every day, Death is there, though when one turns to look at him, he changes into the beautiful face of a friend, or the bright dancing colors of a passing girl's head scarf or the autumn colors of elm and maple and oak.

# 'Upon the living and the dead'

But Death is always there and occasionally, when feeling forgotten, he will reveal himself suddenly, laughing all the while.

## Time for writing

It is the time for the writing of eulogies, particularly this autumn when church bells in small midwestern towns tolled every four seconds, nailing the reality of death in Vietnam into the hearts of all who heard, when the church congregations in old New England towns listened to the reading of the names of American war dead, when a youth in Washington, D.C. read aloud the names of the war dead at a vigil and could read no more when he heard himself pronounce the name of one of his closest friends of whose death he had not known.

It is time for writing the eulogy of Joan Fox and Craig Badiali. Particularly then, because they chose death on Moratorium Day, 1969, in the front seat of Craig's father's blue 1962 Ford Falcon. They were seventeen and lived in Blackwood, N.J., and chose death because through their dying they hoped that others would gain life.

"It seems that people are only touched by death," began one of the notes they left behind. "Maybe people will be touched enough to do something constructive and peaceful with their lives. Then, maybe, our death was worth it."

## No other way

They knew of no other way to communicate the essence of Being to their friends except through the ultimate fact of Non-Being. "Why?" began another note. "Because we love our fellow man enough to sacrifice our lives so that they will try to find the ecstasy in just being alive."

It was an act of redemptive love, an act which most Americans have been educated not to understand or respond to. "They were searching for something," one of Joan's friends was quoted as saying, "and when they found it didn't exist they gave up."

"The kids had no records," a local policeman commented. "They weren't hippies or anything like that. They were just like everybody else. We're confused. Why did they do it?"

And in a local bar, someone wrote what must not be their final epitaph: "They wanted peace? Well, they got peace."

## Death for life

At 17 they knew of that greater love which leads a man to give his life for others. They knew that an they were only 17. They didn't consider themselves "revolutionaries," which is good, considering what passes for "revolutionary" these days.

Yet, they knew the truth which led Che, Inti Peredo, Camilo Torres and thousands of others to their deaths. Joan Fox and Craig Badiali died, so that I might have more life.

## More 'service'

Americans are so ill-equipped to understand Death, however. When Norman Morrison immolated himself at the Pentagon, so many, regardless of political beliefs, agreed that he could've been of more "service" if he had stayed alive and worked to end the war.

And the same was said about Roger La Porte and Alice Herz. To consciously and

willfully and deliberately (with love afore-thought) take one's life does not make sense in the American context, which means that there is something wrong with the American context and not with taking one's life as an act of love.

Indeed, it is the American context which makes General McArthur a hero and Roger La Porte come of age as "nut."

October was the month for dying, it seemed. Six days after Joan and Craig died, Jack Kerouac concluded a three-day drinking spree with his death. There are two kinds of loving deaths—the conscious act of Joan and Craig's and the unconscious, but no less deliberate dying of Jack Kerouac.

## Intense life

He knew, he had to know, that he was going to die because he lived with such intensity. It was no accident. It simply took Kerouac 47 years to complete the process which Joan and Craig finished in 17.

Jack Kerouac was a revolutionary, because he made us see, feel and live in a

manner counter to that which everyone told us was the only way to live.

But to say that he was a revolutionary is to define him in terms which were foreign to him. He was a human being. He was not anti-capitalist, anti-racist, anti-imperialist and would not have understood what that might mean or why people who call themselves revolutionaries would define themselves negatively.

If a man tells you what he is for, you know what he is against. But let him tell you what he is against, you still don't know what he is for. Those of us who were part of that distant piece of American history called the "beat generation" knew what Kerouac was for and there would be less of a radical political movement today if he had not revolutionized the consciousness of so many of us.

## Truly American

Now he is buried in Lowell, Massachusetts, here he was born a French-Canadian-American-Catholic and he died the same. He was one of the truly American figures of the last half of the twentieth century. No other country could have produced him, just as no other country but Cuba could have produced Fidel.

## '...1969 had been my year for losing friends and making enemies because of my political views.'

He was not the America of New York literary cocktail parties, of lunches with editors, a teat-tetes with figures of the literary Establishment. His America was of truck stops on midnight Nebraska highways, of cheap liquor and trailer courts, of Horn & Hardarts at closing time.

He was the America of William Faulkner and Oxford, Miss., of Thomas Wolfe and North Carolina, of Dreiser, Sherwood Anderson and even, Eugene O'Neill. Now he is dead and even those who don't know that he ever lived are better because he chose to kill himself in the act of living and in the act of writing.

## Turned off

Kris was waiting for me as I walked into the terminal and in a few moments, we were driving toward the City of St. Francis. She had dropped out of "the Movement," having been turned off by everything which was happening. "The Movement doesn't have any relationship to anything except itself anymore," she said quietly. "I try to read 'Movement' publications and just can't do it. I don't know who they're written for, but it sure isn't me."

## Nothing to do

We drove into San Francisco and she asked me if there was anything I wanted to do there before we went to her place in Berkeley. There was nothing, except that I did want to see North Beach again, where I had lived in 1959.

We drove up Grant St. and it looked little

different that August of 1969 than it had when I, in the pain of my 20 years of living, had come to be a part of the "beat generation" and in a small room in a building on the corner of Grant and Columbus, I finished my first novel before going back to the South to be plunged into the sixties.

Grant St. looked the same, except there were no familiar faces. The statue of St. Francis was no longer in front of the little Catholic church which was around the corner from where I had seriously contemplated going into a monastery.

## Rid of it

The statue now stood in front of the Longshoreman's Hall, because the church had wanted to be rid of it. Perhaps it made the priest too aware of his hypocrisy.

One could ignore the statue, but if he made the mistake of letting it affect him, it either dominated his life and goaded him into the continual act of trying to be human or one was forced to destroy the statue. The

Church appropriated Francis of Assisi for its pantheon, but Francis has never belonged to the Church. It would be different if he did.

We drove down Fisherman's Wharf and I remembered those mornings of ten years before which had been spent there beside the water, looking toward Alcatraz and always toward the Golden Gate Bridge which linked the chasm between the city and Marin County.

## Smog

I could hardly see the bridge that morning. The smog obliterated it and suddenly, I wanted to get away, away from the city of St. Francis, because it was still a city and it was becoming increasingly difficult for me to feel myself in cities.

I looked around for some reflection of my Being and all I saw was buildings and grit and dirt and cars and smog and none of it said anything about the Good which I knew was within.

"You feel like driving up the Coast?" I asked her, quietly, but with a feeling of desperation.

"Sure."

In a few minutes we were speeding across the Golden Gate, through Marin County and up into the mountains. Instantly I felt that Good return when I saw the mountains rising above me and heard the quiet in which they were saturated.

## Talk of life

We talked quietly about our lives, particularly about our private pains. She asked me about the exchange which had taken place between Kathleen Cleaver and myself in the *Guardian*.

I wasn't sure that I yet understood what had transpired or why, but I told her what I thought, remarking that 1969 had been my year for losing friends and making enemies because of my political views.

"You aren't the only one," she said. "It's the same out here. People not speaking to each other because they have political differences."

## Little point

I asked her about friends we had, in common and she saw none of them anymore, which meant that there was little point in my trying to see any of them. "I don't understand friendships that are based

## 'Americans are so ill-equipped to understand death...'

on politics," she added. "You know? If politics separates you from people, there must be something wrong with your politics."

I slumped down in the seat, letting my knees rest against the dashboard. "I get the feeling that there are thousands of people like us around the country. People who aren't involved in organizations or anything else, but who are still very involved, but just can't relate anymore to what's called 'The Movement.'"

"I just wish I could put my finger on

what exactly happened. I mean, why is all this in-fighting and name-calling going on now?" I laughed. "Maybe we're just getting old, Kris."

## Higher and higher

The ocean was to our left now and the mountains strained toward the sky on the right. Higher and higher we went, curve after curve, up the side of a mountain, down the other side, and up the next, around and around and around, the ocean coming closer as we came down the mountainside and receding as we ascended, but showing its expansive body as we looked down from the top of the mountain.

Suddenly, I began to wish that she would lose control of the car on one of those curves, that coming out of a curve she would keep the car on a straight path and we would take to the air, soaring through space to tumble down the side of the mountain into the sea.

It was a beautiful day and I was with someone I loved and the ocean was below

## By Julius Lester

us, the mountains and the sky above and I wanted to die because maybe that would make a difference to people. I was so tired of words that could not exist in any other way.

## A fort

But the car made itself one with each curve and we eventually came to Fort Ross where we stopped and got out to stretch our legs. The fort sat on the edge of a cliff, the ocean some 30 feet below. It was the first structure built by white settlers to California and I looked at the huge trees which comprised the walls of the fort and they were fear made manifest.

## 'There are those dreams which are the ultimate affirmations of God'

These white men, Russians they were, had landed on the beach in one of the nearby coves and locked themselves behind the 20-foot high walls of a fort, locking themselves away from the sea, the mountains, and particularly, the Indians.

But inside the fort they had built a church which protected them from any possibility of ever knowing the God from whom they had barricaded themselves.

## Into the cove

We walked down into the cove and stood quietly for a few minutes watching the waves fall onto the shore. It was getting cool now and we went back to the car to begin the long drive back to the city. I was tired and didn't want to die anymore. Not then at least. Some other time.

The intensity of the day, of being with Kris had exhausted me and I didn't want to die. But I was no longer afraid of dying. Indeed, I looked forward to it and would welcome it when it came.

Maybe I would know the ecstasy of Joan and Craig and take my own life. More likely, I would die like Kerouac and John Coltrane who literally blew himself to death. When I reached 40, there would be no more words to write. It will have all been said in every way that I know and there will be nothing left then but the final, most profound statement of all.

## Ultimate affirmations

There are those deaths which are the ultimate affirmation of God and every revolutionary beings to participate in the act once his life becomes a part of revolution. When considered intellectually, it is frightening. When lived, it is exhilarating. It is good and right, as the seed and feel of dead leaves beneath one's feet on an autumn forest floor is good and right. I was no longer afraid to die; thus, I was no longer afraid to live.

"They shall rest from their labors for they shall take their works with them," the priest read at Kerouac's funeral. And that is true for Joan Fox and Craig Badiali, also.

Eternal rest grant them, O Lord, and let perpetual light shine upon them. Amen.



## -ASDU-

(Continued from Page 1)

more student representation and input in the undergraduate decision-making process."

### Judicial Code

The legislature also approved the undergraduate judicial code, which will now go into effect subject to the approval of James Price, dean of undergraduate education. The code states academic dishonesty, theft, disorderly conduct, gambling and obscenity as some of the offenses punishable by the new undergraduate judicial board.

An amendment adding violation of codes that may be enacted by ASDU to the list of punishable offenses was also passed by the legislature.

But Ginny Joslin, chairman of the judicial code committee which must approve the amendment, said she thought "it would be defeated."

In other actions, ASDU granted funds to the Committee on Contraception and Abortion and the Afro-American Society. The contraception committee asked for and received \$556.50 to print booklets containing information on methods of contraception and availability of abortions.

John Scott, presenting the request for the contraception committee, said the booklets will be distributed free to all undergraduate students.

Scott said that "if the information is available now, it is not doing the job." He said this was shown by the estimated 100 unwanted pregnancies and 40 abortions at Duke every year.

The Afro-American Society received \$50 for an African festival to be held in the Sarah P. Duke Gardens as part of the Joe College activities next weekend.

## Bubas named as assistant for Sanford

Vic Bubas, for 10 years Duke's head basketball coach and for the past year director of public relations, was elevated to the new position of assistant to the president yesterday.

Terry Sanford, in making the announcement, said: "He will continue to have some duties related to public relations, but I expect him to represent Duke University and me in many ways and with many people."

He will assume his new duties immediately.

## -Lack of women-

(Continued from Page 1)

of "subtle conditioning," but said, "I don't feel I was the victim of it," referring to her recent denial of tenure.

Conditioning often takes on "more subtle forms," she added, sighting the location of offices as an example.

### She'll get married

Scott noted "some graduate fellowships are harder to get for a woman." The rationale is that "with limited resources, a woman won't use it; she'll get married," Scott explained.

Kreps, however, cited statistical research which showed "the turn-over rate for women is not any higher."

Scott said that "men don't believe in women as serious scholars." Hogsett added that "men feel very defensive about

professional women."

### "Real crunch"

"The real crunch," according to Scott, "comes when a woman goes

looking for a job. At this point her qualifications must be twice as good as any man's," she said. Hogsett said, "I refuse to be paid less than any man." Kreps, on the other hand felt, "if girls choose to do what pays off, they will be successful."

Regarding the family versus career conflict, Hogsett said unequivocally that "marriage and a family are not enough for a woman."

She said "there are certain societal changes which can be made to make it easier for a woman to combine career and family." She suggested, "such things as nursery schools to free a woman for other endeavors."

Hogsett felt, "A lot of good people are lost by choosing a family over a career."

Kreps, however, was "eager for Duke girls not to sell short the satisfaction of motherhood."

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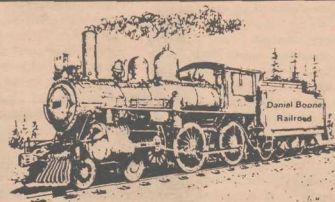
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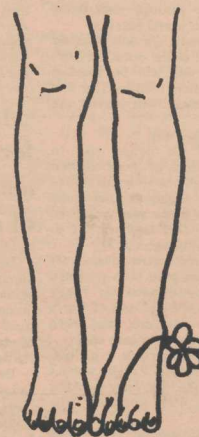
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Photo by Mike Lyle  
 "...first they tore down the Malborne...now they're working on the old textile factory...soon the Rialto'll be going..."

## War protested cross-country

(C) 1970 N.Y. Times News Service

NEW YORK—Demonstrations were held across the country Wednesday to protest the war in Vietnam and the taxes that help pay for it. In most cases they were small and peaceful. But in other instances, radical groups took control—often after the planned rallies had ended—and turned the proceedings into violent clashes with the police.

The largest crowd of the day, about 100,000, jammed the Boston Common. Later that night, however, smaller groups split off from the main rally and gathered across the Charles River in Cambridge where they set fires in trash barrels and a subway entrance in Harvard Square, smashed windows in the area and broke into Harvard Yard where, witnesses said, they were setting fires.

Elements of the Massachusetts National Guard, summoned to their unit headquarters earlier in the day, were on the alert at various armories around the Boston area. Late Wednesday night, however, none had been called into action. A spokesman for Maj. Gen. Timothy J. Reagan Jr., Commanding Officer of the Massachusetts Guard, said less than 2,000 men were involved. They would be used only at the request of the Cambridge Police, he added.

In Berkeley, Calif., campus police and students at the University of California campus there staged a five-hour battle following an antiwar rally in the afternoon. The students were attempting to march on the University's Naval Reserve Officers Training Corps building when they were stopped by policemen using tear gas and clubs.

Late Wednesday afternoon, Chancellor Roger W. Heynes declared the Berkeley campus to be "in a state of emergency."

In Washington, D.C., a crowd of a few hundred that had picked the Internal Revenue Service headquarters swelled to about 2,000 Wednesday at rallies at L'Enfant Plaza and the Capitol. Later that night some students

marched past the White House and a crowd of about 400 swarmed up Pennsylvania Avenue behind a Vietcong flag. A few windows were broken and half a dozen demonstrators were reportedly arrested.

Witnesses of the Cambridge, Mass., demonstrations said most of

the participants were not Harvard University students. They said four busloads of police arrived and charged both demonstrators and bystanders with clubs, dogs and gas. About 30 students were treated for injuries at the Harvard University Health Service. Several others were sent to hospitals in Boston with serious injuries.

## Teach-in will stress problem of pollution

By Steve Letzler

Assistant Managing Editor

"The main purpose of the teach-in is to educate people to the problems of pollution, and to get people involved in trying to solve them," Brian Chabot, coordinator of the Environmental Teach-in activities said yesterday.

The nationwide teach-in will begin Monday and will culminate on Wednesday with "Earth Day." Plans are set for demonstrations and various other activities emphasizing the problems of pollution.

Duke-Durham ECOS is sponsoring activities on campus, and, according to Chabot, is planning on bringing "experts in specific fields to a symposium on specific topics."

"Although we plan to name specific polluters, that will entail a very minor part of the program," Chabot said.

Chabot said he was upset that the symposium was being held during the week, since it was virtually impossible for members of the Durham community to attend the seminars and discussion groups.

"We've written to the various industries around Durham," Chabot said, "and although we don't expect them to let the workers off, we do expect that several executives will attend the various programs at Duke."

Chabot said that night programs would be held in the high schools for those who were interested in the problems of pollution but could

not attend the discussions during the day.

"We'd like to see a big response," Chabot said. "But I'm afraid that people might just be sick and tired of hearing about pollution."

"We've tried to schedule most activities in the afternoon," Chabot said, "when there aren't as many classes and we urge the Duke community to attend these symposiums, if at all possible."

(For a schedule of events for the teach-in, see page 12).

## -Apollo-

(Continued from Page 1)

showed that its instruments and electrical circuits should be ready when needed.

"We've got things well under control," Donald K. Slayton, chief of flight crew operations at the Manned Spacecraft Center here, said. "If things keep going the way they are, we are in beautiful shape but you can't discount that fact that something else might crap out on you before you get home."

Apollo 13's critical hours start at about 6 a.m. today when Swigert is to crawl through the connecting tunnel into the cold and darkened command module to "power up" for the maneuvers prior to re-entering the Earth's atmosphere.

Then, in a series of maneuvers improvised by Mission Control to meet the emergency, the astronauts must stabilize their spaceship, jettison the damaged service module at the rear of the command module and finally, cast off their lunar module.

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# Antonioni undistinguished

Editor's note: "Zabrischi Point" is now playing in Raleigh and Greensboro. It will probably not visit Durham in the near future.

By Vincent Canby

(C) 1970 N.Y. Times News Service  
"I have a great feeling for things," Michelangelo Antonioni is reported to have once said, "Perhaps more than for people, although the latter interest me more."

Antonioni's feeling for things for the plastic power of objects and places—is just about the only arresting aspects of "Zabrischi Point," the Italian director's first American film that opened recently at New York's Coronet Theater.

After months of rumors about the film's explosive subject matter

hours wandering across the extremely photogenic Death Valley landscape (the remains of a cataclysmic prehistoric oatmeal war), receive vibrations (she: "It's so peaceful." He: "It's dead."), make love, and then part, he to return the stolen plane to Los Angeles and to face arrest for murder, she to go on to Phoenix and her wealthy lover.

As is his custom with principal characters, Antonioni tells us hardly anything about Mark and Daria, except what can be picked up in the course of the action of the film.

"Zabrischi Point" opens with a very self-conscious meeting of student revolutionaries attended by Mark (and, among others, a beautiful regal Kathleen Cleaver). During the arguments, Mark storms out as his friend explains that "meetings aren't his trip."

Later Mark says something to the effect that he could believe in revolution if everybody didn't spend so much time planning for defeat.

A little more is known about Daria: she reads (or, at least at one point she is seen looking for a book she has lost), smokes pot and does temporary office work. "I don't dig to do it, but I dig it when I need bread," she says in one of the film's more awkwardly argot-laden speeches.

A good deal more is known about Daria's lover, Lee Allen (Rod Taylor), the promoter of a

any of Antonioni's more recent films for Mark, the revolutionist, although I suppose, in his conscious decision to accept his fate, Mark could be likened to all Antonioni characters who finally say to-hell-with-it.

## Light show

Alex Bouteneff will present a light show in the Dome on East Campus this Sunday at 8 p.m. Recorded music (Jimi Hendrix and other psychedelic music) will be used. It is recommended that people come with receptive minds, as stimuli will abound. Records brought in by the audience may be used after 10 p.m. The show will last as long as possible.

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and about investigations into sexual improprieties that allegedly took place in the course of production in Death Valley, the movie itself was probably destined to seem like an anti-climax, though not, perhaps, one of such mild nature.

I use the word mild advisedly, for although Antonioni has done nothing less than climax his film with an apocalyptic vision of the collapse of Western civilization, he presents the vision as something of no more significance than a stunningly photographed, arbitrary, essentially petulant reverie.

"Zabrischi Point," Antonioni's eleventh feature since he began as a writer and director of short films about 30 years ago, is such a cool personal work that it makes almost no sense out of the context of such other Antonioni films as "L'Avventura," "La Notte," "Red Desert" and "Blow-Up"—and, I assume, "The Eclipse," which I've never seen. However, because of that imposing context, it cannot be easily dismissed.

The plot, if you can call it that (Antonioni is still the world's greatest director of "if-you-can-call-it-that" plots), has

### Cinema

The Cinematic Arts Committee will present Rene Clair's "Le Million" and Jacques Tati in "Mon Oncle" tonight at 8 in the Biological Sciences Auditorium. The former, made in 1931, is one of the first French sound comedies. Tati is one of the leading French comedians. Both are feature length films, "Le Million" being shown first.

to do with a young man, Mark (Mark Frenchette), an impatient student activist at Los Angeles University, who may or may not have shot a policeman in the course of a demonstration.

To escape, he steals a small private plane and heads for the desert. In the course of his flight, he effects a kind of super-California pick-up: flying low over the desert, he spies a pretty girl, Daria (Daria Halprin), driving along in a beaten-up Buick.

He buzzes her and, after one thing and another, they meet at a small landing strip. They exchange minimal information, spend some



purposely terrifying real estate development called Sunny Dunes. He is on screen only a short time, at the beginning and the end of the film, but he is the only character who is always seen in his own environment (his Los Angeles office and his Phoenix home).

In contrast, Daria and Mark are pictured almost exclusively in hostile terrain.

At least two of the characters have their antecedents not in exposition within "Zabrischi Point," but within earlier Antonioni films. Although there is nothing in the film to emphasize the fact, except his attraction to the surly independence of Daria, the Taylor character is kin to both Sandro, of "L'Avventura," and Giovanni, of "La Notte," men who have sold out, or want to sell out, to Mammon.

In "Zabrischi Point," the selling out was apparently done a long time before. Daria is a variation on the heroines of "L'Avventura" and "La Notte," each a woman who, being caught between alternatives, makes a comparatively hopeful compromise with the one that is less threatening.

Unlike the earlier heroines, Daria is completely instinctive. She has decent impulses within her head, if nothing much in the way of ideas, and she arbitrarily opts for destruction of the world she can only intuitively comprehend. There seems to be no real antecedent in



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## Concert Benefit

The Committee of Responsibility for War-Injured Vietnamese Children will sponsor a concert in the Duke Gardens Sunday afternoon from 3 to 5, featuring the UNC Jazz Lab Band.

Donations will be accepted to pay the hospital bills for two Vietnamese children who received medical treatment at Duke Hospital for war-related injuries. In case of rain, the concert will be held in the Methodist Center on Oregon St.

## Schedule for teach-in

*Editor's Note: The following program of events has been scheduled for the Environmental Teach-In next week.*

**Mon., April 20**  
8 p.m., Major Address—"Wilderness Ecology," William C. Siri, Professor of Physics, University of Calif., former Pres. of the Sierra Club, Baldwin Aud.

**Tues., April 21**  
12:30 noon, Guerrilla Theater on Population Crisis, Main Quad., West Campus.  
2 p.m., Film—"Beyond Conception," Soc. Sci. Aud.  
1:30 p.m., Panel discussion—"The Ramifications of Population Growth: Its Social, Legal, Political, and Economic Consequences," Joseph J. Spengler, Director, Population Studies Program at Duke; Rev. Riddle, Chapel Hill; Helen Easley, Chapel Hill.  
3 p.m., Address and Discussion—"Psychopathology of Population Density," Daniel D. Karp, Duke, 225 Soc. Sci.  
6:30 p.m. to 11 p.m.—5 films—continuous showing, Bio. Sci. Aud.

**Wed., April 22**  
"EARTH DAY"  
1 p.m. Air Quality Symposium, Bio. Sci. Aud.  
1 p.m. Land Use Symposium, East Duke Music Room.  
2 p.m. Water Use Symposium, Baldwin Aud.

**Thurs., April 23**  
4 p.m. Films: "Who Killed Lake Erie" and others, Bio. Sci. Aud.  
Photographic Exhibits will appear in the Alumni Lounge, Student Union during the Teach-In Week.

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