

# The Duke Chronicle

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Wednesday, April 8, 1970

## New rush could cause problems

By Jinx Johnstone

Dean Richard Cox, dean of undergraduate men, said yesterday that there is the possibility that up-dated fraternity rush may increase the pressure on freshmen to join fraternities, but this would "only be ascertained after the new system was instituted."

Cox felt, however that there would be "less pressure by eliminating formal rush" which is the most unpopular aspect of rush.

Doing away with formal rush would also result in a savings of two to four thousand dollars for the fraternities, Cox said. He noted that vacations would not allow freshman rushers to return home, and no rush functions will be allowed during this time.

According to Cox, freshmen "can hold on to the bid" and do not have to return it within 24 hours.

Cox also felt in considering the new system that it was beyond his scope to decide regulations for only one particular facet of residence. Cox seemed to see no reason to veto the IFC, and that rush rules were for the most part within the sphere of the IFC.

When asked about the deterioration of social interaction in freshman houses after rush, Cox said the new system would not introduce any significant changes.



Chuckle, chuckle, chuckle.

## Senate rejects Carswell by wide margin, 51-45

By Fred P. Graham

(C) 1970 N.Y. Times News Service  
WASHINGTON—The Senate rejected the Supreme Court nomination of Judge G. Harrold Carswell yesterday by a surprisingly wide margin of 51 to 45.

Only two days after opponents of the nomination had failed by a 44-to-52 vote to recommit Carswell's nomination to the Judiciary Committee, seven Senators who had voted against recommitment switched sides and opposed confirmation.

Most of them gave as their reason their belief that the public's faith in the Supreme Court might have been shaken by the confirmation of a nominee who had been accused of racial bias and mediocrity.

Defeat sealed

Carswell's defeat was sealed by the opposition votes of two Republicans, Marlow W. Cook of Kentucky and Margaret Chase Smith of Maine.

Dole said later that if the Administration had won those two

votes, giving Carswell 47 votes, Sen. Winston L. Prouty, (R.-Vt.), had agreed to also cast his vote for the nominee. That would have tied the vote at 48 to 48 and Vice President Spiro T. Agnew would have cast the decisive vote for Carswell, Dole said.

Instead, Prouty joined a dozen other Republicans who voted against the nominee. He was unavailable for comment afterward but said in a statement that he "agorized over this nomination for many days" before deciding to vote against the nomination because of doubts about Carswell's judicial temperament.

Prouty is up for re-election in November. He has been under heavy pressure to vote against the nominee because his opponent, former Democratic Gov. Philip H. Hoff, has been telling Vermont's independent-minded electorate that Prouty is a "rubber stamp" for President Nixon.

Gallery reacts

When the roll was called yesterday and Cook answered "no," there was a gasp of anticipation from the packed gallery. Prouty's "no" vote triggered a burst of applause from the galleries. When Mrs. Smith answered her name with an almost inaudible "no," there was a loud cheer as the gallery spectators

(Continued on Page 3)

### Despite mediocrity and racism charges

## Carswell rejection complex

By Max Frankel

(C) 1970 N.Y. Times News Service  
WASHINGTON—There is no simple explanation for the votes of the 51 Senators who rejected Judge G. Harrold Carswell's nomination to the Supreme Court yesterday. Many votes were cast automatically for liberalism or against conservatism.

Many were plainly cast to dramatize President Nixon's vulnerability or even to discredit

him politically as a champion of "Southern racism." The crucial ballots by a few Republicans, and notably Marlow W. Cook of Kentucky, were cast not in defiance of the White House but with regret that President Nixon had to be humbled a second time on this court appointment.

Probably the decisive factor, however, was the feeling throughout the Senate that Nixon had made a lackluster selection for

the narrowest of political reasons, that he was thus taking the legislators for granted and that he was detracting from the reputation of the Supreme Court in a time of difficulty for all legal institutions.

Carswell's supporters

Even among Carswell's supporters, both in the Senate and at the White House, there was little enthusiasm for his qualifications. "Fair," "competent" and "experienced" were the strongest adjectives that Nixon felt able to muster in the climax of the battle. In the end, the President and his aides were reduced to requests for a demonstration of party loyalty and a recognition of Presidential prerogatives.

There was little doubt among the opponents of the nomination that Nixon would continue to insist on his right to name a conservative to the court, and a Southern conservative, if possible. There is little doubt among Senate liberals that a distinguished judge or attorney with a conservative view of the law would be swiftly approved, as Chief Justice Warren E. Burger was last year.

So the real interest here, as soon as the vote was over, shifted from the court appointment as such to

(Continued on Page 4)

## U.S. government to intervene in Charlotte desegregation

By John Herbers

(C) 1970 N.Y. Times News Service  
WASHINGTON—The government entered the controversial Charlotte, N.C., school desegregation case yesterday, suggesting that the United States district judge committed "an abuse of discretion" by ordering an "extreme" busing plan.

The action, in the form of a brief filed by the Justice Department in the U.S. Court of Appeals for the Fourth Circuit, was in line with President Nixon's March 24 policy statement on desegregation.

At the same time, the National Education Association also entered the case with a brief stating that the busing order of District Judge James B. McMillan was the proper means of achieving desegregation and that it would not place a burden on the school system.

Arguments in the case to be heard by the appeals court in Richmond today. The outcome could have an important bearing on the extent that Southern cities will be required to go in integrating their public schools.

Case on Appeal

The case is on appeal from the district court by the Charlotte-Mecklenburg Board of Education, which has jurisdiction over 84,000 pupils. McMillan's order would require zoning, pairing of schools and busing so that no school would be more than one-third black. A maximum of

13,300 pupils would be added to the 24,000 now being bused.

McMillan's plan was to have gone into effect on April 1, but late last month he amended it to take effect Sept. 1. The Fourth Circuit and the Supreme Court upheld the change.

The Justice Department entered the case as a friend of the court on invitation of the Fourth Circuit. The NEA, the nation's largest organization of professional educators, asked to be heard on the

same basis. The black children in Charlotte are represented by the NAACP Legal Defense Education Fund, Inc.

McMillan had rejected an integration plan of the school board which required less additional busing but left several schools in the city predominantly black.

Cites decisions

The Justice Department, in a brief signed by Assistant Attorney General Jerris Leonard, cited a list

(Continued on Page 2)

## Trustees view problems and possibilities

By Tom Campbell

Editor

While the report of the Board of Trustee's Special Committee on Functions and Organization (the Watson Committee) has momentarily disappeared from view, a close reading of the full text of the report gives a rare glimpse of the way the trustees view their own position and the University as a whole.

For in addition to presenting proposals for changing the membership of the Board, the report examines the "current circumstances" and "purposes" of the University, and explains the "concept of governance" that the committee followed in arriving at its recommendations.

The Watson report was presented to the Board at its March meeting. At that time, its proposals and the proposals of the University Governance Commission were forwarded to a drafting committee which will be guided by

both reports in drawing up suggested changes in the University's bylaws. Both reports favored the broadening of Board membership, but the Governance Commission favored more liberal changes than did the Watson Committee.

In a key section entitled "Concepts of Governance," the Watson report says that "It is felt that although the Board must exercise the

### A News Analysis

role of ultimate authority in all areas of University affairs, it should accomplish its purpose by seeking the collective participation of its constituents in the determination of matters related to their interests rather than through the exercise of power, *per se*."

Prior to this statement, the report gives a broad but forceful analysis of the Board's own power, saying that the trustees' responsibility

"applies to all areas of University affairs, internal and external, and not just to fiscal and judicial matters. For example," the commission continues, "although the faculty is the effective body for implementing academic purposes and policies, the Board, nevertheless, has the over-all responsibility for assuring that the academic program, as well as other programs, are consistent with University purposes."

Some observers interpret these passages as only a recognition that final power in the University must rest with the Board. Others, who adopt a more critical view, say that they show the changes the report proposes are meant to "co-opt" dissenting opinion, while leaving the basic University power relationships unchanged.

In a related section, the report lists what the all-trustee committee felt to be "necessary conditions for an effective University community." The document says that "all of

(Continued on Page 4)

### Weather

Increasing cloudiness and warm today, with the high between 75 and 80 degrees. The chance of precipitation will be increasing this afternoon and this evening, and since it hasn't rained for a solid two days, it would be safe to say that it will rain before tomorrow morning, at which time the temperature will drop below 50 degrees.

Partly cloudy and somewhat cooler tomorrow, with highs somewhere in the sixties. The rice pudding is melting!



## Cornell Afros threatened

(C) 1970 N.Y. Times News Service  
ITHACA, N.Y.—President Dale R. Corson of Cornell University announced yesterday that he was asking the Federal Bureau of Investigation to inquire into possible violation of federal laws in last week's burning of the Africana Research and Studies Center.

Reporting that Fire Chief Charles M. Weaver, of Ithaca, had branded the fire as arson, Dr. Corson offered a \$10,000 reward for information leading to the arrest and conviction of those involved.

He also said Cornell was contracting with the Burns Detective Agency to provide "protection for the black community at Cornell," assigning "black personnel to the maximum extent possible."

## Peace rides

According to the Duke Y Peace Education and Action Committee, anyone who needs a ride or who can offer a ride to Chapel Hill should meet at 1:30 and 6:30 p.m. Saturday and 6:30 p.m. Sunday in front of the Chapel. Many people are needed to work on the two day program says committee member Roger Noble. "Those who can help on any phase of the schedule," he said, "should call 967-1114 or 967-1115 in Chapel Hill."

## Glee club and spring

The Duke University Varsity Glee Clubs, under the direction of Benjamin Smith, will present their annual Spring Concert of Multi-Dimensional Choral Music in Page Auditorium Friday night at 8:30 p.m.

The program will include such works as "Canticum Trium Puerorum" by Michael Praetorium, part of the 1607 collection, "Musarum Sionarum," (motets and psalms for four to sixteen voices.) Set in the form of a rondo, it alternates seven couplets with two refrains for a great double chorus.

The first couplet is for two voices, the second for three, and so on. The couplets are being sung by the Chancel Singers, George Ritchie, conductor—the refrains by the two massed choral groups including the Glee Clubs and the Durham Civic Choral Society, Allan Bone, conductor. In addition, the work features a string and brass ensemble.

## Key votes-

"There are segregated golf courses all over the United States," Cook said, adding that many members of the Senate belonged to some of them.

"However," he said, "what bothered me was his lack of memory" about his role in the incorporation, "and if he did remember it and denied it" before the Judiciary Committee "this was even more of a strike against him."

But most of all, Cook went on, he was disturbed by the fact that many of Carswell's decisions that were reversed had ignored precedent.

### Stare decisis

"What I felt he had a hang-up on," Cook said, "was that he didn't believe in *stare decisis*" (*Stare decisis*—meaning literally, "let the earlier decision stand" is the legal principle that judges should follow precedent, or at least give them great weight.)

Cook indicated that he thought a judge who had so little concern for *stare decisis* hardly met the requirements of a strict constructionist, which is what Nixon said during the 1968 campaign he would look for in his appointments to the Supreme Court.

"The people of Kentucky want a conservative judge," the senator said, "and so do I. They want a Southern judge, and so do I. But I want a qualified Southern conservative. I'll admit there are less qualified men now on the court. But I don't want to continue to send unqualified men to the Court."

## Peace street dance

An anti-war street dance tonight at 8 p.m. will inaugurate the North Carolina Peace Festival. The dance will be held in the parking lot behind the Rathskeller in Chapel

Hill with several bands including the "Third Floor." During the evening several films from *Newsreel* will be shown, including "High School Uprising," "Army," and

"Chicago Conspiracy Trial." Several prominent speakers will appear, including Bill Barlow, one of the leaders of last year's San Francisco State strike.

Said Fred Thomas, one of the state Moratorium coordinators, "The street dance should combine rock and politics, fun and soul for us anti-war folk."

## -Desegregation-

(Continued from Page 1)  
of court rulings which it said suggest "that courts might carefully consider whether, for the purpose of achieving a precise, systemwide racial balance, a plan would require a school board involuntarily to make unreasonable increments in transportation expenditures, the number of students bused, distances traveled, and the like."

"Thus, we think that the question facing this court is whether, in view of the district court's supplemental findings, the circumstances of the case, and the alternatives reasonably available, the court below invoked a remedy so to constitute an abuse of discretion."

The government brief said that McMillan, acting under higher court rulings that called for immediate integration, did not have time to

consider all the alternatives, but because of the delay was now free to do so.

### Issue guidelines

The appeals court, the Justice Department said, should issue guidelines for a new plan "including for example, directives to consider techniques of drawing zone lines to promote, rather than frustrate, desegregation and pairing, grouping, clustering and school consolidation; and any new plan should also take into account such resources as may be available to the school board to desegregate its system more fully."

In his March 24 statement, Nixon said local school boards should have "primary weight" in drawing segregation plans and that pupils should not be transported "beyond normal geographical school zones for the purpose of achieving racial balance."

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## DUKE/DURHAM VIETNAM MORATORIUM COMMITTEE and UNIVERSITY UNION MAJOR SPEAKERS COMMITTEE PRESENT

# BRIG. GENERAL HUGH B. HESTER

U.S. ARMY (RET.)

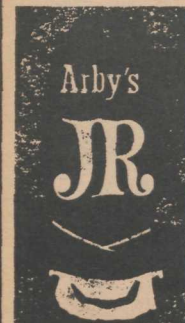
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7:00 P.M.

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# Carswell goodbye brief

**-Carswell-**

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TALLAHASSEE, Fla.—Like his catapult into national prominence, Judge G. Harrold Carswell's good-bye yesterday was brief.

He entered a high-ceilinged room crowded with Kleig lights and newsmen one hour after his nomination to the United States Supreme Court had been rejected by the Senate. Looking tired and drawn after weeks of strain, he walked with his wife, Virginia, to a

lectern under a polished brass chandelier in the board room of the Florida bar office here and expressed his reaction in only 206 words.

With a wan smile and a trace of nervousness, he said he was relieved that the controversy that had swelled around him for 79 days was settled. He said he was grateful to the President who had nominated him, the judges who had supported him and vouched for his ability,

and the Senators who had voted for him.

"This has been an agonizing experience for me, my family and my friends," he remarked. "But to have taken up the gauntlet and joined the debate would have been unbecoming of a nominee to the Supreme Court of the United States."

He said he was not embittered by the rejection on the Fifth Circuit of the U.S. Court of Appeals, as he said President Nixon had urged him to do.

"After a little rest, we'll be back on the job," he said, and started moving toward the door. "Thank you," he said, and departed, ignoring questions directed at him from newsmen.

Carswell, his wife and son-in-law climbed into a police-escorted sedan, which pulled away from the colonial style Florida Bar Building and drove back to the judge's lakeside home nestled in the green rolling hills of northern Florida.

It was all over—his arrival, statement and exit—in less than five minutes.

(Continued from Page 1)  
realized that the nomination would be turned down.

Upon Agnew's announcement that "the ayes are 45 and the nays are 51—the nomination is not agreed to" the galleries exploded in applause and whistles, drowning out scattered boos. Normally, the slightest rustle in the galleries is quickly squelched by attendants,

but yesterday the demonstration continued for two minutes, despite demands for order from the Senate floor.

Thirty-eight Democrats joined the 13 Republicans in voting against Nixon's nominee. Seventeen Democrats and 28 Republicans voted for Carswell.

Scott critical  
Immediately after the ballot, Senate Minority Leader Hugh Scott of Pennsylvania said that the second rejection "has created an unfortunate constitutional confrontation and has caused a situation which must not occur again."

The next nominee should possess "such impeccable credentials as to generate unanimity of Senate approval," Scott said. But he added that the nominee's name should be circulated for discussion among Senate leaders and influential people in other fields before it is formally announced.

Sen. Birch Bayh of Indiana, one of the Democratic leaders in opposing the nomination, took a conciliatory position, saying that Nixon "should not consider this a personal defeat. None of us really

felt this way."

But Sen. Howard H. Baker, Jr., (R.-Tenn.), warned in an impassioned speech that the vote could alienate the South so much that the nation could "relive the tragedy of 100 years ago."

**Polarizing South**  
"By our action, whether we mean it or not, we are polarizing one third of the United States into thinking there is an all-Southern bias in the United States Senate," Baker charged.

In his speech prior to the vote, Dole posed the issue as one between Republicans and Democrats, conservatives and liberals. He recalled that Nixon was elected in 1968 on a pledge to "restore balance" to the court by naming conservatives to it.

Dole called upon Nixon to withhold another nomination and make the "balance" question a prime issue in the 1970 Congressional elections against the Senators who opposed Carswell. "It may be easier to change the Senate of the United States than to change the Supreme Court," he said.

## Conference

Virginia Military Institute is holding a conference April 9-11 on the topic "Military-Industrial Complex: Myth, Mainstay, or Menace." The symposium will include such people as Senator Gale McGee, Dr. Arthur Larson, Professor George Wald, and Dr. Theos J. Thompson. The fee is \$7.50 per person and includes meals, accommodations service, seating and reception. Interested persons should come by the ASDU Office, 104 Union for further information.

## Chapel Tour Guides

There will be a meeting this Thursday, April 9, at 7:30 p.m. in 201 Flowers for those people interested in giving Chapel tours. If you would like to give tours but can't attend the meeting contact Mike Pearson (403 Phi Gamma Tau).

## Buddhism Film

A free 30-minute film, "Buddhism, Man, and Nature," will be presented at 7:30 on Thursday, April 9, and Saturday, April 11 by the Interfaith and Fellowship Committee of the Duke University Christian Council. On Thursday the film will be in the Methodist Student Center and on Saturday in the Presbyterian Student Center (Westminster House). The Presbyterian Center is on Alexander Ave. off Campus Drive between East and West Campuses; the Methodist Center is around the corner from the Presbyterian Center. There will be a short meeting after the film for any persons interested in forming an Interfaith Council on the Duke Campus.

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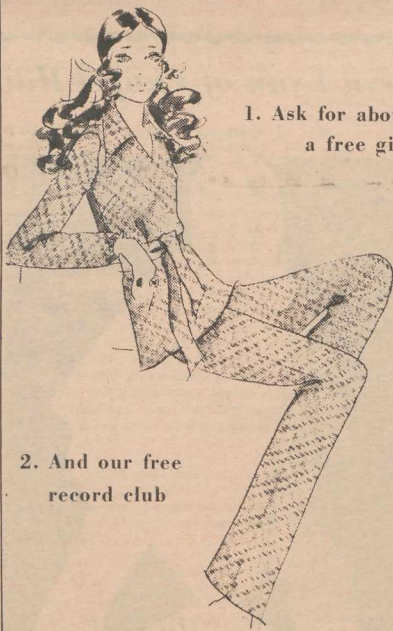
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# Hanes Annex called safe despite rumors

By Rob Melton

Rumors circulating among upper-class students in the School of Nursing that the Hanes House Annex has been condemned have been squashed.

Although there has been growing dissatisfaction among Duke's student nurses—particularly seniors—of the living situation at Hanes, "the building has never been condemned," according to two university officials.

In interviews yesterday, both W.K. Howard, chief plant engineer, and Ray Ingrams, assistant administrator of the School of Nursing denied the rumor and at the same time emphasized the fact that a considerable amount of money has been spent in making the Annex completely safe.

Both men mentioned that an automatic sprinkling system throughout the dormitory has been proved effective on several occasions. During the summer of 1969 \$20.00 was spent to reinforce the ceilings with steel supports to alleviate numerous cases of large chunks of plaster falling off.

The building was also completely re-painted.

Betsy King, a senior in the School of Nursing and a resident of Hanes Annex, says that a group of concerned students had asked the

Durham fire department to inspect the building. Their conclusion, she says, was that although the building could be improved, it was not a safety hazard. To condemn a building, King added, a thorough inspection must be made of the building's foundations.

Beyond the question of safety, students in Hanes House are quite dissatisfied with their room situation. Room are so small that it is impossible to get two beds and two desks in each room. Many women must sleep in bunk beds while most find it a necessity to do all their studying in a "library" on the first floor.

In most rooms, there is but one electrical outlet, a situation which is a safety hazard as well as an impossible inconvenience for many women.

The extent of the dissatisfaction can be measured by the fact that seventeen rising seniors applied to move off campus next year, but under the quota system only ten nurses are allowed to do so each year.

According to King, the Residential Life Commission may be petitioned to study the gradual integration of students from the School of Nursing into the entire university, preferably on to West Campus.

## - Trustees -

(Continued from Page 1)

the committee's recommendations are intended to be consistent with (the following) concepts and conditions."

Among the items listed are "roles (opportunities and obligations) of all community participants clearly understood; University purposes clearly defined and positively promoted; effective communication between and among all segments of the community; clearly defined standards of conduct, consistently upheld; provisions for appropriate participation of all segments of the community in the decision-making process; clearly defined administrative functions; objective news media, or if partisan, then opposition publications"; and "a governance structure and style based on principles of participation, cooperation, and mutuality."

Another segment of the report, headed "Review of Current Circumstances" gives an up-to-date accounting of what the committee felt to be the University's "current problems" and "areas of strength."

The section entitled "current problems, issues, and areas of concern" concludes that "serious problems" exist in the areas of "student relations, community and general public relations, employee relations, and race relations, as well as in the general areas of academic and financial affairs."

Specifically, the committee points out that "there is lacking a sense of 'one community' at Duke—a general climate of mutuality and cooperation. The Board and the administration," the report continues, "must take the lead in determining ways in which such a climate can be achieved."

In the same sections, the report says that "there is inadequate provision for the anticipation of,

and appropriate action in, crisis situations."

The report also recommends that "the Board should devote careful attention to all aspects of University affairs (comparable to its very diligent to financial matters). The report continues to say that "the Board's role as part of the total governance structure should be clarified. On occasion, the Board has usurped functions of the administration; in other instances, it has failed to take positive stands on matters within its own jurisdiction."

Tomorrow: The Watson Committee on Duke's areas of strength and the University's purposes.

## -Carswell analysis-

(Continued from Page 1)

the possible consequences of the Carswell contest.

Something deeper

Nixon's failure to issue an immediate comment suggested that he felt something deeper than the disappointment mentioned by his press secretary. Probably, he has not yet sorted out the conflicting counsel about how he should deal with the situation politically.

The President has been told for weeks by some of his most partisan aides that Carswell's qualifications were not the central issue. These aides think that a still powerful and vengeful "liberal establishment"—including the northeastern press and leading members of the bar—is determined to humiliate the President at every turn and to frustrate the conservative sentiment that brought him into office.

Moreover, Southerners of both parties have told the President that he was waging a heroic struggle for their much maligned section of the country and that prejudiced northerners were determined to deny the South a fair share of political influence here.

Case to the people

The sum of this advice was that Nixon take his case to the people, as he did on Vietnam last fall, to show that he is well attuned to the views of the majority.

But Nixon is hearing contrary counsel as well.

More moderate aides and members of the Senate argue that his effort to mollify the South and to build up his standing among conservatives need not be achieved by means that blacks and liberals would regard as a provocative affront.

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Photo by Philip Hahn

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# Sanford on unions, women, dorms

*Editor's note: The following is the second half of the text of an interview with President Terry Sanford conducted by Chronicle Editor Tom Campbell shortly before Sanford took office.*

**Chronicle:** Do you feel that students should have a controlling voice in their own judicial procedures and trials?

**Sanford:** Yes.

**Chronicle:** Do you think they should have a controlling voice in the allocation and determination of student fees going to student-run organizations? This is the essence of a bill that's recently been passed by ASDU legislature and forwarded to the administration.

**Sanford:** Yes, but I hope you'll not expect me to comment on a particular bill.

**"I am not convinced that a non-profit university and a hospital are places where unions are most appropriate."**

since obviously I have not seen it. But generally, I am and have always been in favor of students budgeting student fees through a proper legislative procedure. I think it is important that you have the representative legislative organization to determine these things from time to time so something doesn't get locked in forever because some particular student body decided 10 years ago that it should be done. But I think the allocation of student fees is a proper student function.

**Chronicle:** To switch from students to the University nonacademic employees, do you oppose the establishment of collective bargaining at Duke if the workers indicate they favor it?

**Sanford:** Oh, I certainly do not, nor do I necessarily advocate it. I don't think that my function should be to take sides whether or not they should favor a union. Obviously there are a great many arguments against having a union just as there are a good many arguments in favor of having one. I am perfectly willing to leave the expression of desire to the determination of the workers. The only thing I would insist on is they get all of the facts on all sides in a fair manner. My responsibility is not to organize the employees, but to see to it that they are treated properly and paid as adequately as we can afford, and I intend to do that. I am not convinced that a non-profit university and a hospital are places where unions are most appropriate. I hope the Employees Council will prove to be the viable agency I believe it will.

**Chronicle:** Would you then support an impartially overseen election by the University employees to determine whether or not they want a union, and if so, which union they want?

**Sanford:** This is a matter that has to be answered. I think, according to the usual procedures of the law, I would not on my own declare that we had to have an election. There are ways for that to be properly presented and I would think that would be my initiative.

**Chronicle:** Do you think the trustees will play a large role in determining Duke's policy towards collective bargaining and towards the two unions that are now attempting to organize in the Duke Hospital? Will trustees have a final say on decisions that are made in this area?

**Sanford:** The trustees have the final decisions that are made in the area of the

allocation of funds and the approval of the budget. Certainly no decisions can be made in determining wages on any substantial scale that doesn't necessarily involve the budget-making process which does go back to the trustees who among other things, are responsible for getting up the money. So certainly this would be a shared responsibility.

**Chronicle:** If the Duke workers indicate that they want collective bargaining, do you think the University should decide or attempt to influence which union should represent the workers, or do you think that should be left entirely for the workers themselves to decide?

**Sanford:** I'd think if the workers were to decide under the usual legal procedures to have a union, the decision would include a determination of the preferred union. So I really don't think that is a question for me to decide.

**Chronicle:** Of the two unions that are presently attempting to organize in the hospital, do you have any special preference for either 1199D or Local 77, which is affiliated with the American Federation of State, County, and Municipal Employees.

**Sanford:** None.

**Chronicle:** To change emphasis again, if you had been president last February, would you have called in the police as was done to force the black students out of Allen Building? Would you have refused to call in the police at all, or would you have waited longer and tried to negotiate with the blacks?

**Sanford:** I think I am going to have my hands full answering the questions that apply to me without second guessing a former administration.

**Chronicle:** As governor, you started a state commission on the status of women. The status of women on the Duke campus has recently been a source of debate and criticism. Do you think that Duke should work toward a policy of equal admissions—that is, the dropping of the present male-female ratio, and the admission of the best qualified students, whether they be male or female? Or do you think Duke



should adopt a policy of admitting an equal number of men and women?

**Sanford:** I would not be in favor of an arbitrary 50-50 ratio. I think this has to be determined by other factors than quotas. Obviously in the past we've determined the number of women and the number of men on the basis of space available as a beginning point. I can remember when I was opposed to quotas, because quotas were used to keep down minorities. Now we are coming into a time when people are insisting on quotas and, generally, I am not much in

favor of quotas and haven't been. I think basically we have to look for the best qualified students. I think basically also any University has to look at facilities available, and also you have to look at a number of other factors such as the demand. I have not looked at all of these factors. I have not come to any sharp opinions on the admissions policies that have been in effect at Duke. I think that I'd like to look over the whole field and listen to a great many more points of view before coming to conclusions.

**Chronicle:** Residential living has long been a problem on this campus. The trend now seems to be toward co-educational living, and an experiment in co-ed living will begin next year. Do you favor co-ed living (by that, men and women living together in one dormitory divided perhaps by floors) if the students indicate they favor such arrangements?

**Sanford:** I do not disfavor it. That is, I am not flatly opposed to it. If I were in either situation, I would vote against it, as one last outcry for the maintenance of some privacy. But certainly, this is not a thing so drastic that I think it should be withdrawn from student participation. I would be inclined to go along with any such experiment with proper controls that I think would be necessary from the point of view of the overall posture of the university community.

**"I hope the Employees Council will prove to be the viable agency I believe it will."**

**Chronicle:** The co-educational residential experiment that has been set up for next year in faculty apartments on east campus has men and women living in alternating rooms on the same floor. In your opinion, does this kind of a residential arrangement have the "proper controls" that you just spoke of?

**Sanford:** We'll see.

**Chronicle:** One of our reporters recently had difficulty gaining access to information concerning departmental budgets. That is, we were asking for figures of how much money is allocated to each academic department within the university and we were told this wasn't public information. Do you feel that this kind of information, important as it is in reflecting and determining the university's priorities, could be made available to members of the university community?

**Sanford:** Well, I don't know of any reason why a budget could not be made public. In fact, I thought perhaps the budgets were public. Other than that, I do not yet know enough about the mechanics of our budget making to be specific, so I will not risk changing policy until I know more fully what I am talking about.

**Chronicle:** To get back to the status of women again you said earlier Duke's present ratio of men to women is determined largely by the physical accommodations available on the campus. Do you feel that since the present physical structure allows room for twice as many men as women it would be a good idea for Duke to work toward changing its physical structure to allow for a more equal representation of men and women on the campus?

**Sanford:** Without looking at the statistics I'm inclined to think that not nearly 50% of the students in America are women. If that's so, what merit is there in our seeking a 50-50 ratio? I see no magic in a 50-50 ratio.



**Chronicle:** A problem all private universities are facing is that of funding and maintaining their own financial independence. Do you see any optimistic signs for the future for funding of this university at the present time?

**Sanford:** I do not think this university is in as tight a pinch as most private universities in this part of the country and in this state in particular. But we are in a fairly tight situation. It is going to be necessary to find money in addition to the tremendous private funds we now have available if we are to keep up with the progress and the advancements being made by the leading public institutions. We must add substantially to our endowment, and perhaps students can help me find two or three hundred million dollars. Actually I have some ideas about student participation that I'll develop later. There are two avenues to public money. One is Federal legislation which will give some tax credit as distinguished from a tax deduction for scholarships funds contributed for tuition payments. This would be a use of the tax laws. I also see a direct scholarship payment to students attending college to be made by the individual states or the Federal government, or both. This is to help the student resident of the state, and to protect the independence of the private college or university. I think in North Carolina this piece of legislation has been up four or five times and I think there is a very good chance that it can pass next time. There is no justification on the part of the State legislature because this relieves the state or providing money for another space at a

**"I do not think this University is in as tight a financial pinch as most private universities in this part of the country and in this state in particular."**

public institution if it can be provided at a private institution. This would help the students from those states where there was such a provision. There are several now, and I suspect we have a number of Duke students who are getting some kind of a grant from a state that they use in turn for tuition here. I hope this is a practice that will be spreading.



# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Thursday, April 9, 1970.

On April 9, 1865, General Robert E. Lee surrendered the Army of Northern Virginia to General Ulysses S. Grant at Appomattox Courthouse. Seventy-four years later, black opera singer Marian Anderson sang to 75,000 people at an East Concert at Lincoln Memorial after having been denied the use of Constitution Hall by the Daughters of the American Revolution. Today is also the 72nd birthday of black singer Paul Robeson, about whom, unfortunately, people our age know very little.

Noting that in AmeriKKa, when it comes to race, "which one?" is still more important than "who won?", this is the ever-questioning Duke Chronicle, published at Duke in Durham, North Carolina. Volume 65, Number 110. News of skirmishes: Ext. 2663. Handicaps: Ext. 6588.

## G. Harold Carswell

It is a relief, of course, that the Senate has rejected President Nixon's nomination of G. Harold Carswell to the Supreme Court. But the very fact that Carswell was ever considered at all, and the narrowness of his defeat, ought to give pause for thought to all those progressive people who have come, in the last 15 years or so, to see the Supreme Court as the firmest bastion of humanity and creative thinking in our society.

The Senate performed its constitutional duty in rejecting Judge Carswell, faced as it was by clear evidence that his racial views were reactionary, his record mediocre and his integrity questionable. And the Senate's rejection of Carswell has a symbolic importance (much of the importance of politics lies in its symbolism)—it constituted a rejection of Nixon's attempt to pay back the political debts acquired by his 1968 demagoguery depicting the Supreme Court as the cause of the rising crime rate.

While we view yesterday's Senate action with relief, however, we view the future with our usual sense of foreboding. It's not simply that Carswell is worse than Haynsworth, who was in turn worse than Warren Burger, and that therefore God only knows what Nixon is likely to dig up and try to put on the Supreme Court next. More basically, we fear that Nixon, whether all his nominees are as bad as Carswell or not, will be able to emasculate the Supreme Court, and thus remove the last real barrier between the rights of citizens and the designs of a right-wing government.

The possibility that Nixon will eventually succeed in changing the character of the court may have its good side, however. For 15 years, progressives in this country have been able to count on the court to correct the worst abuses, the most blatantly repressive or racist acts of government; and within its limitations the court has done well in this respect.

But because the court has been able to put band-aids across some of the most glaring holes in our social fiber, progressives have tended to lean too much on it, to expect it to be the main source of innovation and creativity in American government.

Legislation by the court—and it really is that, at bottom—has had its advantages. Legal segregation has been outlawed, and some progress against it has been made. The rights of suspected criminals, welfare recipients, dissenters and ordinary citizens have been fortified. But we are now beginning to see that these steps have not been without their costs. They have, in the first place, been made in isolation from, and thus have tended to alienate, great numbers of Americans, thereby helping to make many "Middle Americans" prey to demagogues like Nixon; and secondly, the reforms wrought by the court have been largely temporary, since the composition of the court can be changed by a President like Nixon.

We may soon see the futility of relying upon court action as the ultimate means to correct grievous wrongs. The latest, and most desperately sad, example of the tendency of progressives to rely on court action is the new Massachusetts law that is designed to get a Supreme Court ruling on the constitutionality of the Vietnam war.

After a decade of bloodshed and devastation, after hundreds of thousands of Vietnamese and tens of thousands of Americans have died, after \$100 billion of our national wealth has been poured down the drain, after political action "within the system" has time and time again failed to end the war, after the courts have again and again evaded their responsibility to rule on the legality of the war, some people still cling to the hope that the Supreme Court will reach down and rescue us!

That is amazing. It is amazing not just because of the probability that the court will find some excuse to avoid making a ruling, but also because we are reduced to such desperation. The very fact of the Vietnam war, added to that war's unnaturally long duration in the face of rising public anger, is proof positive that there is a disease in our political system that no court, no matter how wise or just, can correct. In the last analysis, we cannot rely upon the Supreme Court to save us, to cure the deep illness in American society that makes Vietnams and poverty and racism and repression possible.

It is time for progressives in this country to grow up. Even if the great father-figure of the Supreme Court is not yet dead, we cannot rely upon it to do what a genuine political movement must do. It is time, it has been time for many years, to build a movement that will get to the root causes of our societal malaise, rather than merely attacking the symptoms piecemeal.

'\$20,000 A DAY IN FINES AND SIX MONTHS IN JAIL?!—BUT THAT'S RUINOUS!'



Utopia

## Attack on UFC

By Bob Entman

The week before spring vacation a story in the Chronicle (Mar. 18) told how the two student members of the UFC's Committee on Undergraduate Admissions had been denied participation in the reading of applications. Since I was one of them, I'd like to comment on some of the implications.

Without going into the details, which were summed up in the story, the basic fact is that the two student members of the committee (the other is Mrs. Julia Brown) were under the impression that they were full members of the committee.

This, they were told, would entail recruiting trips (none of these was ever taken) and serving on an applications-reading subcommittee in the spring, as well as debating on admissions policy questions.

No policy changes. The efforts of this committee have not been too significant in effecting change in admissions policy. We've wasted a lot of time in debate of trivial matters.

So that leaves recruiting and applications-reading as areas in which some real input might have been attained. And I've indicated how far we got in recruiting.

Which leaves application reading. The faculty members on the committee were permitted to read applications and make ratings. On the basis of one or two additional ratings, the applicant is accepted or rejected.

The committee unanimously felt that allowing the two students to read and rate applications would be mutually beneficial. But the UFC Committee on Committees rejected their recommendation (after strong opposition to students reading applications from certain deans and admissions personnel).

Why? No trust? Maybe they did not trust us, this thing we were not mature enough for such a responsibility.

But why then are students mature enough to serve on judicial boards, search committees and other sensitive bodies? It was more complicated than maturity, I think.

Allowing us to read applications would have been something new, something different which not too many other schools have done. It would have been a symbolic recognition of full, equal participation on a faculty committee by two students.

And it would have been a departure in a year when the UFC has determined that it has done enough progress in the last few years—which means it has rejected every significant positive possibility presented to it this year.

I really wish the UFC would wake up and realize that just because Duke made a great deal of progress in the second half of the sixties does not mean that we can or should stand still during the seventies. The more obstructive the UFC gets, the more difficult the ultimate adjustment—and it will come—is going to be.

Instead of spending 1975-80 frantically trying to catch up with academic reality, it would be much more intelligent even from the UFC's own point of view to be forward-looking and flexible. Thus they could avoid possible confrontations and unpleasantness (not to mention frustrating and/or hurting students and progress at Duke).

The ante co-optation is continually raised, you see; you put students on your committees one year, they're going to demand a real share of power the next. And you cannot put off that demand, much more significant, forever. Better to cede a bit of real participatory power. Who knows, students may even be satisfied with that.

A danger? But the UFC sees the danger that they won't, that students keep raising the ante until the faculty can no longer co-opt them. It appears that much of the faculty is afraid that at this point their hallowed "academic freedom" would become endangered.

"Freedom"?? If they mean their freedom from accountability, their freedom to ignore whatever responsibilities they please in their search for prestigious publication, their freedom to hold their jobs for life upon securing tenure, no matter how incompetent, well, they may be right.

So, maybe the UFC is acting in its own interests. And maybe the proposed new Faculty Handbook is right in proclaiming that all power in departments be reserved ultimately to the chairman, in contravention of the clearcut need and trend of departmental democratization.

But, on the other hand, the more stubborn the faculty is in protecting its privileges, the more disaffected students they'll have to deal with.

Perhaps it might just be best for everyone if the faculty would recognize that things are inevitably going to change. Then, if the faculty is honest and open, students might turn out to be pretty reasonable people to deal with.



## The Spoken Silence Registration

By Ed Buckley

It's that time of year again...the birds are singing, the flowers are blooming and the mail boxes are running over with the fall semester pre-registration forms.

Everyone is scurrying to check the course schedules in hopes of finding four Monday-Wednesday-Friday classes, with no labs, taught by stimulating professors, beginning no earlier than 3rd hour. Somebody is bound to be disappointed.

The fact is that these "somebodies" number close to fifty percent of the student body. Few are the students who receive the courses and periods they requested and even fewer are those who are satisfied with their professors.

Long lines. This is clearly evidenced by the long lines on Registration Day and those particular courses which have a waiting list before they are even

opened. It would seem that somebody would have questioned the cause of these seemingly mysterious events which occur semester after semester.

The purpose of pre-registration has been lost, like everything else, among the thousands of computer cards. Tons of information are piled into a computer, and an outdated program grinds out course schedules with conflicting times, incorrect times, or no times at all. Entire courses are obliterated and professors become complete unknowns. Strange things happen in the halls of Allen Building.

The end result is long lines at Registration Day, filled with people who the computer did not wish to bless with a decent schedule. Pre-registration should be the time of year that the curriculum

(Continued on Page 7)



# -Pre-registration hassle-

(Continued from Page 6)  
planners wander out of their dark caves, stumble into reality and work together to construct a schedule of classes which benefits the student.

## Additions

The information obtained pertaining to the number and types of courses requested should be analyzed and additional classes and times constructed when necessary. There is no reason why a first period class has to exist if everyone wanted a fourth period class but

were closed out of the only one available. Pre-registration should be a tool in the planning and not the end result.

It is time that the people in Allen Building wake up and realize that they are getting paid to serve the student community. At such high prices a little service is the least we can expect.

Pre-registration as it exists now looks like it was organized by the tower of Babel's construction crew. If a contractor constructed a building the way in which the

administration organizes a class schedule, he would take a lot of cement, bricks and lumber, mix them all together, and then pour them out, hoping that everything would look beautiful.

And if it did not, and you had a complaint, he would send you to the brick manufacturer to inquire "why." But Allen Building is not in the construction business, or is it?

So keeping all of this in mind, when you get finished filling out your cards, keep the yellow one in a safe place; you will need it to help identify your schedule when it is finally returned, slightly rearranged.

The yellow card also helps to keep the rain off while waiting in the long registration line next fall. Remember do not bend, fold, or mutilate; Allen Building will do that for you.

Fric: What do you call a Russian monk?

Frac: A Red friar.

Fric: What do you call a Rhode Island chicken?

Frac: A red frier.

## Letters to the editor

# Simone, Women's Lib

Editor, The Chronicle:

I object to Nina Simone's performance Saturday night in the Indoor Stadium. I fully expected her material to be black oriented, but I was not prepared for the hateful, anti-white harangue that dominated the evening.

A few of her points had some validity, but when she suggests that the 1970 census was "The Man's" tool for the ultimate destruction of the black race I have to question her intent.

I paid for a concert but I did not receive one. I saw instead one black artist's contribution to the polarization of our races.

John Kador '73

## Women's Liberation

Editor, The Chronicle:

Women's Liberation is worth careful scrutiny. Its name masks a problem so omnipotent that it can only attack it with factional thrusts. The problem stems from a phenomenon we learn about in physics—the concept of entropy.

In a world where natural events tend toward low-energy, degenerate, or chaotic states (e.g., a gas expands to fill a container), Kenneth Boulding asserts that the human race represents a "pocket of

decreasing entropy." We are heading against the grain of nature in becoming a more technological, a more complex, and a more organized society.

Unfortunately, "freedom" is usually equated with chaos by conservatives just as "repression" is often compared to organization by liberals. Indeed, the Establishment overprotects our "pocket" with suspicion and rigid discipline.

Katherine Porter, as quoted in the April 7 Chronicle, concludes that "[e]ventually women will learn there's no such thing as freedom. Their husbands are just as fastened to the deck as they are. Men get onto a treadmill and never get off until they destroy themselves..."

Are we doomed to the pessimistic fate Miss Porter postulates if we continue to become a more complex society? Not necessarily.

Changing entropy represents a net change; we could allow individual freedom and creativity, even at the expense of a little increasing entropy, while our growing technology maintains a net decreasing rate for the society as a whole. Women's Liberation recognizes this alternative, a liberating choice for men as well as women.

Larry Robbins '71

Fric: What do you get when you combine the Bank of America with William Kunstler?

Frac: A red fire.

Fric: What is it the SBI maintains on all members of the Chronicle staff?

Frac: Red files.

Fric: What did the visitors do at the Abbey Road library?

Frac: Read friars.

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Buy your tickets now and see them both!





If found susceptible to measles

# Astronaut may be replaced

By John Noble Wilford  
(C) 1970 N.Y. Times News Service  
**CAPE KENNEDY, Fla.**—Planners of the Apollo 13 mission announced last night that they might replace one of the astronauts who is susceptible to German measles with a backup pilot in order to launch the moon flight as scheduled on Saturday.

The decision, which is expected Friday morning, will depend on the outcome of additional laboratory tests to confirm that the astronauts have been exposed to the disease.

If that turns out to be the case—which is considered highly probably—the space agency said it has a choice of either postponing the mission until May 9 or replacing the command module pilot, Lt. Commdr. Thomas K. Mattingly 2d of the Navy.

**Back-up civilian**  
Mattingly's back-up pilot is John L. Swigert Jr., a civilian astronaut. He has been training for the mission for several months, and has immunity to German measles.

The Apollo 13 crew was apparently exposed to the disease when another back up astronaut, Maj. Charles M. Duke Jr. of the Air Force, came down with it over the weekend.

Blood tests of the other prime crewmen, Capt. James A. Lovell Jr. of the Navy and Fred W. Haise Jr., a civilian, showed they had an immunity. But, on rechecking test results earlier yesterday, it was found that Mattingly had no antibodies in his blood to fight off the disease.

Dr. Charles A. Berry, director of medical research and operations at the manned spacecraft center, said in a news conference that Mattingly has a "high chance of getting the disease."

Asked how Mattingly felt about the possibility of being grounded, Berry said the astronaut was "disappointed and somewhat depressed about it," but has "been

extremely understanding about all this."

Concern expressed

The astronauts' doctors were concerned that the disease might develop while the men were on their 10-day mission to land in the hilly uplands of Fra Mauro.

No backup pilot has ever been named to the primary crew this close to the launching time.

## Local performers needed for telethon


Talented local performers—both amateur and professional—are being urged to audition for the forthcoming United Cerebral Palsy Telethon by Jim Goodman, entertainment chairman.

Those selected will appear with national TV recording stars, soon to be announced, on a 19-hour marathon program of entertainment and public education to be telecast continuously on WRAL-TV, Channel 5, during the weekend of May 2-3. It will be staged live, with free admission, at Reynolds Coliseum in Raleigh.

Auditions for Raleigh-Durham area talent have been set for Friday, April 10 from 7 p.m. until 11 p.m. and Saturday, April 11 from 1 p.m. until completion at the studios of WRAL on Western Blvd. in Raleigh.

Interested persons are urged to phone 834-8291 in Raleigh as soon as possible since tryouts will be scheduled in the order requests are received.

While the national celebrities coming to Raleigh will play an important role in the telethon, its



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Dances & cabaret numbers by Ronald Field  
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costumes by Boris Anronson costumes in Patricia Zipprodt lighting by Jean Rosenthal  
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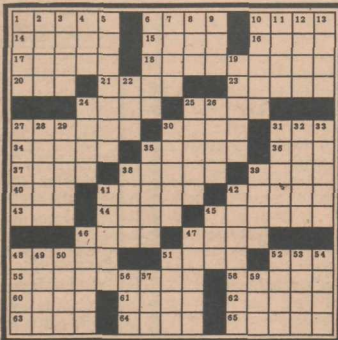
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## PUZZLE

By Irene Sekula

**ACROSS**  
1 Lance.  
6 Recorder.  
10 Currency.  
14 Angry.  
16 Sandarac tree.  
18 Tree plant.  
17 Pierces with.  
19 Plumlike fruit.  
20 Possesses.  
21 Notion.  
23 Reposes.  
24 Fragrance.  
25 Simpleton.  
27 Hidden knowledge.  
30 White flecked horse.  
31 Play a part.  
34 Tapestry.  
35 Lies in ambush.  
36 Malayan ape.  
37 River in Russia.  
38 Tropical trees.  
39 Sulk.  
40 Heavy weight.  
41 Loses color.  
42 Districts.  
43 Before.  
44 Night birds.  
45 Donora.  
46 Melody.  
47 Girl's nickname.  
48 Strict.  
51 Bass or trout.  
52 Male cat.  
55 Wearisome routine.  
58 Evade.  
60 Lubricates.



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2 Malayan boat.  
3 Spikes of corn.  
4 Consumed.  
5 Dwells.  
6 Come to a point.  
7 Region.  
8 Golf score.  
9 Bitter vetch.  
10 Humped animal.  
11 Charity.  
12 Chimney carbon.  
13 Chickens.  
19 Presses clothes.  
22 Period.  
24 Type of test.  
25 Shines.  
26 Acorn bearing trees.  
27 Cook lightly in fat.  
28 Mistake.  
29 Wading bird.  
30 Governors.  
31 Solitary.  
32 Antic.  
33 Lock of hair.  
35 Couple spoon.  
38 Chess piece.  
39 Stir.  
41 Discovered.  
42 Stringed instruments.  
45 Fuel.  
46 Rubbish.  
47 Oats.  
48 Cease.  
49 Set of three.  
50 Long flap.  
51 Whip.  
52 Musical instrument.  
53 Norse god.  
54 Repair.  
56 Wire measure.  
57 Sherbet.  
59 Building site.

CRYPTOGRAM — By Barbara J. Rugg

SMYLIY EMOOD BAND VOX

EVER AND SIMBAIYIX

MOMYL EOVER.

Yesterday's cryptogram: Our hero caused us headaches.

SPRINT AREA NADA  
ERASE AXLE SEAR  
RAIOR BAINCHECK  
AYE EAVY GOTES  
HARD QUIT  
SPRAIN RUMP TWO  
CELESTIAL BLIPS RED  
BRAIN BRAINS LADE  
IRK QUART REIGN  
AIS ORGE PASTED  
DISE TARE  
ASHTA WARM USA  
CHECKREIN RUPED  
LEAK ENISH ORZINE  
SAMS REES TENDS



# Festival is coming this weekend; old time folkies to perform

The Union Folk Festival, "Faces of Folk," is coming up this weekend and next weekend, April 11, 12, and 18. The festival will bring together a variety of musicians, working in bluegrass, old time, modern, and blues forms. Tom Rush, Earl Scruggs, Doc Watson and Jesse "Lone Cat" Fuller will appear with lesser known but equally talented performers.

The concert to be presented Saturday, April 11 at 8 p.m. in

Baldwin will feature Doc Watson, traditional country and bluegrass guitarist, banjo picker, and harmonica player; Earl Scruggs, world's leading exponent of bluegrass banjo; Jesse Fuller, one man band and prime exponent of the rhythmic approach to country blues; and the New Academic String Band, an old timey band comprised of Duke and UNC students.

Tom Rush will perform Sunday from 3 to 5 p.m. in Baldwin

Auditorium. His latest album, on Columbia, was favorably reviewed in last Friday's Chronicle.

At 8 p.m. on Saturday, April 18 in Baldwin the Southern Folk Cultural Revival Project, Inc. which includes artists just as talented as its name is verbose, will present a concert of traditional folk music by six southern performers, many of whom have recorded.

Two informal workshops will give aspiring musicians a chance to share and develop ideas with these performers. Doc Watson will hold a workshop Saturday afternoon at 4 p.m. in the East Duke Green Room. Musicians are encouraged to bring their guitars. The following Saturday at the same time in the East Duke Music Room the Southern Folk Cultural Revival Project will hold a workshop featuring discussions of music history and demonstrations of techniques involved in the writing and performing of their music.

Tickets, available in the Page Box Office and at all Records Bars, are priced at \$2.50 for April 11, 2.50 for April 12, and 2.00 for April 18.



Jesse "Lone Cat" Fuller will perform Saturday in Baldwin.

## Broadway musical hit Cabaret here tonite

The Broadway hit, "Cabaret," playing this Thursday evening in Page, is the final Broadway production the Drama Committee of the Student Union will bring to Duke this year.

"Cabaret" is directed and produced by Harold Prince, whose other hits have included "Fiddler on the Roof," "Zorba," "West Side Story," "Damn Yankees," and "The Pajama Game."

He has chosen Tandy Cronyn, daughter of Hume Cronyn and

Damien have acted in current motion pictures, on Broadway and on TV. Mr. Romoff has been on Broadway eight times in such hits as "Irma La Douce" and "Carnival" and on TV he has a continuing role in "The Trials of O'Brien." Miss Damien can be seen in the current movies "Popi" and "Midnight Cowboy."

The excellence of Cabaret lies in its dramatic message as well as in its fifteen musical numbers, cabaret chorus line, and cast. Joe Masteroff,



A scene from Cabaret

Jessica Tandy to star here in "Cabaret," as she recently did in the Broadway company. She will play Sally Bowles, a fancy-free night club singer lost in the night world of 1930 Berlin, when "life was a cabaret." Jay Fox, portraying the M.C., is also here directly from his role on Broadway. Supporting stars Woody Romoff and Alexandra

author of the book, intended it as a commentary on the society of pre-war Nazi Germany as well as on that of today. Throughout the play the meaning of the cabaret as an illusionary escape for people is brought forth, and then in the final scene a huge mirror is lowered onstage adding, by reflection, the audience into the cabaret.

On Broadway "Cabaret" won eight Tony Awards, the New York Drama Critics' Award and Outer Circle Award, and recently passed its 1100th performance. In London it won three citations as Best Musical of the Year.

The creators of "Cabaret" all won Tony Awards; Harold Prince, as director and producer; John Kander and Fred Ebb, for music and lyrics; Joe Masteroff, for the book; Ronald Field, for the dances; Boris Aronson, for six prize winning sets; and Patricia Zipprodt for costumes.

Tickets for "Cabaret" can be obtained from the Box Office in Page. The evening performance begins at 8:30, the Matinee at 4:00 p.m.

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**FOR SALE:** New Smith-Corona Office Typewriters Model 315. Regular price \$315.00, sale price \$225.00. Save \$90.00. Will accept your old machine on trade in. Call Commercial equipment, 1208 Duke Univ. Rd., 489-2322.

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**ANNOUNCEMENTS:**

BS & T will not conflict with Bells are Ringing—buy tickets for both now.

**ATTENTION: CORRECTION.** Hoof 'n' Horn faculty letters have an error in ticket prices. Correction: the orchestra is divided into 3 sections of \$2.75, \$2.50, and \$2.25 each. The forward mezzanine is \$2.75, the rear \$2.50 and the balcony \$2.25.

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Hoof 'n' Horn's Bells Are Ringing April 24 & 25. Tickets \$2.75, \$2.50, \$2.25. On sale now! Hurry, they're going fast.

**LOST:**

**LOST:** Small brown suitcase at East Duke statue on March 21. If anyone has information regarding, please contact Jenny Harrison at 2031. Reward.

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# Prouty, Cook , Smith votes determine Carswell outcome

By E. W. Kenworthy  
(c) 1970 N. Y. Times News Service  
WASHINGTON—Sen. Marlow W. Cook of Kentucky, one of the three Republicans whose votes would have been crucial to the confirmation of Judge G. Harrold Carswell to the Supreme Court, said yesterday that he finally decided to vote no after attending a White House ceremony Tuesday for the posthumous presentation of 21 medals of honor.

Cook, who had assumed for President Nixon the leadership in the effort to win confirmation to the high court post last year for Judge Clement Haynsworth, said he had had serious doubts about Carswell's legal and judicial qualifications for the post almost from the outset of the Judiciary Committee hearings.

He was troubled, he said, by the failure of Carswell's inability to get "the total support" of judges on his own Fifth Circuit Court of Appeals, and also by "the extraordinarily high reversal percentage" of Carswell's district court decisions by higher courts.

"New era"

"We are in a new era of the Supreme Court history," Cook said in a formal explanation of his stand after the vote, "during which the Senate should and must require

excellence before confirming justices to the Supreme Court which is, after all, a life-time appointment."

"But the thing that really convinced me" Cook said later in an interview in his office, "was Tuesday afternoon at the White House. When I came back from the White House I thought, 'those were men who did their best and lost their lives.' And all of a sudden, I thought that we were going to vote for someone who didn't fulfill the degree of excellence in the legal field that I thought those men deserved."

One of the posthumous medals was awarded to Pfc. David P. Nash of Whitesville, Ky.

Actually, opponents of the nomination were saying today that Senator Cook had made plain since Monday that he was going to vote against confirmation.

The two other Republican Senators whose votes were necessary to an administration victory were Margaret Chase Smith of Maine and Winston L. Prouty of Vermont. Both voted against Carswell. Mrs. Smith would make no comment other than "my vote speaks for itself."

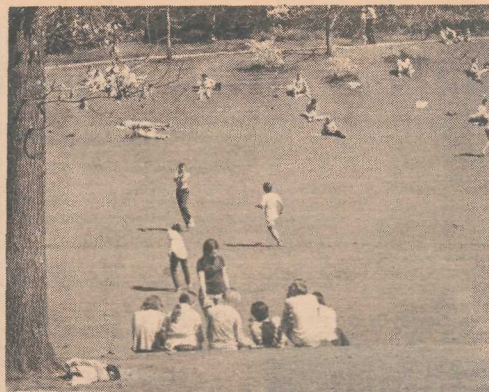
"Sufficient doubts"

Prouty said he had voted against Carswell not because he was a Southerner and a conservative, nor

because he accepted "all that his detractors charged," but simply because he had "sufficient doubts" about the judge's "judicial temperament," which reflected "the doubts of a substantial number of Vermonters."

Although Prouty said he found his doubts too strong to give Carswell the benefit of them, Sen. Robert J. Dole, R-Kan., said that if Cook and Smith had voted for confirmation, Prouty, after first voting no, would have altered his vote to force a tie that Vice President Agnew could have broken for victory.

In the interview Cook said that he had not been bothered by the fact in Tallahassee when he was a United States Attorney.



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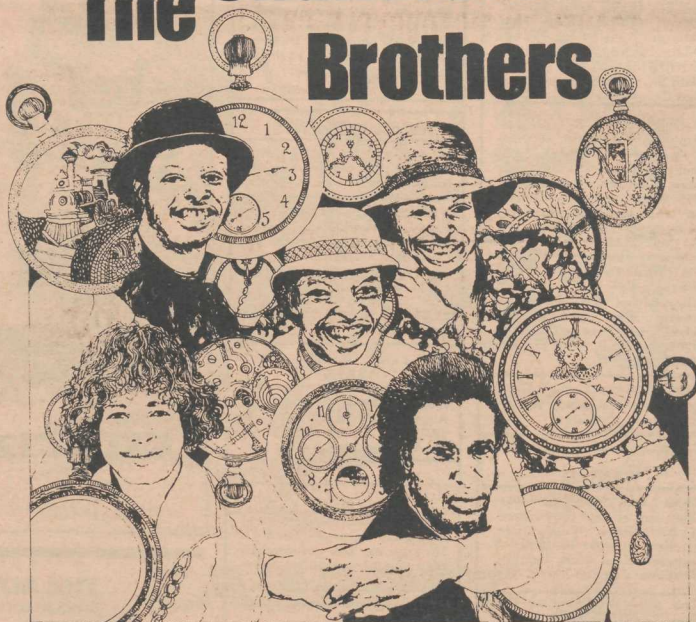
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## Yearbook editor picked

By Dave Nolan  
"The existence of the Chanticleer is justified as a work of art just like any literary magazine except that it pictures the life at Duke," Lonnie Sherrod, the newly appointed Chanticleer editor for 1971 said.

"Previous yearbooks have done a great job to convey Duke life, but next year there will be an added emphasis on a new artful design, such as in layouts," the sophomore zoology major said.

Sherrod was appointed as editor in his first year on the yearbook staff by the Publications Board in a unanimous decision.

Sherrod said that he wanted each Chanticleer to "be as unique as the year of which it represents." Special attention would be paid to

major speakers and events throughout the year along with more copy, the new editor said.

Sherrod was hopeful that he will receive at least the necessary \$26,000 which the Publications Board allotted last year to the yearbook. "The expenditure last year was over \$30,000," Sherrod said, "and the slack will have to be taken up with the profits made from the selling of the photographs of individuals."

Sherrod is now looking for an efficient staff who will help to make planned innovations such as the addition of artwork and sketches.

"I hope to receive help from the administration in finding creative people who have worked before in yearbooks in their high schools," Sherrod said.

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# Spectrum

## Snodgrass

Pulitzer Prize winning poet, W.D. Snodgrass will read from his poetry at 7:30 on April 10, Friday, in Baldwin Auditorium. This is the third installment of the William Blackburn Literary Festival, and is sponsored by THE ARCHIVE and The Student Union. There is an open reception following, and admission is free.

## Orchestra Concert

The Spring Concert of the Duke Symphony Orchestra, conducted by Allan Bone, will be presented on Tuesday, April 14, 1970, at 8:15 p.m. in Page Auditorium. Of special interest on the program is Beethoven's "Triple" Concerto for Violin, Violoncello, Piano and Orchestra with Giorgio Ciompi, Luca DiCecco, and Betty Bullock Talbot, respectively, as soloists. In addition, Patricia Wells, soprano, will join with the Symphony in the program's final number: Knoxville, Summer of 1915, composed by Samuel Barber.

Other works featured on the program include Leonore Overture No. 3 by Beethoven, and El Salon Mexico by Aaron Copland.

The concert is open to the public. There will be no admission charge.

## Prison Reform

A one hour show is being presented this Thursday, April 9, on channel 11 from 8:30 to 9:30 p.m. The program is entitled "A Century at Central Prison," and is a documentary which uses music and poetry in combination with interviews and on-location film to show the need for change in the prison. Visual interest is sustained through unusual angles for interviews done inside Central Prison. The music of Johnny Cash, and Simon and Garfunkle is included in the program.

Prison reform legislation is being sought through this program and anyone wishing to fill in a petition card supporting the prison reform movement in North Carolina can get a card from either their ASDU representative or in the ASDU Office, 104 Union.

## French Lecture

The Duke-UNC cooperative program in the humanities and the department of Romance Languages present a lecture by Roland Desne, Professor of French at the University of Reims and Visiting Professor at Wesleyan University on "The cure Meslier (1664-1729): The World's First Atheistic Communist?" on Friday, April 10 at 4:00 p.m. in the Green Room, East Duke Building.

## Golf Clinic

On Friday, April 10, Miss Marilyn Smith, one of the world's outstanding women golfers, will give a clinic at the Duke Golf Course at 3:00 p.m. The public is invited.

## SDS

The Imperialist Committee of SDS will meet Wednesday at 7:00 p.m. in 110 Flowers. Members are requested to bring ideas (preferably in writing) for position paper. The meeting is open to the public.

## Donald Duck Symposium

Due to a demand for more seats, the Donald Duck Symposium has been moved to room 116, Old Chem Building. As before, it will be at 4:00 p.m. Friday, April 10. Admission is free, of course, and refreshments will be provided.

## Appeals Court

The West Campus Court of Appeals will hold interviews Sunday and Monday, April 12 and 13, from 7 p.m. to 11 p.m. to fill three vacancies on the Court for the coming year. Male undergraduates, especially underclassmen, are encouraged to apply. The Court handles all building damage bill appeals and traffic ticket appeals on the West Campus. This is your chance to make money decisions here at Duke. Consult the sign-up sheet at 206 Flowers. Direct any questions to Steve Hoffman, ext. 6075.

## Hoof 'N' Horn

Hoof 'N' Horn faculty letters and letters to living group contain an error in ticket prices. The correction is: The orchestra is divided into sections of \$2.75, \$2.50, and \$2.25 seats. The forward mezzanine tickets are \$2.75, the rear mezzanine \$2.50, and the balcony \$2.25. Blood Sweat and Tears will not conflict with the April 24th performance of "Bells Are Ringing," so buy your tickets for both shows now.

## Y.A.F. Meeting

Thomas Spencer will discuss "The Student's Role to Combat Leftist Radicalism." The conservative leader from Delaware will speak in the Ivy Room on Sat. April 11, at 3:00 p.m. Beer will be served. Spring elections will be April 23.

## Eta Kappa Nu

There will be an important meeting for all members of the Eta Kappa Nu chapter of Eta Kappa Nu on Thursday, April 9, at 1:00 p.m. in the Electrical Engineering Conference Room. Plans for the spring initiation ceremony will be made.

## GSA

The April meeting of the GSA will be held tonight in room 139 of the Social Sciences Building at 7:30 p.m. Nominations for next year's officers will be taken. We will discuss a referendum to determine the legitimacy of the GSA.

## German Table

Interested faculty and students are invited to join in German conversation at dinner, April 8 at 5:30 in the upstairs Ballroom of the East Union.

Following dinner, Dr. Richy Novak will speak in Faculty Apartments.

## Pianist Recital

On Saturday, April 18, 1970 at 8:15 p.m. in the Music Room of the East Duke Building, the Department of Music will present James Young, pianist, in a Faculty Recital. Young is a member of the music department faculty in which capacity he teaches both individual piano lessons and assists in the teaching of the first year theory course. Young's program features Beethoven's Piano Works. There is no admission charge and the public is cordially invited to attend.

## Yearbook Photographers

Anyone interested in taking photographs for the 1971 yearbook should come to the meeting in the Chanticleer office, room 307 Union Building, Tuesday, April 14 at 7:30 p.m.

## Asian Scholars

There will be a meeting of the Duke chapter of the Committee of Concerned Asian Scholars on Friday, April 10, at 7:30 p.m. in 101 Union Building. The program will include a panel discussion on the conflict in Laos and a report on the CCAS and AAS conventions in San Francisco. All interested persons are invited to attend.

## Duke-SDS

The Duke-SDS will hold its weekly meeting on Friday night at 8 p.m. in the President's Club Room (Baldwin). Speakers will be John Pennington, National Security of SDS, and Willy Washington, a Black Marxist from the Progressive Labor Party. Also to be discussed are the chapter Constitution, plans for a State Convention, and Anti-War activities. It should be an interesting meeting, come find out about SDS.

## ASDU Chairmanships

Interviews for next year's ASDU committee chairmen will be held Monday and Tuesday, April 13 and 14 in the ASDU Office from 7:30 to 10:30 p.m. Sign-up sheets are posted on the ASDU door (104 Union) and all interested persons are urged to sign up.

## Chapel Tour Guides

There will be a meeting this Thursday, April 9, at 7:30 p.m. in 201 Flowers for those people interested in giving Chapel tours. If you would like to give tours but can't attend the meeting contact Mike Pearson (403 Phi Gamma Tau).

## Anti-War Festival

All those needing transportation to the state-wide Anti-War Festival in Chapel Hill this weekend, April 11, 12, please sign the sheet at the Moratorium table on the quad. If there is sufficient interest buses will be chartered. For more information, call Ed Sands (5275) or Jerry Smith (5790).

## The Dome Is Open

The dome is open every day for students to lounge around in. Any group interested in reserving the dome for a particular date in April, should contact Joe Martin's office, ext. 2163. Tentative reservations should be made by this Friday, April 10.

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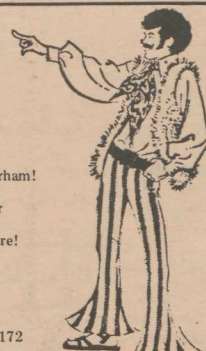
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