

# The Duke Chronicle

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Durham, North Carolina

Friday, April 3, 1970

## Federal jury indicts twelve on charges of conspiracy

By John Kifer

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CHICAGO—A federal grand jury yesterday indicted 12 leaders of the Weathermen, the militant element within Students for a Democratic Society, on charges of conspiracy and violation of the federal anti-riot act.

The charges grew out of "four days of rage" and "demonstrations" the violence-oriented faction of Students for a Democratic Society staged here last October.

Federal Judge Julius J. Hoffman—whose handling of the original Chicago conspiracy case was marked by controversy—was assigned to try the case.

The 12 young men and women indicted yesterday compose nearly all of the central leadership of the

Weathermen, including national officer Mark Rudd, William Ayers, Jeffrey Jones and Bernardine Dohrn.

The other defendants were Terry Robbins, John Jacobs, Linda Evans, Howard Machtinger, Kathy Boudin, Michael Spiegel, Judy Clark and Lawrence Weiss.

Bench warrants for the 12 were immediately issued by Federal Judge Edwin A. Robson.

The Weathermen faction has "gone underground" and several of its members are already being sought by the police.

Federal warrants charging unlawful flight to avoid prosecution have already been issued for nine of the defendants, charged with having skipped bond on local charges here, according to Assistant U.S. Attorney Jack Schmetterer, those being sought are all the defendants except Messrs. Ayers, Jones, and Robbins.

Greenwich bomb

Boudin is also being sought in connection with a bomb blast which destroyed a Greenwich Village townhouse believed to have been used by the revolutionary group as a bomb factory. Also being sought in connection with the townhouse blast is Cathy Wilkerson, who was cited yesterday as one of 28 named but unindicted co-conspirators.

The bodies of two other persons named yesterday as unindicted

co-conspirators—Ted Gold and Diane Oughton—were found along with a third unidentified male body in the rubble of the townhouse, which was owned by Wilkerson's father.

The charges against the 12 Weathermen—crossing state lines with the intent to foment a riot and conspiring to do so—are the same as those lodged against eight radicals in connection with disorders at the 1968 Democratic National Convention.

Chicago

In that case, concluded last February, seven of the defendants were acquitted of the conspiracy charge and five were convicted of

(Continued on Page 9)



Photo by Mike Lyle

President Sanford and Duke students discuss University issues at yesterday's breakfast in the West Union.

### Meets students, workers

## Sanford assumes presidency

President Terry Sanford began his first day in office yesterday in joining students for breakfast at 7 a.m. in the Great Hall of the West Campus Union.

Later in the day he met with the Employees Council and held a reception for faculty at the President's Home.

About 50 students joined the former North Carolina governor for the "occasion." After eating with a number of ASDU leaders, Sanford, followed by a half dozen reporters and photographers, circulated through the dining hall shaking hands and making small talk.

Duke's new chief executive remained after the meal to talk with students and said he would eat breakfast in the dining hall often so students could talk with him.

Reactions to Sanford and the Breakfast Banquet were varied, with a number of students expressing the feeling that the event was simply for publicity purposes. "We're used to this type of put-on," one student remarked.

Another said "he may have been well intentioned, but it didn't come across." Some reacted favorably, with comments such as "he looks straight, but he might just make it."

A leader of one campus organization said the breakfast was good for publicity purposes, and

public relations, but he was upset that students thought there was "communication" between the students and Sanford.

Later in the day, Sanford met with the Employees Council in an informal coffee hour.

The Council is "one of the most creative approaches to keeping open lines of communication" between workers and the University, he said.

"Employees are an important and essential part of operations

here," Sanford continued. "I am concerned with every part of the University, and I want to say that I am always available through your offices and the offices of the administration."

Approximately 22 people attended the meeting, which according to J. C. Wright, one of the three officials of the council, was called "so that the Council and the president could get acquainted."

## Traver will support revised privacy bill

By Mike Mooney  
ASDU Editor

A revised version of the administration's new privacy policy has been worked out by the privacy policy negotiation committee, according to ASDU president-elect Hutch Traver.

Traver said in an interview yesterday he is "in favor of most of the bill." The compromise version will now be considered at the April 7 legislature meeting.

The negotiation committee was

set up by the administration and ASDU to "negotiate a policy amenable to both the students' right to privacy and the University's right to property protection," according to outgoing ASDU President Bob Feldman.

Traver takes office next Monday.

Traver said that the ASDU executive committee has added an amendment which would "require police to obtain legally drawn

(Continued on Page 9)

## Role-playing game in Symposium '70

Developed by students at MIT, "Perspectives East" will be held Saturday from 1-7 p.m., in 209 East Duke Building.

Tying all the events together, E. K. Hunter, architect and former Dartmouth professor, will be in the Alumnae Room, East Duke Building, from 2-5 p.m. Saturday for informal seminars. Hunter will talk on his analysis of Duke's architecture.

In its examination of the influence of technology of man's living space this weekend, Symposium '70 will present a role-playing game where students

represent different interest groups at Duke and in the Durham community.

The game, sponsored jointly by the Duke Symposium Committee and the Engineering Symposium Committee, will be played by students from the YM-YWCA, ASDU, the Chronicle and other student groups.

Problems to be considered in the game include University expansion, industrial pollution, and the question of funds for University facilities versus increased wages for University employees.

(Continued on Page 8)

## Possibility of worker vote seen in Woodhall's remarks

By Ann Wightman  
Hospital Editor

Recent remarks concerning the unionization of Duke Hospital employees made by Chancellor Barnes Woodhall have raised the possibility of a "vote of the hospital workers" in the near future.

Speaking at a Lee House colloquium on March 11, Woodhall said, "I am not anti-union. About the middle of April, Local 77 is going to ask for a vote of the hospital workers."

President Terry Sanford, speaking in an interview with Chronicle editor Tom Campbell, said that he "certainly" did not oppose the establishment of collective bargaining at Duke if the workers indicate they favor it.

"Nor do I necessarily advocate it," he added.

Reaction to Woodhall

Leaders of both unions trying to organize hospital employees—1199D and 77—have reacted to Woodhall's statement concerning a possible recognition election for hospital workers.

The steering committee of 1199D has charged that the statement is "positive proof that the University has been negotiating a back-door agreement with 77."

The committee immediately informed Woodhall that 1199D "demands that any election that is held in April include 1199D," a local of the National Union of Hospital and Nursing Home Employees,

AFL-CIO.

Both Personnel Director William Linke and Woodhall have denied knowledge of any "secret talks."

Oliver Harvey, spokesman for 77, said last week that there "is no way in the world that I could have been making back-door agreements."

### A news analysis

He added that "right now," 77 has "to move for some kind of exclusive representation. Something is going to happen soon."

Harvey is an employee in the University's service department and chairman of the Service Division of the Employees' Council (not the Maintenance Division, as was reported in yesterday's Chronicle).

Spokesmen for 1199D said that, in their opinion, there are two possible forms the election could take.

First, the ballot could be "a fair one" and "include 1199D, which has a clear-cut majority of the non-academic employees at Duke Hospital" in its union, the steering committee said.

Or, the ballot could give employees a choice between no union at all or just 77, a choice which would give the employees a "weak, hand-picked" union, one committee member said.

The committee member added that he felt that the "administration would probably make all the election decisions," since he knew of no particular North Carolina labor laws affecting hospitals and other similar

(Continued on Page 11)



# Diamondmen compile 4-4 mark over vacation

By Bob Wesley Peltz

Despite the consistent hitting of John Posen and Mike Davies, it took a double-header victory over Towson State on the final day of Easter Vacation to salvage a 4-4 vacation record for the Duke baseballers.

The Blue Devils opened their season with a 1-0 victory over East Carolina and then ran into some rough sailing in the South Carolina Holiday Tournament as they dropped four of their six matches. Coach Butters' squad came back, however, on Monday, as they took a pair from Towson State on their home diamond to put them over the .500 mark on the season (5-4).

John Posen led the Blue Devil batsmen over the vacation as he rapped out a .391 average in the South Carolina Tournament and is batting .367 on the season. Outfielder Mike Davies knocked out nine hits and six RBIs for a .290 average, while firstbaseman Dan Phelan hit a fine .278 in the Holiday Tournament. Outfielder Dave Synder and Pitcher Leo Hart hit the only two homers for Devils during the vacation, while Davies had three doubles and Posen two.

Bill Hannenbergh leads the Blue Devil hurriers in victories on the season with two, while Denison is 1-0. Hart and Felton are 1-1 and Schwartz and Wagner are 0-1. Denison and Schwartz have both pitched 20 innings each, striking out 22 and 16 respectively.

Yale 3-Duke 1

Duke opened the Holiday Tournament by dropping their opener to Yale 3-1. The Elites took advantage of 10 hits and a wild pitch to score a pair of runs in the third inning, after Duke had taken a one run lead, and then scored a final tally in the fifth frame to ice the game.

The lone Duke score came in the third inning after Bo Bochow walked and then came around on a steal and a single by Davies. Duke left another runner stranded on third in the same inning as well as bases loaded in the seventh and ninth innings as they were unable to clutch hit. Phelan and Arlen each had two of the five Blue Devil hits, while Davies had the other.

Duke 3-Toledo 2

Duke came back from a two run deficit to score one run in each of the sixth, seventh and eighth innings to win their next game over Toledo after John Posen scored the winning run by stealing home. Outfielder Dave Synder started things off for the Blue Devils as he blasted out the club's first homer of the season in the sixth inning.

Davies opened the next frame with a double and then came around on a single by Baglien.

The game's winning run came in the eighth as Posen led-off with an error and then stole second, while advancing to third on a fly out to center. Posen climaxed the game with his daring theft of home and then pitcher Bill Hannenbergh held Toledo over the final two frames for the Blue Devil win. Snyder and Posen each had a pair of hits for the winners.

UMass 6-Duke 2

Duke hung on to a 2-1 lead all the way to the ninth inning, only to give up five runs, two of which were earned, to a strong UMass squad (which finished third in the nation last year) for their second tournament loss.

The Blue Devils scored both of their runs in the sixth, on one hit by Mike Davies and a pair of errors and walks. In the meantime, Carle Felton shutout the UMass squad until the seventh, when he gave up one unearned run. Duke's victory

thoughts were sharply quashed in the ninth, however, as UMass rapped out four hits, while taking advantage of a pair of Duke errors to score five runs and hand the Duke's second tourney loss. John Posen enjoyed a hot day at the plate for DU as he led both clubs in batting with three hits, one of which was a two-bagger.

South Carolina 3-Duke 2

Although being out-hit by a 9-4 margin, the Gamecocks of South Carolina managed to make good use of their hits, six walks and three Duke errors to hand the Devils their third Tournament loss. For the second straight day Duke lost a game in the top of the ninth inning, when their opposition managed to rally for the victory. The score was knotted at 2-2 this time, when USC put together a walk, a steal, a wild pitch and a balk for the tie-breaking run.

Pitcher Leo Hart clouted a blast to left field for Duke's first run of the game and their second home run of the year in the seventh

inning. The Blue Devils came back with another score in the eighth to tie the game up after Phelan

singled, was sacrificed to second and then came home on Baglien's (Continued on Page 13)

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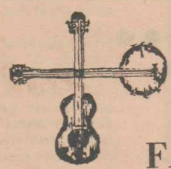


**4:00 & 8:30**

**PAGE**

**SUNDAY**

**APRIL 12**



**FACES OF FOLK**


**TOM RUSH**

**3:00**

**GARDENS**

**SATURDAY**

**APRIL 11**




**FACES OF FOLK**

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**EARL SCRUGGS**  
**JESSE FULLER**  
**NEW ACADEMIC**  
**STRING BAND**

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**APRIL 18**



**FACES OF FOLK**

**SOUTHERN FOLK**  
**CULTURAL REVIVAL**

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Photos by Rob Poole



Ten Duke students live in this house and the one next door, part of the Edgemont Living Learning Project houses near the Edgemont Community Center.

## Living in Edgemont: powerful experience

By Jean Cary  
Feature Editor

"My life has been really integrated since I've been living in Edgemont. Studying isn't allocated to Monday-Friday, and I'm not just a person on the weekends. I'm more like a person all the time."

"Hey, that sounds like something I'd like to read somewhere."

"Yeah, but I know what she means, life is different living here."

These comments came from a lively dinner discussion with members of the Edgemont Living-Learning Project. In its fourth year of operation, the project has ten Duke undergraduates participating this year. When asked to describe what it is like to live in Edgemont Ann Saalbach commented, "Just wait and see. The attacks will start pretty soon."

And sure enough, throughout dinner, there was a constant stream of knocking on the door and small faces peering in the windows.

Glenn Dorsey explained, "From 3 p.m.-7 p.m. in the spring they bang on the door demanding attention. They are out of school and have nothing else to do."

But no one seemed to mind and the dinner conversation certainly didn't slow down because of the interruptions.

In trying to describe their life in the two neighboring houses Dorsey painted a vivid picture of their early fears.

"When we first arrived in September we were all sort of scared. We pretty much stayed inside and spent our time talking with the other Duke students. But the kids didn't want to let us alone. Pretty soon they began coming to the door-initiation by fire I guess you would call it."

When asked to evaluate their reasons for coming to Edgemont, everyone laughed and told me to ask Ann Saalbach to speak about her "sponge effect." Saalbach jokingly agreed to elaborate on her ideas. "It's not what you come down here to do, but what you come down to be exposed to. I guess you would call it a question of coming to be conscious of what you only superficially knew."

Fred Richardson, the only member of the group who lived in the project last year, agreed with Saalbach. "When you are on campus you do a lot of bullshitting about black people and working class people, but you are still talking about a limited stereotype view. When you live down here

you can't see people as stereotypes, but only as people."

Pam Henderson commented that she felt that a lot of the members of the project had decided to live in Edgemont for political reasons. "But a lot of our politics have matured, not in the face of complicated analyses, but in the face of reality."

Richardson continued Henderson's evaluation of the political changes in their thinking. "I personally think the Left is off on what it thinks about political rationalizations. It really isn't a thing about verbalization but action. It's hard to explain, but these people don't lead a verbal life. You have to approach them in a different way than you approach college students. You can't sit here and give them your political analysis. You somehow have to find another way to communicate with them—you have to do things with them—they understand action."



Henderson interrupted to interject a comment that most of the people in Edgemont didn't fit the stereotype view of "working class" anyway. "Most of the people we have contact with," she said, "are in their late teens and early and middle twenties. They are generally unemployed, so 'working class' doesn't fit. Since they are no longer in school you can't organize them around that. What is really needed is some sort of identity, some sort of organizing base."

Evaluating the potential harm of having inflexible ideologies Saalbach explained: "There really is a danger if you have a strong ideology which is based on verbal ideas. Let me give an example. I am against fighting,

and when one of the girls I was working with started hitting me I stuck blindly to my verbalized idea of pacifism. Now I realize that I may have missed a chance of communicating, because hitting me may have been her only way of communicating with me, and I denied her that option by not responding."

Bruce commented, "you know it really is easier to be political if you aren't living here. When you live here you aren't able to walk in and talk about bad housing because you get caught up in the lives of the people."

Henderson continued Bruce's ideas, "Maybe what we are talking about is that too many of the people we know talk about politics in their own terms—that they have decided from their reading and from sitting on campus. For a meaningful political movement you can't talk in your terms, but in the terms of the people who live down here."

"You just can't come in and tell them what is wrong. Too many people come in knowing what is wrong and what has to be done without ever listening for learning."

At this point in the conversation Richardson interrupted, "Wait a minute, we're giving the impression that we are really extremely political. I bet there isn't an issue on which we all could find unanimous agreement. Politics may have been one of the motivations for our coming down here, but I don't think that it was the sole motivation for any of us."

Henderson then explained, "Perhaps we should make clear that the project is not political at all. Any political attitudes are very personal. People who are considering living here shouldn't feel that they have to adhere to any political line. The whole concept of a living learning experience is the community not the politics."



Project members eat together Sunday-Thursday nights. Everyone helps with the cooking and shopping.

Following Henderson's lead, the conversation began to move into the communal aspects of the project. Every Sunday through Thursday the whole Project has supper together. The food is bought and cooked by different members of the houses. Since September a rotating work schedule has been in operation so that both the men and women do the cooking and the dishes.

Explaining the friendships he had developed among the other members of the project, Dorsey said, "For the first time I've felt close to people. My first three years at Duke have all been blotted out. I think I would go made if I had to live in a dorm again."

In addition to their living experience in Edgemont, the whole group receives one course credit for IDC 177-178, the Sociological and Psychological Aspects of Poverty. Dr. Donald Roy in Sociology and Dr. Richard Kramer in Psychology conduct the course as the group wishes.



Most of the members have found it difficult to adjust to a course which is completely unstructured. Henderson commented that in spite of the fact that the courses was designed to give them credit for the work that they do in the community, they still can't feel comfortable.

Dorsey evaluated the pressure that they feel in the course, "We are so used to being told what to do in a course that the first time that we are put in a course situation where there are no instructions we feel guilty about what we should be doing."

Richardson compared the course to Summerhill, but Henderson interjected that, "The analogy with Summerhill is only partly valid, because in Summerhill the students had total freedom, and we don't. We are still taking three or four regular courses."

From a discussion of the course they are taking the conversation moved into a general discussion of the problems each of the member faced in relating to neighborhood people not in the Project. Dorsey commented that his biggest hangup was property. "I always wonder if they are taking advantage of me. When they ask you for something you know that you could afford it, but you have to say 'no.'"

When asked if they ever wanted to leave, all laughed. Richardson said, "Sometimes it's hard as hell to be a student and to have meetings and do things with the group. And then sometimes on Sunday afternoon, when you just have to study..."

Saalbach elaborated on the escape feeling. "Yeah, sometimes I just have to get away, but then I guess that is one of the differences between us and the people who live in Edgemont all their lives. We always know that we can get away. We can leave. They can't."

At the end of the conversation, I began to understand why everyone had laughed when we first started talking about Edgemont. One of the members of the Project had said that he gets so frustrated when one of his friends on campus asks, "How's Edgemont?" All of them seemed to have had similar experiences with that question.

Ann Dudley described the tolerance you have to have to reply: "We have to make ourselves realize that they don't know what it's like to live in Edgemont just as we didn't know when we first moved down."



# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Page Six

Friday, April 3, 1970

News: 2663

Third Floor Flowers

Business: 6588

## Progress

This Sunday marks the second anniversary of the beginning of the Duke Vigil, and it is of more than historical interest to note that the major issue on campus in April of 1968 is still the major issue on campus now.

We're talking, of course, about the recognition of the right of University employees to collective bargaining, a cause we've been expounding on since that time eons ago when those of us who are seniors were idealistic young freshmen, just out of high school and ready to change the world as soon as we got the chance.

We thought we had a chance, albeit a small one, on that rainy Friday night two years ago, but subsequent events proved we were wrong. We sat on the quad to help get better wages for non-academic employees, and then we sat on the quad in support of union recognition—so we wouldn't have to do the same thing all over again every time the workers thought they deserved more money.

To a very limited extent, the first objective was achieved. The University agreed to raise the minimum wage to \$1.60 an hour, but as it turned out this was a step they would have been forced to take six months later anyway to comply with federal laws. Under the threat of increasing union support since the Vigil, the University has raised the minimum to \$2.00 an hour, or \$4,160 a year before taxes.

So the workers have edged above the poverty line, but they still don't earn anything close to a decent living, and they still don't have the bargaining rights they must have to significantly better their condition.

At every turn, the administration and the trustees have opposed granting the workers these rights, and even though a few administrators now say publicly that they do not necessarily oppose union recognition, in private they and their colleagues do everything they can to destroy the credibility of at least one of the unions that is presently organizing on campus. Significantly, the *New York Times Magazine* said in a cover story on that same union last Sunday that "in a time when organized labor has become part of the establishment, Local 1199, the hospital workers' union, is still fighting the old-fashioned elementary battles for human dignity."

But after all the years we've been writing editorials and demonstrating in support of collective bargaining, we've grown so bitter and frustrated we don't think the people that run this University really know what the words human dignity mean. We can only imagine how frustrated workers like Oliver Harvey, who has dedicated more than ten years of his life to the struggle for a right that should have been his for the asking, must feel at this time.

We can, however, say that after viewing years of obstructionist policies from Allen Building, we are as suspicious as the workers of claims that in a few short weeks, the University will suddenly and without a fight grant its employees the rights it has denied them for these many years.

## Value of the vote

The U.S. Senate has passed, and the House of Representatives is considering, a bill that would give the vote to 18-year-olds.

We are opposed, normally, to extending the vote to 18-year-olds—though not because we don't think 18-year-olds aren't "qualified" to vote or don't have the "right" to vote the same as their elders. We are opposed to extending the franchise because, in our view the vote is a tool used by those who rule this country to delude the mass of the people into thinking that they have some say in what happens. The fact that there seldom are truly significant differences between candidates, the fact that voters are only allowed to choose between candidates picked by party bosses, and the fact that a man must be very wealthy himself, or have ties with very wealthy men, to run for office in this country, all lead us to believe that elections in the United States, by and large, are a meaningless political activity. However, by giving the appearance of significance to the popular vote, the men who run America have come across a handy tool for defusing opposition to themselves.

We are afraid that if the vote were extended to the 18-year-olds some of the protest movement that has marked the last decade would lose steam. The country's best interests are served, we feel, if there is present a large body of people who are particularly victimized by the society's oppression (the draft, for example) and who do not have any reason to delude themselves into thinking that they have some influence in the system.

However, the present bill may have forced us to change our minds. Since it relies on legislation, rather than constitutional amendment, it is of dubious legality. And the first time its constitutionality could be tested would be in a challenge to the results of the 1972 Presidential election! If the bill were thrown out, so would be the election.

That's beautiful. It makes this bill, dangerous as it is to the revolutionary movement, an absolute necessity. This country could not be served better than by legislation which threatens to completely disrupt the picking of the President, 1972.

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By Marcus

## Sanford: 'out of politics'

(C) 1977 N.Y. Times News Service  
WASHINGTON, D.C.—President Terry Sanford announced yesterday that "under no circumstances" would he be a candidate for a full term in 1980.

Speaking at his first regularly scheduled press conference since the death of President Hubert Humphrey last month, the former two-term governor of North Carolina and university president outlined plans for the remaining three years of his Administration. Throughout the questioning President Sanford was flanked by members of his now famous North Carolina political organization.

According to newly appointed Communications Director Claude Sitton, the President spent most of the morning at the White House closeted with this group, which includes Senators Robert Scott (D-N.C.) and Richardson Preyer (D-N.C.), current North Carolina Governor Nick Galifianakis and Congressman John C. "Jack" Boger (D-N.C.).

"Terry and the pirates"

Labeled "Terry and the Pirates" by political opponents in North Carolina and now on Capitol Hill, the organization is credited with plucking the President from the relative obscurity of Durham and the Duke University presidency seven years ago and initiating a drive which most thought was capped when Sanford was sworn in as vice president last January.

Before his death, President Humphrey often expressed the belief that these six men were

responsible for carrying the South, and thus the election for the Humphrey-Sanford ticket's upset victory over former Vice-President Spiro Agnew. Some sources close to the late President intimate that it was from this group that the idea for the "new Hubert Humphrey" image originally came.

Second Coming

Following a brilliant albeit brief career as president of Duke (known as "the Harvard of the South"), University which included the publication of a highly respected book on university governance entitled "Storm Over the Chapel," Sanford was drafted into running for a second term as governor in 1972.

The "Draft Sanford Movement" and the campaign which followed were masterminded by Senator Preyer and Governor Galifianakis, both of whom were at the time serving in Congress, and Congressman Boger, who had previously served as Southern coordinator of the liberal National Moratorium Committee. Sanford previously served as governor of North Carolina from 1961-1965.

The same year, outgoing governor Robert Scott successfully unseated former Senator B. Everett Jordan. Two years later Preyer won a bitterly contested primary and election, defeating Congressman Howard Lee for the Senate seat vacated by the appointment of Sam J. Ervin to the U.S. Supreme Court.

Boger was elected to Congress from his native Concord.

On To Washington

While the governor repeatedly

and vigorously eschewed any ambition for a place on the 1976 national Democratic ticket all during his second stay in the governor's mansion, his aides quietly laid the groundwork for a Southwide "Draft Sanford Movement," ostensibly aimed at securing the top spot on the ticket for Sanford at the Dallas convention. Insiders now admit that from the start they were intent on making the President a compromise choice for the vice presidential nomination.

Governor Galifianakis' landslide victory, coming at the same time as the Humphrey-Sanford triumph, made the Sanford organization one of the most powerful in the country, rivaling that of House Speaker William J. Green Jr., in Philadelphia.

Following the formal questioning, Sitton announced three Presidential appointments:

Dr. Anne Scott, Duke University Provost, to be chairman of the President's Consumer Affairs Commission;

Dr. Steven Johnston, Duke University vice president for institutional advancement, to be Presidential press secretary;

William J. Griffith, Duke University president, to be a member of the President's Commission on Libraries;

Sitton also denied one rumor that bids had been let for a Presidential library on the Duke campus and a second that the President was working a new book, tentatively titled, "Storm Over the White House."

God speaks

## Hutch and America

By McTighe & Morgan

"We carried you in our arms on independence day, and now you throw us all aside..."

Well, Hutch Traver has got himself an election as ASDU president and next year promises, in his own words, "to be a stoner." But as ASDU president what exactly does this mean in cosmological terms to Mr. and Mrs. America?

First of all haircuts for all the kiddies. Second, Marijuana will be banned in Allen Building. Third of all, parliamentary procedure will be abandoned at all ASDU meetings in favor of a mass confessional, a procedure patterned after the Quaker Service.

Fifth, masturbation will be made mandatory in all freshmen dorms. Sixth, classes will be

conducted by nude professors, after the manner of an advanced T-Group, with rubbing, touching, caressing, stroking and groping encouraged among students. Seventh, Jocks will be suspended, supported, suppressed, sanctioned and athletic support will be banner of the day.

But, what about the Parents? Traver will no doubt encounter opposition from the traditional segments within our society. What will he care when the truth about President Sanford's family is known?

Meanwhile, Traver will make one of his first moves in exposing the Major Attractions Committee as a bunch of exhibitionists. Next, he will outlaw all laws on campus supporting internal freedom.

Mass patricide is no answer. The obvious inclination toward extermination of short-haired students will have to be reconsidered with level headed thought.

One of Traver's supporters is quoted as saying, "Who the heck do those Dookie windbreakers think they are, anyway?" Further comment is unnecessary.

But Hutch has plans, big plans. The administration has been brought to their knees, observers feel. The campus is on fire. But the flames of dissent will be quelled. A volunteer fire department is in order.

In a deeper sense, death has come to many of us. But death comes easy. Traver's answer to the

(Continued on Page 7)



## Letters to the editor

## Laos, liberalism, Duke sheep ranch, UFC

## Questions I

Editor, The Chronicle:

By what constitutional authority has the President of the United States committed U.S. armed forces to fighting combat support missions for the Royal Laotian government, as President Nixon disclosed in his statement of March 6?

This United States use of armed force in Laos appears clearly to be unconstitutional. There has been no declaration of war by Congress. No treaty or other Congressional authority permits the present action. Neither the Southeast Asia Collective Defense Treaty (SEATO Treaty, 1954) nor the Gulf of Tonkin Resolution of 1964 authorize it.

Laos is not a member of SEATO.

The Gulf of Tonkin Resolution—itsself of questionable validity inasmuch as it may have been based on false premises—permits the President to commit U.S. armed force only to assist member or protocol states of SEATO.

Even were the Royal Laotian Government under SEATO protection, the unilateral commitment of U.S. armed forces would appear to be not only unconstitutional under present circumstances, but in actual violation of the SEATO Treaty as well.

In his statement of March 6, the President gave contradictory descriptions of North Vietnam's role in Laos. In Section IB of the statement, North Vietnam's aim *vis a vis* the Royal Laotian Government is described as SUBVERSION. If that is the case, Article IV Section 2 of the SEATO Treaty calls for immediate consultation and agreement on the

part of SEATO members as to what measures should be taken. Has this consultation and agreement taken place?

On the other hand, later in Section II of the President's March 6 statement, he refers to North Vietnamese "aggression" against the Laotian government. In this instance, Article IV Section 1 of the SEATO Treaty requires that measures taken to meet that danger shall be immediately reported to the Security Council of the United Nations. As U.S. involvement in Laos unfolds bit by bit, it appears the United States has not lived up to this requirement of the treaty.

Has the United States violated the SEATO Treaty? Has it violated the Geneva Accords of 1962—both by failing to respect the Laotian renunciation of SEATO protection and by introducing U.S. military personnel into Laos? Has the President unconstitutionally committed U.S. armed forces in Laos? There is a need for clear answers to these urgent questions.

It is obviously time for the Congress and the American people to demand a full investigation of our country's role in Laos. It is time for the courts to determine the constitutionality of Presidential commitment of the armed forces without a Congressional declaration of war. In the meantime, U.S. forces in Laos should be withdrawn immediately.

Martin L. Parker '42  
Briarcliff Manor, N.Y.

## Similarities

Editor, The Chronicle:

With reference to the recent exchange in your columns on the similarities to be seen between our country today and Germany on the eve of the rise of Adolph Hitler, it seems to me that the University chaplain is less aware of the ironies

involved than was Mark Rowles in his original contribution (Chronicle, Feb. 28).

The question is not what has happened to the students. Students are students. The question is what has happened to the great tradition of American liberalism.

L. Richardson, Jr.  
Department of Classical Studies

## Grass

Editor, The Chronicle:

Oh, if only Frank Lloyd Wright could know of the love of grass at Duke, our token nature. Surely he would elevate Mr. Bowers, the chief sheep herdsman, to the level of a god. And as for the sheep, ECOS, IFC, and you, oh blessed sheep. Such a pastoral life we lead here. More than likely he would die again.

The dichotomy people make here is: trampled grass is bad; untrod-upon grass is good. Such reasoning should also permit the grass to be replaced by a tremendous photograph of the world's best grass cropped within the quad chains or the moral of not walking on the grass.

Another tangent might be to replace the grass with another aesthetically pleasing object, say, beautiful ponds or moats to go with the architecture. These would ultimately stop violation of the inner quad aesthetic sanctity except maybe by a hot quad dog.

To you who have not thought about it: maybe there is a reason for playing on the grass; maybe people do not like being boxed in as they are now; maybe some of us are tired of going to a school which is a Disneyland for tourists; maybe some of us are tired of people taking up a cause which they are unwilling to give the time to understand in all its ramifications.

You who still plant and fertilize that grass be aware that you might

be perpetuating an environment which is inimical to its inhabitants. If you plead the cause of ecology, why not learn what ecology is. It is not just grass and fertilizer.

And to you who prefer not to walk as sheep to slaughter on the walkways, more power to you. You who plant the grass please excuse my sheep analogy as it is unfair. Sheep wander in fields mostly except when they go to slaughter. Then they are herded down defined chutes. Ba, baaaa, baaaaaa...

Robert Roscow '71

## Example

Editor, The Chronicle:

I was extremely disappointed to read the March 13 news story on the meeting of the Undergraduate Faculty Council (UFC). While accurate in most particulars, it neglected to mention the fact that, in extending the pass-fail option to all students having declared a major, the faculty also voted not to allow pass-fail courses to count towards the 22 courses that each student must pass with a C- or better to graduate.

Thus, whether or not a P is interpreted as a C in compiling a student's average to determine possible honors, it will count towards graduation only as one of the ten courses that a student may pass with a D, D- or D+.

The essential point is that a large number of influential faculty still mistrust pass-fail and feel that a student taking a course pass-fail will only exert himself enough to do D work.

While this is true in some cases where a student has taken any course that will fit his schedule in order to have a normal load, it is grossly unfair to the students who take courses pass-fail because they are interested in the course and not the grade, and who usually do

above D work in them.

The report on pass-fail submitted by the UFC's Sub-committee on Curriculum on Feb. 4 stated that of 84 faculty who responded to a questionnaire on the option, 52 found it successful or extremely successful and 19 found it satisfactory—a total of 71 who, if you will pardon the expression, graded it C or better.

If this is any indication of general faculty sentiment, it would seem that many departmental representatives are voting their own preferences and not those of their department. If this action is allowed to stand, it may very well destroy not only the pass-fail option but also all future hope of reform of the grading system.

I am surprised that the Chronicle, usually diligent in ferretting out minor examples of Duke's backwardness, has somehow failed to notice what is surely a major one.

Aaron Cahn '70

## Letters

The Chronicle cherishes letters from its readers on University and national topics. However, due to space limitations, the letters must be less than 300 words and typed, triple space. Correspondents are required to sign their name, or ask that it be withheld, and indicate their class, department or official capacity within the University. The Chronicle reserves the right, infrequently exercised, to edit letters to conform with Chronicle style and meet space limitations.

## Observer

## Spiro, the prince and Sophia Loren

By Russell Baker



(C) 1970 N.Y. Times News Service

Is it advancing age, the habit of eating peanut butter on bananas set at bedtime, or perhaps only the time of year? Whatever the cause, an entirely different class of people has been turning up lately at the very foot of the day, in that disembodied moment between the last yawn and the first snore.

Until recently it was a pleasure hearing that soft knock at the door. Sophia Loren was often there. "Is everyone else asleep?" she would whisper in sensuous Italian before slipping in and choosing a comfortable sofa. One night Prince Philip came and discussed polo with intense animation.

Lately, however, there has been

a constant procession of statesmen. One night Lyndon Johnson came and explained that everything written in the press about the origins of the Spanish-American War was in error. Another night Calvin Coolidge came and did not say anything at all.

Nixon, too

That same week President Nixon came by and, with great warmth, earnestness and sincerity, explained his position on school desegregation. ("So you see," he concluded on that particular evening, "I am either for it or against it, if not neutral.")

The knock at the door in the small hours, once so sweet a sound, was turning sour when Vice President Agnew paid his first call. He wore hair of banker's silver and a silk top hat. It was impossible not to like him immediately.

Seated in front of the fire in his top hat—for some reason he never removes his top hat during these visits—he dispensed comfort. "It is not people like you I have in mind when I make one of my famous speeches," he confided.

Applies

"I can tell by the cut of your job that you are a decent human being whom it would be a mistake to separate out from American society like a rotten apple from a

barrel."

We shook hands with tears in our eyes. To have said anything more that night would have been to spoil a beautiful moment.

The next night he seemed sad. He had that day seen persons—"certain people," he called them—who were not like the platoon of young men he had seen in Vietnam.

"Could they have been sophisticates, Mr. Vice President?" "I very much fear so," he said, in his top hat. "Please call me Spiro."

Apology

For two nights running, he did not appear. No one appeared. On the third night he apologized. He has been in the South, he said, denouncing would-be intellectuals.

"They are good people in the South," he said. "If the Northern press were not dominated by liberals, it would print more stories about Southerners wearing their hair neatly cut and fewer stories about supercilious snobs who let their hair grow and burn their credit cards because they cannot get admitted to the country club."

"Exactly, Mr. Vice President. I often wonder how many bushy hairdos there would be if it were not for the omnipresent would-be television cameras ever ready to

record every excessively hirsute head in a barrel of apples."

Moved

Visibly moved, he stood. We shook hands. "You give me strength to make more phrases," he said. "Until tomorrow."

"Could you, by any chance, arrange things so that tomorrow night, instead of your having to come by, Sophia Loren—?"

"Ah ha!" he grinned. "That's the kind of talk I like to hear from the salt of the Earth."

Nevertheless, next night Miss Loren did not come.

Mr. Agnew did. In his top hat. He was absorbed in a number of new speech phrases. "How do you like 'keen-eyed cadres of sanctimonious snivellers'?" he asked. And, "What about 'babbling battalions of desiccated dissidents'?" And, "'panting platoons of pickling pantywaists with their persnickety persiflage.'"

Phrases

It was thrilling to hear those phrases before they were lavished on the American public. "I am honored, Mr. Vice President."

"It is nothing," he said. "I admire a man of orthodox mind who keeps his hair cut and doesn't whine because he can't get into the country club."

We said no more after that, but

each knew that the other had a lump in his throat. Next night he had news. "Sophia will not be coming here again."

"Do you mean—?"

"Yes," he said. His regular-guy face was triumphant. "She has agreed to get a haircut—"

## -Hutch-

(Continued from Page 6)

cynics: "Let them eat turd." What words!

But let's be serious for a moment. Hutch Traver's election has changed Duke and the world. It's almost as if the entire South has had its first period. The menses are flowing; cramps are the rule, not the exception.

Don't forget this my friends, we ain't kidding you one bit. Hell, we don't even smoke marijuana, but Hutch does. Hutch kills a lid a day.

So what? We must all urinate. Hutch has never, to our knowledge, opposed the natural processes of the human body. His reign will incorporate this theme. Release is the by-word.

"And I called to him a cross the hazard waters; Take up thy bag and walk."

-J.V.P.

## Questions II

"Can the reservation of war powers to the Congress be circumvented by redesignating soldiers as agents of the Central Intelligence Agency? Can such military actions by the CIA be accorded the clandestine status of authentic intelligence operations?"

Sen. Mathias (R-Md.)  
in the Senate  
Feb. 25



# Carswell opponent hits Nixon

By Fred P. Graham

(C) 1970 N.Y. Times News Service  
WASHINGTON—President Nixon's charge that Senate opponents of G. Harrold Carswell's Supreme Court nomination are overstepping their proper constitutional role was assailed yesterday as "wrong as a matter of constitutional law, wrong as a matter of history, and wrong as a matter of public policy."

Sen. Birch Bayh supported his charge that the President was "wrong" with a lengthy analysis in a Senate floor speech of the Senate's historic role in the appointment of Supreme Court justices.

The attacks by Bayh and others on Nixon's letter dominated the day's speeches, while off the Senate floor, sentiment appeared to be hardening against the crucial motion to recommit the nomination to the Judiciary

Committee.

A survey today by the New York Times showed that 44 senators are now expected to vote to recommit the nomination, while 45 appear ready to oppose the motion. Four of the Senate's 100 members are expected to be absent, so 96 will vote, and 49 votes will be needed to send the nomination back.

Thus Carswell's opponents apparently must win the votes of five of the seven uncommitted senators in order to recommit the nomination.

Nixon asserted, in a letter made public Wednesday to Sen. William B. Saxbe, R-Ohio, that the traditional powers of the President might be jeopardized if the Senate "attempts to substitute its judgment" for his. Nixon also suggested that the opposition to his nominees was denying him the same free choice that other presidents have enjoyed.

Nixon's view of the Senate's powers also drew criticism from Senate Majority Leader Mike Mansfield of Montana, Sen. George McGovern, D-S.D., and even from one Republican—Sen. Jacob K. Javits of New York.

## Grumbling

A few of the tiny groups of uncommitted senators grumbled privately about the President's position, but there was no indication that the letter had

swayed any senator's vote.

Bayh focused his criticism on Nixon's claim that "it is the duty of the President to appoint and of the Senate to advise and consent." At three points in his letter, Nixon characterized his authority as the power to "appoint."

Bayh quoted Article II, Section 2 of the Constitution, which provides that the President "shall nominate, and by and with the consent of the Senate shall appoint" Supreme Court members. He contended that the Constitution provides for the appointive power to be shared between the President and the Senate.

Bayh also disputed Nixon's assertion that other presidents had been given more freedom of choice by the Senate. One out of four High Court nominees failed in the 19th Century, he said. He said that of President Johnson's four nominations, two had failed—including the present vacancy that Nixon is seeking to fill.

## Full review

Bayh concluded that the Senate has a constitutional duty to conduct "a full scale review of the qualifications" of each nominee. On this basis, he said, Carswell should be rejected as lacking in legal competence and judicial competence.

(Continued on Page 11)

# Consumer specialist to address alumnae

Elizabeth Hanford, executive director of President Nixon's Committee on Consumer Interests, will be a principal speaker during the annual Duke University Alumnae Weekend here today and tomorrow.

The two-day program in celebration of the 40th anniversary of the Woman's College at Duke is expected to attract several hundred alumnae and friends of the university to the campus.

Miss Hanford, a Duke alumna and former president of the women's student government, is a Harvard Law School graduate who was named last week as the District of Columbia's Outstanding Young Woman of 1970.

She will address the alumnae group at 1 p.m. tomorrow, during a luncheon at which new Duke President and Mrs. Terry Sanford will be special guests. Her topic will be "The Age of the Consumer."

The Duke Alumnae Association reported yesterday that nearly 300 persons are expected to attend a

dinner tomorrow honoring Mary Grace Wilson, dean of undergraduate women at Duke and a member of the original staff of the Woman's College, who will retire at the end of August.

Dr. Juanita Kreps, dean of Woman's College, will preside at the dinner to be held in Gilbert-Addams dining hall on the University's East Campus.

Speaker at the meeting following the annual election meeting of the general Alumnae Association tomorrow will be Mrs. Emma Griffith Greenwood, a senior member of a Knoxville, Tenn., law firm.

Other weekend events, including a luncheon meeting tomorrow of the Woman's College Alumnae Association board of directors, a discussion tomorrow afternoon of "The New Curriculum at Duke," by a faculty and student panel, and an Alumnae Council meeting later the same day, have been arranged by a special committee of Durham and out-of-town alumnae.

## -Symposium '70-

(Continued from Page 1)

The game will be played in the Green Room of East Duke Building from 1 p.m. until early evening, Saturday and Sunday. Anyone is welcome to participate or to

observe the game.

Another event in Symposium '70 is "Perspectives East" where 80 people in the audience articulate their room environment by pushing buttons.

## Elie Wiesel



Elie Wiesel, noted author and lecturer on the subjects of Israel and the Holocaust, will speak at Duke in the Zener Auditorium Monday at 8 p.m. His latest book is *A Beggar in Jerusalem*.

## Spring Specials

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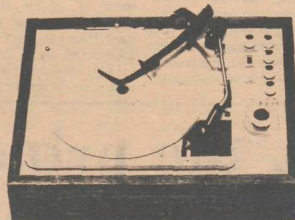
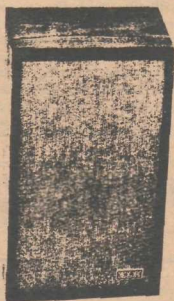
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The KLH 24 is easy to hook-up (just 2 speaker plugs) and easy to operate. You aren't paying for extra knobs and buttons you'll never use.

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### WHAT'S IN THE KLH 24?

The Stereo Speakers: This KLH uses 2 of the Model 22 speakers. You may separate them up to 50 feet.



The Amplifier: matched perfectly to make the speakers sound as good as they can sound. You have 40 full watts of 1HF power. Amplifier controls include bass, treble, balance, volume, speakers on-off switch for headphones, and a selection for FM stereo, records, (or in the future) tape recorder.

The Garrard Record Changer: this Garrard is made to KLH specifications. The tone arm is lighter weight than other Garrards and is perfectly adapted to the Pickering V15 AT3 cartridge. (see page 7 for details on the cartridge).

The motor is the new synchro-lab model used in the most expensive Garrards. This means the speed cannot vary, regardless of the line current, regardless of the number of records on the platter. There is also a cueing lever to raise or lower the arm from a record.

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# -Privacy bill-

(Continued from Page 1)  
search warrants to search students' rooms." Under the compromise bill, police would need only a dean's authorization, he said.

## Policy by fiat

Under the new policy, students will not be able to exclude maids from their rooms. But Traver said the maids can be asked not to clean rooms for a day or two when students are working.

"It still stands that the administration put the privacy policy into effect by fiat, although it was unamenable to the students," Traver said.

Traver said that if the legislature also defeats this privacy policy revision, he would "look into getting new locks" for students' rooms.

## Students fees control

Traver said the ASDU student fee control proposal "will probably not go into full effect next year." Under the plan, campus organizations will submit requests for funds to the ASDU student budget commission instead of the dean of student affairs.

Traver said the procedure by which organizations request funds from ASDU will probably be in effect, but that ASDU would have

less money to work with than was expected. But he emphasized that no final administration decision had been made.

## Committee Interviews

Traver said that interviews for chairmen of ASDU committees and student members of University committees will be held in two weeks. He urged interested students to apply.

Ad hoc committees on ROTC, the history of labor at Duke, and the possibility of a Rathskellar on campus will also be set up for next year, he said.

Traver said the ad hoc labor committee would examine "where the labor movement has come from, where it is now, and recommendations for student involvement."

## Breakfast with Sanford

Traver said Duke President Terry Sanford's breakfast meeting with students was a "symbolic attempt to get off on the right foot with students."

"I hope this kind of symbolic administration-student liaison activity will be discontinued in favor of real student participation in governance," Traver said.

# Symposium schedules

Editor's Note: The remainder of the schedules for both the Engineering and Symposium Committee programs will appear in tomorrow's Chronicle.

\*Indicates a presentation in the Dome

Friday

12:30 p.m.

Musical compositions by Edgar Williams and Morris Wright.\*

6:00 p.m.

"Lincoln and Love." Montage of 19th Century love music, strung with quotations of Abraham Lincoln. By Paul Earls.\*

7:30 p.m.

Informal opening of the dome.

Saturday

12:30 p.m.

"The Hindenberg." Composition by Paul Earls.\*

1:00-8:00 p.m.

Game simulation of campus/community interaction, played by students, professors, and spectators. Co-sponsored by Technoculture 1970. Green Room, East Duke Building.

1:00-8:00 p.m.

"Perspectives East." Button system allows the audience to electronically articulate the room environment. 209 East Duke Building.

2:00-5:00 p.m.

Seminars with architect E. K. Hunter. How the architecture of a university influences students and their activities: focus on the Duke Campus. Alumnae Room, East Duke Bldg.

6:00 p.m.

"Hymnen." Electronic variations on the national anthems of various countries. By Karl Stockhauser.\*

10:30 p.m.

The Concert. Laser system and light-wall modulated by electronic music. Tapes from the Princeton and Columbia sound laboratories.\*

Sunday

10:45 a.m.

University Chapel Service will be on the light-wall.\*

1:00-7:00 p.m.

Game simulation of campus/community interaction: the second round. Green Room, East Duke Building.

1:00-5:00 p.m.

"Perspectives East," in 209 East Duke Building.

2:30 p.m.

A program of live and electronic music: Ciampi String Quartet, John Hanks, and music tapes will operate the visual systems; with a special audience piece. By Paul Earls and Ted Kraynick.\*

# -Jury-

(Continued from Page 1)

violating the anti-riot provision. Two defendants were acquitted of both charges and the case of the eighth, Black Panther leader Bobby G. Seale was severed after Judge Hoffman ordered him bound and gagged for continued outbursts in the courtroom.

Hoffman was widely criticized during the trial by persons who charged he consistently favored the prosecution in his rulings, and that he directed withering sarcasm in the manner of a Dickensian schoolmaster toward the defense table and its frequently unruly occupants.

The U.S. Attorney's office here insisted today that Judge Hoffman had been given the Weathermen case in the normal "random order" of assignments.

Informed that he had been assigned to the case, Hoffman said: "I take the cases as they come. I'll treat this one like any other." Yesterday's indictment charges the 12 Weathermen with crossing state lines and using interstate facilities to organize and incite riots during the group's "national action" here Oct. 8-11.

The theme of the demonstration was "Bring the War Home," and it featured several window smashing rampages that were the first display of the violent, street fighting style the Weathermen had adopted.

On the first night of the demonstration, Wednesday, Oct. 8, about 300 demonstrators, many carrying clubs and wearing new white crash helmets and dungaree jackets with Viet Cong flags sewn to the back, raced from a bonfire in Lincoln Park and charged through the city's near North Side "Gold Coast" smashing t windows of stores, apartments and parked cars.

The following morning, about 50 members of the "Red Army Women's Militia" attempted a march to "destroy" an induction center, but were quickly stopped by the police who made 12 arrests and escorted the other women to a nearby subway.

On Saturday, Oct. 11, the Weathermen rallied at Haymarket Square and marched to the Loop business district where they charged through police lines and engaged in a brief, running, rock-throwing, window-smashing battle.

## RUSSIA AND EUROPE Student Dialogue Tour

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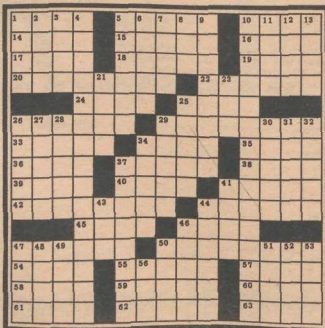
11 a.m. - 11 p.m. Sunday-Thursday  
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Avondale & Roxboro

FRIDAY, APRIL 3, 1970

## PUZZLE

by Bert Beaman

- |   |                             |                                |  |
|---|-----------------------------|--------------------------------|--|
| <b>ACROSS</b>                           | <b>DOWN</b>                 |                                |  |
| 1 Fish.                                 | 1 "— ben.                   | 34 Butcher shop                |  |
| 2 Zoo member.                           | 2 Vessel.                   | 37 TV VIPS.                    |  |
| 10 Unpleasant, for one.                 | 3 Dog of fiction.           | 41 Vinyl.                      |  |
| 14 Ziller's ancestor.                   | 4 Space.                    | 43 Musical abbreviation.       |  |
| 15 Concede.                             | 5 Equipment for the         | 44 Poisons.                    |  |
| 16 Bassoon's relative.                  | 6 Pioneer.                  | 46 Moment.                     |  |
| 17 Promenade of a sort.                 | 7 Mexican revolutionaryist. | 47 Court group.                |  |
| 18 Western Indian.                      | 8 Fictional heroine.        | 48 Cap—, 49 S. Amer. weapon.   |  |
| 19 Latin-American about.                | 9 Leap—, 62 Small streams.  | 50 Car part.                   |  |
| 20 Like some drivers.                   | 10 Scout var.               | 51 Lids—, 52 — out (makes do). |  |
| 22 Like some taxes.                     | 11 Student's concern.       | 53 Tear.                       |  |
| 24 Pro.                                 |                             | 56 Vote.                       |  |
| 25 Egyptian god.                        |                             |                                |  |
| 26 Starch: Brit. general.               |                             |                                |  |
| 29 Revolution—ary general.              |                             |                                |  |
| 33 Medicinal plants.                    |                             |                                |  |
| 34 Word used with fire or footed.       |                             |                                |  |
| 35 State.                               |                             |                                |  |
| 36 Wardrobes.                           |                             |                                |  |
| 37 Hoselike.                            |                             |                                |  |
| 38 Kind of cage.                        |                             |                                |  |
| 39 With: Fr. 40 Lines.                  |                             |                                |  |
| 41 Suffix used with kitchen or leather. |                             |                                |  |
| 42 Depose.                              |                             |                                |  |
| 44 U.N. name.                           |                             |                                |  |
| 45 Farm sound.                          |                             |                                |  |
| 46 With 7-D, loyalty.                   |                             |                                |  |
| 47 Ruffles.                             |                             |                                |  |
| 50 Ticket of a sort.                    |                             |                                |  |
| 54 Knowing.                             |                             |                                |  |



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## Constitutional test likely

# State bill challenges war legality

(C) 1970 N.Y. Times News Service  
BOSTON—Gov. Francis W. Sargent signed into law yesterday a bill challenging the legality of the war in Vietnam. He termed the legislation "a measure of sincere intent; doubtful effect."

The governor, who directed that the bill become law immediately instead of after the usual 90-day waiting period, said he was signing the measure "to permit its sponsors to seek their day in the nation's highest court."

The bill is regarded as one of the strongest challenges to presidential authority ever undertaken in a state legislature. According to its supporters, similar bills have been filed in New York, California and Rhode Island and are being considered in other states.

### Refuse to fight

The Massachusetts bill provides that Massachusetts servicemen, in the absence of a declaration of war by Congress, can refuse to take part in "armed hostilities" that are "not an emergency" and "not otherwise authorized in the power granted to the President...as Commander in Chief."

The legislation requires the Massachusetts attorney general "to defend and enforce the rights of such servicemen. It also directs him to bring appropriate action before the United States Supreme Court "as the court having original jurisdiction," but to go to a lower federal court if this becomes necessary.

One of the sponsors of the bill, Steve Worth, a political science

professor at Northeastern University, said that a "number of servicemen" have expressed a desire to join in the suit.

### "Grave question"

Governor Sargent, a Republican, said he was signing the bill to "present our highest tribunal with the grave question of whether and under what circumstances an individual can be required to serve in an armed conflict that lacks a formal congressional declaration of war."

"In these times," he said, "few questions have equal gravity, few warrant more serious consideration."

He said, however, that the "effect" of the bill was "uncertain and in considerable dispute" because of the question of its constitutionality.

"This measure's legal development will be lengthy," he continued, "and as I have indicated, its result doubtful. Hope should be

tempered with caution and realism. Further, Massachusetts servicemen should realize the bill's enactment provides no license for them to disobey lawful orders received from military authorities."

### National figures

In an interview, Worth said the backers of the bill would attempt to get national figures, including United States Senators and Congressmen, to join in the court action and to participate in a "national constitutional debate."

Worth was one of three men instrumental in bringing the bill before the Massachusetts legislature. The others were State Representative H. James Shea, Democrat of Newton, one of Worth's graduate students at Northeastern, and Rev. John M. Wells, pastor of the First Parish Unitarian Church in Lexington, Mass. Wells, a native of Georgia and former lawyer who came to Massachusetts in 1968, wrote the original bill.



Photo by Mike Lyle

President Sanford and Charles Huestis, vice president for business and finance, confer at one of yesterday's informal gatherings.



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# -Woodhall's remarks indicate possibility of vote-

(Continued from Page 1)

private institutions. Geraldine Lunsford, one of the 199D leaders, said that if the University supported 77, "it would be just the same as the Employees Council, structured to favor the Administration."

"Hospital workers" Woodhall's remarks specified that a union recognition election would involve "hospital workers." One 77 member who works on East Campus said that since the

election was "described as involving only hospital workers" even if "77 wins in the hospital the rest of the 77 workers on campus will still not have effective union representation."

He said that he felt that the University should call for a campus-wide recognition election.

Sanford Asked if he thought the University should decide or attempt to influence which union should represent the workers, Sanford said,

"I'd think if the workers were to decide under the usual legal procedure to have a union, the decision would include a determination of the preferred union."

"The only thing I would insist on is they get all of the facts on all sides in a fair manner," he added.

Sanford said that his "responsibility is not to organize the employees, but to see to it that they are treated properly, and paid as adequately as we can afford."

"I am not convinced that a non-profit university and a hospital are places where unions are most appropriate," Sanford continued.

He added that he hopes "the Employees' Council will prove to be the viable agency I believe it will."

Employees' Council Leaders of both unions have expressed dissatisfaction with the

Employees' Council.

Oliver Harvey, who serves as the chairman of the Service Division of the Council, said recently that "the Employees' Council is not the vehicle for us to depend upon."

Harvey described the Council as "something to trip you up."

"We need to have one agency representing all employees here at Duke," Harvey said, and the way they have it set up now, the

workers are divided into three divisions, none of which supports the others."

"I agree that the Employees' Council is nothing but a hoax. I don't believe in it and I wish people would understand that," he said.

1199D leaders have charged that the Employees' Council "is nothing more than a part of the Duke administration."

## -Carswell-

Democrats; and J. Caleb Boggs of Delaware, Len B. Jordan of Idaho and Margaret Chase Smith of Maine, Republicans.

Sen. Clinton P. Anderson, D-N.M., and Sen. Karl E. Mundt, R-S.D., are expected to miss the vote because of illness, according to staff aides. Anderson is considered opposed to Carswell and Mundt is thought to be a supporter of the nomination.

Two Senators on opposite sides of the issue will be away at a conference in the Far East and thus will cancel out each other's position. They are Claiborne Pell, C-R.I., and Wallace F. Bennett, R-Utah.

## Cambodian leadership opens jails

By Ralph Blumenthal

(C) 1970 N.Y. Times News Service. PNOMPENH, Cambodia—The new leadership of Cambodia released yesterday 486 persons described as all the remaining political prisoners jailed by the former chief of state, Prince Norodom Sihanouk.

In a moving ceremony outside the National Assembly, the prisoners, including old men, women and children born in jail, were pronounced "patriots whose revolt against abuses, corruption and the absence of all social justice was fully justified."

They were given mimeographed documents bearing their thumbprints and testifying to their release. Prisoners from the provinces were given bus fare home.

The prisoners applauded the announcement loudly and joined in a government sponsored cheer: "Long live Lon Nol! Long live Sirk Matak! Long live Cheng Heng!" The three leaders are, respectively, the new Premier, the First Deputy Premier and Provisional Chief of State. They did not attend the ceremony yesterday morning.

Restoring rights

The government, represented by Trinh Hoanh, secretary general of the National Committee of Salvation—the title adopted by the group that overthrew Prince Sihanouk two weeks ago—and deputies and ministers used the occasion to impress on the freed prisoners and the several thousand

(Continued on Page 12)



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Photo by Mike Lytle

# -Cambodian prisoners-

(Continued from Page 11)

spectators that the new leaders were restoring rights that Sihanouk, "intoxicated with personal power," had unjustly abrogated.

In a reference to the Prince's call from his Peking exile for an uprising to restore him as chief of state, Hoanh said: "Don't forget that his feudal power re-established by the foreigner would fill our prisoners again."

Hoanh also reiterated the new leadership's avowal of neutrality. "Cambodia refuses to be either Czechoslovakia or an Asian Panama and tolerates no intervention in her internal affairs," he said.

Prisoners confused

Some of this appeared to go over the heads of the assembled prisoners. They had been taken straight from their jails to the National Assembly and most learned only yesterday morning of Prince Sihanouk's overthrow.

Many were vague about the

reasons for their arrest and imprisonment. "I knew someone who was against Sihanouk," was the only explanation that Mach Moon, a slight 30-year-old farmer had for his six years in prison.

A man who gave his name as Loy Oth said he had been accused of belonging to the Khmer Serai, an extreme right-wing movement but that the charge was untrue. That was 10 years ago, he said, and he had been in jail ever since.

Neak Noth, another freed

prisoner, was asked what he would do now. "I don't want to do anything," he replied. "I just want to go home." He is 13 years old and had been in jail five months without, he said, having any idea why.

A farmer said he had been in jail for the last year and a half because he complained about his province chief's ban on fishing in a certain lake. He said his legs had been beaten until he could no longer stand.

in and mud cause difficulty in yesterday's attempts to complete  
operations of the old library.

## Oliphant

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eration's annual banquet March  
at the Chicago Hotels  
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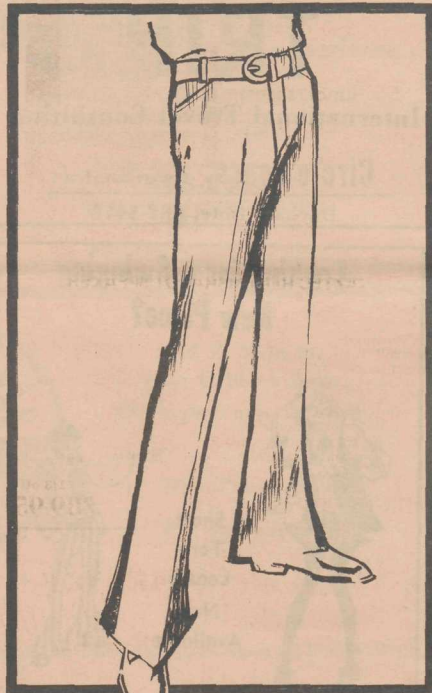
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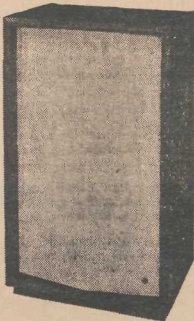
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## College Life

College Life meets this Sunday night at 9 p.m. in the Green Room of East Duke. Everyone is invited. Sponsored by Campus Crusade for Christ International.

## Duke Players

Auditions for the last major production of the 1969-70 season, Mrozek's award winning "Tango" will be held in the Branson Arena Theatre April 6 at 7:30, following the Duke Players general meeting and elections at 6:30. Players guest director Steve Colucci will be introduced. Slides shown for "Lysistrata." Auditions will also be held Tues. and Wed. at 7 p.m. For further information call 3181.

Friends Of The Library  
Dinner

The annual dinner meeting of The Friends of the Library will be held on April 14, at 7 p.m. in the Union Ballroom, West Campus.

Dan M. Lacy, Senior Vice-President, McGraw-Hill Book Company is to be the speaker.

Duke University  
Christian Council

The Duke University Christian Council will meet April 7, at 8:30, in 212 Flowers. (formerly 208) for its regular monthly meeting. Election of officers for the coming year will be held. Members of the Council and all interested persons are urged to attend this very important gathering.

## Chemistry Majors

This afternoon the Student-Faculty Majors Committee in the Chemistry Department will sponsor the second in a series of seminars presented by professors in the department. These talks are designed especially for undergraduate chemistry majors and prospective majors, and will present a unique opportunity for undergraduates to learn about some of the research currently being carried out at Duke. Speaking this Friday will be Dr. Pelham Wilder and Dr. William Krigbaum. The seminars will be given in Room 103 of the Paul M. Gross Chemical Laboratories at 4. Refreshments will be served at 3:30.

## Spectrum

## Y Interviews

Interviews for committee heads and members-at-large of next year's YM-YWCA cabinet will be held at the East Campus Center today. Sign up on the YM-office door.

## Math Majors

On April 7 there will be a meeting of all math majors or prospective majors at 7 p.m. in 113 Physics. This is an important meeting in which course offerings for next year will be discussed by the professors. Refreshments will be served afterward.

## Concert

This Sunday in Baldwin Auditorium, the Duke University Concert Band will present its annual Spring concert. The program will feature works by several Czechoslovakian composers, including Husa's "Music for Prague" and Smetana's "High Castle." The concert will begin at 4 p.m. Admission is free.

## MOBE

The Duke MOBE leafletting committee will hold a meeting at 4 p.m. Sunday in Flowers Lounge. Interested people are invited to attend.

## -Baseball-

(Continued from Page 2)

single up the middle.

Although striking out five and giving up only one earned run in his 4 1/3 inning stint, Leo Hart was tagged with the loss. Don Baglien led all batters with three hits in four trips to the plate.

## Princeton 8-Duke 7

Duke's troubles continued as they dropped their fourth game of the Holiday Tournament in the eleventh inning to a very strong Princeton nine. Both clubs batted the ball around heavily as they combined for 21 hits, three of which were doubles and one a triple. Mike Davies collected three hits for DU, two of which were doubles, while also driving in a pair of runs.

Sophomore Al Schwartz went the distance for Duke, striking out eight in his nine inning appearance. Freshman Jack Wagner was tagged with the loss as Princeton scored one unearned run off of him in the eleventh. The Tiger's winning run came when they put together an error, a walk and two hits. Princeton had scored two runs in

the ninth to put the game into extra innings.

## Duke 3-South Carolina 2

Duke went fifteen innings with South Carolina until Bo Bochow stole home in the top of the fifth to give Duke a 3-2 victory over host USC in the club's second meeting. Bochow was issued a one out base on balls after running the count all the way, went to second on a hit batsman and to third on a wild pitch. Bochow then stole home to give the Blue Devils their second tournament victory.

John Posen once again led the Duke batsmen with another three for four performance. Denison went the first ten innings, giving up only two runs and then was relieved by Felton who was credited with the victory. Freshman Jack Wagner came in to pitch the fifteenth and preserved the victory, getting credit for a save.

## Duke 1.13-Towson State 0.1

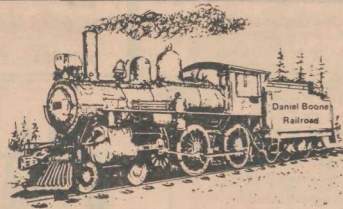
The Blue Devils performed one of the rare oddities of baseball to end the Easter Vacation. After winning two games with daring suicide steals of home, Duke topped things off by beating Towson State after Towson's pitcher Garland chucked a no-hitter against the Duke nine. DU's winning run came in the fifth after Davies reached first on the shortstops error. A stolen base, an error and a sacrifice later Davies scored to rob Garland of his victory, despite his no-hit pitching.

Leo Hart went the distance for Duke in the seven inning game to even his record at 1-1. Hart allowed only three hits, while striking out five.

Between games the Blue Devils donned their hitting shoes as they proceeded to knock in 13 runs, with the aid of 15 walks. Posen and Davies continued with their hitting streaks as they both rapped out a pair of hits, while both also had three RBI's. Tim Teer was credited with a pair of RBI's.

Bill Hanneberg picked up his second win of the year as he went the distance for Duke. Towson pitcher Peterson gave up nine walks in the first 2 1/3 innings and then was relieved by McGrath who walked another six, while being touched for five hits.

Duke's two victories in the South Carolina Holiday Tournament (the Towson games were not part of the tourney) gave the Blue Devils the tie for fifth place with Toledo. Princeton and UMass shared the top honors with 4-1 marks, while Yale and South Carolina were both 3-3.



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## Electronic music, light

Paul Earls of the Duke Music Department and Ted Kraynik of the MIT Center for Advanced Visual Studies will present a program of light music in the Symposium dome on East Campus Saturday at 10:30 p.m. and Sunday at 2:30 and 9 p.m. A laser and a light wall 4 by 16 feet consisting of two hundred lights arranged in geometrical patterns will provide the light. This combination of music and projected random images constitutes a new genre of conceptual art.

## Cinema

The Cinematic Arts Committee will present Jean Cocteau's "Beauty and the Beast," and two shorts, "Why Do You Smile, Mona Lisa?" and "A Visit to Picasso," tonight in Biological Sciences Building at 8 p.m. "Beauty and the Beast" is one of the best known films by the outstanding French writer and director. It is based on the fairy tale of the same name. The first of the shorts is animated while the second is an award winning documentary.



Shuggie Otis

## N. Simone to appear

Nina Simone will sing in the Indoor Stadium Saturday night at 8 p.m. One of the most accomplished vocalists in all of popular music, she combines the attributes of jazz, soul, rock, blues, and folk within the sensibilities of a poetess.

Simone is well known for her overwhelming ability to communicate with her audience. The "high priestess of soul" draws on her acute awareness of human suffering. The concert is sponsored by the Afro American Society and Your Own Thing Theater.



Armageddon, who will perform tonight in Page.

## Youngster picks mean guitar

By Steve Emerson  
Arts Editor

Al Kooper and Shuggie Otis  
Kooper Session  
Columbia CS 9951

Here Comes Shuggie Otis  
Epic BN 26511

When Shuggie Otis played on Kooper Session he was fifteen. Now, with Here Comes, he is sixteen.

The youngster plays a guitar like a hard-assed street fighter of twenty-five. If Mike Bloomfield were to play in Eric Clapton's definitive style, he might sound as good as Shuggie.

Neither of these albums provides a good vehicle for Shuggie's playing. The difficulty with the first is attributable to Al Kooper. One side features some washed out blues and soul numbers and a fine version of Bury My Body featuring fine jazz piano and typically horrendous vocals by Kooper.

The jams on the other side allow Shuggie to show his stuff; freeform extended blues guitar reminiscent of B. B. King in concert. But, like the Super Session LP's, fine guitar solos give way, often while still in progress, to organ work that neither picks up the mood and intensity of what preceded it nor has anything to say on its own. One solo is so low and quiet that you have to turn the record player even to hear it; your next move is to turn it back

down. A new statement on Al Kooper's concept of legitimacy and honesty is provided by a bottleneck-paino duet that is "reprocessed to re-create an old scratchy record."

Nonetheless, after hearing the album, it seemed to me that it was such a wondrous accomplishment for a young fella to play with this intensity, apparently knowing things that most musicians take a lifetime to learn, and not just technically but with a feel necessary in persuasive blues, that perhaps Jimi Hendrix would have a companion in conceiving an apocalyptic blues of the future.

If Here Comes is an indication of his conceptual capabilities, and there's no reason it should be—skill is at least enough at his age—then we can't look to him for such things. The guitar shows through well enough, but the album is a product of that increasing bane of honest music, orchestral overdubbing. Here Shuggie plays not just guitar but organ, celeste, piano, and harpsichord; but these instruments, french horns and strings are not good things to use in blues.

For all his bottleneck ability, not even he can pull off a down-home solo when backed by an orchestra suited for the most tasteless of romantic music. His vocals seem to show the influence of Al Kooper—odd for one whose

licks are learned from B. B. King, T. Bone Walker, Lowell Fulson, and Son House. Most of the numbers—there are exceptions—are lacking in melody and feel. He has some limited success with romantic vocal work, but that's not where he should be. Perhaps when his voice changes...

Give the kid a few years and a band of defined and trained men from the real blues idiom, and, as Miles Davis says, he'll be a motherfucker. Until then settle for Kooper Session.



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## Crusade brings group

Campus Crusade for Christ is sponsoring a concert by a new rock band, Armageddon, in Page tonight at 8 p.m. Tickets are \$1.50.

The group has been touring college campuses all year and recently made a big hit at Daytona

Beach. The band makes use of guitar, bass, piano, drums, trumpet, trombone, and vocals. The band leader states their purpose as "to present a realistic picture to God and His cure."

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Newsweek

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"The Ballad Of Cable Hogue" plus Sneak for  
price of one admission!

**New releases by Rush, folkies**

By Peter Applebome

Tom Rush  
Columbia CS 9972

Tim Buckley  
Blue Afternoon  
Straight STS 1060

Ramblin' Jack Elliot  
Bull Durham Sucks and  
Railroad Tracks

Young Brigham  
Reprise/RS 6387 and 6284

Just as individuals tend to get lost in our mass society, solo artists seem to be consistently ignored while a frenzied public jumps tongue out and panting onto every other band of zany mop-tops and fab fours. The group mystique that the Beatles began has made it really tough on solo performers and thus we have the ridiculous phenomenon of people like Tom Rush, Tim Buckley and Ramblin' Jack laboring in relative obscurity while every goddam heavy group makes a mint.

Rush is a refugee from the folk and pseudo-folk revival of the early sixties who has been kicking around and switching record labels ever since. On his new Columbia album he looks a lot freakier than he used to, but he still delivers his material with the same genuine warmth as before.

Although his unpolished shaky voice is not exactly the stuff of opera singers, Rush is a master of turning other people's songs around to fit what he wants to do with them. He's at his best doing gentle wistful stuff, and his new album contains any number of soft quiet songs delivered movingly and tastefully. He does two beautiful songs by the probably mythical Jackson Browne, a great version of James Taylor's "Rainy Day Man," and a song from Jesse Colin Young's pre-Youngblood days. And if you dig sad songs, you'll really like his "Child's Song."

His singing is excellent all the way through, but the album is slowed down on a number of cuts by superfluous strings and horns which only get in the way of what he's trying to do. The album is good, but he's even better live. Don't miss him when he comes to Duke this month.

Rush's strengths are mostly stylistic, he doesn't have a fine voice, but he's a damn good singer. Tim Buckley is another story. He has an unusually rich and sensuous voice that engulfs each note like hot fudge dripping over ice cream. His newest album, Blue Afternoon, is a collection of rich melancholy moods and feelings (with the exception of "The Train," a disaster in the great Buckley tradition of "Gypsy Woman" on his

last album) which at its best is brilliant.

Buckley's singing is much more intense than Rush's. Where Rush is gentle and relaxed, Buckley is almost tautly emotional. Blue Afternoon works so well because his backup musicians manage to create thick smoky moods that complement his voice perfectly preventing it from becoming overbearing. Nevertheless, Buckley is a hard artist to get used to and some people never quite get over the feeling that he smothers his material.

Even more obscure than Buckley or Rush is a walking talking legend named Ramblin' Jack Elliot. The world's foremost cowboy from Brooklyn, Jack has been doing his own brand of music since the Woody Guthrie days and he's about as reviewable as the Mississippi River. If you think that's schlocky listen to what Arlo Guthrie says about him:

"Jack as a historian himself is probably the most unlikely and most outrageous link between what went down and what's going down...Most folks see him in the light of a legend or two and assume that that's where he's at. But Jack has a million legends—he's everybody he has ever met."

At any rate these two albums are snatches of Jack's world full of great pickin' singin' and rappin'. A quintessential Jack song is probably a contradiction in terms, but "912 Greens" on Young Brigham, a one verse song preceded by a six minute rap is about as close as you could come.

These are all really fine, genuinely personal records which provide a welcome relief from today's ubiquitous metal madman music—most loud bands today seem so damn impersonal that it's impossible to imagine real people behind that sonic wall of fuzz tones, feedback and orgasmic grunts. If you cream over Led Zeppelin et. al., these might turn you off, but as Pigen of The Dead says "That's your fault cause it ain't none of mine." I'd be perfectly happy to unplug Jimmy Page's guitar and listen to Ramblin' Jack compare trucks to clipper ships.

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