

The Duke Chronicle

Volume 65, Number 97

Durham, North Carolina

Thursday, March 12, 1970

Beach advises contraception

By Rob Melton

"We can expect ten girls from each dorm to become pregnant every year," Robin Beach of the Carolina Population Center and chairman of the Duke Medical School's Sex Education Committee said at a lively discussion on contraceptives and abortion last night in the Green Room of East Duke.

Concentrating her discussion on the effectiveness of the contraceptive methods in use today, Beach repeatedly emphasized that any method can be used with almost complete effectiveness if it is used correctly and consistently.

"The majority of failures and caused by people, not by the methods themselves," she said, "and in a highly intelligent group such as Duke's student body, there is no reason why any recognized method can not be used successfully."

According to statistics and current medical opinion, Beach said, there are six methods of birth control which are presently recognized as being effective in preventing pregnancy. These are rhythm, condoms, foams, diaphragms, IUD's, and oral

contraceptives. "Withdrawal and douching are not effective as contraceptive methods," Beach warned.

Concerning the debate about the safety of birth control pills, Beach said that "there is absolutely no conclusive evidence that the pill will produce any long-range effects, although it has been shown that high dosages of estrogen given to animals can produce cancer."

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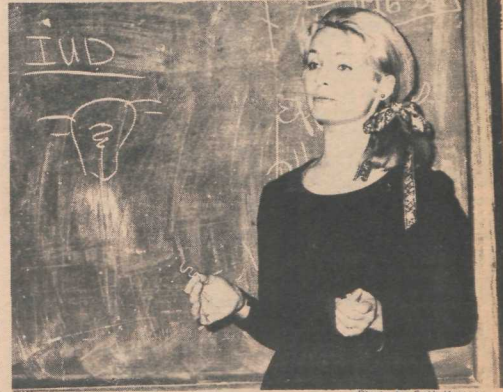


Photo by Seth Krieger

Robin Beach speaks to the Committee on Contraception and Abortion at last night's meeting.

Also implies union recognition

Woodhall praises Sanford

By Walter Jackson

Chancellor pro-tem Barnes Woodhall said at a Lee House colloquium last night, "To the best of my knowledge, President Terry Sanford has a five year commitment to Duke, and I feel certain that he will not be a candidate for political office in 1972."

Woodhall stressed that Sanford was selected after a long and intensive search by a committee composed of trustees, faculty, and graduate and undergraduate

students. "The usual practice now is for a university president to serve five or six years," Woodhall said.

The chancellor praised Sanford as "one of the acknowledged national experts on the funding of private institutions. His books on higher education have been very well received."

Woodhall said, "I am impressed by his quick grasp of the complex problems facing Duke, but above all by his ability to work with people."

"Terry Sanford will not be an absentee president," Woodhall

asserted. He urged student groups to invite Sanford to meet with them after the new president takes office April 2.

Concerning the unionization of hospital employees, he said, "I am not anti-union. About the middle of April, Local 77 is going to ask for a vote of the hospital workers."

"The University at present has the support of the black community in Durham in opposing this outside union (1199D). They (local Negro leaders) do not want the dues money going outside of town."

Chancellor Woodhall also promised to take another look at the University's privacy policy after a long discussion with Lee House members who alleged that the policy was an invasion of their civil liberties.

Woodhall expressed concern at the \$220,000 damages to University facilities last year and suggested that frequent inspection

(Continued on Page 2)



Chancellor pro-tem Barnes Woodhall

Maids to end service

By Dave Nolan

Larry Smith, director of housing management, said last night at a meeting of the West Campus Community Council (WCCC) that he is going to end the weekly maid service on East Campus and is considering a similar discontinuation for West Campus for next year.

Smith, speaking in support of his housing policies this year, said that more intensive service in the commons rooms of living areas will be made with the transference of labor to them with the same working force.

"In may home, it is left for my college age children to decide whether they want to make their room livable or turn it into a pigpen," Smith said. He recommended the Duke students do the same.

The maid service has been gradually decreased for the past two years, Smith said. Two years ago, maid service was daily in every room.

Smith explained that this reduction in service has been necessitated by inflationary trends and the implementation of the minimum wage.

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Afros to meet with provost to discuss black director

By Mike Mooney

ASDU Editor

The Afro-American Society will meet this afternoon with Provost Marcus Hobbs and the black studies director search committee to discuss the controversial endorsement by the committee of Dr. James Blackwell for the position.

The Society has endorsed Dr. Joseph F. Washington as black studies director.

Afro spokesman Brenda Armstrong said last night the

meeting has been scheduled "so that there will be no repeat of last year's breakdown of communications between students, administration, and faculty."

No decision

Dr. Edward Tiryakin, chairman of the search committee, said yesterday his committee had endorsed Blackwell for director of black studies, but "there has been no University decision."

Tiryakin said "the recommendation is not binding on anyone."

A director, he said, is not expected to be named in the next few days.

Washington preferred

"We will make our views known to all persons directly connected with the appointment of a black studies director," Armstrong said.

"We do not oppose Dr. Blackwell, but we prefer Dr. Washington as director of the program at Duke," she added.

Washington was endorsed by the Afro-American Society last Sunday night, Armstrong said. Washington is a professor at Beloit College in Wisconsin. Blackwell is presently at Case Western Reserve University.

Washington also received the endorsement of the Budd Committee on Monday. This committee was set up last March "to institute an undergraduate interdisciplinary major in Afro-American studies," according to Dr. Louis Budd, chairman of the committee.

"It is certainly unlikely that the program could function effectively if the director were unacceptable to the students," Budd said in an interview yesterday.

Weather

Rain likely today and tonight, with a 60% chance of precipitation. High tonight in the mid 60's, low tonight in the mid 40's.

Senate shows pre-test support of law to lower voting age

By John W. Finney

(C) 1970 N.Y. Times News Service
WASHINGTON—In a preliminary test of strength, the Senate showed yesterday its overwhelming support for a proposal to lower the voting age to 18.

The Senate was blocked on voting on the proposal, however, by Sen. James B. Allen D-Ala., who offered a series of time-consuming amendments in protest against the legislative step.

To lower the voting age by law, he contended was constitutionally unsound and represented an invasion of the rights of the

individual states to establish qualification of voters. If the voting age was to be lowered, he argued, it should be done through constitutional amendment rather than by a Congressional act.

Mansfield proposal

The proposal to lower the voting age has been offered by Sen. Mike Mansfield of Montana, Democrat leader, as an amendment to the voting rights legislation before the Senate.

When the Mansfield amendment comes to a vote, probably today, it is certain of adoption.

It remained highly doubtful, however, that a Senate amendment

lowering the voting age would survive a Senate-House conference on the voting rights legislation.

Rep. Emmanuel Celler, D-N.Y., who as chairman of the House Judiciary Committee will be head of the House conferees, made clear in an interview that he remained unalterably opposed to granting the vote to teen-agers. On constitutional grounds, he contended that voter qualifications was "purely a state matter" and on procedural grounds he objected that it would be "unfair to the House" to have to accept a Senate amendment on which there has been no hearings in the House.

Budgetary allocations not public

By John Thorner

Academics reporter

Budgetary allocations to individual academic departments are a "matter between us and the individual departments and are not to be released to the general public," according to Harold Lewis, vice provost and dean of faculty.

In an interview yesterday, Lewis said that these figures were not released so that "individual departments could not make comparisons to other departments and the public also could not make comparisons." Lewis said "a flat number is not meaningful."

Lewis said that as a rule, "the sciences are budgeted more than the social sciences or the humanities." This, according to Lewis, is because the sciences "have more permanent equipment."

He explained that the budgetary process requires that a department

(Continued on Page 2)



"Joe, I've never seen anything like it. It says the end of the world is at hand in ancient Arabic."

-Maids leave-

(Continued from Page 1)
"The same labor force will be kept," Smith said, but did not elaborate on how labor costs were to be lowered.
Also discussed at the meeting

-Beach-

(Continued from Page 1)
Minor side-effects disappear within several months, and many are based on psychological rather than biological factors.
"If 100,000 women use the pill," she estimated, "perhaps three will experience harmful side-effects. If the same 100,000 women use a diaphragm, 10,000 might become pregnant and at least as many develop the same side-effects."
Any Duke co-ed, according to Beach, can readily obtain contraceptives, which is why she finds the pregnancy rate so unnecessarily high.

-Woodhall-

(Continued from Page 1)
of dormitory rooms was the only way to collect payment for these damages.
The chancellor predicted that no serious problems involving non-academic employees would develop this spring. He said that a new salary scale would be announced within a few days.

-Budget-

(Continued from Page 1)
makes their budgetary request directly to him. This request is then divided into faculty salaries which is handled by him, and into non-academic employees salaries and equipment, which is handled by Frederick Joerg, assistant provost of academic administration.
There are "large fluctuations in professors' salaries within each rank of the faculty," Lewis said. He said that "the number of highly paid professors has a large effect on the department's budgetary allocation."
Many universities, according to Lewis, have used federal funds to finance their sciences departments, and as a result have found themselves in "budgetary straits" because of federal cutbacks.
But, he asserted that Duke "has not played that game," and is not allocating more money to the sciences as a result.
When asked if budgetary adjustments were made to compensate for the recent large increase in student enrollment in such departments as psychology and sociology, Lewis replied that they "tended to be conservative" because such "fluctuations in enrollment may be temporary." He also said that "there are problems in changing faculty numbers rapidly."

In H. Rap Brown bombing. Police hunt white woman

By Homer Bigart
(C) 1970 N.Y. Times News Service
BEL AIR, MD.—State police are hunting an unidentified white woman suspected of planting a bomb Tuesday in the Cambridge, Md., courthouse, the original site for the pending trial of black militant H. Rap Brown on charges of arson and incitement to riot.
The explosion early yesterday in the ladies room of the Old Dorchester County Courthouse was the second blast associated with the pending trial of Brown, a proceeding that was transferred to Bel Air over the objections of his counsel, William M. Kunstler.

The other blast, late Monday night on the southern outskirts of Bel Air less than two miles from the Harford County Courthouse where Brown faces trial next week, shattered an automobile driven by one of his closest friends, Ralph E. Featherstone, a former program director of the militant Student Nonviolent Coordinating

Committee, killing Featherstone and another black.

Passenger identified
That passenger, badly dismembered by the violent explosion of a bomb, which police said was placed on the floor between his feet, was finally identified yesterday as William Herman "Che" Payne, a former SNCC worker with a record of two arrests for minor offenses: contempt of court, for which he

was sentenced to 10 days by the U.S. District Court of Montgomery, Ala., in October, 1967, and drunk in public, for which he was fined \$22 in Selma, Ala., in 1967.

Identity established
Until the Federal Bureau of Investigation announced yesterday afternoon that identity had been established—by obtaining fingerprints from a dismembered hand—a rumor had circulated that the other dead man was Brown.

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Tickets for NIT

Tickets for the Duke-Utah NIT game are available this morning starting at 9 a.m. in the Indoor Stadium. Duke has 200 tickets on hand. The cost per ticket is \$3.50, but these are seats which normally cost \$6.50 in New York.

Student tickets cannot be purchased in New York. A Duke University I.D. card must be presented for admission with student tickets.

Business Manager Red Lewis warns that Duke students can purchase student tickets only for sessions in which Duke is playing. In other words, the \$3.50 ticket will be good for watching Saturday's evening session, in which Duke plays Utah and Marquette takes on Massachusetts, but such a ticket will not be good for any other session, such as Saturday afternoon when Carolina plays Manhattan.

He also states that should Duke win on Saturday, tickets for Tuesday's game will be sold at the Indoor Stadium on Monday.

More on the ACC Tournament Talk

By Roy Towlen
Assistant Sports Editor

The ACC Tournament is a wonderful thing. Really. Wonderful for socializing purposes, wonderful for seven of eight basketball teams and their coaches. Only one team is annually dissatisfied with the going-ons, and that's the team which deserves to represent the conference in NCAA play.

The Money-Grubbing Monarchs who like to control the league habitually state that they want prestige and respect for the conference. They worry when league football teams get slaughtered in out-of-conference games.

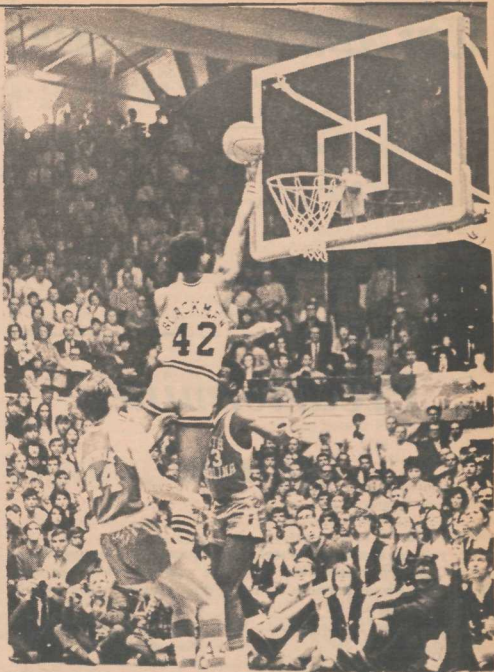
Unfortunately, their statements are contradictory. N.C. State has no chance at all of becoming national champions. South Carolina had a damned good chance. So instead of the Eastern Regionals featuring a great team, they'll get a good team. And if and when St. Bonaventure and Villanova beat State, fans all over the country will say, "See, the ACC isn't all that good."

If that's what the ACC hierarchy wants, they can have it, because nobody else wants it.

Various remedies have been proposed. Perhaps the top two, or maybe four teams should have a tournament. This would help protect a team which was hurt by bad play early in the season, or a team riddled with early-season injuries. Yet this system is bad, just like the present one.

Yes, it would weed out the bottom four teams, making the tournament less of an ordeal. But it would be good only when the top two or three teams in the league are near equal in talent. For years like this one, when South Carolina was tops in the league by a big margin, it's ridiculous. So how do you draw the line?

It's time for everyone to oppose the tournament. Dean Smith always has, and others have joined him. So should Duke fans, in, out, and on top of the ACC hierarchy. After all, next year it could be us.



Don Blackman goes high in the air to shoot over Charley Scott in Duke's win over the Tarheels in Durham. Dennis Wuyek (44) watches the action.

Devils, Heels open on Saturday in N.Y.

By Roy Towlen
Assistant Sports Editor

The National Invitation Tournament opens in New York on Friday, as 16 teams vie for the nation's second most prestigious championship.

The Duke Blue Devils, and the Tarheels of North Carolina will be out to uphold the prestige of the ACC, something which N.C. State is

bound to lose somewhere in the near future.

Duke has drawn the Redskins of Utah in the opening round on Saturday night, and it should be an interesting matchup.

Utah is a run and gun team, and is led by 6-3 guard Mike Newlin, who is averaging better than 26 points per game. Other players contributing to their 17-9 record are 6-10 center Jim Mahler, and forwards Ken Gardner, Dan Cowan, and 6-8 Jimmy Anderson.

Utah scored an impressive 117 points against a fine Michigan team, but Duke also beat the Wolverines, in a lower scoring contest.

If they Devils expect to advance to the second round, and bang heads with a nationally ranked Marquette team, they'll have to get top performances from Randy Denton, Don Blackman, and Larry Saunders. If the Redskins have a weakness, it's probably inside, and that's where Duke has most of its strength.

The game will be played on Saturday night at 7 p.m., and will be followed by the Marquette-Massachusetts tilt.

Dean Smith's Tarheels (18-8) will commence action on Saturday afternoon when they take on the Jaspers of Manhattan. The Jaspers sport a 17-7 slate, although their competition is decidedly easier than that of the Tarheels. Nevertheless, the Jaspers are capable of an upset. The NIT is a dream-come-true for most New York area teams, while the Tarheels, like the Blue Devils, would undoubtedly rather be in Columbia, S.C. this weekend. Still, the NIT provides some tough competition, and an opportunity to make up for poor showings in the ACC tournament.

The intramural department will hold its regular spring tournaments in tennis, handball, and horseshoes beginning immediately after spring break. Competition will be held in both singles and doubles for these three sports to determine the university champions. All graduate or undergraduate men who are interested in participating (it's a good chance for some exercise and sunshine) should contact their intramural manager or come by the IM office in Card Gym by Wed., March 18.

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By Mary H. Emmons

- ACROSS
- 1 African
 - 9 Jack, the
 - 15 Weighs
 - 16 Contra
 - 17 Impression
 - 18 Procreates
 - 19 Girl's name
 - 20 Shedding divinity
 - 22 Thesaur
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 - 26 Despot
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 - 33 Flog
 - 35 Towering
 - 38 Lacking
 - 39 Prairie wolves
 - 41 Let it stand
 - 42 Preserves in brine
 - 43 Wrath
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 - 49 Makes do
 - 50 Porticos
 - 52 Challenge
 - 53 Star
 - 54 Short bristly beard
 - 56 Chart
 - 57 Coin
 - 59 Easily enticed
 - 61 Forever: poet
 - 62 Fruit wall
 - 63 Redder

5 Slink.
6 Bay window.
7 Banners
8 Bars
9 Mad
10 Burl
11 Leg Bates
12 Weight
13 Alienate
14 to subterfuge
21 Occans
24 Countries
26 Teased

28 Famous acting couple.
30 Beyond hope.
32 Born
34 Voter: abbr.
35 Next in line
36 Admire
37 European mountain range
40 Locale: Lat.
41 Where subs sleep

44 Thief
45 Opening move.
47 Girl's name
48 Outcasts
50 Guide
51 Slides
54 Trigonometric function
55 State: Fr.
58 Shrick: Fr.
60 Wingle part

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Solution of Yesterday's Puzzle

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BENS RUBER EROO

CRYPTOGRAM — by Rita Salvato

WYB ASWIM AWA MNYPTLYI

TPEV BVEAYI OSENTL OSEI.

Yesterday's cryptogram: Wiry bronco bucks wacky cowboy into cactus.

The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is March 12, 1970.

Three hundred and six years ago, today, New Jersey became a colony of Great Britain. Today, New Jersey has grown into two colonies—the northern half of New York City and the southern half of Philadelphia.

Saluting the Girl Scouts on their 58th birthday, this is the Duke Chronicle (where our hands are perpetually reaching for the cookie jar), published at Duke in Durham, North Carolina. Volume 65, Number 98. Report incipient colonialism to Ext. 2663. Wholesale cookie orders (labels removed from boxes): Ext. 6588.

Predetermined games

We're tired.

For years the administration took care of Duke women, signing them in and out, keeping track of who they were with and where they were. Finally Duke women won some control of their evenings and decided they didn't need taking care of.

Then there were the men's dorms. Women were allowed in them Friday night, almost all day Saturday (but not all night) and Sunday afternoon. Duke was taking care of its students again. But when the men finally got control of their own dorms, they decided they didn't need Duke to take care of them and abolished the old, absurd rules.

Just recently freshmen women added their names to the list of people at Duke who didn't want or need taking care of them.

We're really tired of continually having to go through the same convincing, cajoling and compromising with the administration every time an important decision affecting students is to be made.

Take, for instance, the current mix-up, melee or misunderstanding over the new, yet-to-be-officially-named director of black studies.

The black students at Duke would like to see Dr. Joseph F. Washington appointed as the new director of the black studies program. The all-white, all-faculty search committee for a black studies director has already endorsed Dr. James Blackwell for the position.

Obviously, it's very important for the success of the black studies program that the man who is chosen to work with the black students be someone the blacks would like to work with.

Equally obvious is that since Washington is eminently qualified to be director of the black studies program—he and Blackwell were the search committee's two nominees—and since he is the preference of the black students at Duke, he should receive the administration's hardy approval.

But alas, what is so obvious to us is for some reason abstruse to the faculty and administration.

ASDU two weeks ago rejected a proposed student privacy policy. But the University put it into effect anyway.

That the University would even ask ASDU for the ratification of the policy seems unprecedented; that ASDU's veto of the policy was ignored seems but another example of the administration's unconcern for student concerns.

And now we're again back to the basic problem. We don't think students should have to play predetermined games with the administration every time they want to get something done.

Students should have the power, the control, of those issues which are directly their concern. There can be no just administration without representation. We learned that in the struggle for control of women's hours and men's dorm regulations.

The question of who is to be director of the black studies program is just another misappropriation of power by the administration and senior faculty. Black students should have been an important part of the search committee's make-up, but they were not. The problem of getting meaningful student representation is the issue with the appointment of the black studies director, as it is with the University privacy policy and as it has been with student hours and dorm regulations.

The black students at Duke want Washington. They should get him, just as all students at Duke should get the participatory power they're entitled to.

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—Utopia—

Duke is a gyp

—By Bob Entman—

Duke's students enter graduate or professional school upon graduation. Presumably they desire to attend the most respected institutions in their fields. It is thus an important measure of Duke's service to its students to see how well Duke grads fare in getting into the top places.

Does anybody care?

The fact that nobody in this University bothers to tabulate the data on students' activities after graduation is indicative of its indifferent attitude on the matter. Nowhere can there be found a listing of how many Duke graduates are at Yale and how many at Georgia, etc.

So my assertion, that Duke students do not fare as well as counterparts at comparable schools like Brown and Davidson, is open to challenge. But I did do some research by combing over catalogs for a few of the best medical and law schools.

I don't know whether it is proper or not to include Duke's medical and law schools in these tabulations; if it is, then we don't do so poorly. But most people want to do graduate work away from their undergraduate colleges; also, as it happens, neither Brown nor Davidson have medical or law schools.

The results of my study, then, show that Brown gets proportionally over twice as many students into the four top law schools for which data could be

found (Chicago, Cornell, Michigan and Stanford); Davidson does about as well as Duke proportionally. (If you count the students Davidson sends to Duke law, they do about 75% better than we do).

Brown, Davidson better. More surprising is the result of our fabled pre-medical program. Using data from Columbia, Harvard, Hopkins, Penn and Yale med schools, Brown again sends proportionally over twice as many as Duke to those places. And Davidson sends proportionally nearly five times as many as Duke!

While it is difficult to draw definite conclusions from this kind of sketchy study, it does point to a shortcoming in Duke's treatment and aid to its pre-professional students.

One of the things they brag about at Brown is their list of grad and professional schools most frequently attended by Brown grads. It runs something like Columbia, Harvard, Yale, Stanford, Chicago, Princeton, Berkeley, Michigan, Penn, Cornell. Wonder what the same kind of list for Duke grads would look like, if anyone gave enough of a damn to compile one?

Now I don't know what it is Brown and Davidson do for their students in helping them with admission to the best grad and professional schools, but Duke is certainly doing something wrong, or not doing something at all.

Cecil, where are you?

Here I might mention that there is evidence that Duke hurts some of our very best students in such competitions as that for Rhodes Scholarships by giving them insufficient help. (When was the last time Duke had a Rhodes Scholar? Brown had two last year—of the 32 awarded in the country).

But these are concerns mostly of seniors and rising seniors. What about the rest of our time at Duke? Well, look at the academic "advisory system" (sic) which we had here up until this year. Many would agree that it might as well have not existed at all, as much help as it was to most students. Not until this year was there any effort to establish a viable and effective system of advising students.

No union. And what about a student union? The non-curricular part of life should not be ignored. But as of

(Continued on Page 5)

Letter to the editor

Chicago 7 petition

Editor, The Chronicle:

I have just read the text of the petition which The Duke Chronicle (Mar. 4) says was signed by 51 Duke law students and addressed to Judge Hoffman.

While I have no sympathy for the defendants in the Chicago 7 trial, from discussions which I have heard by noted legal authorities, I believe there may be a serious legal basis for challenging the contempt sentences which Judge Hoffman handed down. However, I am appalled at the wording of the petition from our own law school students.

Charitably, I would like to think that it was written hastily and in the heat of anger, but this is no excuse for a group of 51 individuals who accuse the judge of similar

conduct and who, themselves, expect to enter the practice of law.

It is a poor reflection on the Duke Law School itself that 51 of its students could not, or did not, take the necessary time and trouble to prepare a carefully worded petition based on sound legal points rather than resorting to the rhetoric of the radicals.

Such a petition can have no possible effect on Judge Hoffman nor on others who may read it, whereas a petition of substance not only would have reflected credit upon the Duke Law School and the students themselves, but also just might have had some real impact on the case itself. Perhaps it's not too late.

Clarence E. Whitefield, Director
Office of Information Services



There are pictures and there are pictures, but none of these compare to the artistry and sheer imagery in Playboy.
Photo by Seth Krieger

-Gyp-

(Continued from Page 4)

now, Duke is one of the very few universities in the country without a real student union. And a union is way down on the University's building priorities list.

If in some areas, Duke is bestirring itself to set up necessary services (advising, for instance) which should have been offered all along, this is good.

But Duke (i.e. the faculty and administration) has been and is still terribly insensitive to the needs of its students. And because of this insensitivity, Duke students have been short-changed of the total educational experience to which their ability, and their tuition payments, entitle them.

To oppose Laos involvement

Fulbright introduces resolution

By John W. Finney

(C) 1970 N.Y. Times News Service
WASHINGTON—Sen. J.W. Fulbright, chairman of the Senate Foreign Relations Committee, introduced a resolution yesterday challenging President Nixon's authority to commit American aircraft to combat in Laos.

The Fulbright resolution would express the sense of the Senate that the President could not commit American forces to combat in or over Laos without "affirmative action" by Congress sanctioning

such a step.

As an expression of Senate opinion, the resolution if adopted would not be binding upon the executive branch nor would it inhibit the President from taking any military action in Laos. The resolution, however, could become a focal point for a concerted Senate attack upon the Administration's policies in Laos.

Senate speech

In a Senate speech on introducing the resolution, the Democratic senator from Arkansas declared:

"The Senate must not remain silent now while the President uses the Armed Forces of the United States to fight an undeclared and undisclosed war in Laos.

"Acquiescence now in even a

limited use of air power in Laos will mean the Senate has surrendered one more legislative power to the executive."

In essence, the Fulbright resolution was laying down a constitutional challenge to the President, questioning the authority of the Chief Executive to commit American forces to combat in Laos without the specific approval of Congress. At least by implication, the resolution suggests that Nixon has exceeded his constitutional authority in authorizing the use of American planes in combat over Laos.

The President does not have the authority, nor has Congress given him authority to engage in combat operations in Laos, whether on the land, in the air or from the sea," the senator declared.

Banking services called privilege

By Gary Campanella

"If the students don't think that we are doing them a favor when we cash their checks, then we will willingly move off campus."

This was the sentiment expressed by Thomas Brantley, manager of the Central Carolina Bank in the West Campus Union.

"Contrary to what most people believe, this branch is not making a lot of money. We actually make no money from the students who cash checks from other banks," said Brantley. "And when we cash student checks, we are really doing

them a favor because other banks do not provide this service."

Brantley did admit that there are two points of contention regarding the bank. He said, "The twenty-five cent service charge on checks from other banks at first inspection seems unfair. But if there were no charge, we would be unfair to our customers who must pay service charges on their checking accounts."

"Also, the service charge is not unfair if one considers the amount of money paid out (for checks) which could be used for investment purposes," said Brantley.

Another controversial point is the long lines in the bank. Brantley said, "These lines are caused by people who are not customers of the bank—students. By the institution of the service charge, we hoped to keep down the number of people in the bank at any one time so that we could serve our real customers better."

He admitted, "We would like to have more space, but Duke in the past has not given us better facilities. Since 1958, Duke has promised to improve the bank's facilities, but so far nothing has happened."

Concerning the possibility of another bank on campus, Joseph Martin, Director of Student Activities, said, "There is a State Banking Commission which controls the location of banks. Whether this commission has stifled any attempt to obtain another bank on campus is not known to me."

Martin added that "the final decision lies with the administration. Even if the Banking Commission approve another bank for Duke, the administration might oppose it and nothing can happen."



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A scene from Arthur Miller's "The Price," to be presented tonite in Page.

Hoof 'n' Horn show coming

"...a crazy improvisation which replaces judgement with bubbling enthusiasm of kids who are wholly delighted to discover that not only the empor but the entire court is naked." Nation

The Hoof 'N' Horn Club is at last in its way into rehearsals for its 1970 musical-comedy production *Bells Are Ringing*, written by Betty Comden and Adolph Green, with music by Jule Styne. This hilarious account of the chaotic developments in a New York answering service made its debut on Broadway on November 29, 1956, starring Judy Holliday and Sidney Chaplin. After a very successful two year run, the musical was filmed as a hit movie starring Miss Holliday and Dean Martin.

Bells Are Ringing has the advantage of a large musical score including such familiar numbers as "The Party's Over" and "Just in Time." Since the original choreographers were Jerome Robbins and Bob Fosse, dance numbers are integrated with singing numbers throughout the show.

Lynn Zidanic, a woman's college senior, will play Judy Holliday's role as telephone operator Ella Peterson, a bouyant young woman with too much heart. Ella and her undying concern for humanity brings chaos to the penthouses and gutters of New York. Freshman Kelly Payne co-stars with Miss Zidanic as Jeffrey Moss, a drunken, failing playwright who is afraid to write alone. The motivation of much of Ella's lunacy is her love for Jeff. Members of the supporting cast are Kate Bell as Sue Summers, cousin of Ella and owner of *Susanswerphone*, who is being stily used by Sandor, the bookie disguised as a cultured music dealer, played by Mark Feldman; Harold Brody plays Inspector Barnes of the Vice Squad who is determined to book Ella and Sue for fronting a call girl ring, but only because he wants a promotion.

Most of the brain-work for these productions is done behind the scenes by people like Scott Seltzer, a '69 graduate of Duke returning for the semester to work with Hoof 'N' Horn after six months of gruelling preparation in "Uncle Sam's big production number." Pam Parker Parkhurst another graduate returning to choreograph the many dance numbers. Both Mrs. Parkhurst and Mr. Seltzer performed respectively similar functions for *Sweet Charity*, the 1968 sell-out Hoof 'N' Horn production. Seltzer also starred in the 1969 production of *How to Succeed in Business Without Really Trying* as J. Pierpont Finch, the executive ladder climber. Seltzer speaks of *Bells Are Ringing* as "one of the funniest scripts we've ever had to work with." Harold Brody, pre-med senior and veteran Hoof 'N' Horn, will produce the show.

(Continued on Page 7)

Pubic hair

Lysistrata too clever

By De De Reed

Lysistrata was fun. It was excellent in a few places, boring in others, overly contrived in others—but it was a good-time play. The quick interchanges of puns and clever plays on common phrases (e.g., "It ain't the heat, it's the humidity") were hilarious to a point. Any good thing, however, can be overdone, and this production was guilty of overdoing in almost every area of theater.

Last weekend, in trying to forget that *Lysistrata* was Aristophanes' play and look it as a contemporary farce/comedy, my attention was caught by several things. One was the acting of Nancy Campbell. As the Spartan woman (presented as a "redneck" from the uncultured boondocks), she met the high standards set by her role in *Mara/Sade* last fall. Chip Mosher's choreography for the men's chorus was outstanding in many spots—and his own acting showed a real talent

for mime. Betty Setzer as Kleonike, one of *Lysistrata's* cohorts, seemed to grasp the concept of a stylized, contempORIZED Greek drama better than many of the actors, and her performance as a result was quite commendable.

Costuming, especially the masks of the men's chorus, was very effective; the old women's masks were not so good. The set was nice—the Players utilized an unfamiliar and badly designed stage extremely well.

The real blow came (at least for me) at the end of the play. As the cast assembled onstage for the finale (itself a musical celebration of peace and love taken directly from *Hair*, with a few word changes), *Lysistrata* came out to the end of the runway to tell the audience what the play had said and to ask them to respond properly. This is not theater. Not only was it theatrically poor, it was insulting—the audience, I think,



A scene from "Endgame," to be done Friday and Saturday in Branson by Duke Players' Student Workshop.

could see the connection between war in ancient Greece and war today; they could grasp its relevance without being instructed after the experience. And the play was too light, too clever to propose a message after the fact. The actors had fun; the audience enjoyed itself; but the "pungent and immediate" message of the play was left somewhere back in the verbiage.

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builds more or less chronologically through the ontology of rock. Leaning heavily on Chuck Berry and Bob Dylan (Phil Spector gets his due too), the writers move through the juke boxes, the vacuum "Sugar Shack" era (a good though often technical essay by

(Continued on Page 8)

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Finest rock book

By Steve Koons

Assistant Arts Editor
Rock and Roll With Stand
Edited by Greil Marcus
Beacon BP341

Greil Marcus, political science grad student from Berkeley and contributor to San Francisco's *Good Times* and *Rolling Stone*, has gotten together some of his Bay Area friends and put out a book. "Rock and Roll Will Stand" is basically a primer for the whole rock scene but refreshingly doubles as an East Coast hardy's glimpse through glass which to glimpse the development of the Bay scene where everyone's got an ear on the music, where performer and listener alike blend into an inchoate yet vital family.

In a market where histories of rock are proliferating with the speed of mushrooms it's surprising that no one has previously combined the objective facts of rock with the subjective feelings it implies. This book pulls off a deft marriage of the two and comes out looking pretty good. Sandy Darlington's short reflective pieces are good evidence of this. Whether noting how the Dead's "Alligator" tore open a Santa Clara concert or trying to understand why Peter Townshend was always smashing his axe into things a while back, Darlington is less concerned with why it happened than he is with how it happened. Most all of us know (intuitively or not) why, but to be able to be there when it happened and record it with gentle wit is Darlington's forte. His piece on Country Joe, "The Story of a Band," is particularly engaging because we know he's not some "Time" reporter tagging along to get the scoop but a friend of everyone in the Fish.

The book begins with Snooky Lanson's historic rendition of "Hound Dog" on Hit Parade and

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"Harry, why do I always end up waiting for you? I think I'm going to go shopping for a new husband instead of groceries." Photo by Seth Krieger

Nixon expresses concern over growing drug abuse

By James Naughton

(C) 1970 N.Y. Times News Service
WASHINGTON—President Nixon, concerned by reports of growing drug use in the nation's schools, announced an expanded effort today to warn youngsters of the dangers involved.

"Drug abuse among school-age youth is increasing at an alarming rate," the President said in a statement. He ordered a six-fold increase, to a total of \$12.4 million in the fiscal year of 1971, in federal spending for programs such as the following:

Federal programs
—An attempt by the Office of Education to train 150,000 teachers, 75,000 students and community leaders in the fundamentals of a drug education program before the next school year begins. Nixon earmarked \$3.5 million for grants to the states to fund the program.

—Creation of a National Clearinghouse for Drug Abuse Information to channel material on drugs and their dangers to the public. It will be run by the National Institute of Mental Health at an annual cost of \$700,000.

—Stepping up a public service campaign by the Advertising Council, Inc., to produce commercials and movies on drug abuse. Federal agencies would provide \$150,000 in production costs.

Astonishing indifference
The Nixon Administration was accused last July of "astonishing indifference" when Reps. John Brademas, D-Ind., and Lloyd Meeds, D-Wash., were seeking support for a bill to set up a five-year program financing drug education courses.

Their bill, which the House adopted last October, has not been heard in the Senate. Dr. Morton Miller of the Department of Health, Education and Welfare testified in July that no new legislation of its type was needed now. The bill would provide \$12 million in 1973 and 1974, with lesser amounts in preceding years.

Nixon said yesterday that the problem of teen-age drug use had been driven home by the stories of two 12-year-old boys in New York who became addicted to heroin.

One of them, Ralph de Jesus of South Bronx, so touched a public hearing last month with his tale of drug addiction that a state legislator broke down and cried. The other boy Nixon referred to, Walter Vandermeer of Harlem, was found dead Dec. 14, two weeks after his 12th birthday, of an overdose of heroin.

"Great tragedies" "One of the great tragedies of the past decade," said the President, "has been that our schools, where our children should learn about the wonder of life, have

often been the places where they learn the living, and sometimes actual, death of drug abuse."

"There is no priority higher in this Administration than to see that children, and the public, learn the facts about drugs in the right way and for the right purpose through education."

Federal officials who briefed reporters at the White House indicated that one of the first targets of the crash program would be marijuana. Although scientists continue to debate the dangers of marijuana use, Dr. Stanley F. Yolles, director of the National Institute of Mental Health, had no doubts.

"There are apocryphal stories going around that marijuana is a harmless weed," he said. "We know enough to say that for some people this isn't true."

Correction

In Tuesday's Chronicle it was reported that late permissions will no longer be granted to freshman women, since security will not be available to admit girls to their dorms. Late permissions will be granted, however, on weekends only with special house counselor permission.

-Musical-

(Continued from Page 6)

All those interested in working with the tech crew are asked to leave their names at the Information Desk in Flowers Lounge.

Executive member of Hoof 'N' Horn and director of the orchestra Assistant Professor James Henry of the music department, the only over-30 member of the group, says, "Bells Are Ringing promises to be another successful Hoof 'N' Horn production."

Production dates are April 24 and 25, Joe College weekend, and May 30 and 31, Graduation Weekend, in Page Auditorium. Ticket sales will be announced in the near future.

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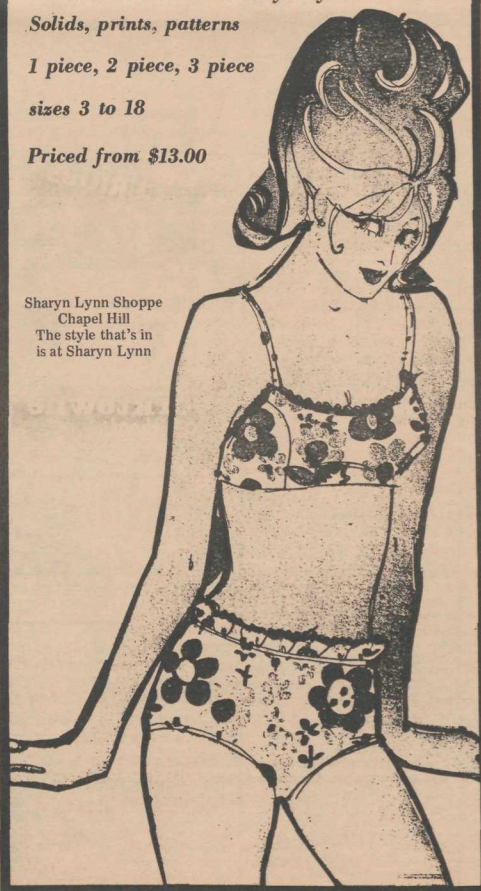
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Spectrum Copy

Announcements of meetings, program, etc. will be run in the Spectrum section for no more than four issues, as space permits. At the discretion of the editorial staff, items will not be published in spectrum which are considered advertising rather than announcements.

Spectrum copy should be placed in the Spectrum box on 3rd floor, Flowers by 3 p.m. on the day before it is to be printed. Copy should be typed, double spaced in the form in which it is to appear. Typewriters and paper are available on 3rd floor Flowers in the Chronicle offices.

Mass Production

All members of the Duke N and Durham communities are invited to a rock/night celebration in the Chapel this Sunday, March 15, at 7:00 p.m. "An Electric Rock Experience: Mass Production" features the local group, the Crysta Ship, with visual effects by Alex's Light Show in a rock mass emphasizing the contemporary expression of religious ecumenical community. We all shine on.

Moratorium Committee

The Duke/Durham Vietnam Moratorium Committee on organization and setup of leafletting and Canvassing Operations will meet Thurs. at 7:30 p.m. in Flowers Lounge.

Rosemary's Baby

The Interfraternity Council presents Mia Farrow and John Cassavetes in the hit movie "Rosemary's Baby" Friday the 13th at 11:30 p.m. in the Biological Sciences Auditorium. Admission is \$1.00.

University to replant West quads

By Salvatore Lucarello
"Let it grow, Joe" signs might be popping up around campus when the University implements plans to replant the lawns of the Main Quad and side courts on West this Spring.

Describing the present condition of these areas as "eyesores," Frank Bowers, director of operations, outlined a restoration program that will involve "co-ordinated projects" between University workmen and student groups.

The Grounds Division will begin to reseed the areas along the quad bounded by the walls in front of the Medical School and the clock tower as soon as the landscaping of the Perkins Library courtyard is completed.

The smaller courts where the use of heavy machinery is impractical will be replanted by fraternities and other concerned students through University supplied equipment and materials.

Students essential

Bowers was convinced that if this program is "to return the campus to its former beauty, student co-operation and participation is essential." He noted that this co-operation went beyond the groups of ECOS and IFC members who would actually "plant seeds and fertilize."

It means also that the entire student body agree to use the walkways and "not trample on the grass or play there with their footballs or frisbees," Bowers said.

Bowers said that student cooperation was essential, because, even now, "twenty workmen cannot keep up with the damage done daily by 5,000 students tens of feet."

The restraining chains were removed, explained Bowers, "to give a better appearance to the campus" and it is this idea "which is behind the restoration of the lawn area." He said, "Once the student gets into it, we can do it."

Abortion Laws

There will be a meeting of the National Association for Repeal of Abortion Laws on Saturday, Mar. 14 at 3 p.m. in Greensboro. Place: residence of Ralph Speas, 4809 Kenview Drive. It is open to all interested Durham residents and members of the University community.

Senior Class President

Petitions for Senior Class President are due in the ASDU Office at 5 p.m. Mar. 12. 50 signatures are required and petitions may be picked up in the ASDU Office.

Spanish Table

The Spanish Table will hold a dinner-lecture meeting on Tuesday, Mar. 17, to begin in the right balcony of the Union on East Campus around 5:30. The lecture will take place about 6:30 in the main parlor of Faculty Apartments. The program for the evening, "Un discurso sobre la literatura del siglo XVII" will be given by Dr. Merritt Cox of the romance language department. Spanish-speaking students, faculty, and public are invited to attend.

Duke-SDS

There will be a meeting of the Duke-SDS tonight at 8:30 p.m. in 209 East Duke to discuss consolidation, organization, combatting liberalism, and the Mobie. Come join with us, help combat bullsh*t.

Inter-Varsity

The Inter-Varsity Christian Fellowship will meet Friday evening at 6:30 in 208 Flowers. Mr. John DiPasquale will speak on the topic "Jesus—Human and/or Divine." Anyone in the university community is encouraged to attend.

Dialog in Chapel

The Sunday Peggy O'Reilly and Chaplain Wilkinson will give a dialog sermon on "Women's Liberation." Peggy O'Reilly is currently President of the campus YWCA. This will be the fifth dialog sermon in which Dr. Wilkinson has participated with a Duke Undergraduate in presenting the Chapel sermon. The campus community and the general public are cordially invited. No admission is charged.

Graphic Arts

The Graphic Arts Committee of the University Union will sponsor an exhibition of recent oils by Sheila Pratt in the Woman's College Library Gallery from Mar. 3 until Mar. 20.

N.B.

If you are interested in helping to defend our planet against the three greatest enemies of mankind—unlimited factional conflict potentially resulting in catastrophic total war, environmental pollution threatening gradual deterioration of the biosphere, and the pressures of unchecked population growth—you can not afford to be without the ideological ammunition in *The Internationalist Perspective*. If you are tired of the participatory cultural exchange games of the New Left, the irrelevance of pacifism, and the bankruptcy of liberalism, you would not want to miss the ideas in *The Internationalist Perspective*. If you want to preview the concepts of the next century instead of hearing sterile repetitions of the last century's clichés, you can find solid food for thought in the pages of *The Internationalist Perspective*.

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Y-FAC Junior chairmen

Those interested in interviewing for the four positions of Y-FAC Junior Chairmen, should sign up for an interview at the Y-office on West Campus or call 2921. Interviews will be held Sunday night from 7:10 p.m. in 203 Flowers Building. At least one of these positions will be filled by a rising sophomore. One need not have been a Y-Man previously to become a junior chairman.

Y.A.F. Meeting

Tonight the elections for a new chairman and secretary will be held in Room 224 Social Science at 7:30 p.m. Action on the new housing policy will be discussed. Members are required to attend so there will be a quorum for the elections.

Intramural Spring Sports

The intramural department will hold its regular spring tournaments beginning after spring break in tennis, handball, and horseshoes. Competition will be held in both singles and doubles for these three sports to determine the university champions. All graduate or undergraduate men who are interested in participating (it's a good chance for some fun, exercise, and a little sunshine) should contact their intramural manager or come by the IM office in Card Gym by Wednesday, Mar. 18.

Y Information

New directions for the Duke Y will be discussed Sunday at 8:30 p.m. in 212 Flowers. Programs, structure, and opportunities for involvement will be considered. All persons interested in participating in the 1970-1971 Y are encouraged to attend.

Rel. 155.1

Religion 155 (continuing section) will meet at 8 at Geoff Georgi's house—Princeton Apt. 9A, 1700 Chapel Hill Rd. Tel No. 489-1874.

-Rock book-

(Continued from Page 6)

Langdon Winner on "The Strange Death of Rock and Roll"), the re-emergence of the rock roots from Britain, and the birth of the Bay sound with a pace that equals that of rock itself.

Marcus's "Who Put the Bomb in the Bomb De-Bomb De-Bomb" is central to the book. Presenting the old ideas of rock as metaphor, rock as vision, rock as politics, with vigorous (and often humorous) clarity he molds a flexible perspective for the rest of the book: "We have found out that rock has more to give us than we ever knew. With a joyful immediacy, it has taught us to participate with ourselves, and with each other. (It has) brought us a style of thought that allows ideas to create themselves out of feeling and emotion, a style of thought that accepts metaphors as myths. Those myths, when we find them, are strong enough to sustain belief and

action, strong enough to allow us to fashion a sense of reality out of those things that are important to us."

And for the ever-present New Left cry that rock is somehow associated with dope and therefore a cop-out Marcus's "A Singer and a Rock and Roll Band" counters with the thought that those who engage in politics without accepting the profound influence of rock may be dabbling in a form of co-option themselves. For (in direct reference to the Stone's "Street Fighting Man") Marcus feels that rock is a "way to get a feeling for the political spaces we might happen to occupy at any time." These spaces are inhabited by the honest and instinctual senses that rock imbues if one is open to it, and Marcus implies that if the activist ignores these senses he is ignoring the need to make genuine responses within the context of any radically political situation as well.

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