

# The Duke Chronicle

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Durham, North Carolina

Friday, March 6, 1970

## Students propose new co-ed dorm

By Mike Manning

A small group of disappointed yet enthusiastic students, rejected by the recently formed experimental college, are seeking to form a coed living-learning dorm on West Campus next fall.

According to John Thorner, a member of this group, the students presented tentative plans Monday for the coed dorm to the Residential Life Committee sub-committee on federations.

Thorner said Wednesday he expects the entire RLC to consider the plans next week.

The students' plans, Thorner said, call for the location of the coed dorm in House G, or Houses O-P, next fall. The dorm, he said, would include "about 50 women and 50 men and would consist principally of the 97 students rejected by the experimental college."

The experimental college, Thorner said, had room in Faculty Apartments for only 54 of the 151 (Continued on Page 10)

## Cloudy days

Yes, Virginia, there is a sun, but it's not in Durham, N.C., and won't be for another couple of days at least. There will be increasing cloudiness today and Saturday with a chance of rain. High today will be in the mid to upper 50's, low in the mid 40's. If you are truly good and do everything the deans tell you to, you may, hopefully, be able to see the sun disappear completely on Saturday.

## Female Liberation begins symposium

The program, "Being a Woman in a White Man's World," as presented by Female Liberation No. 11 last night, means "psychological and physical degradation unless women can find some strength in unity," according to several panelists.

First chapter of the group's activities, "Dare to Struggle," revealed the effects of female subjugation in such diverse areas as Vietnamese villages and the black woman in white America.

"Day of the Plane Hunters," a Vietnamese film, depicted peasant women assuming traditional male working roles due to the war. The action involved training of village girls in guerrilla warfare tactics and operating anti-aircraft weapons during a bombing raid by an American plane.

Panelists discussed the particular problems of the black, lower working class, and middle class women in the struggle to maintain an identity now allegedly determined by white male standards.

One member of the audience remarked at "the white, blonde, skinny and passive creature that we're supposed to emulate. But who in this room fits that description?"

Quotas in graduate schools, lack of adequate child care facilities, male developed and administered contraception and abortion laws and discriminatory hiring practices were pointed out by participants as indicative of male economic and cultural domination.



Dormitory shows signs of some of last year's \$10,000 damage.

## Schwartz hits repair costs

By John Thorner

Academics reporter

"Students pay over \$10,000 in dorm damages during the year, but the housing bureau does not make repairs comparable to that amount," Steve Schwartz, president of Taylor House charged in an interview Tuesday night.

For example, he said, in 1967 the Sigma Chi section "was charged for a broken fire door that was never replaced."

Schwartz said in "95% of the cases where individuals were assessed for damages in his dorm room, appeals have been successful. And he said most of the damages assessed to the dorm as a whole also were successfully appealed."

The housing bureau has "faulty criteria in judging what are damages and what are not," he said.

Criticizes procedure

Schwartz complained about the procedure whereby dorms are charged for damages and the money is removed immediately from their account, before any "establishment of guilt or an appeal can be made."

The Taylor president also complained about the maid service saying that "in the last couple of years, room rent has been raised 30%, but the daily cleaning of rooms has been cut back from six days a week to one day a week, a (Continued on Page 10)

## Union workers rallying

## SDS to support UNC strike

By Connie Blankenship

The Students for Democratic Society (SDS) plans to support a rally for striking SAGA workers at 1 p.m. today in "the pit" on the UNC-Chapel Hill campus. According to the spokesman for the Campus Worker Student Alliance Committee who declined to

identify himself, the purpose of the rally is "to support the union demand for job security for all workers."

SAGA's present policy is to lay off workers according to seniority in their department, rather than according to seniority in the union, the spokesman said. A worker laid off has the option of laying off a worker in his department with less seniority, a policy which, according to the spokesman, is "creating dissension in the union."

This policy is part of "a psychological structure foisted on workers to justify poor working conditions," the spokesman continued, "and we must attack it."

Rides to the rally will be provided to anyone interested at noon from in front of the James B.



Mary Grace Wilson

Duke statue.

SDS is also supporting the rally "concerning the problems of the working woman's struggle" to be held next Monday, at 12:30 p.m. on the main quad.

"The political purpose of this rally is really important," a spokesman for the Woman's Caucus in SDS said. "One of the places (Continued on Page 5)

## Dean Wilson retires

Mary Grace Wilson, dean of undergraduate women of the Woman's College, will retire at the end of this academic year Aug. 31, completing 40 years of service.

The retirement was announced during the Directions for Educated Women (DEW) Symposium, "The New Woman for the New Decade," which was intended to honor Dean Wilson as well as to mark the 40th anniversary of the Woman's College.

Wilson came to the College as social director when it was established in 1930. At that time there were only 500 students enrolled in the Woman's College. In addition to serving as social director, Dean Wilson was the resident official of Brown House, one of the four women's dormitories on East Campus at that

time.

A native of Abbeville, South Carolina, Dean Wilson graduated from Winthrop College and later received her M.A. degree from the Teachers College of Columbia University.

Dean Wilson is past president of the North Carolina Association of Women's Deans and Counselors. She is a member of the National Association of Deans of Women and of Kappa Delta Pi, the national education honorary.

Before coming to the Woman's College, Dean Wilson taught for several years at Kinston High School in North Carolina, and served two terms as dean of girls at Durham High. During 1928-29, she was assistant dean of women at East Carolina Teachers College, now East Carolina University.

## Trustees will consider restructuring reforms today

By Tom Campbell

Editor

The Board of Trustees will consider today two reports on the restructuring of their body, and it is expected that "some sort of definitive action" will be taken, according to Chancellor Pro-tem Barnes Woodhall.

The two reports are the University Governance Commission's Interim Report on the Board of Trustees and the report of the trustee's own self-study committee. The former group, which includes student, faculty, and administration members, was appointed by the chancellor in October of 1969, and is chaired by law professor William Van Alstyne. The latter group was appointed by Board Chairman Charles Wade in June of the same year, and is headed by trustee Brantly Watson, vice president for human relations of the McCormick and Company, Inc.

Woodhall yesterday called the reports

"complimentary, rather than conflicting," but Van Alstyne pointed to what he called "two major areas of difference" in the reports' recommendations.

Differences

The Governance Commission's report calls for a nominating committee consisting of four trustees, two faculty members, and two students, while the trustees' report seeks a nominating committee of five trustees plus "appropriate representation from the faculty, the student government, and the alumni association."

The reports also differ in their recommendations for membership on the Board's standing committees. The Governance Commission asks for five committees, all with designated student and faculty membership. Two of the committees—the committee on University life and the committee on Academic

Affairs—would each have a total of six faculty and student members, and only two trustee members.

The Watson Committee report says that "faculty and students shall be included as voting members of all standing committees except the executive committee and the investment committee." The report further advises that "non-trustee votes (on a standing committee) shall not exceed the number of voting trustees." Under procedures recommended

in the report, the exact number of student and faculty committee members would be determined by an "appointments committee" made up of the chairman and vice-chairman of the Board and the president of the University.

The Governance Commission recommends that student and faculty committee members be selected by their "respective representative bodies"—i.e.

ASDU and the Academic Council—while the Watson report calls for their selection by the trustee appointments committee.

"Softening" falls short

According to Van Alstyne, the Watson Committee's recommendation of a nominating committee of five trustees and "appropriate" student, faculty, and alumni representation denotes a "softening" of an earlier proposal that called for "five trustees, plus the principal elected officer for the year from the faculty, the student government, and the alumni association."

Van Alstyne said last night, however, that "Board action on this proposal short even of the recommendation of the Governance Commission would simply not be significant." He also stressed that "faculty and student members should not be designated ex-officio, but should be elected by representative bodies." "Further," Van (Continued on Page 4)

### A news analysis



# Director of Players' 'Lysistrata' interviewed

The following interview with Earl McCarroll, Duke Players guest director, concerns the upcoming production, *Lysistrata* to be presented this weekend, Friday through Sunday at 8:15 p.m. in Page Auditorium. McCarroll is an actor-director working out of New York, and a Duke graduate.

Q: If you have come to Duke to direct *Lysistrata* I assume you consider the play of some merit. Why *Lysistrata* at Duke, now?

A: To my knowledge, *Lysistrata* is a unique play in all of the theatrical literature and is particularly pertinent today since its themes consider subjects we, as citizens of the world, are vitally interested in: anti-war, love, sex, women's rights. Also, although a "classic" the play is right in line with the development of modern theatre away from the well-made play—the beginning, the middle, and end plot structure—toward what is called total theatre. I like to refer to it as festival theatre since it involves scenic and lighting elements, dance, music and mime. We have used contemporary ritual to a great degree, often to great satirical effect, such as what one finds at a football game, or familiar church ritual. I suppose a strip-tease has its own ritual and we use that too. But they still have their own effect as ritual—they hit you above and below intellectual level, at gut level, before you can think.

Controversial  
Q: That sounds pretty controversial.

A: I suppose it is. In essence, it is a battle between hawks and doves. I imagine the hedonism, the frank delight in the body that comes through the play will strike some people as shocking. Perhaps it is shocking to some, although I find it refreshing. We are using simulated

nudity in the play. This is, of course a current trend in the theatre which I find often very cheap, particularly in New York Theatre. I don't think we're using it in the same way as, say, *Oh Calcutta!*—nudity for its own sake, to sell tickets primarily. It has a very valid place in the play, and, in fact, Aristophanes called for it in actually more places than we are using it. I think things are only erotic when there is an element of secrecy, of titillation. There is none of this in this play, so that by the end you feel something akin to the catharsis in Greek tragedy—you feel open and clean.

Q: Are you pleased with the progress of the show in rehearsal?

A: I could not be more pleased with the cast. I've seldom seen people hold together and work so hard and to such great effect. There is a great unity of spirit in the company and belief in the work at hand.

Q: Players has moved to a much more experimental, total theatre

oriented season—*Marat/Sade*, Brecht, *Lysistrata*, and our coming work, *Mozek's Tango*. As a guest director and former student, do you think this is a desirable direction for theatre at Duke?

A: Yes. But in a university situation, in particular, it is unwise to go totally toward the experimental. The case in point is the Greek play which, as I think we have talked about, is in many ways much more modern than many contemporary plays—not just because we're doing it with a modern slant but because of its construction. I would not suggest that any company plan a total season of experimental plays.

Q: What do you think will happen to drama here in the future?

A: Well, that's a loaded question, because, whatever my answer, I'd like for it to do some good for theatre at Duke. In a community of this size and intellectual capacity there will always be people who want to put

on plays—it's as simple as that. The big question is how much support, help and direction these people are going to get from the community, from the university. I have not noticed, either as a student or in the last five weeks, a great desire on the part of the university, the power that be, so to speak, to have a strong theatre. Too many people who control university policy are content for the theatre to be a rather weak extra-curricular activity which is tucked away safely in one corner of the Women's College, (reached by the service drive, by the way.) There are, of course, champions of theatre, namely Dean Griffith, who is working, I think, against a great deal of apathy for a strong theatre program. I personally would not recommend starting a

full-scaled department of theatre because if Duke is reluctant to commit itself to theatre whatever department it started would not get the support it needed to become a fine department. And if it's not going to be a fine department then don't have a department at all. I don't know what the sum total of all of these comments will be. I hope that you won't adopt a tone of pessimism for the whole thing. I have a great feeling of joy from my experience here, and it is this sort of experience that we are looking for in theatre. The reason I may sound pessimistic or perhaps a little bitter is that when I see that something like what is being done here can be so good, it saddens me that it doesn't have more support. (Continued on Page 3)

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# -Players' interview-

(Continued from Page 2)

Q: Do you find that this apathy is confined to the administration or does it carry over into the student body?

A: I think it's confined primarily to the administration. Whatever apathy there is in the student body would be remedied by a stronger

program. From what I have heard of this year's season, great interest has been created because of the skill with which the productions were done and the interesting selection of plays.

Q: Could you outline a few areas or points needing attention where

the theatre at Duke is concerned? Weak areas, as it were.

A: The theatre is a great cooperative effort among many different kinds of artists and there are simply not enough salaried positions to draw gifted people to Duke as a job, a position. I was shocked to learn by accident the salary of some of the personnel—so shocked that I found it difficult to request anything. I get very angry when people say, "Oh well, they do it because they love it." Well, yes, that is why we do it, but we also have to live, and even though we gain a great deal from the experience—which is why we're in the business, we give a great deal to the audience as well. There definitely has to be a permanent technical staff.

Physical plant

Q: How about the physical plant—Branson?

A: Branson can be a very nice little theatre for certain kinds of plays, but it limits the choice of plays for an entire season—you can't do just any play in Branson. A new theatre is needed at Duke, something between tiny Branson and vast Page.

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"They Shoot Horses, Don't They?." The frenzy and despair of a Depression dance marathon. Gig Young and Jane Fonda at their best.

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## Dodo: intense, auditory

By Steve Koons

Assistant Arts Editor

A show entitled "The Return of Dodo" will be presented Saturday night at 8 p.m. by the Union Special Projects Committee. Originally scheduled for Branson, it may have to be moved, in which case a notice will be posted in Branson. A second show will be done Sunday at the same time if necessary.

It is the work of Steve Emerson, and is billed as "an intensive auditory experience, comprised of unoriginal music and verbiage." In actuality it is a tape, mainly made up of rock and electronic music,

drawing heavily on the rock bands of San Francisco, with some use made of readings. The material is in a definite structure, and some incite into its nature is provided by the title and the poem found on the bottom right hand corner of the poster about the show

The work, through its structure and its nature as an auditory experience, will attempt to probe emotional and intellectual reactions of listeners, and the rapport between the two. Emerson feels that "Only when we have learned to make full use of all the possibilities of one medium, and here I am defining my medium as that which is heard, since both music and literature are used, will we have any clue as to the proper way to go about planning an art of the future, a multi-media form such

(Continued on Page 10)

## Cinema

Tonight the Cinematic Arts Committee will present a double feature, including Renoir's classic "The Grand Illusion" and Robert Bresson's "A Man Escaped" in Bio. Sci. Both are French with English subtitles.

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## -Trustees consider reforms today-

(Continued from Page 1)

Alstyne said, "while the full board could disapprove any proposed nominee, the responsibility to propose a substitute should devolve upon the nominating committee and not be supererogated by the Board."

Van Alstyne said "it is crucial that the Commission's recommendation regarding the standing committees be seen as an essential complement to the recommendation regarding the nominating committee; it is the two proposals together which saves each from being inadequate by itself."

There are at least six points of agreement in the two reports, but Van Alstyne said the agreements centered on "factual changes rather than substantive changes."

The reports agree that trustee retirement age be moved back from 70 to 65 years, that trustees be limited to two consecutive six-year terms, that the President be designated a regular member of the Board, that a standing committee on long-range planning be established, that one of the trustee members of each of the standing committees should serve on the executive committee of the Board, and that the standing committees be solely advisory and have no decision-making authority of their own.

In addition to the differences centering around the nominating committee and the standing committee, the two reports also conflict on a number of other points. The Governance Commission calls for a board of visitors "of distinguished academicians not otherwise associated with the University." The Watson report mentions such a board only in a list of suggested activities for the committee for

academic affairs.

The Governance Commission seeks ex-officio Board membership for the chancellor, provost, and vice president for business and finance, while the Watson report makes no mention of possible membership for these individuals.

The Watson report asks non-voting "observer" status for the president of ASDU and the chairman of the Academic Council, and further recommends that the chairman of the Board and the

president of the University be allowed to invite other "observers" to board meetings. The Governance Commission's report does not include a similar recommendation.

Van Alstyne also said that he thought the reports reflected two different descriptions of the over-all functions of the Board. "We prefer our own descriptions of the Board's functions, which we feel to be more specific and more restrained," he said. The Governance Commission advises the creation of a

"supportive" board rather than a "controlling" or "passive" board.

Although the Watson does not use the terms supportive, controlling, and passive, in summing up what it sees to be the powers and responsibilities of the Board, it says: "...It is clear that full accountability and authority for University governance rests ultimately with the Board. It should also be reaffirmed that this

responsibility applies to all areas of University affairs, internal and external, and not just to fiscal and judicial matters. For example, although the faculty is the effective body for implementing academic purposes and policies, the Board, nevertheless, has the over-all responsibility for assuring that the academic program, as well as other programs, are consistent with University purposes."

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## -Devils lose-

(Continued from Page 8)

tournament's 17 year old history. Barring an NIT bid (and such a bid is not totally out of the picture, since rumor has it that North Carolina will not go if invited), Duke can at least look with confidence toward next year, as all five starters plus an undefeated freshman team will be ready for ACC battle.



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**-SDS meets-**

(Continued from Page 1)

where women get the worst deal is the Duke hospital, especially since racism is used to keep the workers from striking for better conditions," she explained.

SDS plans to distribute approximately 3,000 leaflets before Monday's rally.

SDS also plans to support Gis from Ft. Bragg who will discuss "the con-side of enlisting and GI right" on "Black Friday," March 13. They will also distribute GI Briefs, an underground GI publication.



Photo by Mike Lyle

Discussion at last night's SDS meeting. SDS is supporting a rally for UNC workers in Chapel Hill today.

**ECOS**

A lecture will be given by Mr. Geoffrey Cowan at 4 p.m. this afternoon in room 104 of the Law School. The topic of this lecture will be "Project General Motors." Mr. Cowan is an associate of Ralph Nader. "Project General Motors" is an appeal to all shareholders who are concerned about the pollution of the environment by the large corporations in which they own stock. If such shareholders would send their stock proxies to a representative who would challenge polluting practices by the corporation, significant impact to correct such practices might be possible. Everyone is welcome to attend the discussion of this exciting possibility.

**Senior Elections**

Petitions for the senior class presidency of Trinity College are available in the ASDU office on Mar. 9 and should be returned there by Mar. 12 at 5 p.m. The election will be held on Mar. 18. The fee is \$10. Refer questions to Randy Stevenson, Extension 6519.

**Tie-dye Playground**

Tie-dye Playground is once again searching for old t-shirts, curtains, underwear, jeans, and flags. Be generous. Please call 6897 and ask for Olha. It's all non-profit, anti-capitalist, etc. Rainbows and Rit forever.

**D.E.W. Dinner on Merchandising**

Come discuss career possibilities in merchandising with representatives from Abraham & Strauss in New York City, and Montalidos and Thalhimer in Durham. Everyone interested is invited to a dinner in the Faculty Dining Room, East Campus Union, Monday at 5:30 sponsored by Directions for Educated Women.

**Practical Electronics**

A series of informal lectures on practical radio and television electronics is currently being offered by the Duke chapter of Eta Kappa Nu, every Tues. during 5th period in room 218, Engineering building. This instruction is free of charge, and anyone who wishes to learn more about the practical aspects of radio and television electronics is invited.

**Campus Crusade for Christ**

A CATGIF meeting will be held tonight at 8 p.m. in the Green Room of East Duke building. There will be a College Life meeting at 9 on Sunday night at the same location.

**Archive arrives**

Just back from the printers, the Archive, Duke's literary magazine, will be available next Monday. As distribution by courier is prohibited, come by the main Quad or room 304 Union for a copy of the big, new edition.

**Botany & Zoology Seminar**

Dr. Daniel H. Janzen of the Department of Biology of University of Chicago will speak on the topic of "The effect of seed predators on tropical tree species diversity" next Mon. at 4:15 p.m.

Tea will be served at 4 p.m.

**SDS**

The Imperialism Committee of SDS will meet Mon. at 7:30 p.m. in 110 Flowers. The committee will discuss ROTC. The meeting is open to the public.

**Advance Ticket Sales**

Tickets for the Duke Player's major production, "Lysistrata," to be performed this weekend, Fri. Sat. Sun. at 8:15 p.m. in Page Auditorium, are now on sale in the main quad and in the Page Box Office. Prices are scaled as follows: General Admission: \$2.00; Faculty-Staff, \$1.75; Student, \$1.50. For further information call 3181.

**Gandhi Lecture**

The Program in Comparative Studies on Southern Asia will present a public lecture by Dr. V.S. Naravane, chairman of the department of Philosophy, University of Poona, and visiting professor at Colby College, on Monday, Mar. 9 at 4 p.m. in Room 226 Perkins Library. Professor Naravane is the author of various studies on Tagore and modern Indian thought, as well as "The Elephant and the Lotus: Essays in Philosophy and Culture." In 1969 he delivered a series of lectures on Gandhi and Modern Indian Thought at the Chiang Mai University in Thailand.



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# The Duke Chronicle

The Student Press of Duke University

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Page Six

Friday, March 6, 1970

## Better than none

More than a few freshmen we talked to recently had their hopes of more fulfilling University experience dashed when they weren't accepted into the new experimental residential college. And since only the relative few in Program II or those pursuing a "related course of studies" were encouraged to apply for a room in the new coed dorm, we have a feeling that a lot more than the 160 applicants are looking for an alternative residential or learning situation.

As we have noted before, many of the University's best freshmen decide to transfer by the end of their first year. They just can't hack all the bullshit, they say. And they can't understand the University's intransigence against providing more progressive residential or educational alternatives.

This year, there's been a somewhat significant breakthrough in the University's usual nonprogressive attitude. An experimental college has been organized and the lucky 54 winners in the dorm's selections process have gained the right to a potentially decent experience.

But we can applaud the dorm's establishment with only one hand—as with most administrative actions around here we feel there is a caveat that must be invoked.

First, while 54 persons have gotten into the college, over 100 who applied did not. And many of these 100 have said that the dormitory life of which they presently are a part is intolerable.

So these people have no alternative but to continue living in nonacademically oriented, sexually segregated dormitories. And, we feel, there are many, many more students who feel similarly trapped.

Second, we recognize that the leadership in determining the organization and programs of any facility established by the administration or a student-faculty committee could fall into the hands of genuinely interested faculty members or administrators rather than the students involved.

And finally, we note that many members of the University community have taken an obstructionist stance toward the new college which may impair the dorm's activities.

We have talked, perhaps to the point of banality, about ways the University experience fails to meet its potential. But in the area of residential reform there is a real possibility of changing the status quo so that all will benefit and few, if any, will be hurt.

One experimental college is, of course, better than none. But the problem of making the residential structure here one responsive to the needs of students will take much more than one dorm for 54 students.

## Laos

Once again, we are hearing the Oriental tales of camps and airfields run by the CIA, the assertions that the North Vietnamese are invading, the pledges that "the U.S. wants no wider war," the growing tales of bombings by American planes and of the troops of warlords being led by American "advisors."

In other times it might be reasonable to think that the rulers in Washington would see what is happening, compare it to the disaster in Vietnam, and get out now. But unfortunately, the Nixon regime apparently is not that smart, and the signs of increasing and enthusiastic American involvement in Laos grow more numerous every day.

The troubles the U.S. is having in Laos are another outgrowth of our policy of meddling in the affairs of other nations. As we have gone about Southeast Asia propping up right-wing dictatorships, we have again and again seen one kind of involvement lead quickly to another. But we have persistently ignored the lesson.

Since the 1962 treaty outlawing foreign troops in Laos, both the United States and North Vietnam have maintained strong forces there. The North Vietnamese have worked to keep open the lines supplying the rebellion in South Vietnam, and the Americans have tried to keep them from doing so, with bombings and other harassment. Until recently, it was tacitly agreed that Laos would be kept "neutral" by dividing control of the country between the Pathet Lao and their North Vietnamese allies in the northeast, and the right-wing generals and their American allies in the southwest. But this fall, American-led troops pushed the North Vietnamese out of the Plain of Jars, thus endangering the safety of the Ho Chi Minh Trail. Both to keep the trail open and to impress their strength upon the American public, the North Vietnamese have moved to recapture the Plain, and have demonstrated that they quite possibly could overrun the country if they wanted to.

In Washington, there is great controversy over what the United States can do. The answer is simple—there is nothing the United States can or should do to alter the realities of power in Southeast Asia.

It is time for the nation's rulers to realize that they have suffered so many setbacks in Southeast Asia because the people there do not want their countries run from Washington. It is time to withdraw entirely from Southeast Asia, and let that region's people handle their own affairs.

THEN, AGAIN, PERHAPS I SHOULD BE MODEST AND CLAIM NO KNOWLEDGE OF IT—HUMILITY BECOMES A HERO . . .



—In the nation—



## Clarifying Chicago

By Tom Wicker

(C) 1970 N.Y. Times News Service  
Events in Judge Julius J. Hoffman's court room have spoken so loudly for themselves that there remain only a few things worth saying. On every side, there has been enough and to spare of near outrage and for that reason the end of this historical political trial is at least meretricious.

But it is clarifying, too. The first point that needs to be made, in fact, is that Judge Hoffman's final gavel shifts the burden of proof in the most specific way. Far from any court room disorder, out of range of epithet, in the presence only of the law and the record the whole American judicial system—not just the defendants and their lawyers—now goes on trial. This is not to say that American justice must necessarily reverse Judge Hoffman and acquit the Chicago Seven but whatever it may do as to the facts of the case, it must do it in such a way as to prove itself innocent of malice, worthy of trust, after the debate in Chicago.

A second point that is now clear, and which is not without relevance to the first, is that there is a depressing parallel between accounts of the Chicago violence of 1968 and the trial it occasioned. It was said of the violence that demonstrators "provoked" the police and left them no choice but to respond with greater violence; it is now said of Judge Hoffman that the defendants provoked him and disrupted his court and left him no choice but to respond with harsh contempt sentences and maximum penalties following conviction. What profound contempt for the law, let alone justice, is expressed in these complaints that the law can only punish wrong-doing by itself doing wrong!

Witch hunt?

Another unavoidable conclusion is that if anyone in government or out of it believed that the Chicago Seven were truly the primary instigators of the youthful unrest of recent years, or that their trial and conviction would help to suppress that unrest by intimidating or warning others, the response has now been given by unruly demonstrations breaking what had been the quiet of winter. The search for scapegoats will never restore peace and quiet, much less bring us together.

But perhaps the most important thing to be said about the trial and the higher court review that now impends does not really concern the fate of the defendants—already, they have been elevated by Judge

Hoffman to a standing beyond any dreams they could ever have had and for decades to come American society will have to deal with the consequences of this folly. Nor is determining the constitutionality of the dubious law under which they were convicted necessarily the most important next step, the Chicago trial, after all, showed how hard it would be to get a conviction on such flimsy charges in more respectable circumstances.

Of far greater consequence was Judge Hoffman's off-hand acceptance, on the last day of the trial, of Atty. Gen. John Mitchell's novel and pernicious doctrine that in the guise of protecting national security the government may eavesdrop (by wiretapping and bugging) upon domestic organizations and individuals, on its own decision, without court permission and without having to disclose the transcripts to defendants. While the courts have so far permitted the government such unrestricted eavesdropping in the area of "foreign intelligence" (say, the wiretapping of an embassy or an espionage agent), it would be an unwarranted and extraordinary grant of unrestricted police power to the executive branch if the Mitchell Doctrine, already accepted by Judge Hoffman, were to be allowed to stand.

Thought police

The practical meaning of this doctrine is that if Mitchell or the President should decide that any person or organization is a threat "to use unlawful means to attack and subvert the existing structure of government," they could tap and bug him, hear, them, or it without any restriction whatsoever and without any necessity to disclose to anyone who might as a result be

charged with a crime—any crime—the eavesdrop evidence upon which the charge is based.

It is not just the actual depredations that such federal police power might wreak upon a particular person or organization that ought to be considered, although that is frightening to contemplate (after all, even those who implicitly trust their being always in office: who will have the power to bug you tomorrow? Just as obvious is the chilling and intimidating effect the acceptance and operation of such a doctrine is bound to have on political opposition and dissent in general. I have already interviewed this year one liberal Democratic candidate for federal office in a major state who insisted on meeting me outside his own headquarters, which he had reason to believe was bugged.)

Everyone suspect

This is not an issue that concerns only the Chicago Seven or the Black Panthers, or the SDS, or the Ku Klux Klan, or criminals, or nuts, kooks, creeps, long-hairs, intellectuals, liberals, bleeding hearts and effete snobs. This is an issue that ought to arouse even the most convinced and hard nosed conservatives; because if conservatism means anything, it must mean a concern for personal liberty in conflict with the power of the state. And that is the issue raised directly and specifically by the Mitchell doctrine.

"This court," said Judge Hoffman, in accepting the doctrine, "does not believe it can question the decision of the executive department on what does and what does not constitute a national threat." But if the courts cannot question the executive, who can? Is the answer of free Americans really to be that no one can?

## GI's refuse to fight

Saigon—Indifference, rancor, disgust, hostility: the war less and less pleases the Americans who wage it. In four months, 109 soldiers of the First Cav, America's first air cavalry division, have been charged with refusal to fight.

At Saigon, as at Danang, the security services pursue deserters. In most units, more than half the soldiers smoke marijuana. A common sight is the black soldier, with his left fist clenched, in defiance of a

war he has never considered his own... Yet most of the troops fight well. The pilots drop their bombs on a countryside they do not always know; the artillery men adjust their guns by radar, the foot-soldiers look for "contact" with the enemy.

For them, after 6 months in Vietnam, in the field or in barracks, all the Vietnamese are Viet Cong.

—Jean-Claude Pomonti in Le Monde, Jan 24.



## Letters to the editor

## Getting recommendations, apolitical plea

## Advice

Editor, The Chronicle:

Sometimes the obvious and self-evident need to be said, and this note is an attempt to do just that. Addressed to all students, but especially to freshmen and sophomores, it is an admonition to do what is clearly and obviously called for: get to know the professors from whom you think you will eventually want letters of recommendation.

Get to know them and make an effort to become known by them. Otherwise the letter of recommendation is likely to contain only generalized statements which apply to half of the students in the class.

Often the only specific thing a teacher can say is what grade the student received for the course; this bit of information is very likely already at the reader's disposal by means of the student's transcript.

It seems to me that a worthwhile letter of recommendation should contain something above and beyond what is contained in the transcript. Why should a professor

have to belabor the fact that an "A" student is interested, intelligent, diligent, etc.? And yet he has to say something of the sort if he knows nothing else about him.

The reader of the letter is surely looking for more than a mere paraphrase of the grade; he probably wants to know what the professor thinks of the student as an individual, as a potential doctor, teacher, or colleague.

I do not want to arouse the wrath of my colleagues by suggesting that students drop in frequently for long, informal chats in the professor's office. Most teachers are—and most students should be—too busy with their own studies to welcome this method of becoming acquainted. An exchange of four or five minutes on some specific topic or problem before or after class might often be much more profitable than a long, rambling bull session.

In smaller classes where discussion is encouraged the student has perhaps the ideal way of making himself known; becoming acquainted in a large lecture class will require more

ingenuity and effort. What I am suggesting is that the effort should be made by any student interested in having a personal rather than a form letter of recommendation.

All these matters seem to me to be obvious, self-evident, and worth working at in a serious, sustained fashion.

Richey Novak  
Asst. Prof. of German

## Adam &amp; Eve

Editor, The Chronicle:

The Adam and Eve story is a long and complicated story written in allegory and in code because it contains a definition of personal freedom, among other things, and in many parts of the world people cannot speak openly about freedom, even today.

People who are slaves or imprisoned need freedom more than anyone else, but they are the ones who cannot speak about it.

If people who had known freedom were carried away into captivity, as were the Jews of the Old Testament about 590 B.C., and if they wanted to teach their own children the meaning of freedom, they might have written it in code and in allegory in order to protect the person or persons who had this document in their possession. They could say, "It's just a harmless story. They disobey and get kicked out of paradise. Don't execute the

poor fellow who happens to be carrying it." (from one of our secret groups to another secret group!)

But in the privacy of their own groups, a secret meaning could be studied and explained. In later times, this secret meaning may have been considered too dangerous to share with all the people, so the meaning may have been limited to fewer and fewer people until finally it was completely lost. But the meaning is there, and it is not too hard to find if we look at it from our present knowledge of freedom, with psychological and sociological implications.

The most frequent answer to the question, "What is freedom?" is: "Doing what I want to do. Freedom of choice."

The simplest part of the definition of freedom in the Adam and Eve story includes more than this, for the tree of the knowledge of good and evil contains a definition of Freedom. "To be able to see the difference between good and evil, and to be able to make a choice," is a definition of freedom, and it also is a definition of the thinking process. The two words with opposite meaning, good and evil, could be two alternatives, for we always chose between two alternatives, find a conclusion and proceed to another two alternatives in the thinking process. But the story says first, *to be able to see the*

difference, implying maturity, education, and experience before making the choice between good and evil. The basis of ethics is to be found in the Adam and Eve story, for by definition in this allegorical tree, good and evil are related to the individual and his ability to choose. The story says the tree was located in the "midst of the garden." This could mean in the center of the human consciousness, for this is where our decision are made.

Catherine Johansson  
Chapel Hill

## Leaflets

Editor, The Chronicle:

Once again a leaflet is placed under my door urging participation in some quasi-political movement. There is no doubt that the individuals in charge of this and similar ventures feel justified in their position.

But allow me to point out that, in spite of the high-mindedness of our attitudes and aspirations, most college enrollees have little political experience and less knowledge. At least one of the two is necessary to achieve a lasting success.

A society clearly needs a place where its members can learn before they act. The university should be a place where individual men come to marshal each one's resources for whatever he thinks is the good fight; it should be a place where a student receives input and examines it, not a place where the student produces output.

Now some will point out that creativity, and in this case, political involvement, are necessary parts of the learning process, and rightly so. But without a broad foundation in knowledge, their gains will be marginal.

If any group attempts to gain the students' support for a specific end, they cease to act as students, and begin to act politically, concentrating everyone's interest in current problems, and reducing exposure to a broad-minded education.

The university should not be used, or be allowed to be used, as a political unit to force particular practices and beliefs ("output") on others, either in the university or beyond it.

Sutart K. Wier '71

## We want more letters

The Chronicle cherishes letters from its readers on University and national topics. However, due to space limitations, the letters must be less than 300 words and typed, triple space. Correspondents are required to sign their name, or ask that it be withheld, and indicate their class, department or official capacity within the University. The Chronicle reserves the right, infrequently exercised, to edit letters to conform with Chronicle style and meet space limitations.

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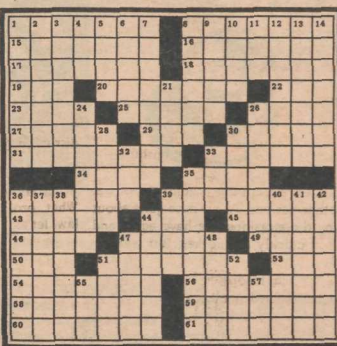
## PUZZLE

By Lois Jones

ACROSS

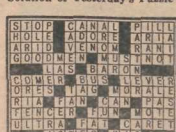
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- 29 Unusual.
- 30 Hammer.
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- 4 Two first.
- 5 Epochs.
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- 9 Coral island.
- 10 Low ground.
- 11 In the past.
- 12 Common.
- 13 Hermit.
- 14 Erased.
- 21 Stuff.
- 24 Household chaplain.
- 26 Altar hanging.
- 28 Healthy.
- 30 Lobster eggs.
- 32 World power: init.
- 33 Enemy.
- 35 Twisting.
- 36 Sitting.
- 37 Vehement.
- 38 Netherlands town resident.
- 39 N. American Indian.
- 40 Detach.
- 41 One who denies.
- 42 Producers.
- 44 Wrangled.
- 47 American clergyman.
- 48 Beelzebub.
- 51 Stringed instrument.
- 52 Feminine name.
- 55 — bit.
- 57 Undiluted.



3/6/70

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## Read &amp; Use Chronicle Classifieds



## Duke knocked out of tourney

# Wake Forest upends Devils, 81-73

It was a day of upsets and one near upset yesterday, as the Atlantic Coast Conference kicked off its annual three day battle to decide which team will represent the ACC in NCAA tournament play. Top seeded South Carolina barely survived a thrilling game with the lowly Clemson Tigers, while second seeded North Carolina fell to Virginia, and fourth seeded Duke bowed to Wake Forest, 81-73. Tonight's semi-final round will feature Virginia against N.C.

State, which barely got by Maryland in the first round, and South Carolina against Wake Forest.

By Roy Towlen

Assistant Sports Editor

CHARLOTTE—Duke, a team which had been hot and cold all year, played in streaks against Wake, and unfortunately for the Blue Devils, most of the streaks were bad.

Wake ran out to a quick 6-0 lead before the Devils could get

themselves untracked. But Duke scoring by Larry Saunders, who had a game and career high of 29 points, and rebounding by Randy Denton brought Duke back into contention.

Duke tied the score, 10-10, at 14:47, and after trading several baskets with the Deacons, rushed out to a 28-20 lead.

But another cold streak attacked the Devils, as Wake outscored Duke 17-2 in the remaining minutes of the half to finish with a 37-30 halftime advantage.

Duke never regained the lead in the second period, and the closest they came was 43-41 after Saunders sank a lay-up. Charlie Davis, scoring but two points in the first half, caught fire and hit for 23 in the second half to wrap up the victory.

Duke continually fouled Davis, the conference's leading free-throw shooter, and the skinny-legged New Yorker netted 11 of 12 from the line.

Saunders kept Duke in the game by hitting on 12 of 15 attempts from the floor and five of seven from the line. He also shared game rebounding honors with Denton, with 12 retrievals.

Poor outside shooting also contributed to the loss. Dick DeVenzio hit only two of his ten shots while Rick Katherman was only two for 11.

But in the end, the difference was at the foul line. Duke made three more field goals than Wake, but the Deacs were a hot 25 of 32 from the line.

Wake used only six players, but they all played well. Gil McGregor played one of his best games of the

year as he tallied 17 points and Dickie Walker added 21 points.

Commenting on the loss, Duke coach Bucky Waters praised Wake for its fine play, noting especially the play of Davis and McGregor.

"But we may have another chance to play this year—the NIT," stated Waters. He went on to thank the Duke student body for its fine support of the team this year.

Duke finished the season with an 8-6 conference record, 17-8 overall.

The season did end on a disappointing note, though, as last night's loss was only the second time that a Duke team has absorbed a loss in the first round of the ACC (Continued on Page 4)

## Williford leads State past stubborn Turtles

By Roy Towlen

Assistant Sports Editor

CHARLOTTE—Rebounding from a 31-29 halftime deficit, the North Carolina State Wolfpack came on strong in the final 20 minutes to edge Maryland, 67-57, in first round action of the ACC tournament here last night.

Vann Williford led all scorers with 30 points, while Ed Lettwich added 18.

Neither team could muster much of an offense in the early going, as the Terrapins moved out to a 15-10 advantage with 12:40 left in the first half. But the Pack chipped away and gained its first lead of the game, 25-23, with 7:06 left, on Williford's 15-footer.

But the Terps were far from dead. Led by Will Hetzel, Lefty Dreissell's warriors broke a 29-29 tie on Sparky Still's lay-up, and the half ended with Maryland on top by two points, 31-29.

The second half was marked by rough play, and a great deal of action was focused on the foul line.

Rod Horst's 10-foot jumper from the baseline gave the Terps a 40-34 advantage with 17:40 left in the encounter. But then their luck ran out, and the Wolfpack, paced by Lettwich's six points, ran off nine points in a row to gain a 43-40 lead, and they were never headed.

Williford poured in 16 points in the final 14 minutes, as the Pack enjoyed a six to eight point lead most of the rest of the way.

Still and Horst were high scorers for Maryland, with 17 points apiece, while Hetzel had nine. Horst was also the game's leading rebounder, grabbing 14, while Williford had 13. Maryland held a surprising 49-39 edge in rebounds for the game.

Both teams hurt themselves at the foul line, where State sank 11 of 24 attempts, and Maryland tallied only 15 of 26. The sloppy play can be noted by the fact that Maryland had 21 turnovers while State had 18.

The Wolfpack shot a fine 51.8 per cent from the floor, however, as compared to the Terp's frigid 35.7 per cent.

Foul trouble also plagued

Maryland, as Will Hetzel fouled out midway through the second period.

Maryland held State center Paul Coder scoreless, and he had only five rebounds.

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## Despite Scott's 41

# Virginia shocks Tar Heels

By Roy Towlen

Assistant Sports Editor

CHARLOTTE—A basketball dynasty and a fabulous career both came to an end yesterday as Virginia defeated North Carolina, 95-93 in the opening round of the ACC tournament.

The game marked the last performance of Charlie Scott before he moves on to the pro ranks, and he was nothing but spectacular. His 41 points were responsible for keeping Carolina in the game, as Virginia outshouted, out rebounded (63-44) and outshot the Tarheels.

Tim Rash's 25 points, and 21 apiece by Bill Gerry and Chip Case were responsible for ending UNC's three-year reign as kings of the Atlantic Coast Conference.

But it wasn't easy. Although the Cavaliers' second half lead was as great as 16 points, at 9:37, Carolina

continually chipped away until, with 19 seconds left, they were only four points down. Gerry then fouled Bill Chamberlain, whose two foul tosses closed the gap to 95-93. Virginia was then unable to get the ball inbounds, and Carolina was awarded the ball with 17 seconds still showing on the clock.

Scott, however, missed a 20 foot shot. The Tar Heels then fouled Tom Bagby, who missed a free throw, and Carolina had another chance with 7 seconds left. But they were unable to get a shot off, and thus ended the year with an 18-8 record.

The first half was essentially a battle of turnovers, with North Carolina outshining Virginia in that vital department. Both teams used a pressure defense of one variety or another for most of the half, and play was extremely sloppy on each side. UNC was guilty of 17 turnovers in the half, while Virginia

had 13.

The Cavaliers' big man, 6-10 Scott McCandlish, received his third personal foul only four minutes into the game, but the Tar Heels were unable to take advantage of the situation. With the score tied at 26-26, Frank DeWitt tallied four points in a row, Gerry added a free throw, and Virginia led 31-26.

Scott and Chamberlain closed the gap to 33-30, but Virginia proceeded to outscore Carolina 10-1, as they bolted out to an unlikely 43-31 advantage. The Cavaliers missed several lay-ups after that, and Scott threw in seven points in the closing moments of the half to give Virginia a 45-38 halftime edge. Scott led all scorers at the half with 19 points, although making only 5 of 14 field goal attempts.

Virginia shot 47 per cent for the game, while North Carolina shot only 43 per cent. McCandlish was the game's top rebounder with 15, while teammate Gerry added 13.

# Gamecocks survive Clemson slowdown

By Roy Towlen

Assistant Sports Editor

CHARLOTTE—Narrowly escaping what could have been the upset of the year, South Carolina crawled to a 34-33 victory over the Clemson Tigers in the first game of the ACC tournament in Charlotte yesterday.

Only atrocious foul shooting kept Clemson from victory, as they hit on only five of 15 chances. The Tigers opened the game by using a variation of the four-corners offense. They held the lead, 6-5 until John Ribock connected on a three-point play to push the Gamecocks into the lead with nine minutes remaining in the first half. John Oakley hit on a lay-up with 3:15 to go to knot the score at 12-12, but the Tigers missed on several more scoring changes before the half ended with the score tied.

As the second half began, the Tigers started to rush some of their

shots, and South Carolina took the lead at 26-20 with ten minutes remaining. But Clemson fought back and tied the score with four minutes left on Butch Zatezelo's beautiful reverse lay-up.

After Bob Carver missed a free throw for Frank McGuire's men, Clemson held the ball until the five-second ball control rule was imposed, and a jump ball was called between Zatezelo and Bobby Cremins. The Gamecocks controlled the tap and with 1:13 left, Tom Owens tossed in a six-foot shot from the baseline to give his team a narrow 31-29 lead.

But Clemson's Richie Mahaffey connected on a lay-up with 45 seconds left to tie the game. Seconds later, Clemson's Dave Thomas fouled Carver who made his one free throw to give South Carolina a 32-31 lead with 30 seconds remaining.

Clemson called time-out at 22 seconds, and after play resumed, Mahaffey was called for fouling Cremins as they both chased after a loose ball. Cremins missed on the

*The Chronicle will provide complete coverage of tonight's semi-final tournament action in tomorrow's paper.*

first shot of a one and one opportunity, but Ribock tapped the ball out to John Roche. The Gamecocks leading scorer and second-team All-American was fouled, and sank two shots to ice the victory. Zatezelo hit on a short jumper as the gun sounded, and the game ended 34-33.

Owens lead the Gamecocks in scoring with nine points, and also had a game high of ten rebounds. Clemson's Ronnie Yates, who played a fine game, lead all scorers with 12 points.

Although Clemson lost the game at the foul line, they did a great job in shooting from the floor. They continually passed up short jump shots, and instead worked for lay-ups. The Tigers hit a phenomenal 70% for the game, and shot 10 for 11 in the second half. South Carolina hit on only 36% of their field goals attempts.

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# The Forum

Questions for The Forum should be submitted in writing to Managing Editor, Duke Chronicle, Box 4696 Duke Station, Durham, North Carolina. Questions may also be brought to the Chronicle office.

**Q. What regulations are there concerning the Sarah B. Duke Gardens?**

A. The Gardens are open every day of the year from 8 a.m. to 6 p.m., and when the days get longer, until 8 p.m. Activities such as weddings, picnics, tours and campus concerts may be held in the gardens but must be cleared through the proper authorities.

**Q. Is there really a tunnel between East and West Campus? If so, what is it used for?**

A. There is no tunnel connecting the two campuses. One was proposed but no steps were taken. There is a service tunnel on East Campus, connecting all the buildings on the main quad from East and West Duke to Baldwin. The tunnel is for steam and water pipes and electrical and telephone cables.

**Q. When is the wall around the library coming down?**

A. According to John Waggoner, associate librarian, the wall will be down by April 1 at the latest. It may come down before then, depending on several factors, one being the building of a new walk where the old one used to be.

**Q. Is it true that perhaps ninety senior women will be allowed to live off campus next year?**

A. Marcia McIntyre, chairman of the Community Council of the Woman's College, affirmed this fact. There will be approximately that number of senior women living off campus next year.

**Q. Why doesn't the chapel stay open after 5 p.m.?**

A. This question comes up periodically, says Chaplain Howard Wilkinson, and the single major reason is expense. Recently an experimental period was completed with a count of all those who came into the chapel after 5 p.m. The per capita cost for each person then was \$1.10, but the rate would be higher now because of inflation. There is a chance that in the future, the chapel will remain open after 5. At this time, negotiations are being held with an individual who may provide the needed funds to keep it open.

**Q. How many away and home games are planned for the football team next year?**

A. Counting the recently added game with Florida, there are 7 away football games. There are 4 home games. Maryland on September 19; Virginia on September 26; Georgia Tech on October 31 and Wake Forest on November 7.

## -Coed dorm-

(Continued from Page 1)  
applicants. The proposed coed dorm on West, he said, incorporates many of the living-learning concepts of the experimental college.

When asked the reason for the new dorm, Thorne said the students are "not really happy in present living situations." Current living conditions, he said, provide a "sterile atmosphere."

"The University," Thorne asserted, "is really behind the times. It cannot afford to wait another year."

Thorne added, "I see no insurmountable problems." Richard Cox, dean of men, and

co-chairman of the sub-committee on federations, however, said he did see strong problems before the new coed dorm plans.

Cox, although "sympathetic" to the students' frustrations, said that there "is no question of any move before 1971. No new coed dorms." Cox said, "will be formed for next fall."

(Continued from Page 1)  
major cut in service."

And he specifically expressed dissatisfaction over the "lack of heat in the new dorms during the coldest days of the year."

"Possible injunctions"

There is a "possibility of injunctions against the University because there is a Durham City Ordinance that says there must be a minimum of 64° heat in rented rooms," he explained.

Schwartz agreed that students should be charged for damages, but, he said, "the criteria for assessing damages, and service to the students should improve before these assessments are made."

L.W. Smith, director of housing, said yesterday it is the policy of the University to charge both individuals and dorms for damages. He said in an interview that damage is "anything done to University property which is beyond normal wear and tear."

He explained the alternative to charging individual students and individual dorms was raising every student's room rent "a few dollars a year" to cover the \$15,000 yearly damages cost.

"Deterrent for damages"

However, he said this was "undesirable" because all students should not have to "pay for damages they are not responsible for." "Charging individuals served somewhat as a deterrent for damages," he claimed.

Smith outlined the procedure for assessment of damages: the housing bureau receives a report on

## -Dodo-

(Continued from Page 3)

as that Apollinaire envisioned with the advancement in cinema. 'Dodo' does its best to make use of the full potential of the listeners' auditory powers."

Having heard the tape, I would strongly suggest that those who go be prepared for an intense experience. Tripping is not a good idea, although some sort of consciousness-expanding device would perhaps be desirable.

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# -Repair costs hit-

damage from the maids. The report is verified, and if it is decided a repair is needed, a work order is sent to maintenance and a charge is made to the vandal through the bursar's office.

Smith agreed that "there was a problem of coordination between the maintenance department and housing bureau," in making repair. But he added, many materials are received by the University long after they are ordered.

Appeals procedure

Smith said a system of "checks and balances" was being established whereby the maid would get a copy of the work order sent to maintenance, so that she could check to see if the damages were being repaired.

"Anybody who feels they have been unjustly assessed for damages," Smith said, "can get an appeals from the housing bureau." According to Smith the appeal is decided on by a student appeals board, which he said, the housing bureau "abides by."

Smith said they have "no complaints concerning maid service since the beginning of the year." But he blamed the lessened service on the "increase of cost maintenance and utilities."

Smith admitted that there are "major deficiencies in equipment in Edens Quadrangle." He said that "studies have been made and major corrections are necessary."

Smith said that the housing bureau was "open minded to any suggestions concerning the betterment of service to students."

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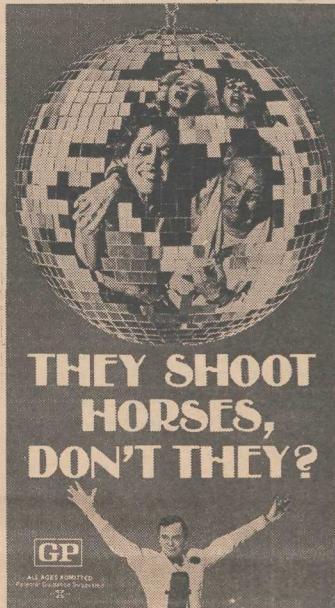
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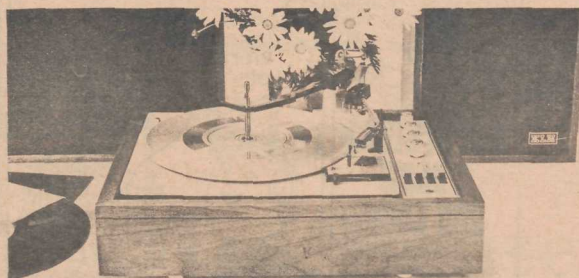
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