

# The Duke Chronicle

Volume 65, Number 91

Durham, North Carolina

Tuesday, March 3, 1970

## Coed group wants review

By Ed Harrison  
Policy Editor

The steering committee of the Brown-BOG-SAE-House O living group confederation sent a letter to President Sanford last Wednesday to inform him of their existence, purposes and activities. Emphasized in their letter was the belief that the Residential Life Committee "has overlooked our actions and enthusiasm toward an attempted change in the residential system at Duke University."

The living groups formed the confederation in the middle of October, 1969, anticipating "joint participation of the four living groups in campus concerns, community affairs, and academics," the letter states, "with the ultimate hope...of the movement of the four living groups to one central location on the Duke campus."

The steering committee felt the goals of their confederation would contribute to ending sexual segregation and "allowing relationships between men and women to proceed casually without the pressure of formal dating."

### Began in November

In November the confederation began a program of activities that has included a tutoring program at Walltown Elementary School, a half-credit course on existentialism, bi-weekly discussions on "controversial topics," play readings, "favorite faculty" cocktail parties, and several mixers.

According to SAE Chris Hanback and Brown House President Taft Cannon, the RLC was very much in favor of confederations early in the year, and invited their confederation in December to

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## Community scene of law programs

By Heloise Merrill

Graduate School Reporter  
Editor's Note: This is the first in a series on involvement of the law school in Durham.

For the past eleven months the law school has been involved in a unique program designed to give law students an opportunity to broaden their sensitivity to community problems as faced by the poor. The program is directed by George C. Cochran of the Duke Center on Law and Poverty, and is serving as a demonstration project for similar programs in other schools.

The ultimate aim of the Center on Law and Poverty is, in the words of Cochran, to "provide

well-qualified graduates to the ever-increasing legal services program." The kind of expertise needed for this can only be obtained by exposing students to real community situations. The Center provides such opportunities to the law students in several ways, such as providing legal aid services at the Legal Aid Clinic in Durham.

Summer program  
One of the most interesting projects of the Center is a summer program. In this program law students underwent a two week training period in which they were familiarized with the various problems, after which they lived from two to three weeks in homes of the poor throughout North Carolina. This project involved 16 law students selected from Duke, North Carolina Central University, and the University of North Carolina.

In the community the students played a fairly passive role. They were to observe various factors related to the sociological make-up of the community, as well as the operation of welfare departments and other aid programs. Students later used these observations to compile a complete monograph of the community and its problems, with suggestions for ways of improvement in the major problem areas.

Thus, besides the personal

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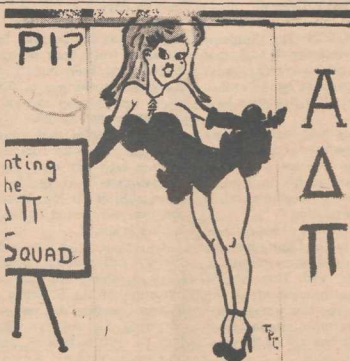


Photo by Barry Bohrer

You've got a long way to go, baby.

## Freshman rule change delayed

By Nancy Stewart  
East Campus Reporter

Social regulations for second semester freshman women will continue with "no major changes" until freshman key cards are issued, it was decided in meetings between Woman's College deans and student leaders last night.

The bill passed by the Community Council of the Woman's College (CoCoWoCo) last week granting upperclass social status to second semester freshman women was signed by Juanita Krepes, dean of the Woman's College, last Friday.

The key cards for freshman women, ordered yesterday, will not be available for six to eight weeks, according to James L. Adams, director of Management Services.

"We hope we can expedite this and cut it to four to six weeks, but there is no guarantee from the manufacturer," he said.

Until key cards are issued to freshmen, house counselor

signature will still be required on overnight and late leaves, Marcia McIntyre, chairman of CoCoWoCo said last night. Late leaves will be restricted to Friday and Saturday nights only.

The only change going into effect will be the extension of weeknight curfews to 1 a.m. instead of 12 midnight.

### Upperclass key-cards

The key card system for upperclassmen will go into effect as soon as the equipment for the Gilbert-Adams door arrives. Lillian A. Lee, assistant dean of women, indicated that "the hardware is expected momentarily," adding that key

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## Union president chosen by board

By Mike Mooney

Laurie Earnheart, University Union vice-president for finances, was selected as next year's Union President yesterday by the executive council of the Union Board.

According to outgoing President Rich Reisman, Earnheart "is charged with bringing into reality" the concept of a University Union. He said that his Board "spent this year developing a structure and a viable organization" for this concept.

Reisman said that "we inherited the concept, the ideal of a University Union from the old Student Union's Board of Governors. We have developed a constitution and by-laws for the new

of students and served student's needs." The new Union offers "a structure which includes all segments of the University community," she said.

"It remains to me as president to bring into reality the plans that have thus far been worked out," she added.

Earnheart said that the new Union board is composed of student, faculty, administration, non-academic employee, trustee, and alumni representatives. The board will establish the broad policies and principles to be followed by the Union, she said.

She emphasized that "student participation in organizations such as the Y, the Union, and student government is an important key in communication with the administration. We hope to have their involvement and support in the coming years."

Reisman said that his "major disappointment" this year was "that there hasn't been more

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## Women's liberation offers symposium

Female Liberation No. 11 is sponsoring a symposium, "Women: The Longest Revolution," on March 5 and 6 in commemoration of International Women's Day, March 8.

The symposium, according to a flier circulated by the group, is "in solidarity with oppressed and

exploited women all over the world as well as in this country."

The symposium opens Thursday at noon with a luncheon in the East Union and a slide show titled "Look Out Girlie, Women's Liberation's Liberation Gonna Get Your Momma."

Thursday afternoon workshops include sessions on the "politics of housework," self defense, and "personal liberation and female consciousness."

A film and panel discussion on "Being a Woman in a White Man's World" will be held that evening in 204 East Duke.

### Friday

Friday's activities begin with another luncheon in the East Union—this one with Lydia Clark, speaking on "Sisterhood."

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## Correction

In last Friday's editorial Publicity Stunts the Chronicle erroneously quoted Personnel Director William Linke as saying the pamphlet "1969 Duke Employees' Year of Change" was for "propaganda purposes." Linke is reported only to have called the pamphlet an "influence piece."

## Employment offers down

By Fred M. Hechinger

(C) 1970 N.Y. Times News Service  
NEW YORK—To those who remember the flood of industry and government recruiters to college campuses as recently as a year ago,

### Sweat soup?

Outdoors: Variable cloudiness through tomorrow, with a 30 per cent chance of rain tonight and tomorrow. Highs today and tomorrow around 70, low tonight in the 50's. Blue and White Room: Continued hot and humid, with no important temperature change. Daytime highs around 90, possibly reaching 100 during peak periods, cooling off to the lower 80's by evening. 50 per cent chance of sweat in your soup.

often surrounded by student pickets, the decline in job interviews these days would be surprising. The reason? The job market for fresh graduates, squeezed by economic pressures, is drying up.

Reports from across the country indicate that the June graduating class will have the toughest time since World War II in its search for

getting ahead of the competitors by cornering the talent and creativity market, firms in past years of prosperity tended to hire expansively, even to hard manpower. Thus, when money gets tight, this is the easiest place to cut.

At the height of the economic boom, some colleges reported more recruiters than graduating Seniors and students were often treated to all-expenses-paid trips to inspect a potential employer.

### A news analysis

employment. Recruiters are no longer flooding the campuses.

In times of high profits and prosperity, the competitiveness of business and industry leads to very generous hiring practices. Under such conditions, manpower appears cheap, much more so than machinery. On the off-chance of

But recently, The Chronicle of Higher Education, a foundation-supported weekly, found that the tide had changed considerably. It reported that a survey of job offers from business and industry at 141 campuses, conducted by the College Placement Council, showed offers

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## Holiday is lengthened

An additional day of vacation has been added to Spring Recess. Monday, March 30, originally scheduled for the commencement of classes, is a regular holiday in North Carolina. Due to the absence of University staff, and a schedule requiring students to return to campus on Easter Sunday, classes will resume on Tuesday, March 31.



## Ecos to plan action

By Diana Pinckley

Specific anti-pollution issues and definitive plans for ecological action will be discussed at the ECOS Action Committee's second meeting tonight at 7:30 in Bio. Sci. Auditorium.

The meeting is to be aimed at setting up issue-oriented action groups on both local and national pollution questions. Among the topics under consideration tonight are organization of 1970-71 interdisciplinary courses, advocacy of lead-free gasoline, anti-insecticide actions, opposition of strip mining in North Carolina, prevention of I-40's route through the Duke Forest, and general elimination of pollution on the Duke campus.

Any other issues of ideas brought before the group for discussion tonight will be welcome, according to Roy Young, chairman of Duke's ECOS Action Committee.

### Concern groups

In its first meeting, ECOS set up several concern groups for subjects including population, land use, theory, high school involvement, water quality, air pollution, and labor. These committees are now meeting on a regular basis and all interested persons are urged to attend.

The ECOS committees and subcommittees meeting today are: Population Committee for Teach-In  
8 p.m.; 130 Bio. Sci.

Action Committee meeting  
7:30 p.m.; Bio. Sci. Aud.  
Water Quality Symposium  
Committee  
8 p.m.; 112 Bio. Sci.  
Education (Public School  
Involvement) Committee  
8:30 p.m.; 113 Bio. Sci.

### National action

Further plans for Duke's part of the National Environment Teach-In will also be brought before the group. The teach-in planned for April 22 is to be sponsored by ecology-concern groups on college campuses from coast to coast. Among specific plans at Duke are workshops and films for the Durham community and sending Duke speakers to Durham public schools.

National co-ordinators of the "April 22 Environmental Action" mobilization say that the national day of protest, education and reform could overshadow last year's Vietnam demonstration in participation and impact. Already the estimated response to the program involves over 600 colleges and 1300 high schools.

The idea, originating with Sen. Gaylord Nelson (D-Wis.) is being coordinated by a score of young people headed by Dennis Hayes and Philip Taubman. Presently, the group is looking past the parades, film festivals, and seminars of April 22 in an "attempt to project momentum into something meaningful on a long-term basis," Taubman said.

## -Law programs-

(Continued from Page 1)

experience gained by each of the students, through these monographs a great amount of information became available to the Duke Center as well as welfare agencies and other government organizations. These findings are also to be compiled into a textbook.

The 16 students in last summer's program were selected from over 63 applicants. The participants receive no school credit for the ten-week program, receiving only \$100 a week for expenses.

The program will continue this year. In addition, last summer's participants are expected to have continued with their selected project through their second school year. For the second summer the

preferred employment is with a major New York or Washington law firm, and in the third year the students are asked to be a part-time student staff assistant in the local office representing indigents here.

### Student's reaction

Most of the involved students seemed to have felt the experience intrinsically worthwhile. As one student wrote: "There is only way to understand a poor community. Live in it. And I mean live, eat and sleep in it. Only by doing so can all the little nuances of life in the poor society be observed. It takes much more sensitivity than I have to be able to feel and understand the complexities of the problems without living inside those problems."

## -Recruitment-

(Continued from Page 1)

to Bachelor's Degree candidates were 20 per cent below last year. Master's Degree candidates are even worse off, with a 24 per cent decline.

### Mind your manners

John L. Munschauer, Cornell's Placement Director, has advised students that "it may not be prudent to be alienated, arrogant, or to have excessively long hair" while job-shopping. He said the situation was far from critical, but students would not get their first choice as most of them did in the past.

Any judgment now must still be considered preliminary. While normal recruiting goes into high gear in February, much will depend on the national economic picture in the two months ahead. An indication of how sensitive the job market is to the ups and downs of the economy is the fact that when the survey was completed a few weeks ago, the offers for Ph.D. candidates were still on the rise, by a startling 21 per cent. Since then

the trend has been reversed, and it is expected that it will end up below last year's.

Here are some examples from the on-campus recruiting survey:

—At Stanford University, where about 450 firms normally send emissaries, 48 companies and seven government agencies have canceled their visits.

—At Cornell, for the first time in a decade, 20 firms and three federal agencies called off their recruiting.

—At the University of Georgia, while no mass-cancellations were reported, many firms were making fewer offers and some appeared to show up only to keep in the good graces of the campus.

—One major aerospace company said it canceled all its 189 campus visits it had planned. The United States Civil Service Commission said that general college recruiting for the government is already in considerable decline. For the current fiscal year 1970, 8,400 college graduates were hired, compared with a peak of about 14,000 in fiscal 1967.

## Supreme Court ruling Draft prosecution limited

By Fred P. Graham

(C) 1970 N.Y. Times News Service  
WASHINGTON—The Supreme Court ruled yesterday, 5 to 3, that young men who fail to register with their draft boards at age 18 cannot be prosecuted after five years have elapsed.

The justices held that the crime of failing to register occurs when a youth reaches the age of 18 and does not report to his draft board within the five-day period specified by a federal regulation.

At that point the general five-year Statute of Limitations for noncapital federal crimes begins to run, the court said. Therefore, if charges are not brought within the next five years, the unregistered youth will become immune from prosecution at the age of 23 years.

## Chicago 7 are freed

(C) 1970 N.Y. Times News Service  
CHICAGO—The seven defendants in the Chicago Conspiracy Trial were released from jail Sunday in a total of \$155,000 bond. United States Commissioner James T. Balog, who accepted the required 10 percent of the total bond for each man, cautioned the defendants against "seditious speech." He cited an opinion by Supreme Court Justice Harlan that "the government has a right to protect itself against revolution."

Choose your weapons.

Guns or flowers.

Flowers shoot rotten bullets.

Guns make lousy flowerpots.

Diggers

plus six days.

The three dissenting justices argued that the decision frees law violators from their obligation to register and their liability for not doing so at the age of 23, while those who register can be drafted until they reach age 26.

They asserted that young men who fail to register commit a new offense each day until their draft obligation ends at age 26, leaving them subject to indictment until the five-year period of limitations expires at age 31.

Government lawyers said today that the ruling would probably not have a sharp impact on the operation of the Selective Service System, because the vast majority of young men register when they turn 18. But the lawyers speculated that it might encourage nonregistration by 18-year-olds.

If the youth's last five years without detection and indictment, they become immune from prosecution and perhaps from induction as well. If they get caught, the government will almost always drop criminal prosecutions if they agree to go on into the service.

However, government attorneys pointed out several potential developments that could blunt the impact of today's ruling.

Congress could react by amending the law to make it clear that the Statute of Limitations does not start to run until a person reaches the age of 26 and is no

longer liable to induction. Also, the president could issue an order requiring annual registration by young men, so that each failure would be a new offense, triggering a new five-year prosecution period.

Some lawyers also believe that if the Selective Service system discovers young men who have managed to pass their 23d birthdays without registering, it can still order the to report for induction, even if they cannot be prosecuted for failure to register.

Moreover, spokesmen for the Selective Service system pointed out today that a federal statute stops the running of the Statute of Limitations with respect to any young man who goes to Canada or any other foreign country for the purpose of "fleeing from justice." While it is not clear that this would apply to young men who might choose to skip draft registration and spend the next five years in Canada, it would probably discourage large numbers of them from doing so.

Today's decision grew out of the government's prosecution of Robert I. Toussie, a 28-year-old entrepreneur from Brooklyn who amassed about \$1 million in the children's clothing industry by the age of 24. Toussie, a descendant of Syrian Jews who was reared as a pacifist, did not register for the draft when he turned 18 in June, 1959. The matter did not come to the government's attention until an informer alerted them in 1967.

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Reserve now for Dylan's new LP "Isle of White," Concert recorded this summer with the Band.



# Report urges dropping of admissions barriers

By William K. Stevens

(C) 1970 N.Y. Times News Service

NEW YORK—The Carnegie Commission on Higher Education proposed yesterday a national program designed to insure that by the year 2000, no American be deprived of the chance to go to college by barriers of race, geography, income, age or quality of early schooling.

As an interim goal, the 14-member commission recommended that by 1976, the 200th anniversary of American independence, all economic barriers to college and university attendance be removed, along with all features of college curricula and policies that now tend to hinder ethnic minorities.

The 41-page package of unanimously adopted conclusions and recommendations, made public at a news conference at the Carnegie Corporation offices, 437 Madison Ave., is the second in a series of interim reports the commission is producing before its final report of American higher education is published in 1972.

## Finance education

The first interim report, issued in Dec. 1968, proposed that a multi-billion-dollar federal program be set up to finance the college education of students who cannot afford it. A bill largely embodying that recommendation was introduced in Congress last year, but has not been passed.

Yesterday's report, titled "A chance to learn: an action agenda for equal opportunity in higher education," deals with what Dr. Clark Kerr, the commission chairman, described as "the second half of the problem" of equal opportunity—policies, attitudes and programs.

Dr. Kerr said yesterday that although 40 per cent of Americans between 18 and 21 years of age attend college, there is still a long way to go in providing equality of opportunity. "But the distance still to go is well within our grasp, and we can achieve these

goals within the foreseeable future," he said.

## Open-access favored

As outlined in yesterday's report, the Carnegie Commission believes a student should have open access to some college within his state or locality, but that not all institutions should have open-admission policies. The commission is against racial quotas, which, its report says, are not the same thing as open access.

"There are those today who talk about open access as something new," Dr. Kerr said. "But there has always been open access. The question is whether we're going to close the door."

But although the commission is strongly in favor of universal access to higher education, it is against universal attendance.

"We do not believe that each young person should of necessity attend college," the report said. "Quite the contrary, many do not want and will not want to attend, and it cannot be shown that all young persons will benefit sufficiently from attendance to justify their time and the expense involved."

Among measures needed to achieve equal opportunity, the commission placed first priority on improving the quality of pre-elementary, elementary and secondary schools, so that deprived students will be adequately prepared to go to college.

It recommended, among other things, that colleges and universities take the lead in helping to improve pre-college education by:

—establishing experimental programs for developing the verbal skills of deprived children.

—developing curriculum materials and teacher training programs directed toward the particular needs of the deprived.

—setting up "educational opportunity educationally centers" where deprived students could obtain year-round tutoring and counselling to prepare them for college.

# Broadway lyricist hits theatre quality

By Susan Tift

Speaking on the state of modern American drama, Richard Adler, famed Broadway composer-lyricist, commented "We must bring good taste back to the theatre. We must revive the quality of yesterday."

Adler, brought to Duke by the Union Major Attractions Committee, spoke last night in East Duke Music Room as the first speaker in the "Theatre in Three Acts" series, dwelling mainly on the problem of "Immorality in Modern Theatre."

Introducing his comments with a series of amusing anecdotes concerning political and show business figures, Adler expressed anxiety concerning the prevalence of "unnecessary" nudity and sex in drama and motion pictures. "This is not a moral issue," stated Adler, but the question is, does it motivate? Is it an integral and necessary component of the piece as a whole?"

The former arts advisor to Presidents Kennedy and Johnson cited "A Man and a Woman" as an example of tasteful nudity and sex, while condemning "The Killing of Sister George" as an example of typical Hollywood "sexploitation" to sell tickets.

Adler also described the new motion picture rating system as "abused" and employed by the moviemakers as a "lure" to bring people into the theatre.

From the subject of drama and motion pictures, Adler digressed into a one-sided discussion of modern society and its manifestation in the arts. "Students and young people today are sadly limited in that they have never been exposed to quality music, writing, drama and movies. They do not demand quality because they do not expect it."

The reason for this degeneration, stated the 1942 UNC graduate, "is that the younger generation has had it much easier than my contemporaries." Mass media, thinks Adler, has also contributed

to the decline in good taste.

After singing a medley of his most famous songs, such as "Whatever Lola Wants, Lola Gets," "Steam Heat," "Hey There," and "Hernando's Hideaway," Adler opened the floor for discussion and questions.

Adler was composer-lyricist for such Broadway hits as "Pajama Game," "Damn Yankees," and "When In Rome," and has also written many well-known songs and presently writes the nation's leading advertising commercials.

## Theatre series

Bill Porter, chairman of the Major Attractions Committee, stated that the "Theatre in Three Acts" series will continue tonight with a seminar on "Modern Drama and Modern Society: Are They Compatible?" Mrs. M. Preston of the Durham Theatre Guild, Dr. Kenneth Reardon of the Duke English Department and Dr. Clark Rodgers of the UNC Drama Department will examine the Union at 7:30 p.m. in 101 Union.

The series will culminate tomorrow night with a discussion of "Black Theatre: Past and Future" by author and playwright W. Francis Lucas. The discussion will be held in 208 Flowers at 8:15 p.m.

# -Key cards-

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cards will be issued as soon as it arrives.

McIntyre explained that there were two reasons given for the decision concerning freshman regulations until the key cards arrive.

First, it is university policy that letters are sent to the parents "before any change in policy goes into effect." Such letters have not as yet been sent.

"Find a bed"

Second, since key cards allowing freshmen to enter the dorms after hours closing will not be available, it was felt that "there was no reason to drive them to find a bed if they only want to stay out part of the night," McIntyre said.

Original estimates of the time needed to supply key cards for freshmen were set at about two weeks by Adams.

Commenting on the current estimate of six to eight weeks, he said that he was "under the impression that the manufacturers kept back-up cards for their customers." This is not the case, however, and a considerably longer period must be allowed for manufacture, he said.

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# -Union-

(Continued from Page 1)

progress made toward a new Union building." He said it was "judicious that Duke's Union has no facilities to achieve the goals "of the new Union concept."

Reisman said he hopes that the "number one priority" of the new Union board will be to move for a new Union building. He said that "several trustees are quite concerned" over the lack of a new Union building.



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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Tuesday, March 3, 1970.

On March 3, 1879, Belva Ann Lockwood of Washington, D.C., became the first woman admitted to the practice of law before the U.S. Supreme Court.

On March 3, 1837, Congress increased the number of Supreme Court justices from seven to nine and, on March 3, 1863, increased the number to ten.

Noting the recent rash of 5-3 decisions and the unfolding of saga of Harold Carswell, this is the Duke Chronicle, where we hope that Justice Douglass' pacemaker runs forever, published at Duke, in Durham, North Carolina. Volume 65, Number 91. News: ext. 2663. Business: ext. 6588.



"Like the president said, we all have to keep things a little cleaner"

## Student fees control

At the meeting of the ASDU legislature tonight a proposal to give ASDU control over allocations to student activities will be heard. Control over these allocations currently rests with the administration.

We support the measure as a good beginning. Although the "student fee" is now incorporated into your tuition charge (a practice which disguises the way the "fee" is re-distributed) the fact remains that Duke students do pay a certain amount each year which goes toward the financing of various student activities. So, it seems reasonable that students should have some say in exactly how this money is spent.

Under the plan proposed, the student government would have power to hear requests annually from Pub Board, Union, etc.; student representatives would decide the manner in which student money is divided. This amounts to some actual power for ASDU, something with which that organization is rather unfamiliar. As such, it may infuse student government with some new life. But for just this reason (i.e., it gives students real power), it seems to us unlikely that the administration will wholeheartedly accept the measure.

The move is a beginning because other activities, notably DUAA, are also given money from student fees (that's why you get into games "free"). Eventually students should control how that part of their bill is spent as well.

## Chase Manhattan

Today it's Chase Manhattan's turn. Recruiters from the New York outfit will be here this morning and afternoon. Before accepting a position in the bank we would suggest that those interviewing take notice of the implications of working for Chase.

In 1961 Chase Manhattan Bank contributed \$10 million to the Union of South Africa to keep the country from failing financially. Along with the International Monetary Fund and the World Bank and its affiliates, Chase Manhattan Bank reversed the precipitous decline of the South African economy, and permitted the apartheid government of South Africa to remain in power.

Defining the policies of his government in 1963, former Prime Minister Verwoerd explained apartheid, "We want to make South Africa White...Keeping it White can only mean one thing, namely White domination, not leadership, not guidance, but control supremacy." (Speech in the House of Assembly, January 25, 1963)

Throughout the country, students, churches and politicians have protested Chase Manhattan's involvement in South Africa.

1. In May 1969 the Episcopal Church withdrew \$2 million from Chase Manhattan Bank, First National City Bank and Morgan Guaranty Trust Company because of their investments in South Africa.
2. In June 1969 a report from the Wisconsin paper indicates that the University of Wisconsin sold Chase Manhattan stocks after sustained pressure from African students.
3. September 10, 1969 Franc Leichter, Assemblyman from Manhattan in the New York legislature, announced he was challenging the indirect support that New York was giving to South African apartheid by banking in the consortium bank. He pointed out that New York had \$27 million in Chase Manhattan Bank.

Referring to these investments, Leichter said, "It is abhorrent to me that the state of New York should in any way be involved in such loans and give assistance, no matter how remote or indirect to a government which is known and universally condemned as a violator of human rights. I do not think the people of New York want their money used in support of tyranny."

For those who still plan to interview for a position in Chase Manhattan Bank, they should remember that they are working for an employer who supports the apartheid government of South Africa, and thus they too can be implicated.

Editor, Tom Campbell

Business Manager, Bruce Vance

Managing Editor, David Pace; Editorial Chairman, Clay Steinman; Executive Editor, David Shaffer; Editorial Page Editors, Bob Entman, Cort Pedersen; Associate Managing Editor, Les Hoffman;

## The other side of ecology

*Editor's note: The following article, providing a radical view of the ecology movement, was written by Liberation News Service.*

ECOLOGY SUCKS. It sucks the life out of social reform. It sucks energy out of campus movements. It sucks irritants out of capitalism. It sucks reason out of thought.

Ecology has become the monster of our age. Unless revolutionaries, reformers, radicals, and liberal reformers soon recognize this, they, and humanism itself, will eventually be consumed.

Nixon came out "very strong" for ecology in his State of the Union address, but as a newsman said afterwards, "Ecology has become the modern equivalent of motherhood and the flag—he can't lose a vote on that one."

Actually, he probably picked up a few votes by merely mentioning the subject; despite the fact that his pathetic offer to spend \$10 billion over the next five years on pollution control is an obvious shuck. \$10 billion on today's market is scarcely enough to clean up Lake Erie. (In five years the war in Vietnam cost \$130 billion.)

But Nixon's sudden interest in ecology goes far beyond hustling a few votes. He knows that a popular emotional issue like pollution, if properly handled, can be used to control people—to make them move the way he wants them to move.

White House spokesmen recently announced that the President encouraged students and young people to demonstrate vigorously for fresh air and clean water. This is the same man who watched a football game while 500,000 peace demonstrators marched down Pennsylvania Avenue.

However, if interest in pollution control continues to grow in schools and on college campuses, Nixon will see his kind of demonstrations materialize. The cry of STOP THE WAR—NOW! will give way to SEIZE THE TIME—OFF THE SLIME! (And people will mean "slime" quite literally.)

The changing campus mood has not gone unnoticed. Last week a radio station polled a group of Wayne State University students. The question asked was: "What do you think is more important, ending the war in Vietnam or ending pollution?" Exactly half the students said that solving the pollution problem was more important than ending the war.

The movement to save space ship Earth from extinction is so infinitely reasonable that it's difficult to find any opposition to

it. The planet that Milton called "This pendant world, in gibbous as a star" has become such an obnoxious open sewer that every sane person, regardless of age or political persuasion, is convinced a remedy must be found before it's too late.

But the issue is so blinding that no one is asking the questions that must be asked. No one is taking the time to understand fully what it is they are lending their support to.

For example, the pollution control movement helps to conceal the fact that corporations owe the public more than they can ever repay. Most have operated in such a criminally irresponsible way that it will take a quarter century to repair even a portion of the damage they have created. But few anti-pollutionists are asking them to pick up the tab. On the contrary, everything imaginable is being done to exonerate industrial capitalism.

And if we are all guilty (as corporations and their friends are quick to point out), then what will be the results of pouring billions and billions of tax dollars into ecological restoration?

If we remain in the space race, if the Vietnam war continues, if the anti-ballistic missile program expands annually, if huge defense contracts go on, where will the money come from?

As things stand now, any money for environmental improvement must come from social programs, education, welfare, urban renewal, public housing, food-distribution, social security, workmen's compensation and medicare. If the military-industrial complex gets its way, the people who have received the least benefits from the industrial age will be forced to pay for its destructive fecal matter.

If the possibility of an environmental apocalypse is as imminent as ecologists claim, then those who play games with the issue should be exposed for the dangerous hypocrites that they are.

For example, Nixon called the automobile "our worst polluter of air," yet the government will not impose maximum exhaust standards until 1980. Even current regulations calling for a yearly reduction of exhaust emission will not be enforced until 1975.

This kind of stalling, dodging, and empty promises by government and industry should convince even the most optimistic ecologist that nothing substantial, or genuinely honest, will be done about the environment until the world is at death's door.

It is madness to believe that an

unresponsive, undemocratic government and corrupt economic system will or can save the earth. Just as it is madness to participate in a popular ecology movement that is endorsed by the very people who made the movement necessary.

It's important to remember that the anti-pollution drive was, and still is, the most successful conservative movement since Prohibition. It was started by sportsmen and gun club members who wanted to make the outdoors a fit place to hunt in. Even today, despite the influx of eager-beaver liberals and short-minded radicals, the movement remains firmly in conservative hands.

It should be no surprise that the groups working hardest to eliminate pollution completely reject the proposal that costly retribution be exacted from industry. Just as they recoil from any suggestion that necessary funds be obtained from the so-called defense budget.

They fail to realize that the restoration of our ravaged environment will not, in itself, improve the quality of American life. If every speck of pollution were removed from this country tomorrow, it would still be the dirtiest place on earth.

Crystal clear air amounts to nothing if it merely means a cop can get off a better shot at a fleeing suspect, or vice versa. Limpid waters in our lakes and rivers will not help the worker who doesn't have a job—water, even clean water, is not substitute for food. Noise abatement in our cities will matter little to the soldier who is losing his hearing, if not his life, on a foreign battlefield.

The present ecology movement is unacceptable no matter how you look at it. A government that fakes concern over pollution while using the issue to manipulate the people, does nothing at all—the appearance of action may lull the country into the fatal error of thinking the environment is being saved.

On the other hand, if the government cleans up on our industrial wasteland with funds from present and future social programs, the country won't be worth cleaning up.

Perhaps the only answer is to resist, block, even stop pollution control until certain important social and human needs are recognized and dealt with. Ultimately, a truly democratic government will have to be formed and the military industrial complex will have to be taken apart dollar by dollar. But, in the meantime, VOTE NO ON SURVIVAL.



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why is this man smiling?

**-Symposium-**

(Continued from Page 1)

Later that afternoon, Elizabeth Tornquist, presently with the Anvil, will speak on, "Women in the Labor Force," discussing working women at production points and at home.

Friday evening, Betty Friedan, author of *The Feminine Mystique*, will give a major address titled, "Toward a Female Liberation Movement."

Phillips

Asked to comment on the symposium sponsored by Female Liberation No. 11, Paula Phillips, assistant to Juanita Kreps, dean of the Women's College said that she did not regard it as a "counter-symposium or opposition," but rather as "another perspective on the role of women in the 70's."

Phillips pointed out that the Directions for Educated Women Committee's symposium on March 4 is designed "for the Duke audience of women students, concentrating on the question of the role of educated women" in today's society.

Men are "more than welcome" at the symposium events, said Phillips. She added that DEW would be happy to have men at both the panel discussion titled "Do We Need to be Liberated" and at the major address by Carl Degler, "What Men Should Know About Women."

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Susannah York, as Alice, takes a break from the marathon for a refreshing shower, having just flipped out, in "...Horses..."

# 'Horses' involves viewer in ordeal

By Marion Varela  
 "They Shoot Horses, Don't They?" Directed by Sidney Pollack, starring Jane Fonda, Michael Sarrazin, Susannah York, and Red Buttons At the Yorktowne

"They Shoot Horses, Don't They?" is an intensely powerful film, the power coming from the central metaphor of life as a dance marathon; dance marathons were grueling dance contests that thrived during the depression, providing food for the contestants and a show for the viewers.

Since the metaphor is presented by Horace McCoy in his book of the same name (published in 1935), it might be a good idea to read the book. Especially since McCoy's book was hailed in France as the first American existential novel. McCoy's ideas are brilliant enough to carry any film, but much of the success is presentation is owed to Sydney Pollack's direction (as is most of the failure).

Pollack is a peculiar director. First, label him an "actor's director"—Pollack (who is an actor

himself) is extremely sensitive to the potential of his cast. And his cast is superb, partly owing to Pollack's knowledge of how to cast. At last, Jane Fonda has a role that utilizes her talents (it is suggested that Miss Fonda in the future avoid her husband, Roger Vadim, when he feels like directing); she emerges as a beautiful actress. Her portrayal of the pained, hard Gloria is magnificent—Gig Young and Red Buttons are as good. Even Susannah York pulls through, maybe just because she's finally been cast as herself. But when she, as Alice, breaks down in the shower, a concession is almost made that she too can act. To see how a good "actor's director" works, watch how Pollack emphasizes Susannah York's eyes and Jane Fonda's mouth—the subtle reactions are caught in these features. Even minor characters are expertly developed.

But Pollack is inconsistent. Michael Sarrazin's portrayal of Robert is not adequate. Sarrazin fails to define his character, and

Pollack's helpful hints almost succeed in totally ruining it. The flash forwards are as offensive in content as they are in technique. The opening scene of Robert and the horse, although significant in Robert's psyche (perhaps the only evidence that he has a psyche), is atrociously handled. Any why does Robert have to say at the film's end: "They shoot horses, don't they?" The policeman that Robert addresses may not know that horses are shot, but the audience certainly does and, in all probability, has managed to connect the shooting that concludes the film and the shooting in the title with no external aid.

Pollack does not seem to be particularly concerned with cinematography. Director of photography, Philip Lathrop, did a nice job on the two derby sequences even managing to make the proverbial Hollywood slow motion scene meaningful. But, on the whole, the camerawork is inobtrusive and uninspired. Hollywood films are technically glib, and this one is almost a little too Hollywood.

The dance marathon is carefully handled. A marathon champion (2,389 hours—99½ days) served as technical adviser; the Aragon ballroom was reproduced as it looked in 1932; Pollack ran the actors around the set each day to achieve actual exhaustion, frenzy, desperation; birth, death, marriage

were realities of the marathon (incidentally, the marathon record of 3,480 hours was set by Frankie Laine in 1932).

"They Shoot Horses, Don't They?" is an agonizing emotional experience. When you pull yourself together and try to walk out of the theatre, the validity of Gloria's life view keeps punching you in the face—"the whole damn world is like central casting; they got it all rigged before you even show up." And can you ever pretend that the marathon doesn't go on and on?

## Drama forum

"The Theatre in Three Acts" continues tonight with a seminar "Modern Drama and Society: Compatible?" Participants include Marjorie Preston of the Durham Theatre Guild, Clark Rogers, of the Dramatic Arts Department of The University of North Carolina, and Kenneth Reardon of the Duke English department. It will be held in 101 Union Building at 7:30.

Wednesday, W. Francis, Lucas, author and playwright, will speak on Black Drama at 8:15 in 208 Flowers.

Lucas teaches at the New School.

## Bach Aria Group noteworthy

By Jim Greif

A program of Bach arias demands almost as much concentration of the listener as it does of the performer on Sunday in Page. The Bach Aria Group performed arias, duets and chorales from cantatas and masses, written during Bach's "Leipzig" period.

In his position as music director of the Leipzig cathedral, Bach's output, during this period, was exclusively sacred, or liturgical, music. Bach's work synthesizes several strains of Baroque music.

The Bach Aria Group is composed of nine well-known musicians. The instrumentalists were proficient with the extended phrases and precise ornamentation which Bach requires.

Samuel Baron's flute playing was controlled and expressive, yet his work suffered at times from problems of intonation. While his interpretations were meticulous and stylistically accurate, Oscar Shumsky's violin tone was rather thin.

The oboist, Robert Bloom, was excellent, particularly in the phasing of long melodic lines. Yehudi Wyner played the piano with extreme restraint, but Bach does suffer without the timbre of a harpsichord.

Bernard Greenhouse is a cellist of exceptional technical and artistic ability. His full, warm tone is matched by his interpretive understanding and restraint.

The four singers were all capable soloists. Although Maureen Forrester, alto, and Norman Farrow, bass-baritone, are proficient singers, their interpretive style is a traditional one, which treats Bach in a rather stultified manner. Both Farrow and Miss Forrester are highly controlled artists with powerful voices. Nonetheless, their performances were rigid rhythmically and somewhat boring, especially in the slower arias. A sacrosanct attitude toward Bach often results in performances which are ponderous and pompous.

The soprano, Lois Marshall, has a powerful, natural-sounding voice. Her interpretations brought out Bach's supreme skill in creating subtle moods through complex contrapuntal writing.

Richard Lewis has an open, mellow tenor voice complemented by a lyric, yet firm approach to Bach. His singing was, for this critic, the most interesting of the evening.

Nearly all of the works performed were in *da capo* form.

This involves a complete repetition of the opening material after a second theme group. This three-part form is often termed ABA, reflecting the general thematic structure of the song.

The aria is the most intensive writing in a cantata. Without the structural break of a recitative or chorus, however, to relieve the musical, emotional tension, continuous arias or duets are taxing for the audience. Esthetically this type of presentation does not do Bach justice. Bach's genius in dramatic music, his formal innovations, and his mastery of the contrapuntal weaving of instrumental and vocal lines was, however, admirably displayed.

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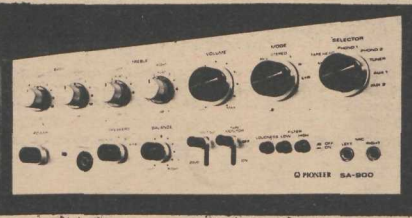
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Devils top Tar Heels

By Bob Heller  
Sports Editor

Led by Randy Denton's 26 points and 15 rebounds, and unbelievably good free-throw shooting by the team as a whole, Duke's on-again-off-again Blue Devils disposed of North Carolina, 91-83, Saturday afternoon in the Indoor Stadium.

The hosts jumped off to a quick 4-0 lead, but five turnovers in the first four minutes of play allowed UNC to grab a 6-4 advantage. The two rivals then played even basketball for the next several minutes, with neither team enjoying a large advantage.

In sharp contrast to most every other ACC game this season, the referees were whistle-happy, to say the least. And, the heavy fouling, again in sharp contrast to most every other game this season, greatly aided Coach Bucky Waters' team.

The Devils made an unbelievable 21 straight foul shots and finished with 23 of 24 in the first half. From the 10:16 mark until 3:58 remained in the first half, Duke did not hit a single field goal. During that time, though, the Devils cashed in on 14 consecutive charity tosses.

Eddie Fogler (of all people) accounted for Carolina's final field goal of the first period, with 7:29 showing on the scoreboard clock. The end-of-the-half dry spell allowed Duke to outscore Dean Smith's charges by a 19-4 count in the waning minutes of the period.

The Devils enjoyed a 47-33 advantage at the intermission.

The play early in the second half was characterized by spurts, with the Tar Heels hitting the first eight points, then the Devils answering with six. A Charles Scott tip-in at the 12:25 mark brought UNC to within four, at 57-53, but that was the closest the visitors could get.

Most of the half belonged to Denton, as the 6-10 center proved his superiority to Lee Dedmon. Denton outscored his counterpart

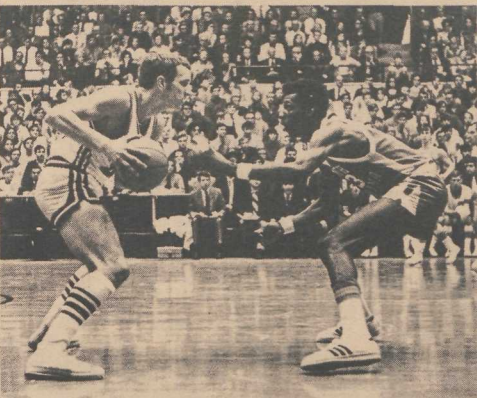


Photo by Terry Woot  
Duke's John Posen and North Carolina's Charles Scott try to outguess each other in a tense moment in Saturday's ACC battle. The Blue Devils won, 91-83, behind Randy Denton's 26 points.

- CHRONICLE TOP 20  
(through March 1)
1. South Carolina (23-2)

2. Kentucky (23-1)

3. UCLA (23-1)

4. St. Bonaventure (21-1)

5. Jacksonville (23-1)

6. New Mexico State (23-2)

7. Pennsylvania (25-1)

8. Florida State (23-2)

9. Marquette (20-3)

10. Houston (22-3)

11. Davidson (22-4)

12. Notre Dame (20-6)

13. Iowa (17-4)

14. Western Kentucky (21-2)

15. Cincinnati (20-4)

16. Ohio University (20-4)

17. Drake (20-6)

18. Columbia (20-5)

19. Duke (17-7)

20. N.C. State (19-6)
- Others: Dayton, Duquesne, Long Beach State, Louisville, Niagara, North Carolina, Pacific, Purdue, Santa Clara, Utah State, Villanova.

18-8 and outrebounded him 13-7 in second half action. It is interesting to note that both played most of the period with four fouls.

Duke's success was also made possible by the fine defensive work of Brad Evans, Ray Kuhlmeier and John Posen. The trio of guards drew the tough task of guarding all-American Scott, who finished with just 17 points, far below his league-leading average.

Dennis Wuyck's work on UNC's offensive boards prevented complete Duke domination in that area. The talented sophomore pulled in 12 rebounds and was Carolina's top scorer, with 22 points.

With Bill Chamberlain still not in playing condition, Carolina is really hurting at the guard positions. Fogler, famous for his off-the-foot

(Continued on Page 8)

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# Spectrum

## 1999 Film

"The Beautiful Child," a film showing 1999 organizing efforts in New York will be shown at 7 p.m. in Ol' Divinity on Wednesday, March 4. Geraldine Lunsford, will lead a discussion following the film.

## Self-Defense Course

A course in self-defense for women is being offered every Wednesday night, 8:00 to 9:30, in the Southgate gym. The cost is \$5 per month. All women interested in learning self-defense techniques are urged to attend. The course is sponsored by the Duke Karate Club.

## UOCI

There will be a meeting at 7:30 p.m., Wednesday, March 4, in 110 Flowers, for all those interested in planning a campus campaign for the UOCI Credit Union.

## -Duke wins-

(Continued from Page 7)  
dribbling technique, enjoyed a fine 2-for-10 from the field, while Steve Previs came off the bench to hit on one of 13 and draw five fouls in 17 minutes of play. Jim Delaney, however, hit six field goals for 12 points.

In contrast to the Heels' frigid 34 per cent marksmanship, Duke hit a sizzling 28-of-45, for 62 per cent. The only Devil players not to hit on at least half of their shots were Dick DeVenzio and Rick Katherman.

To go along with Denton's output, Evans hit for 17 points, and Don Blackman, turning in another superb performance off the bench, tallied 14 points and pulled in seven rebounds. The 6-8 jumping-jack was a perfect 10-for-10 from the foul stripe. Larry Saunders played a very steady game, netting 13 points and 10 big rebounds, and Kuhlmeier added 10 points in his relief role.

Two statistical figures were astronomically high for the Blue Devils. On the good side, Duke shot an outstanding 35-of-44 from the foul line. Prior to the game the Devils were buried in last place in the conference in free-throw accuracy.

A most discouraging aspect was the 25 turnovers committed by the Devils. The guards had a terribly rough time handling the Carolina press. Kuhlmeier had the most success in regard to ball-handling, but the senior guard was called for three ball-control fouls.

So, as Coach Waters says, the basic training is now over. The war begins Thursday evening at Charlotte, when the Blue Devils (17-7) must meet Wake Forest (13-12) in the first round of the ACC tournament.

Duke has already defeated the Deacons three times this season, though none was exactly convincing. Continued good play from the big men, Denton, Saunders and Blackman, and greatly improved ball handling by the guards would seem to be necessary ingredients for a victory, and the chance to meet South Carolina in Friday night's semifinals.

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## Piano recital

On Friday, March 6, at 8:15 p.m., in the Music Room of the East Duke Building, the Music Department will present Carolyn Arnold, pianist, in a Student Recital. A graduating senior of Duke University, Miss Arnold is a student of Betty Bullock Talbot. She is a Music Major, and her concentrated study is in the area of piano performance. The program which is open to the public without charge includes Bagatelles, Opus 6 by Bartok, Piano Concerto in E-flat Major, K. 482, by Mozart, French Suite IV, in E Major by J.S. Bach and Schizso in E-flat Minor, Opus 31 by Chopin.

## Photographers

Are there are any photographers at Duke? If so and if you want your work in that illustrious, incredible, bewitching extravaganza of student creative endeavor "The Archive"—see Dave Williamson in the Oak Room at lunch time. Your work is needed!

## Grad Students

The March meeting of the GSA will be Wednesday at 7:30 p.m. in Room 136 Social Sciences.

## Poetry reading

Tom Walters, a professor at N.C. State, will read his poetry Thursday night, March 5, at 7:30 in Epworth parlor. There will also be banjo playing by Joe Heaton, another N.C. State professor.

## Spanish Table

The Spanish will hold a dinner-lecture meeting today at 5:30 p.m. in the North Balcony of the East Campus Union. The program will follow in the main parlor of Faculty Apartments about 6:30. Dr. Jose Ramirez will be the guest speaker on the topic of Puerto Rican poetry. Spanish-speaking students, faculty, and public are invited to attend.

## Rubbish

Rubbish, a magazine of humor, satire, and human foibles, needs writers, cartoonists, and other persons interested in the promulgation of humor. Anyone interested should contact Ken Pugh, Taylor 410, phone 6603 or leave word at the University Union offices, phone 2911. Manuscripts may be mailed to Box 5607 D.S.

## STP Staff Openings

Undergraduates interested in serving as student advisors for the Summer Transitional Program, July 19-Aug. 21, 1970, please contact Mr. Harold Wallace, ext. 5038, or Mr. Thomas McCollough, ext. 4271.

## Stochastics Seminar

Dr. Morris Weisfeld, professor of Mathematics, will give a lecture on game theory on March 5 at 4 p.m. Game theory has been applied to many disciplinary such as economic, political science, operation research and engineering etc. The extension of game theory such as differential game theory to solve engineering problem has drawn more attention to the researcher in this field. Stochastic Systems Seminar invites several speakers to talk about game theory, beginning with Professor Weisfeld's talk giving a general view of this subject.

## VIRIDIANA

A Spanish Film (with English subtitles) will be shown today in Bio Sci auditorium. It is a major film in the career of Bunuel.

## Enamel Exhibition

The Graphic Arts Committee of the Duke University Union will sponsor an exhibition of enamels by Orsini in the Perkins Library from March 2 until March 31. Objects on display will include bowls, wall hangings, dishes, and ashtrays. All objects are for sale and more information may be obtained by contacting the Union offices at extension 2911.

## Graphic Arts Print Sale

The Graphic Arts Committee of the Duke University Union will sponsor an exhibition and sale of original lithographs, woodcuts, and etchings from the Laneside Studio today from 11:00 until 4:00 in 101 Union Building. Old Master and Contemporary prints are featured at prices ranging from \$5.00 to \$3,000.00.

## Vietnam victims

The Graduate Wives Club and the Committee of Responsibility will hold a Tupperware party on Wednesday, March 4 at 8 p.m. in the Green Room of East Duke Building. Proceeds will go to the Committee. A film, "War's Children" will be shown. The program is open to all whether or not they have a connection with Duke.

## IFC Interviews

The Interfraternity Council is holding interviews for Committee Chairmanships: Academic, Campus Affairs, Community Affairs, Investigating, Publicity, Publications, Social, Rush, Tuesday, March 3 thru Friday, March 6. Sign-up on the IFC office door, 102 Union.

# -Confederation-

(Continued from Page 1)  
formulate plans for a move. The group actually presented preliminary plans, but "they were ignored," Cannon said.

The steering committee's letter attributed the RLC's tendency to overlook them to two reasons: "Our confederation has among it two living groups, [the fraternity and the freshman house], that seem to be among the excluded groups of the RLC."

Secondly, the committee felt that because their confederation was "set up by students," from the resulting final solution chosen by the RLC in mid-December, "it appeared that they wanted to set up their own federation by putting two possibly incompatible groups together, instead of looking toward an existent functioning confederation that had functioned as a group for three months."

The steering committee said that אירישען פאלק אין אלע דורות נאך אויף ווי אן אנערקענט פאר

many members of the confederation felt that the present RLC "did not act in good faith by not accepting student initiative previously solicited." They also felt that the RLC's attempt to "force a move" on another group including Buchanan, Canterbury and Manchester "showed their lack of faith in the students who showed willingness to work with them in achieving a move of some extent between campuses."

"If they had come to us, the situation might have worked out," said Hanback. "Our point is that the confederation is here, it's an enthusiastic group of people, and what does the RLC do but cut us off."

The steering committee said they remained "eager to work for change and assist the RLC or whomever we must to develop a working program."

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## PUZZLE

By James A. Brussel

**ACROSS**

- 1 Think.
- 5 Skull.
- 6 Covering.
- 10 Moccasin.
- 14 Fiend.
- 15 A berth.
- 16 Musical instrument.
- 17 Cross.
- 18 Mountain ridge.
- 19 Close by.
- 20 Delegated.
- 22 Interfere.
- 24 Mating.
- 25 edging.
- 25 Rubber ring.
- 26 Leaves.
- 29 Sounding like certain insects.
- 33 Winged.
- 34 Impairs.
- 35 Neither.
- 36 Short note.
- 37 Pickles beef.
- 38 Caribbean island.
- 39 Summer in Paris.
- 40 Coin of Russia.
- 41 Small apertures.
- 42 Communications.
- 44 Juries.
- 45 American revolutionist.
- 46 Glass containers.
- 47 Wooden hammer.
- 50 Darkening.
- 54 Second hand.
- 55 Chemical fluids.

**DOWN**

- 2 Selves.
- 3 God of love.
- 4 Think.
- 5 Tills.
- 6 Centers.
- 7 Frightened.
- 8 Allow.
- 9 Insurance.
- 10 Think.
- 11 Lying down.
- 12 Fuel.
- 13 Withered.
- 21 Wind storm.
- 23 Miscalculates.
- 25 Use the brain.
- 26 Massachusetts city.
- 27 Social upper crust.
- 28 Sheets of glass.
- 29 Worries.
- 30 Harden.
- 31 Swedish inventor.
- 32 Sward.
- 34 Sulk.
- 37 Think.
- 38 Think.
- 40 Shake-spears' shrew.
- 41 Playground.
- 43 Fuse metals.
- 44 Analyzes grammar.
- 46 Think.
- 47 Think.
- 48 Continent.
- 49 Tribe of Israel.
- 50 Chinese dynasty.
- 51 Circuit court.
- 52 Forwarded.
- 53 Woody plant.
- 56 Spanish hero.

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Solution to Thursday's Puzzle

THURSDAY'S CRYPTOGRAM

CRYPTOGRAM — By Barbara J. Rugg

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WHSSHXPXGN.

Yesterday's cryptogram: Many astronomers gaze at syzygy.

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