

# The Duke Chronicle

Volume 65, Number 86

Durham, North Carolina

Tuesday, February 24, 1970

## Administration wants privacy policy revision

By Mike Mooney  
ASDU Reporter

A proposed revision of the University privacy policy, which will be considered at the ASDU legislature meeting tonight, has come under strong attack from several student groups.

The proposed policy would eliminate the current provision which allows a student to submit a written notice excluding maids from his room. It would also permit maids to report damage to rooms and personal possessions which are in violation of University regulations.

Jim Leach, West Campus vice-president and a member of the committee which drew up the revisions, said at a legislature meeting last week that "the University is obligated to maintain reasonable surveillance of the residential area to promote an environment

consistent with the aims of an academic community."

Leach said that students "need to keep an element of responsibility in mind." He said that Dean Hall and Larry Smith, Director of the Office of Housing Management, would be at the meeting tonight to explain the need for the changes.

Steve Schwartz, president of Taylor, has charged that the new policy "doesn't do anything for the students." Schwartz has drawn up a list of reasons for opposition to the changes. He presented the opposition viewpoint at a meeting of the Inter-Fraternity Council last night.

According to the list, the opposition "fails to see why additional people need be allowed to enter the student's room," and "has little confidence in the capability, integrity or the professionalism of the

Department of Housing Management."

Schwartz said that "maids have no basis for deciding what is normal wear and tear on the rooms." This will lead to a large number of students appeals of damage charges and extra trouble for the students, he said.

Smith said yesterday that "The Housing Management Department is not permitted to freely move through the dormitories to properly inspect them, except on announced schedules." Smith said that he is not staffed to do this.

"The new policy provides us with a procedure so that we can make inspections of University physical property on a more routine basis, and that maintenance can be on a routine basis and not create a backlog of work," Smith said.

Association of Independent House president Dave Erdman said last night that

he opposes the revision because it allows rooms to be inspected for damage without prior written notice, and because it deprives students of the right to refuse maid service. He suggested that Smith hire an extra staff person to handle the room inspections.

Erdman said he thought that most Independent house presidents would vote against the revision. Erdman pointed out that he was on the committee which wrote the original policy, which was approved by Dr. Knight.

Seth Grossman, president of YAF, said that University officials "should only be allowed in a person's room with a legal search warrant." He said that YAF would oppose the policy revision.

Schwartz said that if the ASDU legislature passes the new privacy policy, an ad hoc group will be formed to call for a referendum on the issue.

## Veterans urge end of Corps

By Diana Pinckley

At a Peace Corps recruiting meeting last night, several Peace Corps veterans advocating complete abolishment of the organization debated their views with Corps recruiters led by national executive director Mel Najarian.

The meeting, conducted in the form of a panel discussion, covered topics including new directions for the Peace Corps in the next decade, its failures in the last, and the merits and evils of its existence.

In a mimeographed position summary passed out prior to the discussion, the Corps veterans called for the death of the organization because: "(1) The Peace Corps supports the status quo in the countries to

(Continued on Page 5)



Anti-war plans are discussed at a MOBE meeting last night.

## Counseling on abortions set

By Susan Tift

"The Committee on Contraception and Abortion is planning a three-pronged attack on the abortion problem," said John G. Scott, co-chairman of that committee. "This entails initiating an Abortion Counseling Service, sponsoring speakers and seminars and obtaining a gynecologist for East Campus."

The Counseling Service has already started to function on campus. According to Scott, the purpose is not to refer people directly to doctors for abortions, but to "put people in touch with existing agencies where they may obtain help." There is no direct liaison between doctors and students.

The Counseling Service will hopefully expand further to include representatives for every dorm on East Campus he said. Further information about the Service may be obtained by calling John Scott (682-3427) or Linda Aldrick (Ext. 2795).

Abortion meeting

To discuss the issue of abortion,

See editorial on page 4.

the committee, in cooperation with ECOS, is sponsoring an examination of "North Carolina: The Abortion Problem" with James Riddle, pastor of the Chapel Hill Community Church as its speaker tomorrow at 8:30 p.m. in 208 Flowers.

The Committee on Contraception and Abortion has (Continued on Page 5)

## Students seek fee control

By Mike Mooney  
ASDU Reporter

The ASDU executive board has unanimously endorsed a new proposal for student fee allocations which will place the expenditures of student fees under student control. The plan will be considered at the legislature meeting tonight.

Under the existing system, the University makes a set general fee charge, which is paid to the same fund as tuition and alumni contributions. The University then gives subsidies to the Publications Board, the Radio Council, and the University Union through the Dean of Student Affairs, according to Joseph Martin, director of the Office of Student Activities.

Also, an activities fee is charged by the University. This money is made available by ASDU to (Continued on Page 5)

## Correction

The number of non-white workers in clerical and office jobs in the University was incorrectly reported in the Feb 20 Chronicle.

According to Personnel Director William R. Linke, 164, not 18 as reported, of the 1,684 workers in what the federal government calls office-clerical jobs are nonwhite. Of the nonwhite employees, 118 work in the medical center and 46 are employed in other parts of the University. The medical center employs 991 persons in office and clerical jobs; there are 693 persons in that category employed in other parts of the University.

The Chronicle regrets the error.

## MOBE discusses plans for spring; hears an anti-war GI

By Wendy Witherspoon

Complete with accusations of "indifference and lack of commitment" of Duke students to effectively activate their beliefs on the war, the Duke-Durham Vietnam Moratorium Committee last night released plans for anti-war activities in March and April.

Following an outline of future activities delivered by co-organizers Jerry Smith and Ed Sands, participants discussed the accusation of apathy delivered by a draftee from Ft. Bragg. The soldier must remain unidentified because Army regulations prohibit his participation in such meetings.

"I really couldn't care less if you people come to these meetings. I too spent five years behind the ivy walls of academia and you're all just paying lip service to the movement. You are all willing to sit protected at Duke but not to drive to the biggest Army base in the country where it may mean something to

protest," he said.

As a campus-based movement, the GI felt, the students "were ignoring a chance to participate with soldiers who must risk their futures to protest the war." Explaining his desire that Duke students participate in distributing literature at Ft. Bragg this weekend he continued, "Your little battles with Terry Sanford make no real difference. How many of you who went to Washington gave a damn about anything except a good time?"

Support asked for

"I'd just like a little support against the Army and I don't get it from the very people who say they care," remarked the soldier.

"When military intelligence finds out what I'm doing I will be harassed. All the pigs can say to you is go back to Durham but you're still not working against the Holy A," he explained.

Audience reactions to the draftee's remarks ranged from defensive to sympathetic agreement. Several participants said that it was equally important that anti-war ideas be taken to the local community.

(Continued on Page 5)

## Jack is interviewed

By George Rand

Jack, the well-known quad dog, whose recent arrest by the Durham dogcatcher sparked a controversy equalled only by the Dreyfus case and the Chicago Eight, took a few minutes out of his busy schedule to grant the Chronicle a short interview.

Chronicle: I guess the first question in everyone's mind is just what was the story behind your arrest by the dogcatcher?

Jack: Well, there isn't really much to tell. I was socializing with some townies over on East. All of a

sudden the pigs surrounded us, and that was it.

Chronicle: Is it true they used the "no-knock" provision of the new Omnibus anti-crime bill?

Jack: I don't know about that. All I know is they put us in the paddy-wagon, paw-printed us, and locked us up in the pound.

Chronicle: What exactly were the charges?

Jack: The case never did go to court, so it's hard to say what charges, if any, there were. They didn't really have anything that

(Continued on Page 5)



Photo by David Stansbury

Possibly the new chancellor?

## Whether

Whether or not it will rain today or tonight is the weather question of the day. Be that as it may, it will be 58 degrees today and 42 degrees tonight. 50 percent chance of heavenly dew today, with 120 per cent of that chance tonight.



## Tournament bids to be extended this afternoon

By Bob Heller  
Sports Editor

Believe it or not, basketball fans, the long, drawn-out hardcourt season is drawing to a close. Today is the day of all days for the nation's top independent teams, as the NCAA will extend ten at-large tournament bids this afternoon.

The calibre of teams this year seems to have dropped a bit from last, but there is quite a lot more balance. St. John's and La Salle, usually two of the powers in the East, have both fallen into mediocrity this season, and will most certainly not be in the NCAA run-offs.

Two independent teams stand far above the rest in the East this year, Jacksonville and St. Bonaventure. Both teams have lost to one game—the Bonnies to Villanova and the Dolphins to Florida State.

Though Florida State is a top ten team and has the third best record in the East, the Seminoles are ineligible for post-season play due to a recent two-year probation sentence slapped on by the NCAA. Villanova, though it has just a 16-6 record, would seem to have the inside track on the third Eastern berth. Niagara, with Calvin Murphy, cannot be counted out, either.

The Mideastern situation is one of quality rather than quantity, as only two independent teams should qualify for tournament seats. Marquette, with an 18-3 record and Notre Dame, at 19-5 despite playing the toughest schedule in the country, have the section's openings all rapped up.

The Midwest section is traditionally the weakest, and this season is no exception. Houston is the only independent team with a respectable record, but that leaves two berths still open.

To get the country's best in the tourney, the wisest thing for the NCAA to do would be to shift one of the four eastern teams to the Mideast and shove either Marquette

or Notre Dame to the Midwest.

That still leaves one opening in the midlands, which could be filled by Utah State, possessor of a fine 18-4 mark. Utah would usually fall into the Western bracket, but again, due to the weakness, a shift would seem desirable. About the only other team with a chance in the Midwest would be Creighton, with its mediocre 15-7 ledger.

Out in the west, New Mexico State is in a class of its own. Possibilities for the second berth are Long Beach State and Utah State, if not taken in the Midwest.

The ten at-large teams will compete in a preliminary round which will include 18 of the 25 teams in the field. Seven conference champions get first round byes, and will not begin their tournament play until the regionals, to be held March 12 and 14.

## Virginia startles Duke

By Roy Towlen  
Assistant Sports Editor

CHARLOTTESVILLE, VA.—Paced by the all-around fine play of Bill Gerry and Tim Rash, the lowly Virginia Cavaliers upset sluggish Duke last night, 61-57, here in Charlottesville. Gerry netted 20 points for the victors while Rash had 19.

Virginia played the game without the services of Chip Case, who was ineligible, and used only five players all night.

The first half was close all the way, ending with Duke ahead, 35-34. The score was tied six times, and neither team was able to build much of a lead. Duke's largest margin came at 4:15 when it held a 31-26 advantage.

Though Coach Bill Gibson of Virginia started four sophomores and one junior, the Cavs made only two turnovers in the entire first half, while Brad Evans kept Duke in the game by tallying 13 points.

In the second half, Virginia jumped off to a quick 45-40 lead, as the Cavs continued their tough board play, complemented by the outside shooting of Rash, Chip Miller and Frank DeWitt.

But Duke, paced by Denton, who was playing with three fouls, came back into a 48-47 lead at 8:35 when Dick DeVenzio swished an 18-footer. Larry Saunders followed with a six foot jumper from the baseline, giving Duke a 50-47 lead. Gerry tallied on a tip-in and Rash followed with a 25-footer, giving the Cavaliers the lead at 51-50.

With 5:01 left in the game, Saunders was fouled by McCandlish and sank one of two free-throws to knot the score. Denton then fouled DeWitt, who made the charity toss, giving UVA a one point lead. Blackman missed a free-throw and Miller hit from 15 feet to move the score to 54-51 with less than four minutes remaining.

Duke called time-out, and after the two teams traded missed shots, DeVenzio and DeWitt exchanged field goals.

The Devils came downcourt and proceeded to turn the ball over, giving the Cavaliers possession with 1:45 remaining.

McCandlish and Rash sank free-throws to make the score 59-55 with one minute left. Kuhlmeier then tallied from 15 feet, closing the gap to two, and with 25 seconds left, Evans fouled Gerry, who made the one shot. DeVenzio missed on a lay-up and then fouled Rash, who sank one of two free-throws giving the Cavaliers the victory, as time ran out on the Blue Devils.

Evans and Denton shared Duke scoring honors, with 13 points apiece. Don Blackman came off the bench to grab 10 rebounds, high for the Blue Devils.

The loss is doubly disappointing to Coach Bucky Waters' team. There is now no way that Duke can finish above fourth place in the ACC standings. Secondly, the loss virtually eliminates any hope the Devils might have had of securing a National Invitational Tournament (NIT) berth.

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(through Feb. 21)

1. South Carolina (21-2)
2. Kentucky (21-1)
3. UCLA (21-1)
4. St. Bonaventure (19-1)
5. Jacksonville (20-1)
6. New Mexico State (21-2)
7. Pennsylvania (23-1)
8. Florida State (21-3)
9. Marquette (18-3)
10. Notre Dame (19-5)
11. Columbia (20-3)
12. N.C. State (19-4)
13. Houston (20-3)
14. Davidson (19-4)
15. Iowa (15-4)
16. Western Kentucky (19-2)
17. Cincinnati (19-4)
18. Utah State (18-4)
19. Drake (19-5)
20. Purdue (15-5)

Others: Duke, Duquesne, Long Beach, Louisville, Niagara, North Carolina, Ohio University, Oregon, Santa Clara, Villanova.

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# Blue Devils humble Terps

By Bob Rolnick  
Assistant Sports Editor

Saturday was banner day at the Duke Indoor Stadium and Blue Devils responded by taking the measure of Maryland by the score of 87-76. The usual crowd of 8,600 was held down somewhat by the fact that the game could be seen on television here in the Durham area and because LSU and Pistol Pete Maravich would also be on the tube later in the day.

The game was very hard fought both in a basketball sense and with fists and elbows flying all over the

place in the late going. Steady Randy Denton led the Blue Devil attack with 24 points and 21 rebounds but it was sophomore forward Don Blackman who excited the crowd most by skiing gracefully through the air for 17 points and 11 retrieves. 20 points by Rod Horst paced the Terpins.

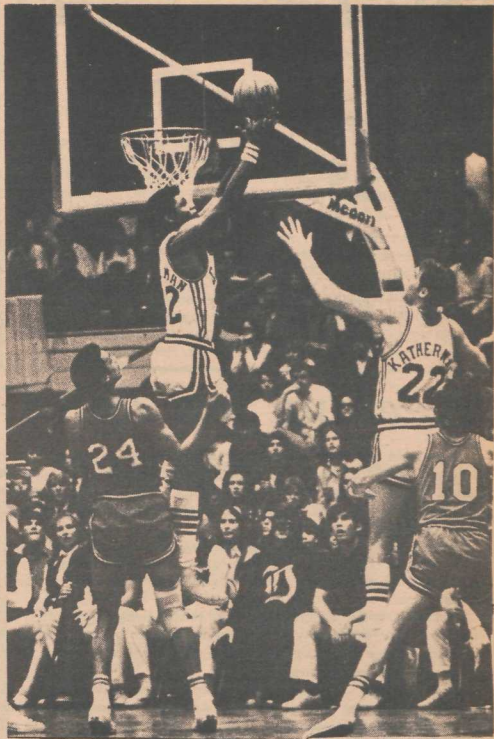
The first half was amazingly even, Maryland shooting better but committing more turnovers. Driesell's Turtles led almost the entire first 20 minutes until a Yarbrough foul shot with about 1:10 remaining put Duke in front

to stay at 31-30. Two Blackman lay-ups brought the half time score to 35-32 Duke.

It looked like things would hang in the balance right down to that often-referred-to wire when Hetzel threw in a jumper at the 11:19 mark of the second period to pull Maryland back within one, at 49-48. Such was not to be the case, despite DeVenzio's foul trouble and eventual exit with his fifth at 6:55. Duke outscored Maryland 17-4 over the five minute stretch between Hetzel's above mentioned basket and his 11th and 12th points with slightly over six minutes remaining, when the count stood at 66-53 in favor of the Blue Devils.

Modest comebacks by Maryland got it within seven on two occasions in the last five minutes but things looked pretty well in control as far as the Duke cause was concerned. Although the game was out of reach, the excitement was not completely over, as two technical fouls needed to be called to restore order as the clock was run out.

In all it was a pretty enjoyable afternoon in the Duke Indoor Stadium. The fans teased Driesell with signs like 'Spiro, Lefty, thank you Maryland,' 'the Indoor Stadium—Love it or Leave it,' 'Lefty's claim to Fame—His ability to Flame,' and 'Lefty is a Gree-yut.'



Don Blackman's 17 points and 11 rebounds greatly helped the Blue Devils in their 87-76 conquest of Maryland last Saturday.

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## Freshmen flounder in unimpressive victory

By Charlie Hoffman  
Assistant Sports Editor

The Duke freshman basketball team provided a resounding anti climax to the varsity's televised win over Maryland Saturday and needed

a 60 point second half to defeat a mediocre Old Dominion freshman squad, 106-67.

Leading by only seven points at the half, 46-39, Duke, behind Alan Shaw's 34 points, came back and shot 55 per cent from the floor to finally run Old Dominion off the floor in the second half.

Old Dominion jumped to a 6-3 advantage in the first two minutes of play as Duke shot a miserable one for seven from the floor. Shaw and Jeff Dawson began hitting and pulled the frosh into a 16-16 deadlock. With 11 minutes left in the half, Shaw powered for a three point play to put the Blue Devils ahead to stay.

Gary Melchionni came alive and hit for key buckets, but Old Dominion kept in range due to a brutally successful fast break. The half ended, 46-39, with Shaw's 20 points primarily responsible for the Duke edge.

After the intermission, the Blue Devils devastated Old Dominion and racked up a 15-3 scoring advantage in the first five minutes. O'Connor and Shae led the way as Duke rolled over their hapless opponents to the final tally, 106-67.

Playing his best game statistically, netting 34 points and hauling down an amazing 26 rebounds, Shae dominated the contest. O'Connor was second high scorer with 20 points while Dawson hit for 16 and Melchionni 12. Scott Mason and Scott Loveless had good games in relief, each tallying 6 points.

The Blue Devil frosh looked very poor in victory. Old Dominion seemed to fast break and penetrate the Duke defense at will. The freshmen must get together and be prepared to play their best game, or the State frosh will end their undefeated skein of 14 games, Wednesday.

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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Tuesday, February 24, 1970.

Four years ago the front page of the Chronicle announced three upcoming events: Duke's first "teach-in" on the draft and speeches by leftists Frank Wilkinson and Herbert Aptheker, both of whom had just been denied the right to speak at UNC at Chapel Hill under the North Carolina Speaker Ban Law.

Will everybody who remembers all the excitement these events caused like it was yesterday, and can't believe it happened four years ago, and all of a sudden feels older, please raise your hands.

This is the youthful Duke Chronicle, where there are only three hands visible—two in the composing room and one in the advertising department—published at Duke in Durham, North Carolina. Volume 65, Number 86 News: Ext. 2663 Business: Ext. 6588.

## 'Keeping 'em down'

Once again, the ugly reality that racism is used as a tool for the economic benefit of white people was emphasized last week when we learned that while just 30% of the University's non-academic employees are black—nearly 85% of the workers in the service division (with the lowest paying jobs) are black.

Most of those in the service division earn about or a little more than \$1.80 per hour—that's \$72 each week before taxes and social security are taken out. And many in the service division are forced to support a family on that amount.

In contrast to the predominately black service division is the office and clerical division, where only 10% of the workers are black. As would be expected, salaries in the nearly all-white clerical and office division are higher than in the service division.

Other than race, there's another division between service and clerical and office employees. Many if not most of the service workers have joined one of the two unions organizing on campus, while few of the office and clerical workers have expressed interest in collective bargaining.

We think the reason for the apparent split—which works to the advantage of those who run the University—is the same reason that efforts to organize working class people in the South have usually failed. The white workers, seeing that the two unions are dominated and controlled by black people have declined to join. Racism keeps them apart.

If Personnel Director William Linke is to be believed, the Duke administration has made attempts to recruit black people for the clerical and office positions. And there have been training programs for the unskilled workers.

But the problem, we feel, is larger than efforts the University can make within its own institution. The racism of the South, providing a larger pool of unskilled low salaried workers, is perpetuated by those who rule the institutions of the South: the political leaders and corporation executives and directors.

And looking at our Board of Trustees we find that these same men rule the South.

Despite all the good efforts of men within the University working for more equitable relations with Duke's workers, the problems of poverty near-poverty and racism won't be solved until the men who rule Duke and the South are forced to solve them by black and white working people struggling together for just redress of their grievances.

## Abortion: an answer

Perhaps the greatest victims of the lack of openness that often characterizes the University community are the over 40 unmarried Duke women who have abortions each year.

Many of these women are forced to go to quacks for abortions—either because they lack money, or because they feel there is nowhere else to turn. And a few days later they are in the emergency room of the hospital with an infection, or, where irreparable damage has been done, they are doomed to childless lives.

But now, thankfully, there is somewhere to turn: the Committee on Contraception and Abortion. Committee members are convinced that under the liberal North Carolina abortion laws, quack abortions can be eliminated.

The state abortion law permits abortions, among other instances, when "continuance of the pregnancy would threaten the life or gravely impair the health" of a pregnant woman. And the UNC-CH hospital is performing abortions where the health, including psychiatric well-being, of pregnant women is at stake.

Committee members say they'll channel any pregnant woman to a counselor who will, in turn, arrange an appointment with a psychiatrist. And these psychiatrists are empowered to legally recommend an abortion that will be performed at UNC-CH.

Those concerned with the plight of unmarried pregnant women recognize that adequate birth control information could also decrease the number of abortions. They feel that an abortion, even when performed under medically sound conditions, can still be a traumatic experience for women.

North Carolina has no laws against giving contraceptives to women. Any person can acquire contraceptives either through a doctor or directly from a drugist—depending on the particular device.

The problem of unwanted pregnancies is a most serious one. We are hopeful that it can be decreased as information is made available.

'... BEN CAT; CHUA CHAN; CAO LANH; THANH HUNG; VI THANH; GLOBE, ARIZONA; ...'

THE DUKES ASSOCIATED PRESS

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CHUA CHAN



—The Good Life—

## Better things

—By Clay Steinman—

There was a little fire on campus last week that not too many people saw. A small book-burning inside one of the University's buildings, it was started by a Duke student, a man, enraged by a woman's liberation pamphlet that had been fairly widely distributed.

"Why are you burning the pamphlets," I asked him.

And he told me: women already have it good, those "woman's lib" people don't know what really is best for them; they're just working out their own personal problems.

Don't fight it?

Students I talked to reacted in varying ways to the pamphlet. Most men felt, like the inflamed student, that women shouldn't give up a secondary, and they say easier, role in relationships with men. And most women agreed—they don't want to be liberated.

But that, of course, doesn't make them right.

There aren't any names on the pamphlet, but rumor has it was distributed by leaders of the YWCA. The pamphlet primarily consists of an anecdote about a "perfectly normal" date between two Duke students, and a parody of that date with the man and the women in reverse roles. (She pays for the date, he stops the heavy petting, saying "I'm afraid to go any further" and all the rest.)

Equal and sharing

And then it goes on to discuss a few basic precepts of the woman's liberation struggle. "We hope for truly equal and sharing relationships between men and women," the authors wrote.

And they take this idea further and note that, in the real world, women haven't got an equal chance to compete with men for occupations, and, on the Duke campus, women are "sheltered and

restrained."

At the end of the pamphlet, interested women and men are encouraged to participate in discussions and either or both of two overnight retreats.

For some reason, more people on both sides are inflamed by the women's lib issue than virtually any other. A woman's search for her identity and the right to define it herself seems to provoke a strongly negative reaction among most, and an equally strong positive reaction among woman's lib partisans.

Not defined

The problem, I think, is that the issue hasn't really been clearly defined on a level people can relate to as individuals.

Few would disagree that women do have a housewife stereotype; not many would contest the claim women have very different rules governing their personal lives. And almost everyone agrees that men and women have very different roles in male/female relationships.

Sure, there are arguments that biological differences determine all these facts of female life, but under scrutiny they seem no more than unverified conjecture.

And there is the argument that most prefer a second class status for women—and thus the status quo should be retained.

But there are parallel issues: the struggle for black liberation and the struggle many are fighting for personal liberation from the restraining and sometimes repressive character of our society.

Subjective view

Those fighting the woman's liberation struggle feel they are oppressed. They don't like a second class status, and they don't enjoy being sex objects for most men during their unmarried, and perhaps married, years.

And if they feel there is something wrong—if they feel they cannot achieve an identity in a male supremacist world—they feel they have a right to change that world, to change attitudes they feel are repressing them.

Most men, I think, react hostilely to woman's lib because, like the racist in the South, they are comfortable on top.

Prefer passivity

And most women, from what I have seen, prefer a secondary role because it is easier for them not to pursue a positive identity for themselves—to reject an identity tied in with that of their man.

That is, of course, their choice to make.

Having been raised as male supremacists, nearly all of us won't be able to overcome the necessary hurdle without redefining our own identities. And women, raised also for the most part as male supremacists, have an equally hard task ahead before their "liberation" can be achieved.

By defining woman's lib as a struggle between oppressive males and their mostly submissive women, the authors of the pamphlet perhaps failed to define the issue properly.

The woman's liberation struggle does represent positive attempt by some women to discover who they are and fulfill what they feel is their potential.

But it is more. The superficiality of relationships where women are excessively dominated to the point of being oppressed or where women are primarily seen as sex objects also often hurts the men involved.

For as long as anyone is perceived first as a member of a stereotyped category and then as an individual, we'll be at frustrating our own human potential.

## Letter to the editor

### Imposing personal hangups

Editor, The Chronicle:

Steve Emerson's "plan for the elimination of the DUAA difficulty," in the Feb. 18 Chronicle, is an excellent example of one man's attempt to impose his own personal hangups on the entire academic community.

His original assumption appears to be that all athletes at Duke are terribly uninterested in any endeavor save athletics. It may

shock him to learn that there are some athletes at Duke with 3.8 point averages. It may also shock him to learn that an athlete is an individual, and that he deserves the same respect and consideration afforded to any other individual.

Logic and reason are the chief enemies of emotional journalism. The term "jock" is perhaps as outmoded and nondescriptive as the term "hippie." DUAA does not

raise "jocks," rather it provides the incentives necessary to attract intelligent athletes to Duke. These individuals, just as those on academic scholarships, or on grant-in-aid awards, have something to contribute to the academic community. Their rewards in most, not all, cases are just.

Perhaps it is wise for the Chronicle staff to remember a  
(Continued on Page 5)



## -Soldier-

(Continued from Page 1)

The soldier's reaction to this was that "Washington marches don't matter. If your thing is worthwhile you will do it in Fayetteville and show Nixon the Army and the people that you mean it."

Plans revealed  
Remarking on Nixon's war policy, Smith called it "one big hoax." Accordingly, he and Sands disclosed plans for the next two months in conjunction with national student groups.

Anti-Draft Week, March 16-22, will include marches and a possible mail-in of Bibles to local draft boards.

According to Smith, the March movement aims at reactivating the students. "We will have a quad table to circulate 'We won't go' petitions to send to the Senate Armed Services Committee investigating the draft."

## -Fee offer-

(Continued from Page 1)

chartered student organizations, Martin said.

ASDU Treasurer Rick Carro said that the new student fee proposal "gives the students control over the fee they are charged, and gives them control over the expenditure of the fee."

The proposal, drawn up by Carro's Finance Committee states that "students, through their elected representatives, should have ultimate authority for the allocation of income to student and student-related organizations."

Carro said that under the new system organizations are required to submit a "detailed proposed budget" for the following year by March 8.

The proposed budget will be considered by the student budget

commission, which will consist of the ASDU treasurer, four ASDU members elected by the legislature, and three non-voting members: the director of the Office of Student Activities, the Dean of Student Affairs, and the past ASDU Treasurer.

The plan has generally received the support of members of the administration and student organizations involved.

Reisman explained that "the Union is no longer a student activity," but an organization which also involved faculty and non-academic employees.

He said he agreed with the general idea of the proposal, but that the inclusion of the Union had been a "misunderstanding." Reisman said that the Union should be funded by the trustees from the same funds as are used for academic and non-academic salaries.

Rich Reisman, president of the University Union, objected to the inclusion of the Union in the proposal. "Had the Union been consulted, they would not have been included," he said.

## -Jack-

(Continued from Page 1)

could stand up in court anyway. It was pretty much like the Howard Fuller case over at U.N.C.

Chronicle: Would you say that the whole thing was a frame-up?

Jack: I would prefer to call it a typical case of harassment by the authorities. This sort of thing started with the panthers, and now it's moved on down to the dogs. It's no secret that I have taken a fairly radical stand on several issues.

Chronicle: Could you give us a few examples?

Jack: Well, on numerous occasions I have barked out against the war in Vietnam. Also, I've signed petitions protesting the failure of the university to provide proper housing for quad dogs. And then, I have always taken a strong stand in favor of equal rights for cats.

Chronicle: I wonder if you could go into more detail on your stand regarding cat rights. Do you feel that this in any way compromises your position as a dog?

Jack: Not at all, not at all. The whole concept of the antagonism between dogs and cats, is an invention of the highly class-oriented, neo-colonial, imperialistic, bourgeois-capitalistic society of the nineteenth century. Actually, some of my best friends are cats. It's true they still have their own country clubs, and in many respects they prefer to go

their own way. But as far as integration goes—well, just look behind the Student Union some time. You will find both dogs and cats eating from the same garbage cans. And then, of course, there's our recently instituted policy of

Chronicle: Thank you, Mister Jack.

## -Corps-

(Continued from Page 1)

which it send volunteers, and (2) the Peace Corps supports the worldwide vested interests of United States business and the United States government."

"There may well be many superficial changes in the Peace Corps structure and policies from time to time, but it will continue to function as an instrument of US domination. Therefore, we call for the abolition of the United States Peace Corps."

Najarian opened the discussion by stating the purposes of the Peace Corps—to help meet manpower needs and to promote better understanding between citizens of foreign countries and those of America.

He then moved to the directions the Corps hopes to take in the next ten years. "We are trying to get out of 'slot' programs which only fill one position and instead impart the skills to the people of the country who will then teach others. Thus, hopefully a volunteer could 'work out' of a job," he stated. Najarian also emphasized a new recruiting program that includes skilled persons at mid-career and their families and recent college graduates with no skilled background.

"The Peace Corps now depends on flexibility of organization and making its system responsive to both the host country and the volunteers involved," concluded Najarian.

In a question and answer period following the remarks, a Corps veteran who served in Ethiopia discussed the forced withdrawal of volunteers due to violence and the conflicting interests of the host government and people, relating them to his tour of duty.

## -DUAA-

(Continued from Page 4)

simple principal of vocational division. Simply applied to the case at hand it states that a rather mediocre arts editor cannot be expected to be a rational or competent political columnist.

Imagine, all this from one of those idiotic and childish jocks who deserve to be kept in the barracks.

Benjamin Otis '73

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# Spectrum

## Southern Area Conference

There will be a Southern Area Conference on educational reform and social change in Atlanta, Ga. over the weekend of Feb. 26-Mar. 1.

The Conference is open to all interested students. Resource people who are involved in ed. reform projects throughout the South will be present.

The purpose of the Conference will be to provide the delegates with information and knowledge from other reform efforts. The Conference is sponsored by the National Student Association.

If you are interested, please contact Wib Gulley at 489-3493 or leave a note in the Y-office.

## Excavations

"Excavations at Jerusalem" is the subject of a public lecture on Thursday at 8:15, Feb. 26 in Room 130 Psychology. The lecturer is Dr. A. Douglas Tushingham, Chief Archaeologist of the Royal Ontario Museum in Toronto, Canada. This lecture is under the auspices of the North Carolina Society of the National Archaeological Institute of America.

## ECOS

Durham ECOS, environmental action group, general meeting 8 p.m. Tues. Feb. 24 in Bio Sci Auditorium. Films on noise pollution and radiation will be shown. ECOS will explain what it is doing and urges all who are concerned with our deteriorating environment to attend.

## Graphic Arts Meeting

All persons interested in working on the Duke University Union Photography Exhibition and the Sidewalk Art Show are invited to attend a meeting of the Graphic Arts Committee on Tues., Feb. 24, at 6:30 p.m. in 207A Flowers Building.

## Joe College Committee

All those interested in being on this committee should sign up for an interview by Tuesday on the door of 203 Flowers. Those who merely like to rap about the theme of Joe are also invited to come in and talk. The interviews will be held this Tuesday 7 to 10 p.m.

## YAF

There will be a meeting Wednesday at 7 p.m. in Room 111 Social Sciences. A Polish refugee will give a personal account of her experiences with Soviet genocide and continuing national suppression in her country. Formal nominations for chairman and secretary will be held for elections the following week.

## Abortion Discussion

On Wed., Feb. 25, the Committee on Contraception and Abortion will present an open discussion by Rev. James Riddle of the Chapel Hill Community Church entitled "North Carolina: The Abortion Problem—An Examination." All interested people are urged to attend. It will be held in 208 Flowers at 8:30 p.m.

## Tours Abroad

Representatives will be available for information on tours of Europe, the Orient, and around the world this summer, and for trips to Acapulco, Hawaii, and Portugal during spring break. Come to 110 Flowers (next door to the Gothic Book Shop) from 7-10 p.m. tonight or next Tuesday. Call Tom Northrop at 6684 or Jan Smith at 6409 for additional information.

## Jewish Film Series

"Let My People Go," a documentary tracing the 2000 year exile of the Jewish people leading to the return to and establishment of the Jewish State, will

be presented this Wed., Feb. 25 at 9 p.m. in the Psych Auditorium. Members of Psychology of Durham are requested not to eat before the 6:30 meeting today. A succulent Welfare meal will be provided. Do not succumb to the temptation of eating dinner beforehand.

## Psych. 172

Members of Psychology 172 (Psychology of Durham) are requested not to eat before the 6:30 meeting today. A succulent Welfare meal will be provided. Do not succumb to the temptation of eating dinner beforehand.

## -Quicksilver-

(Continued from Page 7)

writer of such songs as "Another Country" by the Electric Flag did not write anything for this LP.

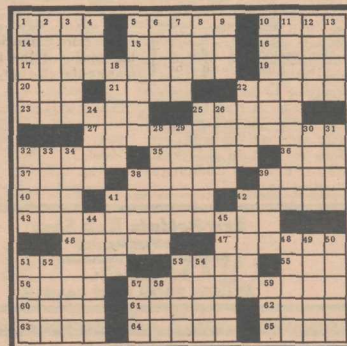
A case could be made for the claim that Quicksilver's three albums have had the finest cover art ever to grace records. The first was a graphic representation of the simultaneous intricacy and brutality as well as psychedelia, of their piercing, metallic style. The second represented the western extravaganza of "Happy Trails" concept. The third, also done by Globe Propaganda, is a beautiful presentation of the "Shady Grove" theme of country-dropping out.

I suspect that this album is one of the most significant advances made in the history of rock music. Its significance, because of its extremely new, even future quality, cannot yet be estimated accurately. But to lump it in with Sergeant Pepper and the second Traffic LP would be no grave injustice to any of them.

## PUZZLE

By Manfred Lemmo

- ACROSS  
1 Clyde.  
5 Old Turkish coin.  
9 City in Maine.  
14 Italian river.  
15 Country of the fiddle.  
16 Reverberate.  
17 Informal.  
19 Down.  
20 Spelling match.  
21 Torah repositories.  
22 Georgia college.  
23 On the diamond blunders.  
25 Blazing.  
27 Traditional English song.  
32 Flaky.  
35 — on; was overly fond of.  
36 Wrath.  
37 Bowling alley.  
38 Zodiacal sign.  
39 Snarl.  
40 "C" — Si Bon.  
41 O.T. prophet.  
42 Revell's caller.  
43 Symbols of office workers.  
46 Former Argentine president.  
47 Tell tales.  
51 Subside.  
53 "Gentlemen Prefer Blondes" author.
- DOWN  
2 Alhde.  
3 Deduce.  
4 Obtained.  
5 Not disposed to.  
6 Unwell.  
7 Ne — ultra.  
8 Spite.  
9 "A Yank in the —", 1941.  
10 Watch out.  
11 Accomplish.  
12 At that point.  
13 Whetstone.  
18 Torment constantly.  
20 A — in one's ear.  
21 Kinestoscope developer.  
22 Did in.  
23 Singer Johnny —.  
24 Italian dinner course.  
28 Haywire.  
29 Sudden outburst.  
30 Epochal.  
31 Withered.  
32 Timber wolf.  
34 Italian cheese.  
38 Haywire.  
39 Sudden outburst.  
41 Present.  
42 Impudence; gall.  
44 Scope.  
45 Immediately.  
48 Interlace.  
49 Carlo Ponti, Jr.'s mamma.  
50 Vestibule.  
51 Bullets: sl.  
52 Droplet.  
53 Timber wolf.  
54 Was in the red.  
57 An Italian cheese.  
58 Johnny —.  
59 Suffered from.



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# Words, music of cultural revolution

N.H. Pritchard  
The Matrix: Poems: 1960-1970  
Doubleday \$2.45  
Robert Creeley  
Pieces  
Scribners \$1.95  
Gregory Corso  
Spontaneous Requiem for Kerouac  
(in the March issue of *Ramparts*)  
By Steve Emerson  
Arts Editor

N.H. Pritchard's book, his first, is the work of a genius rare in contemporary American poetry. He has combined the fertile field of concrete poetry with the Whitman-Poe-Rimbaud-Appollinaire-Corso tradition. His poems transcend the largely optical nature of previous concrete poetry, creating a product that is both visually innovative and pleasing and verbally imaginative.

In a typical long poem from the volume, Pritchard will make use of a visual concept which is intrinsically related to the verbal images he evokes, along the way taking a word apart to suggest three or four possible meanings. His ambiguities are humorous, and the synopated effect he derives from placing the words on different sections of each page is both immediately comical and eventually thought provoking. He repeats a given word fifty times on one page, on the next spaces another out to fill the page, on the next two he places another word on the outside corners. But his poetry definitely does not belong to the wow-groovy school of pointless punctuational gimmickery, for defined verbal and visual concepts emerge from each poem, fusing to create a whole that says the same thing with a new dimension. Reading his poetry is an experience which delves into the subconscious, with the reader responding in a way which he often cannot explain. His work is a pleasing change of pace, and, more importantly, a whole new revolutionary definition of the already revolutionary concept of concrete poetry. More than that I cannot say; let his poetry effect you, consciously and subconsciously, as it will.

Creeley's new book is in some respects comparable. Although it does not work in the visual field, the responses it evokes are similarly a matter of the subconscious, usually of more profound overall impact.

For the most part a definite break from his previous work in

"Words" and "For Love," "Pieces" at first may seem hopelessly obscure, of meaning only to Creeley, and generally impossible to relate to. But if you let it catch you in the proper state of mind, it is extremely fulfilling. More than that, though, it is poetry of a whole new order. Always apart from but in some ways out of the mold of the beats, Creeley has here put together a book from their freeform tradition, but infinitely more profound. He has put his finger on new concepts that have never been hinted at before, and the reader's response must be one of fulfilling, awesome groping for the meaning, meaning which, when it hits, has the effect of knocking him out. His poetry here is more intellectually, less emotionally, oriented than in the past.

The poems at first seem to be pointlessly arranged with many on a page, divided into sections by one, two, or three dots, causing question as to where one ends and the next begins. But the poems are often related, one picking up where the other leaves off, with the subdivision by dots of essential importance. After hearing Creeley read and talk here last year, it is much easier than it might be to grasp what he's talking about. On the basis of that talk, it can be said that Creeley still has his sleeve even more awe-inspiring stuff. He may be the most talented, overwhelmingly intelligent poet in America.

Corso's poem is the first work he's published since 1962. His fantastically human talent is still there, and he has expanded into fields which seem totally alien to him on the basis of his other poetry. The poem is basically a put-down of Kerouac, but to affix that label to it is too facile. It deals with the contradiction between Kerouac's life and ideas and his eventual political convictions (William F. Buckley and the National Review). He suggests, with great insight, that the America Kerouac thought of as the real America was merely what he put there, and that the flower children he put down are his logical descendants. Grandiose concepts of justice, freedom, and American are dealt with with wit and profundity. Corso is more political than before, but his basic spirit remains that of humanity. And who can fail to incorporate political issues into his work today?

Quicksilver Messenger Service  
Shady Grove  
Capitol SKAO  
By Steve Emerson  
Arts Editor

This is a fine, fine rock album if there ever was one. Several of the numbers are so overwhelmingly nouveau and innovative, so different from anything done in rock before that listening to them is an experience more aesthetically intense than you sometimes expect or even want from rock. But the next song is always its perfectly matched foil, one opposite in all respects except quality.

This Quicksilver album has been, like the Electric Flag album, a long time coming, and speculation about

song is about moving to the country, away from smog and traffic fog, to a place where "all the pigs have tails." Metaphorically, the subject is "dropping out." All those who listen to the album are urged to "come to Shady Grove." A second song, "Too Far," suggests at first that it could be that "this time we've gone too far...time has really shut the door." The closing lines provide a convincing answer: everybody is encouraged to "come on along, give motion to our song." In between, the age old problem of "tryin' and dyin', but it's still the same" is brought into play. No other recorded work illustrated so well the fusion of rock music and the culture.



Cipollina, Elmore, Hopkins, Freiberg: The Quicksilver Messenger Service.

it and expectations of it have been equally high. Quicksilver had previously released one album that both defined and extended the music of San Francisco and one that, with the second Grateful Dead album, completely overhauled it, and indeed, was a whole new dimension in rock music. This album fulfills all the promise of the quality and improvement of the last.

Nicky Hopkins, pianist extraordinaire, whose work can be heard on recordings by the Beatles, the Stones, the Jeff Beck Jimmy Page blues All Stars, the Airplane, the Jeff Beck Group, the Steve Miller Band, and countless others, has now joined the group—no mean tribute to Quicksilver. He and guitarist John Cipollina are as well matched as soloists as any piano-guitar combination around. The viola work of David Freiberg, combined with Hopkins on piano, is enough to make you forget about Quicksilver had before Gary Duncan quit. He'll probably be back soon, but if the music continues to be of a quality as high as this, he won't be missed.

Shady Grove, unlike Happy Trials, has no obvious overall connection, but several of the songs deal with existential problems and joys of the freak culture and they are implicit in all of them. The title

Perhaps the most profound lyrics are found in "Words can't Say." Again, the culture is important: "How long have we gone without drinkin'... I believe it's the high road we're takin'." In fashion reminiscent of Paul Valery, they suggest that the beauty of the culture, indeed, of everything, is such that "words won't say what we're thinkin'." The music, almost straight country and western, is resultingly and necessarily powerful. Their stand on the current political dialectic "Rock is a start, but it won't change a thing" is made eminently clear: "You've chosen exactly the place to begin," cause the changes, they're in your own thinkin'." At least for the duration of the song, it is impossible not to endorse their views.

"Shady Grove" and "Joseph's Coat" are fairly straight Quicksilver-San Francisco music. They are truly fine melodic works. Hopkins' tune "Edward the Mad Irish Grinder," an instrumental, is brilliant. He calls upon all his tremendous skill, using piano styles from barrelhouse to Rachmaninoff and the concert hall to boogie woogie, and on Cipollina for straight rock and strongly flamenco guitar work. (Cipollina was once a flamenco guitarist.) Throughout the nine minutes of the song, momentum is built up without sacrificing variety and innovation. No mean composition.

"Flashin' Lonesome" is by far the strangest song on the album. Rock influence is no stronger than that of early twentieth century classical music, and the music interacts with the lyrics to create a mood so intensely lonesome and painful as to make you uncomfortable. One other, "Flute Song," is similarly revolutionary in its music, mesmerizing the listener in a veritable dream-like state of mind. Quicksilver collaborated with Nick Gravenites, a great song writer, on several songs. His "Holy Moly" and a fourth song about the culture, "Three or Four Feet From Home," are fairly straight rock with a little soul and country thrown in. Ron Polte, Quicksilver manager and

(Continued on Page 6)

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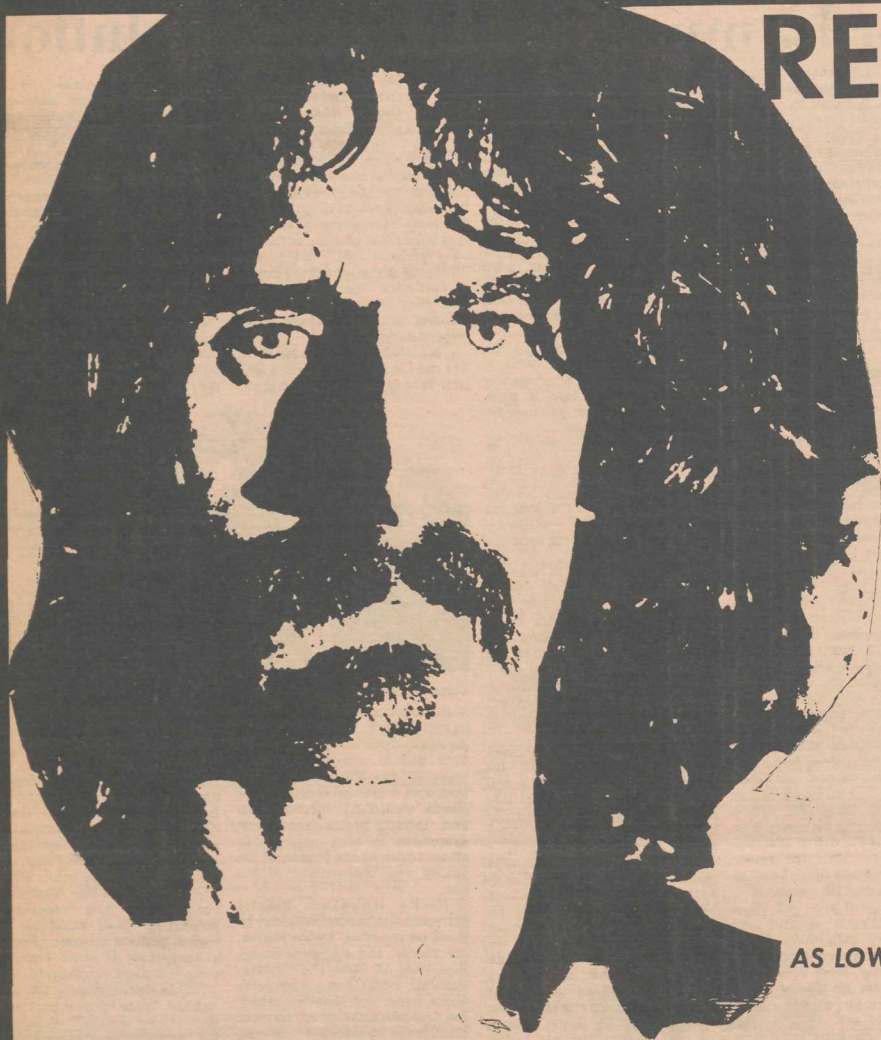
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Tchaikovsky  
Haydn  
Mendelssohn

And... Many... Others...!

