

The Duke Chronicle

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Photo by Seth Krieger
Dr. Howard Strobel at last night's freshmen assembly.

Freshmen lectured on coed living

By Gary Campanella

"The immediate goal of the Residential Committee," according to Dr. Thomas Langford, a member of that residential body, "is to offer to the student body a greater variety of living options from which to choose for themselves."

"Presently, the committee is sure of two more options," Langford said at a freshmen meeting last night. "First, there is the living group in Faculty Apartments which will begin next fall. Second, five fraternities have agreed to let first semester freshmen live in their sections."

Dr. Howard Strobel, head of the committee, who was also at the meeting, said, "A future goal of the committee is to establish two coed federations on both campuses. Hopefully, this could be done by next year."

The Strobel Report on residential life, commissioned by President Douglas M. Knight, cites as the necessary components for a successful federation, "A separate administrative structure making good use of money and people; an educational component; and a good social program."

Five defendants 'guilty' of inciting Chicago riot

By J. Anthony Lukas

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CHICAGO—All seven defendants in the Chicago Conspiracy trial were acquitted yesterday of conspiracy to incite a riot here during the 1968 Democratic National Convention, but five of them were convicted of seeking to promote a riot through individual acts.

The five men—David T. Dellinger, Rennie C. Davis, Thomas F. Hayden, Abbie Hoffman, and Jerry C. Rubin—were found guilty of crossing state lines with intent to incite a riot and then giving inflammatory speeches for that purpose.

The two remaining defendants—John R. Froines and Lee Weiner—were acquitted on both the conspiracy and individual counts.

Verdict reached

After nearly 40 hours of deliberation, the jury returned its verdict at 12:00 p.m. in the brightly-lit courtroom on the 23d floor of Chicago's Federal building where the 4½-month-long trial took place.

It was an ambiguous end to the marathon trial that has aroused passions on all sides. Each side won

something: the government failed to persuade the jury that any conspiracy existed among demonstrators here during the convention, but five of the defendants failed to establish that their intent was as innocent as they claimed.

The defendants were apparently stunned, not so much by the verdict's substance, but by the jury's capacity to produce one at all.

When they were brought from

their cells at Cook County jail—where they have begun serving sentences for contempt of court—they believed they were coming to attend a hearing on the defense's motion to discharge the apparently deadlocked jury.

Astonishment

They, their attorneys and most of the newsmen present were astonished when marshal Ronald Dombrowski announced to the hushed courtroom: "The jury has

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Photo by Seth Krieger
Quad ball in the warm weather is fun.

Of Chicago Seven

Opposition to trial spreads

By Rob Melton

Opposition to the trial of the "Chicago Seven" has spread this week as the four-month-old trial came to its dramatic climax. Judge Julius J. Hoffman's contempt sentences to two of the defense attorneys have brought thousands of demonstrators to the streets from New York to California.

On Monday fourteen persons were arrested and seven policemen injured as a crowd of

approximately 3000 paraded in lower Manhattan. Violence erupted when the crowd spied policemen filming their movements from the top of a truck. As the officers moved in to seize several protesters, rocks, bottles and snowballs flew from the crowd.

Police reports say that those arrested would be booked on charges ranging from disorderly conduct to resisting arrest and assault.

The crowd began assembling near City Hall to hear Dr. Benjamin Spock denounce the trial as "an open conspiracy by the government." The crowd then marched toward the Federal Court Building in Foley Square, passing along the way the Criminal Court building where thirteen Black Panthers are currently defendants in a similar trial to the one in Chicago.

In San Francisco, a police station bombing was tentatively linked with demonstrations against the Chicago Seven conspiracy trial, according to San Francisco police. In Berkeley just across the bay, windows were smashed and fifteen were arrested as a crowd of 1500 marched through the city in protest of the conspiracy trial.

Another bomb was found, unexploded in nearby Oakland on Tuesday. California Governor Ronald Reagan denounced the San Francisco bombing as the work of Viet-Cong-like terrorists.

There is a rally planned for noon today in Chapel Hill to support the defendants and lawyers of the Chicago trial. The rally will begin at the Pit on the UNC campus and will be followed by a march to the Chapel Hill Police Department. The sponsor(s) of this demonstration had not been determined at press time.

J.C. returns following Easter rest

By Steve Letzler

Assistant Managing Editor

The University Union Board voted at meeting Monday night to return the name Joe College to what last year became the Duke Spring Weekend. The board also elected Chip Lux, as chairman of the as yet unformed Joe College committee.

The board voted to return to the name Joe Coll'ge to the Apr. 24-26 weekend, because, according to Rich Reisman, chairman of the University board, "Students are entitled to act like Joe College 3 days in the year, especially after a year with the Chicago conspiracy trials, Vietnam, pollution, and new

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Nixon plans foreign policy

By Robert B. Semple Jr.

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WASHINGTON—President Nixon set forth yesterday the fundamentals of a foreign policy designed to achieve a "durable peace" in the 1970's. The policy committed the United States to a major role in world affairs sharply qualified, however, by the President's judgment that the U.S. should carry less of the burden and its allies more.

In the first "annual report" submitted by an American chief executive on the state of the world, Nixon offered a compromise between the momentum of history and the realities of the present—between America's worldwide commitment to defend freedom and the limitations on that commitment imposed by changing overseas conditions and competing

domestic priorities.

Three principles

To that end, he outlined a foreign policy based on three controlling principles:

—Partnership with allies who now "have the ability...to deal with local disputes which once might have required our intervention."

—The preservation of a defensive capability sufficient to deter "would-be aggressors."

—A readiness to negotiate with friend and foe alike to accommodate conflicts and reduce arms.

Of the three principles, the notion that a lasting peace would henceforth require "a more responsible participation by our foreign friends in their own defense and progress" dominated the 119-page document, helped tie

together its many sections, and gave a common flavor to the discussions of joint allied efforts to defend Europe, proposals for multilateral machinery to assist Latin America, future security arrangements in Asia, and the President's pleas to other countries to share the burden of foreign aid to underdeveloped regions.

Global doctrine

What he appeared to be setting forth, in short, was a global version of the so-called "Nixon Doctrine" first expounded on Guam, in which he promised Asia a nuclear shield against massive communist attacks but asserted that in cases involving lesser forms of aggression the United States would look to the nation directly threatened to provide the manpower for its own defense.

students' stereotypes of trustees. According to Feldman, most of the Duke trustees are "bright young executives," contrary to what many students believe.

The ASDU president took the blame for letting the reactivation of the liaison committee lag. "With other channels between students and trustees being opened, such as the Presidential Search Committee and the University Governance Commission, it had seemed there was sufficient communication going on," Feldman said.

(The Presidential Search Committee had one undergraduate member, Bob Feldman, while the University Governance Commission has two.)

Another factor contributing to the committee's inactivity, he said, was that "the Board has been quite busy this year with work on internal government and the search for a President, so they have had less opportunity to meet with students."

Heavenly excretions

Partly cloudy today and tonight, with a chance of rain late in the day. High today in the 60's, low tonight in the mid 30's. Since the weather is not so good, why don't you come up to the Chronicle open house, and sit around and talk about writing for us. It's from 7-10 p.m. What can you lose?

Denton, Blue Devils surprise Davidson

By Bob Heller
Sports Editor

CHARLOTTE—In an extremely hard fought and well-played basketball game, Duke defeated Davidson's ninth ranked Wildcats, 79-76, in an overtime affair here last night. Randy Denton led all scorers with 32 points.

Fighting back gamely, from a six point deficit at halftime, Duke chipped away at the Davidson lead until it tied the score at 43, with 13:13 to play in regulation time.

The two teams then traded baskets for several minutes, with tie scores resulting on eight different occasions.

Davidson reserve Eric Minkin had apparently put the game away for Davidson as he scored six straight points in the waning minutes of the game to give the host team a 63-57 advantage.

That, however, was the end of the Wildcats' scoring. Randy

Denton's two free throws, a twenty-two footer by Dick DeVenzio, and a Brad Evans lay-up knotted the score at 63 with 1:18 left to play.

Davidson blew its opportunity, and the Devils regained possession with 0:53 remaining in regulation time. Two time outs later, Duke still had the ball, with ten second showing on the clock Duke did get its last shot off, but it was hardly a desirable one as Evans missed on a twenty-four footer.

Action in the overtime period began with Don Blackman's two clutch free throws with 4:31 to play. The Wildcats then missed a free throw giving the ball back to Duke. Evans responded by driving for a lay-up with 3:54 to play.

Mike Maloy and Evans then traded free throws, and with 2:20 to go, Duke enjoyed a shaky 69 65 advantage. Steve Kiper and Denton then exchanged layups. With 1:35

to go, Denton hit on both ends of a bonus to give the Devils a 73-67 lead.

After a Davidson free throw, Ray Kuhlmeier's layup with just 72 seconds to play gave the Devils a commanding seven point lead. It was also Kuhlmeier who put the crowning touch on the affairs, canning two charity tosses with two seconds to go giving Duke its 79 76 victory.

The Devils had to fight cool shooting in the first half, and were fortunate to trail the Wildcats by just a 34-28 margin at the intermission.

Brian Adrian led all scorers at the half, with 14 points. Denton threw in 13 for Duke and also snatched seven rebounds, a number matched by Maloy and Adrian.

In the opening minutes of the second period, the pace picked up considerably. Duke scored seven straight points in one stretch which

is what brought the Devils back into the game. A Larry Saunders tip-in gave Duke its first second period tie and then the excitement really began.

Denton hit 12 of 22 floor shots and eight of nine free throws for his best performance in several games. He also shared game honors with Maloy in the rebounding department, snaring 13. The only other Devil to break double digits was Evans, who hit for 12 points. The 6-3 guard also contributed seven rebounds and four assists to the winning effort.

Davidson's attack was led by Maloy who scored 25 points, and by Adrian who cooled off after the break and finished with 23 points.

The key to the game was definitely Denton. The 6-10 center outplayed the Wildcats' highly touted Maloy, and as losing coach Terry Holland put it;

"Last year (when Duke lost 88-80 in overtime) we could control Denton because he was in foul trouble. But tonight, we just simply could not draw his fouls."

Duke's coach Bucky Waters read the victory as giving a needed lift to his team. He pointed out the fact that with the nation's fifth toughest schedule, Duke has put together a 14-6 mark.

Duke will have a slight breather in its schedule when it entertains mediocre Maryland Saturday afternoon at 2:10 at Duke.

Freshmen crush Cats, 85-71

By Charlie Hoffman

CHARLOTTE—In a contest marked by rough play and fighting, the Duke freshman basketball squad outdistanced the Davidson frosh by the score of 85-71. Jeff Dawson led all scorers for the Blue Devils with 25 points.

Gary Melchionni and Dawson popped in two quick baskets apiece to give the Duke freshmen an 8-2 lead after three minutes of play. Davidson came back within two minutes to take the lead, 9-8 on the strength of its temporary domination of the boards. The Wildcats were up by 4 points at 15:11 with 13 minutes left in the half. Dawson hit on two clutch jump shots and Richie O'Connor pumped in a 20-footer to tie the game at 17-17.

Allen Shaw put together a three-point play and followed it with a lay up to put Duke in front for good at 27-25 with five minutes remaining in the half. O'Connor converted two lay-ups and one free throw on a technical foul call on the Davidson coach to push the Blue Devil frosh ahead. Davidson tried to hold the ball and the half ended in a confusion of turnovers with the Duke freshmen ahead 36-33.

The second half opened with a flurry of scoring that saw Davidson pull to within one point at 40-39. With five minutes gone in the half, the pace slowed as many fouls were called for infractions under the boards. Dawson made good on two twenty footers to give the Blue Devils a 53-43 lead with 12 minutes left in the contest.

The heated action in the lane reached its peak as Shaw and John Pecorak started to trade punches. The two were quickly separated and both were ejected. O'Connor made three of four free-throws awarded to Duke due to Pecorak's foul on a double technical. Davidson converted two charity tosses resulting from the Blue Devils double technical to put the

score at 56-45 in favor of Duke.

Opening up its running game, Duke drew away to a 60-47 margin with six minutes to play. Dawson came up with two steals to give himself and O'Connor lay-ups with five minutes remaining. A rash of fouls slowed the game considerably and after Melchionni canned two free throws with two minutes left the score stood at only 77-62.

Trading free throws on careless fouls, the game crept to a close with Duke maintaining its 15 point lead. Davidson's high scorer with 23, Joe Sutter, fouled out as the game ended with the score 85-71.

Richie O'Connor led Duke in rebounds with 18 and he also poured in 22 points to qualify as the Blue Devils second high scorer.

Melchionni hit 6 of 11 from the

floor and ended the night with 17 points. Continuing his excellent foul shooting, Gary tossed in five out of six. Helping out Melchionni in the backcourt, Dawson canned 11 of 19 from the floor and was perfect on three attempts from the line. His ball-hawking and outside shooting helped keep the Blue Devils on top.

Paul Kiefer started and played a good game, hauling down six rebounds, and tallying eight points. He helped control the ball and resisted the pressure of the Davidson press.

Duke looked sloppy in the victory and needlessly got involved in the overly rough play. The frosh face Old Dominion after the varsity game against Maryland this Saturday afternoon.

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By Steve Koons

Assistant Arts Editor

I'm going to write a bit about the plays the Afros presented in Branson Monday and Tuesday. But first of all I want to clarify the liberal-academic query "can a white man relate to a black man's theatre?" Whatever relating a white man does, and whatever significance it has on his experience or behavior is going to be strictly on the blacks' playwright, director, actors—terms.

Unlike a black white dialogue where experiences are exchanged and emotional nuances unearthed through a gentle or impassioned conversation, black drama is a raw

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conveyance of totality and human consciousness. Consequently, although the emotional burden may be upon the viewer, the burden of communication is upon the black artist. And burden it is, for the rhetoric won't suffice and can't engage; it's too slick, too numbing. Neither will a cerebral approach do, for it is too patent and false and leads only into the box canyon of academic fondling. The real burden of black drama rests in overstepping these pitfalls and creating fresh modes of understanding. With but few stumblings, the Afros utilized some of these modes in presenting a valuable and vivid theatre experience.

LeRoi Jones

The evening's drama was put in perspective by and, in fact, relied upon LeRoi Jones' "The Slave." The play is a logical step from "Dutchman" and Jones once again deftly employs the black-white confrontation. The opening scene finds a lithe black man prowling alone through the dark light, uttering the dilemma that is basic to the play as well as to the black identity: "the very rightness stinks in our time." Yet the stench of this "rightness" has not consumed this man's capacity for realization and resourcefulness. He is all too aware that "we need a better language, something not included here," and as he exits he leaves the distinct impression that he is one to find that language.

This black man is Walker Vessels (excellently played by Fred Williams), a black poet-revolutionary who in the next scene visits the home of his white ex-wife Grace Easley (Sylvia Johnson) and her husband Brad (Clarence Morgan) late one night,

ostensibly to take away the children Grace bore during their marriage. But through his desire for the children, Walker displays the underlying anger and ultimate frustration of having "many ways to say how I feel, yet none are my own." The only form in which he can express his hate for the self-righteous, intellectual white man lies in his children, the progeny of a rebellious awakening. They are the living products of a rage so deep, a final submission so filled with disgust that we believe Walker has found his "better language." Yet for all the fervor and passion of this language, Brad and Grace fail to comprehend to even glimpse Walker's torment and he is reduced to rhetoric and destruction.

Certainly a powerful play if there ever was one. Jones molds the work well, and even allows himself the privilege of openly and gently nicking Ralph Ellison and (more subtly) of lacerating the "intellectual" James Baldwin. The actors hold their own as well, moving comfortably on the stage and giving amazing depth to their interpretations.

Passion and punch

Mixing dance, tableaux, street fighting and no bullshit-jungle-savage chieftains, the rest of the plays (mostly short sketches) were at times spotty but rounded out the evening well with their passion and punch. The rhetoric got thick at times but was often put to excellent use, as Ernie Bonner proved as an affluent poverty worker. Larry Weston and C.G. Newsome did some powerful acting as black son confronting Negro father, and Bonner and Harv Linder expertly captured the frenzy of the inevitable

shootout with the inevitable cops. I particularly dug the witty "Mission Accomplished" with Newsome (in white-face) portraying an elegant, haughty missionary bringing "religion" to the savages with Phoen Beal as his interpreter.

Am embryonic genre

Despite the prolificacy of playwrights such as Jones, the black drama is still an embryonic genre, and no one should be so self-assured as to overlook the fact that it's going to have its hassles, both in form and appreciation. But just its very existence is a vital sign of the gropings and growth of a proud and determined spirit. The black actor is having a hard time finding stability and credence in the "white" theatre, and his recourse to an emotionally indigenous medium is undoubtedly a valid and positive one. And the other night the Afros used this medium to penetrating effect.

Blackweek

Several events in Black Week are still upcoming, including the James Brown Show and the African Heritage dance group.

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By Steve Emerson

Arts Editor

The Pentangle and the Incredible String Band are the two finest acoustic folk groups in the world. New albums by both bands are sufficient evidence of their talent.

The Pentangle is comprised of the two best folk guitarists in England, Bert Jansch and John Renbourn, both of whom have released solo albums, a stand-up bassist, a percussionist, and Jacqui

McShee, whose voice is one of the most pure and angelic to be found anywhere. They are unexcelled for fine, delicate string work and instrumental intricacy. Nor are they without the ability to lay down a driving, foot tapping piece. Sally Go Round the Roses, for instance.



The cover of "Changing Horses"

although it isn't the Ronettes, is a song which puts together delicacy and drive. Significantly increased drum power provides a variation

from the almost castrati quality of their two previous releases.

But for all that, it may still be claimed that their material is old timey, unoriginal, and all alike. A legitimate complaint. Their music is as innovative and revolutionary as Duke University. Their virtue lies in their ability to perfect and synthesize various attributes of old British and American folk music, turning out a product of considerable aesthetic quality. However, for all but the most devoted follower of their music, to possess one album is to possess them all. You could put all their recorded material on one big disc and not be able to tell which stuff came first.

The Incredible String Band, for all their virtuosity and delicate intricacy, are overwhelmingly innovative. You can tell right away who's doing the music, but the reason for that is an intrinsic wit and a defined sound, not a repetition of similar material ad nauseum. On this latest LP pleasing use of electric guitars is made. The Incredible String Band chooses not to hide away and pretend technology does not exist, but to make it their slave. Double and triple tracking allows Mike Heron and Robin Williamson the nucleus of the group, to play at least two instruments on each cut. In creating a product that is nothing if not folksy, the Incredible String Band have synthesized extremely varied musical components.

Intricate melodies and structures are incorporated into songs that comprise artistic wholes. The lyrics are insightful and amusing. Heron and Williamson are capable of putting together extremely bizarre lyrics which have the effect of passing through your head like a tornado, leaving you gaping not so much at the fact that they are, after all, coherent, but at the profundity and beauty of their content. Only the Grateful Dead in all of popular music, are capable of similar lyrical and instrumental complexity.

So if you're interested just in excellence and beauty, you'll find both groups pleasing. But the contrasting appeals of tradition and overall innovation will determine which you prefer. I'd give away every book I have on revolution and the arts for another Incredible String Band album.

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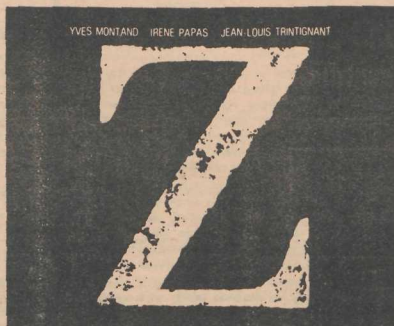
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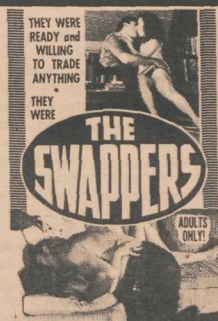
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Page Four

Thursday, February 19, 1970

The Conspiracy

Early in the conspiracy trial, Judge Julius Hoffman had told defense attorney William Kunstler to "stand next to the lectern. Mies van der Rohe designed that lectern, and he was a very great architect." Last week, Kunstler leaned against the lectern and cried

"Send me to jail," he begged the judge. "My life has come to nothing."

Kunstler had decided his life to the belief that the laws of this country could be used to obtain justice, that (as he put it this week), "the orderly progress of law would eventually right all wrongs." But what he learned in the course of the trial is that that just isn't so, that this country's laws and Constitution and judicial system and Bill of Rights are no protection when a gang of immoral men in control of the government are determined to commit injustice. Black Americans have known that truth for years; many of the rest of us began to find it out during the trial.

Virtually every aspect of this historic case, from beginning to end has pointed to that conclusion. The law under which the eight were being tried is an outrage in itself: it is unquestionably designed for the purpose of restricting and intimidating dissenters, and it is probably unconstitutional. The prosecution of the eight was equally outrageous, for they were being tried for inciting riots that were clearly caused by the intransigence of high officials in the Chicago government and in the Democratic party, and by police overreaction. From the first, Judge Hoffman's conduct of the trial has been outrageous: he has thrown defense lawyers in jail, he has seen to it that a jury favorable to the prosecution was chosen he has been consistently hostile to the defendants and their lawyers and he has made a defense on the political grounds most relevant to the case impossible. Most heinously, after making a fair trial unobtainable, he insured that just in case the jury didn't see things his way, the defendants and their attorneys would serve long-jail terms anyway; he sentenced them for only giving him as much respect as he deserved.

This bitter string of injustices was only slightly sweetened by the refusal of the Middle America jury to go along with the most ridiculous of the government's charges—the assertion that the eight original defendants, some of whom hadn't even met before the trial, had somehow "conspired" to incite a riot. Five of the defendants were convicted on the lesser charge of simply incitement, and will doubtless not be treated lightly by the judge in Friday's sentencing.

Now begins the long process of appeals, which has traditionally been looked to as the salvation of the victims of unfair trials. Perhaps at one time in the past the defendants would have had a good chance to get both the riot conviction and the contempt jailings overturned but as Nixon steadily remakes the Supreme Court in his own malevolent image that possibility seems increasingly remote. In any case, the government's real purpose in the trial, keeping the defendants off the streets, will be served for a long while, for Judge Hoffman has already refused appeal bail for the defendants.

Throughout the trial, there has been much clucking in the capitalist, apologist press about the "antics" of the defendants during the trial. "The defendants were striking at the legal system," *Time* mourned this week. And they were indeed. For they wanted to break down the myth of "equal justice for all," the myth that this country's legal system cannot be used for political repression. The defendants knew, as we all must now know, that when the government of the United States is run by men no better than common criminals, when young men are drafted to kill and die in an illegal war, when would be demonstrators are denied their constitutional rights to petition the government, when the vice president of the United States goes on national television and defines the battle against crime in terms of keeping down demonstrations, when the most mediocre men available are appointed to the nation's highest court, then the "legal system" is already under "attack" not from the powerless, but from the powerful. To ask the movement for change in America to simply bow before the niceties of the law now would be to court destruction. We must all be co-conspirators, we must all be in contempt of courts that are themselves in contempt of fundamental principles of justice and human dignity.

In the long run, the one hopeful sign in all this is that the men who rule this country are getting so afraid for their power that they are willing to openly violate the legal principles from which they claim legitimacy. Perhaps they think that they can only hold on to their power by viciously oppressing their challengers. But not even that will work. For David Dellinger is right. You can jail revolutionaries, but you can't jail the revolution. Some of us—enough of us—will live to see the day when the real criminals are tried.

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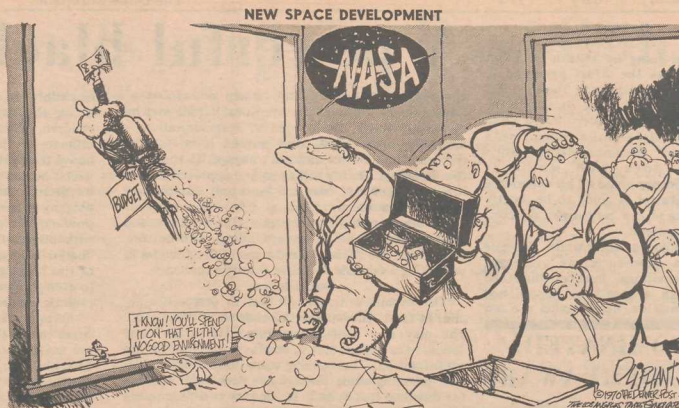
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—Utopia—

Senior faculty power

—By Bob Entman—

Among the many problems which Duke faces, there is one which we can't comfortably explain as "common to all the private universities": Duke is top-heavy with senior professors.

The senior faculty (I will be speaking mostly of Arts and Sciences) mostly have been here for twenty or thirty or more years, having devoted their professional lives to Duke. Most have respected reputations based on significant writings.

Now there is nothing necessarily inherently wrong with this situation. If these men were flexible, open to change, adaptable to changing circumstances, there would be no complaint. Most importantly, they should be willing to step aside and let younger, more vigorous and current scholars lead departments and councils.

Preservation

They are none of these things. For the most part our senior faculty is hell-bent on preserving the status quo, including especially their own positions of power.

The power which the senior faculty has amassed and refuses to let go is having one especially harmful consequence: the steady exodus of younger faculty.

This trend is apparent enough to anyone who opens his eyes that it doesn't need elaboration. It is not just normal turnover, which is often

healthy; the best young teachers are leaving, voluntarily or involuntarily in alarming numbers.

Why?

Some of the involuntary causes have become minor causes celebres. But perhaps more important are the many who leave of their own will. "Why?" I asked a popular and brilliant history instructor who left last year. "Because I just can't stand it anymore" was his answer.

What couldn't he stand? The inflexible, narrow-minded power of the senior faculty in his department and throughout the University, he said. This man loved Duke and saw its great potential, but finally dispaired of butting his head against what seemed a concrete wall.

This kind of frustration is not the only cross young faculty must bear. They must also live in fear about their jobs. And I don't mean a kind of creative tension which would be healthy.

Rather, I mean a simple fear of the capricious powers-that-be in so many departments. These powers may deprive a man of his job because "He has a beard and refuses to accept senior prof opinions as gospel," or some such nonsense. (This is the actual reason for the firing of one young prof, candidly given me by a full professor.)

Publish or succumb

And beyond this, the incentive system at Duke as set up by the

senior faculty is based overwhelmingly on one criterion: publication. Sure, at a university publication should be an important factor.

But here, the only path for advancement is politeness to departmental elders and publication. Any young teacher who spends more than the minimal amount of time with students is being altruistic. Indeed, some young profs say that departments actually FROWN on those who are too attentive to students, even if they also find time to publish.

So Duke is confronted with a real generational cleavage which will be healed it appears, by severing the younger portion of the body from the whole. Indeed, a popular young prof in the social sciences who has been unbelievably messed over but remains here predicts that "Within a few years, there won't be a prof at Duke under 40."

If this occurs, the timidity and mediocrity which already characterizes departmental and faculty-wide councils is likely to grow. This will mean a firm entrenchment in the realm of the second-rate.

And it could lead to even worse, for as the New York Yankees learned in the big leagues you can't base your future on men who are over the hill.

Patriotism and objection

—By Mac Linscott Ricketts—

Below is a letter which I wrote recently to a draft board on behalf of a student. After writing it, I thought it might be of interest to some of my colleagues and to the student body.

The interest in this letter may lie in the implied definition of "patriotism" which it contains. I chose to build a case for this student around this word because I thought it might make a stronger appeal with the members of the board; but the more I have thought about it, the more I believe that we might all profit from a reconsideration of what has become a "dirty word" for this generation (and for me):

Dear Sirs:

I am writing you on behalf of Mr. * * *, a student, who is applying for exemption from military service on the grounds of

conscientious objection to war. He has given my name to you as a reference, and he has mentioned me also as one who as his college teacher in courses in religion, had some influence in the formation of his religious convictions.

First, let me make it clear that I have not openly or covertly, in class lectures or in private conversation, sought to persuade Mr. * * * or any other person to resist the draft or become a conscientious objector. I understand that Mr. * * * came to his decision partly as a result of his reflection upon the doctrines of the major religions of the world which I taught him, but it was a position reached quite without my intentional influence.

Second, I am fully persuaded that Mr. * * * is entirely sincere in the statements he has made to you about his moral convictions and the

bases for them. In the course of several lengthy conversations with him I have been satisfied that he could not bear arms or fight in defense of his country, because for him killing is a moral evil: absolutely and under all circumstances. He remains unmoved by ethical justifications of warfare which have been proposed by both religious and secular moralists.

Mr. * * * has a vision of an ideal society, democratically ordered at peace with itself and with other nations. While such a vision may be impractical and utopian I submit that it is the very sort of dream which our nation's founders and statesmen have had—one of the ideas which have made America great.

It is true that many young
(Continued on Page 5)

-Patriotism reconsidered-

(Continued from Page 4)

people have accepted military service as a way of expressing their allegiance to the ideals of democracy and have suppressed their aversion to killing because they thought it necessary in order that those ideals might not be destroyed by alien ideologies which impose their will by force.

This is conscientious participation in war, but such a stand has become very difficult for this generation of youth, since the war in which they are summoned to fight fails to appeal to the idealism of a great many sensitive young people. (I need not state the reasons why this is so.) In this respect, Mr. * * * is very much a youth of this generation.

The patriotism of conscientious objectors often is called into question, and indeed it may be questioned by some in this situation. I believe that Mr. * * * loves his country. He is willing to go to prison and would do this rather than emigrate to another country. Furthermore, he has a keen social conscience about the plight of the underprivileged people

of his native land

He intends to devote his life to work which will improve the lot of his fellow Americans, both mentally and physically, and indeed he has begun already to render such service on a part-time basis while still a student.

I think you will agree that this kind of idealism and patriotism is sorely needed in the United States. Should he be denied conscientious objector status and be imprisoned, his ability to serve his country thereafter would be severely restricted due to his label of "felon." This fact should be weighed heavily by you who are to rule on his petition.

There is no question about the patriotism of those who believe in the rightness of our struggle in Southeast Asia who enter military service to support that effort. They are conscientious participants.

There should be no question about the patriotism of those who, like Mr. * * *, refuse military induction because they are unable to kill for their country, although they are willing to spend their lives in constructive service to it.

Those whose patriotism and qualities of citizenship should be questioned are those who accept induction into the military only because they cynically think it is easier to submit than to resist, but who have no ideals or convictions either for or against the war.

Already Mr. * * * has begun to question the loyalty which he has had all his life for his native land. He is becoming disillusioned about the ideals he was taught are part of the "American Way."

You who are members of his draft board have an opportunity to restore his faith in the democratic processes in this land, and to save for service to the United States an intelligent, unselfish, and moral young man.

You may do this by granting his petition;...or, you may send him to prison and change the course of his life, perhaps turning him against his country forever.

You cannot, however, make him fight.

Mac Linscott Ricketts is an assistant professor in the religion department.



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4. If more than one person guesses correct score, winners will be determined by random drawing.
5. All tax liability on prizes will be responsibility of winners.
6. All entries become the property of the Durham Coca-Cola Bottling Co. None will be returned.
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8. Limit 3 entries per person.
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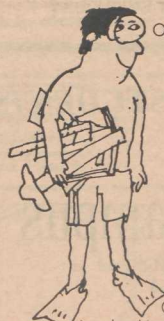
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-Conspiracy trial-

(Continued from Page 1)
reached a verdict, your Honor."

Before the jury was brought in, Richard G. Schultz, the assistant United States Attorney, asked Judge Julius J. Hoffman to exclude all spectators and the defendants' families from the court room in order to prevent the sort of disorders that have often erupted during this trial's tensest moments.

William M. Kunstler, one of the defense attorneys, argued strenuously that at least the defendants' wives and girlfriends should be allowed to remain.

Motion approved

But Hoffman quickly approved the motion and federal marshals promptly moved toward four young women seated in the third row of the press section: Abbie Hoffman's wife, Anita; Rubin's girlfriend, Nancy Kurshan; Weiner's girlfriend, Sharon Avery; and Dellinger's 13-year-old daughter, Michelle.

As a marshal reached for Anita Hoffman, she stood and shouted at the defendants: "You will be avenged." Then as marshals propelled her down the aisle, she spun toward the judge and shouted: "We'll dance on your grave, Julie."

"I love you," Michelle called to her father as she was ejected.

"They're demonstrating against you all over the country" cried Nancy Kurshan as she too went out.

Screams and shouts could be heard from the corridor outside as the women were pushed into elevators and ejected from the building.

Then with only the defendants, the lawyers, about 40 carefully screened newsmen and about 20 marshals left in the room—Hoffman called in the jury.

Then Bryce, a stooped old man whose only public duties during the trial has been to swear in witnesses and rap for silence, began to read the verdicts in a piping voice blurred by the lips of his false teeth.

"We the jury," he read, "find the defendant David T. Dellinger guilty as charged on count no. 2 and not guilty on count no. 1."

-Joe College-

(Continued from Page 1)
tension in the Middle East."

Reisman said that Joe College weekend this year would be "exciting and entertaining" and said, "We're glad that J.C. has been resurrected."

Reisman added that the other committees in the Union would be working much closer with the Joe College committee than in previous years. Reisman said that there would be some "new innovations" in this year's program.

The newly elected chairman of the Joe College committee, Chip Lux, said, "We're working on some real surprises that will shock the Duke community."

While Lux would not disclose any specific plans for the weekend, he did say that Blood, Sweat and Tears are signed for a concert on Apr. 24, and that they are "presently negotiating for a big-name lawn concert."

Interviews for the Joe College committee will be held Tuesday from 7-10 p.m. in 202 Flowers.

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Chronicle needs a couple ad salesmen—some sort of experience desirable. 10% plus mileage. Contact ad manager.

Need ride to Norfolk all weekend this semester. Will share expenses. Contact Bobbi Brown, Bassett, 3321.

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Ride needed to Boston or New York on Feb. 19. Call Elizabeth Whitehead at 2132.

Person(s) wanted to share apartment one block from East Campus. Call 688-1597 10 a.m. to 10 p.m.

Happy Birthday, Mark. With all our love, The Harem.

Former drug user wanted to speak to Youth Group Call 477-1824.

Happy Birthday Ginny. Je t'aime, W.L.E.

BEER—Happy Hour tonight 8-9 at the University Grill, 910 W. Main.

LOST: Lovely black cat, slightly pregnant, with a white spot under her neck. Lost in 1300 block of Watts. If so disposed, will answer to name of Cinder. Call 286 4020. Reward.

The Duke Players would like to thank the Chronicle and the Duke community for the tremendous response to the article in last Thursday's Chronicle re the statue of peace. The role has been filled, thank you. For further information about *Lysistrata* call 3181.

ECOS launches campaign

By Walter Jackson
Durham ECOS, an environmental study group, will launch its campaign against ecological disruption with a meeting Tuesday, Feb. 24, at 8 p.m. in the Biological Sciences auditorium.

ECOS is investigating problems of pollution in the Durham area, and is planning to sponsor an Environmental Teach-In at Duke April 22 in conjunction with a nation-wide program of ecological education on college campuses.

In a statement of purpose, the organization proposed "to create a self-sustaining way of life in which man views himself as part of and as dependent upon the natural ecosystem."

It identified as causes of the environmental crisis "the population explosion, an aggressive technology and profit-conscious

economic system, the international arms race which fosters development and testing of both nuclear and biochemical weapons and the failure of society to emphasize "natural and aesthetic values as opposed to more materialistic goals."

The April Teach-In will explore the medical, ecological, and legal aspects of pollution, pollution control, and the population explosion. Politicians, industrial leaders, and scientists will be invited. A committee headed by Sen. Gaylord Nelson (D. Wisc.) and Rep. Paul N. McCloskey (R. Cal.) is coordinating the Teach Ins.

ECOS has not yet formed any definite plans for action in the Durham area, although several committees have been appointed to investigate problems of pollution. One of the group's most important functions will be to coordinate various local organizations that are interested in environmental problems. Speakers and literature are provided for civic clubs, garden

clubs, and conservation groups.

Peter Jenks, chairman of the ECOS legal committee, stated that politicians of both parties have been contacted "Everybody is trying to get on the right side of the environment issue," he remarked "But North Carolina leaders, who have been aggressively seeking industry for the state over the past decade, have made few commitments about prosecuting polluters."

Jenks expressed hope, however, that the interest which both parties are showing in the idea of environmental improvement will generate a greater public demand for pollution control.

Jenks' committee is considering possible litigation to prevent the Raleigh-Durham airport from expanding onto land that is now a part of Umstead State Park. The park land was originally purchased in part with Federal funds designated for recreational purposes.

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Debate team places fourth in competition

The Duke debate team successfully concluded the first semester season last months by taking fourth place in the Novice Invitational Tournament sponsored by Shaw University in Raleigh.

Nick Rahall and Fred Register compiled a 6-2 record to win the award for Dr. Joseph (Schuyler Colfax) Wetherby's squad. Also competing for Duke were Tom Brant, Pearson Dubar, Art Poulos, Kurt Mueller, and Bill Murphy.

Team secretary Frances Johnson fearlessly predicts further success for the coming semester during which Duke will participate in

several major tournaments. Francie and Coach Wetherby are pointing toward the ACC championships at



Team secretary Frances Johnson.

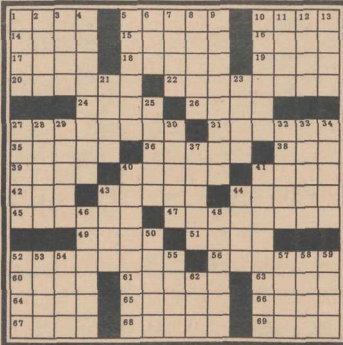
PUZZLE

By Royal H. Rodgers

- ACROSS**

 - Inarticulate.
 - Devil.
 - Chief god of Memphis.
 - Pertaining to time period.
 - Loyal.
 - "Dami Yankes" girl.
 - Acute fever.
 - Bell town.
 - Seed cover.
 - Amend.
 - Prince of Darkness: var.
 - Anthony's girl friend.
 - Smallest part.
 - Devil.
 - Agreer.
 - Zemana.
 - Clots.
 - Room in S-A.
 - State.
 - French yellow.
 - Prudish.
 - Turner.
 - Revolutionary council.
 - Gay town.
 - Famous dress designer.
 - Funay.
 - One of Hindu sect.
 - On stage, alone.
 - Angel of Hell.
 - Devil.
- DOWN**

 - Expensive.
 - Yen.
 - Miss Muller of verse.
 - Plank seats.
 - Roofers.
 - Help.
 - Crew.
 - Spiro.
 - Novice.
 - Interweaves.
 - Cruge hills.
 - Landed.
 - Nimbus.
 - Bivalve mollusk.
 - Hurries.
 - Musical instrument.
 - Scarlett of Tara.
 - Washed.
 - Doleful.
 - Period of age.
 - Castle.
 - 33 Farewell in Paris.
 - Cogomenes.
 - Shoos.
 - Remnants.
 - Greek letter.
 - Place of bliss.
 - Sort of cage.
 - Back of head.
 - Safety zone.
 - Made fast.
 - Big bit.
 - Pub drinks.
 - Stake.
 - Sultanate.
 - Hawaiian rose.
 - Elliptical.
 - Fausten.
 - Remnants.
 - Greek letter.



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2/12/70

Solution of Yesterday's Puzzle



CRYPTOGRAM — By Earl Ireland

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