

The Duke Chronicle

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Durham, North Carolina

Friday, February 13, 1970

Defendants plead not guilty in trial for hospital sit-in

Eighteen members of the Duke-Durham community entered individual pleas of "not guilty" yesterday at the Durham County Courthouse to charges of allegedly "engaging in disruptive conduct" and "creating a public disturbance" in the sit-in at the Nursing Services Office of Duke Hospital January 20.

Yesterday morning, the defendants were served with new warrants, sworn out by Christopher Vizas, director of security, and charging them with the new complaints of "engaging in disruptive conduct" and "creating a public disturbance."

The original warrants, sworn out by Vizas on January 21, had charged the demonstrators with "disturbing the peace."

Prosecution rests

The prosecution, led by District Court Prosecutor James M. Reed Jr., rested its case late yesterday afternoon after presenting testimony by witnesses from Duke and the Durham Police Department.

Among those testifying for the prosecutor were Chancellor Barnes Woodhall, Vice President for Health Affairs Dr. William G. Anlyan, Vizas, and Captain Seagraves of the Durham Police Department.

Sunshine

According to reliable (?) sources, today will be fair with no chance of rain. The high will be near 50, low tonight between 20 and 25. Let the sunshine...

The defense lawyers—Harry Weinstock of New York City, counsel for 1199, the National Drug and Hospital Workers Union and local attorneys W. G. Pearson II and C.C. Malone, Jr.—will present their case this morning at 9:30 in the Superior Courtroom of the county courthouse.

Defense lawyers moved for a continuance of the case on the grounds that a trial case testing the constitutionality of the law under which the demonstrators were charged is still pending in a federal court.

Motion denied

Chief District Court Judge E. Lawson Moore, presiding at the trial, denied the motion.

Weinstock then moved to quash

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Photo by Mike Lyle

Deans James Price and Jane Philpott at yesterday's UFC meeting.

UFC vetoes extension of pass-fail option

By Lis Stanger

Policy Reporter

The Undergraduate Faculty Council, in a meeting yesterday, voted down a proposal expanding the pass-fail option to include required courses as well as electives. A proposal to continue the present system, however, was passed.

Extension of the pass-fail privilege to freshmen and sophomores was also presented but was not voted on.

Four proposals for the system's extension, as outlined by Dr. Harold Parker's sub-committee on curriculum, were presented.

The first proposal, involving continuation of the system as it presently exists, was passed overwhelmingly.

Action deferred

Action on the second proposal, an extension of the pass-fail option to first and second year students, was deferred to the Council's next meeting on March 3.

The third issue, extension of the grading option to include distributional and major requirements, was voted down.

According to James Price, chairman of the UFC, this proposal will be remanded to Parker's subcommittee for further qualification and returned to the full Council for consideration in March.

At that time, Price said, each aspect of the modification will be considered separately.

Prof decides

The curriculum committee's fourth recommendation would allow each professor to decide on

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Key-card system soon will begin

By Connie Blankenship

"The key-card system, which was to go into operation February 15 will not be operating before February 23," Mary Grace Wilson, dean of undergraduate women, said in an interview yesterday. The delay, Dean Wilson explained, is because of "mechanical and business" reasons.

According to Dean Wilson and Lilian Lee, assistant dean of women, workmen are still waiting for parts and have had problems installing the system.

When the system is ready to begin operation, they continued a set of instructions, concerning where to get key-cards, etc., will be distributed. According to Dean Wilson these instructions will have "nothing to do with the regulation of the use of the key-card system. Such regulations," she said "will be determined by the Women's Judicial Board."

According to Judy White, a judicial board representative, hours and sign-out procedures under the new system have recently been discussed by the judicial board and are now before Juanita Kreps, dean of the Woman's College, and Co Co Wo Co. A decision on these proposals is expected next week.

Cabinet asks extension of frosh privileges

By Diana Pinckley

Establishment of a predominantly freshman dorm on East Campus next year and extended hours for second semester freshmen women were among the proposals endorsed last night in a meeting of the Freshman Cabinet.

The Freshman Cabinet is composed of the East Campus Freshman Council, West Campus Freshman house presidents, independent house representatives, and Trinity College freshman class officers.

Extended hours

Emily Smith, president of the Freshman Council of the Woman's College, introduced the proposal for extended hours for freshman women. This proposal has been approved already by the Women's Judicial Board and will come before Co Co Wo Co Monday night.

Also included in the measure passed by the cabinet are the extension of curfews until 1 a.m. Sunday through Thursday nights, waiving the requirement of house counselor's signature on overnight leaves and a complete key-card system for freshmen women second semester.

Use of cars

The Cabinet also endorsed the ownership and use of cars by first semester freshman men.

This suggestion was put before the group by cabinet president James Henderson and Alan Jenks, dean of freshmen men.

carry about two or three months credit for its advertisers during the year, until June, when all accounts are settled. So it is two months behind in its cash receipts, the result being a temporary cash imbalance. The credit will cover the deficit until June, when all revenue will come in.

The controversy developed when the YAF agreed at its meeting Wednesday night to oppose any additional allocation of Publication Board money to the Chronicle. YAF felt that "since the money the Board allocated was from student fees," they "should have some say in how the money is to be spent."

Surplus fund

Ray explained that "the money which has been set aside in the credit voucher does not come from student fees. It is part of a surplus fund which the publications have built up over the years, a kind of emergency fund.

"YAF was correct in noticing that the Chronicle is having financial difficulties; in fact, all the

(Continued on Page 6)

Pub Board voucher called 'temporary'

By Dave Pace

Managing Editor

The Publications Board "fully expects the Chronicle to stay within its original budget and has allocated no additional money to it," said Alan Ray, chairman of the publications board, in a response yesterday to charges made by the Young Americans for Freedom.

"It appears that the members of the Young Americans for Freedom misunderstand the nature of the credit voucher and the Chronicle's business operations," Ray explained. "First, the so-called allotment is not an additional financial grant, but a pledge by the Pub Board to back any temporary cash im balance the Chronicle may incur during the year up to \$5000.

"The action was taken because for the first time, the University decided this year that all student organizations must maintain a positive cash balance in its cash account during every month.

Carry credit

"The Chronicle, like any newspaper, Ray continued, "must

Profs not rehired

By Peter Kenney

Policy Reporter

Two French professors, according to informed sources, have not been rehired for the academic year 1971-72 because they didn't publish enough material.

The criteria for rehiring professors is purportedly based on the amount of published material contributed, service on committees, and teaching ability.

Only one of the two professors has been identified. That professor's teaching ability is highly respected throughout the Duke community and she has been very active on university committees. She has, however, only published one article during her five years at Duke.

Both professors had they been rehired would have obtained tenure and been permanently guaranteed a position on the university faculty.

It was speculated that due to the relaxing of the language requirement, the department was cutting down on the number of professors because fewer people were taking French.

Dr. John Fein, chairman of the romance languages department, reported that four new professors have been hired for next year, including two for French. According to Dr. Fein, the American Association of University Professors and university policy dictate that the reasons why a teacher is not rehired must remain confidential.



Photo by Mike Lyle

Quad residents with Afro-American students' preparations for coming of Black Week.

NIT field looking up

By Bob Rolnick

Assistant Sports Editor

The award for the most boring sporting event of the last few years would probably have to go to basketball's National Invitational Tournament in New York (surpassing even football's Super Bowl). Composed of conference runner-up and independents who are not good enough for the NCAA tournament, the event rarely generates any excitement even among the players and coaches who are participating.

This year things should be a little different. UCLA has won the NCAA tournament and the college basketball championship the last three years and should do it again this season. Ennui has set in even before first game has been played. The NIT championship doesn't mean too much, but this year, most of the individual super-stars appear to be headed for the runner-up class.

Leading the field should be LSU and Pete Maravich. His team has no chance of winning the Southeast

conference title but unless they have a bad slump, the NIT should honor the Tigers with a bid. Another super-star who could be on the way is Charlie Scott of North Carolina. His Tar Heels of course still do have a chance to win the ACC crown, but have to be rated an underdog in the conference playoffs. Even if they do win that would send South Carolina and John Roche to the NIT. Duke with

Randy Denton and N.C. State with Vann Wilford also could get bids to the NIT.

Another super-star who may be on his way to New York is Rich Mount from Purdue. Although still in contention for the Big Ten title, they may finish second to Iowa which would give the NCAA bid to the Hawkeyes.

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This is Tom Jones
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 Closing the Gap
 Blind Faith
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 Stand Up
 Live Dead
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 Stonehenge
 Cookbook
 See
 Zephyr

We also have the new James Taylor album *Sweet Baby James*, the new Simon and Garfunkel *Bridge Over Troubled Water*, Mothers of Invention's *Burnt Weeny Sandwich*, and a limited supply of the Stones live bootleg album *Liver Than You'll Ever Be*.

Wrestling here Friday

By Jon Stout

The Duke Wrestling team returned to Durham Wednesday after a two day road trip to Maryland and William & Mary Both Maryland and William & Mary boast solid, strong squads. Maryland is the perennial ACC champ and usually receives national recognition.

The Dukes fell to the Terps by a 27-9 score. The Duke points were scored by the only Blue Devil dependables. Danny Marano in the 142-lbs. class, Steve Willis as a 190 pounder, and heavyweight Ed Newman all registered three point decisions.

According to Coach Harvey, the William & Mary team is at least as strong as the Terps.



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Black Thursday: one year ago today

By Ken Vickery
Associate Editor

What happened here a year ago today will not soon be forgotten by those who took part. And on another level, the events of February 13, 1969, will continue to have impact on the development of the University. For the occupation of Allen Building established once and for all that this institution can be halted, not by decree from above, but by the agitation of its lowly students.

Since then, therefore, students are listened to a bit more attentively by the powers—that-be—and remain the trustees, administration, and faculty. Students' views, or what are believed to be students' views, are now taken into account. Students have gained, I believe, more influence, and influence is at least a bastardized version of power. But students should not be deluded—and few are—by thinking that they are approaching control of anything; in some areas, they lack any significant input at all.

And students are doing little to alter the situation. In many ways the Allen Building take-over seems to have marked not the onset of the revolution (Whatever that may be) but the end of activism. The events of last February and March were exhausting, and most activists understandably preferred a rest last spring and this fall. Besides, the repetition of similar incidents at literally scores of campuses last spring made the whole idea of direct action seem rather a bore. In any case, many thought that all their effort had netted very little. For these reasons and because the locus of protest shifted from Durham to Washington through the Mobe-Moratorium, we have seen little action here this year.

Activism dropped

Since the level of activism seems to have dropped, then, we may be in a good position to look at what Duke's first period of activism, culminating in the Allen Building crisis, has produced.

Black students, undoubtedly the vanguard of the movement here, have seen improvement in a few areas. A black advisor and black barber are on campus. A black corridor is available when it can be filled. A summer transition program was instituted which provided valuable academic training for entering black freshmen. Thus some of the demands made last February (and earlier) have been met.

But in two areas, black studies and admissions, there has been little progress. The black studies "program" (admittedly a difficult thing to build) has been a pallid lot at best, consisting of four to six courses with little coordination or imagination. The number of black freshman entering this fall was less than the previous year by nearly half. It is these two areas more than any other that will determine whether or not Duke will become a viable educational institution for black people. In each, the University has thus far been remiss.

The plight of non-academic employees, always an issue (though more the focus during the Vigil than last February) revolves around first, their pay, and second, collective bargaining. On the first item, the University, pushed along by the worker and student activism, has raised its pay scale considerably over the past two years. On the



-'Black on Black'-

(Continued from Page 3)

The program of the African Heritage Dance and Music Ensemble consists of personal interpretations of authentic African, ethnic, and modern dance, performed to the accompaniment of song and African instruments such as the Kora, Balifon, the Zanza and log drums. They perform such lyrical tunes as "Bethlehemu," a Nigerian Christmas song, and "Apo," a celebration song from Dahomey. The audience is often invited to participate.

During the performance a narrator provides the audience with an extensive commentary on the background and foundations of the Afro-American music, song and dance, and the current revival of these arts in American cities.

Critics say that the African Heritage Drummers are the first totally American group to have developed the art of drumming to the level that existed in Africa 600 years ago. The entire group has appeared on radio, television, before church groups, night club audiences, and on campuses throughout the country.

The ensemble was formed to teach "culturally deprived" children to appreciate their heritage and to provide them with a means of expression through black culture. The group also strives to inform white America of the Afro-American heritage.

Temptations

The Temptations, powerful exponents of the developing Afro-American culture, will perform on Sunday, Feb. 15 at North Carolina Central University. There will be two performances, at 5:00 p.m. and 8:00 p.m. in the Men's Gym.

Seminars

"Black on Black" will also feature two seminars: "The Black Man in Medicine" and another seminar in music and concert.

Dennis Dove, Administrative Assistant for Minority Student

Affairs for the U.S. Association of Medical Colleges, will lead the discussion on the black man in medicine at 3:00 Thursday afternoon.

The following day, four Duke students, James Dorsey, Bill Bultman, Vaughn Glapion and Mike McBride will conduct a seminar and concert in jazz music at 7 p.m. in the Music Room of East Duke Building.

Black Artist

Representing another realm of black art, Dana Chandler, a professional painter, will exhibit some of his work during the week. Chandler has exhibited with the Boston Negro Artists Association and has held major one-man exhibitions at Boston College, the University of Massachusetts, and the Rhode Island School of Design.

During his stay in Durham, Chandler will lead two seminars, "The Role of the Black Artist in the Black Cultural Revolution in 1970;" and "The Role of the Black Artist in American Society in 1970."

In his past works, Chandler has sought to develop a national communications network with black artists, both on campus and in the community, "so that black communities will begin to recognize the contributions that black artists can make to the cultural revolution."

As a consequence of their controversial nature, eleven of Chandler's paintings have been destroyed outside the black community.

Magazine

The Afro-American Society will supplement the work of the black professionals with a literary magazine of their own, "Weusi Za Weusi" which will be on sale Tuesday, Feb. 17. A publication of essays and poetry, the work is an attempt to present the emotions and the intellectual content of the black cultural revolution.

other hand the pay of most workers remains simply inadequate for decent living (52 weeks full-time at \$1.80 per hour comes to \$3,744 a year), and many workers have been laid off. As for collective bargaining, the University has been moved very little: this matter could in fact initiate a resurgence of activism here.

Other areas

The problems of black students and non-academic workers have been the issues of direct concern when the Duke protest movement has taken its most dramatic actions. Yet the nature of student protest implies a re-evaluation of the entire society and, most important here, the entire University. Other areas, then, must be examined if we are to determine what changes the movement has wrought.

A new curriculum went into effect this fall, though it is only indirectly a product of student protest. It entails significant changes in the way Duke students learn—more emphasis on small-seminar, discussion, individual choice, independent investigation. It is too early, of course, to evaluate the success of the new scheme, but it is quite possible that it will have considerable long-run effect in the re-making of the University (in that unlikely event).

Other areas, however, remain largely unchanged. The departmental structure continues to provide little opportunity for students or even junior faculty to alter the way each department functions. The residential system remains a hodge-podge of freshman, fraternity, and independent houses, basically unchanged over the past four or five years. Even so elementary a move as the transfer of a few men to East Campus seems to encounter insurmountable bureaucratic obstruction.

Without direction

There have undoubtedly been reforms at Duke in recent years, and many of them are due to protest of the sort which paralyzed this place a year ago. Overall, however, the operation of the University, and the relationships between its component groups, have not been fundamentally changed—with the possible and important exception of curriculum.

It is conceivable that the University Governance Commission will recommend reform that could alter the ratio of power between students, workers, faculty, administration, and trustees. If so, it will be fascinating to see if such a "respectable" body can accomplish what legions of protestors, alas, have not.

To this writer, the denouement which has followed the Allen Building occupation has been marked by a lack of spirit, enthusiasm, and direction here. Before, many if not most students could sense direction either in the ideology of the dissenter or in Douglas Knight's leadership, or often in some combination of the two. Now one of these sources is altogether gone and the other seems hollow, incapable of arousing much interest anymore. Many of Duke's most dynamic young teachers have departed. The campus has lost the air of excitement which characterized it (for me) over a large part of the last two or three years. And I must sadly conclude that neither Terry Sanford nor the efforts of Duke's activists, which I support, are likely to restore that air soon.

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Spectrum

Jogging

Persons interested in jogging in the late afternoon are invited to join the 5:15 p.m. Jogging Group on Mondays, Wednesdays and Fridays, sponsored by the department of health and physical education for men. The group meets at 5:15 p.m. on the outdoor track in Wallace Wade Stadium. In case of rain, meet in the north lobby of the Indoor Stadium.

Physician's approval is required. The program is geared to the physical fitness levels of the individuals taking part. Beginners and participants in previous groups are welcome.

Another group meets at 7:00 a.m. M-W-F. For further information, call extension 2202.

Religion 70.4S

Dr. Osborne's religion seminar 70.4 will meet in room 327, Social Sciences building on Wed., Feb. 18 from 8—10:30 p.m.

College Life

This Sunday night College Life will meet at the Southgate parlor at 9:00 p.m. Tonight there will be a C.A.T.G.I.F. meeting at the Episcopal Center.

Multi-media

Creative people are needed to put together some visual and auditory effects for next week's production of the multi-media cantata, "Christ Lag in Todesbanden or Where Do We Go From Here." Meet with Ben Smith at the Choral Activities office, 303 Union, Monday at 8.

Counseling Service

Do you have problems? Come to 202 A Flowers 7 to 9 p.m. Monday thru Friday. No need for an appointment, no records, no red tape. Just walk in. This service is sponsored by the student mental health service.

Inter-Varsity

The Inter-Varsity Christian Fellowship will discuss the topic "Conformity and Non-conformity" this Friday at 6:30 p.m. in 208 Flowers. The speakers panel will include Fritz Mahis and Mark Taylor. Everyone is welcomed to attend and share his views.

Terpsichoreans

The Modern Dance Club will present "An Evening of Dance" to be held Feb. 19 and 20 at 8:15 p.m. in Page Auditorium. Featured will be "Water Study" by Doris Humphrey as well as a number of original works by student choreographers. No admission will be charged, and all are welcome.

YWCA courses

There are still a few openings left in Adult and Children's classes beginning the week of Feb. 16, at the Central YWCA, 515 West Chapel Hill Street. Some of these are BEGINNING SEWING, MODERN DANCE, POWDER PUFF, AUTO REPAIR, KNITTING, BALLET, CRAFTS, CLASSES and others.

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-Pass-fail option-

(Continued from Page 1)

what grading system his courses will be based subject to the approval of his department. Due to lack of time, this alternative was not discussed by the Council.

Paul Welsh, professor of philosophy and a member of the Committee on Curriculum Change which designed the new curriculum, spoke against extension of the pass-fail privilege.

The program, Welsh commented, was designed for students with special interests to encourage exploration in fields they would otherwise not investigate because of fear of grades.

"Watering down"

Universal application of the pass-fail system, Welsh said, "would amount to watering down requirements for decent performance."

Evaluation of a student in terms of pass-fail, he concluded, tells little about his performance, and fails to draw a distinction between average and superior work. Also, "it doesn't require the student to do anything but passing work."

Lloyd Borstelmann, professor of medical psychology, in opposition to Welsh, said he would like to see the pass-fail system expanded to the full extent provided for by the Parker committee report.

"Learning is inherent in the human organism," he said, "and one can acquire knowledge only after token rewards are dispensed with."

"Grades," Borstelmann said, "are a time-honored, traditional system, and a false prop."

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-Sit-in trial-

(Continued from Page 1)

the complaint, saying that to charge the defendants under the Omnibus Riot Act was an "error on the part of the solicitor" because the defendants are "being charged under an act which doesn't describe what they have done accurately."

Again the motion was denied, and the defendants then entered their pleas of "not guilty."

-Pub Board-

(Continued from Page 1)

campus publications are. And yet, ad sales have been climbing rapidly. In 1967-68 the Chronicle sold about \$7000 worth of local ads; in 1968-69 it sold about \$18,000 worth, and in 1969-70, it will probably sell over \$30,000 worth.

Ray cited "inflation and temporary high overhead costs for typesetting equipment" as the major reasons for the Chronicle money problems.

"The Pub Board is running out of its surplus fund, because all the publications cost more to produce now, and the University subsidy has not changed in fifteen years."

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Old Freddy McDowell, king of bottleneck guitar

Well these blues ain't bad

By Steve Emerson
Arts Editor

The record market has been nothing lately if not overflowing with blues releases, black, white, good, bad, and otherwise. The following is a guide to the quality of a number of those released in the last several months.

The Chess Reissues

Easily the most outstanding blues records released in the last months. Recorded between the early fifties and the early sixties, they are fine work by old time Chicago bluesmen, rereleased by Chess, which, as someone has commented, has the Chicago blues scene firmly in its hip pocket.

Probably the best in the bunch is "Hate to See You Go," by Little Walter. Walter Jacobs, who died a few years ago, defined modern blues harp playing. Everyone else who has played a harmonica in Chicago since he started out in the late forties has played in a style

it's his best record, originally released in 1959 as "The Best of Muddy Waters." Little Walter does amazing things with his harp, while such greats as Sunnyland Slim are heard on piano and songwriter extraordinaire Willie Dixon is the bassist. All Muddy's big numbers are on the album, with the exception of "I'm a Man."

Howlin' Wolf's "Evil," originally released as "Moanin' at Midnight," is solid Wolf, and his howling and unique down-home interpretation of big-city blues will knock you out.

Sonny Boy Williamson's "Bummer Road" features amazing harp work by the second of the prototypical harpists of Chicago. This one must be heard to be believed, and it is not without its insights into Chess Records.

The release featuring Albert King and Otis Rush is maybe not in the same league. Albert's style was not as polished in the old days and the recording doesn't help. But Otis Rush is at an altitude high. He's an immensely powerful vocalist and a competent guitarist. Listen to "All Your Love" and you'll hear the guitar solo Eric Clapton copied note for note on Mayall's version of the song.

The John Brim-Elmore James album is another standout. Little of Brim's work has been released; until this one you'd have to go to the old Blues Classics releases to hear him. He's a great artist, and you can hear where the blues was at in the late forties on this album: the man had no money, no job, no future at all. The blues was not a lucrative field. Elmore James is the most polished artist in the series. His work features horns and a showmanship suggestive of B.B. King.

Chicago Bluestars, Coming Home, on Blue Thumb
A great record featuring Charley Musselwhite's band, with guitarist Lou Myers and drummer Fred Below doing the vocals. The band is comprised of excellent instrumentalists, and the steel guitar and keyboard work is some

of the best around. Below is as great as ever and Myers is outstanding. Musselwhite's harp is reminiscent of little Walter's sideman days. The not altogether high recording quality lends support to the feeling of gutsy, backroom blues, even though the album was recorded in California.

Concert

"A small concert orchestra," conducted by Allan Bone, will perform tonight in Page at 8:15. The program includes works by J.C. Bach, Mozart, Saint-Saens, and Ravel. Soloists are Giorgio Ciampi and Julia Mueller, violinists, and Luca DiCecco, cellist.

John Mayall's Bluesbreakers,

Diary of a Band on London
Old live stuff from the days of Mick Taylor and the brass section. Most of the cuts are taken up with mildly humorous raps, interviews, and time wasting. A completely chaotic instrumental may have some virtue. For the Mayall aficionado, a ten minute "I Can't Quit You Baby" and a ten minute "It's My Own Fault" make the album worth buying. The former features a five minute Mick Taylor solo, by far the longest recorded example of his work.

Mississippi Fred McDowell,
I do not play no Rock 'N' Roll, on Capitol

A great album by the king of bottleneck guitar. McDowell is easily the greatest country blues guitarist alive today. His tone is amazingly clear and piercing. One drawback is the occasional use of drums and bass, rather superfluous since McDowell can play like a whole band by himself. "Baby Please Don't Go" and McDowell's tune "Kokomo me Baby" really shine.

Stars of the 1970 Memphis Country Blues Festival, on Sire

Fine Renditions of country blues by McDowell, Bukka White, Champion Jack Dupree, Furry Lewis, and Joe Calcott. With

(Continued on Page 8)

QUAD FLICKS

"Ten Days that Shook the World" directed by Sergi Eisenstein also short subject: "BEZHIN MEADOW" 7:10 & 9:00 p.m. Sat. & Sun.

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FOREST
Midnight Cowboy
If Its Tuesday, It Must Be Belgium
MIDWAY

Hang Up Plus
Devil in Velvet

Cinema

Tonight Bio Sci Flicks will feature **LOVES OF A BLONDE**, a Czech film made in 1965 by Milos Forman. Forman's first film to be released in the US, **LOVES** is a simple, wistful comedy about the romantic aspirations of a factory girl. The short will be **DREAMLAND** by Lindsay Anderson (IF). The films will begin at 8 p.m.; admission is \$.75.

strongly imitative of Walter. No one before or since has been as advanced. The songs, fifteen of them, are dynamite. Fred Below is the drummer, and he's the best in blues. Otis Spann and other greats appear on piano, while Muddy Waters and Lou Myers, of Musselwhite's band currently, handle the guitar.

"Sail On," by Muddy, is also out of sight. With the possible exception of "Fathers and Sons"

depicts Wabb, Ruler of the Rockies.

RIALTO

"I am Curious (Yellow)," with Lena Nyman. Directed by Vilgot Sjoman, the Swedish film is the finest cinema seen in the area since "If." Controversy stems from the film's anomalous nature: skin, but ugly; sex, but funny.

YORKTOWNE

"Cactus Flower," with Walter Matthau and Ingrid Bergman. A film adaptation of the hit Broadway comedy.

CAROLINA

"The Magic Christian," with Peter Sellers and Ringo Starr. A highly publicized new comedy, the major acting debut of the Beatles' drummer.

CENTER

"For Pete's Sake." A motion picture for the entire family, with a special screen appearance by Billy Graham.

NORTHGATE

"King of the Grizzlies," a Walt Disney production which

Daniel Boone Ice Skating Rink



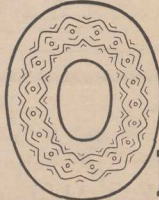
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-Blues-

(Continued from Page 7)

Memphis Swamp Jam, the best country blues release in years. Rare recordings of bottleneckers Furry Lewis and the late Joe Calicott, of the weatherbeaten but powerful voice, make the album a must. Champion Jack is another great one, a fantastic vocalist and barrelhouse pianist who appears with Mickey Guitar Baker, an English-style guitarist of the first order.

Chicago Slim, Climax, Guitar Jr., and Tim Williams. These offer nothing special. Chicago Slim and Stu Ramsay feature good guitar, mediocre harp, and poor vocals. Climax Chicago Blues Band presents some fair English-Chicago instrumentals, a la early Mayall, but little stands out. Guitar Jr. has some good guitar and harp but he lacks the personality necessary to make his work stand out in a time when the blues market overflows. Tim Williams is terrible. Watered down gutless white folk blues.

Clarification

Clarification of women's hours regulations as reported in the Chronicle Feb. 10: Under the proposed changes in women's hours regulations, upperclass women would be required to sign out only if they planned to remain out of their dorms past 8 a.m. or leave the Raleigh-Durham-Chapel Hill area. Voluntary sign outs would apply only to the in and out card procedures now in effect between 12 and 2 and to late leaves.

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PUZZLE

By Joseph G. Howell

ACROSS

1 Mast support.
5 Hoaxes.
10 Rage.
14 Actress.
15 Nevada lake.
16 Olive genus.
17 Press.
18 African antelope.
20 Of mixed breed.
22 Spread for drying.
25 Pertaining to punishment.
26 Fray or unravel.
29 Gob.
30 To card wool.
34 Crippled.
35 French nobleman.
36 Bed canopy.
37 Utilize.
38 Egg drink.
39 Man's nickname.
40 Afternoon reception.
41 Wise.
43 Delinquent.
44 Hobbies.
45 Church dignitary.
46 Roman goddess of peace.
47 Coin pouch.
48 Broadasted.
50 Malay gibbon.
51 Tract of land.

DOWN

1 Slender.
2 Edible root.
3 Soon.
4 River in China.
5 Horse.
6 Auditorium.
7 Exclamation.
8 Peddler.
9 Closed automobile.
10 Fraillies.
11 In the preceding month: abbr.
12 Stagger.
13 Sweet potatoes.
21 Shift, as grain.
23 Ship's officers.
25 Moccasin.
28 Log transport.
27 Artist's stand.
28 Correct.
29 Harbor towboat.
31 Perfume.
32 Plants.
33 Obiter.
36 Beetle.
36 State: abbr.
38 Water wheel.
39 Increase.
42 Fragrant flower.
43 Youth.
44 Renovate.
46 Extreme poverty.
47 Knave of clubs.
49 Religious ceremonies.
50 Decoyed.
51 Surpasses.
53 Ardent.
54 Old fog: colloq.
55 Lamb's pen name.
56 Fabricator.
57 Tensar.
60 Weight.



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Solution of Yesterday's Puzzle



CRYPTOGRAM — By Edward S. Lloyd

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TUFPU SANP.

Yesterday's cryptogram: The no-waist fashion waste of taste.

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Like an empty box of candy, a wilted rose, an ambiguous ad. —Jonathan

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