

# The Duke Chronicle

Volume 65, Number 78

Durham, North Carolina

Thursday, February 12, 1970

## N. Vietnam negotiator vetos 'secret talks'

By Henry Giniger

(C) 1970 N.Y. Times News Service

PARIS—Xuan Thuy, chief of the North Vietnamese delegation to the Paris Peace talks, confirmed last night that there would be no secret talks as long as the United States maintained Philip C. Habig as acting head of its delegation.

A spokesman for Thuy had hinted at the North Vietnamese refusal to meet in private with the U.S. during press briefings following last week's plenary sessions. Asked

at a reception this evening whether this was indeed Hanoi's attitude, Thuy shook his head affirmatively and said "that is correct."

Thuy himself has boycotted the weekly plenary sessions since Dec. 11 as a protest against alleged "sabotage" of the talks by the United States. This followed the resignation of Henry Cabot Lodge as chief American negotiator and his replacement by Habig, a career diplomat, who had been his deputy. Habig was referred to at the time as a person "of unelevated rank."

American emphasis on Vietnamization of the conflict—gradual replacement of American troops by South Vietnamese forces—was also cited as evidence of American efforts to downgrade the negotiations here.

Since December, Thuy has been seen only in informal circumstances, such as the reception last night given by his southern Communist allies to celebrate the ninth anniversary of the unification of National Liberation Front forces.

Thuy told reporters that the American side had not proposed any secret talks and none is believed to have been held since last August. He made it clear that he attaches importance to the rank of the delegate he was dealing with on the American side. But, he said, even more important was a change in U.S. policy.

He described this policy as one of prolonging the war and said that Nixon, could not indefinitely "deceive" American public opinion by a policy of withdrawing troops piecemeal.

## Coed dorm instituted by RLC for fall term

By Salvatore Lucarello

In what was termed, "The Experimental College Project (ECP)," the Residential Life Committee announced the institution of a co-ed "living-learning" program for this fall.

ECP's Director, English professor John Clum said that the project's membership is open to students involved in any type of independent study. This could either be those students enrolled in Program II or those who get their major department's approval on a year's work plan of eight related courses.

The ECP, to be housed in the Faculty Apartments on East, will combine educational, social and living experiences determined largely by the students themselves.

Clum conceded that ECP was a "gamble" whose success depended on the "mature response" to it by the initial group of fifty-four men and women.

Elaborating on the admission criteria, Clum said that what mattered most concerning an ECP member was a "desire to help build" the project into a "viable living alternative for Duke." He stated that it would not become a "hotel for special students."

The move to East Campus for the ECP men would mean that they are expected to assume the board plan which the women on that campus are subject to presently.

Dr. Thomas Langford, a member of the Residential Life Committee that investigated possible co education plans, said that ECP represented a four year drive for a

residential college, beginning with a plan to make the Hanes House annex coed. This plan was aborted because of lack of space. A renewed impetus to studying co-ed alternatives was given by Ann Scott, a history professor, three years ago in a speech advocating co-education, in terms of a residential college.

Former University President Douglas Knight appointed a committee of students and faculty two years ago which made its report known last spring. The

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Dr. Doyle Strain lectures on "Conservatism and Conservation."

Photo by Seth Krueger

## Publication Board grant may be challenged by YAF

By Carol Springer

The Duke Young Americans for Freedom (YAF) decided at its meeting last night to possibly challenge the allotment of a \$5000 voucher granted by the Publications Board to the Chronicle because of alleged bias on the board in favor of the Chronicle.

It was also decided that a new YAF chairman would be elected to replace the current one, Seth Grossman, for the upcoming semester.

A major portion of the meeting was spent discussing the financial status of the Chronicle. It was agreed that if the Publications

Board allots the Chronicle more money, to take an opposing stand and make an issue out of it.

The reasons presented were that the majority of the Board members were Chronicle people, and that since the money the Board allocated was from student fees, the YAF should have some say in how the money is to be spent. By referring the question of the allotment to ASDU, the membership felt that the YAF had more of a chance of making itself heard, although this move was

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### Weather

Partly cloudy today, becoming fair tonight. High today in the mid 40's, low tonight in the 20's. Chance of precipitation near 10% today, near zero tonight.

## Black week starts soon

The Duke Afro-American Society will present its black week, called Black on Black, during the week Feb. 15-21. The program of events will be held in cooperation with Malcolm X Liberation University, North Carolina Central University (NCCU), Your Own Thing Theater, and the black people in Durham.

Entertainment highlights of the week will include performance by the Temptations at NCCU and James Brown at Duke. The week will also include an address by Alex Haley, co-author of the *Autobiography of Malcolm X*, and a series of black plays presented by NCCU students.

## Y merger provides flexibility

By Gary Campanella

The newly merged YM-YWCA is an "attempt at an experimental type of leadership," according to Elmer Hall, Y advisor. Hall praised the merger which he said "will allow for greater flexibility and effectiveness within the organization. The primary unit of the merger is the executive cabinet, which consists of four men and

four women elected by the total Y membership on Feb. 26."

But according to Devon Kennerly, chairman of the election committee, "the new system is not without potential problems. In the executive cabinet, there has to be a unity of spirit and goals. Only if the members of the cabinet work together will the merger realize its primary goals."

According to Kennerly, any member of the Y who would like to nominate himself for a position on the cabinet can do this through the Y election committee.

The election committee consists of seniors on the outgoing greater cabinet, underclassmen on the outgoing greater cabinet who do not consider themselves candidates for the incoming executive cabinet, and any members of previous executive cabinets still at Duke. Its purpose according to a YM-YWCA statement is "to supervise the nomination and election process. It shall not be a screening body, but shall interview each prospective candidate, securing the consent of each candidate to serve if elected, and advising him of the commitment of time and effort involved in the office."

"Following the election of officers, the executive cabinet selects the leadership for the coming year's Cabinet and committees," the proposal continued. "It then evaluates previous programs and discusses their continuation in light of needs for the coming year."

### From lack of time

## Sexual integration aborted

By Mike Mooney

ASDU reporter

Federation plans to end the sexual segregation of East and West Campuses failed because "there just wasn't enough time to work out problems" according to John Copacino, member of the ASDU Residential Life Committee.

Copacino reported on the fate of the federation proposals at a meeting of the ASDU Legislature on Tuesday night in 136 Social Sciences.

The legislature also heard a report by Hutch Traver on the finding of the University Governance Commission, received a request for funds from Roy Young of ECOS, a conversation group, and voted to approve the charter of several campus organizations.

Copacino said that only 45% of the men involved in the proposed move to Southgate favored the plan, and this "wasn't definitive enough" According to Copacino, the main objection was to going on

board. Repeated discussions with Ted Minah, he said, "left no question" that men on East Campus would have to be on some kind of board arrangement.

April teach-in

Young asked the legislature for a grant of \$2400 to bring speakers to Duke for the April teach-in on the environment. He said that ECOS has a commitment from Dr. Paul Erlich, author of *The Population Bomb*, but that it will cost \$2000

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## Old Abe's views on blacks now

By Phyllis Johnson

Abe Lincoln...the Great Emancipator. This description is known over the world, but does Lincoln live up to the heroic legend that surrounds his memory? Would he have approved of recent

### A News Feature

developments in connection with blacks? On the one hundred sixty-first anniversary of his birth, it would be appropriate to pin down the old "bringer of freedom" on a few fine points.

Obviously, Lincoln would have approved of all efforts by blacks to

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Photo by Robert Poole

A young cherub in the fabulous Sarah P. Duke Gardens must tire of being quirted in the face for twelve months a year. But then again, aren't we all treated similarly?

## Meyers to attempt excavation in Israel

By Rob Melton

Dr. Eric M. Meyers of Duke's religion department will be joining with experts from several institutions in a project which will take them to the site of an ancient Galilean town this summer.

Vestiges of the town of Khirbet Shema, believed to date from at least 100 B.C., were discovered last year by preliminary explorers. The site has never been excavated. It is believed that Khirbet Shema was the site of several monumental buildings, one of which may be an early Christian church or synagogue.

Of particular interest is a relatively intact mosaic floor which the archaeologists believe will help them date the building. Other relics include tombstones, household articles and what is believed to be an early wine press.

While the primary interest in Khirbet Shema is its place in the history of post-biblical Judaism and early Christianity, experts in the fields of art, architecture, classical

studies, geology, botany and religion will also take part in the expedition.

Other scholars who will participate with Meyers include Dr. S. D. Markham of Duke, Dr. Robert Bull of Drew, Dr. A. Thomas Kraabel of Minnesota, and Dr. Ernest Wright of Harvard, who is the general advisor and overseer for the project.

Financial support for the project is coming from Duke, Harvard, Drew, Minnesota, Dropsie University of Philadelphia, and Luther College of Iowa as well as a grant from the Smithsonian Institute in Washington.

Meyers pointed out that students who are interested in this type of research are encouraged to take part. Because of the project's inter-disciplinary nature, it can be beneficial to students of a number of various interests. The expedition will last from July 12 until August 14. For more information, if interested, contact Meyers at 302 Carr Building.

## In North Vietnam Laird supports retaliation

By Terence Smith

(C) 1970 N.Y. Times News Service  
SAIGON—Secretary of Defense Melvin R. Laird said yesterday that the policy of "protective reaction" applies to retaliatory air strikes over North Vietnam as well as to ground actions by American troops into Laos and Cambodia.

At a news conference in Saigon he said that American warplanes would continue to take whatever steps necessary to protect themselves during reconnaissance flights over North Vietnam.

The "protective reaction" policy, as defined last year by the secretary, authorizes American commanders to take whatever action is required to protect the safety of American troops, even if it means shelling or calling in airstrikes against enemy positions across the Laotian and Cambodian borders of engaging enemy units in "hot pursuit."

Yesterday for the first time Laird specifically included North

Vietnam in that policy.

He also told newsmen here that the United States reconnaissance flights over North Vietnam were part of the so-called "understanding" worked out with North Vietnam in advance of the bombing halt on Nov. 1, 1968.

Previously, diplomats have said that the much abused understanding embraced only three points: North Vietnamese agreement not to shell the principal population centers of South Vietnam and not to infiltrate large numbers of troops across the demilitarized zone, and a pledge that they would deal directly with the Saigon government at the Paris negotiations. Laird appeared to be adding a fourth point in his remarks

this afternoon.

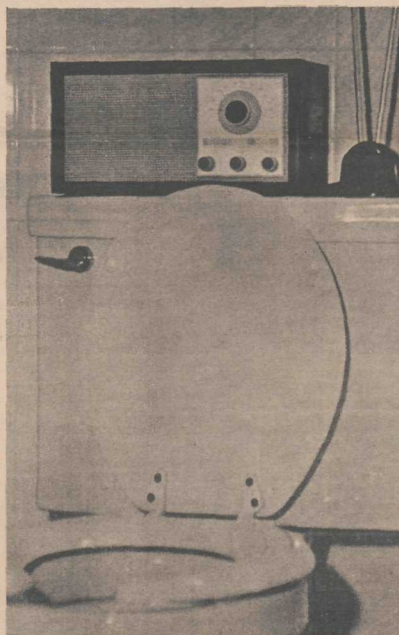
"We presently use the policy of protective reaction to guarantee the safety of American troops in South Vietnam and also so far as Laos and Cambodia are concerned," he said.

"Last week it was announced that certain strikes were made (by American aircraft) in North Vietnam. There had been a violation of the so-called understanding as far as reconnaissance flights were concerned."

"We will continue to follow the policy of protective reaction to protest our American airmen as well as our ground forces whenever those understandings are violated," he said.

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## another custom stereo installation



Well, not exactly. The box conspicuously on the back of the toilet is not really a custom stereo system. It's a custom mono system and it's called the KLH radio. If you listen to it you will find that the sound is surprisingly large, and very clean. It costs \$89.95 and is fully guaranteed by Troy's. Perhaps for Valentine's Day? Washington's birthday?

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# Frosh trip Wake for twelfth straight

By Bob Price

Special to The Chronicle

WINSTON-SALEM—The Duke freshman stretched their record to 12-0 Wednesday night, but in the process were held to one of their lowest point totals and smallest victory margins of the year.

The Blue Devils earned their second victory of the season over Wake Forest, 78-72, in a game that was not really decided until the last few seconds. Duke had won the earlier encounter, 91-83, in Durham.

Early in the contest Duke found itself in an unusual position, trailing by more than two points for the first time this year. Wake jumped out to an early lead, 15-8. The principal damage was done by 6-3 guard Willie Griffin, who had six field goals in the half.

Tie score

Duke came back to tie the score at 20-20.

with Jeff Dawson's outside shooting the main weapon. Dawson had 17 points for the half.

With the score tied at 25-25, Duke, led by Richie O'Connor, reeled off seven straight points, to take a 32-25 lead. At the half, the Blue Devils were ahead, 41-37.

Richie O'Connor scored 12 in the first half, but the other two scholarship players, Alan Shaw and Gary Melchionni, contributed little. Melchionni was in foul trouble with three personals.

Melchionni and Shaw, however, were the second half sparkplugs. The former's shooting and defensive play and the latter's rebounding and inside touch successfully combated a Wake slow-down.

Evenly matched

The first ten minutes of the second half was a see-saw affair, with neither team leading by more than three points. The score

was tied five times.

With 14 minutes to go, Wake took a 52-50 lead. Melchionni then went to work. He hit a jump shot, stole the ball and passed it to Paul Kiefer for a lay-up, and hit two more jumpers himself.

Duke then appeared to break the game open by establishing a ten point lead, 72-62, after Melchionni hit two free-throws with 1:35 to go. But guard Joe Neal hit two jump shots, and a Wake press forced two Duke turnovers within eight seconds. With 0:29 to play, Wake trailed only 73-70 and had the ball.

O'Connor's rebounds

Two long jump shots would not drop for Wake, however, and Duke's O'Connor grabbed both rebounds. He was immediately fouled and converted both ends of two one-and-one opportunities to make the final margin 78-72.

For the game, Duke shot an excellent 56.9 per cent, not a percentage point too little to beat a Wake team, that despite a 5-7 season mark, and 0-5 record against Big Four teams, shot 50.8 per cent. Duke was outscored from the field, but connected on 20 of 24 free-throws.

Dawson finished the game with 21 points, his seventh straight game over 20. O'Connor had 20 points and 11 rebounds, and Shaw collected 16 points and 10 rebounds. Melchionni had but 15 points, but was credited with nine assists, most for a Duke player this season.

Outside of the top four men, Duke received only six points, two each from Kiefer, Fred Williams and Scott Mason.

Duke had a large edge in rebounding, 35-26. For Wake, Griffin scored 20 points, guard Eddie Payne, 17 and Neal and 6-9 center Pat Kelly 14 each.

## Blue Devils nip Deacs on clutch free-throws

By Bob Price

Special to The Chronicle

WINSTON-SALEM—In what could well have been a make-or-break ACC game for both teams, the Duke Blue Devils scrambled out a 67-65 win over Wake Forest here Wednesday night.

In the end it was Duke's shooting from the free-throw line, the worst phase of the Blue Devil season until tonight, which iced the victory. Rick Katherman, Don Blackman and Dick DeVenzio put in the big foul shots when the pressure was on.

Trailing 56-53 with 4:04 to go in the game, Duke began to scramble.

Blackman rebounded a missed shot and drew Gil McGregor's fifth foul in the process. The 6-6 sophomore hit both free-throws to bring Duke within one point.

Then Ray Kuhlmeier threw up a long jump shot to put Duke ahead for the first time, 57-56, with 3:06 to go. At 2:20 reserve forward Stu Yarbrough hit Kuhlmeier with a perfect bounce pass for a lay-up that made it 59-56, Duke.

At this point, Charlie Davis took charge of the Wake offense, and fell just short of bringing his team back. He grabbed a rebound and put in a reverse lay-up for a three point play, which tied the game.

DeVenzio went to the line just seconds later and hit both ends of a one-and-one to put Duke up 61-59. Then Kuhlmeier hit DeVenzio with a lay up pass that gave Duke an insurmountable four point lead.

Davis raced downcourt to put in two baskets in less than seven seconds each. But sandwiched between them were four shots by the cool Katherman, with the game resting on each one.

The first half of the game was a contest between Duke's superior height and a blistering shooting performance by Wake. The Deacons could not penetrate Duke's zone defense, so they simply shot over it. For the half, they shot 60.7 per cent; 6-3 forward Dickie Walker was seven-for-seven. Wake led at the break, 38-35.

On the game, Duke was outshot by Wake, 45.9 per cent to 41.7 per cent, but made up the difference at the line, hitting 17 of 22 compared to Wake's nine of twelve. The dominance of Duke on the boards was reflected in a 49-27 rebounding edge.

Duke received balanced scoring—14 from DeVenzio, 13 from Saunders, 12 from Katherman, ten from Denton and nine from Blackman. Denton had 19 rebounds, Saunders, 13. DeVenzio was credited with seven assists, while Kuhlmeier registered six.

For Wake, Davis was held to just 16 points, ten below his average. Dickie Walker was high man, with 21; Dan Ackley added 13.

Duke is now 13-5 for the season, 5-4 in the ACC, good enough for fourth place. The Deacons are now 12-8 and in fifth place in the conference, with a 5-5 mark. Duke has given Wake three of those losses. And if the standings stay as they are now, they will meet once again in the opening round of the ACC tournament—the only game that really counts.

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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Thursday February 12, 1970.

On February 12, 1809, in different parts of the world Abraham Lincoln and Charles Darwin were born. One hundred years ago the white women of Utah received the right to vote, while forty-six years ago George Gershwin's "Rhapsody in Blue," under the direction of Paul Whiteman, first performed in New York City.

And late in the evening of February 12, 1969, a member of "Chronicle News Service" (an ad hoc organization set up to provide accurate information during campus crises to the straight press) received a call suggesting that it might be a wise idea to have CNS staffers come in rather early the next morning.

Confident that Polonius would have been proud, this is the busybody bearer of all tidings, the Duke Chronicle, published at Duke in Durham, North Carolina. Volume 65, Number 78. News of seizures: Ext. 2663. PR accounts taken: Ext. 6588.

## Mind polluters

When you get right down to it, there are times when it seems that the whole damn world is going crazy. Some examples:

*Spiro Agnew quotes William Fulbright as saying that if the war continues for too much longer, half of this country's young people are going to be in Canada. "I say let them go," cries the hero of the suburbs, and the crowd goes wild.*

Who was it that said that a society that hates its own children cannot survive?

*The Nixon administration's budget proposal for the fiscal 1971 does not include any projections of the cost of our involvement in Vietnam. A spokesman says that "it would not be in the best interests of peace" to reveal the planned Vietnam expenditures.*

In our name, without our consent, with our lives and the lives of our friends, and now they won't even tell us how much money they're planning to waste on a war that more than any other has graphically proven the folly of killing for peace. The next step, we suppose, will be that they will impose a complete news blackout on the war and stop releasing casualty figures. That way they could kill as many people as they want "in the interests of peace" without necessarily upsetting anyone (except of course for those parents whose sons disappear and never return).

*Newsweek does a cover story on pollution, concluding that "The villain of the piece is not some profit-hungry industrialist...nor some lax public official...The villains are the consumers."*

And who, we wonder, are the villains behind the media's latest attempt at polluting our minds with such lies?

It's true, as Newsweek says, that this country is becoming polluted. The environment isn't fit to live in. War is unhealthy for children and other living things. So in our huge national commitment to the military machine. And the inordinant power of profit-hungry corporations. And the disregard for human values reflected in Spiro Agnew's rhetoric.

Our society is neurotic, and seems to be getting worse every day. There's no escaping it—it seeps into your consciousness through the media, through relationships with family, professors, and friends. There's a distinct danger of internalizing too much of it, just as there is danger in breathing too much polluted air or drinking too much polluted water. But if you live in America in 1970, your mind simply has to be at least a little messed up. You just can't live in the midst of all this insanity without being effected by it to one degree or another.

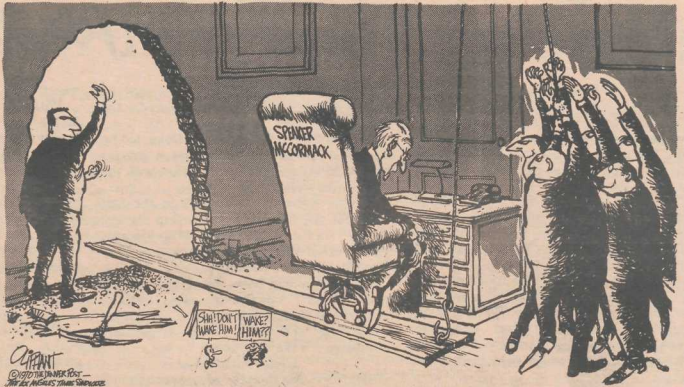
So people go around angry and defensive, not quite sure of what's happening to them and not daring to strip away all of the symptoms to find out what they'd be like without the neurosis. Because there's an identity in being neurotic, and since the rest of the society has the same problems, you'd probably feel like you didn't fit in if you were "normal."

But you've got to try to keep a core of "the real thing"—unpolluted and uninhibited humanness—since that's all you really have to fight back against the outside world. And you've got to close yourself off from that world sometimes, to keep from being lost forever in its swirling madness.

We're getting to the point, though, where things are getting so bad that there's a great temptation to close ourselves off from everything and everybody. If that happens we are beaten just as surely as if we accept everything the society tries to make us. For although the liberal claim that all of our problems can be traced to a breakdown in communication isn't exactly true, it is true that if we lose our ability to communicate, we lose the most precious asset we have in combatting a dehumanized society.

The idea is to maintain enough humanness so that you can recognize people as people, and communicate with them on that level. Are you listening Spiro?

Unsigned editorials reflect the opinions of a majority of the editorial council. Signed columns reflect the views of the author.



Utopia

## Student government(?)

By Bob Entman

In spite of rumors to the contrary, there is a student government at Duke. Although evidence of its continued existence is scanty, ASDU is still around. And it could be doing something.

Now student government these days should have two critical roles. One is to provide services to its constituents which are unavailable or more expensive elsewhere. The other is to represent the students' interests in university policy decisions.

Student services here are simply terrible. Everything is list price; the University Stores make close to \$200,000 profit some years. Simple things which students at other schools take for granted are missing here: student legal aid clinic, easily obtainable birth control information, etc.

Student co-op

Here are areas in which ASDU can and should be rousing itself. Why not a student co-operative to buy and sell books, records, laundry services, and the like cheaply and honestly? Why not pressure the University into providing more services like those above?

The sorry shape of student services is matched by the lowly influence students have in many basic policy decisions at Duke. Right now, no one is representing the students' voice and the students' interests on a regular basis in the crucial policy-making councils.

Of course, ASDU has succeeded in getting students placed on some ad-hoc committees (Presidential Search, Governance) and on most Undergraduate Faculty Council committees. This is valuable and hopefully will have some long-range efficacy.

Deficiencies

But there are two deficiencies in allowing student representation to reside exclusively in these committees.

The first is that student representation numerically is usually tiny—one or two undergrads in almost every case (the interests of grad students are for the most part very different from those of undergrads). This certainly doesn't allow for a broad input of student opinions, or for much student influence.

The other problem is that very often the UFC

committees especially are considering questions which are of secondary importance while issues of much greater significance are dealt with in other arenas, such as the whole UFC, or the Academic Council, or the administration, or the board of trustees. And needless to say, there is no student voice in those bodies.

Those bodies presumably represent the faculty, the administration, and the trustee viewpoints. The natural body to perform the same function for students is ASDU. It is not doing this now, but nothing is preventing it from taking the initiative to do so.

DUAA

For instance on the DUAA issue, there has been no direct student input. Why couldn't ASDU either set up its own subcommittee to investigate and make recommendations concerning DUAA, or failing that at least pass a resolution on the Academic Council's report?

Here are some very significant decisions being made on the future character of our University and not one formal word is heard from students.

It would be very easy to say the DUAA action is just another example of undemocratic rule at Duke. But students, through their government, did not even try to be heard.

Problems

Naturally, ASDU would face problems in trying to assume an active representations role in policy-making.

There is the immediate question as to whether "student opinion" can accurately be ascertained and/or represented. Indeed, can there be said to be a "student opinion"?

But if you think about it, can't the same kind of questions be asked about the good old U.S. Congress?

E Pluribus Unum

As with Congress, ASDU is just about all we common people (students) have. At least we can try to make it work. As someone must have said during the American Revolution, "Better imperfect representation than no representation at all."

Letter to the editor

## Duke quad as ecosystem

Editor, The Chronicle:

In regard to Arthur Downes' letter (Chronicle, Jan. 30) on grass and chains, I find more to this problem than just grass conservation. From the standpoint of ecology and anthropology one can draw much more.

Ecologically, the Duke quads offer an excellent ecosystem to study. One has student and quad dog organisms living in a symmetrical, chained, stone medium.

The Duke Dining Halls supply energy to the system; the total energy being divided about equally between the two inhabitants with a ready reserve of energy being stored in the vegetation chained within the quads.

Predation is light on the student organisms, a few being taken in the course of a semester by gargoyles; and a rather heavy predation exists on the quad dog organisms by med-school, vacation-break purges.

Nonetheless, a balance is maintained as migrants are free to enter the ecosystem, usually between semesters. Ecologically then, the vegetation in the quads offers a surplus of energy and need not be retained for the fitness of the ecosystem. Without regard to the future possibility of evolution, the vegetation could be replaced by more stone; but with regard to the future, this would produce an unsightly ecosystem.

From the standpoint of anthropology, one can view the

problem with a perspective on prehistoric societies or primitives. Judging from the fact that the signs guarding the ecosystems vegetation have no effect on the ecosystems population, one must conclude that the student population is primitive.

However, this conflicts with historical evidence, as the Duke quad areas are used for Duke space where 20th century goods are sold, such as Vanilla Fudge and Cram tickets and radishes.

In closing, I hope that more of the ecosystems inhabitants will adapt as easily to their environment to insure its continuance. As an amateur ecologist, I would hate to see another natural one go.

Robert F. Roscow '70



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The first of a series of films exploring the crisis of European Jewry and the establishment of the state of Israel is to be presented at the Zener Auditorium of the Psychology building this Thursday at 8:15. The film, *The Juggler*, is a psychological drama about an ex-juggler who survives the Nazi holocaust and settles in Israel, with Kirk Douglas in the title role.

Next Thursday, Feb. 19, at the Biological Science Auditorium, two films will be shown that deal with life in the shtetl, the old Russian Jewish village. *Laughter Through Tears* is based on a Sholom Aleichem story of life in Czarist Russia; *The Ghetto Pillow* depicts life in the shtetl through a series of water colors.

## -YAF-

(Continued from Page 1)

described as being "the lesser of two evils."

It was also felt that the Chronicle should bail itself out of its own financial difficulties. One member said, in reference to the paper, "If you want to be so radical that you have a hard time getting advertisers, you'll have to go out of business."

Another major topic of discussion was the selection of a new chairman. Seth Grossman, who has served two years in that capacity, felt the YAF was becoming "known too much as Grossman's organization," and thought this could be remedied best by a change in leadership.

Other topics brought up for discussion during the course of the meeting included YAF actions regarding Black Week, the hospital strike, and the formation of a chapter of the SDS at Duke. No specific action was decided upon.

Prior to the business part of the meeting was the presentation of the program "Conservatism and Conservation" by Dr. Doyle Strain of the botany department. His talk included background material on the problem of conservation along with an attempt to reconcile the idea of government conservation along with the principles of conservatism agreed on by the membership of the YAF.

for each sample. The instrument is capable of handling 30 different tests, the chemistry procedures for ten of which have already been developed. The first test result is ready in about seven minutes. And in continuous operation, successive test results are obtained every 35 to 70 seconds, depending on the type of test.

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If these people are everyday people, then what kind of people are Nixon and Agnew?

Photo by Robert Poole

## -ASDU meeting-

(Continued from Page 1)

to bring him.

Young pointed to the University of Toronto Pollution Probe, which he said started much like ECOS and now has an operating budget of \$79,000. He emphasized that ECOS hopes to become self-sufficient, but needed an initial grant "to generate continued interest."

### Grants charters

The legislature also voted to charter the Young Democrats Club, ECOS, the Committee for Contraception and Abortion, and the Committee for International Relations and United Nations Affairs.

In approving the ECOS charter, the legislature waived the

## -Lincoln-

(Continued from Page 1)

improve their standard of living, to clean up the slums, or to educate their children as well as any white child. He had a distinct admiration for those who were willing to do a accomplish something on their own.

In fact, he said, "No men living are any more worthy to be trusted than those who toil up from poverty." By the same token, he would approve of the efforts of the blacks to find a racial identity and of programs like Black Week, with scheduled talks on future jobs for blacks.

But Honest Abe would have gotten a bit more than upset if faced with the violent tactics advocated by militant blacks: "Let not him who is houseless pull down the house of another, but let him...build one for himself, thus by example assuring that his own shall be safe from violence when built."

There is perhaps one not-so-widely-known speech by the man who issued the Emancipation Proclamation, in which Lincoln takes a far different stance: "All I ask for the Negro is that if you do not like him, let him alone. If God gave him but little, that little let him enjoy...I agree that he is not my equal in many respects, certainly not in color, perhaps not in moral or intellectual endowment; but in the right to eat the bread without the leave of anybody else, which his own hand earns, he is my equal and the equal of every living man."

Obviously, Lincoln was a political creature, employing the usual tactic of "sitting on the fence." The black then faced a long struggle uphill. At least old Abe gave him a foothold to begin the climb.

## -Coed-

(Continued from Page 1)

report recommended the ECP then, but funds and faculty approval for it were just granted recently.

In order to begin this September, students interested in participating in ECP should apply by noon, Feb. 20. The application forms for membership can be found in an envelope posted on Clum's office door in Room 106, House E, Craven Quad.

Clum urged many students to apply because "if the response warrants it," more space can be made available in the Faculty Apartments than the planned present number of fifty-four.

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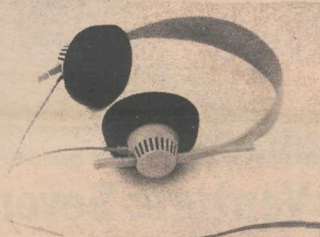
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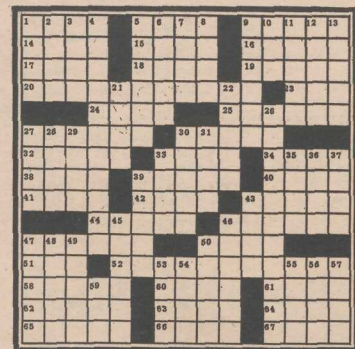
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## PUZZLE

By Elaine George

### ACROSS

- 1 Short part.
- 6 Normandy town.
- 9 Test.
- 14 Israeli dance.
- 15 Large reptile.
- 16 Bathes.
- 17 Mideast country; var.
- 18 Discoloration.
- 19 Catkin.
- 20 Offensive.
- 21 Regret.
- 24 Heavy cord.
- 25 Feminine name.
- 27 Analyzes grammar.
- 30 Bird's sound.
- 32 Amino.
- 33 Small bird.
- 34 State: Fr.
- 38 Cray.
- 39 Modest one.
- 40 Heart.
- 41 Girl's name.
- 42 Woman of rank.
- 43 Spree: colloq.
- 44 Public storehouse.
- 46 Logic.
- 47 William Sydney Porter.
- 50 Void.
- 51 Bird's claw.
- 52 Gave leave to: 3 wds.
- 58 Hotel palm.
- 60 Woody plant.
- 61 Sheltered.



2/24/70

Solution of Yesterday's Puzzle



CRYPTOGRAM — By Lois Jones

EOS CA-NUPDE TUDOPAC

NUDES AT EUDES.

Yesterday's cryptogram: Shifty thief stole fancy chinchilla stole.

# Guitar duo: technical facility

By Jim Greif

Graciela Pomponio and Jorge Martinez Zarate, duo-guitarists, performed in Page Auditorium. Brought by the Duke Artists Series, the Argentinian husband-and-wife duo played a varied program of original and arranged works.

Used extensively in the Baroque era, the guitar was largely ignored in European Romantic music. With the work of Andres Segovia, however, interest in the guitar has revived in the Twentieth Century. Today the guitar is a dominant force in folk and rock music, and is gaining exposure in jazz and contemporary classical, or "art," music.

Throughout the program the duo displayed a formidable technical facility. Subtleties of dynamics, rhythm and phrasing were also evident in the integrated, sensitive ensemble work.

The first half of the program contained works of French and German composers. The interpretation of these works lacked authority, although the duo's balance and control were excellent.

"Pavane" by Rosenmuller, a seventeenth century German composer, was not a masterpiece of the Baroque era.

Rameau's "Gavotte Variee" demonstrated the duo's refined integrated style. The literature for two guitars is limited, and the works played did bring out many of the possibilities of this instrumental combination. It is difficult, however, to become involved with short works chosen primarily to display a particular technique. The Lullies dances, "Courante et Gigue," were played with a stately manner appropriate to the Seventeenth

music. The duo rushed the fast movements, with several notes lost in the shuffle. "Duo, op. 34" by Sor was performed with extremes of rhythmic contrast which are not justified in the music, written before the Romantic era.

Learning of the loss and damage of the duo's specially-made guitars, the faulty tuning during much of the program must be excused.

The second half of the program was predominantly Spanish and Brazilian music. Pomponio and Zarate are clearly at home in this idiom. A sympathetic interpretation was given two beautiful Albeniz works. The spirited Torroba "Romance" involved an interesting interplay between the two guitars. Tedesco's "Preludio" involved considerable rhythmic variation, although it was not as convincing from a compositional viewpoint.

The duo play with thumb picks, which gives the music a somewhat metallic sound. This critic prefers the warm sound of classical guitar without picks, but the duo's treatment of Spanish guitar works could not be faulted stylistically.

## Players

Duke Players seek a young lady to appear topless as the statue of peace in their upcoming production of "Lysistrata." Aristophanes' classic comedy of love and war, to be presented in Page Auditorium March 6 and 7. Anyone interested in the role, please contact Chris Melchior at the Players' office in Branson, extension 3181.

Century style.

The pre-Classical sonatas of Galles were particularly uninspired

(Continued on Page 8)

# Censorship rampant

(C) 1970 N.Y. Times News Service LONDON—Twenty policemen raided a showing of the Andy Warhol film "Flesh" recently and seized the print on a suspicion that it was obscene.

The police action surprised many observers because critics had found the film unobjectionable. Among those who expressed their bewilderment was John Trevelyan, Secretary of the British Board of Film Censors.

"I cannot understand why it should be raided," Trevelyan said.

"This is an intellectual film for a specialized audience. I have seen it, and while it is not my cup or tea there is nothing at all corrupting about it."

The movie was not licensed for general distribution.

Charles Marowitz, Artistic Director of the theater, immediately telephoned to the United States for another print of "Flesh." He said he would resume showing the film in a day or two unless the police brought a prosecution.

By Steve Emerson  
Arts Editor

Numerous other incidents of government and police intervention in art and the lives of artists have occurred in the last several weeks.

John Lennon's exhibit of lithographs portraying himself and his wife Yoko Ono was seized the day after it opened in London.

In the United States, San Francisco's poet-in-residence Lawrence Ferlinghetti and a clerk in his City Lights Bookshop were arrested for selling a particular number of a series of comic books by R. Crumb, who did the cover of Big Brother and the Holding Company's second album.

Phil Lesh and one other member of the Grateful Dead were busted in New Orleans for possession of illicit drugs several days ago. Jimi Hendrix was acquitted on a charge of possession of heroin. Joe McDonald, leader of Country Joe and the Fish, was arrested in Worcester, Mass., for singing his well known "Fixin' to Die Rag," with the usual fish spelling out of "fuck" rather than "fish" at the beginning.

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Nietzsche.

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Jonathan.  
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# Spectrum

## Inter-Varsity

The Inter-Varsity Christian Fellowship will discuss the topic "Conformity and Non-conformity" this Friday at 6:30 p.m. in 208 Flowers. The speakers panel will include Fritz Mahla and Mark Taylor. Everyone is welcomed to attend and share his views.

## Project Nicaragua

Interviews for those interested in Project Nicaragua will be held Thursday evening in room 110, Flowers building from 7 to 9 p.m.

Open to all who are interested. Pick up application blanks at interview or through:

John Scott,  
Phi Kappa Sigma 207,  
ex. 3408

Harry Stokes,  
Lee House GG 408,  
ex. 6884

## Jewish Film

"The Juggler," a psychological drama about an ex-juggler who survives the Nazi holocaust and settles in Israel will be presented Thursday evening, Feb. 12 at 8:15 p.m. in Zener Auditorium, the main auditorium in the Psychology Building on Duke Campus. This is the first film in a series which will explore the crisis of European Jewry and the establishment of the state of Israel. Admission to "The Juggler" rests at fifty cents.

## Poetry Reading

The English Department will host Anselm Hollo in a reading of his own poetry on Thursday evening at 7:30 p.m. in the Music Room in East Duke Building. A reception will follow at 8:30 in Epworth Lounge.

## Religion 155

Religion 155.1 continuing section, will meet Thursday, Feb. 12, at Don's house, 222 E. Markham, 8:00 p.m. For directions or rides, call 682-3427.

## Terpsichoreans

The Modern Dance Club will present "An Evening of Dance" to be held Feb. 19 and 20 at 8:15 p.m. in Page Auditorium. Featured will be "Water Study" by Doris Humphrey as well as a number of original works by student choreographers. No admission will be charged, and all are welcome.

## Commune Meeting

People interested in setting up a commune at Duke next fall will meet Thursday at 7:00 in the Methodist Student Center, Oregon Street off of Campus Drive. All curious and/or interested people are invited to discuss why and how a commune might be developed here.

## YWCA courses

There are still a few openings left in Adult and Children's classes beginning the week of Feb. 16, at the Central YWCA, 515 West Chapel Hill Street. Some of these are: BEGINNING SEWING, MODERN DANCE, POWDER PUFF, AUTO REPAIR, KNITTING, BALLET, CRAFTS, CLASSES AND others.

## Model UN

Duke Ciruna is planning to attend two Model UN's this year. From March 5-8 we will attend the Middle South Model UN at the George Washington University. Duke has been assigned to represent Spain and Cambodia—each delegation will consist of five members. From April 30-May 3 we will attend the National Model UN in New York City. Duke has been assigned Cambodia with six members on the delegation. Positions on these delegations are open to all interested Duke students. Interviews will be held on Thurs., Feb. 12, 8-10 p.m. in 110 Flowers. All interested students are invited to come. Questions? Contact Steve Bonwisch, ext. 6629.

## French Film

"Les Liaisons Dangereuses," a French film with English subtitles will be shown on Thursday, Feb. 12 at 7:30 p.m. in the Bio. Sci. Auditorium. Admission: \$5.00. The film was directed in 1959 by Roger Vadim.

## Tie-Dye Playground

The Tie-Dye Playground needs old tee-shirts of all sizes to experiment on with different patterns and color combinations. If you have any to donate or sell, call 6897 and ask for Otha.

## YM-YWCA Election Interviews

The joint YM-YWCA election committee will interview all those interested in running for one of the eight positions on the new executive committee for 1970-1971 on Wednesday and Thursday evenings between 8 and 10. Any interested Y member is welcome to interview. This interview is not a selections process, rather it is designed to help inform those interested in running. No one seeking to run will be eliminated. Anyone with questions should call the YWCA office, 2909.

## Spanish Table

The Spanish Table will meet for dinner on Monday, Feb. 16 at 5:30 p.m. in the North Balcony (left) of the Union on East Campus. Dr. Sandra Cypess of the Romance Language Department will be the guest speaker for the evening. Interested Spanish-speaking students, faculty and public are invited.

## Graphic Arts

The Graphic Arts Committee of the Duke University is sponsoring an exhibition of forty photographs in the Woman's College Library Gallery by Bruce Schlein and John Menapace. All photographs are for sale and further information may be obtained by contacting the photographers. The exhibition will remain on display for the duration of the month.

## James Brown concert And black plays

Tickets go on sale Thursday for the Afro-American Society black plays, priced at \$1.75 and \$2.00, and for the James Brown Show at \$3.50.

## —Guitarists—

(Continued from Page 7)

While atypical for Bartok, the movements "For Children," did bring out the composer's imaginative use of folk material. The modal themes of the fugal second movement were especially good. The loud sections in Bartok, do, however, need a rough edge that was not present, since the works are derived from spirited East-European folk music.

The two Ginastera dances were

## Draft Counseling

The Draft Information and Counseling Center is sponsoring a series of training sessions for those who wish to become certified draft counselors, and for those who wish to educate themselves in the mysteries of Selective Service operations.

Those who wish to become certified as volunteer counselors in the center will be required to attend all three sessions and pay a \$3.00 fee to cover the counselor's manual and other materials.

The first session will be held on Sunday, February 22 in 101 Union from 2-5 p.m., the second on Wednesday, February 25 in 101 Union from 7-10 p.m., and the third on Sunday, March 1 in 101 Union from 2-5 p.m.

Anyone who wishes to participate in these courses is asked to come by the draft center (101 Flowers) and leave their name and address with the counselor on duty. The office is open from 2-5 p.m., Monday through Friday, and from 7-10 p.m. Monday through Thursday.

the only works which involved innovative guitar techniques. Harmonics and knocking on the bridge of the guitar to produce sympathetic vibrations relative to the chord outlined on the frets were used. These excellent works by the contemporary Brazilian composer were basically tonal and used Brazilian rhythms.

The two encores were by Senior Zarate and Debussy.

# Brown house raps on women's freedom

By Anne Williams

Women from Brown House described personal experiences of oppression at Duke in a federation "rap session" on women's liberation Tuesday night.

The meeting was the first of a bi-weekly series of informal discussions sponsored by the federation composed of Brown, BOG, Sigma Alpha Epsilon, and House O.

Even the process of getting into Duke, it was pointed out, requires a woman student to deal with discrimination. Once accepted, she must cope with the social regulations which are more restrictive than those applying to men.

Broader issues concerning the role of women in American society were mentioned, including charges that women are economically exploited, used and de-humanized in advertizing and discriminated against by abortion laws.

The group then turned to consideration of the ways in which women's condition could be changed. Male willingness to promote changes was questioned, and lack of concern on the part of women was cited. The recent decision of the Community Council of the Woman's College to liberalize regulations was pointed out as a step forward in this process of change.

To the charge that some women apparently do not want liberation, one girl responded, "Whether a woman wants to stay home or go out and work is not what matters; rather that the woman have the right to choose what she does." The participants generally agreed that all women want liberation to some degree, but a woman's role does not depend on what she does or wears.

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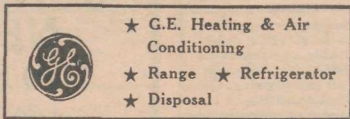
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