

The Duke Chronicle

Volume 65, Number 76

Durham, North Carolina

Tuesday, February 10, 1970



photos by David Stansbury



It's National Love Month... except for Yuppies, Black Panthers, Newsmen, GI's in Vietnam...



Students plan to confront CIA

A demonstration protesting the Central Intelligence Agency has been planned for this afternoon, according to Gary Pugh, a leader of the recently reactivated Duke SDS.

Recruiters for the CIA will be holding interviews in 201 Flowers Building according to Placement Office schedules.

The demonstrators, who claim they do not intend to violate any University statutes, have scheduled the action for 2 p.m. in the Flowers Lounge.

In a leaflet distributed throughout the University, Duke-SDS described the CIA as "the strong-arm of U.S. imperialism," which acts "to defend the interests of American Big Business around the world."

The handout accuses the intelligence organization of acting as the "deliberate expression of the United States ruling class in its attempt to assure the continuing economic exploitation of Asia, Africa and Latin America."

Co Co WoCo ok's voluntary overnight leave procedures

By Nancy Stewart

East Campus Reporter

Voluntary sign-out procedures for upperclass overnight leaves were approved by the Community Council of the Woman's College (CoCoWoCo) last night by a vote of 11-1.

Effective for leaves in the Durham-Raleigh-Chapel Hill area terminating by 8 a.m., the voluntary sign-outs were approved from recommendations of the Women's Judicial Board formulated in meetings earlier this week.

All recommendations passed by the Judicial Board and CoCoWoCo must be approved by Juanita Kreps, dean of the Woman's College, before going into effect.

Discussion of the Freshman Class Council petition for waiver of

house counselor signature on freshman overnight leaves was tabled until the next meeting of CoCoWoCo. The Judicial Board passed recommendations supporting the freshmen's requests last week.

CoCoWoCo did approve a freshman curfew set at the time of house closing, 1 a.m. Sunday through Thursday and 2 a.m. Friday and Saturday, at its last meeting.

The proposals for revision of sign-out procedures adopted by CoCoWoCo last night include three recommendations suggested by the Judicial Board.

First, an upperclass woman "must complete a Special Leave card if she is to leave the

(Continued on Page 12)

Bursar stops accounts of overdrawn activities

By Mike Manning

The Bursar's Office last week suspended the accounts of 43 student activities which were overdrawn on their accounts. Chronicle Enterprises, Duke Broadcasting System and the Afro-American accounts were among those overdrawn. All three accounts are now at least partially re-opened.

According to Bruce Vance, business manager of the Chronicle, Chronicle Enterprises, a subsidiary of the Chronicle, was overdrawn \$15,600 as of Dec. 28. Vance said that the Chronicle's reserve of cash, \$10,000, and a \$5,000 credit from the Publications Board was sufficient to cover the overdraft and

permit the continued publication of the paper.

Under present conditions, Vance said, the Chronicle's finances will be reviewed on a week-to-week basis. Vance did not anticipate the halting of publication during this year. He said that Chronicle assets of \$11,000 in accounts receivable, basically unpaid advertising, would allow the Chronicle to operate.

Although the Chronicle's financial difficulties have been temporarily alleviated, the basic reasons for the paper's financial problems have not been solved. Under present arrangements, the Chronicle receives a subsidy of \$19,000 from the Pub board. The board

also allocates \$26,000 to the Chanticleer and \$8,000 to Archive from its yearly budget of \$41,000.

Board funds decrease

The Pub Board's total allocations per year are \$53,000 while its University subsidy is \$41,000. The deficit is made up through the use of surplus funds which accumulated during the years when the Chronicle published only 2 or 3 times weekly. During this period, the board accumulated surplus funds in excess of \$90,000.

With increased costs and expansion of the Chronicle to five times weekly, this surplus has rapidly diminished. Alan Ray, chairman of the Publications Board and last year's Chronicle editor, said that increased costs include the purchase of typesetting equipment last year at an expense of \$33,000 and inflationary increases (14% per year) of printing and labor expenses.

By June of this year, Ray said, less than \$8,000 will remain of the Pub Board's surplus funds. He said this amount alone would be insufficient to cover expenses next year at this year's level of operation. Possible additional sources of revenue mentioned by Ray included increased advertising revenue and an increase in the yearly subsidy from the University.

Tom Campbell, editor of the Chronicle, (Continued on Page 11)

Langford speaks on RLC problems

By Lis Stanger

Policy Reporter

Dr. Thomas Langford, chairman of the Residential Life Committee, in an interview last week, blamed the failures of the "dorm-swapping arrangements" of Duke's three federations on "the pressures of time" leading to "lack of understanding."

The basis of the confusion, Langford feels, "involves the various connotations of the term 'federation' and the federation's role in residential life."

Co-educational living proposals are further complicated he added, by controversy over "necessary board restrictions" and "practical limitations imposed by the structure of the campus."

The issue of mandatory board, debated by the RLC, was characterized by "unfortunate slip-ups."

Before the move was proposed to the Southgate federation members of the Committee met with the administration to discuss the problem.

From these meetings, the Committee understood compulsory board to be "open to debate." The deans, however, intended the view they expressed to RLC as "a statement of policy, not open for discussion." The Committee, Langford admitted, was "totally

(Continued on Page 11)

Weather

Partly cloudy and rather cold today and tomorrow. High today in the low 40's. Low tonight in the low 20's. Probability of precipitation 20% today, near 0% tonight and Wednesday.

US charges polluters

By E. W. Kenworthy

(C) 1970 N.Y. Times News Service

WASHINGTON—The Justice Department charged eleven companies yesterday with polluting waterways in the Chicago area.

The filing of the complaints by U.S. attorney Thomas A. Foran in Chicago was announced here by Attorney General John N. Mitchell. The defendants were charged with depositing waste materials, such as oil and oily substances, into the Little Calumet River, the Chicago River, the Chicago Sanitary and Ship Canal, the Illinois River and the Desplaines River.

Mitchell further announced that Foran had been authorized to initiate a grand jury investigation into the deposit of solid waste materials in Lake Michigan and the Calumet River.

The water pollution charges were filed under an 1899 law which makes the dumping of refuse into navigable waters a misdemeanor subject to a maximum fine of \$2,500 and one year in prison for each offense.

The companies named as defendants were General American Transportation Corp., International Harvester Co., Lake River Terminal Co., National Sheet Metal Co., Olinkraft Inc., Olin Mathieson Corp., Penn-Central Railroad, Excelsior Truck Leasing Co., Proctor & Gamble Co., Pure Oil Co., and Smith Oil and Refining Co. One individual, Clarence Abrams, superintendent of oil storage and transfer, of the Pure Oil Co., was also named a defendant.

The cases were referred to the Justice Department. (Continued on Page 12)



photo by David Stansbury

Paula Phillips

Author reviews economics text

By Israel Shenker

(C) 1970 N.Y. Times News Service
CAMBRIDGE, Mass.—For those who must learn economics the easy way—from a book—the switching hour approaches.

Come March, and the bestselling text on the "dismal science"—"Economics" by Paul A. Samuelson—will disappear to arise anew as "Economics" by Paul A. Samuelson, in the eighth edition.

Mr. Samuelson's publisher, McGraw-Hill, has sold 1,890,000 copies of the seven incarnations since 1948. "I thought the work would be successful," said Professor Samuelson during an interview in his office at the Massachusetts Institute of Technology, "but not that successful; it's like walking on water."

Adds Value Judgments

"The publisher insists on a new edition every three years," he continued. "The crassest motive is the used-book market. The second is that alternatives to your book may appear more attractive unless you change yours."

"The creative obsolescence that Alfred Sloan decreed for General Motors, and that manufacturers introduce with miniskirts one season and maxiskirts the next, is my contribution to the economics textbook."

The author began working on the eighth edition of the basic textbook last June. "The big chance this time is that I'm trying to get the smugness, complacency and Establishment economics out of it," he said. "I have scrutinized every line and permitted myself no more value judgments."

In the first edition, unemployment was the problem. In the third and fourth editions, it was inflation. Now people are interested in the problems of inequality of income and race."

Edition eight will have two additional chapters. One is entitled "Economic Inequality: Poverty, Affluence, and the Quality of Life," and begins: "Man does not live by G.N.P. alone." The other is "Economic Problems of Race and the Cities" which opens: "Most of the world is nonwhite."

This time around the cycle, Professor Samuelson is giving greater prominence to J.K. Galbraith's "New Industrial State," and to Milton Friedman's monetary theory, which stresses the importance of regulating money supply.

"I weigh it and try to give the arguments for and against," noted Professor Samuelson. "I come out against it."

There is also room for new devaluations and reserve rates, special drawing rights, paper gold and the inexorable statistical process. He tries to keep his book up to date. "I've got 1970 statistics in it," he boasted, "and that requires black magic and living dangerously. Some of the things I can change just before the printing if my predictions don't come true."

Nothing disturbs him more than the charge that the revisions in his text are produced by a factory of graduate students. Other professors may play entrepreneur; not Professor Samuelson.

Takes Students' View
"I look at every spread, and think to myself: I'm a student. It's 1:30 in the morning. Does it look heavy? Do I want to read it? Does my heart sink?"

In the new edition there will be the customary questions at

chapter's end, but many extra credit questions as well for honor students. "The girls at Sweetbriar will be able to do them," said the author, "but honor students at Princeton will."

The book came under attack in the McCarthy era for its dangerous liberal economic views. "As a result I found myself writing lawyer's English," said Professor Samuelson, "so that things couldn't be taken out of context. That weakened the work."

"And, of course, when you're 54 you're not 33. I became more and more colloquial in my attempt to be simple. By the fourth edition I'd overdone it. And I think we have a more sophisticated college audience than we used to have."

Freedom's Role Cited

That audience may take comfort from the new, eighth edition peroration: "One can have the best of both worlds—programmed improvement of the workings of the market economy along with those best things of life that aren't measured in gross national product—freedom to do one's own thing, freedom to criticize, and freedom to change."

But in every life, a little fall must reign. As an early critic pointed out, the professor keeps changing what he considers a tolerable rate of inflation. In it was 5 per cent then 4 per cent, then 3 per cent, then 2 per cent.

"Then I got smart and stopped giving a number," said Professor Samuelson. Nonetheless, he added: "We'll do well if we have 3.5 per cent this year."

Draft training

The Draft Information and Counseling Center is sponsoring a series of training sessions for those who wish to become certified draft counselors, and for those who wish to educate themselves in the mysteries of Selective Service operations.

Those who wish to become certified as volunteer counselors in the center will be required to attend all three sessions and pay a \$3.00 fee to cover the counselor's manual and other materials.

The first session will be held on Sunday, February 22 in 101 Union from 2-5 p.m., the second on Wednesday, February 25 in 101 Union from 7-10 p.m., and the third on Sunday, March 1 in 101 Union from 2-5 p.m.

Anyone who wishes to participate in these courses is asked to come by the draft center (101 Flowers building) and leave their name and address with the counselor on duty. The office is open from 2-5 p.m., Monday through Friday, and from 7-10 p.m. Monday through Thursday.

UCM to employ multi-media

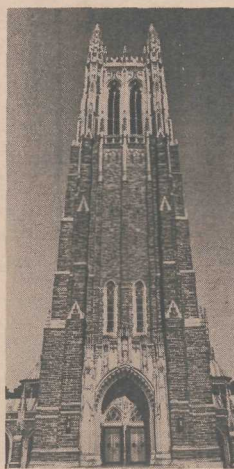
By John Valentine

A rock mass with a light show, a multi-media Cobtata, modern dance and jazz worship, and a soul service are some of the highlights planned by the U.C.M. to promote contemporary liturgy.

Several campus groups have coordinated a second semester series of experimental and unusual worship services. Using different media, these celebrations will explore the contemporary possibilities, for corporate worship.

Charlie Wallace, one of the organizers, summed up the goals, "We hope to involve the entire community—students, faculty, and town people in a more modern discovery series on the meaning of Lent with emphasis directed to all senses and not just following the traditional worship schemes."

A repentance/peace Service with the giving of ashes starts the series this Wednesday. Mrs. Daniels, a local gospel singer, will be part of the service relating the life/death themes of Lent. Modern



At Harvard

Construction crews mixed

By Robert Reinhold
(C) 1970 N.Y. Times News Service
CAMBRIDGE, Mass.—Harvard University announced yesterday it had signed what it believes to be the first construction contract in the United States that obligates a builder to hire a specific minimum number of minority workers.

Under the agreement, worked out between Clifford R. Alexander, former chairman of the U.S. equal opportunity commission and a Harvard overseer, and the Jackson Construction Company of Needham, Mass., a contractor is required to employ from 19 to 23 per cent black and other minority group members in the construction of two new campus buildings.

Moreover, the agreement is worded so that minority workers must be found for the whole array of building crafts needed on the job, not just the lower paying ones. "This is the first time to my knowledge that such clauses have been included in a construction contract," Alexander said.

Twenty percent black
The agreement comes in the wake of a stormy semester of sometimes violent protest by Harvard's black students who seized an administration building, the faculty club, the dean's office and a construction site to dramatize their demands that 20 per cent of workers on campus construction projects be black.

Whether today's action will placate them remains to be seen because it does not apply to several other projects for which contracts have already been let. Black student leaders could not be reached this evening for comment.

Last month the University placed a freeze on all new contracts and retained Alexander, now a partner of the Washington law firm

of Arnold & Porter, to develop a plan to improve the employment opportunities for minorities at Harvard.

Today, Alexander said he felt the contract went far beyond the so-called Philadelphia Plan for raising the number of nonwhites in construction trades because it constituted a binding legal obligation, not just an overall future target.

Construction upcoming
Construction of the two buildings—the Gutman Library of the School of Education and an addition to the Music Building—is expected to cost more than \$5 million and employ nearly 300 persons at the height. Of these 50 to 60 will be black and Puerto Rican.

The plan, including the personal tables for each of the crafts, was offered by the Jackson Company, which was not the low bidder on the Music Building. Asked if he thought he would be able to find enough skilled nonwhite workers, Philip R. Jackson, president of the company, said, "We would not have signed if we didn't think so."

Alexander said the figures conformed closely to the proportion of nonwhites in the

interpretations will also be offered by a liturgical dance group. The service starts at 10:30 p.m. Wednesday evening in the Chapel and is open to everyone.

Black week service

The Afro-American Society will present a Soul Service on Sunday, February 15, as part of Black Week. It will start at 7:00 p.m. in the Duke Chapel, as will all of the succeeding Sunday services.

Ed Summerlin, a composer from New York City, has agreed to assist in the presentation of a multi-media Contata "Christ Lag in Todesbanden" with Ben Smith and the Chapel choir on February 22.

The following three weeks include a YM/YWCA Service, a modern dance/jazz worship, and the Rock/Light liturgy. Anyone desiring more information or wanting to offer assistance in any of the productions should call 286-9230 or write to Box 4574 Duke Station.

Boston-Cambridge area, that he said was 19.5 per cent. This appeared to contradict an earlier statement of the University that said on Dec. 10:

Illegal discrimination

"The nonwhite population of Boston and Cambridge (according to the 1960 census) is 9.3 per cent. Granting that some upwards adjustment may be appropriate because of population changes since 1960, the proportion does not come anywhere near to 20 per cent. Accession to the demand would therefore involve gross and seemingly illegal discrimination."

Under the contract, the builder takes responsibility for finding the minority workers and his actions are monitored by a weekly reporting system and two "Equal Employment officers," one appointed by the contractor and one by the school.

In another area, Alexander said he had made "some headway" in raising the number of nonwhites among Harvard's 6,700 nonfaculty employees.

"In peace children bury their parents: war violates the order of nature and causes parents to bury their children."

Herodotus

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Seawright, Arts Festival superb

An exhibition of cybernetic sculpture by James Seawright is still being shown in the Duke Art Museum. The exhibit features outstanding kinetic works, many of which respond to motions and sounds made by viewers.

"Seawright produces magical electronic sculpture, combining a million tiny wires, lights, circuits, and quietly whirling motors all forming the most complex, yet totally pure, sculpture units," the

February 28 for further discussion of his work.

During that week Paul Zukofsky, an eminent young violinist, will be brought here by the Festival. He will give three concerts, including one with the Duke Chamber Ensemble, and one, with Gilbert Kalish, of works for Violin, Piano, and tape. At the end of the week Zukofsky will participate in a panel discussion of contemporary music with Paul

human brain and its nervous system. Often the result is a new mysterious system rather than an object. The moral implications of such work, and their applications are the imperative concern of everyone.

"A similar exploration of the human condition vis-a-vis systems of human design possessing para-human powers is now current in many branches of contemporary arts. Such efforts may avoid the production of a fixed object of meaning, preferring the pure concept which will encourage a broad field of acceptable events, each of which may be unique and "artistic."



James Seawright at work

World Journal Tribune said of his work.

The exhibit is the most impressive group of current fine art works seen in the area in years. It is part of the Duke Arts Festival "Interface: Art/Technology." Examples of Seawright's collaboration with dancer Mimi Garrard were seen at Friday night's performance by Miss Garrard's Dance Theater, also part of the festival. Seawright will return on

Earls and Ian Hamilton, of the Duke music department.

A brochure on the festival outlines the issues of the field it deals with as follows: "The two worlds of the artistic and scientific/technical communities are undergoing a critical transition. The mechanical machine, essentially a muscle-imitating device, is being replaced and superseded by electronic and chemical systems resembling the processes of the

Garrard: technological dance

By Jim Grief

Mimi Garrard's Dance Theater performed in Page Auditorium is the first program of the Duke Arts Festival, this year entitled "Interface: Art/Technology."

The problem of integrating technology in art is not new in the Twentieth Century. The progressive artist in every era has had to resolve the issues connected with new media, which result from scientific-technical developments. The piano increased the dynamic range of keyboard music—a development crucial in the personal-emotional cult of Romantic music. The advent of oil paints, similarly expanded the expressive dimension possible on canvas.

Technology in this century, however, has proceeded at an extraordinary pace. The scope of these technological advances present the artist vast possibilities and difficulties. A work of art



Pomponio and Zarate, a duo of classical guitarists who will perform in Page Auditorium tonite at 8:15.

cannot be dependent upon technical effects for its message. Technology must be an integral part of the work—reflecting a basic artistic vision—to be valid in art.

The Garrard Dance Theater uses electronic music, film, props and lighting effects. Their work involves brilliant technology, but rarely a coherent artistic statement.

"Game" was danced to music of Mozart with four female dancers in op art costumes. The dancers were competent in a demanding, if uninteresting, choreography which concentrated upon gymnastic positions.

The second work presented was "Capriccio For TV" which was produced for a Boston TV station by National Educational Television. This was the high point of the evening. The TV techniques displayed were formidable. Using tapes of Virginia Laidlaw and Mimi Garrard dancing, the delayed action and zoom sequences, with overlays, reversals and filters were fascinating. The film was successful because the effects were fused with artistic creativity. The audience viewed entire movement sequences—progressions into and out of dance positions.

The work, designed by sculptor James Seawright, was set to creative electronic music of Bulent Arel. Arel is one of the few composers capable of adequately dealing with the electronic medium.

"Photogene" involves many of Miss Garrard's stated interests. "My basic interest in composition has been creating a magical world of illusions created to evoke in the mind of the viewer intuitive recognitions of nonliteral states and relationships." Miss Garrard continues, concerning "Photogene," that she desires "to suggest ambiguous and complex relationships."

Set by photographer Eugene Tulchin, this work uses large, mobile boxes with cutouts through

which the dancers walk. The lighting effects were not of any special interest, and the music of Arel was particularly disappointing. A composer who is able to control the medium, Arel chose to abandon artistic considerations to produce a score which uses the clichés of the worst electronic music. The score depends on gimmicks, which are all too easy to produce on an electronic synthesizer, and sounds like a science fiction extravaganza.

White faces on black backgrounds were carried about the stage by several of the dancers. Presumably with some associational import, the entire figure of a woman, perhaps a madonna figure, appeared on occasion. A strobe light was used several times. A strobe is an interesting effect, but it is nothing more than an effect unless it performs some organic function in an artistic whole. In this work it did not.

The "magical world of illusions" was, at best, forced. This critic associates "intuitive recognitions of nonliteral states" with Freud and Jung. Miss Garrard apparently associates them with science fiction. A comment overheard at intermission seems appropriate—"choreographed by Houdini."

Art must not be boring. The multi-media, associational works on the program did not satisfy this primary condition.

Miss Garrard soloed in "Sketch." This amusing, light-hearted work demonstrated Miss Garrard's balance and control.

"Two Scriabin Pieces for TV" were less successful than the first television work shown. The techniques were not as powerful, nor did the Scriabin music add to the presentation.

The duet for Miss Garrard and Robert Diaz was highly entertaining, though it did not involve any unusual lighting effects.

(Continued on Page 5)

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Guitarists to perform

Pomponio and Zarate, an Argentinian classical guitar duo, will perform in Page Auditorium tonite.

Graciela Pomponio and Jorge Martinez Zarate have met with great critical acclaim. *The New York Times* has called them "Master and mistress of the guitar," while a Washington paper has labeled them "the successors to Presti and Bagoya." French composer Georges Migot has said of them, "Matched in talent, they form an exceptional duo, as much for technique and beauty of sound

as for the musicality of their interpretations."

The duo has completed twelve European tours and is generally regarded as one of the most outstanding groups of classical guitarists in the world.

Their program includes work by Rosenmuller, Rameau, Lulli, Galles, Sor, Alberiz, Torroba, Tedesco, Bartok, Ginastera, and Villoud.

An open seminar will precede the 8:15 concert. Tickets are available in the Page Auditorium Box Office at \$3.25, \$2.75, and \$2.25.

The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Tuesday, February 10, 1970.

On February 10, 1933, the Postal Telegraph Company of New York announced the establishment of what was to become an institution—the singing telegram. Three years later, in 1936, Adolph Hitler established another institution by announcing that he was giving the Gestapo control over the concentration camps and the power to arrest and detain suspects indefinitely.

With President Nixon asking the Congress to give the American Gestapo (also known as the "Justice" Department) the same prerogative (also known as "preventive detention") this is the concentrated but as yet undetained Duke Chronicle, Volume 65, Number 76, published at Duke in Durham, North Carolina. News of midnight knocks: Ext. 2663. Booby traps: Ext. 6588.

Paying the price

There are two kinds of faculty members who voted for the Academic Council's remarkable resolution on intercollegiate athletics.

The first are those who feel the council's action is an effective step towards de-emphasizing athletics at Duke. These men are deluded but harmless.

The second and more dangerous kind are those who, like Dr. William Cartwright, fancy that athletics at Duke do marvels for the school spirit and moral constitution of the student body, or who, like Dr. Allan Kornberg, make arguments that athletics at Duke are not professionalized, since the athletics are not paid a salary, only full scholarships and exorbitant meal allowances. In short, these men harbor the notion that athletics as presently constituted at Duke are either a positive influence, or are not really detrimental, and hence should be blithely tolerated.

Our own perspective on the question of intercollegiate athletics is that they can be great fun, but that they should not be allowed to grow to such an extent that they are harmful or detrimental to the aims and purposes of the University.

In the first place, athletics are a severe burden on the University's finances. In addition to the \$400,000 DUAA deficit that is taken care of by the University (in violation of the spirit, if not the letter, of Buck Duke's indenture), DUAA drains a large amount of money from students' tuition and fees (no one will say how much), financial aid funds and construction and maintenance funds. When the University is in great financial crisis, when every year University authorities send out letters to parents explaining the latest rise in tuition and room rent (and blaming it all on increases in salaries for our ever-less-numerous non-academic employees), when the library does not have the kind of money it is accustomed to having or needs to buy new books, when financial aid for genuinely needy students is cut back, then there is no place for something like DUAA draining the University's blood.

Secondly, DUAA is detrimental to the students whom it employs as professional athletes. The University admits athletes under conditions that indicate that they will have a harder time making it academically. When such academically under-qualified students are forced to spend many long hours on such things as practice and weight-lifting, activities which not only take needed study time but also leave their participants too tired to study effectively, much damage inevitably results; the consequences become publicly obvious in occasional cheating scandals.

In short, we can see no justification for the Academic Council's actions in coddling DUAA. As long as the faculty is going to do this kind of thing to the rest of us, it is not unfair to insist that they help pay the price. Specifically, we suggest that the DUAA deficit in coming years be taken out of any increases planned in faculty salaries. And we suggest that as long as students' parents, or students or the financial aid office, must involuntarily pay large sums to keep DUAA running, it would not be unfair for the faculty, which is so enamored of professional athletics at Duke, to have to pay the same fees.

They're here!

We would like to recognize the presence of a Central Intelligence Agency representative on the Duke campus. After a few phone calls we discovered that he is all "booked up" interviewing persons seeking CIA employment. While interested students and professors are waiting in line to see this busy man we would like to remind them of the activities of the Central Intelligence Agency.

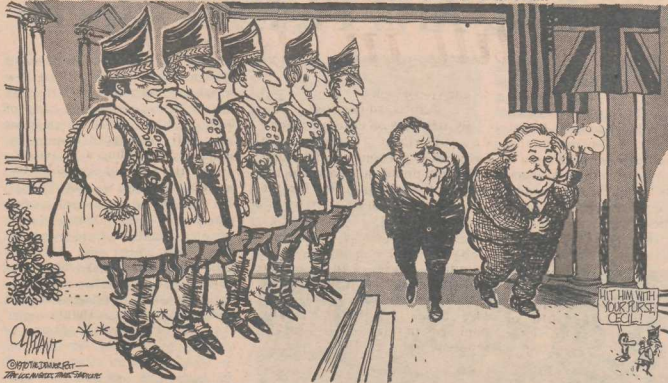
In 1964 David Wise and Thomas B. Ross published a book, "The Invisible Government" in which they estimated the expenditures to maintain the CIA and other branches of the intelligence establishment to be about \$4,000,000,000 a year.

One need not look far to see how they have spent this money.

In 1963, after nearly ten years of secrecy, former President Eisenhower admitted that in 1954 the United States overthrew the government of Guatemala. The junta which the U.S. supported quickly canceled the right to vote of all illiterates, (70% of the population) and then suspended all constitutional guarantees.

So before you join the CIA consider that not only are you joining a group which kills, subverts, and overthrows people and governments, but you will be working for an agency whose headquarters in Langley, Virginia proudly goes by the name of "Bureau of Public Roads."

"MR. WILSON, IT DOES NOTHING FOR OUR SPECIAL RELATIONSHIP TO HAVE YOU LAUGH AT MY NEW WHITE HOUSE GUARD UNIFORM!"



The Good Life

The big fix

By Clay Steinman

Officials of the United States Wiretapping Agency (USWA) this weekend released the latest in a series of transcripts of discussions between various underworld figures taped in Durham.

"As in all of these tapes," a USWA spokesman warned, "it is impossible to determine what is true and what is idle boasting."

"We don't know for sure who the people in the tapes are, other than their underworld nicknames," he continued.

The tape, reportedly made last Thursday evening, is of a conversation between a man identified as "Big Ed" and another referred to only as "The Man."

The following are selections from the tape.

Big Ed: Yeah, this is Big Ed. Who you?

The Man: Talk wid respect. This is The Man.

Big Ed: Glad you called, I got my report for you all ready. We pulled it off.

The Man: Good, I was a little worried about what you guys on the Southside were doing. Dealing with these council guys ain't easy you know. Some of 'em are just interested in their own legit operations. I was worried I'd have to send in one of my boys from DC. How'd you do it? That council committee's report wasn't so good.

Big Ed: Yeah, I know. I was a little worried too. Some of dese guys take a while to fix. But we got to 'em.

The Man: That's good. We had some cement shoes ready for you if you didn't pull off the job. Size 8 1/2.

Big Ed: But I wear a size eight. The Man: Don't matter, if its too tight you get blisters.

Big Ed: Yeah, well I don't have to worry about that for awhile. I

told you me and my boys took care of everything. They were going into that meeting today to finish dividing up my territory and it looked bad. They were gonna take my guys off the payroll and kick 'em out of the organized Southside. Make them independent operators.

The Man: That's what I heard.

Big Ed: But we took care of everything. Got to the right people. We had some inside guys but at first they couldn't pull it off. Little Al couldn't take care of it all. This guy Farmer Smith really wanted to screw us to the wall, limit our operation. Then the war council members were supposed to vote on it. There were some guys there who wanted to get us good, drive us out, so that their legit stuff could get bigger. We could never fix them. They don't like stuff that's not legit.

The Man: I could send some boys down from DC.

Big Ed: No, that would lose us some friends. Most of the guys on the council don't know I'm working for you.

The Man: So what'd you do about the Farmer?

Big Ed: We got to him right before the meeting. Little Al went up to the Farmer and gave him a few words. "Our boys ain't so bad," little Al says. And he tells the Farmer the boys like the legit stuff too. "Listen," he says, "If the boys were only working for Big Ed, then why would they mess at all with the legit stuff?"

The Man: That Little Al has a way with words.

Big Ed: Yeah. The Farmer fell for it all. He changed the advice he was giving to say that the war council should only "review" whether or not our boys should

work independently. And that's not all, coach.

The Man: Don't call me coach on the phone! You never know who's listening. Talk like that can get you in the cornerstone of the next new building down there.

Big Ed: Sorry. Look, let me tell you what we also did. We got the council guys to keep our boys on the payroll.

The Man: That's great, if they're on the payroll down there, they'll be a lot better in the business when they get to me after their apprenticeship in the Southside. They'll be good when they get to DC and work for me. A few may get permanently injured, but that's all part of the game. Is that all?

Big Ed: No, I've got to tell you we had a problem Thursday night. A couple of the boys got into trouble we couldn't fix and it's looking bad. The mouthpiece tried to keep the names out, but he couldn't.

The Man: Don't worry, it's too late, the council has already voted on letting you stay in the Southside.

Big Ed: Yeah, you're right. Listen, who are you?

The Man: I gotta be careful, my phone is tapped. But I can tell you that I like few of your boys and I'm planning to use them when they get to DC. Most won't make it, but I'll use a few of them. My gang is called the Redskins. You ever heard of us?

Big Ed: Yeah, you and your brother Guy, who sings all that stuff New Year's Eve.

The Man: He ain't my brother, but you're close. Keep up the good work down there and you'll be getting a bonus. Our prize catalog comes out next week. I'll send you one.

Big Ed: Thanks a lot Vince.

Complete and smashing victory

Saigon (Reuters)—A Vietnamese legislator said today that if government figures are to be believed there are no Communists at all left in South Vietna. Deputy Nguyen Dac Dau told a news conference—called by 16 opposition members to criticize President Thieu's administration—that

according to the government the country had 300,000 Communists two years ago. "But now the government says more than 300,000 have been killed by the armed forces, another 100,000 have defected under the open-arms policy and 100,000 are in jail," he said. "So where are there Communists now?" he

asked. The news conference was hastily convened after government supporters boycotted a House session called to discuss a statement last week in which Thieu accused some deputies of supporting neutralism.

—The Washington Post, Dec. 19.

By Ken Vickery.

Still in double jeopardy

The current judicial board trial of the seven black students accused of setting a fire in the Duke Forest raises serious questions about this University's—or any University's—jurisdiction in such cases.

The seven students have already been convicted of a misdemeanor in Judge Braswell's court in Durham. All were given jail sentences (though all but one of these were suspended). Now they are being tried again at Duke, with the possibility of suspension or dismissal from school as punishment in the event of a

second conviction.

Justice and Legality

By strictly legal criteria—which I do not claim to understand fully—this phenomena does not constitute double jeopardy, i.e., the trying of a person twice for the same offense, from which American citizens are supposedly constitutionally protected.

But from a standpoint of common logic, and a simple concern for justice, it seems to me that it does. Any way you figure it, the black students, already punished in civil court, can be screwed again by Duke's judicial

machinery. And of course the same thing can happen in other kinds of cases, like demonstrations or drugs.

It will be argued that any community—including a university community—should be able to expect certain standards of behavior from its members, and punish transgressors of those standards. This argument has merit. Yet where, it may rightly be asked, does one community end and another begin?

The Duke student is part of his room, his dorm, his campus, the University, Durham, the State of North Carolina, and the United States, all of which might be termed "communities."

Is each of these communities to exact its punishment for a single act which all would call an offense? Obviously not. Yet the logic employed by Duke's judicial codes could theoretically be extended to produce such multiple jeopardy.

It seems clear to this writer that a student should be prosecuted once and once only, no matter what the circumstances of the case. And since I believe a total separation of the university from the larger community in which it is located—in this case Durham—is neither feasible nor entirely desirable, it follows that cases like theft or destruction of property—in short anything that constitutes a criminal offense—should be tried in Durham courts. Duke should keep its hands off.

Cases like plagiarism, on the other hand, are directly related to Duke's status as an educational institution, a fact which does not

apply to theft, etc. Plagiarism and other offenses—offenses to the University but not the larger community—could continue to be tried by the judicial boards.

UNC-CH has refused to hear cases such as the one involving the Duke

"protection" that a quiet trial by a judicial board or, more ominously, a deans' staff, would offer. A Durham court, after all, is apt to be more harsh on some cases than one at Duke.

My reply is twofold. First, there is no assurance that a case can be kept within the University; the black students who occupied Allen Building were tried here and not downtown, but those who were connected with Duke Forest and the students busted for drugs last spring are tried both places.

Second, what has happened to our desire to free ourselves from the constriction of *in loco parentis*? We cannot on the one hand wish to eliminate the archaic rules and restrictions which stem from the University's role as father figure and on the other hand hide from the outside world's law under the University's "protective" wing. We must take the bitter with the sweet.

The Need for Resolution

My argument for the elimination of double prosecution is admittedly a legally unsophisticated one. Yet arguments in favor of the current system must be made satisfactory on grounds of justice as well as technical legality. To my knowledge groups like the Watson Committee have not sufficiently resolved the issue.

Reliable sources have informed me that the judicial board at UNC-CH has refused to hear cases such as the one involving the Duke Forest. The boards at Duke should at least consider adopting a similar stance.

-Garrard-

(Continued from Page 3)

Steel hats and body-length sacks were the only props used. Both dancers were technically proficient in this humorous work.

A filmed background involving ever-changing op art sets made "Flux" a brilliant technical achievement. The sets were far more interesting than the dancing, which seems to have been a subsidiary element in the work. The meaning of "dance theater" seems to imply art with neither drama nor dance. Dance must be based on movement, and interesting movement was noticeably lacking in this multi-media presentation. The Arel music was, however, excellent in this work.

Technical effects are valid in art. In dance, however, they must be used in conjunction with movement, not to replace it.

Letters

The Chronicle cherishes letters from its readers on University and national topics. However, due to space limitations, the letters must be less than 300 words and typed, triple space. Correspondents are required to sign their name, or ask that it be withheld, and indicate their class, department or official capacity within the University. The Chronicle reserves the right, infrequently exercised, to edit letters to conform with Chronicle style and meet space limitations.

All letters should be addressed to:

Editorial Chairman
The Duke Chronicle
Box 4696, D.S.
Durham, N.C. 27706

Forest. The boards at Duke should at least consider adopting a similar stance.

"Protection" at Duke?

It will now perhaps be objected that by having criminal cases heard in Durham students will lose the

Letter to the editor

Cutting hair

Editor, The Chronicle:

It has been my personal observation that the athletes at Duke University are indeed sus generis when compared to their counterparts at other schools in the ACC. However, the unique feature that I have noticed is not the superior intelligence, which incidentally I do not dispute. To put it succinctly, Duke jocks look like jocks. Yes friends, the collegian of yester year would say: "He looks like a football player."

This letter is particularly aimed at the football players in response

to the statements in Feb. 6's *Durham Morning Herald* attributed to Coach Tom Harp. Harp has reportedly "told his gridders that he doesn't want them wearing long hair." I submit that the length of one's hair is totally unrelated to his ability as an athlete. I challenge the members of DUAA to defy this ludicrous directive. Come on boys, let's see if you are truly the independent intellectuals you are reputed to be!

Ben Abney
Law School

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Make a date especially if you have too much homework. We can make it manageable by increasing your reading rate at least 3 times. The study technique we teach is efficient, effective and thorough—a definite improvement over unorganized cramming. Schedule a free Mini-Lesson for yourself.

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Wednesday, Feb. 11 — Duke Social Sciences Bldg. Rm 139
Thursday, Feb. 12 — Duke Social Sciences Bldg. Rm 139



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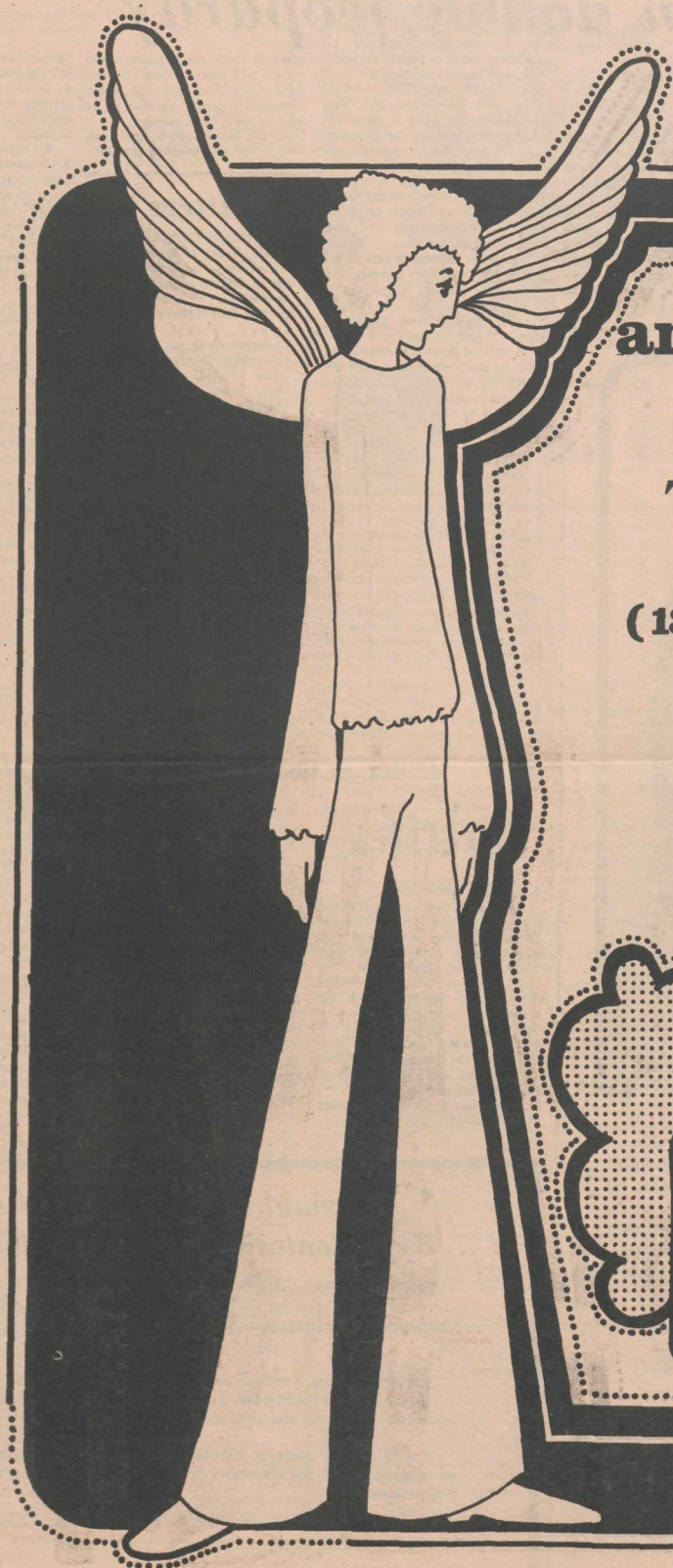
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This leading pharmaceutical company involved in research, development, and manufacture of drugs for use in diseases of man is locating its research laboratories and corporate headquarters in the Research Triangle Park this fall.

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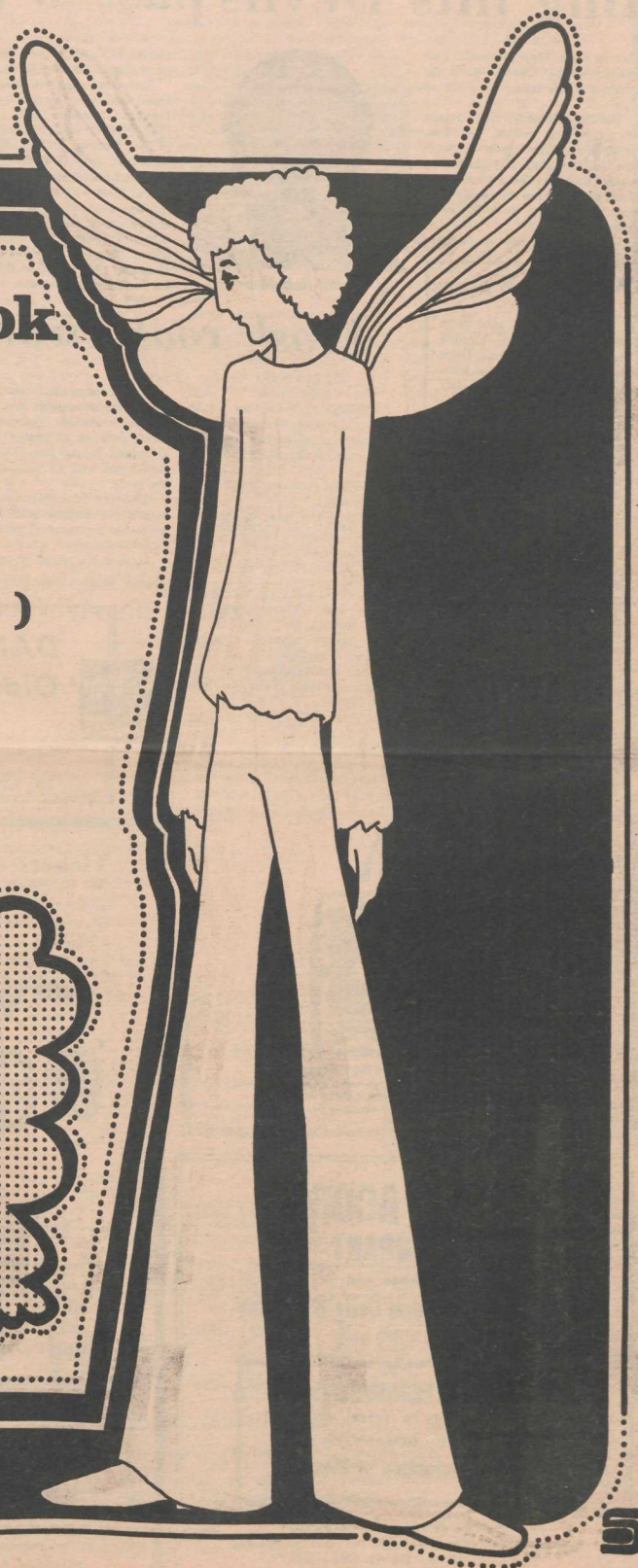
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In Saturday's action

Hot shooting lifts Devils past WVa

By Bob Heller
Sports Editor

GREENSBORO—A n outstanding performance by forward Larry Saunders and fine supporting roles provided by center Randy Denton and forward Rick Katherman enabled the Blue Devils to defeat West Virginia, 82-70, in a non-conference duel here Saturday night.

Saunders, playing by far his best game this year, was virtually perfect. He hit on all seven of his floor shots and was nine-for-nine from the foul line. In addition, the 6-9 junior hauled in nine rebounds and did not commit a single foul.

The game started out with both teams exhibiting outstanding shooting. Duke hit its first four floor shots, none of which were from less than 20 feet. After Saunders hit five straight free-throws, the Devils were off to a quick 13-6 lead.

Six straight West Virginia points made it clear, though, that the game was to be no rout for Duke. With both teams hitting over 54 per cent from the floor and 92 per cent from the line, Duke enjoyed a slim 46-42 halftime advantage.

After the game, Coach Bucky Waters revealed that he was not at all satisfied with the defense in the first half. However, rather than abandon the zone because of the hot Mountaineer shooting, the coach decided to make adjustments. Needless to say, the strategy worked, as WVa scored just 28 points in the second half.

West Virginia, thanks mainly to guard Wil Robinson, stayed very close to the Devils for much of the game. Duke finally pulled away midway through the second period when it outscored the visitors by

13-2 in a six minute stretch. Two free-throws by Denton gave the Devils a 69-55 lead with 8:02 to play.

The Dukes enjoyed their biggest advantage, 16 points, on three different occasions late in the game. Fine ball handling and passing by guards Dick DeVenzio and Brad Evans greatly aided the Devils when West Virginia put on a full court press.

There were many encouraging

Winning Waters

During the last nine years of the Duke-West Virginia basketball series, Blue Devil coach Bucky Waters has been on the winning coaching staff in seven of eight games.

As a Duke assistant and freshman coach in 1961-63, his teams won by 66-64, 69-65 and 111-71 counts. In the next two years as Vic Bubas' chief aide, Waters continued the string with 86-81 and 109-89 wins.

Moving to the head coaching post of the Mounties, he clipped the Blue Devils 94-90 in 1966, lost his only time 91-75 in 1967 and registered a hard fought 90-88 triumph in last year's contest.

aspects of the game. For the first time in several weeks, the foul shooting was adequate. Perhaps making up for past performances, Duke hit on an excellent 20 of 24 from the charity stripe.

Hitting on 31 of 58 shots from the floor enabled the Devils to up



Wil Robinson

their already fine field goal percentage to an even .500.

The final statistics showed that Duke had four players in double figures: Saunders (23), Denton (21), Katherman (16), and Evans (12). Denton pulled down 15 rebounds, and DeVenzio was the top assist man, with seven.

For West Virginia, Wil Robinson led the way, with 25 points. The sophomore guard was also the top Mountaineer board man, with seven. Larry Woods (19) and Bob Hummel (13) also had fine games for Coach Sonny Moran's team.

Frosh rout Pirates, 109-78

By Bob Heller
Sports Editor

GREENSBORO—Getting off to a very slow start, the undefeated Duke freshman basketball team, led by the excellent shooting of Richie O'Connor and Jeff Dawson, pounded East Carolina, 109-78, last Saturday night.

With 15:31 to play in the first half, the frosh found themselves in a rather strange situation. Coach Jack Schalow's team was actually losing, 9-8.

That didn't last long, though, as Dawson and O'Connor went to work, leading the team to 11 straight points in barely over one minute. That was it for East Carolina, which was possibly still feeling the effects of the Mt. Olive Pickle Classic.

The hot duo hit 27 straight points for Duke until Gary Melchionni sank a 20-footer with a 8:24 on the clock. Dawson clicked for his twentieth point of the game with 9:21 to play in the first

period.

By halftime, the Devils had built up an insurmountable lead over the Pirates, at 55-33. Duke continued to stretch its advantage until an O'Connor lay-up gave the team an 84-40 lead with 13:30 remaining in the game.

Shortly thereafter, Schalow began to substitute quite freely, as all eleven members of the team saw extensive action.

It was a typical game for the Duke frosh. Only center Alan

Shaw, playing for the first time in one month, had a sub-par performance. He scored only six points, but did manage to pull in 15 rebounds.

O'Connor finished with 30 points and Dawson with 28. Both totals represent season highs. Melchionni contributed 16 points, and reserve Steve Warner chipped in ten.

The Blue Devils won the battle of the boards, 60-53, and The Duke frosh outshot ECU, 50 per cent to 39 per cent.

Intramurals

By Joe Hoyle

Although only half over, the intramural point race already finds defending champion Windsor House holding a commanding lead. Led by strong showings in horseshoes, cross country, and tennis Windsor—which last year became the first independent house to take the trophy—has rolled up a 111 point lead over its nearest challenger.

Although first place is firmly held at present, second place is still very much up for grabs with Lancaster, Taylor and Delta Sigma Phi separated by less than 14 points. In the race for the freshman trophy, House J holds a firm 30 point lead over second place House G.

In basketball action last week, Delta Sigma Phi A edged Phi Kappa Sigma A 41-36 to move into first place in League 1. Despite a fine 15-point effort by Gordon Corey, Phi Kappa Sigma—which had lost only two games in the past two seasons—could not overcome the Delta Sig's balanced scoring attack. Leading the Delta Sigs were Jerry Green (10 points), Ric Dibala (10), and R. Brown (11).

In another upset, Dave Klontz was "edged" in ping pong singles by Dave Watts 21-4 and 21-14.

At the half-way mark, the intramural point standings look this way:

HOUSE	Point Total
1. Windsor	353
2. Lancaster	242
3. Taylor	235
4. Delta Sigma Phi	228½
5. Canterbury	185
6. Sigma Alpha Epsilon	155
7. Law School	146
8. Sigma Nu	146
9. Sigma Chi	144
10. House J	136½



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Laird in Vietnam

Nixon is confident on pullout

By Max Frankel
(C) 1970 N.Y. Times News Service
WASHINGTON—Though guarded in their public comments, the senior officials of the Nixon Administration are now confident that North Vietnam is either unwilling or unable to disrupt the Nixon plan to withdraw most American ground combat forces over the next 18 months.

In fact, the major question pending during Defense Secretary Melvin R. Laird's current tour of the war zone is whether the rate of withdrawals can be increased from the current average of 12,000 a month.

Public optimism about the war is out of fashion in Washington. Nixon and his aides believe that the Johnson Administration seriously undermined its credibility with a series of uncautious claims and predictions. They also feel that disturbing battlefield developments, such as the insurgents Tet offensive two years ago, are more likely to injure support for the war effort if the public has been led to expect too much.

Policy makers here still regard the N.L.F. forces as formidable and the forces of South Vietnam as vulnerable. They remain skeptical about the long-term ability of the Saigon government to cope with major military and political challenges and go out of their way to warn, as Nixon did 10 days ago, that North Vietnam risks severe retaliation if her troops "take

advantage" of the American withdrawals.

Administration officials do not, however, expect the North Vietnamese to mount so severe a challenge as to make the continued gradual reduction of ground combat forces impossible.

Some officials believe that Hanoi does not wish to impede the American withdrawal. Most are agreed that regardless of intent, Hanoi is, at present, not able to mount such an impending challenge.

Attack feared
There is concern here about the five or six North Vietnamese regiments that have moved into the Mekong Delta region around Chaudoc, about 100 miles west of Saigon on the Cambodian border. Two unproven South Vietnamese divisions defend that area, and a well-planned offensive, which some officials here expect before the summer rains, could test them severely.

The principal motives for such an attack, the Administration believes, would be the desire to give new hope to Vietcong organizers in the Delta villages, to undermine Saigon's confidence in the capacity of its forces and perhaps to encourage further political challenge of the Saigon government of President Nguyen Van Thieu.

But the main American mission in such a battle would be air support, especially through massive, and often indiscriminate, poundings by the giant B-52s. Even a mediocre

South Vietnamese performance, officials say, is not likely to alter the present plans for troop reduction.

Guerrilla revival
Most analysts here believe that Hanoi is rebuilding its armies in the South so as to encourage the rebuilding of the Vietcong organization for both political and military campaigns after most American combat troops are out of the country.

As long as Hanoi hopes for the revival of the guerrillas to anything approaching their former strength, the North Vietnamese are expected to restrain their forces and let the Americans depart without significant challenge.

Good highs

The production of marijuana on North Carolina farms in the last three years has reached "frightening proportions," according to an Associated Press interview with Charles Dunn, director of the SBI.

"It's surprising how much is being grown. We expect it to reach an all-time high this year," the perceptive director commented.

Especially the treated produce, right, Charlie.

Quad dog jailed

By George Rand
Jack, a prominent member of the Duke University quad dog community, was released from the Durham County Animal Shelter early Thursday morning after his attorneys posted a three dollar impounding fee. The details of his arrest are still unclear, but, according to a spokesman for the pound, Jack was picked up on East Campus "some time last week" along with several other dogs, after university security officers phoned in a complaint. The identity of the other dogs arrested in the raid is unknown, but it is believed that they were outsiders not directly connected with the university.

Speaking through his attorneys, Jack strongly denied the rumors that he had been charged with indecent exposure, resisting arrest, and assault with intent to bite.

Reaction to the arrest appeared to be mixed. Boswell, Dean of Quad Dogs, was unavailable for comment. According to a secretary, Boswell knew nothing of the incident and would issue a statement at the appropriate time. Shillick and Cerberus, however, were less reluctant to comment. Speaking for the black dogs on campus, Shillick told reporters at an impromptu news conference:



Jack speaks to his lawyers shortly before his release from the pound.

"The pigs came and busted Jack right here on the Duke campus, and if they can do it to him, they can do it to any of us."

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-Pub Board aids paper-

(Continued from Page 1)
also expressed the need for an increase in the Chronicle subsidy. Campbell asserted that the Chronicle would need a subsidy of \$25,000 to operate next year. "The Pub Board fee is one of the few things in the University that has remained unchanged in the last 15 years."

The last increase in the Chronicle subsidy was in 1954.

Loan possible for WDBS
Another campus medium in present financial difficulty is WDBS which was overdrafted \$1,160 as of Dec. 28. Station Manager Evans Whetmore said yesterday that most of the deficit was covered by about \$900 in accounts receivable. Whetmore also anticipated a possible loan from the office of Student Activities to cover the remainder of the account.

WDBS's budget, according to

Whetmore is \$9,000 per year with a \$1,600 University subsidy. DBS, he said, has never operated in the red. The radio station will continue operations although some expenditures may have to be cut down.

The last increase in DBS's subsidy was in 1952.

Black week incurred deficit
The Afro-American Society's account was also overdrawn in December. According to Joe Martin, director of student activities, much of the deficit, \$1,400, was incurred during last year's Black Week. Martin also said that a \$1,000 ASDU grant and a student activities loan was sufficient to re-open the account.

Of the 43 students activities accounts overdrawn, over half have transferred funds to cover the deficit. Another large group of activities are now defunct. Only 4

presently active student activities still have suspended accounts.

According to Martin, the deficits of the defunct activities were paid by the University. In order to prevent the recurrence of this situation, he said, the University will refuse to permit student activities to overdraft on their accounts.

"What we are trying to do," he said, "is to protect the student body from paying for student activities' deficits and to maintain as much support for student activities as possible."

Coed living

Applications to the coed living project of the New Curriculum Project in Faculty Apartments must be turned in by Wednesday, Feb. 11 in 115 East Duke Building or 107 Allen Building.

-Langford on RLC-

(Continued from Page 1)
embarrassed by the whole situation." Basic to the federation, as outlined by the Strobel Committee in spring, 1969, is the "organization of undergraduates into units of 300-500."

The focus of the RLC in forming these federations, Langford explained, was two-fold, encompassing both the academic and social aspects of residential living.

Each of these units would have its own dean to "see the students throughout their academic careers," Langford explained, replacing the

present fragmented system. The federations would be allowed great academic flexibility "with the possibility open for the development of Program III," under which the groups would be free to develop their own curriculum.

In the "social realm," the proposed RLC federation was designed to provide "easy interaction between persons."

Informal, interest-oriented activity groups were to be formed along with more structured seminars and community service projects.

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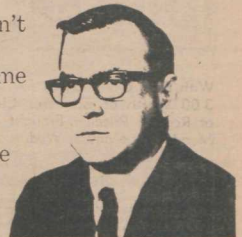
WE HAVE PREPARED A LITTLE SURPRISE FOR 13 PEOPLE ON FRIDAY THE 13TH.



After the Grand Opening celebration of our new Northgate office — from Monday, February 9 through Friday, February 13 — we're going to have a Grand Drawing. And 13 people are going to win these prizes:

1st: A portable color TV. 2nd, 3rd & 4th: Portable black-and-white TV's. 5th: 12,000 S&H Green Stamps (10 books). 6th: 9,600 stamps (8 books). 7th: 8,400 stamps (7 books). 8th: 7,200 stamps (6 books). 9th: 6,000 stamps (5 books). 10th: 4,800 stamps (4 books). 11th: 3,600 stamps (3 books). 12th: 2,400 stamps (2 books). 13th: 1,200 stamps (1 book).

Anybody 18 years or older can register for these prizes at the NCNB Northgate office — at Guess Road and Club Blvd. — during the Grand Opening period. You don't have to open an account. You don't have to be present at the drawing to win. (The drawing, you see, will take place at 6 p.m. on Friday the 13th. And some people would rather not venture out that day.) So come in any time and meet Doyle Hayes and his staff. Look over the splendid new banking facilities at Northgate. Get a free commemorative Moon Landing coin while the supply lasts. And register for the Grand Drawing. Who knows? The 13th may not turn out so bad after all.



**Hours 9 to 1 and 3 to 5 Monday through Thursday.
9 to 1 and 3 to 6 Fridays**

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Spectrum

Directions for Educated Women

Women in the mass media. Come have dinner with Mrs. Lee Ridenour and Cornelia Olive of the Durham Herald and Mrs. Marty Johnson and Peggy Mann of WTVD. An informal discussion in the faculty dining room, East Campus Union, Wednesday, Feb. 11. All welcome. Sponsored by Directions for Educated Women.

Ash Wednesday Service

A Repentance/Peace Service with the imposition of ashes will take place in the Chapel at 10:30 p.m. on Wednesday. It will include contemporary liturgy, modern dance and is open to everyone.

Religion 155

Religion 155.1, continuing section, will meet Thursday, Feb. 12, at Don's house, 222 E. Markham, 8:00 p.m. For directions or rides, call 682-3427.

YDC

The Duke Young Democratic Club will meet Tuesday, Feb. 10 at 6:30 p.m. in 101 Union. All members, or prospective members, are urged to attend. Also, anyone wishing to attend the college YDC rally at Beech Mountain, N.C., Feb. 20, 21 should attend this meeting. Rides will be furnished as well as reduced rates for both skiing and lodging. If unable to attend contact Nick Rahall at 6603 or Bill Garrison at 489-2591.

YAF Meeting

YAF will hold its first meeting of the new semester on Wednesday, Feb. 11, at 7:00 p.m. in Room 113 Social Sciences. There will be a speaker on the role of government in conversation. Plans for the remainder of the year will be discussed.

Debate Team

The Duke Debate Team will meet Wednesday, Feb. 11 at 8:15 in Room 219 Social Sciences. Positions are open for novice debaters in upcoming tournaments. All students interested in debating are urged to attend or if unable to attend, contact Dr. Wetherby in 125 Social Sciences.

Summer Ministry in Resort Areas

There are several positions available for college and seminary students with "A Christian Ministry in the National Parks" a related group to the National Council of Churches. These positions are for worker-ministers. If you are interested in a rewarding summer job that will allow an outlet for ministry to those in leisure, make an appointment with Sandra Barfoot (3488, Room 100 Divinity School) to be interviewed by Rev. Warren Ost on Wednesday, Feb. 11.

Jewish Film

"The Juggler," a psychological drama about an ex-juggler who survives the Nazi holocaust and settles in Israel will be presented Thursday evening, Feb. 12 at 8:15 p.m. in Zener Auditorium, the main auditorium in the Psychology Building on Duke Campus. This is the first film of a series which will explore the crisis of European Jewry and the establishment of the state of Israel. Admission to "The Juggler" rests at fifty cents.

Joe College

The Duke University Union is holding interviews for the chairman on the 1970 Joe College Committee on Wednesday, Feb. 11, at 5:30 p.m. Sign-up sheet is on the door of Room 202A Flowers. Open to all undergraduates.

Fulmer

Howard Fulmer, director of the Malcolm X Liberation University in Durham and two students will be tried in District Court in Hillsborough today on charges stemming from a picket line confrontation between Chapel Hill police and demonstrators during the recent food workers strike at UNC.

The charges lodged against Fulmer and the two Malcolm X students, Thomas Grayson and Anthony Belcher, accuse them of engaging in a riot, disorderly conduct and failure to disperse.

Major Attractions

The Major Attractions Committee will have a mandatory meeting tonight at 7:30 p.m. in Room 139 Social Sciences Building.

New Curriculum Project

There will be an information meeting for all persons interested in the New Curriculum Project on Wednesday, Feb. 11 at 7:00 p.m. in Room 208 Flowers Building. This is the educational living-learning dormitory which will be located in Faculty Apartments next year. Anyone is eligible who is planning for next year a course of study which involved independent study, Program II, a group of related courses, or any combination of these three.

French Film

"Les Liaisons Dangereuses," a French film with English subtitles will be shown on Thursday, Feb. 12 at 7:30 p.m. in the Bio. Sci. Auditorium. Admission: \$5.00. The film was directed in 1959 by Roger Vadim.

Tie-Dye Playground

The Tie-Dye Playground needs old t-shirts of all sizes to experiment on with different patterns and color combinations. If you have any to donate or sell, call 6897 and ask for Otha.

YM-YWCA Election Interviews

The joint YM-YWCA election committee will interview all those interested in running for one of the eight positions on the new executive committee for 1970-1971 on Wednesday and Thursday evening between 8 and 10. Any interested Y member is welcome to interview. This interview is not a selections process, rather it is designed to help inform those interested in running. No one seeking to run will be eliminated. Anyone with questions should call the YWCA office, 2909.

YWCA courses

There are still a few openings left in Adult and Children's classes beginning the week of Feb. 16, at the Central YWCA, 515 West Chapel Hill Street. Some of these are: BEGINNING SEWING, MODERN DANCE, POWDER PUFF AUTO REPAIR, KNITTING, BALLET, CRAFTS, CLASSES AND others.

European flight

A few more spaces are available on the jet flight to Europe sponsored by the Student Summer Abroad program. Round trip price from New York to London is only \$220. For reservations call Linda Bellingue at 688-0260.

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(Continued From Page 1)

by the Army Corps of Engineers. All but one of the alleged violations occurred in 1969.

Despite the fact that Foran's office has been looking into alleged pollution in the Chicago area by U.S. Steel, Republic Steel and the Ford Motor Company, these

companies were not among those charged with pollution today.

Last August, Foran's office wrote to the Chicago regional office of the Federal Water Pollution Control Administration asking for information on recent discharges by U.S. Steel, Republic and Ford. Foran is a Democratic holdover,

who is expected to be replaced.

The regional office wrote to the FWPCA commissioner in the Interior Department, David D. Dominick, asking for instructions on this request. According to a memo of conversation in the Chicago FWPCA office, a telephone reply came from Bryan F. Laplante, Dominick's deputy, who said he had instructions from Carl L. Klein, Assistant Secretary of Interior for Water Quality, that "no information whatsoever" was to be given to Foran. The memo continued:

"He (Laplante) said if the U.S. attorney asks for a reason, tell him we are dealing solely with the state on this matter."

Today the information office of the FWPCA here was asked if it knew why U.S. Steel, Republic Steel and Ford were not included in the list of defendants since the U.S. attorney had evidently considered bringing suit against them last summer.

The question was referred to Klein who made this authorized reply through the information officer.

You can say this is the FWPCA position: the fines are too small under the Refuse (1899) act. It constitutes a cheap permit to pollute.

-CoCoWoCo debates-

(Continued From Page 1)

Durham-Raleigh-Chapel Hill area or is to be absent from the dormitory overnight, returning after 8 a.m."

Second, a student must complete an in-and-out card reading "out until closing" if she "wishes to be searched for if she has not returned by house closing." This step sets the student's curfew at the time of house closing.

Finally, "an uppeclaw" woman who wishes to voluntarily leave word of her whereabouts should complete the in-and-out card and leave it so that it reads "out."

Ginny Joslin, president of the Judicial Board, emphasized in her presentation of the proposal that the recommendations are structured to meet the dual concerns regarding the safety of the students and a need for the knowledge of their whereabouts.

Miss Joslin indicated that "there is no foolproof system," and that there is "no way to compel girls to sign out with the key-card system."

It was felt at the meeting, however, that students would be "responsible enough to want to leave word."

Paula Phillips, assistant to Dean Kreps, was the only opposing member of the Council. Miss Phillips explained her objections by saying that "it answers the problem of knowing a girl's whereabouts within a reasonable number of hours, but we still wouldn't know when to start looking if a girl disappeared."

Proposals for revision of sign-out procedures were first passed by CoCoWoCo on Dec. 8. Dean Kreps, however, sent the proposals back to CoCoWoCo and the Judicial Board

for "reconsideration." Dean Kreps is to respond to the proposals within 15 days. If the proposals are vetoed, they must be passed by CoCoWoCo by a two-thirds majority before being sent to Chancellor Barnes Woodhall for consideration.

Discussion of the freshman requests for sign-out revision centered on the problem of discrepancies among house counselors in granting approval to overnight leave. The problems of falsification on leave cards were also considered.

It was decided that the issue would be presented at a meeting of house counselors Wednesday morning before further consideration by CoCoWoCo.

Representatives of the Freshman Class Council plan to be present at the next meeting.

Join the Inn Crowd!

-Pizza inn-

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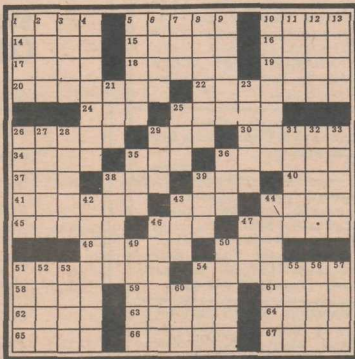
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PUZZLE

By Paul C. Downing, Jr.

- | | | | |
|-------------------------------|-------------------------------|-------------------------|----------------------------|
| ACROSS | DOWN | 23 Even. | 43 Conjunction. |
| 1 Moves a camera. | 1 Beaten track. | 25 Employ. | 44 Rice for one. |
| 5 Juniper. | 2 Bitter herb. | 26 Spanish houses. | 46 Nice for one. |
| 10 Inclined way. | 3 Ship of 1492. | 27 Marble. | 47 Hollywood first name. |
| 14 Came down. | 5—Dane. | 28 Bird's claw. | 49 Culture characteristic. |
| 15 Gauch's gear. | 6 Unctuous. | 29 Branch. | 51 Portrait. |
| 16 Moslem prince. | 7 Unit of energy. | 31 Tie again. | 52 Jackets. |
| 17 Pile. | 8 Saturates. | 32 Musical composition. | 53 Recount. |
| 18 Certain kind of statesmen. | 9 Merits. | 35 Paddle. | 54 Spill. |
| 19 Geometric solid. | 10 Enumerates. | 36 Indistinct. | 55 Cambodia's neighbor. |
| 20 Evidence of a sort. | 11 Shepherd prophet. | 38 Sea swallows. | 56 Ties: Sp. |
| 22 Joins the Navy. | 12 Fragrant herb. | 39 Fate. | 57 Burst. |
| 24 Mesh. | 13 Near: Fr. | 42 Flower bunch. | 60 Fib. |
| 25 Defeat unexpectedly. | 14 Observe: Lat. | | |
| 26 Provide food. | 15 Lean on. | | |
| 29 Sure-footed animal. | 16 Footprints. | | |
| 30 Threshold. | 17 Certain kind of statesmen. | | |
| 34 Seaweed. | 18 Certain kind of statesmen. | | |
| 35 Pay dirt. | 19 Geometric solid. | | |
| 36 Mohave is one. | 20 Evidence of a sort. | | |
| 37 Gal of song. | 22 Joins the Navy. | | |
| 38 Still cap. | 24 Mesh. | | |
| 40 Little Fr. | 25 Defeat unexpectedly. | | |
| 41 Sorry sinner. | 26 Provide food. | | |
| 42 de plume. | 29 Sure-footed animal. | | |
| 44 Fastened. | 30 Threshold. | | |
| 45 Mexican man. | 34 Seaweed. | | |
| 46 Snail. | 35 Pay dirt. | | |
| 47 Tout le —. | 36 Mohave is one. | | |
| 48 Facial expression. | 37 Gal of song. | | |
| 50 Healing goddess. | 38 Still cap. | | |
| 51 Dances greatly. | 40 Little Fr. | | |
| 54 Aspiring actress. | 41 Sorry sinner. | | |
| 58 Slate: abbr. | 42 de plume. | | |



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BEATDYAR TEAZ ZYOG
ODYAH YR BEOGZT ODEAH.

CRYPTOGRAM — By Rita Salvato

BEATDYAR TEAZ ZYOG

ODYAH YR BEOGZT ODEAH.

Yesterday's cryptogram: Term "Kawphy" phonetically makes "coffee," yet has no letter has common with it.