

# The Duke Chronicle

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Durham, North Carolina

Saturday, January 10, 1970

## Unions to request recognition

By Andy Parker  
Policy Editor

The two unions organizing in Duke Hospital plan to ask for University recognition in the near future.

Geraldine Lunsford, an organizer for 1199D Hospital Employees Union, said that recognition would be asked for "before the month's out."

At the same time, Oliver Harvey, president of Local 77, a University-wide union associated with the national American Federation of State, County and Municipal Employees, said Wednesday that his organization would present the University with their request for recognition in "the near future."

Both unions are claiming they have signed large numbers of employees and will best represent the workers. A showdown between the two unions has been avoided so far, although there are reports of unofficial talks between leaders of both unions.

Mary Multrie, a leader of last summer's hospital strike in Charleston, S.C., will be coming to Durham next week to speak on behalf of 1199. It is also possible that Coretta King and Ralph David Abernathy may come here should a strike develop.

Observers of the labor situation at Duke say it is unlikely that the University will recognize either union.



Photo by David Stansbury  
Allen Ginsberg

## Ginsberg enchants huge crowd with poems, mantras, songs

By Brenda Mabry

Mystic poet Allen Ginsberg held an overflow crowd of 2500 persons spell-bound Thursday night in Page Auditorium for two hours. Those unable to enter the auditorium listened to a WDBS broadcast of the program in the Cambridge Inn.

During the first hour Ginsberg recited two mantras, or Buddhist chants, and several of his poems written prior to 1967. His opening selection was an Om chant. According to Ginsberg, Om is a symbolic sound of spiritual progression; the opening of the lower throat necessary to begin the sound is representative of opening the gates of heaven.

Likewise, he said the closing of

one's mouth necessary to end the sound is symbolic of closing the gates of hell. The audience responded to the chant with a hushed silence.

"Mass of sores

Ginsberg's poetry of the first hour consisted almost entirely of image-filled impressions of his own varied experiences, ranging from travel in the Far East to descriptions of life in New York City.

His first reading was a poem written in 1963 as he was traveling from India through Southeast Asia. The poem begins with erotic images, both homosexual and heterosexual, then progresses to a deep despair, as he says "I am a

The women will come primarily from Southgate. The excess spaces will be filled by women from Faculty Apartments, which is being displaced by the establishment of a new curricular project, and by volunteers from the remainder of East Campus.

Southgate in favor

Last night the women at Southgate voted in favor of moving to West with the federation. Eight-two voted in favor of the move, with 11 voting against.

Eleven women voted as a first choice to move off campus. If moving off campus is impossible, they were in favor of moving to West. The men's dorms, however, also have to agree to the move.

The men currently living in these three dorms will be presented with a number of options. Along with the men of Windsor and Lee, they will be afforded first preference in moving to Southgate. Those men not wishing to move may move into the spaces vacated in Windsor and Lee, or into another independent house. The remaining spaces in Southgate will be filled by volunteers from the rest of West Campus. The federation on East will thus be composed of Southgate (men), Gilbert-Addams, and Jarvis. The male to female ratio on this East Federation will be slightly lower than the ideal one-to-one ratio which will exist on West.

Groups chosen

The participating groups were chosen after a vote of all house members held on Thursday night. This vote followed a series of informational meetings and discussions in which the explained all of the options open to the groups. The ballots showed a consensus of a willingness to move in the five men's dorms and in Southgate.

Another series of meetings with the house members is scheduled for early next week in order to determine those willing to move and to work out acceptable arrangements for those who do not want to participate in the move.

## Says assistant registrar DeMik

## Registration 'probably worse'

By Gus Schattenberg

Registration for next semester is "probably going to be even worse than last time," according to assistant registrar Harry DeMik.

"We're going to run registration on Friday, Jan. 30, from 8:30 a.m. until noon on the floor of the Indoor Stadium. Putting the departments around the floor should give the students a lot more traffic area. People will start on the floor and end up on the concourse, where they can return their material and pick their enrollment cards."

"The small number of sections offered in some courses have caused most of the schedule problems," said DeMik. "Because of the conflicts that arise, some people were cut out of three or even four courses. We've had to cut out about 2000 course requests."

"Though we still haven't gotten a final card count, there will still probably be about 1800 requests shut out after taking the alternates into account," he said.

The story by Ed Harrison concerning Program II in Tuesday's Chronicle was based on an Office of Information Services news releases by Susan West.

Introductory courses in all departments were the hardest hit. "The new curriculum has probably had an effect on the introductory courses," explained DeMik. "With the underclassmen required to take fewer specific courses, we've naturally had more requests for introductory courses. Since not

many freshmen signed up for 20-level English courses, we can probably find room for them in there. There are also a few spaces left in introductory art and music courses," DeMik continued. "Language placements tests may have some effect. The people who

(Continued on Page 6)

A well-balanced example of the aforementioned combination was "King of May," written in remembrance of his expulsion from Prague on May 7, 1965, by the Commissioners of Ideology and Education, after students there elected him 'king' of May.

The poem has two themes, one in which Ginsberg compares communism and capitalism, then condemns them both for their injustices. In the other theme he takes flights into fantasy to reach the heights deserved by a king of May, then crashes back to reality with comments like "I'm a Buddhist Jew."

(Continued on Page 6)

## Robin Anderson selected Miss Cheerleader, USA

By Connie Blankenship

Robin Anderson, one of four Duke cheerleaders, is the happy holder of the title Miss Cheerleader U.S.A. When asked how she felt about winning the title, Robin said, "I am very happy, of course."

According to Miss Anderson, applications for this competition were sent to all colleges. Val Blish, leader of the girl cheerleaders, entered herself, Miss Anderson, and Katy Fetterolf in the contest.

Judges from the American Academy of Cheerleading chose 11 semi-finalists from pictures of the girls leading cheers. From these 11 semi-finalists, five finalists were chosen.

The final competition was held in Cypress Gardens, Florida, from Dec. 26 to Dec. 29. According to Miss Anderson, the first two days were spent meeting the sponsors. The actual competition was held Sunday, Dec. 28.

Each of the five finalists was interviewed by the panel of judges. They were then required to perform a cheer in front of an "expert" from the American Academy of Cheerleading, an organization which sponsors cheerleading clinics throughout the United States.

The American Academy of Cheerleading is a regional

organization, but similar organizations exist in the North and the West.

The finalists then had to address a crowd of 5,000 people, originally assembled for an afternoon ski show, and attempt to arouse some enthusiasm. The intensity of the response of the crowd was then used to judge a contestant's ability to work with crowds.

Miss Anderson is a junior in Woman's College. Her home is in Fort Lauderdale, Florida, but she chose to come to Duke because it's a small school and because her family spends its summer in North Carolina.

## Weather

Fair and warmer today, with a high in the upper 20's. Low tonight in the upper teens. Chance of precipitation near zero today and tonight. Increasing cloudiness and warmer temperatures Sunday, with a high in the mid 30's. Chance of rain 60% late Sunday afternoon or evening.



Photo by Terry Wolff  
Robin Anderson



## The first five years

# Fifth Decade program

By John Howell

In the late 1950's, the trustees and administrators of Duke University began an extensive analysis of Duke's history to propose a positive approach toward its future. This study resulted in a developmental program for the years 1965-1975, Duke's fifth decade.

The Fifth Decade Program began to take shape under the direction of President Douglas M. Knight. It expressed the conviction that the South should have its own distinguished private university comparable to the rest of the nation.

The Program is geared in three basic directions: educational and research programs of greater breadth and depth; a faculty of notable stature in every field of University concern; and adequate physical facilities.

Because of the Duke Endowment's limited base, the Fifth Decade Program as conceived in 1965, set seemingly impossible goals for the University. The goals required a capital fund-raising campaign of unprecedented magnitude for a Southern institution.

Academic goals of the program required Duke to expand and improve graduate and research programs without de-emphasizing undergraduate education. Business Administration is an example of a new graduate program initiated where only undergraduate opportunities had been available. Faculty had to be increased to cover many rapidly expanding fields.

Major new constructions were deemed necessary and urgent to cope with general deficiencies, a need for modernization, and renovation of buildings dating from the late 1920's.

The Fifth Decade Program envisioned new dormitories, renovated classroom buildings, service units, and enlargement of the Medical Center, Divinity School, and Perkins library. It also saw a need for additional research, recreation, and administration facilities.

It was clear that the majority of the construction would have to begin before 1970. The building projects scheduled for this period would cost \$75 million, 75% of the building budget for the entire decade.

With the unveiling of a campus master plan and the breaking of ground for a \$7 million addition to the Perkins Library, President Knight initiated a \$102,876,000 campaign drive in the fall of 1965.

Dr. Knight said, "The campaign which we launch today is vital not only for the future of Duke University, but for the whole pattern of education in the South. We feel very strongly the obligations which have been thrust upon major educational institutions, and we intend to help meet these with every resource available to us."

The next year, The Ford Foundation awarded an \$8 million challenge grant to the University. To earn this, Duke had to secure 32 million dollars in gifts from sources other than the federal government, the Ford Foundation itself, the Duke Endowment, or other trusts with a special commitment to Duke.

Besides the major portion for capital construction, the campaign goal provided 15 million dollars to support necessary increases in student aid and services, faculty

salaries, library development, operation of physical plants, and other recurring costs. Finally, \$12,300,000 had to be raised for current budget support for the 1965-69 period, due to the higher costs of expanding the faculty, increasing student aid, and maintaining physical plants.

George V. Allen, a former career diplomat and Director of the United States Information Agency was named General Campaign Chairman, to coordinate the efforts of the Fifth Decade Program in attempting to reach its \$102 million goal.

The Fifth Decade Program has been relatively successful in realizing its goals. As of this September, the University had raised \$89 million of the projected

total of \$102 million for the First Phase of the Fifth Decade Program. Duke was able to raise 26.7 million dollars under the terms of the Ford Foundation grant, thus producing some 6.7 million which came to Duke from the 4:1 challenge grant ratio.

One great detriment to success was that approximately 7.9 million dollars in anticipated grants had not been received by the end of the first phase period, June 30, 1969. Liberal student activism has also reduced alumni giving, but it would be impossible to say by how much. The University this year, however, expects a record total of alumni and friends giving, hopefully to exceed 1 million dollars.

The First Phase of the program,

(Continued on Page 8)

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# Puzzle

By Anne Halloran

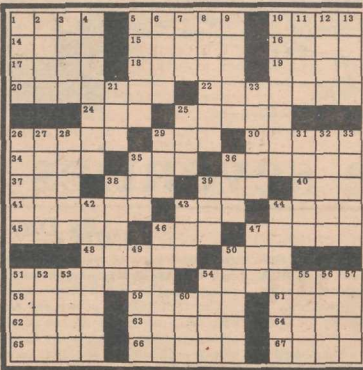
## ACROSS

- 1 Composed:
- 5 Glistening finish.
- 10 Wister vehicle.
- 14 "Rule Britannia" composer.
- 15 Sound transmitter.
- 16 Baked clay.
- 17 So. Amer. rodent.
- 18 Downy duck.
- 19 American Beauty.
- 20 Slim.
- 22 Course of study.
- 24 Geological period.
- 25 Uncover.
- 26 Sophisticated.
- 29 Inlet.
- 30 Breakfast, lunch, etc.
- 34 Endure.
- 35 Bricklayer's equipment.
- 36 Appropriation.
- 37 Printer's measures.
- 38 Assist.
- 39 Moccasin.
- 40 Call of cow.
- 41 Representatives.
- 43 Sol.
- 44 Mexican coin.
- 45 Plant again.
- 46 Came in first.
- 47 West Point student.

## DOWN

- 1 Bottle tops.
- 2 Verbal.
- 3 Single time.
- 4 Poorrest.
- 5 Grass color.
- 6 Den.
- 7 Uncommon.
- 8 Nap.
- 9 More.
- 10 Colored lines.
- 11 Cross-eyed.
- 12 Miss Adams.
- 13 Become hardened.
- 14 Wickedness.
- 15 Ballpoints.
- 16 Civil wrong.
- 17 Stag.
- 18 Downy duck.
- 19 American Beauty.
- 20 Slim.
- 22 Course of study.
- 24 Geological period.
- 25 Uncover.
- 26 Sophisticated.
- 29 Inlet.
- 30 Breakfast, lunch, etc.
- 34 Endure.
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- 38 Assist.
- 39 Moccasin.
- 40 Call of cow.
- 41 Representatives.
- 43 Sol.
- 44 Mexican coin.
- 45 Plant again.
- 46 Came in first.
- 47 West Point student.

- 23 Impersonate.
- 24 Comedian.
- 25 Caesar.
- 26 Hoodwink.
- 27 Actress.
- 28 Hope.
- 29 Fishing.
- 31 Pointed.
- 32 A gun.
- 33 Unfastened.
- 34 Grimace.
- 35 Possessive pronoun.
- 36 Moving truck.
- 38 Heavy perfume.
- 39 Joke, of a kind.
- 42 Denies.
- 43 Male child.
- 44 Large wildcat.
- 46 Broadens.
- 47 Tabby.
- 49 News channels.
- 50 Actor.
- 51 Walk.
- 52 Style.
- 53 Ireland.
- 54 To father.
- 55 Bathe.
- 56 New York Canal.
- 57 Secluded valley.
- 60 Conjunction.



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# Devils meet Heels today

By Bob Heller  
Sports Editor

In the most important game of the season to date, Duke's basketball team plays North Carolina at Carmichael Auditorium this afternoon at 2:00. A packed house of 8800 and a regional television audience will witness the game. (The game can be seen in Durham on channel 11.)

All-American Charles Scott poses the biggest threat in ending the Devils' modest three game winning streak and national ranking. Duke, which is rated 19th in this week's AP poll, would most certainly drop out of sight if a loss were to be absorbed at Chapel Hill.

Heels also ranked in its ranking. The Tar Heels, ranked fourth in the AP, have already lost to South Carolina this week. However, Coach Dean Smith's team bounced right back to hand North Carolina State its initial loss of the season, 78-69, Wednesday night. This afternoon's

game will conclude what has been easily the toughest week of competition for any ACC team to date.

Duke, possessor of a 9-1 record, will have to rely on center Randy Denton. The 6-10 junior, who has outplayed each and every one of his foes, will be involved in a duel with Carolina's Lee Dedmon. It is in this area that Carolina is a bit weak.

The services of Devil playmaker Dick DeVenzo will surely be missed. A tough press by Carolina could make things difficult for the visitors.

## Talented sophomores

Besides Scott and Dedmon, the Tar Heels boast a pair of very talented sophomores, Bill Chamberlain and Dennis Wuycik. The latter had his best game of the season against State, netting 20 points.

The two teams' strengths and weaknesses seem to match up pretty evenly. Thus, the outcome of the game should once again depend on Scott's performance. Unfortunately, most Duke fans know what that means.

# Dawson leads frosh past UNC despite Mickey Mouse tactics

By Charlie Hoffman

A horrendous Carolina game plan enabled the Duke freshmen to overcome sloppy play and turn back the UNC frosh at Chapel Hill last night by the amazingly low score of 70-59. The frosh were led in their lowest scoring effort by Jeff Dawson's steady play and 20

points.

Duke opened with a brutally effective press that netted nine points before Carolina could get on the scoreboard. Poor play by the Blue Devils let UNC back in the game and drew a rash of fouls that affected Duke's plan for the rest of the game.

Duke did score a phenomenal 35 points in the first ten minutes of the half, but Carolina went into a ridiculous slowdown while behind 35-23. Not even attempting to shoot, UNC sat on the ball with micky mouse-like tactics. Blue Devil errors allowed the Carolina freshmen to slip to within six points at 37-31.

Jeff Dawson broke a four minute Duke scoring drought with two 20 foot jump shots, and gave his team a 41-31 lead with four minutes left in the half. The two Carolina guards had a good time for the rest of the half throwing the ball back and forth in a great display of ballhandling. Duke wisely chose to let UNC stall while behind by ten points and the half ended with the Blue Devils ahead 41-33. Four minutes had netted the Carolina frosh two big points.

The pace of play picked up at the outset of the second half. Dawson and Jim Fitzsimmons got two big buckets to keep Duke ahead at 45-35 with 18 minutes remaining in the half. UNC could not let the action stay fast for long and went into a four corner stall with 15 minutes left in the game while behind 53-40. This tactic did not work as Duke stayed with Carolina to lead 55-46 with ten minutes left.

Fitzsimmons canned two important free throws with 7:47 remaining to put the frosh ahead 57-47 and Carolina came out of its slowdown play. Gary Melchionni fouled out with 5:31 left and Duke ahead 61-49. UNC was forced to shoot from outside for the first time in the game and failed miserably. Numerous missed shots led to a shooting average of 33 per cent in the second half. The Blue Devils held on in the last minutes marked by extremely sloppy play to win 70-59.

Jeff Dawson played well in holding the team together during periods of loose play. Allan Shaw hit seven for seven from the floor and had 16 points and 16 rebounds in outplaying UNC's Donn Johnston. Fitzsimmons canned 16 points and Melchionni wound up the night with 13, playing very well until fouling out.

The frosh's record is 8-0 now but this was their worst game. They will have until the 31st to iron out the weaknesses that have been appearing recently against strong teams.



Photo by Terry Wolff

Center Allan Shaw is one of the big reasons for the 8-0 record of Duke's freshman basketball team. Shaw scored 16 points and snared a like number of rebounds in last night's 70-59 victory over the Carolina frosh.

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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is January 10, 1970.

On this date in 1776, one Thomas Paine published a pamphlet called "Common Sense." Yesterday was Richard Nixon's birthday.

Noting that "Common Sense" called for revolution in 1776, and wondering where Thomas Paine is now that we really need him, this is the Duke Chronicle, Volume 65, Number 67, published at Duke in Durham, North Carolina. News of struggle (wait until after exams, please), 2663. Reasonable printing rates for inflammatory pamphlets, 6588.

## It's not so easy

The quality of our environment is suddenly an issue, with all politicians and public figures and institutions, everywhere. President Nixon is reported to be planning to make it a central theme in his forthcoming State of the Union message; Ronald Reagan has begun putting heavy emphasis on it recently. Certain political leaders are openly expressing the hopes that the "idealistic energies of youth" will be turned on this problem; there are even plans, spearheaded by Sen. Gaylord Nelson, to have a nationwide anti-pollution moratorium sometime in the spring.

It is, of course, a welcome concern. Man stands on the brink of polluting his world into unliveability, and in a very real sense the survival of all of us depends upon the way in which we confront the problems of pollution and spoilation.

Just as this newfound concern with environmental quality pleases us in general terms, we were specifically pleased to learn that Duke, in cooperation with the University of North Carolina and North Carolina State University, has entered into a study of air pollution control. It is well that the University should take an active part in meeting this problem (which we say while hoping that the University will remember its fine words about "getting involved" in this issue when people bring up other issues they want the University to get involved in, only to hear professions of neutrality in social concerns on the part of the University).

We must add, however, a note of warning as this new venture begins. The research consortium, as we understand it, is aimed primarily at the technical problems which must be solved before air pollution can be. That is well and good, but it must not be overlooked that the source of the pollution problem is not technological; it is economic and political. The government and industry, with whom the University is cooperating at Research Triangle Park, are the perpetrators of environmental pollution, and the problem cannot be solved until an effective challenge to their power is mounted.

We think this will become more evident as the fight against pollution becomes more and more popular. At the moment, as Jesse Urruh has pointed out, it is an issue with all the appeal of motherhood. The men will be separated from the boys, however, once the anti-pollution movement comes up against—as it inevitably will—the corporate powers and their lackey, the government. When that happens, most of the politicians will fall out of the movement, and the struggle to avert ecological disaster will become, as so many reformist movements inevitably become, one of revolutionary challenge to the present structure of society, to our preoccupation with profits rather than people.

## Jock Yablonski

The bodies were so decomposed when they were found that the coroner isn't yet absolutely sure whether they were shot before or after January 1; and so we don't yet know whether these latest assassinations are an appropriate ending to the sixties, or a prophetic beginning for the seventies.

Either way, the murder of Joseph Yablonski, a reformist leader in the United Mine Workers, and his wife and daughter are terrible tragedies and grim reminders of the violence and brutality of our national life. So many of our best men, of the men who are challenging established power in order to better the lives of their fellows, are gunned down before they finish their work, that we wonder, sometimes, about the nature of the curse that God or history has laid on our country. Jock Yablonski, we are sadly sure, will not be the last to die.

Yablonski deserves to be remembered as one of the bravest friends of some of the most oppressed of our nation's workers. He was challenging the corruption and inactivity of a union that had moved from being a protector of its members to being a protector of industry. Like the leaders of some other unions, notably the International Ladies Garment Workers in New York, the UMW leadership had entered a deal with management. The leadership decided that the most important thing was the survival of the coal industry, and thus agreed to refrain from doing almost anything that would threaten profits. The leadership had good reason to fear for its members' jobs, but in its zealous commitment to management it became so corrupt and unresponsive that it even opposed mine safety legislation until Yablonski's valiant campaign reawakened the members. Jock was trying to change all that, and he would have had he lived. So they killed him.

Like the others who have died, Jock Yablonski is, in a sense, irreplaceable. But like the others, his torch did not go out as it fell from his hand. It is one more for the living to pick up.

'OK, WE'LL ADMIT YOU—JUST DON'T GET UPPITY!'



## Into the seventies

By David Shaffer

The pace of change, of history, has quickened so in the twentieth century that, in retrospect, each of its decades looks singularly important and distinctive. The twenties, the thirties, the forties, the fifties, were all marked by changes and trendsetting of great importance.

But the sixties, in a way, will be remembered as more important than any of the preceding decades of this century. And the decade we are now entering, I suspect, will be a truly decisive one in the history of man.

The sixties, in post-mortem analyses, are being characterized as "a time of turmoil and change," to quote one leading magazine. There certainly has been a great deal of turmoil. But there has not been, at least on the surface, a great deal of what we would properly call "change." The sixties end with a man that most Americans considered an anachronism in 1960 elevated to the Presidency. At the end of this decade of "turmoil and change," George Gallup is able to report that the three most admired men in America are Richard Nixon, Billy Graham and Spiro Agnew. The great national hang-ups are still, for most people, just what they were in 1960—acquisitiveness at home, and anti-communism abroad. And it sometimes seems that those things that have changed, in this decade, have changed for the worse—war, pollution, racial polarization, popular tendencies towards repression, violence and brutality.

But if this has not been a decade of "change," strictly defined, it has nonetheless been a time of great significance. The important thing about the sixties, we may later come to see, is that it has been a decade of awakening—an awakening on the part of a small but important and growing minority to the need for change.

And in the decade now beginning, I suspect, we will have literally our last chance to act upon our new perceptions, to pull man back from the brink of destroying the civilization he has painstakingly built over the centuries.

The problem, at its most basic level, is that man is no simple creature. He has a great creative potential, as our impressive technology and our complex social organizations demonstrate. But the same aggressive, animal drives from which that creative potential evolved have another side, a side reflected in men's willingness to use others for their own ends, to oppress and exploit and kill, to acquire a false sense of security in material possessions while ignoring human contact with others, to abuse or destroy the world of nature from which we draw our life.

That, at bottom, is what all the turmoil of the past decade—the protests against the war, and racism, and pollution, and impersonal institutions, the attempts to develop new cultural modes, the efforts to find new lifestyles, the beginnings of new religious forms and new kinds of interpersonal relations—is all about. The war, which jolted complacent youth, the civil rights movement, which released the anger of frustrated blacks, the bomb, pollution, the very closeness of all of us, cramped together in cities and freeways yet kept from each other by walls of steel or concrete or depersonalized institutions—all these have served to awaken us to the very real crisis of our times. Other generations have found their philosophers debating whether man is basically good or bad, but have never seen the question resolved; the simple crush of events has freed us to see that the debate is irrelevant. Man is not essentially good, else why does he stand on the brink of literally destroying his world and himself? Yet the need for hope for the future compels us to believe that neither is man basically bad, to believe that the

disastrous course of events can be turned around, that man will find in his nature the tools to overcome what he has wrought with his baser instincts.

Our technological power, and our aggressive drives, have taken us so near to the point of bombing each other out of existence, or irrevocably destroying our natural environment, or tearing each other apart in our maddening cities, or all of these, that we now see the choices for the future set out for us with a clarity which, for all its terror, is strangely refreshing: It is now or never.

It is now or never in simple statistical terms, if nothing else. By the end of this decade, if the arms race is not turned around, our technology of destruction will very likely have gone so far that the major nations will all have developed "first-strike" capability, and the temptations and tensions that will result from that will make the ultimate eschatological dream not merely possible, but all but certain. By the end of this decade, if the nations of the world have not done something about the problems of poverty and hunger and disease, about the exploding population of the earth, about minority oppression, they will very likely find that they have molded the poor people of the world into a destructive force that rivals even the bomb.

Even we manage to avert the threat to our simple physical survival, there is a threat to our survival as sane and real human beings. We may be tempted by some kind of ultimate escape, say by a computerized dictatorship ruling drugged subjects. And the torturous pressures of modern life, the increasing dehumanization of our culture, have the potential, within this decade, of turning us into a society of psychotics, ready and willing to tear ourselves apart in frustration and despair.

I do not know if we will make it, if we will overcome the suicidal side of our nature and prevail into the future. Already we can see some of the roadblocks that we will have to overcome. One of these is the desire on the part of the American people to escape from the realities of our world. Nixon and Graham and Agnew and alcoholism are reflections of this, and so are some parts of the drug culture and the fanatic radicalism of some of the young.

Another of the obstacles to change is the schisms and weariness that plague the forces for change; and those of us who want a new world will have to forego name-calling and stringent tests of ideological purity if we are going to get it. Counterbalancing these two factors that will tend to work against us is the simple fact that the awakening has occurred, that a growing number of people are aware of where we are going; if the message is spread well enough we find that Nixon's Great Silent Majority, his great sleeping majority, is silent or sleeping because it wants to escape a deep but unarticulated sense of despair, and can be turned into a fervent ally for change if a real relief for that despair is offered.

The most frightening potential obstacle to success is, of course, simply that we may not have the ability, as a race, equal to our task. But there is something in man that wants to survive. I think of men swimming all night in a raging ocean, going for beyond exhaustion, striving for and reaching some speck of land to bring back life. I think of men lying on Mount Everest throughout a long night, fighting 100 mph winds and temperatures far below zero, staying alive through sheer force of will, and rising with the sun to go safely in the valley below. I know there is something in me, in all of us, that wants to live, to prevail over the future we have wrought for ourselves, and it is that gives me hope, or at any rate determination, that we shall succeed.



## Observer

## Youth sees the light

By Russell Baker

By Russell Baker  
(C) 1969 N.Y. Times News Service  
WASHINGTON—is it not splendid that college students have begun to behave with maturity again? Their rude shouting has abated. They are less impulsive about seizing the dean's office. They are beginning to shut up about the war. If the boys would get crew cuts and the girls would put on bobby socks and saddle shoes, our college problems would be over.

What accounts for this happy subsidence? To find out, an interviewer was assigned to Thornton Slope, president of Students for the Silent Majority, this year's national campus

organization. An abridged transcript follows:

Q. Mr. Slope, how do you account for the outburst of Silent Americanism we are seeing in today's college student?

A. Today's college student is taking the advice of our political leaders to work within the political system. This means behaving like a gentleman at all times, not indulging in rude shouting, not seizing deans' offices and shutting up about the war.

Q. And have you achieved any student goals by working through the system?

A. Many.

Q. For example?

A. Students are against the war

in Vietnam. For a long time they tried to stop the war by doing things that were outside the system. It didn't work. Then the politicians told them the reason it wasn't working was because to get anything done in this country, you had to work within the system. Now that we've working within the system, the war has stopped.

Q. Remarkable!

A. Isn't it?

Q. Is there any way of stopping the casualties?

A. Those who work within the system do not talk about the casualties, except to note that they are lower than last year, or that automobile-accident fatalities are higher.

Q. In short, working within the system, students can contribute to a decline in casualties?

A. Those who work within the system do not talk about the casualties, except to note that they are lower than last year, or that automobile-accident fatalities are higher.

Q. In short, working within the system, students can contribute to a decline in casualties?

A. Precisely. Moreover, we put decreasing casualties in proper perspective, noting they are the sort of thing that could—and indeed do—happen to far greater numbers of people on a Sunday afternoon of driving.

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## CORRECTION

The Chronicle reported in Thursday's issue on page nine that there were only two non-selective independent houses. There are, however, two selective independent houses. The remaining 10 are non-selective.

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## -Ginsberg sings out-

(Continued from Page 1)

Ginsberg took his poetry of the second hour from his work since 1967, also including several songs for children by William Blake. Ginsberg excused one of the Blake selections, "The Little Black Boy," for being what he called a sort of "Uncle Tom poem," but gave a touching rendition of Blake's version of a black child's lament.

Ginsberg's own poetry since 1967 centered around activities of the New Left, particularly the events of the 1968 Democratic Convention. He devoted one poem to Grant Park, which he termed either a "police state or garden of Eden" filled with absurdity which Ginsberg so aptly expressed in the line "tear gas drifting up to the Vice President naked in the bathroom."

Ginsberg also gave a reading of a love poem "Please, Master," using explicit images to depict a relationship between himself and a homosexual. The poem stunned the audience into silence.

## -Registration-

(Continued from Page 1)

signed up for the tests may not have signed up for a 64-level language course. Assuming that 50% of the people don't pass the tests, they can be put back in the 64-level courses, and that should mean fewer problems with the introductory courses in other departments.

Regarding upper level courses, DeMik said "there are still a few vacancies left in them for the upper classes."

Regarding next year, DeMik commented that "we've only had a return rate of 48% on the pre-registration questionnaires which doesn't give us a very good base for projection. We're trying to get a historical base for the future, but with the low rate of return, it's going to be difficult to match the questionnaires with what actually happens."

"However, the 65% return rate among the freshmen gives us a fairly good base for the lower level courses, but the 36% rate among the juniors doesn't give us a very good prediction rate for next year's upper level courses."

DeMik added that though registration for the next semester is going to be even more crowded than before, it should run as rapidly as before. "Last semesters students were most cooperative—we hope to see it that way again."

"WHAT EMERGES from *Songmy*—just as in the liberal Left's response to the murders by Oswald, Sirhan and Ray—is an uncontrollable impulse not to blame the particular criminal, but rather to vilify America generally. The assassinations permitted the expression of a deep animosity against America, gave such feeling a seeming legitimacy. As an opportunity to indulge in this dark process, *Songmy* was seized upon almost gleefully."

For a free copy of NATIONAL REVIEW, write: Dept. Y, 150 E. 35 Street, N. Y. 10016.

On request from the audience, Ginsberg recited an eulogy for Jack Kerouac, which he said really wasn't a eulogy, but impressions from "on the way to and back from the funeral." Of Kerouac, Ginsberg

said he claimed "the universe don't exist" and died to prove it."

Allen Ginsberg has published seven books of poetry. *Yage Letters* and *Indian Journals* are his two books of prose.

## An ounce of prevention...

A Committee on Contraception and Abortion has been formed by the students who originated the petition for a gynecologist on East Campus.

The main purpose of the committee, according to Marsha Alred of Faculty Apartments, is to provide the members of the university community with both information and education on birth control, pregnancy, and abortion.

A constitution has been drawn up and the committee hopes to obtain a charter from ASDU early next semester.

Marsha Reid said that the aims for next semester include:

—establishing a counseling service for pregnant girls which

will "operate through legal channels and provide information about desirable means of obtaining aid."

—publishing a book which will "summarize in readable form information on contraception, venereal disease, abortion, and pregnancy diagnosis."

—providing a series of seminars on pertinent topics in the dormitories on West and East.

—sponsoring speakers in Page, depending on interest and funds.

The committee consists of fifteen members. John Scott and Linda Alred were elected temporary co-chairmen. Marsha Reid was nominated as temporary secretary.

### Quadrangle Pictures Exam Film Festival Jan 12-Jan. 18 presents

Jan. 12th HOW I WON THE WAR	7:05 & 9:00 p.m.
Michael Crawford and John Lennon, directed by Richard Lester	
Jan. 13th THOMAS CROWN AFFAIR	7:05 & 9:00 p.m.
Steve McQueen, Faye Dunaway	
Jan 14th LUV	7:15 & 9:00 p.m.
Jack Lemmon, Peter Falk, Elaine May	
Jan. 15th A THOUSAND CLOWNS	7:00 & 9:00 p.m.
Deborah Kerr, Orson Welles, Ursula Andress, Peter Sellers, Woody Allen	
Jan. 17th and 18th THE LOVED ONE	7:15 & 9:00 p.m.
Robert Morse, Jonathan Winters, John Gielgud.	

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a.m. and talk with someone who has no axes to grind except your well-being, a member of the Student Mental Health Services. You need not give your name. Our only aim is to help you get started toward a new outlook.

This LISTENING POST will be available from Sunday, January 11th, through Friday, January 23rd, 8 p.m. to 8 a.m.

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# A conversation with Ginsberg

Q. Do you agree with people like Norman Mailer who feel that their own literary work is the strongest protest they can make against social issues?

A. Yes, Well, not protest. But anybody who can clarify his own mind and articulate exactly what his perceptions are, I think that's the best thing he can do. The best thing a painter or an artist can do is to show you how to look at something. Any verbal statements or rock throwing he does is secondary to the energy he generates by seeing smog clearly and painting it.

Q. Do you feel any separation between the poet in you and the person that feels he must do something to right wrongs?

A. I never did think in terms of the role of poetry or anything like that. That seems very ideological, corny. My inspiration as poet came from a visionary experience to begin with. And that ruled out all that reshuffling of conceptual language which winds up with a

question like what is the role of poetry in society. Kerouac and I had a funny conversation with Burroughs. I was 18 I guess it was 1946, no 1944. We posed the following riddle to William Burroughs. If a man carved a walking stick on the moon, and nobody ever saw it, would it be art? We took it to Burroughs, wondered what would he have to say about it. He's pretty smart. He said, I never heard of a stupider question in my life. It's just a bunch of words. The question wouldn't exist unless you formulated words to make it like that.

And then on top of that, in the last year, we've found that if a man carved a walking stick on the moon somebody would find it anyway. So that God works in mysterious ways. You couldn't figure it out rationally. The whole point was so abstract to begin with that it never did make much sense. We never did have any further thoughts about what the role of the poet was. We stick to the facts. If there's anything I do feel ideologically, it's that the thing that I'm interested in is inspiration, or vision, and the closer I can get to that anyway I can, then the clearer I can articulate it. You have to draw from the whole brain, the unconscious,

rather than just the top of the brain.

Q. Do you feel that there is a revolution in the arts happening now, electronic music and rock music, new poetry?

A. So much has happened since the turn of the century. The arts more and more, the ones I was interested in, the subject was consciousness itself. I don't know what the electronic thing will do, that seems slightly different. The subject of electronic art, electronic music, is what kind of noises can a machine make. The subject matter is the consciousness, the phenomenon of the machine. It's just an extension of the original realization that a painting or a poem could be the action of a body on a canvas or a transcription, a sequence of the mind, or a registration of the possibilities of a machine. It's the same.

Q. What's happened to Gregory Corso?

A. He has a book coming out soon, the first in many years. He lives upstairs from the City Lights Bookshop in San Francisco, after ten years in Europe. He didn't want to be a published poet, so he stopped publishing and just sent manuscripts to libraries. He made more money that way, as it turned out.

# 'John, Mary': dull

By Russell Baker  
(C) 1970 N.Y. Times News Service  
The problems that the new frankness can get a moviemaker into are illustrated in a Dustin Hoffman-Mia Farrow film called "John and Mary."

For 90 minutes or longer, we are expected to care whether John and Mary will eat a fish dinner at John's place at the end of the movie. Who cares? Well, there must be a

masochist somewhere—the Vice President says the country is crawling with them—who can get involved, but he doesn't count. The problem—will John and Mary share that fish in the refrigerator—is dullness brought to perfection.

"John and Mary" is the kind of film that used to be called a vehicle; that is, a device for keeping a star's face before the public until someone could provide him with a decent film script. Big-studio Hollywood made some entertaining vehicles in its prime out of the same sort of material that goes into "John and Mary."

The basic formula was: boy meets girl, boy loses girl, boy gets girl. In "John and Mary," the formula is crippled for yet another celebration of the new frankness. Boy has already got girl before film even starts.

**New-frankness era**  
This makes it possible for the movie to open with the quintessential scene of the new-frankness era. Boy and girl in bed. In fact, they are waking up after several hours in bed. We immediately understand that boy met girl for the first time the night before and never lost her for a moment. In short, we are seeing the epilogue to a nonstory.

(Continued on Page 8)

## Quad Flicks

A Czech film in English

Loves of a Blond

"Marvelous bitter-sweet comedy about a romantic young girl and her fanciful attitude toward night spent with casual young jazz musician." Cue.

"One of the 10 Best Films of 1969"  
—Vincent Canby, N.Y. Times 12/28/69

"Just About A Perfect Movie"  
—Pauline Kael, The New Yorker

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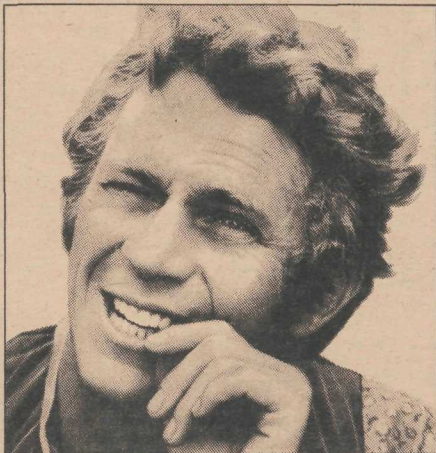
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# Spectrum

## East procedural change

Because of the infrequent use of the Campus Center during evening hours (frequently no one is in the building

after 8:30 p.m.), it has been decided that, upon the retirement on January 9 of the person now serving as receptionist in the Center, the practice of having a receptionist on duty there after 5:30 p.m. will be discontinued. This means that after January 9 the Campus Center

will be closed at 5:00 each day.

Groups wishing to use the Campus Center, President's Club Room, or Town Girls' Room for evening activities should follow the usual procedure of reserving the room in 111 East Duke Building at least 24 hours in advance of the meeting. A representative of the group should sign out the key from the Alspaugh House Desk immediately before the meeting and sign it back in (at Alspaugh) promptly thereafter. It is important that this procedure be followed carefully in order to avoid inconvenience to those who have reserved the room for the times just prior to or following the activity.

compete are Dwight Morris, Phil Sparling, Mike Graves and Mark Wellner. Non-students from Duke involved in the mini-marathon include Drs. Kenan, Burch, Klopfer, Palmore and Gutnech. Gutnech who participated in the 10,000 meter run in the Pan Am Games will run in the 26 mile marathon. Several outstanding long distance runners from the Raleigh area will also participate in this meet.

## New Curriculum

Dr. Harold Parker, professor of Modern European History will discuss Duke's new curriculum at the Durham Branch meeting of the American Association of University Women on Monday evening at the Central YWCA on Chapel Hill St. at 7:30 p.m. All women college graduates of the area are invited.

## UCM Celebrations

The UCM Liturgical Celebrations will be held on both Sunday, Jan. 11, and Sunday, Jan. 18, 7 p.m., Memorial Chapel. Although slightly less solemn and slightly less high, all are invited to celebrate with a break from studying. The Heinrich Schuetz Collegium Guerrilla, Gregorian Chant, incense, and mass vestments will all be featured. The liturgy for both weeks will be a Solemn High Celebration of the Holy Eucharist.

## College Life

College Life will meet this Sunday evening at 9 p.m. in the Green Room of East Duke. This week's speaker is Tom Walsh, who currently works with Campus Crusade at U.N.C. Entertainment will be provided and refreshments will be served. Everyone is invited to attend. Sponsored by Campus Crusade for Christ, International.

## 'John and Mary'

(Continued from Page 7)

After the frankness of the opening, the movie makers are in trouble. We all knew in the old movies that after boy met girl, lost girl and got girl, they lived happily ever after, and we didn't want to see them do it because there are few things duller to watch in a movie than two people living happily ever after.

Such people have a few misunderstandings, eat many uninteresting meals and hold conversations of negligible interest to anyone outside their circle. Most of us familiar with persons who are living happily ever after know that they will probably have dinner together most evenings, though a few may get divorces.

John and Mary begins with John and Mary starting this dreary business of living happily ever after. Sure enough, they have a few misunderstandings, eat some extremely uninteresting meals and hold conversations of absolutely no interest at all.

The big question is whether Mary will stay for dinner because that will tell us whether it's the real thing between her and John. Whatever that will lead to. There is no question of its leading to anything as square as marriage, naturally, what with all the new frankness they are being photographed in.

The audience knows Mary will stay to dinner, of course, not only because they are Dustin Hoffman and Mia Farrow and because this movie is just a vehicle, but also because they have been behaving all along just like people we know who are living happily ever after and dining together every evening.

instead of like people who get divorces.

In short, nothing happens. We have been had. The people who made this movie probably think we had our money's worth in the opening scene with that matter-of-fact, cool, innocent new frankness and its coy suggestion that seduction and having an ice cream soda after the prom are all the same in the age of enlightenment.

### Sex is out

They are wrong. The new frankness is no longer worth the cost of admission. Witnessing motion pictures of two persons between sheets, be they active or passive, may be amusing when novel, but lately the new frankness has been flickering inexorably, invariably, predictably, inescapably, relentlessly and—worst of all—familiarily on every movie screen in town.

The hard-core is dull enough, what with all the dreary redeeming social significance one has to take with it. The innocent is indefensible.

The adolescents who insist that violence on screen is immoral while lovemaking is not are perfectly right, but this is no argument for either banning violence or increasing the output of filmed lovemaking. For moral elevation we have the church: at the theater we want entertainment, and the fact is that, for an audience at least, the immoral act is likely to trigger more engaging drama than the act of love.

When matters reach the "John and Mary" stage, it is time to go back to the Supreme Court. Boy, having got girl, lives happily every after by sharing a fish with her? You're kidding, Charley!

## Durham-Raleigh Marathon

On Saturday, Jan. 10, 1970, at 10:45 a.m., the Annual Durham-Raleigh Marathon will begin from in front of the Duke Chapel.

This annual event pits some of the best runners from the Raleigh-Durham area in a 26 mile marathon run along highway 54 and other rural roads between Raleigh and Durham. Besides the 26 mile run, a mini-marathon of 13 miles is scheduled for contestants over 35 years of age. This distance is measured from about 2 miles north of Morrisville on Route 54. Members of the Duke University Track Team who will

## -Decade-

(Continued from Page 2)

lasting from 1965-1969, financed the new Perkins Library, the Gross Chemistry Building, the phytotron, nuclear structures lab, the art museum, and building renovations. First Phase funds have also been used to endow professorships and provide additional scholarship money.

The projects of the First Phase program are continuing to be funded and plans to raise a total of \$187 million for the Fifth Decade remain in effect. Next on the agenda for the planners is construction of a new music building, a vivarium (animal center), and additions to Card Gym, including a pool.

The continued success of Duke's Fifth Decade Campaign will be absolutely essential if Duke is to measure up to the promise of its beginnings, and become a truly national force in every area that is its legitimate concern.

## Harper

Tau Epsilon Phi Fraternity regrets that "Harper" could not be shown on Thursday night as scheduled due to circumstances beyond our control.

## Play Festival

The Duke Players will sponsor a festival of one-act or brief two-act plays early in Spring Semester. Production dates are slated for February 27, 28 and March 13, 14. Any persons interested in direction or technical design should contact Players before January 23 by phone at 3181 or mail, Box 3669, College Station. Players will contact applicants at the end of Semester Break. For further information or details contact Hugh Dukes at 3181, Susan Swartout at 2132 or Phil Kreager at 5798.

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**\$3.35**

This album includes such songs as "Blue Suede Shoes," "Money," "Dizzie Miss Lizzie," "Yes Blues," "Cold Turkey," and "Give Peace a Chance."

We are expecting the new Beatles LP Beatles Again. This album regularly sells for \$6.98, but if you are one of the first hundred to reserve your copy you will get it for (The Beatles LP Get Back has been postponed indefinitely for release).

**\$4.50**

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- SANDWICH With Glass of Draft Beer \$1.20
- PLATE No Gratin Potatoes and Salad \$1.60

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