



Academic Council to discuss DUAA report

By Ralph Karpinos
Academics Editor

The Academic Council today begins what many expect will be an extensive discussion of its committee's report on Duke athletics. The report has been a subject of much publicity and controversy since it was first made public at the Nov. 20 meeting of the Academic Council.

Among the several proposals on Duke athletics which the committee recommends for the Council to consider are:

- 1) "Duke University, as soon as contractual and other arrangements permit, should leave the Atlantic Coast Conference and seek competition with education institutions whose standards programs, and interests are compatible

with our own."

2) At the time we disaffiliate with the Atlantic Coast Conference, demonstrated financial need as well as ability to meet academic standards and athletic skill should be the basis on which athletic grants-in-aid are made to student athletes."

Press coverage

Immediately after its release, 50-page document received nationwide

publicity. Barney Jones, associate professor of religion and chairman of the Academic Council committee on DUAA said last week the report "was treated in an extraordinary way" by the news media. The committee is "embarrassed" that the report was published as "gospel and law," Jones said. He said he

feels "this kind of treatment of a study report is not in the best interest of Duke University."

While declining to comment specifically on the recommendations, Tom Harp, head football coach, also had some remarks about the publicly the report received when interviewed last week. The newspapers, Harp said, "erroneously published what the report said."

A News Analysis

According to Harp, who said he has seen news stories on the report from all over the country, many newspapers reported that "Duke plans to deemphasize athletics." Harp denied the truth of these reports. Further, he pointed out that the report recommends that the Academic Council "consider" the several

preliminary proposals. No action has yet been taken.

Approval process

The council is responsible to the University administration and might either make recommendations for action or send the entire report to them.

The administration might then establish another study group, which could include representatives from all parts of the University community. This group would probably consider how to implement any recommendations which the administration might approve.

At his press conference on Sunday, Terry Sanford, newly chosen president of Duke,

(Continued on Page 2)



Durham's younger generation on the Duke campus for yesterday's matinee of the Nutcracker Suite. Photo by Doug Scott

Seaver is chosen news service head

By Lis Stanger

Donald M. Seaver, assistant director of the Duke University News Service for the past six years, has been named to succeed Cletis Pride as news director.

The appointment, approved by the executive committee of the Board of Trustees, will go into effect on Jan. 1.

The function of the director of news service is, as Seaver sees it, basically "to make news value judgements."

Seaver's new job will involve making decisions about the circulation of news stories, based on their relevance to various groups.

"We release stories," Seaver said, "where we think their appeal will lie." For instance, some stories are sent to newspapers in the Triangle area "that would be of no interest to the nation as a whole."

Making these value judgements, "deciding what should go where," Seaver said, "is based on experience."

Seaver added that one of the news service's function is "publicizing activities at Duke University through preparation and dissemination of news stories through the news media."

(Continued on Page 5)

Freshman women petition for liberalized social rules

By Nancy Stewart
East Campus Reporter

A petition calling for the liberalization of freshman social regulations is presently being circulated among freshmen women. Sponsored by the Freshman Class Council, the petition affirms the maturity and responsibility of freshman women and requests hours equal to those of upperclassmen.

According to Cally McGahan, member of the Freshman Council Social Regulations Committee, the petition will be presented this morning to Annie Leigh Broughton, assistant dean of undergraduate instruction of the Woman's College.

Miss McGahan emphasized that the council does not intend to present demands to Dean Broughton. They "just want to show that there is backing for the proposal," she said yesterday.

The proposal calls for the same key-card, late-leave, and overnight privileges that the upperclass women have.

Miss McGahan indicated that the

council agreed that a curfew is "basically helpful to freshmen." The petition proposes that first semester hours remain the same, except for a proposal that the weekday curfews for the first six-week period be 12 midnight instead of the present 11 p.m. curfew.

The petition states that the freshmen women feel that they are "responsible members of the Duke

community and do not see the reason for being the only segment subjected to unnecessary social regulations."

Commenting on possible administrative response to the petition, Miss McGahan acknowledged that key-cards are "an experiment." "They will probably want to try them out on upperclassmen first," she said.

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From the real world

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UNITED NATIONS, N.Y.—After 13 weeks of debate in which the small nations showed they were more determined than ever to force the large powers to heed their views, the United Nations General Assembly adjourned its 24th session. Plans for next year's commemoration of the United Nation's 25th anniversary occupied much of this year's session.

JERUSALEM—The Israelis announced that their planes had attacked Egyptian targets for more than three hours to avenge the deaths during the night of a bulldozer operator working near the Suez Canal and two soldiers who tried to assist him. Israeli authorities also announced new restrictions on Arabs in the Sinai Peninsula and the Gaza Strip, including a curfew.

WASHINGTON—An editorial in the *Baltimore Sun* charged that a *Sun* correspondent had been excluded from Vice President Agnew's Asian goodwill mission later this month because the Vice President does not like the *Sun's* editorial policies. A spokesman for the Vice President said only 10 reporters from major newspapers, news services and networks would accompany Agnew. But a reporter from the *Nashville Banner* was included.

Weather

Partly cloudy and somewhat warmer today. High in upper 40's. Low tonight near 30. Probability of precipitation near zero thru tonight.

Strike Possible

Employees organizing Duke Hospital

By Andy Parker
Policy Editor

In case you've been wondering what the third annual Spring Activist Outing will be here at Duke, it is highly probably that the

A News Analysis

stage has already been set.

Next semester's action-affair has promise of being meaner, longer and larger than either the Vigil or the Allen Building occupation-riot.

The setting is Duke Hospital.

The issue is unionization.

Setting the scene

Since early this fall, a small but

growing number of black workers in the hospital have been spreading information and signing people up in 1199D, the local chapter of national 1199, a drug and hospital employees union. Known for its social problem, as compared to purely labor, orientation.

There have been many problems, however, in the attempt by 1199 to organize Duke Hospital. And to explore these, it is necessary to take a look at the labor situation in general at Duke University.

Already at Duke, there exists one union, though unrecognized as such by the University. This is Local 77, an affiliate of the

American Federation of State, County and Municipal Employees (AFSCME). The national recently succeeded in organizing the food service workers at UNC. Following a strike, they won recognition and a contract from SAGA Foods, the university caterer, and partial recognition by the university, although state law prohibits a government institution from dealing collectively with a union.

Harvey not militant

The leader of 77, Oliver Harvey, is an aging man and not as militant as the younger workers connected with 1199. He says that 77 is a "university-wide union" and there

is no need for another union.

Although 1199 is only attempting to organize in the hospital, and the bulk of the 77 members are not hospital workers, Harvey claims that "two unions cannot function here." He also said that Local 77 is "always organizing" and predicted that there would be a stepped-up effort on the part of AFSCME to organize the University.

According to most observers, however, Local 77 has been rather quiet, its support is not increasing and its impact on the administration has decreased.

Although the leaders have (Continued on Page 3)

Homeward Bound

The Chronicle staff is homeward bound. This is therefore the last issue of the paper this decade. Publication will resume Jan. 6, 1970. Happy vacation.

'Careful consideration' of DUAA report begins today-

(Continued from Page 1)

said he is "in favor of winning teams, as long as you haven't compromised your academic standards." Sanford added that he was not familiar with the specifics of the report.

Those proposals passed by the University administration would require final approval by from the Board of Trustees.

Careful consideration

Both Harp and Eddie Cameron, director of physical education-men and athletics, said they feel that, because of contractual obligations, implementing any final decisions on DUAA would take several years.

Jones predicted that the report

would "part by part be very carefully criticized, discussed, and scrutinized." He said this careful consideration would "fulfill the wish of the committee," which was to get the "University to make up its own mind."

The report is an "imperfect document," Jones explained. Partly for this reason the committee felt the embarrassment over the publicity the report received.

Portions delayed

Because the report contains a number of recommendations, Jones said he predicts that "consideration of portions of the report will be delayed to a later meeting."

The proposals on intercollegiate athletics have received the most publicity and will likely be among the more controversial sections that the council debates. Last week Cameron said that he had "no quarrel, in general" with the report other than some "mild objections" to the two issues of a new conference and athletic scholarships.

The report is concerned with the entire athletic program, including intramurals and physical education. One specific proposal the report recommends is "the establishment of a major in physical education available to both male and female students." Because of the length of the report, however, and the

section on intercollegiate athletics, intramurals and physical education will probably not be considered at length today.

'Evaluated' results

The "ad hoc committee of the Academic Council on Duke Athletics" was established in November of 1968. William Cartwright, chairman of the department of education and then chairman of the Academic Council, appointed the committee. Serving on the committee with Jones are Allan Kornberg, professor of political science, Richard Portwood, assistant professor of medicine, Jack Preiss, associate professor of sociology, and Richard Wells, associate professor of chemistry.

Jones said the committee was to do more than report the results of its investigations. The committee evaluated these results and made "our own recommendations," Jones explained. "Whether the faculty, students and trustees approve the recommendations is up to them," he added.

The committee surveyed the opinions of the University community on several questions. Because its proposals have not always agreed with the results of this survey, the committee has received some criticism. Jones said "the committee may have not

reached its conclusions on the basis of these statistics alone."

Use of data

The committee used the data to "assist it in coming to conclusions, but the committee did not always buy the results of the survey," he said. However, he added, "the committee did not tamper with the results."

"No one told the committee what to say," Jones said, but rather, the committee "added things together and proposed what it thinks is in the best interest of

the University."

However, he said the report was "not merely a brainchild of the committee" but "drew heavily upon University judgment."

The report must "stand or fall upon its inherent worth," Jones commented, "rather than upon the names of the persons who may have contributed to it or supported its conclusions." For this reason, but "primarily to preserve the confidentiality of its conferences the committee has not published these names," he said.

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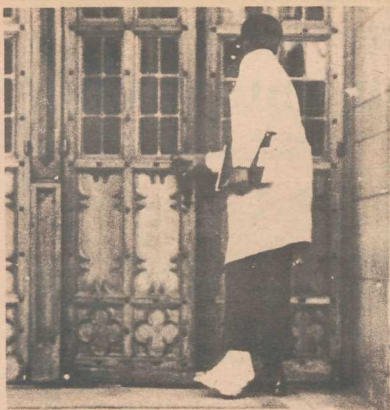
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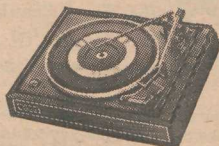
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-Union growth at Duke-

(Continued from Page 1)

continued their union even though the University has not recognized it, it appears that to a large extent, their efforts have been effectively stymied through the establishment, following the Vigil, of the Duke University Employees Relations Advisory Council (DUERAC) and subsequently, the formation of the Employees Council.

The Employees Council has 24 non-academic employee representatives on it. Ten of these are from the Service Division, and they are led by Mr. Harvey, who is simultaneously the president of Local 77.

The Employees Council is, in many respects, a Company Union. But for the employees to recognize that would mean they had abandoned 77. So Harvey has played along with the Council to "get (his) foot in the door."

Boycotting elections

At the same time, Harvey claims that the Service Division employees are "boycotting" the council, since they decided at a General Meeting earlier this fall not to participate in the Council elections which were held recently. This, he says, is to serve notice on the administration that the Employees Council has not been accepted as a long-range substitute for union recognition.

The administrators, though, are either unaware of this move on Harvey's part or are choosing to ignore it in order to retain faith in the Employees Council. William Linke, director of personnel, says "Harvey is attempting to make the council work."

Linke expressed the view of many who control policy decisions at Duke when he says that "collective participation" by the Employees Council is a better situation for the University and the workers than would be a union. In

order to preserve Duke in a fashion philosophically similar to that which it is in now, it is better to keep external forces (such as a union) out of the university, Linke said.

Lunsford critical

But the Employees Council is not really serving all the workers, according to Geraldine Lunsford, a patient care assistant and leader of the 1199 organizing campaign.

She referred to a recent incident when Charles Jay, a member of the council from the hospital was asked to resign as a representative. Jay is a member of 1199 and this was detracting from the "united front" image which Harvey is trying to sell the administration. Harvey would not say what powers gave him this right of dismissal. "The administration knows we're Local 77," Harvey said. And as such, 1199 people are not well received.

Mrs. Lunsford claims the Employees Council cannot operate because of Harvey's insistence that it is merely a front for Local 77. Members of 1199 are inhibited from submitting proposals to the council because they will either not be brought up, or they will be claimed as Local 77 victories, Mrs. Lunsford said.

She also said that hospital representatives from the Service Division who are members of 77 were derelict in their duty by not attending hospital workers meetings or attempting to find out what the problems of the people are. Action will be taken, she said, to see if these representatives can't be removed.

Another 1199 complaint in the behind-the-scenes union infighting is the publicity given the general meeting at which the decision to boycott Employee Council elections was made. Harvey says that posters were given university-wide circulation

advertising the meeting. Mrs. Lunsford says it was advertised as a Local 77 gathering and claimed it was held in a partisan location, the offices of the Foundation for Community Development.

More important to Mrs. Lunsford, though, is the effort to establish 1199 in Duke Hospital. According to her, it is the only means the workers have to combat what they term "the blatant racism of hospital administrators and to gain the respect which is their due." More specifically, the organizers want higher wages, with a \$100 a week minimum, a health plan which would cover members of their families, a better job classification program and a more liberal system of holidays and leaves.

Majority signed

Organizers are claiming they have a majority of the Nursing Service employees signed up. Their membership now is, in many respects, conditional, as they don't begin paying dues until a contract is won.

At John Hopkins Hospital in Baltimore, earlier this fall, the organizers for 1199 got a majority of the employees to sign, pressured the hospital into holding an election with 1199, a company union and no union on the ballot. The workers chose 1199 and negotiations between union representatives and Hopkins resulted last week in a \$7.5 million contract.

Members of the Duke Board of Trustees, who are responsible for the economic well-being of the school and will be directly concerned with any union negotiations, are not known for lenient attitudes towards unions.

Any union victory for workers at Duke will probably come only after a strike and what one non-1199 employee called "two days of guerrilla warfare."

There is a lot of strength behind 1199, though. As a national union, there will be national organizers, national publicity and national funds available. The Southern Christian Leadership Conference has also been very active in other disputes, especially the campaign of 1199 in Charleston, S.C. which became the focus of the nation for a time this summer.

Early in January, Mary Mutrie, the local leader of the Charleston fight and Fred Phelan, who led the campaign at Johns Hopkins will be here in Durham to lend support to the organizers.

Blacks decide

Another factor of importance should a strike materialize, will be the black community of Durham. In the strike at Chapel Hill, the threat of a "Black Monday" demonstration with thousands of blacks converging on the campus from throughout the state, was one of the factors which led to the settlement of the strike at 3 a.m. that morning. Although he has not taken a stand so far, Howard Fuller will probably support a strike when it comes.

At the same time, there will be a lot of community pressure to settle a strike as Duke is an indigent hospital and is needed very much by local residents. In preparation for a strike, hospital administrators have reportedly been training student nurses to take over many responsibilities.

In any case, it appears quite certain, that following an increased organizing effort in the coming month, a strike by hospital workers will be imminent.

And when and if it comes, this University, its faculty and its students, will feel the shock waves.



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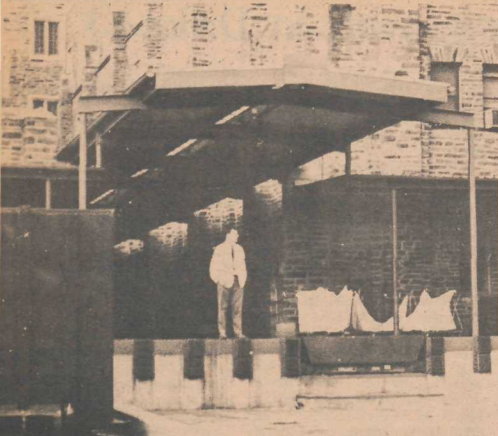
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Where have all the workers gone? Photo by Doug Scott

Grand jury charges mayor with extortion

By Charles Grutzner
(C) 1969 N.Y. Times News Service

NEW YORK—Mayor Hugh J. Addonizio and nine present or former officials of Newark's municipal administration were indicted yesterday by a federal grand jury. Five other persons, including Anthony (Tony Boy) Boiardo, a reputed member of the Mafia, were also indicted.

The charges, including extortion, conspiracy and income tax evasion, resulted from an inquiry into reports of pervasive corruption and organized crime. The indictments, announced in Washington by Attorney General John N. Mitchell and in Newark by United States Attorney Frederick B. Lacey, followed those handed up on Monday against 55 men and women in an alleged interstate gambling operation.

Indicted with the stocky, 55-year-old mayor and Boiardo, the reputed Mafioso, who is connected

In high school completion program Employees continue studies

By Gary Campenella

At present, nine employees have completed the high school completion program sponsored by the Employee Training and Development Center, and forty four more are receiving courses of instruction.

According to the center's catalogue, through this center "Duke University has recognized the need for its employees to share in educational involvement, career development, and personal growth." The high school program has been established "to allow any Duke employee to study in his or her spare time toward a high school diploma or the equivalent."

DeLeo, director of the center, "many more are needed."

DeLeo said, "the center has two basic needs: first, we need people who want to get involved in the improvement of themselves. Most people are too tired after an eight hour work day to be interested in education. And second, we need Duke students who are willing to teach these people. Students have the skills to help participate in the program, and we hope that they will begin to take an active part."

Besides the high school program, the center sponsors a secretarial skills program, a management development program, supervisory development training, and an occupational specialty program.

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Admission is open to all Duke personnel and families of personnel. There is no tuition charge for the courses. But in some situations, there is a registration fee and book charge. Most classes are held at the Training and Development Center at 2021 Erwin Road.

They are scheduled on three days and three nights a week to allow for an employee's particular work schedule. Teachers are provided by the Durham Technical Institute, but according to James V.

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Two Duke students say a fond farewell in the fabulous Sarah P. Duke Gardens before leaving for the holidays.

Photo by Doug Scott

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Traffic Office

The Traffic and Key Office will be closed for the week of December 22-26, 1969.

Greetings to Nixon

This is the ninth Christmas that America are being killed and killing in Vietnam. Let's not let Nixon forget. Please sign the Christmas greeting to the President Nixon which is on the Main Quad. GIVE PEACE A CHANCE.

New Jersey Career-In

Representatives from more than 60 businesses and industries will be conducting recruitment interviews at the Marriott Motor Hotel in Saddle Brook, N.J. on Dec. 26, 27 and 29.

Christmas Moratorium

Literature will be available on the Main Quad for all those wishing to organize in their local towns and high schools during the holidays. Activities for Christmas Eve as well as grassroots activities for the coming months should be organized locally. BRING THE MORATORIUM HOME!

Sonata Recital DiCecco-Kitchen Duo

The DiCecco-Kitchen Duo will present a program of sonatas for the piano and violoncello tomorrow Dec. 18 at 8:15 p.m. in the Music Room of the East Duke Building.

Both members of the Duo are members of the faculty of Duke University. Luca DiCecco, a member of the Music Department faculty, teaches cello and is the cellist of the Clompi Quartet. Joseph Kitchen is a professor in the Math Department. The Duo has already performed on numerous occasions and has other appearances scheduled throughout the remainder of the year.

There will be no admission charge for the concert and the public is cordially invited to attend this evening of sonatas for piano and violoncello. The program follows: Sonata, Op. 6, Barber; Drei Kleine Stucke, Op. 11, Webern; Sonata No. 2 in RE Maggiore, Bach; and Sonata in D Major, Op. 58, Mendelssohn.

Anthropological Film

The department of sociology and anthropology presents "Stalking Seal on the Spring Ice," a magnificent color film on the Netsilik Eskimos, Thursday, Dec. 18 at 8 p.m. Room 116 Old Chemistry Building. A discussion will follow the film. There is no charge.

Government Jobs

U.S. Civil Service Commission examinations for summer jobs in federal installations in 1970 may be taken on Feb. 14 and March 14. Applications to take the exam must be received by Jan. 9 and Feb. 4 respectively. Interested candidates should apply to the U.S. Civil Service Commission, Washington, D.C., or at any major Post Office. Applications

Arts: Expressive Possibilities. Gunther Schuller, the Composer's String Quartet, the original choreographers of "Hair" and a sculptor from the University of Kentucky will be present for the weekend of lectures, discussions, and performances March 6-8. Anyone who is interested in going to this symposium or in going to this symposium or in finding out more about it may pick up information in the ASDU Office, 104 Union.

Notice to seniors

Many communities across the country sponsor Career Conferences during the holidays. This is an excellent opportunity for you to make contact for employment and to prepare for spring interviews on campus. All students should check the bulletin board in the Office of Placement Services.

laeste applications

December 31 is the deadline for filing applications for summer work abroad with the International Association for the Exchange of Students for Technical Experience. If you are interested, be sure to complete the forms before you leave for vacation. Further information is available in the Office of Placement Services.

Pollution

Anyone interested in being representative of the Mid-Atlantic Student Council on Pollution in the Environment (SCOPE) at the Duke campus should contact Bob Feldman, ASDU president.

Biologist lectures

Dr. Paul Godfrey, research biologist for the National Park Service, Cape Lookout National Seashore, will speak at the Plant Ecology Seminar, Dec. 18, 12:30 p.m., in Rm. 344 Biological Sciences. The topic of Dr. Godfrey's talk is "Barrier Islands, Dikes and Engineers."

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John Scott
Phi Kappa Sigma 207
tel. - 3408

Harry Stokes
Lee House G.G. 408
tel. - 6884
as soon as possible.

-Petition-

(Continued from Page 1)

She added that the council hopes to "at least have it for the freshmen next year."

If the proposal is not accepted by the administration, there is a possibility that weekday curfews for freshmen will be changed from 12 midnight to 1 a.m., in accordance with a ruling passed by the Judicial Board as part of the upperclass key-card proposal.

The Judicial Board's proposal still has to be acted upon by the Community Council of the Woman's Council (CoCoWoCo) and the dean's staff.

-Seaver-

(Continued from Page 1)

The news service is a part of the Office of Information Services. It operates, he said, "as much like a newspaper as possible." Its staff is composed entirely of professional reporters, all of whom have had newspaper experience.

Reporters are assigned on the basis of the beat system, with each man responsible for reporting on a specific area of University life.

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The Duke Chronicle

The Student Press of Duke University

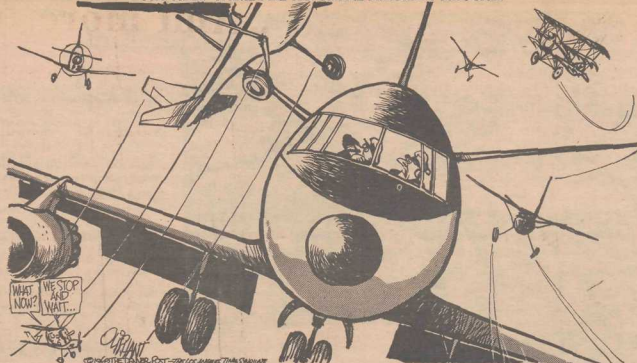
Founded in 1905

Today is Thursday, December 18, 1969.

On this day in 1903, the Wright Brothers, working in our very own state, made their historic flight at Kitty Hawk.

Applauding that daring duo, this is the Duke Chronicle, where our motto is "whatever makes you high," Volume 65, Number 64, published at Duke in Durham, North Carolina. Reports of hijacks: Ext. 2663. Spare parts: Ext. 6588.

'STATISTICS SAY THE AIRLINES ARE STILL THE SAFEST MEANS OF TRAVEL-
PROVIDED THERE ARE NO SMALL AIRCRAFT AROUND!'



Letters to the editor

'Bad trip'

Editor, The Chronicle:

I am writing in response to "Bad trip at Duke," printed in yesterday's Chronicle.

Several things become apparent when I examine the column. The first is the author's doubt as to what he has taken. I have never found any drug to be distributed and not be what it was supposed to be. The only doubt is that it may not be as strong as you want it or your acid may cut with speed, which can result in being a bit strung out after the acid has worn off because the speed is still acting. Speed is added as a cheap substitute for acid and the broken, shattered hallucinations are not as exciting as those of acid, and the mental part of the trip is never realized.

This brings me to the second point of the author's ignorance. He doesn't seem to display much knowledge about what an LSD (or mescaline) experience is, except that you get hallucinations. Most acid taken at Duke is done so with little more than this knowledge. The author should have been familiar with the psychological aspects of tripping. Acid is an inhibitor of the reticulum, which selectively screens information coming in through the senses. It is here where our symbolic, ego-associations are used in picking out "meaningful" stimuli. In giving each stimulus an equal value, the symbolic integration of these stimuli is stopped. This results in a less defensive approach to perceptual reality. This can be upsetting to the weak personality who is used to employing ego defenses (or cultural, societal defenses). The ego is quite disrupted during this process and during the ensuing super ego-ID battle, is thrown out (a goal of Hindu, Uniphanistic direction). The final stage of the peak is one of ego transcendence, where even words (symbolic flavorings of reality) are given up for psychic thought processes of a non-verbal nature, which made communication difficult for our "bummed-out" bad tripper. (By definition, it is difficult to describe this transcendent experience because I must use symbols to do it). In coming down, symbolic associations will be re-integrated, at least on a less defensive plane. Here is a threat to western society (especially the U.S.) which is chronically juvenile, with a fixated competition drive (see Sullivan, Harry Stack, "Interpersonal Theory of Psychiatry.") This is defensive and if you eliminate this life approach, society will seem useless to you. A mature person will look at competition in a manner where

cooperation is more important than a simple "triumphing over" (this approach is fixated by little gold stars in the first grade to grad school, when they shouldn't be employed until perhaps high school). I have described some of the aspects of the psychedelic experience in much too short a space to do much merit to it, but this little introduction may alert some of the drug abusers (i.e. the author, most acid heads) to the fact that hallucinations are not solely what is sought. The next problem becomes relating this experience to achieving a higher consciousness state with the aid of the drug, but leaving the final struggle to be completed from a waking consciousness state (no drugs). This is crucial to putting acid in its proper place (see de Ropp, "The Master Game," first three chapters).

Finally, the best time to drop is in the early morning with the sun coming up, out in the forest. A natural setting facilitates leaving symbols behind (and even hallucinations are better!) Dropping at Duke (campus) equals bad unfulfilled trip. Also, drop with people you know and TRUST so you can eliminate delusions from entering your perceptual base of communications with them.

Taking the above advice and preparing yourself for where you are going and what you will achieve is important. Realize the place of acid-it isn't a cure-all, but point the direction to follow in normal life. It's a bit too fast and easy to buy an answer. It think if the anonymous author (protecting himself from societal condemnation or opportunities to speak at meetings about the horrible results of dope use) had been aware of some of the few things I have outlined, he would have had a much less substantial bumper.

Millard Mann, 1971

Burlington

Editor, The Chronicle:

As you might have expected, the article and editorial in the Dec. 12 issue of The Duke Chronicle were of some interest to me and to Burlington Industries. The general reaction here was a combination of amazement, disbelief and disappointment.

There is so little connection between the article, the editorial and the truth that you have been, in my opinion, either badly misled or have failed to do an objective job of reporting. In the process you have done a serious injustice to our Company and its people.

Since Burlington acquired Erwin Mills in 1962, \$7 million has been spent to improve the plant, equipment and working conditions. An additional \$2 million has been appropriated for immediate expenditure. Employees have had a wage increase each year under Burlington management, benefits have been improved, profit sharing installed, and very substantial progress has been and is being made in modernizing physical facilities and personnel practices in line with Burlington's long-standing commitment to progressive economic and human relations policies.

If you are interested in seeing what goes on at Erwin and other Burlington plants, and in setting the record straight, we will arrange visits and discussion for you and your associates. We would also be happy to have you meet with us here at our headquarters in Greensboro, talk to people who manage our Company and ask any questions you wish.

There obviously is a communications gap involved here and we are willing to try to do something about it.

(Continued on Page 7)

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Dropping by Steve Johnston's (ex-activist, ex-Chronicle editor, present administrative assistant) officer during a slow day recently, Chancellor Barnes Woodhall is reported to have remarked: "What this campus needs is a good disruption. Maybe we should close down the Chronicle and kill two birds with one stone."

Admirable sentiments, Dr. Woodhall, but there must be some other way. We'll keep working on the problem.

A particularly unfortunate young man has found his grades slipping a few tenths of a point too low, and ever-benevolent Duke University has informed him that it can no longer find it in its soul to continue supplying him with financial aid. As a result, the young man is going to have to drop out of school at the end of the semester and take his chances with a low draft lottery number.

As we've always said, you don't have to be a Weatherspoon to know which way the money is blowing.

Editor, Tom Campbell

Business Manager, Bruce Vance

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Unsigned Editorials reflect the opinions of a majority of the Editorial Council. Signed columns express the views of the author

...And more letters...

(Continued from Page 6)

Are you willing to take us up on the offer?

Henry E. Rauch
Chairman Finance Committee
Burlington Industries, Inc.

Sanford

Editor, The Chronicle:

I was distressed to hear of Terry Sanford's elevation to the presidency and appalled to read your tacit editorial endorsement of it (Mon., Dec. 15). After criticizing

dutifully but faintly the closed process by which he was selected, you "welcome" him to the Duke presidency because of his "firm leadership and direction" and his emphasis on community involvement. I ask you to consider, however, what kind of "direction" and "community" he stands for, judging by the record.

His leadership, which has been concentrated mostly in education, has emphasized "defending," among other things, the principle of "free enterprise." We must be educated, he has said, because we

must "prepare to do our parts to defend America and the free world." This would qualify him less as an idealistic seeker of truth and more as a spurious kind of "educator." When one is prepared only to "defend" outworn values instead of looking at the world critically, can he seriously be the kind of man our University needs? Sanford has carried this basic tenet of thought into practice, into organizing institutions like the State Board of Science and Technology and the Research Triangle, which are dedicated to making education work for industrial corporations, and consequently for the men who control them.

Sanford's emphasis on community involvement, the second reason for which you praise him, is also not what it might appear to be. Sanford's approach to poverty, like the approach of most Johnsonian liberals, is paternalistic; social betterers doing things for their inferiors. A look at Sanford's career reveals not a history of struggle in which he fought with the white and black workers of this state who

have been oppressed, but a history of co-optation, in which he allied with their oppressors, Burlington, R.J. Reynolds, Hanes, etc., throwing them sops in the form of anti-poverty programs. And now, of course, he has been chosen by the leaders of these corporations to take care of the University.

How many students and faculty played a meaningful role in his selection? How much community did we see then? How far out of his way did he go to talk with the people who actually are the University before he accepted the post? The answer to all of these questions obviously is in the negative, and that, I believe, indicates what Sanford thinks of the meaning of "community."

Finally, you give a hint of your own goals for the people who live and work in the University and the society by the following limp statement: "both students and faculty deserve greater autonomy on some issues and greater participation in others." In this editorial your attitude toward the sickness in our hierarchical, profit-oriented society and the

needs of all peoples to get control of their own lives is timid and defeatist. If this is an indication of your actual feelings, you will work well with a man like Terry Sanford.
Alan Ray '70

Duke and the mill

Editor, The Chronicle:

The editorial "Duke and the mill" appearing in the Dec. 12 Chronicle leads me to ask (in regard to its next-to-last paragraph) whether this "immoral system" you refer to is not almost universal?

You name a few places on earth where there is no "hierarchically structured society" and I'll show you a place with even more undisciplined and unhappy people. They live in such places under their systems which also have "a few people always on top and a large number of exploited and oppressed people always on the bottom."

In those places, they may not tell it like it is, either!

You may review world history to its earliest record, come back to Roman times, to the time of the life of Christ on earth, and see that "immoral systems" have somehow been part of man's existence through the ages—through Rome's fall, the Dark Ages, the Crusades, the Renaissance, the Reformation, the various Revolutions, Enlightenment (?), and the later world wars and national and international conflicts which still go on.

Always there is that "few on top" and that big majority underneath.

Would that it might be otherwise! But apparently the nature of Homo sapiens is in conflict with high-minded ideals and purpose that would allow us the utopia of what you call a "truly integrated community" as opposed to an "atomistic society" (a what?)

Earl Wolslagel
Information Services

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Airplane, Grateful Dead, Steve Miller

New from the San Francisco rock scene

Jefferson Airplane
Volunteers
RCA LSP 4238
The Steve Miller Band
Your Saving Grace
Capitol SKAO-331
By Peter Applebome

Walking into a record store nowadays, it's hard not to be blinded by all the crap flying around. "Step right up, kids, and hear some of that good of rock 'n' roll." Or "Listen to the boys in the band brilliantly mix rock, jazz, yogurt, and 17th century recorder music."

The best rule of thumb amid all this nonsense is to look to the established people and, not surprisingly, the best records of the last few months have come from people like Mayall, The Stones, and The Band. San Francisco, by now the hype capital of the world, is a perfect example of all this and amid all the less than brilliant new bearers of the holy and exalted "San Francisco Sound" it's nice to be able to turn to people like the Airplane and The Steve Miller Band

The latter is the same song Crosby, Stills and Nash did, and on first listening the Airplane's version comes off second best. The Airplane's version is sad almost ugly in parts with Jorma's moaning guitar dominating the sound, but it communicates the mood of the song much better than Crosby et. al's prettier, but less substantial version.

All in all, this is a beautiful album. The revolution song "Volunteers"/"We Can Be Together" has a matchless, frenzied kineticism. Jorma's "Good Shepherd" is the best he's ever written and Grace's two contributions, "Hey Fredrick" and "Eskimo Blue Day" are both intelligent and powerful (with the accent on the latter description). Finally, The Airplane's sound which once seemed too dense to be added to is aided considerably by Nicky Hopkins' beautifully greasy piano on almost every cut.

Your Saving Grace by The Steve Miller Band is not up to the quality of Volunteers, but, like all of the Miller Band's albums, it has its own strange appeal. The Miller Band is inexplicably intriguing and even people who are Miller addicts usually can't explain why.

The band is based around Steve Miller's creaky high voice and galvanic guitar. Once a quintet, they are now down to a threesome, but on their albums they always find enough friends to round out their instrumentation. Your Saving Grace features (surprise) Hopkins again and his work here is at least as good as on the Airplane album. The instrumentation is a lot sparser on the Miller album and it gives Nicky more room to maneuver than he had on Volunteers.

Miller's albums are so similar as to be almost stylized and perhaps part of his appeal lies in his endless variations on a theme. This is the band's fourth album and like the others it has a pretty song or two, some blues and a few madman rockers in the great tradition of "Living in the U.S.A." (on Sailor) and "Space Cowboy" (on Brave New World). None of his albums are perfect and this one's no exception. "Motherless Children" drags on interminably and an otherwise fine "Your Saving Grace" is marred by a stupid, mawkish spoken passage right out of "Leader of the Pack."

Nevertheless, Your Saving Grace

is an exuberant set of solid Miller rock. Joining The Airplane, Laura Nyro, Thunderclap Newman and of course the deans of Marcusean rock The MC 5, The Miller Band kicks out some jams of its own in "Don't Let Nobody Turn You Around." It's good rock but about as much of a revolutionary act as the infamous open headed dances of the world renowned Yvette. "The Lost Wombat in Mecca" is one of the band's best blues numbers with a gutsy vocal by drummer Tim Davis, and the album has two killer pretties in "Baby's House" and "Feel So Glad" both with great Miller vocals and even better Hopkins' piano.

In sum, two very worthwhile albums devoid of tricks gimmicks or bullshit. Very nice West Coast supercharged, energy flows, both of which will reportedly be featured in next years Paz Chin-in.

The Grateful Dead
Live Dead
Warner Brothers 1830
By Steve Emerson

Real good Dead, Live Dead. The best Dead we've heard since Anthem of the Sun, which perhaps wasn't what should be referred to as Dead since the real Dead is alive. But this is the best live Dead, which would be the best dead, were it not for Anthem of the Sun, which combined Dead, and it was real Dead, with a marvelous cosmic statement.

You're probably interested in hearing what good, i.e. live, Dead is. Well, it's a lot of things. It was once said that if the best rock 'n' roll is that which can best be danced to, then the Grateful Dead are the best rock 'n' roll band. I can dig it. Good Dead is also an awesomely large sound, a sandwich of the highest order. It is infinitely varied, at the same time as being possessed of an infinitely shakin' beat, one laid down by two drummers who work together, saying different but interrelated things to the same rhythm. Good Dead is also Jerry Garcia, a mythical figure whose name is a household word around the San Francisco rock community. Garcia is a talented guitar player who can do just about whatever he wants with a guitar, and he's probably done most of it. He usually sticks to being the Dead's lead guitar, winding his way through and often onto the top of

that orgy of sound they produce. Good Dead is also big organ sounds, turned out by Tom Constanten and Pigpen, whose appearances are becoming more and more rare. (He appears only on "Death Don't Have

on-your-ass" sixteen minute version of "Love Light." I've said it before, but you could shake it to this with no trouble at all. In the true Dead form, about half of the song is done either a *capella* or with merely (merely?) drum backing. Some humor: one oft-repeated lyric is "take your hand out of your pocket...and turn on that love light." Toward the end is a piercing yelp, followed by a definitive, without musical backing, "and leave it on." Not exactly tight, but with a certain unity of conception.

Other goodies: seven minutes of "St. Stephen," first heard, although it wasn't as good, on Axomasa, or whatever their third album was called. Ten of "Death Don't Have no Mercy," that old Blind Willie whatever-his-name-was song, a truly great soulful blues in both the original version and that heard here. Ten of "The Eleven," another outstanding hunk of Dead, and twenty-three of "Dark Star," a sweet-sour thing that's hard to get into but very good.

In their careers as musical forerunners and pacesetters, the Dead have heretofore not released what we think of as a live album. It's here at last, and it's a must for every collector, not to mention a good thing to have on hand anytime you're in the mood for, as they were called at Woodstock, "the best fuckin' rock 'n' roll band in the world."



Pigpen, of the Dead

No Mercy" on this album.) Another now-and-then ingredient is electronic music, prepared piano, used as a musical expression of oblivion, and not without its effect on the listener. (One long cut on this album—they're all long—is appropriately titled "Feedback.") Live Dead is nowhere near as hard to get into as Anthem of the Sun, but the rewards are just as substantial. The best song is the

Magazine

Pyrofax, a new magazine, welcomes contributions. The magazine will be comprised of essays of high quality relating to almost anything, both those written for classes and specifically for the magazine. Contributions should be given to Editor Stevan Davies in the old Peer office on the third floor of Union tower.

for some good, non bullshit rock.

Volunteers, the new Airplane album is their best to date. Blending the technical expertise of their studio albums with the power of their live stuff, Volunteers is an overwhelming set helped along not a little by friends like Steve Stills, Jerry Garcia, and especially, Nicky Hopkins.

It's hard to make any complaints about Volunteers. In terms of material, vocals or instrumentation it's almost flawless. Moreover, it's got something for almost everyone—a blazing revolution song for the omega people, a nature song for communards and even a funeral organ thing by Grace that's just perfect for lottery nights.

All the Airplane's usual virtues are in evidence. Grace and Marty sing as well as always, and Paul on rhythm and Jack on bass set the musical floor perfectly, but if any single person makes this album it's Jorma on lead. On stage, he stands in the center of everything blasting out his unique mixture of chording and single notes like sonic shock waves and his guitar dominates the album in the same way. Unlike all the highly touted English speed demons, Jorma always plays with variety and taste as well as technical brilliance. His work on Volunteers varies from the manic chording of "Hey Fredrick" to the grim mournfulness of "Wooden Ships."

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Elvin Bishop: neo good time

Elvin Bishop Group
Fillmore Records F 30001
By Steve Emerson
Arts Editor

Elvin Bishop is a groovy guy. We first knew that he was something more than a uniquely styled, brutal guitar player in the Butterfield Blues Band who had played with Butter since the earliest University of Chicago days, when "Drunk Again" turned up on Butter's In My Own Dream album.

On that song he revealed himself as a very funny fella, who could crack his voice for the most humorous effects. On the present album, Bishop-ian humor is noticeable in no small degree. It's a funny, and, if you don't mind, a funky album. It's performed by extremely competent musicians: Applejack, who's smooth on harp, Steve Miller, no relation, on organ, Art Stavro on bass, John Chambers

on drums, and a couple appearances by Alberto Gianquinto, who used to play piano for James Cotton.

For me the nicest song is "Dad Gum Ya Hide, Boy," which proceeds to say, "I give you a pig but you wanted a hog." It's a joyous song, and when it sticks in your head, you're glad of it. "Tulsa Shuffle" and the rest of the album are outstanding too.

And as for the proverbial classification, you might call it blues-inspired neo-good time, partially derived from jug, and without the influences of honky tonk, rock 'n' roll, and Bishop's rich Southside heritage. The leading elements are Elvin's axe and Applejack's harp, though Miller does some truly great organ solos.

The album is a happy change from the general bent of what's been happening with the electric scene, and I'll leave it up to you to characterize what that is. It's

always good to see Pigboy Crabshaw; it was nice when he took over the lead guitar spot in Butter's band, although we all missed Bloomfield; it was especially nice when he turned up on what would be, were it not for his presence, a very gloomy side on what was a pretty gloomy album, The Live Adventures of Mike Bloomfield and Al his villain Kooper. But it's especially nice to see him turn up now with his own band, out on his own, no longer side man and with a lot of good, down to earth music to play.

So I think it would be real good if you went out and bought his album; you and Crabshaw, who incidentally wears overalls these days, would both like it. He's on a new label, Fillmore, after of Bill Graham's ever growing business concern. It's only thirty minutes, but you won't mind listening to it eight or ten times at a sitting. All night long.



A scene from *Kosencrantz and Guildenstern Are Dead* which will be presented here on February 4. The show is already a sellout.

W. C. Fields festival

By Marion Varela

That small rickety theater on Main Street, Durham, is bringing to town the best flicks that have been at a commercial theater in this area for many months—four W.C. Fields films.

In "You Can't Cheat an Honest Man" (1939) Fields' first film under Universal Studios, Fields is teamed with Edgar Bergen and Charley McCarthy. Written by Fields under the pseudonym of Charles Bogle, this film was designed as a comeback. The film caused trouble from the start—often difficult to get along with, Fields went through three directors before the film could be completed. Highly personal, as are most of his films, in "Honest Man," Fields plays a

small-time, small-minded carnival owner—a portrayal drawn from his own experiences working under such men as a juggler during his adolescence (short biographical note: Fields was born William Calude Dukenfield around 1879—father Cockney immigrant who peddled fruit and vegetables—ran away at age eleven—joined the carnival—proverbial hard childhood which was shared by most early film comedians, notably Chaplin). At times the film falls flat, but the party at the end shows all of Fields' genius.

"My Little Chickadee" is Fields' second comeback film under Universal, in which he and Mae West share equal billing. Fields and Miss West work surprisingly well together, even collaborating on the script. But Fields always dominates this film; his solo scenes are spectacular. Mae West's presence in the film dictated Fields' only treatment of the sexual theme—as would be expected his cynical treatment depicts frustration.

"The Bank Dick" is a perfect comedy; it may well be Fields' best work. Adopting the outlandish pen-name of Mahatma Kane Jeeves, Fields again wrote for Universal Studios. The comedy centers around the impotence of the middle-class male picked at by family, job, society (as in his earlier work, "It's a Gift").

Fields' last starring role was in "Never Give a Sucker an Even Break" (1941). This screenplay is the most bizarre (almost surrealistic comedy) Fields ever wrote. Fields is usually rather down-to-earth and smooth; the fantastic character of this film gives rise to a lack of cohesion. However, the chase scene which concludes "Sucker" is a true masterpiece.

W.C. Fields was not a pleasant man, nor are his comedies pleasant. His ability as an artist lies in his genius at capturing the frustrating, the futile, and the trivial.

PUZZLE

By Cora Goodman

- ACROSS
1 Tibetan monk.
5 Yellum.
10 "There's nothing like a..."
14 Landed.
15 Teeming.
16 Roman road.
17 Talk wildly.
18 Belief.
19 Lose vigor.
20 Compensum.
22 Drawing scratched on a wall.
24 Sports event.
26 Clothes stand.
27 Likens.
31 Dickens' character.
35 Sends forth.
36 Anon.
38 Poem.
39 Retreats.
40 How.
41 Scrooge expressed disdain.
42 Musical ending.
43 Touchy subject to some.
44 Glamorous city.
45 Musical beam.
46 Walkie-talkies.
47 Early women's gym garments.
49 Afronts.
51 Nasser.

DOWN

1 Shortening.
2 Turkish regiment.
3 Chinese dynasty.
4 Undertakes.
5 Comedian's running talk.
6 Beverage.
7 Sharp metallic sound.
8 Turn inside out.
9 Underdeveloped.
10 Disagree.
11 Mythical Norse king.
12 Protein food.
13 Thus.
21 Arctic and Antarctic.
22 Terror.
23 Pertaining to a house.
27 Conifer.
28 Greek letter.
29 Bug for minerals.
30 Hindu title.
32 Loop with a knot.
33 Viper.
34 The 1900's.
37 Electrical genius.
40 Noted French prison.
41 Asian nation.
43 Sulk.
44 Burden.
46 Frostings.
48 Bryan, for one.
50 La—.
52 Favorites.
53 Indian.
54 Solitary.
55 Begone!
57 Pecans.
58 French islands.
59 Narrow piece of wood.
62 Direction.

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12/16/69

Solution to Saturday's Puzzle

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BEND SINARE OTUM
TRAID ALIAS NUYS
GENUQUEETS SWEET
FLIM
APT USER ORALS
PARAS TURNABOUT
FRUIT AID BLATO
DISPELLO PEDRO
STERE DELE SAL
ASA ORIO
ARIAL DRESSSHONS
HART EARLE INER
QUAN CAME WEAR
YANG SMOUS ESSE

12/16/69

CRYPTOGRAM — By Henry Gelman

CHASM WHMXDUI

HUPIXAHUW LIMB BRA

PRCIUHMW HU WLSBI.

Yesterday's cryptogram: For every single buff or lazy sage there's, inevitably, the puzzle page.

The Devil you are!
Mephistopheles look-alike
contest, January 7. Apply or
nominate: Box 5013 D.S.

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Hail, Hero!

1:36 3:32 5:28 7:27 9:26

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1:55 P.M. ONLY

CAROLINA

Hells Angels '69

1:18 3:13 5:08 7:03 9:00

RIALTO

My Little Chickadee

1:16 4:00 6:45 9:31

You Can't Cheat an

Honest Man

2:44 5:28 8:14

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On pro football

By Bob Rolnick
Assistant Sports Editor

Its the last week of regular season action in pro football and also my final column of the year. Last week I was 11-2 at the Detroit Lions embarrassed the Rams and Paul Brown and his Cincinnati Bengals embarrassed me by losing after I more or less guaranteed that they wouldn't. My overall record is now 74-25, a .747 percentage, so this will be my last chance to climb over .750.

Los Angeles 24-Baltimore 10. The Rams must have looked pretty flat in being shutout by the Lions last week, but no one has looked worse than the Colts of late. This is a very important game for the Rams since they must start some momentum for their game with the Vikings next Sunday.

Cleveland 27-New York 21. Don't be surprised if the Giants pull an upset here since they have been playing rather well. Still, you have to pick the Browns since they have proven themselves as consistent winners year after year. Lots of sentiment is riding on this battle since it is the last time the Giants and Browns will meet as members of the same league. The Browns won the first game between themselves and the Giants back in 1950 and they figure to win the last.

Detroit 31-Chicago 10. Virgil Carter's big mouth is the biggest news in this game. He's already been fined and suspended-he will not play in this game-and after the Bears lose, I'm sure he'll have some more things to say to Jim Dooley and Papa Bear George Halas.

Minnesota 24-Atlanta 9. The next time the Vikings play it figures to be a little colder than it will be this Sunday. They'll try to warm themselves this week by feasting on the Falcons. The Purple People will have no difficulty.

San Francisco 21-Philadelphia 20. This could be Mr. Choke's, John Brodie's, last game as a 49er or maybe even as a pro. You certainly can't say that John Brodie never deserved anything he got because he certainly deserves to be traded, and I think he will be, if any team will take him (are you listening, New Orleans?).

New Orleans 24-Pittsburgh 14. It looked like it was going to be a great race between Boston, Miami, New York, New Orleans and Chicago, but the Steelers have made a runaway of proving that they are indeed the worst team in pro football. Successive losses to the Giants and the Saints plus their 13 game losing streak put them right up there with the 1966 Giants (1-12-1) as candidates for the worst of all time.

Green Bay 24-St. Louis 10. Speaking of bad teams, the Cardinals have certainly got to be in there somewhere if their 49-6 loss to New York proves anything. This loss to Green Bay will probably prove to the owners that it's time for a new coach.

Dallas 34-Washington 28. Vinnie will finish his first year in the nation's capital a respectable, although not spectacular, 7-5-2. I know that Dandy Craig Morton will so his best to try and make that record 8-4-2, but that's a job for Super-Stiff, Don Meredith. Throwing away the championship will still be no problem. I think even Jolly Roger Staubach could handle that with little difficulty. After all, he's been educated under the Cowboy system.

The AFL has concluded its regular season and this weekend will be engaged in its bush playoffs. The Kansas City Chiefs, although they are a great team, have absolutely no right to be involved in any sort of championship game since they were defeated last week in the game for the Western Division championship. Needless to say, the Houston Oilers, with their 7-7 record also should not be included in this ridiculous parade to the championship, but in the interest of profit, the sport has to be degraded. Two games are on tap for this weekend, and here's how they'll go.

Kansas City 27-New York 20. I really wish the Jets could win the whole thing again but I'm afraid this is the end of the line. This might start a new trend of New York teams being defeated by second and third place teams in these bush playoffs. Dawson's knee is a pretty important factor in this game, but even if he is not at full strength it will take a great game for Namath to pull this one out.

Oakland 34-Houston 17. Oakland is the superior team, we all know that, but will they be superior today. I hope so, for if not, a .500 team will get to play for the championship.

Who's #1

Partly to show how arbitrary any top ten or twenty polls can be, the Chronicle publishes its top twenty for the regular season.

1. Penn State 10-0, 2. Texas 10-0, 3. Notre Dame 8-1-1, 4. Arkansas 9-1, 5. Tennessee 9-1, 6. Missouri 9-1, 7. Ohio State 8-1, 8. LSU 9-1, 9. Southern Cal 8-0-1, 10. Michigan 8-2, 11. UCLA 8-1-1, 12. Stanford 7-2-1, 13. Purdue 8-2, 14. Auburn 8-2, 15. Houston 8-2, 16. West Virginia 9-1, 17. Mississippi 7-3, 18. Florida 8-1-1, 19. Nebraska 7-3, 20. Colorado 7-3.

These selections represent what place each team deserves rather than amount of talent. For example, the Chronicle bowl picks don't necessarily follow the above form. The Chronicle picks are: ND over Texas, Missouri over Penn State, Ark. over Miss., USC over Michigan, Tenn. over Fla., and Nebraska over Georgia.



Devils face four foes during holidays

By Roy Towlen
Assistant Sports Editor

While the rest of the student body is watching an endless stream of post-season football encounters on television during Christmas vacation, the basketball team will be facing its toughest competition thus far this season.

This coming Friday and Saturday, the Blue Devils will travel to Lexington, Ky., where they will take part in the Kentucky Invitational Tournament, featuring Kentucky, Dayton, and Navy, as well as Duke.

In the first round, Kentucky will take on a weak Navy team, while Duke will face rugged Dayton. The Flyers are led by 6-8 center George Janky, 6-5 forward Ken May, brother of the Knicks' Don, and Jim Gottschall, a 6-2 guard.

Dayton has won 20 or more games in five consecutive seasons, and will probably do it again this year. Coach Don Donohoe's boys aren't big, but they're well disciplined, and should give the Devils quite a battle.

Should Duke defeat Dayton in the opening round, they will most certainly square off on Saturday against the nation's number one team, the Kentucky Wildcats. Adolph Rupp's boys are paced by All-American center Dan Issel, and forward Mike Pratt. Although the Wildcats would be heavily favorites, the Devils would be the biggest team that the hosts have faced to this date.

Duke will return from Lexington and then play Wake Forest in Greensboro on Tuesday, Dec. 23, in a game which will not count in the conference standings. The Deacons, like last year, are paced by All-ACC Charlie Davis, plus Gil McGregor and Dickie Walker.

The Devils will then enjoy a short vacation before they must return to Durham to play the Nittany Lions of Penn State. Johnny Bach's quintet is paced by 6-2 guard Tom Daint, who averaged 14.2 on last year's team.

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Soccer News

By Charlie Hoffman

The soccer awards banquet last week was highlighted by the announcement that senior Mark Furniss was chosen for the All-South squad at the right halfback position.

Furniss' steady play that provided the backbone for the outstanding Duke defense, was also recognized by the ACC as the Blue Devil halfback was placed on the all-conference first team. His teammates also honored Furniss by voting him the squad's most valuable player. The All-South honor is a fitting climax to his brilliant career at Duke.

Senior Tom Rockwood's excellent play at fullback earned him a position on the second all-conference team. Juniors Craig Tymeson and Lou Lothman were also chosen to the second team.

Tymeson was honored by the team as Duke's outstanding offensive player. Goalie Dave Woodyard, in his first varsity season, was chosen as the outstanding defensive man, and Hank Minor was selected as the team's most capable rookie.

Bless your birthday forever Heather.

Need tutor in Calculus during Christmas holidays. Call 489-4363.

HAPPY BIRTHDAY CARLYN

For Sale: Harmon-Kardon TD-3, stereo tape recorder, 3 heads, good condition, must sell. Chris Walker, 223 Buchanan, 6398.

Help! I need a ride to Charleston or Columbia, S.C. leaving Wednesday, Thursday, or Friday. Jan Kennedy, 3721.

For Sale: 1967 Firebird 400 or 1967 VW bus. Contact Nancy Goshorn, Basset, 3321.

NAJ: RANDI'S PAJAMAS OMM

GRAD PARTY! The GSA is sponsoring an "End of the Year Party" on Thursday, December 18, 9:00-12:00, in the Grad Center Lounge. Tickets are \$1.25 for GSA members and \$1.50 for non-members and will be sold at Flower's Information Desk 8-5. 10% of the proceeds will go to the Committee of Responsibility. So COME—free beer and free eats!

JUANCITO, Belated happy 21st! No. 304 or not, you're still my no. 1 Draft choice. Vamos a la... Te quiero, Ana.

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FOR SALE: Boots, bought in London. Warm lining. 6 1/2-7 narrow. Beverly Meyer, 2231.

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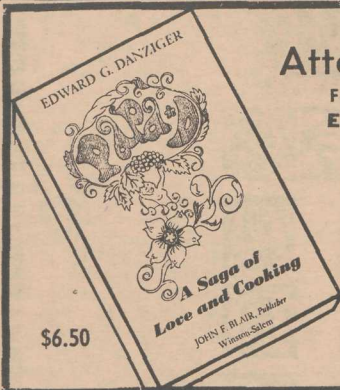
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Greeks see effects of military regime

By A. M. Rendel

Dispatch of the Times, London
LONDON—The Greek regime has now been in office for over two and a half years since the April 21 coup in 1967—time enough for the Greek people to decide what they think of a return to authoritarianism and time enough also for the colonels to have

years, view their present regime? It is possible to assess this from a number of varied sources inside Greece, but the views held vary deeply between people in different walks of life.

To take first those who have really suffered, there are the politicians, and journalists who have lost their jobs, and some 1,850 civil servants who were sacked soon after the April coup. There are also a number of intellectuals and professional people—left-wing lawyers, for instance—who undoubtedly find life far more difficult and irksome under a new dictatorship. It is these Greeks—relatively few in number but including almost all the best educated minds in the country—who have suffered most feel most bitterly wounded in spirit at the thought that Greece has become a police state.

More impact abroad

This intense opposition has, however, far more impact abroad than in Greece itself, where any really outspoken attack can be effectively muzzled, and where civil servants who have mostly remained in their posts—or latterly been reinstated—now have higher salaries and improved pension rights and are careful to keep out of trouble rather than criticize.

The business community on the other hand broadly backed the regime at the start, and is prepared to support the government so long as it continues to provide stable conditions for trade.

The urban working class is harder to assess. In the municipal elections in 1964 about 30 per cent of the vote went to the extreme left-wing E.D.A. party (which reaped the Communist vote since the Communist Party was banned). At least this sizable minority in the towns presumably still opposes the regime fiercely, but urban workers as a whole, like the businessmen, were tired of the pre-coup strikes and demonstrations. Although the economy has not expanded as it should have done the workers have full pay packets; minimum wages have been increased 15 per cent; and in spite of much criticism about prices, prices have in fact been held relatively stable.

A majority of the urban workers are probably apathetic, dissociating themselves from the regime, as indeed from any others they have known, but without being at present particularly exasperated or embittered by their situation.

A News Analysis

restored democracy—as they originally said they would.

But in his recent speech, Premier George Papadopolous ruled out any possibility of early elections and made no mention of any new liberalizing measures. This came in the wake of Greece's withdrawal, under pressure, from the Council of Europe.

How then do the Greeks themselves, after two and a half

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MERRY



CHRISTMAS



Once again we come upon tinselled Christmas through rows of gaudy window displays and mountains of Christmas specials. We bustle past each other, pushing, shoving to get our last Christmas present, for Christmas is a time for buying.

As the time grows shorter, so do our tempers. We snap at our friends, family and neighbors. We have no time for people, for Christmas is a time for hurry.

Through all of the hustle it's heartening to see each person retain his own philosophy. The radicals still hate the capitalist warmongers, whites still hate "nigras" and blacks still hate "whitey." Students hate "pigs" and the "silent majority" hates the "commies" at college. Liberated women hate their oppressors, and every man's neighbor is his enemy. Is Christmas a time for hating?

It seems something's wrong though and not just with Christmas, when strife and hate are the way of the world. Our radicals scream the trouble is capitalism, and that the Revolution will cure all our evils. Yet they also preach bitter hate and strife. It's hard to see that theirs would be a kinder world. A revolution may be needed, not a new one, but old; the one that started with Christmas.

For there is a message for all people and races in this season we call Christmas, a message of love and peace and of kindness. These words now seem corny old and outmoded. Those who preach them are called old fashioned, weak, silly, naive, anti-revolutionary, and a host of other such names.

But for those who really wish to make a better world and not just change the power structures of the same one, the Christmas message offers a direction for action. Think how much more pleasant the world would be if each person did so simple a thing as smile at his fellow man. How much better if each of us would take the time to care about the people around us as people, not as some member of a political group. If each of us would stop to help just one person. If we could listen to others and learn from them, or listen to their problems with a kind and helpful ear, instead of with disgust or impatience. If we could sincerely say to our friends and our enemies, "I care about you because you are a person. Let me help you."

This is not an easy thing to do. We are all so caught up in our own troubles that we have no time for others unless we see some personal gain to come of helping them. But let this be a goal for all of us, now at Christmas and during all our lives. Let there be a revolution, a human revolution. A revolution in our minds and attitudes till we can finally in all honesty say, "I love my neighbor as myself."

Leaving you with this thought, the Business Staff of the Duke Chronicle and The Chronicle Enterprise System wishes you a humane and very MERRY CHRISTMAS.

R. Bruce Vance
Business Manager

