

The Duke Chronicle

Volume 65, Number 59

Durham, North Carolina

Friday, December 12, 1969

New action committee established

By John Duchelle
Policy Reporter

A group of about 40 students formed a new campus organization, the Progressive Action Front, at a general meeting Sunday night.

According to members of a temporary steering committee elected at the meeting, the group will be a "coalition of the various elements of the left community" who hope to "develop a united program of action in response to the aggression and exploitation which plague the university and the community."

The organization resulted from a series of meetings called by Graham Watkins and Marty Farmer, both on the steering committee, in response to "a need for further action" after the October and November moratorium actions.

The group, however, does not intend to focus either solely or primarily on the Vietnam war.

The front has called for a rally Friday on the main quad to support the ACT-erwin Council, which is currently protesting the role Duke has played as its landlord, and the GI's United from Ft. Bragg, who are co-sponsoring a march in Fayetteville this Saturday.

Speakers from both organizations will be present, according to the steering committee.

A "subcommittee" of the organization is also co-ordinating a canvassing drive in Durham this Sunday along with the Durham Moratorium Committee.



Photo by David Stansbury
Howard Lee, mayor of Chapel Hill

Howard Lee predicts new political ball game

By Connie Blankenship
"The Southern political system is changing; it's a new kind of political ball game," differing from Northern politics in many ways.

Howard Lee, mayor of Chapel Hill, made this statement while speaking to approximately 60 people on "Politics in the Southern Cities," in the Psychology Building last night. Afterwards, he attended and answered questions at a reception in the Sigma Nu fraternity house.

There is a real revolution taking place in the areas of politics and economics in the country, Lee said, particularly in the South.

"A few years ago, the black man was a stranger in the community," he continued with limited job opportunities and political possibilities.

And the government was dominated by what he called a "power structure," opposed to anyone who was not a part of that structure.

But, Lee said, the black man has entered politics, making it a "tough game." There are now twelve black mayors throughout the South.

For a black man to win an election or hold an office, Lee continued, "he must be twice as good as anyone else." He must "earn his position," rather than have it given to him by the power structure. Consequently, he sets a new precedent—he encourages others by his example.

Lee went on to say that "the black man can not get hung up on party politics; they do more damage than good." According to the mayor, very little has been accomplished for the black man through political parties.

Lee suggested that a coalition of two minorities—white liberals and blacks—is a means to change the present local government patterns.

In 1954, he said, "the black man looked to find power in the Supreme Court. In the 1960 'he looked for power in Martin Luther King's non-violent marches. But he found no power in the Supreme Court, and Martin Luther King failed. The real power is in the vote."

The politicians should "stop playing politics," Lee said, and concentrate on "what's right, not on re-election. I must use the time

(Continued on page 2)

Council discusses grading proposals, declines to act

By Ralph Karpinos
and
Diane Lubovsky

Academics reporters

The Undergraduate Faculty Council (UFC) yesterday extensively debated but did not act on a committee report which proposes broad changes in the current grading system.

The meeting adjourned with a motion still on the floor recommending that the Council "go on record as approving the present ABCDF grading scale with the present option of pluses and minuses."

This proposal was presented as an amendment to a motion to refer

the report back to the original committee.

That committee, the Curriculum Sub-Committee on Grading, chaired by Harold Parker, professor of history, presented its report to the UFC on Nov. 14, recommending the establishing of a four-category grading system (high honors, honors, pass, and fail).

After yesterday's meeting Parker distributed the results of a recent ASDU referendum of undergraduate grading systems.

According to the referendum, 80.9 per cent of the 1261 students who returned questionnaires felt there should be "three, four, or five categories for grading."

The Council's meeting yesterday was the first under its new open meeting policy. Most of the meeting was devoted to informal discussion on the committee report.

Gregory Lockhead, associate professor of psychology, maintained that the question of grading was "directly related to the new curriculum. We should urge and reinforce students to learn and interact, not to seek grades."

The present system allows more
(Continued on page 3)

From the real world...

(C) 1969 N.Y. Times News Service

BEIRUT, LEBANON—Three Syrian jet fighters were shot down by Israeli pilots in a series of aerial battles that could be seen from rooftops in Damascus. The Israelis said their jets had chased Syrian aircraft that had approached the cease-fire line in the Golan Heights. The Syrians, who claimed that they had downed two Israeli jets, said the incident stemmed from an Israeli air attack on Syria.

NEW YORK—Paul O'Dwyer announced his candidacy for the New York State Democratic Party and the Liberal Party nominations for the United States Senate next year. O'Dwyer won the Democratic nomination for the Senate last year in an upset but was defeated by Sen. Jacob K. Javits in the general election.

COLUMBUS, OHIO—John H. Glenn, Jr., the first American astronaut to orbit the earth, announced his candidacy for the United States Senate yesterday. The 48-year-old Democrat will seek the seat being vacated by Sen. Stephen M. Young, who is retiring at the age of 80.

Employer of Duke tenants

Mill: 'like a concentration camp'

By Doug Hastings
Supplements Editor

"Working for Burlington Mills is like working in a concentration camp."

This statement by a recently-retired employee of the Burlington Industries Durham plant, located on the corner of Ninth and Main Streets, is probably an apt summary of the opinions of a number of textile workers interviewed concerning working conditions in the plant.

All the workers agreed that working conditions in the factory are deplorable.

Researching a story on the background of the Duke tenants involved in the controversy between Duke and ACT, the Chronicle found that Burlington is the largest employer in the Erwin area. Over one-fourth of Duke's tenants work for Burlington, the largest textile corporation in the world.

"Slavery"

Another of the workers

compared the working conditions in the mill to "slavery." "There is no protection," he said. "Once I got hurt and lay on the floor with my back and head aching for two hours before anyone came to take me to a hospital. They lock the doors so you can't get out during shifts. There are always supervisors standing around checking on you and intimidating you."

Another worker tells of a man falling and crippling himself on the job and then being fired for not being able to keep up with his

work. All the workers said that so much work is required that few people can remain in the mill for a life time. "But if we quit, we won't be able to find another job easily, so we just slave until we can't do it any longer."

A News Feature

The retired man, who has a high school education, worked at the

(Continued on page 4)

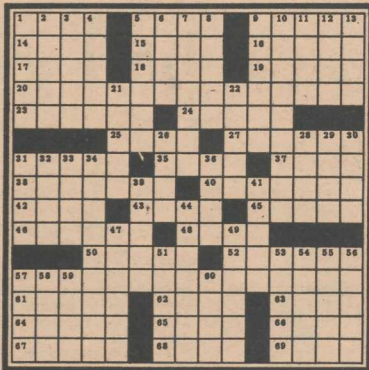
Weather

Partly cloudy, cooler, low in 30's, 10 per cent chance of precipitation with snow flurries in the mountains. Don't you wish it would snow here?

PUZZLE

By Bert Beaman

- ACROSS
1 Bases in rounders.
5 Pinches.
9 Council.
14 Quarrel.
15 — podrida.
16 Throw.
17 Apropos.
18 Implement.
19 Made of a cereal.
20 Car parts.
22 Flow.
24 Assumed.
25 terror.
27 Japanese immigrants to U.S.: var.
31 Cremona product.
35 At —.
37 T.V. part.
40 Classifies.
42 Porker's sound: colloq.
43 Exclamation.
45 Lock.
46 — upon (considers).
48 Castor's mother.
50 Beleaguerment.
52 Wrong.
57 Builder's project.
61 To the — (concise).
62 Politician's forte.
63 French friends.
64 Mountain spur.
65 Roman emperor.
- DOWN
66 Knob.
67 Fix the lawn.
68 Sign.
69 One of the Scotts.
11 Important alliance.
12 Again.
13 Rooms.
21 Dull.
22 Mountain laurel: pl.
26 — Hashana.
28 French department.
29 Doers: suff.
30 Meeting: abbr.
31 Mail addresses for G.I.s.
32 Post.
33 English composer.
34 — account (allows for).
36 — through.
39 Artist's equipment.
41 Hide.
44 Raise.
47 — against.
49 Jack —.
51 Fare.
53 — fro.
54 Italian statesman.
55 Stage whisper.
56 Assented.
57 Box.
58 Small opening.
59 Reclines.
60 Repeat.



© Field Enterprises, Inc. 1969

12/12/69

Solution of Yesterday's Puzzle

APPROVE ACTRESS
PARADOX PRAIRIE
PROTECT PERGOLA
CIRC SARCASZ OED
OPUS LULLS PINE
TERMS HAS RANCE
STEPPED FORGED
LAIN CUE
JOSTLE CHANDLER
ARIEL COR STARE
COND TOARDS SURF
ANT PERKINS SIAU
MOTIONS GRADATE
ACINOSIS AGNATIC
ROULET NEGLECT

12/12/69

CRYPTOGRAM — By Mrs. L. Morgan

IKKG MBCC-TBCCP EQCC

BSRK RMQ RGKHM. EQCR

AQGP DMBCCP XSZ

ZQAQCKIQZ TXZ DKHM.

Yesterday's cryptogram: Romany cartoman retains full mystique from antiquity.

Messiah performance

There are no more tickets available for the performances of Handel's "Messiah." Due to the large demand, however, the public is cordially invited to attend the rehearsal tomorrow at 2 p.m.

Christmas drive

The YM-YWCA Christmas House Drive will continue until Dec. 15. All living groups (both East and West) as well as sororities are encouraged to make donations as groups. Please bring your donation to the YWCA office in the East Campus Center (behind Carr Building) or put them in the Campus mail. Donations will be used to buy Christmas presents for children in Durham's poor white and poor black areas.

Local 77 meeting

There will be a meeting of Local 77 Monday at 7:30 p.m. in the Labor Temple, 705 North Mangum Street, Durham.

AIH Open Houses

Informal open houses will again be held in the commons room of each independent house on Sunday, Dec. 14, from 2-5 p.m. Copies of this year's selections procedures will be distributed, and freshmen are encouraged and expected to take advantage of this opportunity to familiarize themselves with the independent system.

Duke/Durham Moratorium

Our struggle for peace in Vietnam and for basic changes in society cannot end with Washington. On November 15 we made it clear to Nixon that our struggle would continue. Now it's time to go to the people. This Sunday there will be a door to door canvass throughout Durham. All those interested in "being a part of the solution" please meet at the Methodist Center on Oregon Street at 2:00 p.m. Canvassing should end by 5 or 6 p.m.

Spectrum

Fortnightly seminar

The distinguished Italian political scientist, Professor Giovanni Sartori, will speak at 3:30 p.m. on Friday, Dec. 12, in 208 Flowers. His topic will be "The Disintegration of Party Politics in Italy." Professor Sartori is at present on leave from the University of Florence to teach at Yale for the current semester. Interested graduate students and faculty members from other departments are cordially invited to attend.

Tonight's concert

The Duke University Concert Band will present its annual fall concert in Page Auditorium tonight. The concert will feature works by Mendelssohn, Ives, and Stravinsky. Guest soloist will be Mrs. Betty Tabbot, pianist. The concert begins at 8:15 p.m. Admission free.

Hokey-pokey postponed

The all-school Hokey-pokey originally scheduled for 12:30 today has been postponed until finals in deference to the rally to focus on the ACT-Erwin Council scheduled for the same time.

College Life

There will be a special College Life meeting TONIGHT at 7:30 in the Great Room of East Duke. The speaker will be "Swede" Anderson, National Campus

Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4696, Duke Station, Durham, N.C. 27706.

The Sony 20

Automobile Stereo Playback Cassette Unit

For the automobile owner, Sony presents the finest stereo playback cassette system available. Exclusive Insta-Load permits fumble-free cassette loading while the driver's eyes are on the road. Unlike other automobile cassette systems, the unique drop-down, lock-in operation of Insta-Load prevents the cassette from jarring loose on bumpy roads. The most powerful automobile stereo

available, the Sony Model 20 offers 18 watts of total music power. For added convenience, the cassette will eject automatically at the end of each side or manually, as you wish. And with push-button fast-forward and rewind, you can quickly get to any section of the tape you want to hear. The super-sounding solid-state Sony Model 20 is far and away the easiest to operate, most convenient automobile stereo available anywhere.

SPECIFICATIONS:
Frequency response 50-10,000 Hz @ 1% ips. Wow/flutter 0.28% @ 1 1/2 ips. Signal-to-noise ratio 45 db. Size and weight, 7 1/2" x 2 3/4" x 8 1/2"; 7 lbs.
SONY MODEL 20:
• Complete with car mounting bracket, hardware, head-cleaning pencil, and 30-minute cassette sampler. Under \$119.50.

- Features:**
- 18 watts (R) total music power.
 - Insta-Load.
 - Automatic cassette eject.
 - Tone control.
 - Push-button operation.
 - Switchable for negative or positive grounding.



ALL PARTS COVERED
BY TROY'S 5 YEAR
WARRANTY

Shop Gladstein's

SETTING
THE
PACE



All wool Melton
double breasted
Navy pea coats
in all sizes.

\$22.50

New Shipment of bells and flairs in all fabrics and colors.

Big apple caps, mod hats, and French berets.

Large selection of leather vests.

Body shirts, deep tone dress shirts with French cuffs and ties and handkerchiefs to match

GLADSTEIN'S

209 N. Mangum

Phone 688-1474



Troy's

STEREO CENTER

1106 Broad St. Open evenings til 9

6 blocks from East Campus

STUDENT CHARGE ACCOUNTS WELCOME

With NAACP denouncing decision

House votes to terminate '65 voting act

(C) 1969 N.Y. Times News Service
WASHINGTON—The House of Representatives, in what was interpreted as a major setback by leaders of the civil rights movement, voted yesterday by a narrow margin to terminate the 1965 Voting Rights Act.

In place of the 1965 law, which was designed to register black voters in Southern states, the House voted to accept an Administration bill that proposes a "nationwide" approach to the problem of voter discrimination.

The Administration substitute was adopted by a 208-203 vote as the White House, with intensive last minute lobbying, managed to keep virtually intact its Republican ranks in the House.

"Cataclysmic defeat"

The house vote was described by Clarence Mitchell, legislative director of the National Association for the Advancement of Colored People, as a "cataclysmic defeat" for the civil rights movement.

Right up until the vote, Mitchell and his supporters on the floor had been expecting that the Administration bill would be defeated, probably by a narrow

margin. In the aftermath of the vote, Mitchell, as he talked to reporters in the corridor outside the House chamber, attacked the Nixon Administration, and the President in particular, with a bitterness that portended a decisive split between the Administration and civil rights leaders.

The vote, Mitchell said, was engineered by the President of the United States who instead of bringing the people together, had consigned black "to a political doghouse whose roof leaks."

"Regional discrimination" The Administration argument, emphasized repeatedly during the debate by Gerald R. Ford, the House Republican leader, was that it was proposing to replace "regional legislation" that "discriminated" against Southern states with a "nationwide" voting rights bill that would treat all states on the same basis.

With the 1965 law not scheduled to expire until next August, the unexpected civil rights battle now shifts to the Senate, which is expected to take up the legislation early next year.

In a Senate which traditionally

has been more reluctant than the House to enact civil rights legislation, the House vote becomes a new and major complicating factor. The Southern-dominated Senate Judiciary Committee already was resisting a five-year extension of the 1965 law, and its resistance can only be expected to increase in view of the House's action.

To suspend Literacy tests

Furthermore, even if the Senate as a whole approves an extension of the 1965 act there will still be the critical problem of striking a compromise with a House which has voted against an extension. As a result, the fate of the 1965 act—described by its supporters "the most effective civil rights law enacted in our history"—was in considerable doubt after the unexpected House vote.

The Administration bill would suspend literacy tests for voters in all 50 states, in contrast to the

1965 law which moved against literacy tests only in states where less than 50 per cent of the eligible voters were registered or voted in the 1964 Presidential election. In addition, the Administration substitute would establish a uniform, nationwide residency requirement for voting in Presidential elections.

The most controversial feature of the Administration bill, however, was its repeal, in effect, of key provisions of the 1965 law which permitted the Justice Department to move against voter discrimination in Southern states.

No power to intervene

Under the Administration bill, the Justice Department no longer would have an automatic right to intervene in states practicing discrimination in voting or to supervise their changes in voting regulations. Rather the Justice Department would first have to establish that discriminatory

practices exist and then go into federal courts to stop the practices.

The objection of critics of the Administration bill was that the litigation process in courts would be too slow to catch up with rapid changes in voting laws and practices, especially just before elections. The rejoinder of Ford, carrying the Administration's case on the floor, was that "states ought to be presumed innocent until proven guilty."

In objecting to the Administration bill, Mitchell focused on the repeal of the automatic authority of the Justice Department to intervene in certain states.

The Administration bill, he complained, "shifts the burden of proof from the states to the victims of discrimination." Furthermore, he said, the responsibility for initiating court action will "now rest with a foot-dragging attorney general who has shown that he lives in the 19th century."

-UFC meeting-

In all grading systems "the margin of error was in the marginal cases." He added that "equally qualified examiners do not give the same marks."

Student support

The ASDU referendum was conducted after the Nov. 11 meeting of the UFC. Out of 3800 questionnaires distributed, 1261 were returned.

"If the discussion turns to the question of which the few categories should be introduced, which do you favor?"

The answers given, with percent

ages supporting each, were: five categories, 18.4; four categories, 30.7; three categories—47.3.

Over two-thirds of those responding (68.3 per cent) opposed the retention of pluses and minuses. Pluses and minuses were reintroduced to Duke in the fall of 1967.

According to Parker, "there is no satisfactory solution to the problem of grading in a large university." He added that the committee report is "to suggest the least worst solutions to the problem."

Pizza Palace of Durham, Inc.



featuring atmosphere
and reasonable prices

Ph. 286-0281
Hours:
4-11 Mon-Thurs.
4-12 Fri-Sat.

Best Pizza in Town!!

(Continued from Page 1)
"flexibility," according to Richard Grant, professor of romance languages.

He supported the retention of the "D" in grading, calling it a "humanitarian gesture for the person who got out on a limb and couldn't get off."

William Cartwright, chairman of the education department, said that

Welcome to...

BAMBINO'S
...the PIZZA people

3438 Hillsboro Rd.
Durham, N.C.

OPENING
TONIGHT
FRIDAY Dec. 12

PIZZA

BEER

SPAGHETTI

EAT HERE

DINNER TIME

LUNCH TIME

SALADS

CARRY-OUT

SNACK TIME

ANY TIME

Entertainment Thursday Friday Saturday Nite

SUN.-THUR.

11AM-12PM

FRI.-SAT.

11AM-1AM



SING ALONG

Call in your order - it will be ready when you arrive

Opening TONIGHT FRIDAY Dec. 12

THE ROYAL DUCK
BELL BOTTOM PANTS
STRIPES, CORDS, DRESS
FOR MEN and WOMEN
shirts, ties, scarves, etc.
over Sutton's Drugstore Chapel Hill
MON.-FRI.:9-5 SAT.:9-6

THE COLONIAL INN—MENU

Seafood Platter

Fresh Seafood Cocktail
OCEAN FRESH
FILET OF FLOUNDER
Lettuce-Slaw-Tomato Salad
Oysters Shrimp Crab Cakes Scallops
Tartar Sauce French Fries
Mushrooms

\$2.75

Carolina Country Ham

WITH RED EYE GRAVY
Baked Idaho or French Fried Potatoes
Tossed Green Salad
(Choice of Four Dressings)
Hot Biscuits
Coffee or Tea

\$2.65

Choice Boneless Rib Steak

SHRIMP COCKTAIL
(Full 1/4 Pound)
Baked Idaho or French Potatoes
Tossed Green Salad
(Choice of Four Dressings)

\$3.25

Colonial Fried Chicken Dinner

White Creamed Gravy
Cooked to order in iron skillet. 1/2 Spring Chicken—unspiced. White cream gravy—baked or French fried potatoes, tossed green salad, hot biscuits.

\$1.95

1759 - 1969

Serving 5:30 - 9:00 P.M.



"In the Center of
An Historic Village"

V. V. "Pete" Thompson,
Innkeeper

Boss Burlington, landlord Duke:

(Continued from Page 1)

local plant for 51 years. His pay rose during those years to a high point of \$1.86 an hour, as a loom cleaner. Some years he worked two shifts—16 hours a day. He said he often desired to quit, but knew he would not gain retirement benefits if he did so. Anyone who quits or is fired loses his right to retirement benefits.

"As I got older, I had to sometimes sneak away and lie on the floor to rest when I couldn't keep up. Finally, they moved me to a lower-paying job. I stuck with it in order to get my profit-sharing money. I gave my whole life, my whole body and soul. When I retired, the sum of my profit-sharing benefits was \$900, payed in a lump sum."

Apparently, the highest salary below supervisory jobs goes to the highly-skilled mechanics, like loom fixers, who make about \$2.25 an hour. The workers said it takes 25 or 30 years to attain such positions. Next to the mechanics are the weavers and spinners, who make \$2.00 to \$2.25 an hour. Seemingly, the most common wage in the mill is around \$2.00 per hour.

Fear of Supervisors

All the workers expressed fear and even hatred of the supervisors. They claimed that they have so much work required of them that there is barely time to eat or go to the bathroom. The company does not allow official time periods for meals and sanitary needs. These things must be done so quickly as possible, and the workers say the supervisors are always around to intimidate anyone who rests for a minute. "If the supervisor thinks somebody is staying in the bathroom too long, he pounds on the door and makes them come out."

The Durham plant, which employs more than 1100 people, usually lets its regular workers get their forty hours, but doesn't like to give them overtime. The retired man said that his peak take-home pay for a two-week period when he was working one shift per day was \$114, or \$57 a week. On this he supported a family of six.

One woman mentioned that many employees are paid by the amount they produce (piecework).

She said she made about \$12 or \$13 a day working as hard as she could.

Afraid to talk

The first reaction of most workers, upon being approached, is a quick refusal to talk about their work at all. They will often glance from side to side as if in fear that someone may be listening. The information that was obtained was gathered mostly from a group of

five or six workers who tended to talk in abundance once they decided it was all right.

All except one expressed great fear at being identified for saying anything, and demanded that their names not be mentioned. The exception was the retired man who says he is no longer afraid to speak up.

To gain any idea of what the working conditions and wage scales are in the local Burlington plant, one must talk to the workers, because the plant officials will release no information on these subjects. In fact, the Burlington office here in Durham cannot release any information about the Durham plant without first checking with the central office in Greensboro.

Anti-union

Burlington has a history of efficient anti-union efforts. The only Burlington plants which do

have local labor unions are plants which Burlington bought out after the union had already been formed. Such is the case with the Durham plant.

The United Textile Workers Local 257 was organized here when the mill was still owned by Erwin. The workers say that Burlington decided when it took over, that rather than openly smashing the union, they would gradually rob it of all its power.

The fact is that the union at present is very weak, weaker than before, and has fallen in membership over the last few years. It seems generally afraid to assert itself in fear of Burlington, though it apparently has gone to court a few times and won minor gains.

The workers tell of Burlington forcing and intimidating people out of the union. "They keep a close check on union people, and if they get anything on anyone, that person is fired. Or they take them up to a nice office and try to brainwash them into quitting the union." One man described how union leaders have been offered supervisory positions and higher pay if they would quit the union "and be tough on the workers."

Burlington Industries employs overall some 83,000 workers as of September 1968. The company operates 127 plants, 75 of them in

North Carolina. Net sales at the end of the 1968 fiscal year were \$1,619,253,000 as compared to \$1,365,552,000 in 1967. Total income from these sales was \$250,430,000 in 1968, \$183,628,000 in 1967. After taxes, interest, and depreciation, Burlington's net income was \$78,952,000, an increase of over twenty and one-half million from 1967.

Duke and Burlington linked

What is striking to point out is that there are many ties between

Burlington Industries and Duke, the two institutions which the ACT people involved in the current controversy between the Erwin residents and Duke feel comprise both sides of their housing dilemma. In their view, Duke is destroying their homes and Burlington and other companies like it are not paying them enough money to allow them to live in anything but very low income housing.

Henry E. Rauch, ex-Chairman of the Board of Burlington and



13 years of
VW experience

INDEPENDENT - VOLKSWAGEN SERVICE
ESTIMATES BEFORE REPAIR
MECHANIC - BURT WILLIAMS

Turn Off Engine At Post Office On Salem St.

596-2508

BURT'S BEETLE-SERV.

429 Salem Street - East Durham

Formal
Wear

• Sales • Rentals

Make
Reservations
Now for the
Debutante Ball

Now in Stock
RENT DARK
Business Suits



TYNDALL'S
DEN FOR MEN
McCook Bldg., Club Blvd. at Roxboro Road
(Adjacent to Eckerd's)

FRONTIER
Western Wear & Tack
Shop

Complete

Line of Western Wear ...

by Leading Manufacturers

Men - Women - Children

• SLACKS • SHIRTS

• JACKETS • HATS

• BELTS

and many other items



B LONG FRINGED SPLIT COWHIDE... FULL
LINED ... Color ...



This Whole Store is One Big Christmas Special!!

LEE RIDER JACKETS
For Men and Boys

MEN'S LEE RIDER JACKET LINED OR UNLINED

made of the same 13 3/4-oz. denim as the Men's Style No. 101 Lee Riders. Unlined. Form-fitting with 2-way collar. Adjustable waistband. Jacket is made in the special patented Lee design. Sizes 34, 36, 38, 40, 42, 44, 46, 48, and 50.

Style No. 102

FRONTIER WESTERN WEAR & TACK SHOP

DOWNTOWN HILLSBOROUGH

118 Churton St. Ph. 732-4990

Open Mon. Tues. Thurs. Fri. Sat. 10 A.M. To 7 P.M. Wednesday 10 To 1:00



Vickers Electronics

and Stereo Center

506 E. Main St.—Durham

426 E. Main St.—Carrboro

Model 4600
Similar to illustration
2 speakers

78.50

Lock-in model
4 speakers

114.95

Model 3800
Deluxe
2 speakers

89.95

Home Deck
Walnut cabinet

Plays through your present
home stereo system.

69.50

Model 5000—Complete home player

2 speakers—110 volts only
Also may be used as a deck ...

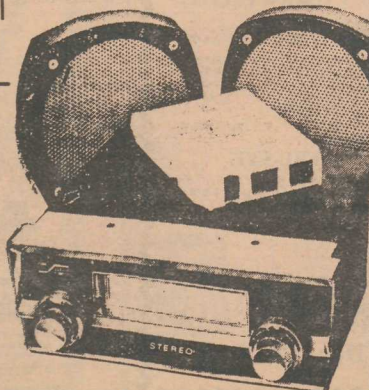
79.95

Vickers Electronics brings you a

SPECIAL

on

B-W Tape Players



what it's like

presently Chairman of the Executive Finance Committee, is also one of the most influential members of the Duke Board of Trustees. He is a member of the Executive Committee of the Trustees and is also chairman of two trustee subcommittees.

Moreover, Burlington has been one of the leading contributors to Duke's Fifth Decade Program. The corporation contributed \$250,000 for the medical center and has promised \$500,000 for the new Graduate School of Business Education. In 1964 Burlington sold the land upon which Erwin residents live to Duke, allowing Duke to plan future expansion on that property.

Low wages

The present controversy between Duke and ACT over the

University's policies as landlord continually emphasized the low wages Erwin residents receive from their jobs. As a result of their poor pay, their possibilities for living quarters are limited to low-rent houses, such as those rented by Duke in the Erwin area.

The ACT Erwin Council, made up of Durham residents who rent from Duke, has been demanding that the University not only keep the houses it rents in better condition but also that it stop demolishing homes in the Erwin neighborhood. Duke, since buying the land from Burlington, has destroyed fifty of the housing units.

When the copy deadline is 11:30 p.m., what should be the cutoff time for the edit?

Draft counseling

By Mike Mooney

Paul Walaskay, chaplain of the United Church of Christ and graduate student at Duke, said yesterday "all those doing counseling (at Duke) have met standards set by the Americans Friends Service Committee, and are experienced in draft counseling."

Counseling for students concerned about the draft is currently being provided by three chaplains, five Duke students, and one member of the Durham community in the YMCA office in Flowers Building.

Walaskay said the counseling center has been averaging about two people per hour, reflecting the concern of Duke men about the draft, especially those with numbers under 150.

Information is available on conscientious objector status, civilian alternative service, occupational and medical

deferments, and draft resistance.

Both Air Force and Naval ROTC said they had noted the concern of students who drew low numbers in the December lottery, illustrated by an increased interest in the ROTC programs at Duke. However, both said the lottery had little effect on them.

Col. Louis A. Barre, commander of the AFROTC, said that several students visited AFROTC offices the day after the lottery to apply for the program or to obtain information. Thus far, five applications have been accepted, including two sophomores, two first-year law students, and one senior anticipating graduate work at Duke.

Barre said that the two-year program was open only to those who could give real assurance that they had two remaining years of academic work at Duke. Naval ROTC offers only a four-year program.

According to information supplied by the draft center, there are many "interesting jobs with various non-profit agencies that have been approved by the Selective Service" available to those who are opposed to military service.

Walaskay pointed out that local draft boards have their own lists of acceptable civilian service.

He also emphasized that persons denied conscientious objector classifications by their draft boards should record the board's reason or their files.

Harvard suspends 75 Blacks

By Robert Reinhold

(C) 1969 N.Y. Times News Service
CAMBRIDGE—About 75 black students at Harvard University were summarily suspended from school yesterday during a stormy day of protest in which the dean's office, the faculty club and a major construction site were occupied.

About 50 of them appeared to be undergraduates, meaning that about one-fifth of the 250 black students at Harvard and Radcliffe colleges were suspended. The remainder were graduate students.

The students, attempting to enforce demands for more black construction workers on campus, evacuated the dean's office in University Hall after almost five hours when the college served an injunction ordering them to "cease and refrain" from occupying the building. They had entered by smashing a window pane from a basement door.

Before they filed out into the dusk two-by-two with fists raised, their leader, Phillip H. Lee, said they would "continue to build pressure on Harvard University on all levels" but that violation of the court order would be "counter productive."

Why gaudeamus igitur?

Attention Gift Seekers

For the person on your list who has
EVERYTHING -OR- NOTHING
Here is your solution

As lovely as Old Vienna
As exciting as women
As harsh as war & revolution
As charming as Chapel Hill

A bedtime story of lust for life

At your favorite book store or at DANZIGER'S where
Papa D will be glad to autograph and gift wrap it for you
153 E. Franklin Street, P.O. Box 942,
Chapel Hill, N. C. 27514
For Mailing, Please Add 30c



112 E. Main St.
(just 1/2 block from
the higher priced store)

&
456 West Franklin St. Chapel Hill
(open 'til 10 Mon-Sat.
1 p.m. 'til 7 p.m. Sundays)

We have Je T'aime. The great new 45 from France, selling for only \$6.99

The following albums, selling regularly for 4.98, go this weekend for the ridiculously low price of **\$3.39**

Creedance Clearwater Revival -- Willy and the Poor Boys
Best of Traffic
Sha-na-na-na--Rock and Roll is Here to Stay

We have two new double albums which sell regularly for \$10.00, going this weekend for only **\$6.78**

Love-Out Here
Grateful Dead--Live and Dead

These 8-tracks, going any other day for \$6.98, will be practically given away this weekend for **\$5.49**

Stones--Let It Bleed
Airplane--Volunteers
Creedance Clearwater Revival--Willy and the Poor Boys

"We will always undersell the record store up the street."
We have the largest stock of 8-tracks, set, and reel to reel tapes ANYWHERE.
There will be a sale this weekend on all Craig, Panasonic, Concord, and VM equipment.

LITTLE ACORN RESTAURANT

706 Rigsbee Ave.
Serving Quality Food Daily & Sunday
11 a.m. till 9 p.m.

Expert CATERING Service
"Specializing in fried chicken,
barbeque, & brunswick stew"
Wide Selection of Menu

"Party Room Available"

Take Out Orders--All Food Packaged For Take Out. No Delivery
Phone W. P. Davis 682-4567

FOR STUDENTS ONLY
\$ TIRED OF INFLATION? \$

EAT A COMPLETE MEAL
FOR \$1.00

11 a.m.-3 p.m. Mon-Sat.
CHOPPED SIRLOIN
SALAD, FRENCH FRIES, GRECIAN BREAD
ICED TEA



OPEN
ALL 7 DAYS

CROSS KEYS STEAK CORRAL

816 NINTH STREET — Just Below the "A.C."
11:00-9:00 — MON.-SUN.

The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Friday, December 12, 1969.

A day of cultural landmarks in the history of mankind. One hundred and seventy-seven years ago, today, in Vienna, young Ludwig van Beethoven paid 22 cents to Franz Hayden for his first music lesson. Thirty-two years ago, today, the FCC reprimanded NBC radio for allowing Max West to "sex up" a script dealing with Adam and Eve.

This is the Duke Chronicle, where culture is our middle name. Oh wow, as they say. Published at Duke, in Durham, North Carolina. Volume 65, Number 59. News of developing cultures: Ext. 2663. Treatment for incipient staph infections: Ext. 6588.



"God and Country"

By Will Harris

Duke and the mill

The story about the working conditions in Burlington mills that begins on the bottom of page one leaves us sickened and disgusted, repulsed at the lack of compassion and humanness evidenced by the company that employs more workers in North Carolina than any other firm.

Our shock would perhaps be greater if we could say we were surprised by what we learned talking to the Burlington employees, but we have grown too old and embittered to react with surprise to most of the horrors of the world in which we live. We remember reading about strikes in other North Carolina textile mills during the thirties when hundreds of employees were gunned down by company detectives and state militia. And we have heard that the machine gun turrets have never been taken down from the corners of the buildings in these mills, and that there are still workers slaving over their looms who remember when guns that used to occupy those turrets were trained on them when they dared to demand the right to a decent life.

But our disgust in this instance is compounded by the close connections between our University and the pitiable conditions the workers described in the mill. Burlington is the largest, most profitable textile concern in the world. The corporation is a major financial contributor to the University. Henry Rauch, past Chairman of the Board and present Chairman of the Executive Finance Committee of Burlington Industries, is a highly influential "liberal" member of Duke's Board of Trustees, and sits on the Board's powerful Executive Committee.

Many of the residents of Duke-owned housing who are presently petitioning the University for fair treatment work in Burlington's Ninth Street plant. Some people have asked us why the Duke tenants don't work harder, get better jobs, and earn more money so they wouldn't have to live in such poor housing. After reading Doug Hasting's story, the answer to these questions should be obvious—the only jobs these people can get are ones that inevitably drag them into mind-numbing poverty.

And it is not surprising to us that a University ruled by men like Henry Rauch—men who pick our presidents and provosts and control the purse strings—has for so long been completely insensitive to the problems of its lower class tenants.

For in the interrelations of ACT, Burlington, and Duke, we have a depressing microcosm of what our society is all about. We have built our great society and our own University that is still trying to achieve "greatness" on the shoulders and backs of people like those that work in Burlington Mills. That corporation makes huge profits, and from those profits it gives millions of dollars to support institutions like Duke, but it can only do so by exploiting and oppressing its own employees. And it is no wonder that, to a large extent, our University refuses to analyze these most basic facts of the present structure of our society.

It would be asking for the easy way out to demand that men involved in the more flagrant excesses of corporate exploitation resign from our University's governing body, to tell them that we no longer want nor require their money to run our University. For even if they would resign, short of a radical reconstituting of our Board of Trustees, their places would only be taken by men whose firms act in similar spirit if not in deed to the deplorable policies reflected in the Burlington workers' stories.

We believe that this company, (and our University as well) is tied to an immoral system, a system that inevitably presupposes a hierarchically structured society in which a few people are always on the top and a large number of exploited and oppressed people are always on the bottom. Because it is geared for profit, this system cannot help but exploit the individual and mitigate against the development of a true sense of community. And although the process we have been discussing has created a society characterized by a fairly high degree of uniformity, our society nevertheless lacks the cohesiveness and sense of shared experience that distinguishes a truly integrated community from an atomistic society.

With a board of trustees consisting of a majority of corporate executives, we doubt that our university will ever really be free to explore the possibilities for establishing a truly new and better world.

Last Monday night's televised theatre of the bitter absurd depicted the sure military fates of most male college students. But that ritualistic carnival leaves questions unanswered concerning the morality of the conscription system it inaugurated.

Certainly, the lottery takes away some of the unfairness of the old draft. But fairness, which implies equality, is not synonymous with justice, which implies rightness. As such, at least until after the annual lottery takes place, the new conscription system offers equal injustice for all. After the lottery, however, there is the same unfairness as under the old system: some go; some don't. By what standard of equality or rightness is September 14 doomed and June 8 saved?

From the moral angle, the injustice of the draft itself transcends any unfairness of selection, especially in the context of the Vietnamese war, which the United States has neither the will nor the right to win. The draft coerces the ill-fated to sacrifice their years and possibly their lives for a hollow "commitment" to "God and Country." It is interesting to see the effects of elevating nationalism to the same level as deity, or elevation implied in this war slogan of previous generations. "GOD AND COUNTRY."

Religion and nationalism in its turn have been two socially imposed values, now at different stages in a similar evolution. Perhaps there is a correlation between the religious zest which prompted the Crusades and the nationalistic zeal which brought about the Vietnam war. As was Jerusalem the stronghold of Christianity, or Vietnam is considered a citadel for democracy.

The extended battles of Christianity against Islam and of democracy against communism are marked by a similar blind fanaticism, which loses sight of its original goal. The senile nationalism of the mid-Twentieth Century seems much like the decadent religion of the Middle Ages. Each, in its time, when it asserts itself demands total control of the individual for its purposes.

But the pressing question is whether the present nationalism, in its close contact with religion, has itself subtly become a pagan religion, made to seem sacred by juxtaposing it with God as one of the two primary human values. "GOD AND COUNTRY."

Like all man-made gods, this one—"Country"—demands blood sacrifice to give it stature to make it seem sublime, and thus to overcast its human makers. The question follows: does this nation demand blood sacrifice for its continued powerful existence?—A total sacrifice which has never and can never be rewarded, since the dead do not benefit from a nation's false freedom. One in startled by the similarity of the "physical examination" to screen out slightly unfit inductees with the Old Testament requirement of sacrifices "without blemish."

The nation-state, though a temporary necessity, is an obtrusion in the universe. If it perverts human values, the warring nation becomes man's greatest clutching tyrant. An impersonal, weak-minded but strong-handed monstrosity without humanity that feeds on death and domination. So this nation continues to sacrifice a new generation at the feet of a blood-thirsty, mindless immobility: a detached majority, once personified by Lewis Hershey, who is now replaced by Atty. Gen.

Letter to the editor

Duke jocks

Editor, The Chronicle:

I see by the Chronicle that a rumor is being hissed around which insinuates that athletes in general and Duke jocks in particular should be regarded as some sort of second-class citizens on campus.

I have been chaplain-in-residence here during a baker's dozen years and it has been my observations that outstanding athletes have often been also among our outstanding scholars. Several times, too, when I've checked the statistics, the all-athletic academic average has not compared unfavorably with the all-male average.

Certainly when we think of campus citizenship and of ethical

and spiritual influence in general, and over a period of years, there can be no prosperous doubt about the relative standing of the jocks. As a whole they have usually been a cut or two above the all-male campus population.

Back in the dark ages when Duke was racially segregated, it was a group of athletes who welcomed the dawn by being the first student organization on campus to vote for racial integration, and it was an athletic fellowship which achieved Catholic-Protestant religious integration long before any other campus religious group progressed that far.

There have naturally been

Mitchell and a Mister Agnew. GOD IS COUNTRY.

On the other hand, if patriotism is not the overriding and surpassing human value, we'd better stop acting under that premise. The new generation must be about the task of filling the positions of a complicated civilized society. At the present time, much of the best assets are being sacrificed in the wanton display of foolery and indecision in Vietnam. A look at our chaste society proves that we will need a full complement of citizens to stabilize and vitalize the society of the next generation.

Must we fight an unnecessary battle for freedom? Why does freedom in this country require two years of complete slavery in the military and the jeopardy of one's life in an abandoned war? One is deprived of either life or freedom for a god-like nation's pride. Once a government takes away freedom, it establishes a precedent which it may exercise later at will. Freedom in partial measure is not freedom at all, since freedom is absolute and survives no leash. By yoking men and telling them they are free, this nation forms half-men who serve as its foundation-rubble—an envious "Silent Majority" which chants "impudent snobs" because we dare to be more.

In any case, while it may be one's duty to risk his life in the actual defense of his freedom, it must be his right not to waste his life when he and everyone else know that his country is not needful of his sacrifice. The supreme inalienable right is the right of individual sovereignty and self-determination. In any form, the paganized draft violates that primary right.




Editor, Tom Campbell
Business Manager, Bruce Vance
Managing Editor, Clay Steinman; Editorial Chairman, Dave Shaffer;
Associate Managing Editor, Bob Entman; Executive News Editor,
Dave Pace; Special Projects Editor, Jean Cary; Associate Editors,
Mark Plinsky, Alan Shusterman, Ken Vickery;

outlandish exceptions, on an individual basis, to the general rule. Such would be true of any group, of course. Indeed, one can occasionally find a rotten apple in a given sackful of chappalins! But without putting down any other category of students, I'd like to say a supporting word for the athletes and our athletic program. Without the jocks, Duke would be a miserably different and weirdly unbalanced place!

Howard C. Wilkinson
Chaplain to the University

Fill out

APPLICATION FOR

 NATIONAL CREDIT CARD

0711

☐ Mr. Name _____
☐ Mrs. (FIRST NAME) (INITIALS) (LAST NAME)
☐ Miss

CHECK ONE:
 Mail Statement to ☐ Home Address _____
 City _____ State _____ Zip Code _____
 Mail Statement to ☐ College Address _____
 City _____ State _____ Zip Code _____
 Home Phone No. _____ Social Security No. _____
 Major Subject _____ College Classification _____
 Parent, Guardian or Nearest Relative _____ Relationship _____
 Address _____ City _____ State _____ Zip Code _____
 Date _____ Signature _____

Age _____
 Number of Cards Desired _____
 Married? Yes ☐ No ☐

Terms: Full payment upon receipt of statement. Deferred payment plan available on purchase of tires, tubes, batteries, accessories, and other authorized merchandise if requested at time of purchase.
 RESPONSIBILITY FOR ALL PURCHASES MADE THROUGH THE CREDIT CARD PRIOR TO SURRENDER TO TEXACO INC. OR PRIOR TO WRITTEN NOTICE OF ITS LOSS OR THEFT TO TEXACO INC. RESTS UPON APPLICANT.

It's no fun trying to get a stranger to take a check when you're running short of cash and you need gasoline or other products for your car.

It's embarrassing. Unnecessary. What you need is a Texaco Credit Card. And here's your application. Just fill it out.



Sophomores, juniors, seniors, and graduate students are eligible. Sorry, freshmen, you'll have to wait another year.

Don't delay, fill out your application now. Then mail to: Att: New Accounts, Texaco Inc., P.O. Box 2000, Bellaire, Texas 77401.

For the whole story, call Thomas Kane at 684-5303.

Fill up

This is the second half of a two part article on Jerzy Grotowski's Polish Laboratory Theater.

By Walter Kerr

(C) 1969 N.Y. Times News Service
The actor's function, for instance, has been entirely altered. He has ceased being an instrument and has become an object. Normally the actor is thought of as an interpreter of what someone else has prepared, an instrument of the playwright, a servant of the public, a tool used by a director in bringing playwright and public together. Here he is forbidden to "play to" the public or show it the least concern. In Grotowski's "Poor Theater" everything that might interfere with the actor's concentration upon himself is pared away: costume that might make him pretend to be another person, lighting that might shelter him in atmosphere, a text that might demand he serve another man's psychology. He is his own man now, and alone. He is alone with his own body, his own capacity for making sounds, his own personal stripped-down truth.

For Grotowski only the act of the actor dare be regarded as "theater." Brushing everything else aside, the actor trains himself to be responsive to whatever impulses stir at the "innermost core" of his being, taking care that his reflexes work so quickly that "thought has no time to intervene." The face, normally expressive of thought, becomes a mask. Words, which "are always pretexts," are to be

Grotowski's Polish lab theater

subordinated to preliterate sound. And, since the actor must forge his "score" out of his own body and out of nothing else, the text written by another (the play proper in our usual understanding) either vanishes altogether or is treated as a malleable plaything with no authority of its own.

Text insignificant

Work "without a text?", Grotowski asks. And answers: "Yes; the history of the theater confirms this. In the evolution of the theatrical art the text was one of the last elements to be added. If we place some people on a stage with a scenario they themselves have put together and let them improvise their parts as in the commedia dell'arte, the performance will be equally good even if the words are not articulated but simply muttered." Grotowski's special bogey is literature. "Faced with literature," he says, "we can take up one of two positions: Either we can illustrate the text through the interpretation of the actors...in that case, the result is not theater and the only living element in such a performance is the literature. Or we can virtually ignore the text...reducing it to nothing."

Here we come upon a problem, a serious one. In closing off the performed act as he does, closing it off particularly to the intrusion of the dramatist, Grotowski forces us into the paradox that what is good for theater is bad for drama or that what we have always called drama (the verbal structuring of the act by a writer) is bad for theater. The two are not bedmates but mortal enemies, unrelated,

mutually corrupting. With his either-or fiat Grotowski declares theater to be—always and in all ways—a simple thing, not a complex one, much as Elizabeth Hardwicke does to opposite effect when she declares that drama is first and last literature and nothing else.

Evolution

Is the interplay between drama and theater that we have come to call casually by either name actually capable of being reduced to this simplicity? At this late date in time I rather doubt it, since the evolutionary process has been at work. Mr. Grotowski, perhaps a shade disingenuously, claims that theatrical history proves his point because in the evolutionary process words came out last. Does that mean that they don't belong? Or could it mean that they are an organic extension of the original impulse arriving through increased complexity at a new richness? The evolutionary movement is always toward complexity. In most cases the new complexity achieves a higher order of existence, of perception and the capacity for action.

It is impossible to prove now what the commedia dell'arte, with its improvised performances, was or was not for the simple reason that no one wrote it down. Such descriptive fragments as survive do not suggest that it was superior, as theater, to Moliere, who did write it down. Moliere worked on a commedia base; the time and intelligence he spent on writing it down most probably constituted an improvement.

Impressionism

It isn't possible for someone who does not understand Polish to say exactly how these insertions affect the experience. And they are in any case used impressionistically, not for narrative purposes. Nevertheless, and quite plainly, in this particular case it is the director who is taking on the task of the writer, as in the cases of Shakespeare and Moliere it was the actor who did; he is here selecting what is to be said, consciously structuring it if not actually inventing the words. I suspect that this is how the complex organism of the "play" (theater and drama simultaneously) came into being in the first place and how it is likely to continue coming into being so long as the evolutionary impulse continues to press us forward.

I found myself content with all three performances of the company, content to be there, content to experience this much, content to go away contented after the hour or so of playing time. I did, however, find myself less interested in the third than in the first.

It is capable of infinite variation but not much advancement.



Your own Santa deserves one.

Santa's probably the biggest problem on your shopping list.



Crescendo BY ARTCARVED



He won't be after you see our magnificent Crescendo rings for men. 14K gold in distinctive textures and shapes set with a wide choice of genuine and synthetic stones. Make this one Santa's Christmas, too.

A—Genuine Onyx and Diamond, \$55.00
B—Synthetic Star Sapphire or Ruby, \$150.00

Weldon's Jewelers
327 W. Main
Durham

FAILURE

You'll never get anywhere without it.

Nothing helps a young engineer's career like being given a challenge. Which is another way of saying a chance to fail now and then. To make his own mistakes.

At Western Electric we give our newly recruited engineers responsibility almost immediately. They make their own decisions. Learn from their own errors.

Don't get us wrong. We keep our

demands reasonable enough so that our recruits can make their decisions at their own pace. But our thinking is, a man feels awfully good about even a small decision when it's his.

If you're the type who'd like the chance to make your own moves, see our recruiter or write College Relations, 222 Broadway, New York, N. Y. 10038.

A lot of hard work never hurt anyone.



Western Electric
When working with us, you work with the best technology.
An Equal Opportunity Employer

'Brecht on Brecht': the many sides of genius

By Rusty McCrady

Arts Editor

It is not often that the actors get the chance to choose and arrange their own script. Such is the case in the Duke Players' performance of "Brecht on Brecht."

For those who haven't read the publicity, this show consists of scenes selected from the whole spectrum of Bertolt Brecht's dramatic works. The scenes are performed by eight nameless characters—four men and four women. Most of the scenes are soliloquies, which the players take turns in presenting.

The genius of the production is that such a show—with no elaborate costumes, few props, no scenery other than stools, and little character interaction—should be so

much fun to watch. It owes its success to Brecht's wit and the consistently fine acting by the cast.

Of course I don't mean acting in the usual sense when talking about this production. Since this "play" (collage?) has no plot or characterization, the acting consists mostly of dramatic readings, with a bit of singing mixed in for variety. Needless to say, if even one of the actors had failed to project his monologue effectively, his segment of the performance would have been a dismal failure. But the acting was good without exception, and was sufficiently varied that the performance remained alive and witty.

Equally effective were the audio-visual effects. The recording of Brecht's testimony at a House on



Jo Sullivan in "Brecht on Brecht."

Un-American Activities hearing in 1947 is interspersed with the scenes of his plays. The resulting juxtaposition is often devastatingly funny. The background slide projections have much the same effect. Such technical details give variety to an otherwise simple production.

Appropriately enough, the last scene of the play is the most moving. Jo Sullivan, playing the Jewish wife in pre-war Berlin, enters and begins to pack a small suitcase. Then she makes a few phone calls to explain to her friends why she is leaving Germany. Mostly she is trying to explain to herself. She lights a cigarette and lets the ash grow seriously long. She draws on it nervously and then puts it out only half smoked. She lights another but again only smokes it half way before crushing it. She talks to her absent husband until he

enters the room, and then she suddenly can't talk to him any longer. She asks for her coat. She leaves and the lights go out.

For every rich man there are many poor, for every victor many victims, for every ruler many oppressed—that's what Brecht writes about. The same theme as in *Marat/sade* expressed entirely differently in "Brecht on Brecht." Go see it—it's playing Sunday night too, by the way.

Nutcracker

Tchaikovsky's "Nutcracker Ballet" will be presented by the School of Dance of the North Carolina School of the Arts in Page Auditorium on Tuesday Dec. 16 and Wednesday, Dec. 17.

The classic Christmas ballet will be choreographed by Robert Lindgren and Sonja Tyven after Ivanov. Two of the principal dancers are former students at the School of the Arts who are now associated with the American School of Ballet in New York.

All seats are reserved. Tickets are available at the Page Auditorium box office at \$2.50, 2.00, and 1.50. Tickets for an additional performance on Wednesday afternoon at 4 p.m. for children exclusively are \$1.50.

This is a space we could not fill.

Down at Mary's Old Time Bar the people, they are so bizarre, they sit around on canvas chairs, and wish that they were teddy-bears, so they could all be cuddled up like people are in movie shows. Some of them may get their wish, I couldn't say, I wouldn't know, I only know what fools they are, down at Mary's Old Time Bar —Rod McKuen

Save Money for Christmas

Read Books from our 19 Cent Shelf

The Old Book Corner

Old Books and Prints
137 East Rosemary Street
Chapel Hill

Florentina's Craft Shop

Special Skills
Originality in design
A striving for excellence
Lakewood Shopping Center
on the mall
489-2032
Mon.-Sat. 11-5 Closed Wed.

CHRONICLE CLASSIFIED

Rates
Minimum of 10 words \$5.00 (per day)
Each additional word .04
10% discount for 3 consecutive insertions.
15% discount for 5 consecutive insertions.

Chronicle classifieds should be submitted prepaid in the prepared envelopes available in Flowers Lounge and the respective Dope Shops two days prior to the desired date of insertion.

LET'S FLY! Private license \$518.00. Six airplanes. Three full-time instructors. Durham SkyPark—682-1420—At the end of East Geer St. Use your master charge.

Durham's largest men's formal wear rental salon. The FORMAL-WEAR SHOP, has moved to larger quarters at 1825 Chapel Hill Road, directly across from Lakewood Shopping Center, 489 3975.

RECONDITIONED FURNITURE—

Reupholstered sofa beds and couches priced from \$49.50. Chairs from \$14.50. New innerspring mattresses \$27.95. Dinettes, beds, etc. GOODWILL STORE, 1121 W. Main St., across from East Campus.

POOR RICHARD'S

Phone 929-5850
15-501 By-pass Eastgate at C.H. in alley next to Kwikiee. Imported clothes and jewelry, leather goods, old 45's, field jackets, pea coats, gas masks and other surplus goods. Cigarettes \$2.23/2.33 a carton.

LOST: Blue pad holder with class notes on 3rd floor Divinity school. If found, please return to Graduate office of Religion dept.

Graduate couple needs ride to Oklahoma City over Christmas. 489-6839.

LET'S TRAIN THEM FOR PEACE.

Children form basic ideas and values as they play. A war toy from a parent or loved person is an endorsement of the idea of killing. BOYCOTT WAR TOYS THIS AND EVERY CHRISTMAS.
—Another Duke Freak for Peace.

ABOVE ALL NATIONS IS HUMANITY.
Jacques Bonaventure.

Friends of Walt Smith: He is in trouble, and needs help. Call 286-2069 immediately.

THE ELECTRIC CONVENTION, hard rock band, open for bookings for second semester, call after 6:00 p.m. 596-2830 or 489-5661.

LOST: Prescription dark glasses. Gray lenses; black, brown, and orange mottled frames. Name "Jeanne Belvin" inside frames. If found, please call Ext. 4359, counselor, Faculty Apartments.

NEED A COMBO? HARD SOUL, RICHARD WILSON, MGR. 3015 Oxford Drive, Durham. Phone 489-9215.

Hug'm under the holly, Kiss'm under the mistletoe, (Censored) under the tree. Get all the necessities at the Forestry Club Christmas Tree Sale. Bio-Sci Parking lot.

Red, call about your coat. Top Hat

FOR SALE: Honda four, 750 cc., 67 HP., like new \$1195. 286-9046.

For Sale: '60 MG Magnette, 4-door, 33,000 miles; excellent condition; \$595 or offer; 933-4677, Chapel Hill.

Come one, Come all! See the beautiful, blond, bomb sex-up the piano keys! Friday Night, 8:15, Page Aud

Two senior girls need off-campus housing next semester. Preferably near campus. Contact Peggy Reichert, 2231.

A jet leaves for London on June 14th, returns August 13th. Price: \$220.00. Call Linda Balentine at 2132 or 688-0260.

J.P., Happy Birthday number 41! Jest cuz you ain't ambidexterous don't mean you ain't going (to Nam.). Richard Kimble.

A hole is to dig.

DEAR PRUDES: WHAT'S WRONG WITH A LITTLE OBSCENITY? HOUSE K.

HEIDIS: GAUDEAMUS IGITUR, JUVENES DUM SUMUS. M.

Read & Use

Chronicle Classifieds

Colt 45 is 27% more unique than a 2 FOOT, 9 INCH CENTER

A completely unique experience...

© The National Brewing Co. of Balto. Md. at Balto. Md. Also Phoenix • Miami • Detroit

WHERE YOU PERSONALLY SELECT YOUR OWN STEAK
And mix your own gourmet salad at the salad bar.
WINE, BEER, AND BROWN BAGGING

IN DURHAM
CHAPEL HILL ROAD AT U.S. 15-501

OPEN 6 P.M.
SEVEN DAYS

Candlelight and a charcoal fire
with Rib-Eye steak cut to order

call 489 - 4948

Can skinny albinos sing the blues?

Johnny Winter
Second Winter
Columbia KCS 9947
By Steve Emerson
Arts Editor

In reviewing Johnny Winter the urge to go into a long rap on guitar players and mythic figures, white bluesmen, and other extensive and showprow topics is hard to resist. So here it is.

A year or two ago Steve Paul, who used to run The Scene in New York, followed a lead he read in *Rolling Stone* and went down to Texas in search of a tall skinny albino who could play a guitar faster than any man ever seen. He found him and brought him back, where Columbia signed him to the tune of half a million after a legendary knockout performance with the Mike Bloomfield-Al Kooper show.

It turned out that the man had quite a history, snatches of which you can pick up on some of his songs (*Hustled Down* in Texas on this album). Sometime around the age of sixteen or eighteen he hung around jamming with Bloomfield and the gang at the Fickle Pickle in Chicago. Later on he was jamming with B.B. King at black clubs in the deep South. An amazing thing, if you've ever seen a picture of Winter.

So far he has out these two albums on Columbia, as well as three reissues of older material (The Progressive Blues Experiment, the Johnny Winter Story, and a new one). His best stuff is on the two Columbia L.P.'s.

Depending on who you read, Winter is either the most tasteless, perfunctory exponent of blues and blues guitar in history or the most phenomenally emotional and skilled guitar player and blues man to pop up since B.B. King hit his big time. It's easy to listen to his songs and decide he is banking on skill rather than feel and showing off what he has at every vaguely

possible moment. What this judgement fails to take into account is that, when done right, phenomenally fast music evokes, through its mere speed, great emotion. Furthermore, after listening to a few recordings of Alvin Lee and Ten Years After, one is much more willing to accept Winter's music as having a legitimate emotional base.

There are those, too, who contest Winter's ability for thematic development. It is true that for a while every riff the man played could be found on some old

record by B.B. King, Muddy Waters, or some other old timer. But at the Newport Jazz Festival, before the famous jam with B.B. King, he layed down the most amazing development, not to mention guitar playing per se, that I have witnessed. Fifteen minutes of breakneck paced bottleneck, every second a further nuance and fifteen more notes. And just when you wondered how in the world he had gotten onto the current thing, he had weaved it back into the original theme. Even to grasp what he was doing was a difficult task.

Bloomfield calls him the best of the white men and B.B. King says Winter is just as good as he is.

But enough apologetic myth-making. The new album is here and there's a lot to be said for it. It's his best, certainly his most original material. He has gotten into

from his own experience, with such humorous lines, drawn from spade-ego-blues tradition as "I may be crazy but man, at least I'm cool." The addition of brother Edgar Winter on sax, piano, organ and harpsichord, is certainly a welcome one. He is a very capable musician and the threat of monotony in Winter's music is no longer present, although at times Uncle John Turner on drums and Tommy Shannon on bass seem to be doing their best to pose it.

Probably the best songs on the album are the two Little Richard cuts, *Slippin' and Slidin'* and *Miss Ann*, and Chuck Berry's *Johnny B. Goode*, which might well have been written about Winter himself. The rest, even *Highway 61 Revisited*, which is carried off surprisingly well, is all good shakin' music, nor is the opportunity to throw your head back in awe at Winter's guitar playing absent.

You certainly don't have to know all the above bullshit to dig step on the toes of the "whitey Winter. Anybody can do it. Anybody that can't has something wrong with him. Some sort of intestinal disease.

CAROLINA

"Can Hieronymus Merkin Ever Forget Mercy Humpet and Find True Happiness?" A funny Jewish sex comedy.

CENTER

"Fanny Hill," a Swedish film, rated X, with lots of skin.

NORTHGATE

"A Place for Lovers," directed by Vittorio de Sica, with Faye Dunaway and Marcello Mastroianni. A new film by Italy's leading new-realist director.

QUAD FLICKS

"Richard III," starring Laurence Olivier, John Gielgud, and Claire Bloom. "Olivier and a brilliant cast bring new life to Shakespeare."

RIALTO

"The Sea Gull," a well received film based on Chekhov's play, starring Vanessa Redgrave, James Mason, Simone Signoret, and David Warner, a Sidney Lunet production.

YORKTOWNE

"The Sterile Cuckoo," a disappointing unfulfilling film partially salvaged by Liza Minelli.

Cinema

University Union Cinematic Arts Committee film, Friday, 8 p.m. Bio Sci. LA RONDE, directed by Max Ophuls, France, 1950. French with subtitles. Ophuls presents a tender, amuseur view of the rituals of love and lovemaking in the subtle sketches. With Simone Signoret and Anton Walbrook. Short: HOLD ME WHILE I'M NAKED, directed by George Kuchar, USA.

a more rock-and-roll-ish milieu now, one in which it is harder to step on the toes of the "whitey Winter. Anybody can do it. Anybody that can't has something wrong with him. Some sort of intestinal disease.

Crown Cut Rate Party Store

2525 Fayetteville

682-9891

Domestic & Imported beer and wine.

We have delivery service.

M-Th. 7:00-11:00

Fri. & Sat. 7:00-11:45

FRIDAY NIGHT SPECIAL

5 to 9 P.M.

Spaghetti Supper for 2 with
Pint Bottle Vintage Chianti

\$3.95

For a Fast Snack or Meal — Try Our Hickory Smoked
BEEF BARBEQUE — Cosmopolitan Room Only



The Gourmet Center Operating
IVY ROOM RESTAURANT

Cosmopolitan Room & Delicatessen

1004 W. Main St. Open 7 Days—9:00 A.M. till 11:45 P.M. Ph. 488-6041



CHICKEN

BOX No 2

Specializing in
Roasted Chicken
and Sea Food

1200 Duke
University Rd.

We Deliver



phone 489-2304
or 489-2305

You Ring
We Bring



RUN TO

JIM'S PARTY STORE

DRINK NOW!

Specials on Champagnes and Wines
by the case during the Holidays

9:00 A.M. - 11:45 P.M. 6 DAYS Phone 286-9906

2 Blocks from Duke Corner, TRENT & HILLSBOROUGH RD.



SUNDAY BUFFET NEW HOURS

12:00 NOON — 3:00 P.M.

4:30 P.M. — 7:00 P.M.

All You Can Eat for \$2.95

THE RANCH HOUSE
Chapel Hill

1/4 mi. from town hall on Hiway 86

Calendar

Friday, December 12
8 p.m. "La Ronde," and "Hold me While I'm Naked," Biological Sciences Building Auditorium.
8:15 p.m. "Brecht on Brecht," Branson Auditorium.

8:15 Concert Band, Page Auditorium.

Saturday, December 13

7 and 9:30 p.m. "Brecht on Brecht," Branson Auditorium.

7:30 p.m. "Richard III," Quad Flicks, Page Auditorium.

Sunday, December 14

4 p.m. "The Messiah," presented by Duke Chapel Choir and Orchestra, University Chapel.

7:30 p.m. "Richard II," Page Auditorium.

8:15 "Brecht on Brecht," Branson Auditorium.

HONDA

Vacation storage \$7.50 with tune-up or other equal work.

OPEN ROAD INC.

M-F 9-7

Sat. 9-6

505 N. Mangum St.
Durham, Phone 688-7527
Sales, Service, Parts,
Accessories

THESE FOUR SUPER MOVIES ARE:

1.



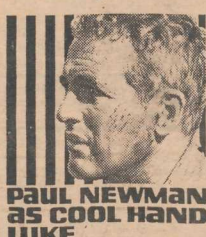
2.



3.



4.



yorktowne
theatre
DURHAM-CHAPEL HILL BLVD.

* Doors Open 11:45 P.M.
* Show Starts 12:00 A.M.
* Tickets on Sale NOW!
Tel. 489-2327

Freshmen rip Carolina

By Charlie Hoffman
CHAPEL HILL—Sinking 15 of their first 18 shots, the frosh pheoboms of Duke ran to a first half lead of 54-39 and survived a second half surge by the Tar Babies to emerge with an exciting 97-85

victory.

Relying on the hot shooting of Jim Fitzsimmons and Richie O'Connor, the Blue Devils bombasted Carolina on route to a 26-10 lead with only seven minutes gone in the game. The Duke fresh

put on a fantastic show as the well balanced squad publicly embarrassed a very competent UNC freshman team sparked by guard George Karl who pumped in 25 points. Fast-breaking and pressing, the Devils forced many Carolina turnovers and maintained a furious pace during the first half.

Opening the second half with a deliberate offense, Carolina put a man in each corner of their offensive court, and used one roving guard to free Karl for a driving shot. This tactic took the momentum away from the Duke frosh, and in the first four minutes Carolina scored 10 points to the Blue Devil's 4. With Karl and 6-8 Donn Johnston sparking the comeback, UNC pulled to within three points with twelve minutes to play in the game.

Jeff Dawson hit a 15 foot jumper and got the freshmen on the scoreboard for the first time in three minutes. The play of both teams deteriorated as a rash of turnovers and fouls dominated the next few minutes of play. UNC's freshmen closed to within three points again with ten minutes remaining, but Alan Shaw and O'Connor put in key baskets to widen the lead to 70-63, a margin the Devils were never to relinquish.

The two teams traded baskets then until two minutes were left in the contest. Shaw, Dawson, and Gary Melchioni first in important field goals to maintain the Duke lead during this tense portion of the game. O'Connor, his knee bothering him, nevertheless grabbed crucial rebounds and controlled the ball to eat up the clock and he also hit clutch free throws to keep his team ahead.

Rallying the freshmen with two minutes remaining, Alan Shaw blocked a shot and scored 6 points to put the game out of reach. O'Connor converted two charity tosses and Fitzsimmons made one in the last seconds.



Don Blackman

Brad Evans

Duke to be strong

Editor's note: This is the eighth and last of a series of articles previewing ACC basketball teams.

By Roy Towlen

Assistant Sports Editor

Trying to rank basketball teams in the tough Atlantic Coast Conference often becomes nothing more than sheer guesswork. And this year, the picture is more clouded than ever.

The Blue Devils have an abundance of big, strong forwards, but a lack of good shooters. Randy Denton, as has often been mentioned, has the potential to be an All-American. Last year he was inconsistent, and this year he has already played poorly against Virginia, and then spectacularly against a fine Michigan team. If Denton can gain consistency, Duke will be very tough to beat, and could well become ACC contenders.

Larry Saunders, though not a starter, has been impressive so far. His rugged rebounding at Ann Arbor complemented Denton's scoring. His shooting range, however is somewhat limited.

Don Blackman is much like Saunders in that he is a fine rebounder, but does not have a great shot. But with the size that Denton, Saunders, and Blackman provide, Duke may be able to work the ball inside on most teams. Whether this can be done against other tall teams, such as South Carolina, remains to be seen.

Rick Katherman, though 6-7, is not a great rebounder, but he does

have an excellent outside shot. The problem in the front line is that Duke lacks a big forward who can both rebound and shoot well, such as North Carolina's Dennis Wuyick, Bill Chamberlain, and Charlie Scott.

Dick DeVenzio, of course, is a fine guard, while Brad Evans and John Posen will improve, but the team lacks a great outside shooting guard. However, Katherman and DeVenzio may get the shooting job done.

The Devils could finish anywhere from first to fifth in the conference, so the following prediction doesn't mean that much. We'll have to wait and see. **PREDICTED ACC FINISH: THIRD.**

No tunas

Wrestling co-captain, and Graps Editor Haystacks Calhoun, has informed the Chronicle sports staff that the wrestling team is "violently opposed" to being named "the flopping tunas." We regret this decision, and however hastily it may have been made, we shall surely respect it. It is particularly unfortunate, we feel, that the wrestling team has decided to get off the tuna bandwagon before it really starts rolling. The basketball team, with a splendid win over the Wolverines of Michigan, is already reaping the rewards of Tunadom. And of course, when the tuna bumperstickers arrive, they can point to hundreds of passing autos with pride, knowing that the faithful Duke students back their Blue Tunas all the way.

—Justice—

(Continued from Page 1)

systems that remain in the South. He said the Administration specifically was ending the democratic policy of allowing Southern U.S. District Attorneys to decide whether to participate in civil rights enforcement.

Any district attorney who feels he cannot work with the Administration in this task should get out, he is reported to have said. Leonard underlined that point by saying that the district attorneys should be prepared not only to take part in desegregation lawsuits filed by the Justice Department, but also to help shift the sentiment of their communities toward accepting the abolition of the dual system.

Leonard said that if any district attorney could not do that, he should think about retiring to private practice, or perhaps running for the office of local district attorney.

Finished, at last!

Basketball schedule

Date	Opponent	Location
December 13	William & Mary	Durham
December 15	East Carolina	Durham
December 19-20	Kentucky Invit. (Kentucky, Dayton, Navy)	Lexington, Ky.
December 23	Wake Forest	Greensboro
January 3	Penn State	Durham
January 7	Wake Forest	Durham
January 10	North Carolina	Chapel Hill
January 24	N. C. State	Durham
January 28	Maryland	College Park
January 31	South Carolina	Durham
February 4	Clemson	Clemson, S.C.
February 7	West Virginia	Greensboro
February 9	Clemson	Durham
February 11	Wake Forest	Winston-Salem
February 14	South Carolina	Columbia
February 18	Davidson	Charlotte
February 21	Maryland	Durham
February 23	Virginia	Charlottesville
February 25	N.C. State	Raleigh
February 28	North Carolina	Durham
Mar. 5-6-7	ACC Tournament	Charlotte

Oriental Gifts, Decorative Accessories

The Gift Corner

The SPECIAL CORNER for SPECIAL PEOPLE

NORTHGATE

University Square, Chapel Hill

PIZZA PALACE

of Durham, N. C.
2602 Hillsborough Rd.
Ph. 236-0281



ENJOY OUR DELICIOUS LASAGNA

Best Pizza in Town

Hours
6-11
Mon-Thurs.
4-12
Fri-Sat.

YOUR LAST CHANCE TO SEE Pookie Adams HELD FOR-3rd BIG WEEK



COME WITH ONE YOU LOVE!

The Sterile Cuckoo

starring Liza Minnelli · Wendell Burton

NOW!

yorktowne theatre
DURHAM · CHAPEL HILL BLVD

SHOWS:
12:51 · 2:58 · 5:06
7:17 · 9:45
Tel. 489-2327

FOREST

WHITE VEILS FOR ANGELS

"A BLACK VEIL FOR LISA"



JOHN MILLS · JULIANA PAULZI
ROBERT HOFFMANN
Music by COMPOSER TO THE UNITED

"Girl Who Knew Too Much"

THEATRE



NICK ADAMS
"YOUNG DILLINGER"
ALSO ADAMS
RELEASE

"Bonnie Parker Story"
"Al Capone"

MIDWAY

Dracula Dirty Old Man
"The Animal"

TONITE ONLY
2 Lead Female Stars in Person!!

Quadrangle Pictures

William Shakespeare's

"Richard III"

Laurence Olivier

John Gielgud

Claire Bloom

7:30 P.M. ONE SHOWING PER
NIGHT SAT. & SUN.

DAILY FLICK REVUE
DURHAM THEATRES

YORKTOWNE
The Sterile Cuckoo

12:51 2:58 5:05 7:17 9:45

CENTER

Fanny Hill

1:15 3:14 5:13 7:15 9:16

CAROLINA

"Can Heronymus Merkin Ever Forget Mercy Hump and Find True Happiness"

1:32 3:28 5:24 7:20 9:16

RIALTO

The Sea Gull

1:20 3:45 6:10 8:37

THE RECORD BAR PRESENTS PRE-CHRISTMAS MIDNIGHT MADNESS

All Record Bar locations will be open until
12 midnight on Friday Dec. 12

THE RECORD BAR IS PLAYING SANTA CLAUS WITH THESE GREAT VALUES FREE ALBUMS GIVEN AWAY ALL NIGHT

These specials good from 6 pm till 12 midnight only

ALL ALBUMS ON ALL LABELS ARE REDUCED
THIS INCLUDES ALL CHRISTMAS ALBUMS

All 8 Track Cartridge
Tapes Reg. \$6.98 NOW

\$5.49

Reg. \$4.98 NOW ONLY

\$3.49

A STEREO ALBUM GIVEN AWAY
EVERY HALF HOUR FROM 6 TILL
MIDNIGHT

Reg. \$5.98 NOW ONLY

\$4.24

JOSE FELICANO "ALIVE, ALIVE-O"
A TWO RECORD SET
Reg. \$10.00 NOW

\$6.98

These great albums on special
THE BEATLES "ABBAY ROAD"
Reg. \$6.98 NOW ONLY

\$ 4.98

CREEDANCE CLEARWATER REVIVAL
"WILLY AND THE POOR BOYS"
Reg. \$4.98 NOW ONLY

\$3.24

LED ZEPPELIN II
Reg. \$4.98 NOW ONLY

\$3.24

JEFFERSON AIRPLANE "VOLUNTEERS"
Reg. \$4.98 NOW ONLY

\$3.24

