

The Duke Chronicle

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Friday, December 5, 1969

Grading proposals discussed

By Brenda Mabry

Harold Parker, chairman of the Sub-Committee on Curriculum of the Committee on Undergraduate Instruction of the Undergraduate Faculty Council (UFC), and Doug Schocken, another member of that sub-committee, led a discussion of the proposed grading system Thursday night in Flowers.

Parker reemphasized points made in the sub-committee's report, especially distinguishing between the need for a system of evaluation as opposed to a grading system.

He said "evaluation is an important part of the learning process; grades serve as substitutes for evaluation when the number of students is too large for the professor to make a more detailed evaluation."

Parker pointed out that students and professors alike forget the evaluating function of grades so that their beneficial effects are cancelled, replaced by a preoccupation with getting a "good" grade.

Parker expressed optimism that moves were being made within the administration toward a written evaluation system, particularly in small classes and precepts, since these are the situations in which written evaluations are the most feasible.

Linda Hankins, a transfer student from Brown University, which has made recent reforms in its grading system, expressed

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Photo by William Henry
Arthur Harris of ACT as he spoke on the Main Quad yesterday.

Military urges next troop cut be 'relatively modest'

By William Beecher

(C) 1969 N.Y. Times News Service
WASHINGTON—Senior American commanders in Vietnam reportedly have urged the Nixon administration to make the next troop cut relatively modest—not much more than 35,000 men—while awaiting the outcome of an expected enemy offensive in February or March.

Officials in Washington had been thinking in terms of a withdrawal of 40,000 to 60,000 men over the next three to four months.

By Henry Giniger

(C) 1969 N.Y. Times News Service
PARIS—Henry Cabot Lodge took leave of the Vietnam peace talks as chief American delegate yesterday in an atmosphere of failure, insult and recrimination.

Lodge's last statement to the four-sided conference summed up 10 months and 45 plenary sessions by saying that "the only concrete progress here is agreement on the shape of the table."

Lodge, who is to fly to Boston tomorrow, said good-bye to his principal adversary, Xuan Thuy, chief negotiator for North Vietnam, during the 50-minute break in the

session. The two men had tea.

Lodge's formal statement said the obstacle to negotiating an end to the war "is your side's absolute refusal to join us in seeking a just peace."

Charges against U.S.

In return, Lodge heard such expressions as these:

—The "puppet government" of Saigon "is a clique of traitors devoid of any human conscience."

—"The United States is obstinate, very obstinate; perfidious, very perfidious."

—"The United States policy is a crime, the supreme crime that has engendered other crimes."

—"The United States has rigged up 'the traitorous, extremely corrupt and heartless administration' of Saigon 'as a tool for carrying out the war of aggression and perpetrating crimes in South Vietnam.'"

When he emerged from the conference room, Lodge said: "I continue to be an optimist. I think that one day this war is going to end."

He said that "a negotiated settlement is of overwhelming importance" and he expressed faith that it would be obtained. But he added: "If unobtainable, and you can get a *de facto* arrangement where people don't kill each other anymore, that's really the important thing, isn't it?" Lodge was referring to past statements about the possibility that the war might just fade away.

At any rate, Lodge asserted during his formal statement that "the trend of American involvement in the war in Vietnam has been reversed." He also reacted indignantly to what he called "wild and inaccurate charges" involving U.S. responsibility for Songmy.

Weather

Sunny with fair skies today. A high of 45, dropping into the 20's tonight. No chance of precipitation.

there had been no specific agreement on the exact size of the next troop withdrawal. They tried to discourage speculation that Nixon would announce a third reduction in American forces at his news conference next Monday.

The field officers, sources said, told Packard that they would not object to a third reduction in forces, of roughly the same

(Continued on Page 4)

And over the fence

CHICAGO—Police assigned to the Illinois State's Attorney's office killed Fred Hampton, the Illinois chairman of the Black Panther Party, and another Panther leader with a hail of shotgun and pistol fire during a raid on an apartment near the group's headquarters in Chicago. Police said they were fired on when they entered the apartment.

Four other Black Panthers were wounded. A policeman was grazed in the leg by a shotgun pellet and another cut on the hand by flying glass.

NEW YORK—In the weeks since last month's elections, Gov. Nelson A. Rockefeller has been passing the word to Republican county chairmen that he wants Sen. Charles E. Goodell as the Republican candidate for the Senate next year and that he does not want a primary fight. Before conservative candidates were defeated in the elections, the governor had told the county leaders "to keep their options open."

1199 seeks workers' advice on contract

By Jerome Katz

Labor Editor

Geraldine Lunsford, leader of the local drive to organize Duke Hospital workers within 1199D, a local of the Drug and Hospital Employees' Union, said at a meeting last night that she and other union members are now asking fellow workers for contract suggestions before they confront

the hospital administration and ask for recognition.

The meeting was arranged by members of the University Christian Movement.

Mrs. Lunsford criticized Jim Pierce, southern area director for the American Federation of State, County and Municipal Employees (AFSCME)—the union working

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"Residual force"
The deputy defense secretary is said to have told the commanders in Vietnam that the Administration—the war situation permitting—would like to pull out most American combat and non-combat forces by the middle of 1972. That would leave a so-called "residual force" of only 20,000 to 50,000 military advisers by mid-1972.

But, according to this account, Packard said no one is assured this far in advance that such an optimistic timetable can be met.

As of yesterday, Defense and State Department officials said,

Also putting House M under restrictions

WCCC seconds coed college plan

By Steve Letzler

West Campus Editor

The West Campus Community Council (WCCC) voted Wednesday night to "approve in principle" the proposal set forth by the Woman's and Trinity college deans to implement as soon as possible an experimental coed college under a separate administration and/or a coed corridor.

The proposal also endorsed the implementation of a coed federation which would have no academic auspices (such as the French Corridor or Afro-American

Corridor.)

The proposal had originally been made by the East deans and seconded by the Trinity deans and the Community Council of Women's College (CoCoWoCo).

Several members expressed surprise at the fact that the East deans had been the group to propose such a plan.

According to Hilburn Womble, associate professor of classical studies, the East deans were "stepping into the future. Juanita Kreps (dean of the Woman's College) told me that they had been

standing in the doorway shouting 'Never!' too long."

The general feelings of the council on the matter were that although the details needed to be worked out to their satisfaction, there was little reason for halting action on such an experimental program, especially since, according to Womble, a coed corridor is being tentatively planned for the fall of 1970 in Faculty Apartments.

The WCCC also voted to place House M under "the social regulations in the book" because it did not submit its social regulation

to the WCCC for approval.

According to John Clum, assistant professor of English and chairman of the WCCC, all of the living groups of West Campus except House M had submitted social regulations for approval before the Nov. 17 deadline. Under the proposal passed unanimously by the council in early November, not submitting regulations for approval is grounds for dissolution of the living group.

According to Clum, though, there is "no way that we can" (Continued on Page 4)

—Denial—

John C. McKinney, chairman of the Presidential Search Committee, said yesterday in response to an article regarding candidates for Duke's presidency in the Chronicle (Dec. 3) that "the Chronicle report was in error in stating that the list of nominees has been reduced to four."

"Beyond that, the University has no comment to make, realizing that any public discussion might jeopardize the effectiveness of the work being done by the Presidential Search Committee."



Duke's junior quarterback, all-ACC Leo Hart, leaps high in the air to get off a pass against Clemson.

Hart again tops league in offense

By Case E. Elton

Duke quarterback Leo Hart is the total offense and passing leader in ACC football this season, revealed this year's final statistics released yesterday.

As has been expected, Hart waltzed away with both titles for the second straight year. The Kingston, North Carolina, junior hit on 145 of 268 passes for 1642 yards. His completion percentage of .541 was second only to South Carolina's Tommy Suggs.

Due mainly to lack of protection provided by Duke's front line, Hart finished with just 1612 yards total offense, far behind his total as a

Final grid standings	
South Carolina	7-3-0
North Carolina	5-5-0
Clemson	4-6-0
Duke	3-6-1
N.C. State	3-6-1
Maryland	3-7-0
Virginia	3-7-0
Wake Forest	3-7-0

sophomore. His top effort was 299 yards, racked up in a losing effort at Georgia Tech.

Hart and defensive back Rich Searl were Duke's only representatives on the 23-man all-ACC team. Searl finished among league leaders in interception and punt returns and was one of only two sophomores named to the all-conference team.

Though he played only the last half of the season on offense, tailback Bob Zwirko finished ninth in the conference in rushing, averaging over 100 yards per game. Had he played the entire season on offense, Zwirko would have finished either first or second, based on his five game average.

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Several teams vie for rankings

Editor's note: See yesterday's Chronicle for the run-down on the top ten teams.

By Bob Heller
Sports Editor

This basketball season, more so than the last couple, boasts many teams of just about equal talent. There are few really "great" teams this year, but there are many, many squads which would fall in the "very good" category. It is for this reason that it is extremely difficult to rank the second half of the nation's top twenty.

Despite a rash of injuries last season, Notre Dame still finished with a very respectable 20-7 record. Their best one-two scoring punch in decades, Bob Arnzen and Bob Whitmore have graduated. However, stars Austin Carr and Sid Catlett are back, so by no means is Coach Johnny Dee hurting.

The only team to beat Purdue in the Big Ten last year, Ohio State, could very well turn that trick once again, giving them a shot at the conference championship. Dave Sorenson, who averaged 24 points per game last year, is Coach Fred Taylor's top returnee. Two other double-figure men, Jim Clemons and Jody Finney, give the Buckeyes quite a nucleus.

Back to the ACC, Dean Smith's Tar Heels will be trying for their fourth consecutive appearance in the NCAA semi-finals. Achieving that goal is not very likely, but Carolina should still have quite a team. With explosive (remember the ACC tourney last year?) Charles Scott again leading the team, though, anything is possible.

The improvement of play in the Pacific Eight this year will be reflected in Southern Cal's showing. The Trojans will rely heavily on last year's undefeated frosh team and a couple of veterans, and should have an excellent team by mid-season.

The Missouri Valley, which boasted one of the hottest races in the country last year, will have only Louisville to be proud of this season. Coach John Dromo has the enviable task of selecting his starting quint from a frosh team that won eight of nine scrimmages with last year's 20-5 varsity.

Villanova, another of the nation's top independents, will be going after its ninth straight post-season tournament berth. Howie Porter, who led Jack Kraft's team in both scoring and rebounding last season, is back and that is enough to make the Wildcats tough.

Wrestlers open season today

By Jeff Brown

"We should have a very successful year win-loss wise," confidently stated wrestling coach Bill Harvey when asked about prospects for the 1969-70 wrestling season. Last year the team posted a 3-7 record, but, with many of last year's standouts returning and a very promising crop of freshmen turning out, the outlook seems a little brighter this year.

"I think we have some very outstanding freshman," said Harvey. "Two boys were state champs and three were third in their respective states. That's quite a lot of talent." The state titlists were Steve Willis, in the 190 pound class, and Randy Datson, 150. The third-place wrestlers are John Van Norman and Eddie Newman, both heavyweights, and Danny Marano, 134.

This year's wrestling team will be a young one indeed, containing only two juniors, Dale Williams and Dick Donovan, both 118, and one senior, Mike Furniss, 142.

Sophomore standouts returning

Two relative unknowns should break into the top twenty this year—Weber State and Jacksonville. Weber, champs of the Big Sky conference with a 27-3 record last year, will again be tough, with 6-8 Willie Sojourner leading the team. Jacksonville finished 17-7 last year, and this year will boast two seven-footers, Artis Gilmore at the pivot spot and forward Pembroke Borrows.

Rounding out the top twenty will be Illinois and Penn. Harv Schmidt had the Illini rolling last year, and despite the loss of Dave Scholz, they should again be tough.

(Continued on Page 3)

CHRONICLE TOP TWENTY

1. New Mexico State
2. South Carolina
3. Davidson
4. UCLA
5. Santa Clara
6. Colorado
7. Duquesne
8. Marquette
9. Kentucky
10. Purdue
11. Notre Dame
12. Ohio State
13. North Carolina
14. Southern California
15. Louisville
16. Villanova

(Continued on Page 3)

include Walt Reinhardt, 177; Rob Stoddard, 134; Dan White, 126 and Jim Gober, 158. These boys, possible starters, are expected to receive hot competition from the freshmen for starting berths.

The team opens competition with no preliminaries in a

tournament to be held in Chapel Hill today and tomorrow for all colleges in North Carolina, the first event of its kind to be held in the state. This tournament should give some idea as to what can be expected from the grapplers for the rest of the season.

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Munchkins reign supreme

Portland and Zabon head 'Worst Ten'

Editor's note: This is the first of a series of one articles previewing the nation's worst basketball teams. There just aren't enough bad teams to go around. (Major schools only)

By Roy Towlen
Assistant Sports Editor

This is the time of year when sports pages are filled with meaningless tripe, and idle speculation. While other lesser journals have attempted such mundane predictions as "The top 10 basketball teams in America" or "The All-Avery County, North Carolina Five," this reporter has been content to study meticulously the teams which are most often neglected in daily newspapers: The worst teams in America.

Were the reader to continue reading this column, he would undoubtedly note that this roundball prognosticator has not even essayed to rank the worst ten teams in the nation. In all fairness to the schools involved, any rankings would involve mere guesses, and would be completely void of merit.

Ergo, I shall do nothing of the sort. To rank one group of boys ahead of another on a list would be grossly unfair. The reader must

realize that any one of the following teams has the potential, that little something extra inside, to rate as the nation's worst basketball team.

So don't sell any of these teams short. A few of them may forget their special talents once in a while and approach mediocrity, but we know that they've got the savvy and determination to bounce back to spasticity.

Let us now present these teams in alphabetical order. The first team is Brown, a squad with all the tools for a miserable season. The Brownies had a crack at the number one slot last year, but blew it when they won their third game and finished with a 3-23 slate. Still, it wasn't a bad effort, and the men from Providence finished tied for second, in all the polls, with Portland.

At this point, please allow me to digress for just a moment. Although neither Portland nor Brown was able to cop the top spot a year ago, they did make a run at it. Suppose for just a moment that these two fine clubs had finished the season tied for first with a record, let's say, of 1-25.

If such a thing were to transpire, who would deserve the number one ranking? I therefore propose that a play-off site be established permanently, and that it be used whenever there is any doubt about who is the worst. An elementary school gymnasium on a neutral site could be used, with the baskets fixed at five feet high. Moshe Dayan has already agreed to referee the contest.

And now, back to the teams. Brown, as I said earlier, had a 3-23 record, and has nine lettermen back to help continue the tradition. A couple of six-seven lads on last year's frosh team threaten to mess things up, but Coach Gerry Alaimo will probably whip them into shape.

Last year's defending champs, The University of Denver, returns an excellent nucleus with which they may set their sights on their second consecutive championship. However, evil rumors have been emitted recently from *Championship City*. It seems that someone (no one seems to know who) has placed a couple of new schools on the Pioneers' schedule, including Regis College, Tahoe Parades (yes fans, you could look it up!) and Southern Colorado State. As of this moment there is no report as to who is responsible for this travesty, but a source close to the team claims that it's an inside job.

Munchkins

Perennial powerhouse Navy is again loaded with a group of Munchkins from Oz. Many pollsters feel that Coach Dave Smalley's band always has an advantage due to the Navy's maximum height rule, which used to be 6-6. Such a rule, critics claim, allows the Midshipmen to get a mump on everyone else in that all-important category: getting no rebounds at all. However, word out of Annapolis claims that 6-7 Bob Kenny has somehow worked his way onto the squad, while nobody was looking. The matter is currently under investigation by the Navy, and a decision is expected to be rendered sometime in 1975.

Portland, as mentioned earlier, is the fourth team which has a chance of nabbing that elusive number one

spot. Noting how Navy and reigning champions Denver both seem to be having their problems, Coach Ernie Smith's Pilots have a good crack at things. Those in the know say that the only thing between Coach Smith and an unwinning, championship season, is Seattle Pacific College.

Pitt has exactly what you look for in previewing the worst teams: The Panthers finished 4-20 last year, and have everybody back, and no one up from the freshmen. The men from Pitt shrugged off a few early victories last year, and almost went all the way. They'll give it all they've got this time, you can bet.

17½ inch center

TCU has released no information at all concerning its team, therefore prompting speculation that something might be brewing down in Fort Worth, where unverified reports claim that the Frogs took on a touring team from Taiwan, and were totally intimidated by the defensive play of Ding-Dong Wong, a center who measures in at 42 centimeters, or 17½ inches. The Frogs certainly rate as at least a dark horse.

Tulane's coach has reportedly required all of his players to begin smoking immediately, in an effort to stunt their growth. The Green Wave averaged 88.2 points per game

last season, and at first glance seem to have no chance of finishing in the bottom ten. However, this reporter feels that the smoking order, in addition to the team's new policy of wearing ice skates while playing, gives the men from New Orleans a fighting chance to pull the upset of the century.

Virginia, with no starters returning, and an ACC schedule, and Xavier are two more teams with potential. A showdown of national import takes place when Navy visits UVA on Jan. 31.

Snorkle is optimistic

This reporter would also like to mention another worthy institution which, though a small college, must be reckoned with: Zabon Institute of Dry Cleaning, in Boise Idaho, rounds out our list of 10. Coach William "Sudsy" Snorkle appears to be building a camp in the hills of Potatoland. His team, known as the "Batling Tuxedos," has been training in exile for almost two months now, according to Coach Snorkle, who was reached via long-distance telephone. "We've added a few wrinkles to make our offense sputter," proclaimed an obviously proud Sudsy.

As I said before, don't sell any of these teams long. They all have potential, but the team which can bounce back from a tough win will eventually emerge the winner.

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Outlook for fencers is quite favorable

By Charlie Hoffman

An experienced Duke fencing team, led by five seniors, embarks on a demanding schedule tomorrow when the Blue Devils host Johns Hopkins. Coach John LeBar will attempt to gain his fifth consecutive winning seasons since he started the sport at Duke in 1965.

Captain Randy Peyser, a senior, is returning to lead the Blue Devil fencers. Peyser compiled a won-lost record of 41-5 last year and finished 31st in the NCAA meet in the foil competition. For his outstanding efforts, Peyser received the Evan Rollins Award given annually to Duke most accomplished fencer. He will be counted upon to help the Blue Devils better last season's 7-2 record.

Since its inception, the Duke fencing squad has met an increasingly tougher schedule of teams. This season will be highlighted by a February match with defending Ivy League Champion, Princeton. Other formidable Blue Devil foes include, North Carolina, North Carolina

State, Virginia, and Clemson.

Peyser will start in the first foil position and he will be followed by senior Neil Elliot. There is a battle for the 3rd and 4th places among Aaron Young, Kurt Kimball, and freshman John Kador. In sabre, juniors John McFarland and John Huff will occupy the first two slots with senior John Heard behind them. Seniors Tom Moffatt and Eric Vallioy will head up the epee team, and junior Nick Kaluk will start at third position. Promising sophomores, Bob Atcheson, Dave Barber, and Darrell Drage could move into the starting epee line-up.

-top twenty-

(Continued from Page 2)

Penn will be young, but nevertheless quite good this year. The team will be made up of all sophomores and juniors.

Several other teams, most notably Seattle, Iowa, Duke, Wake Forest, Dayton and Utah could break into the elite during the season. At any rate, there is a very fine line between teams 15 through 20 and 20 through 30.

(Continued from Page 2)

17. Weber State
18. Jacksonville
19. Illinois
20. Penn

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-Troop withdrawal-

(Continued from Page 1)
magnitude as the first two.

Tet campaign expected
The recent extensive stepup in enemy infiltration, together with captured documents, has led to the expectation of a new enemy military campaign somewhere around the time of Tet, the Buddhist New Year. Next year Tet will fall on Feb. 6, 7 and 8.

North Vietnamese and Vietcong troops staged their largest offensive of the war during the Tet cease-fire in 1968.

One of the principal purposes of Packard's trip to Vietnam, officials said, was to gauge the progress of the Vietnamization program to turn the major responsibility for the war over to South Vietnamese forces and to assess the prospects for an accelerated American withdrawal plan.

He is said to have been encouraged by what he found.

Withdrawal timetable
According to Pentagon sources, there is a tentative, long-range withdrawal timetable. The sources said the benchmarks go something

like this: Reduction to a force of about 250,000 to 275,000 by the end of 1970 to the middle of 1971; a force of 150,000 by the end of 1971, and a "residual force" of roughly 20,000 to 50,000 by the middle of 1972.

The sources stressed, however, the tentative nature of such figures. The timetable could be slowed in a basic way by enemy activity in Vietnam and by the pace of South Vietnamese military, political and economic progress.

Also, should Hanoi suddenly decide to negotiate a mutual withdrawal, the timetable would be accelerated, they noted.

The question of the effect of rapid withdrawals on both Hanoi and Saigon appears to be a matter of contention within the Administration.

Defense Department officials generally do not want to follow the plan contemplated by former Defense Secretary Clark M. Clifford of leveling off at a combat support force of roughly 200,000 men—featuring jet fighter, helicopter, artillery and logistics

troops—for an indefinite period. This would not put enough pressure on Saigon to become militarily self-sufficient, they argue.

Testimony

In recent Congressional testimony, Defense Secretary Melvin R. Laird has referred to the combat support forces as "transitional forces," applying the term "residual forces" to a much smaller body of advisors.

American support forces would remain in Vietnam, he told the House Military Appropriations Subcommittee, "for a time which is not indefinite."

If negotiations on a mutual troop withdrawal fail, he went on, "I would assume that some U.S. troops would remain in Vietnam, but not at the same levels that are in Korea or in Europe." There are about 50,000 American troops in South Korea.

Mobe disbands

By Connie Blakeship
The Duke Mobe Steering Committee voted to dissolve itself last night in an organizational meeting called by Dub Gulley, Duke Mobe chairman. In place of the Steering Committee Gulley called for a new organization based on the common ideas of a new group.

The meeting felt that the major purposes of the Duke Mobe had been accomplished in the October Moratorium and the November Mobilization. Elmer Hall, YMCA advisor, said Mobe had never been envisioned as a permanent organization, but served only a functional purpose.

There was a movement within the group to form a new organization with a broader base. It was suggested that this new organization deal with many issues rather than simply the war in Vietnam.

The meeting debated the

possibility of redefining Mobe as a new organization with a new function and purpose.

Earlier in the evening a group of approximately 30 people met to discuss continuing the peace movement. The group was split into two factions: those who favored a movement focusing only on the issue of the Vietnam war; and those who favored a movement based on a variety of issues, including black rights, female liberation, etc.

An open organizational meeting is called for Sunday at 8:00 p.m. for those interested in "continuing the struggle against the war."

What do you do when your lead story won't come off the damned machine (God curse IBM) at 3 a.m. Lacrimate, rend your hair. Hell no! You quit again. Right Alan?

-WCCC meeting-

(Continued from Page 1)
dissolve a freshman house." The council decided that the only solution to the dilemma was to put the house under the social regulations prescribed by the University in the 1968 Handbook of Rules and Regulations.

The social hours during which the University allowed girls to be in the dorms were only on Friday and Saturday from 1-5 p.m. and from 7 p.m. to midnight. These regulations will be enforced by the housemaster and the assistant housemaster of House M.

John Dillow, housemaster of M,

said, however, he "really can't see enforcing such rules in the present context. It's very difficult to enforce this type of rule. It simply is not practical. Anyway, these rules are fairly archaic, and are probably better suited to high school students than college freshmen."

Dillow did express regret at the fact the house did not get its social regulations to the WCCC for approval. "Apparently," he said, "they just weren't concerned enough to get off their asses and get it done."



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-Lunsford and 1199-

(Continued from Page 1)

with Local 77 and also trying to organize Duke Hospital workers—for not committing himself on the issue of contracts.

"We still don't know in which direction Local 77 is going," she said.

Mrs. Lunsford claimed to have more support within the hospital than Local 77. She said that over 200 non-academic workers have signed up for membership in 1199.

Asked when 1199 would be in a position to confront the Duke Hospital administration, Mrs. Lunsford said that she is first looking for about 100% 1199 membership in the Nursing Services division. "We're not far from that now," she said.

Mrs. Lunsford attacked Duke Hospital for trying to create the impression that it is "one big happy family." She recounted some of the grievances hospital workers have had in the past several months. "We didn't get anything except promises from Nursing Services."

According to Mrs. Lunsford,

workers have "been making grievances to Nursing Services for three or four months and every time we go, we get the same old stuff. Every time they seem to have a new policy. And the policies work differently for different people."

Attacking several hospital administrators, she cited the statement made by a hospital administrator last month that workers are supposed to leave their feelings at home.

The statement came after Mrs. Lunsford was sent home for wearing an 1199 peace badge while on duty in the hospital.

Mrs. Lunsford questioned recent firing procedures at the hospital. She also criticized the hospital for not paying retiring workers for accumulated sick-leave.

Discussing the current relationship between 1199 and AFSCME, Mrs. Lunsford criticized Joseph Trotter, an AFSCME organizer, for overruling an attempt by her and Oliver Harvey, head of Local 77, to reach an agreement between the unions through the use of six arbitrators.

University House occupied

By John Howell

Development Reporter

University House, built as the official residence of the University president and his family, is not being left idle while the search for a new president is going on.

According to R. A. Hndewald, director of personnel, "the University is attempting to keep up the maintenance of the house and its grounds and is trying to put the

facility to maximum use."

The house is used to provide overnight accommodations for visiting guests and scholars, as well as for visiting dignitaries who participate in official University functions.

One example of the latter instance was the recent dedication of the Hall Hyperbaric Laboratory Chamber, when several government officials who had been involved with the project came to Duke for

the dedication and stayed at University House.

The building is also used for numerous receptions and parties. Recent receptions have been held for international students, parents of freshmen, new deans, the Newcomers Club and the house counselors, among others.

There is at present a graduate student couple living in the House who are largely responsible for its safety and upkeep.

Pilkey gets grant

A Duke University marine geologist has received a \$44,200 grant from the National Science Foundation for research on the movement of sediments in waters off the North Carolina coast.

The grant will support for the next two years studies by Dr. Orrin Pilkey on "Sedimentation on the Hatteras Outer Ridge." Pilkey is an associate professor of geology.

The Hatteras Outer Ridge rises from the ocean bottom about 200 miles out from Cape Hatteras and runs in a northeasterly direction. It is as much as 1,300 feet high and may play an important role in the way sand and other sediments are

transported in Tar Heel waters.

Pilkey will try to assess this role and determine if the sediments are being washed off the North Carolina coast or if they are being carried from New England waters by bottom currents.

-Grading discussion-

(Continued from Page 1)

dismay at what she called Duke's "piecemeal" method of revision, referring to the changes in curriculum requirements stretched over the past two years, only now being followed by attempts to revise the grading system.

Parker also disapproved of this fragmentation, which he blamed on alternating segments of the University community which have stood in the way of reform over the

past ten years.

Parker encouraged attendance at the meeting of the UFC next Thursday, which recently opened its meetings to students.

At that time the UFC will discuss and vote on the sub-committee's report and recommendations, electing either to implement or reject them, or possibly to send the report back to the sub-committee for further study.

Italian women get 'liberated' by court

(C) 1969 N.Y. Times News Service

ROME—The Constitutional Court, Italy's highest tribunal, struck down yesterday two penal code provisions that punished women more severely than men for adultery. The decision removed all criminal penalties for marital infidelity, making it only a civil offense that is grounds for a legal separation.

The court, following up its ruling of a year ago that a wife could not be jailed for one

adulterous act, said the unequal penalties imposed on husbands and wives violated constitutional guarantees of moral and judicial equality.

The articles invalidated said that a woman could be jailed for up to two years for an "adulterous relationship," while a man and his mistress would receive similar sentences only if he kept "a concubine in the conjugal home or notoriously elsewhere."



Town & Campus

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The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Friday, December 5, 1969.

Thirty-six years ago today Prohibition, the 'Noble Experiment,' was ended. Thank the Lord.

Realizing that alcohol won't solve our problems, but happy to make them swim for it, this is the wozy Duke Chronicle, Volume 65, Number 54, published in Durham, North Carolina. Reports of reviewers: Ext. 2663. Under-the-counter sales: Ext. 6588.

Duke vs. ACT

The trustees' refusal to meet with the people who rent the University's housing should point up some unsettling lessons for those of us who have not experienced the problems of the South's working class. What is unfamiliar to us is an everyday occurrence to them, and what follows will come as no surprise.

Charles Wade, in writing that the trustees are too busy to hear the community people, has sweetly exposed what the trustees think of these 400 tenants: that their crucial problems, caused by Duke's historic indifference, are simply not important enough to take precedence over matters of the buildings and grounds and other reports on Duke University.

Mr. Wade offers them a sop. You are, he says, using proper channels in talking to the administrators at Duke. This indicates that the trustees have no inclination to alter their basic plans for this area. If they did, they would inevitably have to make the decision themselves. The trustees will not, as usual, take into consideration the human problems of the Durham community when making their plans for the University's future, for your future and ours. By telling the tenants to use proper channels, Mr. Wade is giving the people hope where there is none. He is, in the words of a former president, "playing games with the truth."

Just what has the University administration done to, with, for these tenants who have now formed the Erwin Neighborhood Community Council? First, they have destroyed fifty homes, despite Durham's 5000 unit housing shortage. Second, they have refused to make any repairs, like a fresh coat of paint outside the houses in the past five years. Nothing has been built on the land; instead, parts of buildings still stand on otherwise empty lots. They have refused to give the tenants a lease so they would have some assurance of security. The administration and trustees have done nothing for these people, and they have apparently never considered doing anything with them.

Vice President Huestis, to his credit and also to his shame, admitted to the people when he first met with them in November that he had known nothing of their problems and was concerned that something be done. His words show his personal sensitivity, but his previous ignorance reflects, we think, his and the University's priorities.

Even now he has only agreed to a six months' written notice of eviction and rent increase plus a paint job on the outside of the houses as soon as weather permits. The administration has not given these people any assurances that the rents will not be raised following the repairs. Thus, they have confirmed the rooted fear of the poor, both black and white, that they will always be forced to live in substandard housing or they will have no housing at all. If they complain, they will be punished.

We believe the University should begin to consider the human problems of the surrounding community when planning for the future. The community should be involved in the planning, and when interests conflict, elemental human needs should take precedence over grandiose designs. The University should also look into the federal programs which aid educational institutions in building low-cost housing for students and the outside community.

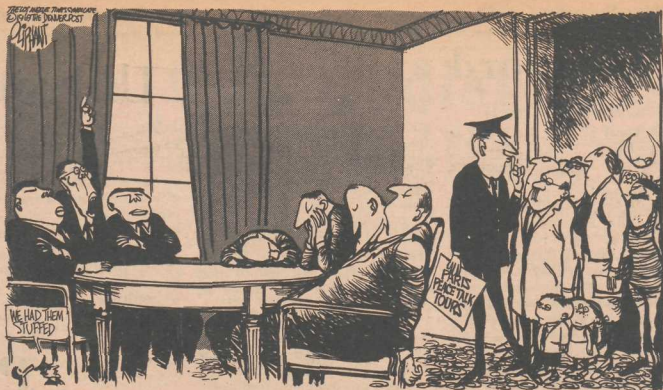
But we fear that little will change in the near future. Little has changed in the past for the South's working class. The men who now control and have always controlled the University, the mill owners, banking executives and other corporate oligarchs, now manipulate and have always manipulated (since Reconstruction) the livelihoods and, more abstractly, the class condition of people like those who are now petitioning for redress of grievances, the low-paid working class.

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DEPT. OF THE PRESS



Life worth living

By Number 55

in which it is found that the lottery is revealing the Hollow Men

There was something quite disturbing about the lottery, something more than good fortune or bad. For perhaps two-thirds of the male students (and many of the female) it was a clear, definite turning point in their lives, much more definite, for instance, than coming to college was for many of them. One third can forget the draft. One third must quit existing with troubled minds under its vague shadow and begin to face it squarely.

Among the latter third, especially, there is going on a baring of souls, and for me, the most disturbing thing about the lottery is what it is bringing to light.

With perhaps more than a shade of poetic justice, the present writer will probably be drafted (or enlisted) early this summer. Since May 16 was drawn as the 55th number, he has been advised by a wide variety of people to: (a.) renounce Catholicism to make it easier to get a divinity school deferment by pretending to be going into the ministry; (b.) apply for CO status over and against his convictions; (c.) fake various bodily ills so as to fail the pre-induction physical; (d.) renounce his country, his stated beliefs about the war, and his hopes for the future by fleeing to Canada.

All of these suggestions were well-meaning and sincerely offered. (However, since several of them were offered half-jokingly by other of my friends, they should not take offense at what follows.)

For the past couple of years, this column has been primarily devoted to pointing out the ambiguity of moral positions casually arrived at and tenaciously

held by the left. Life is complex and it is not surprising that many a fat target has been provided for attack; much of this has been in the nature of happy political brawling which both sides seem to enjoy, and with full knowledge, at least from this side, that it is extremely rare to find a person who measures up to his stated ideals.

But here was something rather different from the usually ingrown and somewhat esoteric labyrinth of campus politics and from this or that mass or not-so-mass anti-war march. And all the advice has been: "weasel out, McCullough, cut and run. Principles are nice and all that, but you could get killed."

Insofar as the advice was an emotional reaction in hopes that a few years from now I will still be around, I can definitely empathize. But no further.

Principles not worth dying for are not worth living for. Principles cast to the winds in the face of not-very-probable death are not principles at all, but straw. Is life, life at any other cost, be all and end all of existence? If so, why altruism except as a sham, for honor?

Life, here and now, first. Honesty, truth, faith, true charity—all these come second, if at all. This is selling out at its most vile, materialism at its most crass, individualism at its extreme of isolation. It is double-dealing; it is cowardice that eats away at one's soul; it is despair running from suicide.

The fear of Death is the beginning of wisdom. Spiritual collapse nears its completion. We slide nearer the cold iron bonds of inner darkness.

'No nudes is good news'

By Karen and Jim McCullough

Psst! Feeltly Peektues!
Where???

The Chronicle.
The Chronicle!??

Amazing but true; the Chronicle, that defender of the oppressed has, for some time now, been contributing to the exploitation of a group which has for hundreds of years been struggling to gain equal rights and privileges.

Even worse, the Chronicle has not been doing this unwittingly, but has done so for its own (capitalistic?) financial gain.

By accepting and printing advertisements showing pictures of nude women, the Chronicle is carrying forward the old, debasing view of women as objects rather than as persons. The Chronicle is adopting the principles of the Establishment when it allows its pages to be used for the purposes of dehumanizing women.

Such pictures have no value outside of the purely commercial one: rather, they are a perversion of women's sexuality.

For a woman sexuality is

involved with the ultimately personal and unique way in which she can communicate the depth of her feeling to a man. Nude

advertisements are the reverse of this—impersonal and shallow, a denial of what is most basic to sexuality. Women used as neon signs are more neon signs than women.

But, and what many men miss entirely, this attitude is debasing to men also. It cheapens sex, reduces women in their eyes, and distorts women into objects of sexual gratification rather than as persons with whom one can share and develop the highest form personal relationship. By belittling female sexuality in misguided "glorification" of sex, men thus cheat themselves.

Given all this liberated thinking, it is surprising, at best, and shocking, too, that the Chronicle continues to print such debasing pictures for motives of financial gain. It smacks of the lowest form of hypocrisy—on the one hand mouthing condemnations of the Establishment for oppression with financial ends, and on the other, oppressing women for financial ends.

space

(in which a nude is not shown to attract attention)

The March on Washington

By Pete Hamill

Editor's note: The following news feature is reprinted from the New York Post by special permission of the author.

Finally, on a cold bright Sunday morning, with the streets cleared of refuse and tear gas canisters, and the khaki jeeps returned to the armories, and the bitter smell of tear gas replaced again by burning leaves, the Capitol of the Republic became its old implacable self again. The great stone piles of the government buildings were quiet. Men watched football on a thousand TV sets. In isolated areas, the police were settling some last small arguments with their invaders, but to them the process was now one of fumigation rather than combat. It was over. All of it.

And it is unlikely that we shall see anything like it again. We will never see anything like that Saturday morning when we walked through the cold morning air along Constitution Av., with streams of children on all sides of us, heading for the Mall of the Capitol building, thousands of them, with sweet clear faces, carrying their ponchos, duffle bags and youth, seven or eight deep on both sides of the streets, coming like tributaries from some secret source heading for a wild and terrible basin. They had come from everywhere, to shout out for life. You could look at them only once and know that they were not what was wrong with America.

We will never see them again precisely like this: spreading out before the Mall, their peers marshaling them with precision and manners, while in the distance flags billowed in the breeze, red and black, like the emblems of some giant Arab army in those old movies about holy wars. They moved among each other without hostility, free in some strange way from the impacted resentments of my generation. They held signs that said, "Thank you, Mr. Nixon, for bringing us together," and "Fighting for peace is like balling for chastity," and some of them shivered under the hard blue sky, and others shared their peanut butter and jelly sandwiches and others bobbed in a morning dance. We have always been a country devoid of gorgeous splendor, but on this Saturday they were to provide it all.

Eugene McCarthy's voice was echoing out of the speakers' stand, charged with his peculiarly moving brand of airy emotion, saying that "no one knows what the 'silent majority' in America thinks. If there is such a silent majority, it is a challenge to American democracy. On an issue as grave as Vietnam the majority should not be silent after four years of growing military involvement... 52,000 Western Union telegrams and a telephone poll do not establish what the silent majority believes."

They roared for McCarthy, and then followed quietly when the parade moved out to the already familiar cadence of muffled drums. It was 10:27, and an initial contingent went forward like slow and deliberate blocking backs to clear Constitution Av., and behind them came the drums, and the men bearing the 12 coffins which contained the names of the war dead. As they marched, streams of children continued to file down the side streets heading for the end of the march. They waved at each other in some random mood of brotherhood, as if already understanding the sense of loss they would carry with them at the end of the day.

The government had made a wall of Washington buses against any mass assault

on the back doors of the White House, but the marchers ignored them and kept moving, turning finally onto the great open greensward of the Mall at the foot of the Washington Monument. They came to the brow of a hill, and below us we could see the cluster of makeshift tents and platforms that would be the center of the day.

How to explain that afternoon? Details: Richie Havens singing with fierce passion about freedom; the earth, wet from the rains of the night before, turning to hard mud, and reporters clustering around hot coffee urns in a plastic tent; Peter Yarrow running the stage, and the shrill contempt-filled voices of women radicals; Paul O'Dwyer on the speakers' platform with his white hair riffling in the breeze; photographers swaying on a platform. And all the while the hill at the base of the Monument filling up, like a multi-colored carpet, blotting out the green in every direction, and freshly arrived reporters telling that they were now spreading out behind the Monument, beyond our vision.

Nobody knew how many were there, neither the reporters nor the police; it could have been a half million; it could have been more. At some point I climbed up on the steel pipe structure which held the great sound system, to look; I had never seen so many people in one place in my life, not even when Lyndon Johnson's Asian clients were assembling entire nations, during one of his public relations marches through the Orient.

I remember this: David Dellinger, a middle-aged man who should know better, shouting hoarsely into the microphone, encouraging children to go to the Justice Dept. later, where they were certain to be tear-gassed, arrested or worse. At his side were Jerry Rubin and Abbie Hoffman, the stand-up comics of the boy revolutionaries; Rubin, great non-conformist that he is, displayed the wig he wears to disguise the dread short haircut he received in prison. You could tell by looking at them that when the gas went off they would not be breathing it.

I remember the boy revolutionaries crowding around the press entrance near the stage, with their flags billowing, and the rumors that they would storm the stage when George McGovern spoke, to strike down the vicious liberal enemy; the young marshals; arms locked together, holding them back; while the scent of incense drifted everywhere, and someone who had been at both places came over to say that it was two Woodstocks. Timothy Leary, his tanned face ravaged and lined, dressed in buckskin and white ducks, like some Southern California version of Dorian Gray, Dick Gregory told Agnew jokes, and Phil Hutchins of SNCC drove off thousands with one of those endless globs of bleary leftist rhetoric about the Third World. But there were to be two superb moments which everyone there would carry forever.

The first came when Pete Seeger started to sing "All we are saying is give peace a chance." It started slowly, and then Mitch Miller was there, waving his arms to lead the crowd, and Mary Travers was beside them, and the song came chanting down, the first chant Americans have ever sung in such numbers, the crowd swaying to the music, like a rippling carpet, and Seeger saying:

"Are you listening, Nixon? Are you listening, Agnew? Are you listening in the Pentagon?" and the music going on, for eight and a half minutes, everyone in the place locked into it. I ran into a tough saloon fighter I know who had tears in his eyes, who kept saying: "I've never seen anything like it. Never."

The other moment was also musical, as it had to be. Words don't mean much to a lot of these kids, and the dreary words of the rigid left must mean even less, like some odd form of static. The second moment came late in the day, when the grease was showing at the base of the Monument, and hundreds were already on the way to the Justice Dept. to receive their gassing for the likes of David Dellinger. The cast of "Hair," assembled on stage with beautiful Melba Moore singing out across that clamorous field all about the age of Aquarius and then about letting the sunshine in. And the kids really joined in this one, while the stage became jammed, and someone let out a flock of doves. One dove skimmed over the crowd in a kind of salute and winged its way past them and past the Washington Monument and out into the cold city which had forced all of them to assemble here.

* * *

The last chorus said it all: Young kids, open and free about so many things, joined together, some of them swaying joyfully on each other's backs, a girl in a glossy black raincoat with her hands joined to other marshals and her head turned to watch the stage. Others crying, they were there to say farewell to the 1960s, a desperate and bloody era, one that had begun with John Kennedy standing in weather like this telling them that the torch had passed to a new generation, and now, looking out at them, you remembered that when Kennedy was inaugurated most of them were only 10. The new generation was us. I wish to God we had done better with it.

So they had grown up with Richard Speck coming in the night window with his knife and Charles Whitman climbing to his tower; they had watched the limousine pass the Texas Book Depository a hundred times on TV, and seen Oswald's contorted face, and remembered clearly how Robert Kennedy had moved through the crowds of California, and what Gene McCarthy had done in New Hampshire; they knew about that, and about Woodstock, and what the cops had done in the night in Chicago, and the way the fires had burned in Watts, and Newark and Cleveland and Washington; they knew that Martin Luther King was dead and Eldridge Cleaver was in Algeria, and that 12,000 miles from where they stood on the damp American earth, singing about hope, Americans were being slaughtered over abstractions.

At 5:52, on Nov. 15, the last chorus ended and the sixties were over. They had begun in hope, and ended with Richard Nixon in the White House and Spiro Agnew threatening other Americans with "separation," and when the crowd drifted away, there was no feeling left except remorse and loss and waste. The country had failed those children, and you could promise them nothing any more except dark and fearful future.

reflections

Committee's 'advisory' role disputed

By John Duchelle
Policy Reporter

Within the last several weeks, controversy has developed from within and without the Chancellor's Committee of 12 concerning its role as an "advisory body."

George Maddox, convener of the committee, attempted to clarify this controversy Tuesday by saying "for Dr. Woodhall not to take our advice is not to be taken as a repudiation of the Committee."

The committee's major action to date was drafting a set of principles concerning the administration response to the November

Moratorium on November 13 and 14. According to Maddox, this statement made two major points.

"Acts of conscience"

First, when individual acts of conscience come into conflict with the University's set of regulations, the individual should be free to follow his conscience unless such an action should substantially impede the academic operation of the University.

This recommendation was intended to apply both to students and faculty members.

The statement also said the University should not commit itself to a partisan political viewpoint.

Woodhall responded to these recommendations with a letter to the committee, saying that he found them to be consistent with the administration's course of action.

Maddox agreed that this was the case but stressed that the committee "had made an independent judgment which happened to be compatible with the administration's position."

Disappointment

Shari Coldren, however, a freshman student on the committee, expressed her "disappointment with the committee's actions and the chancellor's response."

She said "if Woodhall had been present, he would have seen that the majority of members did not totally support the administration's stance. We specifically stressed the point that the faculty should have some freedom too."

According to Miss Coldren, the

committee cannot work effectively through the process of formal recommendations. She expressed hope that in the future the chancellor could be present for the committee's meetings.

Maddox also cited Woodhall's absence from the meetings as a major reason for the disappointment of some of the members.

He said "something short of his enthusiastic response has created a problem of morale for the committee. I would like to see his active involvement, but realize we cannot realistically expect it because of the time factor."

Another reason for the disappointment, continued Maddox, was a historical

connection of this committee with last year's student-faculty-administration committee. "I think some members got hung up on the meaning of advice."

Future considerations

According to Maddox, the next two issues the committee will consider are the "black student on campus" and the University's relation to the housing situation in the Erwin area.

He said that black student issue will be first considered because "it is more pressing in spite of the fact that it is less visible."

At the committee's upcoming meeting Monday night, Harold Wallace, advisor to Duke's black students, will speak on the problems the black students face on the Duke campus.

Working on the Chronicle at 2 a.m. is frustrating because you're too sleepy to care anymore about it.



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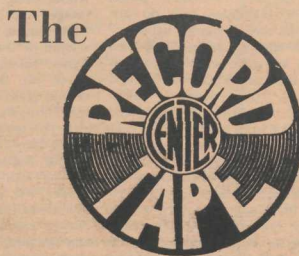
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The Record and Tape Center carries a complete line of VM, Panasonic, Craig, Concord and Automatic Radio musical equipment with guaranteed lowest prices ANYWHERE.

Spectrum

Films on art

The Graphic Arts Committee of the University Union will present on Monday, Dec. 8, a series of four films on contemporary American art, featuring such artists as Baskin, Kipchitz, Bertola, and Levine. Coordinately, there will be a display of student art for viewing and purchase. The program will begin at 8 p.m. in the Celestial Omnibus; there will be no admission charge, and all interested persons are invited.

Mid-East Crisis

Eliizer Livneh, former member of the Israeli Parliament and presently on the staff of a major Israeli newspaper will speak on "Prospects for Peace, War, and Tension in the Mid-East in the 1970's" in 208 Flowers at 8:30 p.m., today.

Editor's note: The following is the arrangements concerning the Christmas holidays and the services of the Woman's College.

Dormitory Schedule

Provided the number of interested resident students warrants it, a dormitory will be kept open for them for most of the holidays at no extra charge; however, because there must be time to communicate with the regular occupants of the room, lists of vacation residents must be prepared and distributed, etc., there will be a \$5.00 fee for late room reservations. (See posted announcement in this regard.)

As officials must have definite information before they can make final arrangements for this service, the student who wishes to take advantage of the opportunity must fill out an application blank not later than Monday, December 8, with her House Counselor, giving the necessary information concerning the dates of her leaving and returning.

Inasmuch as certain staff members, including one or more House Counselors, will be giving up a part of their holidays to help make this plan possible, it is most important that these applications be considered a commitment. In other words, if a reserves a room, she is

Love is wonderful, even if blind. You're lucky to experience it once, but that is enough. Amen, and pass the rum.

R.G.H. edit

expected to occupy it; otherwise, staff members will have altered their personal plans, and the College will have gone to considerable expense, needlessly. (See posted information in this regard.)

All other Woman's College dormitories will close Saturday afternoon, Dec. 20, according to the hour posted in the respective houses, and will reopen at 8 a.m., Sunday morning, Jan. 4.

Food services schedule

Both the Union and the Gilbert-Addams Dining Rooms will close after lunch, Saturday, Dec. 20, for the holiday period.

Lunch (12:30-1:30 p.m.) on Sunday, Jan. 4, will be the first meal to be served in the Union after the holidays. The Gilbert-Addams Dining Room will reopen with breakfast on Monday, Jan. 5.

Infirmary schedule

The Infirmary will close on Saturday, Dec. 20, and will reopen Sunday, Jan. 4. Classes will be resumed at 8 a.m., Monday, Jan. 5.

C.A.T.G.I.F.

C.A.T.G.I.F. will meet today at 8 p.m. in the Green Room of East Duke.

Lecture

Professor Walther Ludwig of the University of Frankfurt, Germany, will speak Monday evening, Dec. 8, at 8:15 in Room 130 Psychology (Zener Auditorium). The topic for Professor Ludwig's lecture is "God and Action in Menander."

Professor Ludwig is editor of "Gnomon" and presently a visiting professor at Columbia University. This lecture is a part of the Public Lecture Series sponsored by the department of classical studies. All are cordially invited to attend.

150-and-under party

Marshmallow Mansion of Cartoon House Inc. (901 Clarendon—behind East Campus) wishes to extend its cordial invitation to the Duke University community's first annual "150 and under" party, Friday night, Dec. 5, at 10 p.m. (randomly selected time). Foot smashes, engines that bend knees in unwise directions, racks, cyclomates, rapid dogs, taboo women, and comprehensive journals on homosexual manners will be available to those who desire alternatives to the present lottery system. In addition, a special lottery (to be sent to Washington) will be held, some of your favorite

congressmen, senators, presidents, vice-presidents, attorney generals, and other notable luminaries (John Wayne, Bob Hope, Lester Maddox, etc.) will comprise our very special draft pool. Those whose names are selected 150 or are invited, but reminded that they attend at their own risk. Sympathetic liberated women are also welcome. A special lecture on the ontological aspects of probability theory will precede the informal gathering.

Flicks

University Union Cinematic Arts Committee will present Luis Buñuel's "The Exterminating Angel" and Robert Florey's "Life and Death of a Hollywood Extra" tonight, 8 p.m., Bio Sci Auditorium. Admission is \$7.5.

YDC Meeting

The Duke Young Democratic Club will meet Wednesday, Dec. 10 at 6:30 in 101 Union. All members of the Duke or Durham community are invited to attend. Dues are \$2.00 for the year and may be paid at this meeting. Reports from the recently concluded hearings of the Governor's Study Commission will be heard from Bill Garrison, newly elected N.C. College Federation chairman. If unable to attend please contact Nick Rahall at 6603.

UCM celebration

O Come, O come Immanuel—and ransom captive Duke....The UCM presents Solemn High Celebration of the Holy Eucharist for the Second Sunday of Advent, featuring the Great EPO CRAS (otherwise known as the Great "O"). Antiphons sung in the Most

Arts

Friday, Dec. 5

8 p.m. "The Exterminating Angel," and "Life and Death of a Hollywood Extra." Biological Sciences Building Auditorium.

Saturday, Dec. 6

7 and 9 p.m. "Battle of Algiers." Page Auditorium.
8:15 p.m. Ernst Haefliger, tenor, Music Room, East Duke Building. Presented by Chambers Arts Society.
Sunday, Dec. 7
4 p.m. "Amahl and the Night Visitors." Chapel.
7 and 9 p.m. "Battle of Algiers." Page Auditorium.

Solemn of Processions. Heinrich Schütz is not dead. His guerrillas live on at 6:30 p.m., Sunday, Memorial Chapel.

Preiss on Durham housing

Dr. Jack Preiss, associate professor of Sociology and former member of the Durham City Council, will discuss residential patterns in Durham on Monday evening at the American Association of University Women meeting at the Central YWCA on Chapel Hill St. Dinner is at 6:15 p.m. (reservations required), program at 7

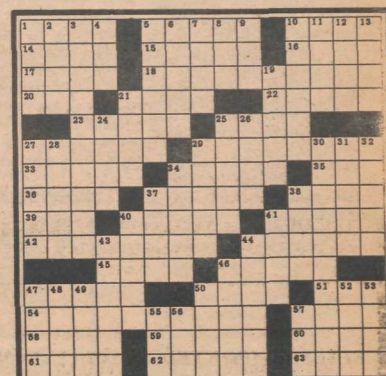
Summer school

The German department is offering a summer program in Muenster, Germany, from June 30 to Sept. 3. The program is open to both German majors and non-majors. Eight hours of credit are given to participants. Students with two years of college German or the equivalent may apply. For further information see Dr. Stern, 105 Languages, ext. 3569.

PUZZLE

By J. P. Campbell

- ACROSS**
1 Labels.
5 So. Amer. rodents.
10 Gone by.
14 Land area.
15 Muse of lyric poetry.
16 Type of molding.
17 Bile.
18 Meadowland.
20 Golfing term.
21 Spirit.
22 Borders.
23 Respiratory passages.
25 Painful.
27 Fluctuating.
29 Rough sharkskin.
33 Bridge parts.
34 Supermarket.
35 Contend.
38 Eskimo dwelling.
39 Midwestern Indians.
38 Spanish chief.
39 Nothing.
40 Golf clubs.
41 Enticed.
42 Home of the Packers.
44 Awkwardly lanky.
45 Unfermented grape juice.
46 Religious man.
47 Bid.
50 Fleet wild animal.
51 Actor.
52 Grape.
54 Enclosed plant shed.
57 Pedal parts.
58 Gaze owlily.
- DOWN**
6 Tapestry.
7 City on the Orne.
8 Devoured.
9 Male relative.
10 Gun propellant.
11 Alekile.
12 Whitered king.
13 Withered and dry.
15 Kennedy.
16 Diplomacy.
19 Suit material.
21 Sea eagles.



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12/5/69

CRYPTOGRAM — By Earl Ireland

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QTKXL QXY TKLWKB.

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The Chronicle reserves the right to reject any classified which is vulgar, obscene, or libelous. As of next week, the Chronicle will begin to exercise this right. The money for those ads rejected will be returned if a return address is given, or otherwise given to the Durham United Fund. Thank you.

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LOST: green history notebook and yellow Spanish notebook. If found, contact Donna Richter. 684-3521.

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HEY CHUCK, GETTING ANY?

Try mistletoe and holly. Get it at the Forestry Club Christmas Tree Sale. Bio-Sci parking lot, Dec. 1-14, 10 a.m.—8 p.m.

DFC

WANTED: used Macintosh amplifier. Call 489-2743.

Thanksgiving and M. were rather boring. I kept getting into the same old rut? 304-1.

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dorian mode, rock group, is now booking for second semester engagements. contact rich simels—477-3261.

FOR SALE: 1961 Falcon 4-Dr. Call 6695 between 4-5 or 11-12 p.m.

RK,
Re: dead Grapevines
Vide: Isaiah, chapter 5 especially verses 3-4



Scene from "The Sterile Cuckoo," now playing at the Yorktowne Theater.

'Sterile Cuckoo' traps viewer in immaturity

By Steve Koons

I would rather have seen Pookie Adams in—ummm, say "Gone With the Wind"—than in Alan Pakula's "The Sterile Cuckoo." Scarlett O'Hara as a manic, brash, pitiable, hilarious heroine with inadequate personality would have added a certain amount of zest to an already robust film. But in "Sterile" Pookie serves only to emphasize how cinematically unfulfilling the film's components are. Pookie is like a bazooka that blasts a gaping hole in the thin air surrounding her.

Jerry Payne is the voiceless squirrel who falls prey to Pookie's genuine persistence and who is genuinely at a loss as to how to deal with unwanted dominance. His best response seems to be a passive perplexity, for he moves from perplexity to perplexity/"love" to perplexity for eight months. When he finally tells Pookie he thinks they're seeing too much of each other you've gotta turn to your neighbor and ask "Is he really seeing that?" Even when he undresses Pookie in that little cabin in the woods he manages nary a pant.

However, Pakula has some touches of magic in the film. Liza Minelli is one. Her range and control in giving to Pookie's frightening complexity the veneer of enthusiastic simplicity is remarkable. The intense scene in the phone booth (the film's best) when everything threatens to rupture at the core is more than adequate proof of Miss Minelli's talent. The only regret I have is that her comic deliveries come across a bit too much like Carol Burnett. But the fertility of her performance is dynamite and spawns hope for directors and film freaks alike.

The rest of the magic is, I believe, due only to faulty incantations and is at best a dubious effect. One of the most puzzling feats is how Pakula arranged to have the foliage in Clinton, New York remain the same year round. Whether September or January, we find ourselves beneath

ye olde leafy oake with twinge of autumn.

Pakula has put together a movie that parallels our sentiment rather than being contiguous with our experience. A flashback to the awakening of our emotional sensibilities, to the "first love" thing, might provide rewarding insight, but only if we are provided with a point of reference within the context of the film. What "Sterile Cuckoo" does is reach out to its sweaty palm, draw us back into immaturity, and leaves us there.

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The Byrds: easy simplicity

The Byrds
The Ballad of Easy Rider
Columbia CS 9942
By Rusty McCrady
Arts Editor

Like their last few albums, this latest release by the Byrds is in the Roger McGuinn tradition of country-rock music. Nevertheless there are several significant differences between this and the Byrds' other country albums.

Most noticeably, this LP lacks the straight country selections that appeared on "Sweetheart of the Rodeo" and to a lesser extent on "Dr. Byrds and Mr. Hyde." Gone is the steel guitar that dominated songs like "You Ain't Goin' Nowhere" and "Drug Store Truck Drivin' Man." Several of the selections on this new album, such as "Oil in My Lamp" and "Deportee" are solid country western in quality, but they are without the hillbilly twang of their earlier counterparts.

The major innovation apparent for the first time on this album is in the vocals. Where before McGuinn either harmonized with another member of the group or sang solos, on this album Gene Parsons does solos on two of the record's best songs, "There Must Be Someone" and "Gunga Din." His strong resonant voice is a welcome counterpart to McGuinn's unique,

sometimes crooning, vocals. McGuinn's voice is perfect for a song like "Ballad of Easy Rider," but is not smooth enough for "Gunga Din," a song which Parsons does extremely well. Aside from the solos, the vocal harmonies are not as high or soft as they are in earlier albums. The reason for the different harmonies on this album is the simple fact that the other members of the group besides McGuinn take a more active part in the vocals than ever before.

But while the harmonies on this album are not quite as fine or melodic as on past Byrd LP's, they fit the country tone of the songs well, and thus do not constitute a real flaw in the record. But the artistic flaws that do exist in this record are fairly obvious and immediately recognizable. The most annoying is the selection "Jack Tarr the Sailor," a rendition of a traditional ballad which has a

distinct droning quality and clashes of its side of the record.

In much the same way, the string arrangement in the background of the title song, "The Ballad of Easy Rider," is incongruous with the light, folk music quality of the song. And of course the song "Armstrong, Aldrin, and Collins," complete with countdown and blastoff, clashes with the country flavor of the album. But then this latter song is a joke, isn't it?

Despite its occasional inconsistency, this LP nevertheless succeeds on the whole because of its direct, unpretentious simplicity. The album's best efforts, such as "Jesus is Just Alright," "It's All Over Now, Baby Blue," "Gunga Din," and "Oil in My Lamp" all have a certain immediacy and warmth in common. This record is no masterpiece, but it's easy to like.

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Whither now, musical comedy?

By Steven Evans

"I Do! I Do!" is not exactly the sort of thing you go out of your way to see. Not too many Duke students did—Page Auditorium at yesterday's matinee had rarely been so deserted, even for local productions. In a word, the audience sized up the Broadway smash hit musical comedy beforehand and stayed clear.

But why? The Student Union added "I Do! I Do!" to the drama series as an extra to round it out. They even provided an afternoon showing so that more students could attend—the Durham theater crowd usually flocks to the evening shows. Even granted that this newspaper provided little or no advance warning of the event, how does one account for the poor

attendance?

Phil Ford and Mimi Hines are hardly to blame. Both are wonderful dramatists, comedians, and singers. Married in actual life as well as in "I Do! I Do!" where they portray 50 years in the life of a conventional all-American couple, Phil and Mimi come across as perfectly beguiling creations. From the restraint of the altar scene (either saving their energy for the evening show or more likely playing it as awe before the ritualized authority of a marriage ceremony) to the lively fighting of the Big Crisis (the drums were too heroic) to the enchantment of old age with its affirmation and acceptance—both remained utterly charming.

Yet creeping through the idyllic, even epic plot, the lavish stage decorations, the unity of acting, the pleasant variety of gags, dances, and songs, was a boredom that always comes when a pattern fits too well. It was all a bit too pleasant, only mildly interesting. It ran a close race with Econ lectures.

No doubt many of the silent majority would enjoy "I Do! I Do!" and maybe even the less radicalized Duke students. This is not meant as a value judgment which in art is usually as presumptuous as it is foolish. People just find entertainment in

different areas and one would think twice before predicting that those who went to Washington would also groove out on the crowded barn dances of the Joe College Era. Styles change.

Predictions in art are a rather hairy effort, but it does seem reasonable to conclude that the particular genre of theater which "I Do! I Do!" represents is on the way out. Comedies like Woody Allen's

(Continued on Page 3)

Cinema

Tonite at 8 p.m. in the Biological Sciences Building auditorium, the Cinematic Arts Committee of the University Union will present: "The Exterminating Angel," directed by Luis Bunuel, Mexico, 1962. An irrational, dreamlike world in which guests at a party find that for some inexplicable reason they cannot leave. Drifting from superficial politeness to hunger and near-cannibalism, to the perpetration of a murder—then back through suspended time to a re-enactment of the events with a different result, the guests find themselves prisoners of their own social roles. Short: "Life And Death of a Hollywood Extra," directed by Robert Florey, USA, 1928. Cost of admission is 75 cents.

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Face of Screaming Werewolf
"She Freaks"

MIDWAY



"Sensation Generation"
"The Animal"



The scene at Woodstock, with an inset of Michael Wadleigh, who directed the Warner Brothers film on the festival.

Carolina

A CHANGE OF
HABIT, with Elvis Presley
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Nuff said.

Center

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"Inga," and "I am Curious
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80 STEPS TO JONAH. Take the
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change. With Wayne Newton. Nuff
said.

Rialto

TAKE THE MONEY AND

'Amahl' to be done

On Sunday, December 7 at 4
o'clock in the Duke Chapel, the
Department of Music and the
Divinity School will present the
Duke University Opera Ensemble in
Gian-Carlo Menotti's Christmas
opera: "Amahl and the Night
Visitors."

The cast is comprised of
students of Duke University. Miss
Bonnie Lynn Harkey will appear in
the lead role of Amahl while Mrs.
Susan Long will sing in the part of
the Mother of Amahl.

The production is under the
direction of Mr. John Hanks.

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Fanny Hill

1:15 3:14 5:13 7:15 9:16

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A Change of Habit

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Your comments will help point out areas that we must keep in mind in our efforts to continually improve our service, within the limits of our budget and the space available.

Thank you

THE BLUE & WHITE ROOM

We realize that at peak times the service in this room is congested and confusing. In view of this, what do you think we should do to improve? Have you suggestions about these specific areas?

SERVICE (consider speed, employee attitudes, equipment, atmosphere, etc.) _____

MENUS: (consider variety, quality, portion size, etc.) _____

PARTICULAR LIKES: _____

PARTICULAR DISLIKES: _____

Would you want the Gothic & Great Hall air conditioned? yes _____ doesn't matter _____

UNIVERSITY ROOM

Is the service in the University Room satisfactory? yes _____ no _____ If NOT, WHY? _____

Do you want the University Room reopened at dinner? yes _____ no _____

What hours do you think the University Room should be opened? _____

Do you want the same type menus continued? yes _____ no _____ If not what would you like? _____

Would you most like the University Room to:

Remain as it is at lunch _____ at dinner _____

Be served buffet style with the same menu & prices? at lunch _____ at dinner _____

Offer a broader menu, including more unique items and steaks cooked to order? at lunch _____

at dinner _____

Would you be willing to pay higher prices for more individualized service? yes _____ no _____

GENERAL COMMENTS: _____

CAMBRIDGE INN

Are there any changes you feel necessary in the following areas:

SPEED OF SERVICE? _____

MENU? variety _____

quality _____

portions _____ portions _____

HOURS? _____

OTHERS? _____

OAK ROOM

Are you satisfied with the menu served in the Oak Room? yes _____ no _____ If not, what would you like to see changed? _____

Is the quality satisfactory? _____

Are the portions adequate? _____

What items do you want discontinued? _____

What items do you want continued? _____

What new items do you want? _____

Is the atmosphere suitable? _____

Is the service satisfactory? _____

If the changes in menu and service would necessitate higher prices, would you pay them? yes _____

no _____

GENERAL COMMENTS _____

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never _____ once a week _____ Once a month _____ occasionally _____

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