

The Duke Chronicle

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Durham, North Carolina

Thursday, December 4, 1969

Search for president down to 4 candidates

By Jim Vaughn

Assistant Managing Editor
(C) 1969 The Duke Chronicle

Choices for the Duke presidency have been narrowed to four candidates, according to sources close to the Presidential Search Committee.

Three of the candidates are Dr. Roger W. Heyns, chancellor of the University of California at Berkeley, Terry Sanford, past governor of North Carolina, and Dr. Ewald Busse, J. P. Gibbons Professor of Psychiatry at Duke.

The fourth candidate is one of three officials at John Hopkins University in Baltimore, Md. Although exact confirmation was impossible to obtain yesterday, the most likely candidate is Dr. William Bevans, vice president and provost of Johns Hopkins University. According to a source high in the Duke administration, there is a provost in the group of four.

The Chronicle's sources indicated that the other two possibilities for the fourth candidate are Dr. Russell A. Nelson, president of Johns Hopkins Hospital, and Dr. David E. Rogers, vice president (medicine) and dean of the faculty of medicine at Johns Hopkins.

Board of Trustees meeting

The Presidential Search Committee will present a report to the Board of Trustees at its Dec. 13 meeting. John C. McKinney, chairman of the Search Committee and dean of the Graduate School, said yesterday that this will be the first opportunity the committee has had to report to the full Board although reports have been made to the Board's executive committee.

McKinney said that if the committee does not make its final recommendations at the December meeting "the Board will call a special meeting when we are ready." He added that "the committee has not as yet made any decisions other than exclusion, but said the committee has narrowed the choices "down to a relatively small number."

"Nothing definite"

McKinney said that "nothing definite has been determined yet." But he added, "as one moves toward the closure of this process things like this can happen very fast." He

Weather

Fair, windy, and colder today. High today 45-50. Low tonight, 20-25. Probability of rain is near zero, through tonight.

said the Search Committee will be meeting again before it reports to the Board of Trustees on Dec. 13.

The committee "has been seeing candidates and sub-sets of the committee have been seeing candidates in a mutually exploratory way," he added.

McKinney said he "really doesn't know what we will be able to report at the meeting." The committee, he explained, is "firmly committed to having a president in residence by the beginning of the new academic year, so it follows that we will have to make our recommendations in the fairly near future."

The Presidential Search Committee is composed of trustee, faculty, student and alumni representatives. The new president will replace Dr. Douglas Knight, who resigned at the end of the 1968-1969 school year.

(Continued on Page 7)

ASDU admissions group to involve more students

By Debbie Swain

ASDU Editor

The ASDU admissions committee has begun a program to involve student in the admissions process at Duke.

Bob Entman, committee chairman, in an interview yesterday described the work his committee has been doing to directly involve Duke students in recruiting at high schools. "We want as many people involved as possible," Entman said.

In addition to high school recruitment the objectives of the committee include student input in interviewing, in contacting promising students, and in helping applicants get a closer look at Duke from the current students' viewpoint. Involving students in admissions will help to make the process "more rational and realistic," Entman said.

Over the Thanksgiving vacation, members of the ASDU committee visited their old high schools and spoke to counselors about scheduling recruiting sessions in December. As many high schools are still in session when Duke's winter vacation has already begun, the committee plans to schedule Duke student talks in late December, said Entman. "Generally speaking we feel that there will be a positive response in the high schools," stated Entman.



Mr. Jeremy North conducting his old book auction yesterday.



Photo by Doug Scott

Last night's debate on the Duke sorority system (Story on page 8).

UGC wants suggestions by students

By Gary Campanella

Editor's note: See the text of the statement of the Commission on University Governance on page 7.

The commission on University Governance recently issued a statement asking all existing organizations on campus to submit suggestions and statements of concern in regard to the subject of university governance. The commission feels that it can best serve its purpose by studying and applying the ideas of groups directly concerned with the University.

As a result of last spring's disturbances, the committee on student concerns and other groups on campus recommended that the commission be established.

It was appointed in early October by Chancellor Barnes Woodhall. It consists of ten members and one alternate chosen from various sections of the University.

The commission was established to study governance of Duke from the trustees right on down. Steve Johnston, secretary to the commission, "assumes its goal is primarily to make recommendations. The carrying out of the proposals made would depend on Chancellor Woodhall or the appropriate departments, if the proposals did not come under the chancellor's jurisdiction."

The committee is scheduled to meet tonight at 7:30 in 110 Flowers, to complete schedule plans. "All students interested in the program are encouraged to attend. We feel that the more people involved in this program, the more people will become interested and apply to Duke," said Entman.

Concerning the interviewing process Entman said that the committee planned to have students available for interview when prospective students completed staff interviews. "It is very important for the applicants to have contact with a current student while here for an interview," said Entman. "A current student is in the best position to describe how it is at Duke now," added Entman, "therefore, whether encouraging or discouraging, a student interview would be a valuable opportunity for the applicant."

ACT

Today at 12:30 on the main quad they YM & YWCA are sponsoring a student rally in support of ACT's request to discuss with the Board of Trustees the issue of Duke as a landlord.

Duke's Rockefeller funds phase out

(C) 1969 N.Y. Times News Service

ATLANTA—Four Southern universities, including Duke, are going through what might be called birth pains as the result of the withdrawal of "seed money" planted five years ago by the Rockefeller Foundation to get underprivileged students, mostly blacks, into the schools.

Officials at the four universities—Emory in Atlanta, Tulane in New Orleans, Vanderbilt in Nashville and Duke—say their schools are committed to a continuation of the program.

But they do not know exactly how the additional money will be raised when the Rockefeller funds begin to phase out next year.

Everett Weatherspoon, Duke's director of undergraduate financial aid, said, "We've got a commitment going and we're not going to back away from it." He added the University would get the money from its regular sources if it can't elsewhere.

At Emory, faculty members voted at a recent meeting to ask that replacement money for the Rockefeller funds be given top priority, if necessary, in next year's budget.

One of the students working to raise scholarship money,

Wright Andrews, a white student from Willington, S.C., said a number of organizations were working to stage a benefit concert at Atlanta Stadium next spring. "I've seen racial discrimination," he said. "I know what these [black and underprivileged] kids need."

The Rockefeller Foundation made an initial grant of \$250,000 to each school to support a handful of students through four years, beginning in 1964-65 school year. The universities later sought, and received, another \$250,000 grant each.

Next year will be the last year for new freshmen to receive Rockefeller funds at most of the universities and this year was the last for the rest. At Vanderbilt, for example, 10 students were funded in 1964-65. The number rose to 20 the next year (10 freshmen and 10 sophomores), 30 the next year and peaked at 40 as seniors began to graduate. The number will taper off to 30 next year (no freshmen), 20 the next and to 10 in the 1972-73 school year.

Dr. Leland Devinney, associate director for humanities and social sciences of the Rockefeller Foundation, said the

initial grant was primarily to see if the idea of giving scholarships to the poor was feasible and then, because the universities found it feasible, a second grant was issued.

"The foundation simply doesn't have the resources to support them in perpetuity," he added. "We help them put on their own muscle. If the universities didn't prepare themselves, then obviously in these instances we weren't entirely successful."

The universities apparently have prepared themselves to the extent that none is willing to have their level of scholarships decrease because of "seed money" phase-out.

At Tulane, Dr. Howard Rogge, assistant provost and director of admissions and financial aid, said: "There is no question that Tulane will continue its support of blacks in this institution. We are in a vigorous search for alternate methods of support."

There is a fund-raising campaign among faculty and students, he added, but "the problem is you can't go back to the same people year after year."

Some faculty members have contributed \$200 each, he

(Continued on Page 2)

PUZZLE

By Eli Wessell

ACROSS

1 Viscid fluid.
9 Dessert item.
10 Surmounted.
11 — Harold.
17 Stretched.
18 Items again.
19 Falls in.
20 Stammer's.
21 Laceria.
22 Grain.
23 Pome.
25 Representative.
26 Paris.
27 Souta.
28 Superlative.
30 Answer a.
31 Mimicked.
32 Huge.
33 Cow.
38 Originals.
39 Fresh water.
41 Reiner or.
42 Sandburg.
43 Reactions.
44 Narrow.
45 FDR's.
46 Mother and.
49 Game fish.
50 Aaron and.
51 Raymond.
52 Skin.
53 French.
54 City near.

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2 Cook too.
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6 Strike.
7 Former.
8 Navigators.
9 Islands.
10 Came forth.
11 Yellow.
12 Brilliance.
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17 Losers.
18 Visionary.
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24 Extend over.
25 and beyond.
26 Reveals.
27 Mohammed.
28 dan nobles.
29 var.
30 Silk-worm.
31 Degree:.
32 abbr.
33 Outside:.
34 comb. form.
35 Texas.
36 horses.
37 River islet.
38 Brutal.
39 Overemphasizes a.
40 person's.
41 importance.
42 Massacre.
43 Pressed.
44 Change.
45 dimensions.
46 Ranging.
47 contrivance.
48 Horses.
49 Hallowed.
50 Sharpens.
51 Scottish.
52 Gaelic.
53 Gaelic.
54 Outside:.
55 comb. form.
56 River islet.
57 Ice: Ger.

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12/4/69

Solution of Yesterday's Puzzle

GASP DEMOR MALLY
RYTA ELATE OODR
DOCHIFFER LUNO
NEE OPEN EVIDED
OPEN MEIN
GROVES SUMMER
RAVES SUMER EYE
AGAR SINTER TREE
SEIN SHANK CHURK
FERRING SHIMMS
HUNT PEAS
NADING JORS BLAW
SEIN UNLITERATE
BENT NOISE CROS
SATCH GNOIDE GIMS

12/3/69

CRYPTOGRAM — By Norton Rhoades

SIQYRSB HIU HGU OATYU

UG BUGS THRUB GO HAUB.

Yesterday's cryptogram: Baseball fans wore
frowns.

12/3/69

Minah issues meal cards to girls on board system

By Lis Stanger

T. W. Minah, director of Duke's dining halls operations, has instituted a system of monthly meal cards for all girls presently on board.

This system went into effect Dec. 1 and will continue until "the students on East Campus can give assurance that they know why meals are being restricted and stop the causes of this restriction."

"The girls are under great pressure from the men," Minah said yesterday, "to give them all or parts of their meals." As a result "some girls have been eating on East Campus, then coming to the West Campus dining halls and securing a second meal, this one for their boy friends." Minah said that several girls have spoken to him about this problem.

Since the dining halls are operated on a "break-even basis," Minah explained, the financial loss to the dining halls incurred by this practice has to be made up. "About the only way this can be done," Minah said, "is to economize by changes in employees, eliminating less scholarship."

In past years, girls have been issued punch cards or meal tickets, but this practice was discontinued by Minah, who said he feels that it "destroyed the rapport the dining halls wanted to establish with the students."

Unfortunately, he said, this honor system has failed, "The problem has greatly increased this year because we have extended to the girls the privilege of eating on West," said Minah.

At present, the West dining halls can expect 300 to 400 girls to eat there each day. While each girl under the board system pays \$2.31 a day for meals, he said, they cost

the University \$2.90. According to Minah these meals cost the West dining halls \$1,160 per day.

When girls get food for the men, Minah said, the dining halls lose this money as well as the revenue that would have been obtained if the man had bought his own meal.

As a result the dining halls are \$4645 in debt for the month of October, he claimed.

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Phil Asack ϕ Δ Θ
Steve Barker ϕ Γ Τ

GSA urges students to seek peace for Xmas

By Joe Parenteau

The Graduate Student Association passed a resolution last night "urging all graduate students to observe Christmas in ways to bring about peace in Southeast Asia." There were no opposing votes.

It was suggested by several representatives that graduate students donate the money usually spent on Christmas gifts to the Committee of Responsibility for the medical treatment of Vietnamese children. It was also recommended that UNICEF Christmas cards be used for all holiday greetings.

The GSA housing committee announced that Dean William

Griffith, Joseph Martin, and director of housing Larry Smith will meet with the committee to discuss graduate housing, but they will not act as a decision making body.

The housing committee announced three objectives: guaranteed low cost rent or University subsidized rent, a guaranteed minimum housing availability, and housing in the immediate area of Duke or an area served by convenient transportation.

Mike Troy, a Durham lawyer and Duke graduate, asked GSA to support VOTE, a Durham organization which is attempting to repeal the city of Durham's recently enacted blue law. He asked

-Mobe meeting-

The Duke Mobe Committee will meet tonight in the music room adjacent to Flowers Lounge at 10 p.m. Discussion will center on possible December activities and the general future of Mobe at Duke. Everyone is invited.

-Funds-

(Continued from Page 1)

said, but that is only "dramatic" and doesn't provide a long-range solution. Nevertheless, Dr. Rogge said, Tulane hoped to maintain at least the current level—32-of blacks on scholarship.

for student support in the form of organizational and man power.

Students interested in aiding VOTE should contact Troy at 399-5061.

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On the national scene

New Mexico State picked #1

By Bob Heller
Sports Editor

Far, far away from North Carolina, the self-proclaimed basketball capital of the United States, lies the obscure town of Las Cruces, New Mexico. The place is certainly a lot better known now than it was three years ago, though, thanks mainly to Coach Lou Henson and his Aggie basketball team.

Henson went to New Mexico State three seasons ago and has ended up taking his team to the NCAA tournament all three times. The team never did get too far in the tourney, mainly because UCLA is in the same regional. Now, with Lew Alcindor gone, State has the chance to go all the way.

The Aggie squad is certainly a most impressive one. Not only do last year's top six men return (including potential all-Americans Sam Lacey and Jimmy Collins) but members of an undefeated freshmen team will be on hand. In addition to the great wealth of talent, New Mexico State has the advantage of playing a relatively easy schedule. Improvement on last year's 24-5 record is almost a certainty.

Getting back to where most of the action is, the ACC will again have at least one team fighting for the national crown. This year, Coach Frank McGuire's New York-South Carolina Gamecocks

are the team to beat.

A mild surprise last season, the Roosters should be nearly unbeatable this season. ACC-player of the year John Roche returns along with his buddy Tom Owens, who led the conference last year in rebounds. Add to those two super-soph Tom Riker and regulars John Ribcock and Bob Cremins and you've got quite a team.

Any team in the ACC plays a murderous schedule, so the Gamecocks should absorb a few losses, thus giving the number one spot nationally to New Mexico State.

Lefty Driesell has gone north, leaving at Davidson all-American Mike Maloy and returnees Doug Cook and Jerry Kroll from last year's 27-3 team. New coach Terry Holland will be able to enjoy his first year, mainly because of those three players. A repeat of last year's mark is not out of the question.

The big loss notwithstanding, Coach John Wooden should still have another great year at UCLA. Though the Bruins will most likely not snare their fourth straight NCAA title, they may come close. With players like Curtis Rowe, Sidney Wicks and John Vallely, a team will not lose many games.

Coach Dick Garibaldi should again enjoy a banner year at Santa Clara, where he has Dennis Awtreay and a crisp schedule once again.

When a team has all five starters

back from a championship club, you know it will be good. This is the situation at Colorado, and the Big Eight team should improve on last year's 21-7 record.

Perhaps this year's top two independents in the eastern half of the country this year, Duquesne and Marquette, should both make the top ten. The Dukes have an outstanding guard in Jarrett Durham, who led the squad in scoring as a soph. Size is certainly not a disadvantage with the Nelson brothers, Garry and Barry, around.

With Warrior star George Thompson gone, Al McGuire will build his offense around versatile guard Dean Meminger. Three other returning starters should give

Marquette its fourth straight 20-victory season and post-season tournament.

The picture at Kentucky was slightly dimmed this summer when Mike Casey broke a leg in an automobile accident. However, Adolph Rupp still has enough talent to come up with a big winner.

Gone are Bill Keller and Herman Gilliam, which many people forget when Purdue is mentioned. Rick Mount and some other veterans will still give George King a fine team, though.

If things go expected, this is how the top ten should look this year. A rundown of the second ten will appear in tomorrow's Chronicle.

CHRONICLE TOP 20

1. New Mexico State
2. South Carolina
3. Davidson
4. UCLA
5. Santa Clara
6. Colorado
7. Duquesne
8. Marquette
9. Kentucky
10. Purdue
11. Notre Dame
12. Ohio State
13. North Carolina
14. Southern California
15. Louisville
16. Villanova
17. Weber State
18. Jacksonville
19. Illinois
20. Penn

UNC as talented as ever

Editor's note: This is the sixth in a series of articles previewing ACC basketball teams.

By Roy Towlen

Assistant Sports Editor

Because the University of North Carolina has lost Dick Grubar, Rusty Clark, and Bill Bunting (all of whom were three-year starters), a number of nation pollsters feel that the Heels can't be expected to grab a fourth consecutive ACC championship.

But if the Heels don't win the title this season, it won't be because they aren't as talented as they were a year ago; it will be the result of Frank McGuire's magnificent recruiting down at South Carolina.

The only spot where the Heels look vulnerable is at the center position where Rusty Clark, a mediocre though steady performer, has gone on to medical school. Replacing him will be last year's sixth man, 6-10 Lee Dedmon. Although one local scribe erred miserably in calling him "the best sixth man in the nation," there can be no doubt that Dedmon can

become a very fine center.

Unfortunately for Smith, there is no one left to back up Dedmon.

The Tarheels have more than enough talent and depth at the forward positions. Along with Scott, Smith can rely on 6-7 junior Dave Chadwick, a rugged rebounder, and two supersophs: Bill Chamberlain and Dennis Wuycik, both 6-5. Wuycik has a deadly outside shot, while Chamberlain boasts moves like those of Scott. In any event, Smith can turnover the forward spots to any of these four, and they'll get the job done for him.

Carolina also has depth in the backcourt, where Scott again can

be used, along with veterans Jim Delany and Eddie Fogler. Neither of the latter two boasts an exceptional outside shot, but both are good passers and ballhandlers. Steve Previs, a star on last year's frosh squad, needs only experience before he can crack into the starting lineup.

By mid-season, the starting lineup may well look like this: Dedmon at center, with Wuycik and Chamberlain at forwards, Scott and Previs at guards. If Dedmon stays out of foul trouble, the Heels will be great, and will challenge USC for the top spot. **PREDICTED ACC FINISH: SECOND**

Swimmers look for an improved season

By Robert Cook

Yesterday the new swimming season began with Duke traveling to Chapel Hill to compete against the

University of North Carolina. Before the meet Coach Jack Persons said, "We will be able to swim four men in each event and determine the strong and weak points for each swimmer." UNC and North Carolina State defeated Duke last year, and both have stronger teams. "They always have new men on scholarships now," explains Coach Persons. Duke offers no scholarships for swimming.

Relays account for a large part of the possible points in a meet. Duke's relay teams are faster than last year, but so are those of their competition. Distance swimmers include returning letterman Alan Flesh and two freshmen, John Edison and Robert McCutchin.

Steve Morgan will be in the 100 yard back and the 50 yard freestyle sprint. Captain Wally Schmitt will swim the 200 yard freestyle event. Freshman Will Johnson heads the breast stroke, with the butterfly led by letterman Lee Williams.

These swimmers will be supported by Stuart Lilly, George Watkins, transfer George Mantell, and freshmen Tom Huff, George Long, and Bruce Townsend.

Other team members back from last year are Ed Buckley, Newton Coker, Mike Jones, and Mark Millard. Freshmen swimmers include Jeff Boswell, Wayne Brooks, Richard Crafts, Edward Davis, Gary Demack, Bill McDaniel, Don Nielsen, Tom Oxenham, Chris Roberts, John Rodenhauer, and Charlie Ross.

The team is already planning for the meet against Virginia. They are preparing to revenge last year's loss.



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The Student Press of Duke University

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Today is Thursday, December 4, 1969.

One-hundred eighteen years ago the people of Paris rose against Louis Napoleon, who had seized power two days before. The suppression of the rising, known since as the "December 4th Massacre," resulted in the loss of the freedoms of speech, press, assembly and election.

Remembering fondly Gene McCarthy's "peasants' revolt" and what it did to another unpopular tyrant, this is the still-keeping-clean-but-keeping-low-behind-the-barricades Duke Chronicle, Volume 65, Number 53, published at Duke in Durham, North Carolina. News: Ext. 2663. Helmets and gas masks (all sizes): Ext. 6588.

Grade A?

"Grading system."

Cattle are classified by grades.

Students are classified by grades.

We feel there is an inherent distinction between cattle and students.

For this reason, and for many others, grading in college is an evil. Up until now, it has been regarded as a "necessary" evil. But it is becoming apparent that grades are totally inadequate for the aims they are supposed to accomplish.

Empirical studies have shown that there is no correlation between college grades and success in future endeavors. College grades have little predictive value.

And admittedly informal observation reveals to us that there seems to be a rather strong inverse relationship between college grades and contribution to the University community through non-curricular activities.

For every student who is motivated to study because of grades, we wager there is one who is discouraged from reaching his full potential because of grades. And should an institution dedicated to learning for the love and intrinsic value of learning have to rely on such imperfect incentives?

We think that many of the "also-rans, the C's and D's" whom the UFC subcommittee refers to have done a hell of a lot more for this University, and vice versa, than many "intelligent and able B's."

Which brings us to the proposed new grading system. It is a step forward, especially welcome after the step backward which was taken in 1967 by adding pluses and minuses.

But it doesn't go far enough. The subcommittee report really stopped short of examining the basic assumptions made and questions raised by the existence of any type of grading system.

Are the oppression suffered, heartache felt, ulcers developed over grades justifiable considering how imprecise they are? Aren't grades accepted—by grad schools, employers, etc.—with far more faith than their scanty reliability should allow? There are many, many other questions which we are sure most students and teachers have pondered.

We admit that the educational system right now is very much based on the grading system, and that to totally eliminate grading here could adversely affect the future lives of Duke students.

Brown University, for one, has moved well beyond the proposed Duke system in a new curriculum instituted this year. The student chooses whether he will be graded in each of his courses—A, B, or C. In those he does not wish to receive grades, he will receive a "credit" designation upon satisfactory completion of the course. If he does not complete the course satisfactorily, he'll simply have one more course to complete before graduation; an "F" is never recorded.

Thus, for instance, a student could ask to be graded in his major subject (for the grad schools) and ungraded in everything else. This seems to be a pretty good compromise with a lousy system.

What is really needed, we think, is a massive, serious, long-range study of the whole purpose and process of undergraduate instruction; grading would be one major consideration of such a study.

It is going to be necessary to move to a better system than the "grading" system. We feel institutions like Duke have a responsibility to lead the way, to free the student from what is really a tyranny. We hope further, and more far-reaching, steps are taken in this direction soon.

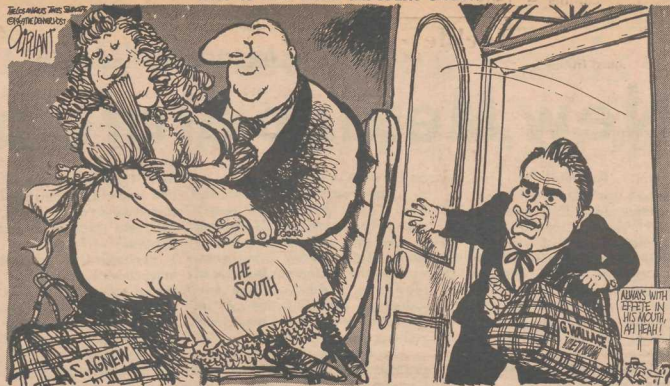
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Unsigned editorials represent the views of a majority of the editorial board. Signed columns represent the opinions of the author.

'WHO IS THIS HEAH IMPUDENT SNOB?'



Support ACT

Editor's note: Ninian Beall is a Duke graduate now working as an ACT organizer.

ACT is a rapidly growing organization of white working people in Durham dedicated to the return of power to the people. Working people are demanding participation in decisions that affect their lives. Among other things, ACT fights for decent housing in Durham.

Duke has contributed to a severe housing shortage and to rising rents in Durham by destroying houses in the neighborhood between campuses. The University is the slum landlord for one hundred families in the neighborhood living in houses scheduled for eventual demolition. Duke refuses to keep the houses up to the standards of the Durham Housing Code.

The Erwin Council of ACT asks that Duke end its destructive housing policies. The Council has been meeting with University administrators over the past month to press its requests that Duke maintain the houses in decent shape and either stop tearing them down or provide substitute housing. If Duke evicts the Erwin Residents, they will not be able to find places to live at rents they can afford. Duke is part of Durham, but it makes decisions in its own

institutional interest without caring about the effect on Durham's people. Duke has chosen to demolish people's houses to build graduate dormitories instead of building on some of the 7000 unbuild upon acres they own in and around Durham.

ACT first met with Vice President Henricksen who claimed he had no authority to act and denied there was a housing shortage. The people demanded to meet with Huestis. When ACT appeared for the meeting with Huestis, scheduled by Henricksen and Larry Smith, Director of Housing, he wasn't there. It was later discovered that Smith, with Henricksen's knowledge, had lied to the people—Huestis had not even been told about the meeting!

ACT soon quit fooling with the lower-echelon bunglers and moved on to meet with Huestis. He agreed to paint the houses on the outside, to give the Council an approximate demolition schedule, to give written guarantees of six months' notice before eviction and before raising the rent, to give a written guarantee that no tenant will be evicted for asking for repairs, and to get information from the City on the procedure for tarring and graveling the streets. He rejected the other requests of the Council, but agreed

to meet with the people again.

So ACT moved Duke a little. But the tenants are still left with no remedy if Southland refuses to make repairs, and were, in fact, told by Huestis that certain repairs required by the Durham Housing Code would not be made without raising the rent. And Duke plans to go ahead with destruction of the houses. The administrators agreed that Duke has contributed to the housing shortage in Durham and that many of the houses still standing are substandard, but they could not, or would not, do much about it. The trustees are the people with the power to change the University's housing policy and ACT wants to see them at their Dec. 13 board meeting.

The trustees have rejected ACT's request to be given a hearing, but the people are resolved to attend the meeting. The trustees, few of whom live in Durham, make decisions that gravely affect the future of working people living between campuses and all over Durham, and they won't even listen to these people! Students are now circulating petitions and organizing a rally to support ACT's right to be heard. Sign the petition. Come to the Rally on the quad today at 12:30. The people are demanding a say. Support the people—you're one of them.

—On the right—

My Pygmalion

By William F. Buckley, jr.

I have found myself—assuming he will agree—an ideological Pygmalion. He is 19 years old, a second-year student at a big college in Pennsylvania, all beard and beads from the chest up, and below that scruffy gabardine.

My Pygmalion is interested in grander themes. To say that he comes to politics with *tabula rasa* would cause the founding of a *Tabulae Anti-Defamation League*. My Pygmalion says things like, "Like, I jus' don't figure how you come and give a speech and say you're for Vietnam and collect your fee and then jus' go away, like man, you don't know what it means, you make war sound cool. I'm not going to Vietnam and have my face blown off by my arms or something, why should I?"

I looked at him, and wondered, from the depths of my fatigue, where to start, where to start. I tried the usual analysis. Look, I

said, wars are not beloved of the warmakers, at least not as a general rule. Look, I said, wars are because there is something worse than wars, like life in Russia or in China or in North Vietnam. Look, I said, if you don't want to live in America because you think America is diseased and makes decisions that involve other people's heads and limbs being blown off you can do something about it, including leave America.

"If I'm going to split," my Pygmalion said, "I'm going to think about it first." I didn't say that that experience might prove more painful even than going to Vietnam. We reached the airport in time to have a drink or a coffee before the flight.

A week went by and his easy-sold voice came over the phone, like he was coming to New York to work for Lindsay before the election, and did I want to visit with him. Of course, I said. In due

course he came in and we chatted. Mostly about marijuana, which was on his mind, and in any case was less depressing a subject to discuss than John Lindsay.

What's the matter with grass? Well, I said, nobody knows exactly, but just to take one specific thing, you can't tell if someone's had grass, but people who have it lose control and for instance can run over kids. Grass doesn't affect driver's control, said my Pygmalion.

Yes it does, I said, because I know a doctor who says so and who writes for the *New York Times*, and nobody who writes for the *New York Times* and is a doctor doesn't know what he's talking about, right? He smiled his shy smile, and I felt terribly inadequate. We drove off. I took him to the subway to catch his train to Brooklyn, where he was pollywatching for John, and now I have a letter from him. "Dear Mr.

(Continued on Page 5)

-Buckley-

(Continued from Page 4)
Buckley,
"During our discussion on pot you said something to the effect of one of the results of legalizing pot would be an increase of auto accidents due to stoned drivers. I must confess that during the time we visited I was completely stoned. The reasons that I smoked pot before I came to see you were several and one was not because I thought it would be cool to see 'Mr. Buckley' from a stoned vantage point. But rather a) a complete stranger gave me a few joints b) I was afraid to carry joints on my

trip to see you c) I met a groovy cop who wanted to turn on so naturally I turned on.
"I hope that during the time we met I conducted myself in a fitting manner (whatever that may have been) and if so I present proof that a person can control himself while being stoned. Therefore I hope I have dismissed your fears that legalizing pot will increase the rate of irresponsible acts committed by heads. Sincerely....I thank you most gratefully for meeting with me." Well, as I was saying, the rinse in Spine fall minely on the pline.



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The Shoe Inn
700 Ninth St.
Across from West Durham Post Office
Hours Daily 9:30-5:30 and Friday 9:00-7:00 P.M.



Letter to the editor
Art Museum

Editor, The Chronicle:
For reasons which are obvious to anyone who has both read the article in the Friday, October 31 Chronicle by Steve Emerson, Arts Editor, and who has recently visited the new Art Museum on East Campus, I do not feel that the expected point by point refutation is in any way needed. Mr. Emerson displayed adequately through the entire article his lack of understanding of the reasons for and goals of the University Art Museum, while at the same time he spiced the nooks and crannies of what was intended to be a withering commentary on the situation in the arts at Duke (as he finds it) with observations concerning a "fantastic Egyptian collection" (which does not exist) and a sparkling caption about a Greek "earn" which, in spite, still stands as a Krater, Greek (yes, an urn) of about 450 B.C. But the point is that the arts editor of the campus newspaper has simply missed the point.
In his pursuit of the groovy he has either failed to really visit the Museum or he has allowed his attention to linger overlong on the chandelier. The door has been opened to Mr. Emerson, to students and to the public, since last spring, but apparently the arts editor missed seeing in the Museum the exciting work of Doris Leeper, Duke class of 1951, displayed here in a show last April and now represented by a single piece in the gallery.
Also seemingly unnoticed was "The North Carolina Sculpture Invitational" where, exhibited both in and outside the Museum, were works by a number of young North Carolina sculptors, some of whom

worked and created specifically for the site of the exhibition. Mr. Emerson is, apparently, further unaware of most of that which is presently built into the planning of the Museum as far as its organization and programming are concerned.
The mainstream is definitely running right through the Museum's program as even the most casual acquaintance with its newest acquisitions (paintings by Robert Natkin and Paul Jenkins) will demonstrate. An exhibition of prints by Edvard Munch lent by the Munch Museum of Oslo will open on November 16 and run its course. The impact and value of the exhibition will certainly be heightened by Paul Earls and his Electronic Music Studio who will compose an "electronic walk-through" for it, by a speaker on Ibsen, hopefully by the film "Hunger" (Knut Hamsun), as well as, at an early stage, by Mr. Clifford West, an artist/film-maker who has produced two extraordinary films on the work of Edvard Munch.
Mr. West will be here personally to introduce and comment on his films as well as upon his work as a film-maker.
Speaking of main-stream, one wonders if Mr. Emerson, as arts editor, bothered to attend a demonstration by Mr. and Mrs. Vic Lucas of fascinating and innovative visual effects woven into what was intended to be a unique meditational and auditory experience.
And without checking into the program, how could the arts editor know of plans for an exhibition of paintings and sculpture and mixed media by the children of the area,

encouraged and taught by Mrs. Paul Earls, projected for the month of January, or of the exhibition to be held of the work of Daniel Lang, a kind of hard edge landscape painter. And the planning goes on.
Undergraduate involvement? Six undergraduate interns, one in a program for course credit. A host of unsolicited but welcome volunteers. Past and future projects initiated by the Student Union groups, such as the Sunday opening, Oct. 19, where Renaissance bronzes rang with the superb sound of "Dust." That was a great afternoon to which everyone was invited, including the arts editor.
All of this and all of what will come are not and will not be in the form of concessions to uninformed demands. On the contrary the Museum will constantly strive to remain sensitive to the ideas and needs in the visual arts of the students and faculty of Duke University, and it will undertake to fulfill the needs of those who maintain an active interest in the visual arts here.
Further, the Museum hopes to perform its role with excellence. It will attempt to be sensitive, as well, to informed criticism and to encourage the latter, as opposed to that kind of criticism which finds its form in the kind of lip service and rather meaningless rhetoric and "old-timey" critical stuff which our arts editor refers to as the "Bible of the arts at Duke."
The door is open to the Duke University Art Museum for varied and stimulating experiences. This is an open invitation to every student at Duke University.
Robert C. Moeller III
Director

CCB's Tom Brantley is ready to pay 5% for Golden Passbook Savings. You couldn't go off the Duke Campus for more!

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And take advantage of saving at our convenient Duke office in the Men's Union Building. It's the only bank on campus. But you couldn't make more on passbook savings anywhere else in town!



Is Walt Whitman dead?

By Steve Dunn

Editor's note: Since Nov. 24 the library has been on display manuscripts, books and letters of William Bryant, Melville, E.E. Cummings, and Walt Whitman. The Walt Whitman collection (Trent Collection) is one of the best in the country and another of the generally overlooked assets of the Rare Book Room.

Stumbling into the Trent Room (an appendage of the Rare Book Room) I am oppressed by the sense of death, as if the room is possessed with the spirit of a man who had died there dreaming his last dream, writing his last poem. I wander and discover in this burial niche tiers of manuscripts, books, and letters, the vitals of Walt Whitman.

It is the Trent Collection, unknown yet famous, it is the woven stuff, the flag of this man's disposition. Light from a brass chandelier gives an amber glow to a table that might serve as a catafalque to Whitman's body in state. This light also gives deferential perspective, shadows, to three portraits of the American bard on the north wall.

Good Grey Poet

The middle facsimile is the oldest, he is the Good Grey Poet, his eyes do not wander beyond or through you, from any point in the room they meet you, his illusions in place, his goal in your soul.

To the left of this is a younger photo. Decked with a modest wing of mustache his eyes are stupefied, the eyes of a fish caught in polluted water, his spirit, his instincts hung back because he is young, cannot count on leaving the waters of internal speculation to breathe in air and sing the body electric.

The immortalized Whitman is to the right, complacent, aged but not hardened, knowing but not cynical of a world that took his rebellious life not as a love affair of one man with all men, but for the sourest wine the fruit of his poetry ever effused forth: the elegiac poem "O Captain, My Captain." Whitman wears his grey felt "paumanok" hat waiting confident, death already near as the brittleness of his beard, for the world to receive his multitudes, take his writing that was his blood, his love that was his body and learn to meet death like the leaves of grass that die and rot to give life to the next generation of spears.

Father figure

Whitman is the lost father figure of this generation. Out of the cradle endlessly rocking he sung. He sung of America from the fields and strands around Long Island Sound in his buckskin fringes with a head band restraining his hair. With America in full swing towards total industrialization and multiplicity, Whitman did not take his incestuous affair with life to the perfect garden.

Not going west, not taking to the sea, not retreating to an island Whitman found the answer the "diggers" in California, the "hippies" in their prefabs, the "heads" in their isolation have pursued. Whitman found it in the Brooklyn ferry, in the carnage of the Civil War, in the steam engines, the carpenters, the public assembly.

Disliked profiteers

Whitman did not love war or the profiteers that were insidiously running America, but Whitman first lived and then spoke. What he spoke was not the distilled liquor that Emily Dickinson secretly produced from behind the veneer of the Puritan tradition. He did not exhort his Democratic Vistas from Cuba, he proclaimed openly, from the heart of the nation, his physical love of both sexes, his loathing for bureaucracy, his theosophic view of

Christianity. Whitman recoured the dreary saga of society and fate into a sensuous and transcendental trip.

No second coming

Whitman will not appear in a second coming. There is no seismic fault running from his grave to the Dead Sea. There is no gospel, no prophecy, no sure light of truth. Whitman waits to show you what there is, he waits among the leaves of grass under your boot-soles, or cramped on the pages of his chef-d'oeuvre. He is large, is everywhere, every atom belonging to him as well belongs to you.

*Failing to fetch me at first
keep encouraged,
Missing me one place search
another,
I stop somewhere waiting for
you.*

—"The Leaves of Grass"



"The Auspicious Conception of Mr. Leaf, an experiment in multi-media spontaneity" will be presented this Friday, 8-11 p.m., in the Ark on East Campus.

The show is a two part litany of ceremony and celebration. Duke rock band Dust will perform the music, with special effects by Alex Bouteneff Productions, photography by Bob Hewley, and interpretive choreography by Adrenee Glover and Baba Hillman.

DAILY FLICK REVUE DURHAM THEATRES

YORKTOWNE
The Sterile Cuckoo
12:51, 2:58, 5:05, 7:18, 9:29

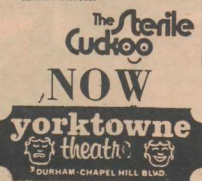
CENTER
Karakatos
1:45, 4:07, 6:30, 8:52

CAROLINA
A Change of Habit
1:40, 3:28, 5:16, 7:04, 9:00

RIALTO
Take the Money and Run
1:30, 3:01, 4:32, 6:03, 7:35, 9:07



Liza Minelli



SHOWS:
12:51, 2:58, 5:05, 7:18, 9:29

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Ham Hock & Cabbage
A Real Southern Tasty Dish
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Broadway at Duke



Thursday,
Dec. 4, 1969

Page Auditorium

4:00 pm Mat. Tickets:

\$6, \$5, \$3.75

8:30 pm Eve. Tickets:

\$7, \$6, \$4.75

On Sale: Page Box Office
(684-4059)
Presented by Drama Committee
Duke University Union

FOREST

First Run
"Judy's Little No No"
also

What's New Pussycat"



Invasion of Animal People"
Curse of Stone Hand"
Face of Screaming Werewolf
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"Sensation Generation"
"The Animal"

Durham's largest men's formal wear rental salon: THE FORMAL-WEAR SHOP, has moved to larger quarters at 1825 Chapel Hill Road, directly across from Lakewood Shopping Center, 489-3975.

OPTILEVABLE - LIGHT SHOW. Fill your party room with photons. Strobe, U.V., projectors, colors, I name it, you got it. Call Alex (286-2447).

POOR RICHARD'S
Phone 929-5850
15-501 By-pass Eastgate at C.H. in alley next to Kwikie. Imported clothes and jewelry, leather goods, old 45's, field jackets, pea coats, gas masks and other surplus goods. Cigarettes \$2.23/23 a carton.

Hungry? Call Anna-Maria's. Free delivery on three or more pizzas. P.S. Open Sundays.

RECONDITIONED FURNITURE—
Reupholstered sofa beds and couches priced from \$49.50. Chairs from \$14.50. New innerspring mattresses \$27.95. Dinnettes, beds, etc. **GOODWILL STORE, 1121 W. Main St., Durham, across from East Campus.**

If your girl doesn't—"I Do! I Do!", Thursday, December 4, 4 p.m. and 8:30 p.m. Matinee tickets—\$6, \$5, \$3.75 and Evening tickets—\$7, \$6, \$4.75—Now on sale at Page Box Office.

HEY CHUCK, GETTING ANY? Try mistletoe and holly. Get it at the Forestry Club Christmas Tree Sale. Bio-Sci parking lot, Dec. 1-14, 10 a.m.—8 p.m. **DFC**

Newspapers which carry pictures of girls' nude breasts but don't publish pictures showing their editors nude are published by a horde of licentious cowards, entirely devoid of civilized ethics. The Chronicle must either picture Campbell nude or stop baring the breasts of whores.

REDECORATE YOUR PAD! Six foot by ten foot durable cardboard sheets (suitable for murals, bulletin boards, partitions) not used for homecoming. **MUST BE SOLD!** 40 cents each! Stop by Alumni House Wed. or Thu. **ONLY!**

LET'S FLY! Private license \$518.00. Six airplanes. Three full-time instructors. Durham Skyport—682-1420—At the end of East Geer St. Use your master charge.

The Chronicle reserves the right to reject any classified which is vulgar, obscene, or libelous. As of next week, the Chronicle will begin to exercise this right. The money for those ads rejected will be returned if a return address is given, or otherwise given to the Durham United Fund. Thank You.

"Notre Dame has answered the sirens of the Goddess of Gold, and will appear in the annual Cotton Bowl contest this year." —R. Reeve

Draft

liberated women

B.W., the grapevine
is no longer

T.V. rundown

Tonight: NET Playhouse (Channel 4, 8-9:30 p.m.) A 12 year-old boy casts evil spells on two of his teachers in "The Tin Whistle."

Saturday: Ann-Maragret Special, (Channel 2, 8:30-9:30 p.m.) "From Hollywood With Love," with Dean Martin, Lucille Ball, and the Watts 103rd Street Band. Saturday Night at the Movies, (Channel 11, 9-12 p.m.) "The Hallelujah Trail," with Burt Lancaster and Lee Remick.

Sunday: A Charlie Brown Christmas (Channels 2, 11, 7-7:30 p.m.) with Charlie Brown and Linus.

President's conference discusses drug effects

By Peter Grose
(C) 1969 N.Y. Times News Service
WASHINGTON—President Nixon, Vice President Agnew and 40 of the nation's governors sampled movies of simulated psychedelic "trips" and anti-establishment rock tunes yesterday in a morning-long educational presentation on drugs and American youth.

The President summoned the governors, their wives and children for a one-day conference to launch a national campaign to educate young people—and politicians—on narcotics and drug abuse, which one government expert said is reaching "epidemic proportions" throughout the nation.

Attorney General John N. Mitchell called for uniform legislation in all states to expedite police searches for illicit drugs. Robert H. Finch, Secretary of Health, Education and Welfare, explained experiments underway to determine whether marijuana is as dangerous as has long been assumed.

Agnew argued that the over-all policies of the Nixon

administration—on the draft, on Vietnam and disarmament—are in the interests of the younger generation, whether the nation's youth realizes it or not.

Nixon said he had once thought that "the answer was more penalties. I thought that the answer was simply enforce the law and that will stop people from the use of drugs. But it is not that," he said.

"When you are talking about 13-year-olds and 14-year-olds and

15-year-olds, the answer is not more penalties. The answer is information. The answer is understanding," the President said.

"It is very important to be quite precise, to distinguish between marijuana and LSD and heroin so that we can all know what the effect of each is, and so that we will be able to make the case against each—if the case is to be made against each on the facts as they are, rather than on the facts as we thought they were."

-Search-

(Continued from Page 1)

Heyns has been chancellor of the University of California at Berkeley since 1965. He received a Ph.D. degree in clinical psychology from the University of Michigan in 1948. Between 1947 and 1965 Heyns served on the faculty of the University of Michigan, gradually advancing from instructor to professor.

While at the University of

Michigan he was the recipient of an outstanding teacher award and a distinguished service award. Heyns is also director of Hunt Foods and Industries, Inc. and a member of the Western Parole and Probation Association.

Sanford served as governor of North Carolina from 1961-65. He was chairman of the Southern Regional Education Board from 1961-63 and is chairman of the Board of Trustees of Methodist College and Trustee of the University of North Carolina. He practiced law in Fayetteville, N.C. from 1948-60.

Sanford was also a member of the N.C. Senate from 1953-54, secretary-treasurer of the N.C. State Ports Authority from 1950-53, and president of the N.C. Young Democrat Clubs from 1948-50. He is director of the Children's Home Society of N.C., Inc.

Dr. Busse

Busse, chairman of the psychiatry department, came to Duke in 1953. He had previously been a member of the faculty of Washington College in St. Louis, Missouri, the University of Colorado Medical Center, and the University of Denver School of Graduate Education.

Busse is also a member of the

Governance Statement

Editor's note: The following memorandum was recently released by the University Governance Commission. (See news story, page 1.)

The Commission on University Governance has met every week since its appointment in early October, and is well into serious consideration of the governance of Duke University. A large number of self-studies from other universities have been assembled and reviewed, research into a bibliography of professional writing on academic governance is continuing, and the Commission has held numerous conversations with key personnel within the university to provide information critical to the task of matching models with reality at Duke itself.

Necessarily, however, a study of charters, bylaws, administrative flow charts, etc., conversations with trustees and administrative officers, and consideration of developments at other institutions, barely scratch the surface. Without question, the most useful information on governance at Duke must come from those who live with that governance as a substantial part of their personal

experience. No amount of personal reporting within even the most representative commission can be an adequate substitute for first hand experiences of other people. The Commission is therefore extremely eager to solicit the submission of opinions and ideas of every member of the university on every aspect of its assignment.

The assignment is itself a broad one, encompassing all levels of university organization and structure whether concerned with the manner and selection of members to the Board of Trustees and the functions of the Board, internal central administration, faculty organization, departmental structure, student participation, organization and relations of nonacademic employees, or anything else logically associated with governance including, of course, the alumni and the community at large. We sincerely hope that existing organizations at Duke University will take this opportunity to devote some time to the subject of university governance as it may especially affect them, and feel encouraged to forward their suggestions and statements of concern at the earliest possible opportunity. Although an individual may not be connected with any particular group, personal statements raising subjects or suggestions for the Commission to consider are earnestly desired as well.

We anticipate that it may be immediately useful to schedule open hearings to provide a better opportunity for members of the university to speak to particular points, and we intend to make announcements through the Chronicle on particular times and topics in the near future. Additionally, any person or organization which would want to be heard individually on any aspect of the Commission's assignment should feel free to contact any member of the commission so that a mutually convenient time and place can be arranged.

In advance of these things, however, and entirely aside from these particular occasions, we would be grateful for any communication on any aspect of university governance which anyone is willing to provide us. Communications may be sent to any member of the Commission or to Mr. Steve Johnston, in Room 205 Allen Building, Secretary to the Commission.

IN PERSON!



Sat. Night, Dec. 6 - 8:30 PM
"The World's Greatest Recording Artists"

DORTON ARENA

STATE FIELDS-GROUNDS-RALEIGH, N.C.
TICKETS: \$5, \$4, \$3 ON SALE NOW
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at all?



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U.S. Public Health Service Advisory Committee on Chronic Diseases in Aging, director of the Duke University Regional Center for the

Study of Aging and Human Development, and consultant to the Neuropsychiatric Research Program, U.S. Navy.

Bevans has been vice president and provost of Johns Hopkins University since 1966. He received M.A. and Ph.D. degrees from Duke in 1943 and 1948 respectively. From 1948 to 1959 Bevans was a member of the faculty of Emory University and he served in both faculty and administrative positions at Kansas State University from 1959-65.

In addition, Bevans was a Fulbright Scholar at the University of Oslo from 1952-53.

Have You Seen Our

Handsome Bindings for Christmas
The Old Book Corner

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Spectrum

Christmas Meeting

The arts and crafts group of the Duke Graduate Wives Club has extended an invitation to all members of the group to attend their Christmas meeting at the Duke Power Company, 112 N. Mangum Street. The meeting will take place on Monday, Dec. 8 at 7:30 p.m. Mrs. Lawson of the Power Company will demonstrate the preparation of various holiday foods and provide tips on decoration. The meeting has been organized by Mrs. Richard Dickinson.

Bake Sale

As a part of their fund raising activities, the Graduate Wives Club of Duke University will hold a bake sale on Saturday, Dec. 6, from 10 a.m. to 1 p.m. on the main walk of Lakewood Shopping Center. Small items to be eaten on the spot will be selected, although a wide selection of home-made

baked goods will be available.

The bake sale has been organized by Mrs. Paul Fehrenback. Proceeds will subsidize the activities of the service group of the organization and social activities not covered by dues.

Contemporary Liturgical Festival

Persons interested in helping the UCM plan a Contemporary Liturgical Festival for the spring (jazz, rock, dance, light....) meet at 5:30 p.m. Thursday, Dec. 4. Bring your tray to 101 Union, West.

Mid-East Crisis

Eliezer Livneh, former member of the Israeli Parliament and presently on the staff of a major Israeli newspaper will speak on "Prospects for Peace, War, and Tension in the Mid-East in the 1970's"

in 208 Flowers at 8:30 p.m., on Friday, Dec. 5th.

French Table

The French Corridor of Faculty Apartments and the French department cordially invite all interested persons to meet for dinner on Monday, Tuesday and Thursday evenings at 5:30 in the balcony of the East Campus Union.

Graphic Arts

There will be an outstanding exhibition of contemporary posters in the Alumni Lounge from Dec. 4th until Dec. 18th. These posters, on exhibition from the International Poster Forum are suggested Christmas gifts for the camp and the discriminating collector.

Tapestry Exhibit

Mrs. Sylvia Heyden shows a varied and notable grouping of original tapestry works in the gallery of the East Campus Library. The works are well worth your notice and some thought.

Expo '70

A student travel group is being formed to charter a flight to Japan this

summer. The fare will be \$555 (San Francisco to Tokyo round trip). Dates to be arranged. If interested write: Japan Travel Club c/o S.D. Box 4288, Duke Station.

ASDU Admissions Committee

The ASDU Committee on Admissions will meet tonight at 7:30 in 110 Flowers. Discussion of student recruiting to be conducted over Christmas vacation will be held. If you are interested in getting involved in the admissions process by recruiting applicants for Duke, please come.

Authors Read For Toy Drive

Max Steele, head of the Creative Writing program at UNC and author of "Debbie," (titled "The Goblins Must Go Barefoot" in paperback) a Harper Prize Novel, and "Where She Brushed Her Hair," a collection of stories, will read from his children's book "The Cat and the Coffee Drinker" at the Central YWCA, 515 West Chapel Hill Street on Sunday, Dec. 7, at 3 p.m. Sylvia Wilkinson, instructor of Creative Writing at UNC will read from her novels "Moss on the North Side" and "A Killing Frost" and her recently completed novel "Cale." The literary reading is free to the public. Those attending are asked to bring used or new toys and books for children that will be distributed by the YWCA in conjunction with the department of social services.

Strike benefit play

Performances of Lerol Jones' one-act play "Dutchman" will be held this weekend at the Community Church (Purefoy Rd. and Mason Farm Rd.) in Chapel Hill.

The play centers around the symbolic seduction of an apparently average negro youth by an aggressively sexy blonde white woman, in the course of the action play, the youth, becomes more and more angry as Lula jeers and taunts him. When he finally breaks loose, murder is inevitable. All of this takes place in a subway train to the unconcern of white and black passengers.

Walter Norfleet stars as Clay and Virginia Hill as Lula. This production of "Dutchman" comes to Chapel Hill from Your Own Thing Theater in Durham, where it was produced and directed by Karen Rux.

The play will be preceded by a dramatic reading of contemporary African and American Black poetry. The poems vary in tone from the outrageously sassy put-on to angry militant incantations. The poems were selected and arranged for choral and solo reading by John Holt with the assistance of members of the cast which includes Paul Jackson, Mickey Lewis and Emmett McKelpin. Mr. Holt teaches a course on Major Black Authors of the Twentieth Century at UNC.

Performances are at 8 p.m. and 10 p.m. Saturday, Dec. 6, and at 8 p.m. Sunday, Dec. 7. Admission \$1.50. Proceeds will be donated to the striking UNC Cafeteria workers.

Duke sorority system subject of discussion

By Kris Ryan

The value of Duke's sorority system was debated last night by a representative from the Pan-Hellenic Council, Mary Harkness; a sorority member, Sherry Hiemstra; an independent, Jean Cary; and a de-activated member, Ginny Joslin.

At present, 47% of Duke's women, Miss Hiemstra said, are members of these "selective, social organizations." A major point of discussion was the selectivity. A rush party, Jean Cary said, is essentially the "idea of choosing friends on the basis of 15 minutes knowledge."

Ginny Joslin emphasized this point even further by saying that she had actually received a letter concerning rush parties which stated "get the losers out the door, fast."

The sorority girls claimed that although the system is "outdated," it is working at correcting its own faults.

The two parties presented both sides of the question, raising such faults as: rush parties, the cut system, the rating system, exclusion of black and Jewish girls, and the sororities' lack of a positive contribution to the community. As for their merits, the sororities stated: a way to meet people and get to know them better and their various philosophies. However,

both sides agreed that joining a sorority should be a personal choice, free from all pressure.

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