

The Duke Chronicle

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Saturday, November 22, 1969

Hoover crowned '69 queen

By Glenn Reichardt

Judy Hoover was crowned Homecoming Queen for 1969 last night at the Homecoming Show. She advised her fellow students "to have fun. You are only here for four years, so don't sweat it."

Miss Hoover found her selection "amazing, just amazing." Under the watchful eyes of both escort and Duke co-captain Joe Compitello, she predicted, "Duke over Carolina tomorrow by at least 60 points."

"Duke spirit is about average for a university today," according to the new queen. "There are students with spirit and those without," she continued. "It all depends on who is in your student body."

The brunette senior from Giles called the Homecoming ritual a relief from the everyday routine. "It provides a little fun for a while," she said.

Queen Judy was aghast at the idea of changing the Duke mascot from the Blue Devils to the Blue Tuna. "What would you do with the devil hats?" she responded.

Miss Hoover, a Cincinnati girl, won in the face of stiff competition from the other beauties, who glided down the length of the Indoor Stadium in tempo with the love theme from "Romeo and Juliet." Compitello performed the coronation and escorted Miss Hoover off the stage, to the surprise of her escort.



Judy Hoover after being named homecoming queen for the year 1969 at last night's homecoming show. Photo by Terry Wolfe

Wife says Mitchell fears revolution

By Paul Delaney

(C) 1969 N. Y. Times News Service
WASHINGTON—Last Saturday's massive antiwar demonstrations here were compared to the Russian revolution by Attorney General John N. Mitchell, according to his wife.

Mrs. Mitchell was interviewed on the Columbia Broadcasting System morning news by C.B.S. correspondent Marya McLaughlin.

"I will tell you that my husband made the comment to me looking out of the Justice Department it looked like a Russian revolution

going on," remarked Mrs. Mitchell.

She further commented that her husband "has said many times some of the liberals in this country he'd like to take them and change them for the Russian Communists."

The interview took place in the Mitchell's apartment in fashionable Watergate Apartments. Mrs. Mitchell could not be reached for comment, and the Attorney General would not comment on the interview.

"Liberal Communists" Regarding the demonstrations, which attracted a crowd estimated at 250,000 and was the largest ever in Washington, Mrs. Mitchell said, "I think this just too, too bad for the nation's capital to have anything like this."

"I don't think the average Americans realize how desperate it is when a group of demonstrators, not peaceful demonstrators, but the very liberal Communists move into Washington," Mrs. Mitchell stated.

"And this is the thing I worried about way before I came to Washington, knowing the liberal element in this country is so, so against us. As my husband has said many times, some of the liberals in this country he'd like to take them and change them for Russian Communists."

Henricksen, and himself. Huestis was not at the meeting.

A member of the ACT delegation said that Henricksen explained that Huestis could not be there but that he had given Henricksen the authority to make commitments for him in regard to ACT requests. When contacted Thursday evening, Huestis explained that he had not known of the meeting until 6 p.m.

The ACT delegation said that they asked Henricksen to support their request to be heard by the trustees and he refused.

Demolition planned

In 1964 Duke purchased 140 houses from Erwin Mills. Twenty other privately owned houses have since been bought. To date Duke has destroyed 50 of the houses. The remaining houses are slated for demolition when long-range Duke

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Weather

Fair, cold, low tonight around freezing, high today in the 50's, near zero chance of precipitation.

Homecoming spirit sparked

By Gus Schattenberg

The Addoms House players took the honors for the best skit at last night's homecoming show in the Indoor Stadium.

The Addoms skit, featuring their very own version of the story lady, staged the tale of the fairy prince of Chapel Hill and his encounter with the fabled Blue Devils of Durham. The other entries, Brown, Giles, and Gilbert Houses, praised the admirable and otherwise noteworthy qualities of the two contestants in today's contest. Southgate House staged an exotic fertility rite in honor of their great Blue Devil Deity.

Robert H. Booth of the Durham Chamber of Commerce presented the first place trophy to the Addoms actors; awards were also presented by the Durham Chamber of Commerce to the best homecoming displays of the West Campus living groups.

Freshman display

House O won the trophy for the best freshman house display, with House M taking second place honors. Theta Chi won the trophy in the fraternity category, followed by Sigma Phi Epsilon.

Manchester won the award for the best independent house display. Windsor won the second place award. It also won the afternoon

cake race.

Queen crowned

The highlight of the evening was the coronation of the Homecoming Queen, Miss Judy Hoover of Giles House. Miss Hoover finished first in a field of fourteen contestants.

Doria Howe

One contestant, Miss Doria Howe of Epworth, was dressed in blue jeans and a tattered shirt and carried a white bouquet of flowers. Carrying her bouquet over her shoulder, Miss Howe entered amidst the applause and apparent delight of the audience, to take her place with her similarly dressed escort.

Coach Harp

A special award was presented by Athletic Director E. M. Cameron, to Miss Cathy Gravely for her work in painting the football stadium. Coach Tom Harp of the football team thanked the student body "for what support they have given us." He went on to

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DUAA

Copies of the DUAA report are on reserve in room 210B, Perkins Library, the Medical library, and Woman's College library.

Dr. Klopfer wins \$5000 libel suit

By Bob Glinert

William Werber, Duke alumnus, was found guilty on a court decision last week of libeling Dr. Peter Klopfer of the zoology department.

The libel occurred in a pamphlet written two years ago by Werber called "Crisis in Conscience," a parody on a speech given by Vice President of Institutional Advancement Frank Ashmore. The suit was filed by Klopfer about one and a half years ago. Klopfer was awarded \$5000.

In the pamphlet, Werber accused a number of people, including Eldridge Cleaver, Tim Leary, and Klopfer, of being "communists, sex perverts, black militants, and

narcotic advocates." Ashmore gave his speech two years ago after the student vigil at Duke. In it he apologized to the alumni for the student conduct during the vigil. A month after Ashmore's speech, Werber issued his pamphlet.

Shortly after Werber's pamphlet was published, Chuck Adams, another Duke alumnus, wrote a letter appearing in the Duke Chronicle in which he supported Werber's opinions and urged others to read the pamphlet. Klopfer said yesterday that Adams and Werber were attempting at that time to establish an organization which would, "get rid of Knight so as to go back to the good old days of college."

In Haynsworth defeat

Nixon prerogative rebuffed

By Max Frankel

(C) 1969 N. Y. Times News Service

WASHINGTON—President Nixon placed three considerations on the line as the Haynsworth controversy played toward its climax yesterday. He insisted, in the absence of hard evidence of unethical or illegal conduct, on the prerogative of his office to name anyone of his choice to the Supreme Court, and he lost. He tried, with a vigorous fight on behalf of Judge Clement F.

Haynsworth Jr. of South Carolina, to give disaffected southern Democrats and independents the feeling that they have a sympathetic administration in power now, and he won. He hoped,

News analysis

with the choice of a southern conservative who has often dissented from the views of the Warren Court, to restore some "balance" to the high bench, and he can probably achieve that aim

with the next nominee to the still vacant seat.

Not a disaster

Yesterday's 45-55 vote against him, therefore, was a defeat for the President, but not a disaster. His political objectives were achieved: the south got the message and Vice President Spiro T. Agnew and others will continue to convey it in next year's congressional elections. His philosophical objectives will be achieved because the Senate liberals

(Continued on Page 3)

YM-YWCA protest Duke as landlord

The Duke YM-YWCA will circulate a letter next week asking Charles Wade, chairman of the Board of Trustees "for permission to present their grievances" at the Dec. 11 meeting of the board.

The requests concern the University's ownership and maintenance of 93 houses in the Erwin Road area.

The ACT Council claims that the houses have frozen and broken water pipes, broken windows, rats, and electrical wiring which does not meet the Durham Housing Code regulations.

According to an ACT spokesman, a letter to Mr. Wade asking that the board's agenda include consideration of the grievances will also be circulated in the Durham community.

Thursday afternoon eight ACT representatives met with Larry Smith, director of housing, and Gerhard C. Henricksen, vice-president and treasurer of the University to discuss the housing problems. According to Mrs. Harris, president of the council, Smith said that the ACT delegation would meet with Charles Huestis, vice president of business and finance,

Carolina grid clash tops day's events

Intrasquad cage game will follow football

By Bob Heller
Sports Editor

The long-awaited debut of the 1969-70 edition of the Blue Devil basketball team will occur shortly after the conclusion of the Duke-North Carolina football classic today. The time is tentatively scheduled for 4:30.

The Duke cagers, ranked as high as eight nationally in some pre-season publications, are expected to draw several thousand people for this annual Blue-White game. All seats are general admission, and tickets sell for one dollar each. Proceeds from the event go into the Duke scholarship fund.

Coach Bucky Waters has divided his players into two ten-man teams, which are made up of the fifteen varsity cagers and the five scholarship freshmen.

Coaching this year's Blues will be Jack Schalow, the freshman coach. Jeff Dawson, Jim Fitzsimmons, Gary Melchioni, Richie O'Connor and Alan Shaw are the highly touted frosh five. Joining these stars will be seniors John Posen and Tim Teer, juniors Steve Litz and Larry Saunders and sophomore Stu Yarbrough, one of last season's frosh standouts.

Hubie Brown, last year's frosh coach and this year's varsity assistant, will direct the White team. Tentative starters are letterman Randy Denton, Rick Katherman, Brad Evans and Dick DeVenzio, all juniors, and soph Don Blackman. Seniors Glen Smiley and Ray Kuhlmer, and Pat Doughty round out the unit.

Coach Waters bills the contest as "more of an exhibition than anything else." Obviously, nothing of great tactical nature will be used, as there will be scouts and coaches from other schools in the audience.

The team that starts in today's game will not necessarily be the team that takes the court against VPI in the season open December 1. Waters stressed this point by stating that "there is still considerable competition for three positions on the team. Only Denton and DeVenzio are assured of starting the opener."

The contest will be conducted as a normal NCAA basketball game. However, the five freshmen will play as one unit at all times, and there will be a shortened intermission at halftime. Unless the crowd exceeds 5,000 only the upper seats will be used, according to business manager Red Lewis.

By Bob Heller

With cliches flying all over the place and facts buried somewhere in the background, one can tell that today is the big day—the Duke-North Carolina football game. The Devils, holders of an extremely disappointing 2-6-1 mark, are the Homecoming hosts to the Tar Heels and their 5-4-0 record. A sell-out crowd of 42,000 will be on hand for the 1:30 kick-off.

There will be two outstanding offensive players on the gridiron this afternoon, Duke's Leo Hart and Carolina's Don McCauley. Hart, who broke all kinds of conference records last season, is assured of leading the league in both total offense and passing again this year. He is now the top total offense man in Duke football history and still has a full season to play.

The Tar Heels' McCauley has really come around as of late and is now leading the ACC in rushing, with 954 yards. The Carolinian is chiefly responsible for the Heels' rushing offense average, a hefty 254 yards per game, by far the best in the conference.

The statistical departments present some interesting comparisons between the two rivals. Duke's major attack should be via the airways, as the Devils top the league in pass offense while the Heels are nestled in the cellar in pass defense. However, the UNC secondary has allowed the opponent to complete only 42 per cent of its passes. Rushing is a different story. Both offensively and defensively the ground game is

Duke's weakness and Carolina's strength. Outstanding among the figures is the 287 yards per game Duke has given up on the ground.

Several Duke starters will be playing their last football game. Tight-end Jim Dearth, a third year starter from Monroe, Wisconsin, has been named a co-captain for the finale, along with fellow senior Joe Compitello, a fine, steady linebacker.

Offensive guard Ken Bombard, considered by many football buffs to have a shot at all-conference

honors, will also be closing out his collegiate career, as will backs Bob Hepler and Don Baglien, center Bob Morris, guard Fred Rojas, defensive lineman Gene Debolt and secondary player Dave Trice.

As has been the case so many times before, injuries will hurt the Devils in this game. Bo Bochow has been moved to the secondary to fill the gap left by Mike Fitzpatrick. Though they will play, both Cur Rawley and Bob Morris will be slowed down somewhat by leg injuries.

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Zatezalo to lead Tigers

Clemson lacks size, depth

By Roy Towlen
 Assistant Sports Editor
 Traditionally, when one thinks of potential ACC basketball powerhouses, one does not think of Clemson, nor should one. And, according to Clemson's head coach Bobby Roberts, the Tigers from Palmettoland are destined to suffer through one more year of futility. But Roberts emphasizes that this may be the last such futile year for Clemson. His freshman crop includes 7-footer Dave Angel, and Larry Williams, who is 6-10, and when these two boys are stretched out on the ground, they reach clear from Goose Pimple Junction, Va., all the way to Vergennes, Vt. Of course, these boys will not be eligible for varsity competition this season, and the cry "Wait till next year" (a similar phrase in the ACC) is about all Roberts can boast about.

One piece of good news for the Tigers is that 6-7 center Richie Mahaffey, injured after just 10 games last season, has been ruled eligible by ACC czar Jim Weaver. Mahaffey, who averaged almost 13 points and 9 rebounds per game last year is eligible for all games after

Jan. 12. Before that date, however, Roberts will have to rely on ACC scoring champion Butch Zatezalo, who tossed in 25.8 points per game last season. Along with Zatezalo in the backcourt will be Dave Thomas (10.3) who has shown vast improvement in his shooting thus far in practice. As usual, the Tigers will lack muscle under the boards. Ronnie Yates (12.4) will fill one forward position, while 6-7 soph Grey Latin, who averaged 23.0 with the frosh, will probably play center until Mahaffey returns. Hopefully, sophomore forward Jerry Black will provide some help in the forecourt. If the sophs fail to come through

for Roberts, then he'll have to rely on juniors Dickie Foster and Pete Weddell. The Tigers finished last season with a 6-19 overall mark, 2-12 in the conference. The only victories in family tiffs came against North Carolina State, and Virginia, and the games were won by a total of only three points. The rest of the conference looks stronger than last year, so Roberts realizes that it will take a minor miracle for him to make any major improvements on last year's record. He lacks the big man, and overall team size (until next year). PREDICTED ACC FINISH: SEVENTH.

Cage ducats

Tickets are now on sale at the Indoor Stadium ticket office for the basketball team's season opener on December 1 against the Gobblers of Virginia Tech, which will be played in Greensboro. Since Greensboro is easily reached by road, rail, or air, all concerned Duke fans should attend to help the team win its first game. Insiders say that the drive takes only 60 minutes by car on Interstate 85, and only two minutes by F-111, if you have one. The 8:00 p.m. varsity game will be preceded by the freshman game at 6:00 p.m., featuring Duke's "highly touted five." Tickets are \$3.50.



Duke's all-conference quarterback Leo Hart currently leads the ACC in passing and total offense. The junior standout will attempt to lead the Blue Devils to a victory today against North Carolina.

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By Bob Rolnick
 Assistant Sports Editor
 A week off last week due to the Moratorium, so I didn't get a chance to pick any more wrong. Since I get another week off next week due to Thanksgiving, if I have a perfect day Sunday, I can go three weeks without a mistake. Overall record is now 49-13, an .805 percentage. All games Sunday. Washington 24-Atlanta 21-Lombardi should finally get the Skins back on the winning track. Right now, its probably not too much fun being a Washington player. Baltimore 17-Chicago 10. Bears are about to go back to their losing ways. Inconsistant Colts should take them. Los Angeles 24-Dallas 20. Headline game in pro football this week. Doesn't mean too much in terms of divisional titles which gives the Cowboys a chance. A toss-up and I'll go with L.A. Green Bay 17-Detroit 14. One of those traditional battles which are hard to pick. Green Bay usually does win when they play in Green

Bay, so the Pack should prevail. Cleveland 34-New York 14. Good-bye Allie. What's that! Oh, I forgot. Good bye Alex, Good-bye Alex, Good.... St. Louis 24-Philadelphia 14. The Cards are now definitely out of it, so it's safe for them to start winning. Minnesota 28-Pittsburgh 7. No contest. That rumor about on any given Sunday any team can beat another doesn't hold here. San Francisco 28-New Orleans. John Brodie is playing exceptionally well (for a 49er, that is) as are the Saints (for the Saints, that is). The game really boils down to Talent vs. Desire, and the talented 49ers should win. Buffalo 24-Boston 21. Two former powerhouses in the AFL clash in a meaningless game. The meaninglessness of this game will show in the attendance figures. Big day for O.J. in any case. Denver 17-San Deigo 13. Three things in life are certain. Death, taxes and retirement from professional sports and John Hadl's retirement is being hastened by the

Charger fans. Actually Hadl may avoid taxes next year since he figures to be unemployed. Miami 21-Houston 17. Upset here. Oilers know they'll be embarrassed if they make the playoffs, so they'll do their best to finish third when the top two teams get in. New York 27-Cincinnati 21. Jets have got to get ready to defend their championship and should start winning today. Big game is next week against Oakland in Shea. Kansas City 24-Oakland 17. First place is at stake in the West.

-Haynsworth-

(Continued from Page 1)
 will not soon muster such strength again for any nominee duly endorsed by the bar. And the tactical damage, though momentarily great, can be overcome by judicious use of the power and influence of the White House. Judge Haynsworth had the misfortune of standing in the path of this struggle. He had been Mitchell's choice and a vote against him became a way of challenging the attorney General's high standing at the White House. A total of 17 Republicans deserted the President on this crucial test, and it seems certain that Nixon will not soon again ignore the advice of the party's Senate leaders who led the revolt. Hugh Scott of Pennsylvania and Robert P. Griffin of Michigan.

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The parent as oppressed costumer

Let us turn our attention to a large, neglected segment of our population. A segment that has been discriminated against, alienated, publicly abused and mistreated—the unnoticed, unsung, unheralded parents of students in today's university complex.

What is this thing called parent? It is composed normally of two individuals, liberal and conservative, who have endured, approximately twenty years of slavery and humiliation in order to produce an end product who will be socially, economically and intellectually acceptable to an institution of higher learning at an exorbitant and largely unnecessary expense. They have paid at least one quarter of their hard earned income to the State in return for common transportation facilities (roads), for armed protection, both foreign and domestic, (police, army and guards) a system of judiciary and the general so called privileges of a high standard of living.

They have privately shelled out additional moneys for doctors and dental trips, fad clothes, rock music and appended equipment, automobile privileges with fantastic insurance rates, etc., all directed toward giving their precious product an "equal opportunity" to compete in his complex world.

They have spent endless hours in civic affairs to get competent teachers, better school facilities, lowered taxes, higher quality literature and art, crime and dope control, and better quality TV, not to mention the normal civic concerns in general. All of this effort is directed toward easing a world environment for all and especially future generations.

The family then spends the last high school years in academic hell, visiting colleges, conferring with counselors, stretching budgets, wasting hundreds of hours worrying over "where I want to go" and "will I get in." After the list is composed the young fledgling who up to this point has seldom been aware of, interested in or concerned with the impossible drain on family emotions, environment or funds and has completely ignored, in most part, the worldwide adult concern about overpopulation, race relations, morality, war, taxes, etc., petitions a college for acceptance. He says in fact to the Admission Office "You're good enough for me, please let me join your club, I have selected you."

He is admitted. Great joy reigns, he made it somewhere. Additional demands of money and equipment and emotional adjustments are endured. Six months later, he riots, he wants to change the school, he breaks up other people's property, he strikes, he develops a sudden empathy with those whom he now calls underprivileged—these same underprivileged who have also selected and petitioned and in many cases sacrificed to become a member of the institution.

Six months ago he needed his family advice, social, political and economic assistance to keep him, now they're stupid, conservative, inept and to be rebelled against. Is this maturity? Is this responsibility? Is this a qualification to dictate to a family or a university? Would you trust a campus leader of dissidents who changes his mind so fast? How come the place you broke your neck and family spirit

for is no longer good enough for you?

If the breadwinners in the family had rioted, struck and destroyed property every time they didn't like a company policy, who would have paid the doctor, dentist and clothes bills? Who would have spent the application fee money?

Does the university administration care what its customer, the parent, thinks? Does a parent who pays the bill have anything to say about the curriculum or the rules? Aren't parents even asked to leave the campus before 5 p.m. on entrance day? Does the customer know what's being taught for his money?

Look at the physical layout. You spend a lifetime emphasizing the necessity for decent, tasteful surroundings and then plunk your product and money in surroundings you wouldn't pay any decent motel owner four dollars a night for—metal bedsteads and communal bathing and no telephone.

What am I the customer getting for my money? The administration doesn't tell me, my product doesn't report accurately, my information comes slanted from the college newspaper, national TV and radio is editorialized, curriculum content is not specifically known, professor's backgrounds and teaching slants are unknown, grading criteria is unknown, graders' qualifications are unknown. The only visible result of the investment is a climate which appears from long distance observation to be conducive to study.

A secondary visible result of investment is individual student's happiness and grade report.

Since grades result in part from happiness and environment, it appears (1) that the

environment of peace which I as buyer (and student as participant) thought I was investing in and which was promised as part of the contract does not exist, (2) that the students plus the administration have not consulted the customer, who is paying, at any point and (3) that, I as buyer, have no assurance or even hope that maximum academic exposure is maintained.

Therefore, since I purchased a product (in this case an education) on the assumption that the seller would maintain the service in the condition that I expected when I bought it and now find the product—education—has changed, I raise the question—am I paying for education in resentment and riot techniques or a regular peaceful academic climate.

But, I will not sit down, strike, or riot to make my point. I will use the smart way that I learned in college—shrewd negotiation and well-oriented propaganda.

Each student should realize that nobody asked him to petition this college and if he cannot measure up to his newfound adulthood he should conform and peacefully negotiate or leave.

Parents, the downtrodden minority, should have something to say about what they're getting for their money. This includes knowledge of plans to handle dissidents and emergencies. Dissidents should have been screened out in the admission process since bad apples ruin good apples. The freshmen are too newly come to freedom to be able to assert themselves. They need mature direction from the administration which has in turn listened to the significant underprivileged group who are being taken by both sides—students and administrations—The Parents.

...a reply on oppressive parents

To love, to live together in harmony, to find meaning and pursue it, to come close to truth and struggle with it—these are the important things in life.

And these inner struggles are, all too sadly, the hardest things for most of us to face. At times they become almost impossible to deal with in the context of our present overly competitive and technologically dehumanized society. At times we run from them, taking the easy way out while convincing ourselves that the course we have chosen is the only "reasonable" one we could follow.

The Duke parents that wrote the above letter justifiably claim that they are underprivileged. For they have somehow lost all of those qualities that make it a "privilege" to be a human being—the sweet bitterness of honesty and self-confrontation, the moments of real joy and sensitivity that make it all worthwhile.

The parents have accommodated, adjusted, and rearranged their lives around the values of the society so much that they have forfeited much if not all of their own humanity. They have

stopped struggling with the things that really matter. And then they require their child to do the same. Understandably, the child rebels. And the parents write letters like the one above, wondering why, but unknowingly answering their own questions.

The parents admit that they have endured twenty years of "slavery and humiliation" for the questionable goal of "producing" an "end product" who will be "socially, economically, and intellectually acceptable to an institution of higher learning." But they seemingly never question from a human standpoint whether or not the sacrifice was worth it, or indeed whether anything in life is important enough to demand self-imposed slavery and humiliation.

The parents look forward to "easing a world environment for all," but they never talk about contributing to a meaningful and significant environment.

They look on their son as a "product," a thing into which money, time, and effort are invested, and out of which a certain kind of production-line package is

expected.

They see themselves as "customers" of the university, and demand to know what they are getting for their money. Education is just another customer service, and their son's life is to be molded (or warped, as it seems) so that he might become eligible to receive this and other equally wonderful services.

The entire letter shows the irreparable damage that is done when people allow their lives to be shaped by the institutions of the society instead of demanding that the institutions be shaped by the people. The crucial element that is lost in the process is human freedom, and, as Billy said in Easy Rider, freedom is what it's all about.

The parents talk about easing the world environment, but they forget that a Brave New World is the inevitable outcome of the blindfolded search for the easy life.

From the warm and loving home environment that the parents so accurately depict, the son is thrust into college and told to "succeed." But for the first time, the son has time to slow down, relate to other people, think without being pressured, and ask himself "succeed in what and for what?" Not unexpectedly, the son arrives at a different value system than that of his parents. And when he sees his parents and the institution within which he is living trying to force values on himself and others, he rebels. And in his own way he demands that there be a major reorientation between people and institutions.

So as a final, desperate, "easy" solution, the parents suggest that "dissidents" should be "screened out" in the admissions process, since bad apples ruin good apples." We can't help but wonder if their own son, who has apparently become a

"dissident" himself, would have been caught in the screen the parents propose. It is always easier to blame trouble on other "bad

apples" rather than looking at the fruits of your own labor that have turned sour on the vine.—The Editors



'Six months later he riots.'

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The Duke Chronicle

The Student Press of Duke University

Founded in 1905

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This is the Duke Chronicle, where we're feeling old in our twenties. Volume 65, Number 50, published at Duke in Durham, North Carolina. Good news only: Ext. 2663. Cash business: Ext. 6588.

Munch show: graphics and electronic music

By Jim Grief
Munch and LZ-129

The Duke University Art Museum has on display, through December 18, "Edvard Munch—The Graphic Work." In conjunction with this exhibit, the Duke Electronic Music Studio will present "Hindenburg—An Electronic Walk-Through," on November 21, 22, 24 and 25 at 12:30-1:15 p.m. and 3:45-4:30 p.m.

Munch is a major figure in the history of European expressionism. The exhibit, which spans forty years of Munch's life, includes material which demonstrates Munch's connections with various aspects of German intellectual thought during the early years of

this century.

As Robert Moeller, Director of the Duke Museum, points out, however, Munch's graphic work is important in the history of art independent of the expressionist subject matter. Munch was an innovator in numerous technical aspects of graphic art. His method of treating separate areas of a background with individual lithographic colors made intricate color relationships possible in relief and intaglio prints.

Far from being limited by the medium, many of Munch's ideational concepts found cogent expression in the graphic medium. Textures, shades and registration are unlimited in these prints. Munch's effects are, however,

achieved primarily through the formal construct of the prints, with areas of color and of directed lines forming the basic tension.

Europe during his life. Freudian subjects and Jungian symbols are present in many of the graphics. There are scenes from Ibsen plays, as well.

"The Shriek," 1895, has a devastating effect, achieved through simple, directed lines. The circular lines of the face convey horror, through contrast with the stark, straight lines surrounding it. The later studies reveal a growing abstract element in Munch's work, with definition of individual figures diminishing.

"Musique concrete"

In 1937 the Hindenburg, a German (Zeppelin model LZ-129), hydrogen-supported air-ship, exploded over New Jersey. A recorded, live description of commercial aviation's first disaster is the impetus for the Electronic Music Studio's presentation. The work was realized by Paul Earls, director of the Studio, and two of his composition students, Edgar Williams and Maurice Wright. The work is technically termed "musique concrete" since the sounds used are non-electronic, recorded events. (This is distinguished from "pure"

electronic music, which uses only sounds from wave generators.)

Earls worked with the description of the Hindenburg crash, while Williams worked with recorded ocean waves, and Wright dealt with recorded sounds of the Duke Chapel carillon. The work will encompass sections using the three sounds separately and in combination.

Rhythmic relationships

Electronic music was developed to fill the need for highly involved rhythmic relationships with which twentieth century composers were experimenting. Varese was the first to conceptualize the application of electronic recording devices to music. Rhythmic relationships are a simple matter of distances on magnetic tape, and many "layers" of sound can be superimposed, creating rhythmic complexities, which are for a performer, at best, approximations. The composer's realization is the final form of the work. No interpretation is involved.

"Hindenburg" adds another variable to traditional electronic music. The work uses six records placed about the exhibit. There is no final form to the work, since each of the tapes will be started independently, producing a different arrangement for each performance. Earls comments that "the piece has no finite form, but constantly regenerates itself through the course of its lifetime." There is a pre-determined zone within which infinite combinations are possible. Each performance is one "stochastic set" of the variables involved.

Munch and Hindenburg should be a provocative event.

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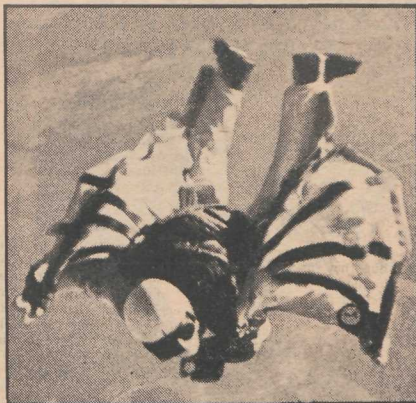
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SEE IT SOON AT A THEATRE NEAR YOU!

Calendar

Saturday, November 22

12:30 p.m. Electronic music. Art Museum. (See above).

7 p.m. Dionne Warwick. Indoor Stadium.

7 and 9 p.m. "Boom" with Elizabeth Taylor, Richard Burton, Noel Coward, and Joanna Shimkus. Based on the Tennessee Williams play, "The Milk Train Doesn't Stop Here Any More." Quad Flicks, Page Auditorium.

Sunday, November 23

4 p.m. Women's Chorus concert, featuring work of Bach, Hindemith, Hassler, Young, and Fine. Art Museum.

7 and 9 p.m. "Boom."

8:15 p.m. Ciampi-Withers duo recital. One of five programs commemorating the 200th anniversary of the birth of Beethoven. Three Beethoven sonatas for piano forte and violin. Music Room, East Duke.

—Homecoming show—

(Continued from Page 1)

predict that "the way the team has worked this week they're really going to put on a remarkable effort this weekend."

Master of Ceremonies Bruce Reynolds presided over the festivities and kept the audience amused with an unending supplying of wit. The evening of skits, songs, and cheers was staged by a variety of talented students from the Hoof 'n' Horn, the Cheerleaders, and one very frustrated strip dancer who never got beyond removing one very stubborn glove.

Is a "liberal communist"

a purged Czech?

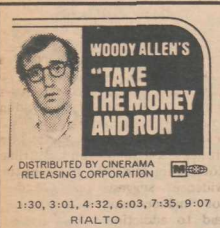
See "Wife says," p. 1

Spread the fashion word in John Meyer's camel fleece tunic dress. The talk will turn to the mock button tab, the clever patch pockets, the new band hem, and the leather loop belt.

\$40.
Wear it with or without the matching cone leg fly front pants, \$27.

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 Sunday, Nov. 30 - 7 p.m.
 Cumberland County Auditorium
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 Tickets \$5.50 4.50 3.50
 The Record Bar in Durham,
 Chapel Hill, Raleigh (North
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1:30, 3:01, 4:32, 6:03, 7:35, 9:07
 RIALTO

SAT 7:00 SUN
 &
 9:00
 Elizabeth Taylor
 Richard Burton
"BOOM"
QUAD
FLICKS

DAILY FLICK REVUE
DURHAM
THEATRES

YORKTOWNE
Easy Rider
 1:55, 3:41, 5:27, 7:18, 9:30, 11:45

CENTER
Johnny Cash
 1:30 3:24 5:18 7:15 9:12

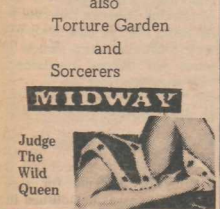
CAROLINA
The Lion in Winter
 1:30 3:50 6:10 8:30

RIALTO
Take the Money and Run
 1:30, 3:01, 4:32, 6:03, 7:35, 9:07



FOREST
 "no graphic, I could have sworn
 the screen was smoking" - N.Y. Daily
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 INDUSTRIES
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 also
 Playgirl after Dark
STARLITE
 E. Geer & Club Blvd
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 and
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MIDWAY
 Judge
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MIDWAY
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 certainly warranted, G205
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 moustache.
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 Washington—red wallet
 containing Duke I.D. Contact
 Marilyn Roaf in Grad Center if
 found.

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 Mike, or Dan.

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 tickets—\$6, \$5, \$3.75 and
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 leave us alone. You are a
 turkey!

For sale: 1965 MG four-door
 white sedan, radio, excellent
 gas mileage, 30-35 miles per
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 Bob, Fred-eye, Jersey Pervert,
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 Bearded-Wonder, Gentleman
 George, Country Tom, Radical
 Rob, Supersilent Mike,
 Lumberton Lover, Clod Surfer,
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 if a frog weighs three pounds,
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Sara, where were you at 12:15
 last Friday? cold? G.

"This Sunday Howard
 Wilkinson will talk about why
 everything is so different
 now."

I need a ride from the District
 of Columbia back to Duke or
 points further south on
 Thanksgiving day, as early as
 possible. Ph. 4337.

VACATION!
 Camera and leather case left
 outside West Post Office or
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Happy homecoming,
Mr. Casey

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PUZZLE

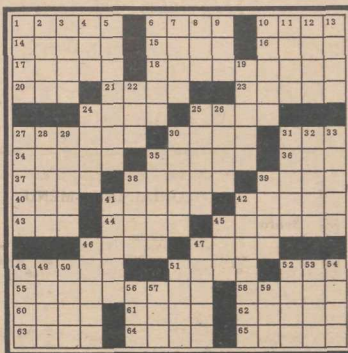
By William B. Cunningham

- ACROSS
1 Polish monetary unit.
6 Bondage.
10 Cook in oven.
14 Tidal flood.
15 Atop.
16 Elbow.
17 Ordinance.
18 Foresters.
20 Employ.
21 Chinese weight.
23 Rugged crest.
24 Russian city.
25 Source of pot.
27 Baliffs.
30 Belgrade VIP.
31 High card.
34 Concur.
35 Costa Rica monetary unit.
36 Light wagon.
37 Persia.
38 Massachusetts city.
39 Chum: sl.
40 Man's nickname.
41 Bet.
42 Punch hard: sl.
43 Holy person: Fr. abbr.
44 French author.
45 Assemble.
46 Exuded sap.
47 Fastens.
48 Bridal path.
51 Carnelian.
52 Legume.
55 Hinder.
58 Indolent.

DOWN

- 1 Asian bovine.
2 Songs.
3 Eye amorously.
4 Musical syllable.
5 Evergreen.
6 Hick.
7 Elliptical.
8 Understand: Scot.
9 Work unit.
10 Donkey.
11 Agree.
12 Node.
13 Facilitate.
19 Brother of Moses.
22 Roman bronze.

- 24 Oast.
25 Doorkeeper.
26 Jol.
27 Crakes.
28 Algrette.
29 Expunge.
30 For rent sign.
31 Stop: naut. sign.
32 Menu.
33 Terminator.
35 Confined.
38 Lucid.
39 Col.
41 Australian horse.
42 Learned teachers.
45 Russian commune.
46 Glorify.
47 Fall guy.
48 Isles.
49 Concerning.
50 Let it stand.
51 Spirit.
52 Parisian father.
53 Gaelic.
54 Solar disk.
56 Tappet.
57 Epoch.
58 Clear.



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11/22/69

Solution to Yesterday's Puzzle



11/22/68

CRYPTOGRAM — By Salo W. Minkin

BAD ALARM DURNG CFU

DFA HUBGN RJ CFUNRHJ

MBJHLBHN.

Yesterday's cryptogram: Six lynx-eyed golfers given edge over field.

Econ prof discusses pot laws

By Mitch Dale

"The government has not, does not now, and will not engage in comprehensive enforcement of anti-marijuana laws," Dr. Simon Rottenberg said yesterday in a discussion of "Marijuana as a Commodity." He explained that "the cost (of such enforcement) to the government is inordinate when compared with its stake in holding down marijuana consumption."

Citing a report made by the President's Commission on Crime, Rottenberg said "the little existing evidence" suggests that pot does not "induce criminal behavior or lead to addiction." This "widely used and vastly misrepresented" drug produces "euphoric pleasure" accompanied by "decreased objectivity and aggression" and "greater self-confidence and self-satisfaction," he added.

Rottenberg said that since there is no evidence concerning the long range effects of marijuana, "the state should make no assumptions in regard to its usage," and should "remain neutral."

And since there are "probabilistic ill-effects" accompanying "most everything we do," he added, "intervention by the state in policing marijuana would be particularly inappropriate."

Discussing the economic effects of anti-pot laws, Rottenberg argued that "strict enforcement" increases the cost of doing business in pot, and "this tends to professionalize the trade because professionals are most capable of minimizing these costs." He added, that "since it is also true that stricter enforcement does not drive down demand to the same extent that it drives up the cost of doing business, it will still be profitable to push pot." Thus, he added, "pushers will always be with us, and greater enforcement will only bring more of these pushers from the Mafia."

—Duke as landlord—

(Continued from Page 1)

housing plans are begun. Residents of the area have asked to be informed when these plans will begin.

The ACT Erwin Neighborhood Council is asking the University to bring all the houses up to the standards of the Durham Housing Code, paint all its houses on the inside and out, and tar and gravel all the streets in the neighborhood.

The Council also asks that the University fix up all the vacant houses in the neighborhood and offer them for rent. It is also

requesting a written statement recognizing the right of each tenant to withhold rent if Southland Associates, agent for the University, does not make repairs immediately upon request.

Other requests are that the University agree in writing not to increase any tenant's rent as long as he or she occupies the house and that each tenant be given a written guarantee of six month's notice before eviction.

The council offered two further suggestions to help Duke solve the housing shortage. They are that the University offer to sell the houses to the residents at the price that Duke paid for them and that Duke build replacements for the 50 houses Duke has demolished in the neighborhood.

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Spectrum

Language Proficiency Tests

Students wishing to demonstrate their foreign language proficiency by examination in French, German, Latin, or Spanish may do so on Tuesday, January 13, 1970. Registration must be completed in the Counseling Center, 309 Flowers, before Friday, Dec. 5, 1969.

The student must present the University I.D. and his 5 digit student (alpha) number at the time of registration. If the student number is not known, it can be obtained from the dean's office or Central Records.

Europe

Do you really want to split to Europe this summer, but you don't think you can come up with the bread? Well reconsider, because the Student's Summer Abroad Program can get you to London and back by jet for only \$220.00. If you want to leave on June 14 and don't mind returning on August 13, call Linda Baletine at 688-0260 or 2132. It could be a spicy summer!

Graphic Arts

There will be a sensitivity session for all Graphic Arts Committee members on

Monday, Nov. 24th, at 7 p.m. in the President's Clubroom underneath Baldwin Auditorium. Refreshments will be served. Attendance is mandatory for all members.

Thou Shalt Not Steal

The Duke University Union Graphic Arts Committee has been gratified by the response to a one-man exhibition of photographs by Doctor Bruce Schlein currently on display in the West Union Alumni Lounge. However, several individuals have been so impressed by these photographs that they have not been able to wait and purchase them

through the proper channels: a simple phone call to ext. 2911 or a trip up one flight of stairs to the Union office in 202A Flowers. To date three photographs have been stolen.

International Bazaar

The Duke YM-YWCA will sponsor an International Bazaar early in December.

Handicraft items will include jewelry, ceramics, glassware, wood carvings and figurines from South America, Africa, Germany, Spain, Italy, Mexico, Japan, Taiwan, The Philippines, and Everywhere! UNICEF cards and calendars and items from Murdock School for Retarded Children and Edgemont Community. Councils will also be sold. Shop then and avoid the Christmas rush.

Electronic Music

The Electronic Music Studio at Duke University will present a collaborative, walk-through electronic work entitled "Hindenberg," in the North Gallery of the Duke University Art Museum beginning November 21 and continuing until the Thanksgiving recess. The work represents a sampling of, various mixtures of and the electronic transformation of free non-electric sound sources-ocean waves, the Duke Chapel Carillon and the recorded live description of the Hindenberg crash. This work will be presented from 12:30 until 1:15 and from 3:45 until 4:30 on the following afternoons: Friday, November 21, Saturday, November 22, Monday, November 24 and Tuesday, November 25. This is planned as a parallel event with the exhibition of the prints of Edvard Munch which is currently on display in the Gallery. It utilizes the work of Paul Earls, Maurice Wright, and Edgar Williams.

Housing

The community people want to meet the Duke students who support their grievances against Duke's housing policies. There will be an informal meeting Monday evening at 8 in the Music room of Flowers Lounge. All those interested are welcome and urged to attend.

English-German Poetry

Stuart Frieberg, poet, translator, and professor of German at Oberlin College, will read selections from his English and German poetry on Monday evening, November 24th, at 8 on East Campus in Epworth Lounge. All interested persons are invited to attend; and all those who are invited will be refreshments and a chance to talk informally with the visiting poet. Dr. Frieberg is appearing under the joint sponsorship of Delta Phi Alpha, the German Honor Society, and the Contemporary Arts Dormitory.

UNICEF Cards

UNICEF cards and calendars are being sold daily from 8:30 a.m.-5 p.m. by the YWCA in the East Campus Center (Behind Giles House and beside the tennis courts). After Thanksgiving, they will be available at the YM-YW International Bazaar and in the East Campus dorms through Y-reps. For further information, call ext. 2909.

UCM Celebration

The Commemoration of St. Clement of Rome, Blessed Martyr, will take place at the UCM Liturgical Festival this Sunday at 6:30 p.m. Memorial Chapel. The liturgy will be Procession and Solemn High Mass for the Sunday next Before Advent. All those tired of (or turned-off by) ordinary preaching services are invited to turn on to a total sensory experience with the UCM and the Heinrich Schuetz Collegium Guericillia.

Boss Has Returned from Japan

Offering fantastic reductions so he can sell cycles to pay for the trip.

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The Sony 630 Three-Head Stereo Control Center System

Three heads for tape/source monitoring and built-in switching for sound-on-sound and echo effect recording distinguish this complete solid-state Sony portable stereo system. In addition, there's an array of professional features that is sure to please the most sophisticated sound enthusiast. The Sony 630 offers the latest design development in portable stereo speakers plus a built-in Stereo Control Center with

40 watts of dynamic music power and excellent frequency response that will delight even the most serious listener. Complete with two lid-integrated, full-range stereo speakers.

SPECIFICATIONS:
Frequency response 30-22,000 Hz @ 7 1/2 ips, 30-13,000 Hz @ 3 3/4 ips, 30-10,000 Hz @ 1 1/2 ips. Wow/flutter 0.09% @ 7 1/2 ips, 0.12% @ 3 3/4 ips, 0.16% @ 1 1/2 ips. Signal-to-noise ratio 50 db. Size and weight, 17 1/2" x 20" x 11 1/2"; 46 lbs., 3 oz.

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Solid-state three-head professional stereo tape system. Complete with two Sony F-45 Microphones - under \$449.50.

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Features:

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- Complete stereo control center.
- 40 watts of dynamic power.
- Vibration-free motor.
- Ultra-high frequency bias.
- Left, right, or stereo mode switch.
- Noise-suppressor switch.
- Two large-size VU meters.
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