

# The Duke Chronicle

Volume 65 Number 49

Durham, North Carolina

Friday, November 21, 1969

## Football highlights weekend

By Chuck Bunn  
Sports Staff

Duke University today initiates the 1969 Homecoming Activities. Plans scheduled include the alumni registration and judging of displays today and other events lasting through Sunday worship service in Duke Chapel.

The Homecoming Game this year features the rival North Carolina Tar Heels from Chapel Hill. Almost every year, the Duke battle with Carolina has attracted a filled stadium of loyal fans. This will also be true this year as Duke hosts Carolina for the first time at homecoming since 1943.

Homecoming at Duke is the one special occasion when the student and the University pay tribute to the alumni from across the nation who have called Duke their home in former years.



Photo by David Stansbury

Ho hum, all I ever seem to do around here is wait—for the bus, a date, an A in Latin. Ho hum.

## ASDU, UFC compromise in judicial code dispute

By Debbie Swain  
ASDU Reporter

In an attempt to end the dispute between ASDU and the Undergraduate Faculty Council (UFC) over the sponsorship and format of the Judicial Code Committee, the ASDU Executive Committee at a meeting Thursday

night passed unanimously a resolution sponsoring an *ad hoc* committee.

The plan ratified in the resolution was presented to the ASDU executives by James Price, dean of undergraduate education at the meeting Thursday.

The *ad hoc* committee will

consist of the eight students already serving on the ASDU Judicial Code Committee, three administrators, and two faculty appointed by UFC.

These thirteen people, including the student chairman, Jay Hartz, will be the voting members of the committee.

In addition, the proposal stated that there would be non-voting advisors: William Griffith, dean of student affairs; an advisor from the Law School; the ASDU attorney general; and "other appropriate advisors."

In deciding who will have ultimate authority in ratifying the new judicial code, the plan states

(Continued on Page 9)

## Requests on housing are refused action

By Steve Letzler  
West Campus Editor

A meeting between ACT's Urban Council and Larry Smith, director of housing at Duke, and G.C. Henriksen, vice president and treasurer at Duke, dissolved yesterday with "bad feeling" on both sides after Smith and Henriksen repeatedly denied that they had any power to deal with the problems which the council presented.

The ACT Urban Council is a committee to help those who rent their houses from Duke University.

According to an ACT spokesman, Smith had called the president of the council, Patty Harris, at 7 a.m. yesterday, to ask that a meeting be set up for that afternoon between the council and Henriksen, Charles Huestis, vice president of business and finance, and Smith himself.

Smith told the council last week that it would be three weeks before a meeting could be arranged.

Mrs. Harris arranged for eight members of the ACT Urban Council to attend the meeting.

When the meeting began, the council representatives were told by Henriksen that "Mr. Huestis can't be here. He had to go to a meeting with the provost and the chancellor."

(Continued on Page 9)

## Report calls for DUAA changes

By Ralph Karpinos  
Academics Editor

The *ad hoc* committee on Duke athletics yesterday presented a report to the Academic Council recommending that Duke leave the Atlantic Coast Conference (ACC) and that the "operation of the athletic program should be completely integrated in the University."

The 50 page report was presented by Barney Jones of the religion department, the committee's chairman, with the understanding that it was to be "received as a document for further study." The council has deferred any action on the report until its next meeting, scheduled for Dec. 18.

"At the time we disaffiliate with the Atlantic Coast Conference," the report recommends, "demonstrated financial need as well as ability to meet academic standards and athletic skill" should be the criteria for the awarding of athletic scholarships.

The report also recommends that the "intercollegiate athletic program be separated from the department of health and physical education" and that a physical education major for men be established.

"Copies of the report will be placed in the libraries for general consideration," Jones said. He added that the committee desires

that the report receive careful study from "the broadest possible base."

Philosophical question

Suggesting that the report included some "bold insertions," Jones explained that the committee "does not seek to make up the University's mind" but rather "help the University make up its own mind" on the question of athletics at Duke.

The committee of five faculty members was appointed in November 1968 by William Cartwright, who was then chairman of the Academic Council. "From start to finish in its inquiry," the

(Continued on Page 9)

### Bulletin

Approximately fifteen Duke Hospital employees, all members of Local 1199D, and an organizer, were questioned extensively late last night in the hospital parking lot by several members of the Duke Security force.

The workers were placing union meeting notices on the windshields of parked cars.

Before they began leafletting, Michael Ruffian explained to a patrolling officer that they were Duke employees and gave the officer a copy of the leaflet.

About twenty minutes later two security cars pulled up and the officers, including the one who had been given a leaflet earlier, accused the workers of "trespassing on private property" and said they were investigating reports of tampering with cars.

After a heated exchange the workers, who had completed their leafletting, left the hospital grounds.

### Meeting

The Chronicle editorial board will meet at 8 p.m. Monday, Dec. 1. The editorial council will meet at 9 p.m. All are welcome.

## And over the fence...

(C) 1969 N.Y. Times News Service

MONTGOMERY, ALA.—Vice President Agnew challenged the news judgment and fairness of the printed press in a speech to the Alabama Chamber of Commerce in Montgomery, Ala. He singled out the *New York Times* and the *Washington Post* as examples of newspapers that show the effects of lack of hometown competition.

WASHINGTON—Announcements by three senators that they would vote against confirmation of Judge Clement F. Haynsworth Jr. as a Supreme Court justice made it unlikely, though not impossible, that President Nixon's nominee would win Senate approval in a vote scheduled for today. A fourth senator announced that he would vote for confirmation.

### Correction

Contrary to the information published in the Chronicle Wednesday, Nov. 19, 1969, freshman girls are not and will not be admitted to Epworth in the first semester of their freshman year.

## In possible downgrade move

## Lodge, deputy resign peace talks

By James M. Naughton

(C) 1969 N.Y. Times News Service  
WASHINGTON—Ambassador Henry Cabot Lodge and his chief deputy have resigned as United States delegates to the Paris peace talks in an apparent signal to North Vietnam that the negotiations will be downgraded unless they become more productive.

The White House announced yesterday the resignation of Lodge and Lawrence E. Walsh, who had been designated as President

Nixon's personal representative but had not attended any of the Paris talks since June. Both resignations will be effective Dec. 8.

No successors were named immediately to take the places of the highest ranking American negotiators. The White House said that Philip F. Habib, a career diplomat serving as chief adviser to Lodge, would become acting head of the delegation.

Ronald L. Ziegler, the White

House press secretary, refused to acknowledge that the failure to name replacements represented any downgrading of the importance of the Paris talks.

The State Department also rejected officially the suggestion that Lodge's resignation signaled any U.S. attempt to downgrade the negotiations.

"The President continues to hope peace can be achieved in Vietnam through successful

negotiations," Ziegler said.

Sources close to Lodge and Walsh confessed, however, that the simultaneous resignations could be interpreted as a signal to Hanoi to begin substantive bargaining in Paris or the talks would assume less importance in the White House efforts to achieve peace.

Ziegler stated pointedly that the President feels "negotiation is the quick route to peace in Vietnam."

(Continued on Page 9)

### Weather

Fair skies will continue, with a high today in the upper 40's and a low in the 20's. Probability of rain is near zero.



## Cake race

By Charlie Hoffman

Glory hungry Duke men will compete today in the annual intramural cake race to be held at 5 p.m. on East Campus.

Living groups have an excellent opportunity to win points because each finisher gets 1/4 point. As added incentive, (beautiful?) co-eds will award a cake to each man who finishes. Beginning at the Washington Duke statue, the course will wind around the women's campus for 1 1/2 miles.

Registration for the race will be held at 4:30 p.m. at the Washington Duke statue, and last minute entries may be made at that time. There are no entry fees, so there is nothing to lose except your lunch.

By Roy Towlen

Assistant Sports Editor

When the Blue Devils take the field tomorrow against North Carolina, fourteen seniors will be seeing action in their last college game.

In actuality, it is difficult to count exactly how many players will return to action next year. Some men have been redshirted for a year, and though listed academically as seniors, they are eligible to play for one more season. It is not known at this time how many of these men will choose to return to Duke next fall and play their full three varsity seasons.

It is known at this time, however, that senior linebacker Dick Biddle has been granted

## Dearth, Compitello named captains

# 15 seniors bow out in tomorrow's game

eligibility for next season due to an injury which prevented him from playing extensively this fall.

Only one running back, fullback Don Baglien, will close out his career tomorrow. Baglien, from Newport, Ky., was a starting performer last year, but has been hampered by injuries thus far this season. Nevertheless, Baglien is expected to see plenty of action tomorrow.

Three defensive backs will be playing their last games for the Blue and White, one of them a starter. Dave Trice, from Charlottesville, Va., has been a first string safety this year, and last year was the Devils' number two quarterback. Trice was recently named to the All-ACC Academic football team.

The other two defensive backs playing in their last contest are Mike Fitzpatrick, and Bill McKee.

Four fine receivers will also be playing in their last game, and will be sorely missed next season. Tight end Jim Dearth has been a steady performer for three years, and has also been named to the All-ACC Academic team. Earl Mowry, who has ably backed up Dearth is also a senior.

Two other three-year lettermen will be lost on the receiver corps. Bob Helper has alternated wing end this year, while Marcel Courtillet, one of Leo Hart's favorite receivers, has been a standout at flanker.

Four men on the offensive line are seniors. Fred Rojas and Jim Musselman have played quite a bit

this year, while center Bob Morris and tackle Ken Bombard have both been three year starters. Morris has played well despite two bad knees this year. Bombard appears to have an excellent chance of being selected to the All-ACC first team.

Only one defensive lineman will be bowing out on Saturday. Steady Gene DeBolt has been a regular for three years now, both at center, which he played some last year, and at defensive end, where he has seen extensive action both as a sophomore and senior.

Joe Compitello, also fine performer for three years, will be playing in his last game, at a linebacker position.

To everyone, the UNC game is special, but to these 14, it should be extra special.

## Duke-UNC rivalry goes back 80 years

By Charlie Hoffman

Duke will try and protect a one game lead in a series that began in 1891 when it takes on UNC tomorrow in this year's homecoming contest. UNC has won 23 games to the Blue Devils' 24 and there have been three ties.

Running their way to a 6-4 victory over Carolina, the Devils opened the series successfully in 1891. The two squads did not meet after 1894 until 1922, when UNC began a winning streak that lasted for eight games until 1930. Then, as Duke developed into a national power in the thirties, Carolina met the fate of most of the Blue Devil foes, capturing only one game in the years from 1930 to 1946. "Ace" Parker, star runner of the 1935 and 1936 Duke teams personally destroyed UNC twice. In

the 1936 game, Parker registered two magnificent kickoff returns for 105 and 42 yards to spark the Devils to a 27-7 win.

One of the most exciting Carolina games of the thirties was the 1938 match in which the beloved and agile Eric Tipton and the Iron Dukes dumped UNC, 14-0. Alumnus Arthur C. Hoffman, in an exclusive telephone interview, commented on the significance of the game. "The pre-war decadence of the upperclassmen was responsible for the freshmen having to wear the hated dinks," Hoffman claimed. "If we lost the Carolina game, we had to wear the hats for the rest of the semester, but when we won, we littered the field with the hats." After the game, the gridiron was strewn with confetti, although some contend it was

snow. If so, the Iron Dukes surely would have rusted.

Duke dominated the UNC contests until 1946, when the brilliant broken field running of Charlie "Choo Choo" Justice gave Carolina a 22-7 win. The 168 pound dynamo, perhaps the greatest player ever produced by Chapel Hill, started UNC on a four year winning skein in the Duke series. After 1949, however, Carolina could capture only three of the next thirteen clashes, ekeing out a 16-14 victory in 1963. Since then it has been all downhill for the Blue Devils in the spirited rivalry.

Managing to win only two of the games from 1963 to 1968, Duke has allowed Carolina to nearly snatch the lead in the series. The Blue Devils dropped close games in 1963 and 1964 by scores of 16-14

and 21-15. Rebounding surprisingly, Duke mauled UNC 34-7 in 1965 and 41-25 in 1966. Going into tomorrow's homecoming battle, Duke must overcome a two game losing streak and protect its narrow lead in the series. Carolina has beaten Duke in the last pair of games by scores of 20-9 and 25-7.

## VPI tickets

Tickets are now on sale at the Indoor Stadium ticket office for the basketball team's season opener December 1 against VPI. The game, which will be played in Greensboro, will be preceded by the freshman game, which will start at 6:00. All tickets sell for \$3.50.

Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4596, Duke Station, Durham, N.C. 27706.

## TODAY'S REPORT from

The



112 E. Main St.  
(just 1/2 block from  
the higher priced store)

&

456 West Franklin St. Chapel Hill  
(open 'til 10 Mon.-Sat.  
1 p.m. 'til 7 p.m. Sundays)

Things haven't changed since yesterday.

The pigs still own it all...oink, oink, oink...

oink...

### THEM DAMN FURRINERS

Happy Charlie, our manager, still thinks American Music is the best. It is therefore logical (in his world view) to get in an amazing shipment of British import LP's. The Who, Hendrix, Dylan, and Eric Mercury, plus new stuff by old stand-bys: Byrds, Airplane, Steppenwolf, and Mr. Zappa.

### ALL AMERICAN cont.

We're still into a "it can't be all bad" thing, which means all LP's and tapes by American Singers and Groups are on sale. Including LP's by new folks like 10 Wheel Drive, Allman Bros. Band, and Eric Mercury, plus new stuff by old stand-bys: Byrds, Airplane, Steppenwolf, and Mr. Zappa.

## FRONTIER Western Wear & Tack Shop

Complete

Line of Western Wear ...

by Leading Manufacturers:

Men - Women - Children

• SLACKS • SHIRTS

• JACKETS • HATS

• BELTS

and many other items...



LONG FRINGED SPLIT COWHIDE... FULL LINED... Colors: Chocolate, C...

A truly gorgeous jacket tailored of quality split cowhide leather. Deep & rich fringe follows the yoke from front and back, outlines sleeves and pockets. Brind trim on yokes, cuffs and pockets. Full satin lined. An excellent value.

Sizes: 10, 12, 14, 16, 18, 20.

Style No. 1728-CH

GENUINE IMPORTED DEERSKIN... HAND MOLDED RAWHIDE LEATHER SOLES... 3 COLORS: RUST, NATURAL OR BLACK

16-inch Frontier Boot. Genuine heavy weight imported deerskin. Long-wearing hand-molded thick rawhide leather sole. Foam rubber insole for extra comfort. Drawstring under laced top.

Sizes: 7, 7 1/2, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2, 12.

Style No. 702 - Frontier Boot

\$19.95

## FRONTIER WESTERN WEAR & TACK SHOP

DOWNTOWN HILLSBOROUGH

118 Churton St.

Ph. 732-4990

Open Mon.-Thurs.-Fri.-Sat. 10 A.M. To 7 P.M. Wednesday 10 To 1:00







Photo by Terry Wolff

Duke's star defensive back Ernie Jackson (43) stops a Clemson play in the 34-27 triumph on November 8. Jackson has been one of the big reasons for the Devils' high standing in pass defense.

# Colorado to win Big Eight

*Editor's note: This is the third in a series of articles previewing basketball in other conferences.*

By Bob Heller  
Sports Editor

One of last year's surprise teams, Colorado should be even better this season. With ten lettermen returning, including all five starters, the outlook for Coach Russell "Sox" Walseth is quite bright.

In addition to the returning wealth of talent, 6-7 sophomore Jim Creighton (21 ppg with the frosh) will be vying for a starting berth. The star Buffalo, though, is junior forward Cliff Meely, who dominated the Big Eight as a sophomore last year, averaging 24 points and 12 rebounds per game.

Iowa State also boasts all five starters back and this could be quite a year for the Cyclones. Their only handicap is that the biggest man is forward Bill Cain, who threw in 22 points per contest last season. Cain stands just 6-6. Gene Mack, who averaged 26 points with the frosh last year will also be pressing for a starting job.

Jo Jo White is long gone, but the Kansas Jayhawks will still be tough. Coach Ted Owens will be relying heavily on a crop of promising sophs, including Bud Stallworth, Aubrey Nash and Neal Mask, all of whom averaged over 16 points per game with the Kansas frosh.

Quite a fight should develop for the other spot in the league's first division. Missouri, Kansas State and Nebraska all have a crack at it.

Missouri was 14-11 last year and has its top six men all returning.

All-conference Don Tomlinson leads the corps of returning Tigers, with his 17.4 average and consistent play of last year. Sophs Bill Foster, John Dixon and Gary Legner, all of whom averaged over 20 last year, present Coach Norm Stewart with the pleasant problem of whom to keep on the bench.

Kansas State lost two of last season's stars, but the addition of sophomores David Hall and Bob Zender should more than make up for the losses. Nebraska, which finished only 12-14 last season, also has everybody back, which points

to quite an improvement.

The Sooner State will have the poorest representation in the otherwise strong conference, with both Oklahoma and Oklahoma State bringing up the rear.

Here's how they'll finish in the Big Eight:

1. Colorado
2. Iowa State
3. Kansas
4. Missouri
5. Kansas State
6. Nebraska
7. Oklahoma
8. Oklahoma State

## Chronicle grid picks

Visitors	Home Team	Rolnick	Heller	Towlen
North Carolina	Duke	31-21	25-27	24-26
Wake Forest	Miami (Fla.)	3-27	7-31	6-16
Virginia	Maryland	6-7	10-7	7-4
North Carolina St.	Fla. St.	10-27	10-31	8-9
Clemson	South Carolina	14-21	13-31	8-31
California	Stanford	17-31	15-31	5-18
U.C.L.A.	U.S.C.	21-22	17-21	23-19
Harvard	Yale	17-30	18-27	7-28
Ohio State	Michigan	41-20	35-17	20-0
Purdue	Indiana	38-19	41-21	25-3
Michigan St.	Northwestern	17-16	17-21	4-14
Kansas	Missouri	10-42	7-35	11-54
Kentucky	Tennessee	0-31	7-45	0-50
Arkansas	Texas Tech	27-15	30-17	48-6
Air Force	Notre Dame	17-35	21-27	3-28
Penn St.	Pittsburgh	50-21	45-10	7-6
Wisconsin	Minnesota	14-15	21-20	24-22
Oregon St.	Oregon	21-22	17-21	8-11

Rolnick	86-29	.749
Heller	83-32	.721
Towlen	80-35	.696

## Sports revisited

By Bob Switzer

Homecoming, that nostalgic time of the year which drips of the sentimentality of past college thrills, is upon us once again. This weekend Duke's distinguished (returning) alumni will be swarming over the campus searching for old frat brothers, sorority sisters and sweethearts of an age gone with the wind.

But wait a moment! This is also the weekend of the Duke-Carolina game, that traditional Old South rivalry. Wow! Zowie! Carolina Weekend is bound to give the alumni a double treat. This being Carolina Weekend will also mean that the same old tired cliches will come spewing forth from the mouths of the Athletic Department big chiefs and from the overused script of Durham sports pages.

For example one can get used to hearing, "No matter if Duke (2-6-1) and Carolina (5-4) had 0-9 records and the game didn't mean anything, the local drummer declares, the stadium would still be sold out! The last phrase is as old as the hills but here's one that is even a little more tarnished. The local scribes will be declaring for the zillionth time that you can throw away the record books for this one, THE game.

Football, Strangely Irrelevant

Compared to the events of last weekend in Washington, the events of this weekend, the whole bit of the aura of Homecoming, the returning alumni, and the big game, seem totally irrelevant. In fact, the one big drawing card of Homecoming weekend, the game, appears to be a sad manifestation of the useless violence which permeates the American culture. Those people who go to the game tomorrow will be bombarded (pardon the pun) with such inane cheers as KILL defense, KILL, Womp him on the side of the head, and KILL Carolina. While the affluent alumni delight in the violence on the field, revel at the killer instinct of the defensive cornermen, it must be remembered that many of the people in the stands say they abhor another kind of useless violence, the violence of the Vietnam War.

The hypocrisy of delighting in one kind of violence and detesting another kind of violence stands out like a sore thumb.

The alumni who are in attendance at THE game should realize that the game is being used as a ploy, this year as a double play by the University, to soak them for money for "dear old Duke." It is absolutely ridiculous for an alumnus, after busting his brains and other things for four years at Duke, to come back to the campus and the biggest thing he has to look forward to on his return is a damn football game. On the one hand the University offers the alumnus a look at their exciting (?) team, while on

(Continued on Page 9)

## Your Personal Invitation To

## Duke University Dining Halls

### Thanksgiving Buffet

SERVED IN THE OAK ROOM  
(WEST CAMPUS UNION BUILDING)

NOON TO 2:00 p.m.

4:30 p.m.—7:00

Adults \$2.75

Children \$1.50

Oyster Stew  
Holiday Punch  
Cream of Mushroom Soup

ENTREES  
Glazed Ham with Fruit Sauce  
Roast Turkey with Dressing and Giblet Gravy

#### VEGETABLES

Whipped Potatoes Mashed Turnips  
Buttered Corn Buttered Green Peas  
Orange Glazed Sweet Potatoes with Marshmallows  
Creamed Onions Baked Hubbard Squash

#### RELISH TRAY

Molded Gelatin Salads Waldorf Salad in Molds  
Tossed Salad Deviled Eggs

#### Cranberry Sauce

BREADS  
Hot Buttery Rolls  
Banana Nut Bread  
Sliced French Bread

DESSERTS  
Pumpkin Pie  
Mincemeat Pie  
Brandied Fruit Cake  
Cherry Tarts with Whipped Cream

Coffee, Tea, or Milk  
Salted Nuts Fruit Bowl

Leather vests in  
buckskin, cowhide,  
and calf skin.

Western style  
buckskin fringe  
jackets and coats;  
western hats.



See the new wet look  
in jackets. Large  
selection of bells and  
flairs in all fabrics.

gladstein's

209

N. MANGUM ST.

Phone 688-1474



CHICKEN

Specializing in  
Broasted Chicken  
and Sea Food

BOX No 2

1200 Duke  
University Rd.

We Deliver

phone 489-2304  
or 489-2305

You Ring  
We Bring



ATTENTION

Homecoming Special!

\$1.65 box of delicious chicken

for only \$1.25

at CHICKEN BOX No. 2

STUDENTS! BRING YOUR I.D.'s

to get some good eatin'  
at a special homecoming price

ATTENTION



# UFC sub-committee proposes fewer

(Editor's note: The following is the text of the report of the Sub-Committee on Curriculum of the Committee on Undergraduate Instruction of the Undergraduate Faculty Council.)

When over five semesters ago, the Undergraduate Faculty Council approved the institution of the Pass/Fail Option, it instructed its Sub-committee to review the operation of the option after two-years' usage and to report. Likewise, the addition of pluses and minuses to our grading system was enacted with a similar provision for review and report. Accordingly, last May, and again this October, the Sub-committee conducted an extended review of these two practices. As it conducted its review, it was led to consider other aspects of our grading arrangements, and it suggests to the Undergraduate Faculty Council that this is the opportune moment, when we are shifting from one curriculum to another, for the UFC and the university community as a whole to consider our undergraduate grading system.

When we conduct such as exploration, several problems emerge. The first problem is in ourselves. Every member of the academic community, students and faculty alike, has received grades, and faculty members give them. Nearly every member of the academic community tends to appraise the grading system in terms of his personal experience and his interpretation of it and to believe that his appraisal is correct. Nevertheless, the variety of personal responses to the system would suggest that a certain scientific tentativeness with respect to our own opinion is in order, until we have sought data and secured expert opinion. Even then our conclusions may still be tentative, though more soundly based.

#### Other problems

When data and scholarly opinion are sought, other problems and issues emerge. One problem is the effect grades have on the career decisions of our Duke students. Statistical studies indicate that our elementary and secondary schools are effective screening devices. In terms of intelligence testing, the

entering college population is a select group and Duke students are the select of the select. On this ultra-select group Duke imposes a full spectrum of grades, from A to F. Granted that we must grade by performance and not by ability. Nevertheless, the imposition of a full grading spectrum on a select group has unanticipated consequences. A student in a given course and discipline may receive a C at Duke who might receive an A at a less select school. Men students tend to make their career choices in terms of grades received. This grade may tell the student that that particular discipline is not for him, and he may transfer to another division of learning, though at another institution he would receive an A, go on to graduate work in that discipline, and become a success. One function of a grading system is to feed information to the student about himself. At Duke and other select schools, the system seems to be feeding false information to many students about how they stand in the broader setting of the nation's talent.

Another problem is how many categories of marking should we have. If we have few categories, three, four, or five, we reduce the number of errors in grading, but we diminish the apparent refinement of information communicated. On the other hand, if we increase the number of categories to, let us say, thirteen, as at present, we increase both the apparent refinement of information and the number of errors, though any given error is less crucial to the student's average. The balance of scholarly opinion seems to be that human beings cannot reliably classify items and people into more than four to seven categories. If this is true, the thirteen-point system may be indefensible.

#### Problems with new curriculum

Two local problems are connected with the new curriculum. Under the new curriculum a student to graduate must receive credit for thirty-two courses, twenty-two with a grade of C- or better. This provision places the D grade in limbo. The first ten D-grade courses give credit toward graduation; the succeeding D-grade

courses give credit but not toward graduation. Under the old curriculum the D grade was already on the way out. In 1967, 7.4% of all grades given were in the D category in 1968, 7.1%. Should the D grade be continued is an issue to be discussed. A second problem is the conflict between the spirit of the new curriculum and grading arrangements inherited from the past. The new curriculum permits considerable freedom and allows the student to take risks; yet we are still imposing on this curriculum a precise and exacting grading system.

In viewing these problems the Sub-committee considered several alternate routes. One route considered was to abolish any evaluation whatever save a simple pass/fail or credit/no a learning experience, formal periodical judgments might be unnecessary. However, in a learning experience, a formal periodical judgments might be unnecessary. However, in a large university formal periodical evaluations are useful to the student as part of the learning process to tell him how he is doing, to the teacher to inform how well he is doing, and to persons (employers, graduate and professional schools) who for various reasons need to consider the student's record.

A second proposal is to retain formal evaluation but not to express it in numerical or letter grades. The teacher's evaluation might be a list of qualities to be

sealed or a written paragraph. Such scales are used as a supplement at the engineering college of the University of Michigan. An accumulation of scaled lists or paragraph statements might be more useful to the student, his teachers, and prospective graduate schools and employers than a summary list of grades. However, as a practical matter, it may be doubted whether in a large class a professor knows students well enough always to scale them or to

write a paragraph about them. Also, it is sometimes difficult to extract grades from the faculty, let alone a more extended appraisal.

#### Retain letter grades

A third proposal is to retain letter grades but reduce the number of categories from thirteen to three or four and to express them in words instead of letters. If a person cannot reliably appraise by more than four to seven categories, then obviously a system of thirteen categories should be abandoned.

#### DUKE STUDENTS

10% off on all new Hondas, Triumphs through November

### TRAVEL-ON MOTORCYCLE CO.



504 W. Franklin St.

CHAPEL HILL, N.C.

HODAKA

### ... at VICKERS ELECTRONICS

NOW! TRUE, FULL-FIDELITY STEREO

### AS BIG AS ALL OUTDOORS FROM ONE SPEAKER CABINET



In STEREO 1°, Jensen introduces the first speaker system to break "the indoor sound barrier"! A single cabinet providing a total wall of stereo—to bring you balanced, all-encompassing stereo fidelity and presence regardless of room size or shape.

Place it anywhere. In an efficiency apartment. On a boat. In a mobile home. A small dormitory room. Anywhere! From any location (your's or the cabinet's) Jensen STEREO 1° embraces you with a wall-of-sound. Not reflective, bounce-back sound but direct, original sound that seemingly comes to you from a multiplicity of virtual sources far beyond the confines of the one 20-inch cabinet.

The secret is Acousti-Matrix®... Jensen's exclusive, highly sophisticated stereo speaker system which separates and directs the different channel signals throughout the entire listening area. Without sonic voids. Without extra cabinets. You get wide-range, perfectly separated balanced sound... true stereo from a single cabinet speaker system. Jensen STEREO 1°.

### MAKE THE BLINDFOLD TEST



Don't look before you buy. Instead, pick up a special blindfold at your participating Jensen dealer and test Jensen STEREO 1° with covered eyes. Wherever you stand, you'll feel yourself surrounded by a wall of sound; the exact location of the STEREO 1° cabinet is impossible to pinpoint, because this one cabinet does what no other two speaker cabinets have ever done before. It sets sound free! Free from the reflective "bounce back" of walls, corners, room characteristics—and therefore free of the extra-cabinet and space requirements of the two cabinet stereo system.

Remarkable? It's revolutionary! But not totally unexpected from the company that has pioneered virtually every major breakthrough in the loudspeaker industry. See, hear, "blindfold test" Jensen STEREO 1° at your Jensen dealer today.

\*Patents pending

**\$114.95**

Credit  
Terms  
Available

**Vickers Electronics**  
and Stereo Center

"The Permanent Hi-Fi Show"

506 E. Main St.—Durham

Open  
Mon.-Sat.  
8:30-5:30  
Wed. 'til 7 p.m.

#### THE COLONIAL INN—MENU

##### Seafood Platter

Fresh Seafood Cocktail  
OCEAN FRESH  
FILLET OF FLOUNDER  
Lettuce-Slaw-Tomato Salad  
Oysters Shrimp Crab Cakes Scallops  
Tartar Sauce French Fries Mushrooms

**\$2.75**

##### Carolina Country Ham

WITH RED EYE GRAVY  
Baked Idaho or French Fried Potatoes  
Tossed Green Salad  
(Choice of Four Dressings)  
Hot Biscuits  
Coffee or Tea

**\$2.65**

##### Choice Boneless Rib Steak

SHRIMP COCKTAIL  
(Full ½ Pound)  
Baked Idaho or French Potatoes  
Tossed Green Salad  
(Choice of Four Dressings)

**\$3.25**

##### Colonial Fried Chicken Dinner

White Creamed Gravy  
Cooked to order. In iron skillet. ½ Spring Chicken—unspiced. White cream gravy—baked or French fried potatoes, tossed green salad, hot biscuits.

**\$1.95**



1759 — 1969

Serving 5:30 - 9:00 P.M.

"In the Center of  
An Historic Village"

V. V. "Pete" Thompson,  
Innkeeper



FOR



SANTA'S



FAVORITE



ANGEL

Budget Terms Available

**WEAVER'S JEWELERS**

333-335 W. Main St.

688-1321

OPEN FRIDAY NIGHT 'TIL 9



# grade categories, modified pass-fail

The debate then turns to this: should we have three categories (Fail, Pass, and Honors) or four (Fail, Pass, Honors, and High Honors). At present our grades in all courses fall into the following distribution: A's—10.1%; B's—42.6%; C's—27.1%; D's—7.1%; F's—3.5%. If we have three categories, one of the two things will probably happen: (1) all D, C, and B grades will fall in Pass, A grades in Honors, with the result that neither the student nor the future employer and graduate school will know whether the Pass student belongs with the also-rans, the C's and D's, or the intelligent and able B's; or (2) all D and C grades will fall in Pass and all B and A grades (60% of our course grades) in Honors, with the result that neither the student nor the future employer will know whether he is intelligent and able or really distinguished. Four categories avoid these two difficulties. The

Sub-committee recommends four categories, labelled Fail, Pass, Honors, and High Honors. Two of the categories are encouraging and are in line with reality and current practice. Many of our students are Honors students and would be at any other school. Also, this past year at Harvard over 60% graduated with Honors. This recommendation has several advantages: it eliminates the D grade; the categories are small enough in number to reduce errors in grading but large enough to communicate the information the student and prospective employer and graduate school need; the labels correspond to the reality of the ability of Duke students. It is recognized that the Sub-committee's proposal does not solve the problem created by imposing a full spectrum of grades on an ultra-select group of students.

**Pass-fail option**  
We finally reach the question of

the pass-fail option. Except for house courses, it is now limited to electives, to one course a semester, to juniors and seniors, and to students who have the instructor's consent. After the first week of classes in any semester, no student classified as pass-fail in a particular course may change to regular registration or vice versa. Should

the option be continued as is? should it be abolished? or should it be continued in a modified form? To secure evidence concerning the operation of pass-fail and the level of satisfaction with which it is regarded, the Sub-committee on Curriculum together with ASDU prepared and mailed two questionnaires, one to every student who had participated in a pass-fail transaction during the past five semesters and the other to the undergraduate faculty. In addition 160 alumni who had not availed themselves of pass-fail were asked to explain why they had not. Of 468 faculty members, 196 replied; 105 answered that they had had no students on pass-fail, and 91 completed questionnaires. Questionnaire replies were also received from 436 students, while 40 alumni explained their reasons for not using the option. The tabulated results are appended to this report. In general, pass-fail seems to be working satisfactorily. Of 84 faculty who answered question 9 ("From my experience I would characterize the Pass-Fail

program as...") 5 characterized the program as "extremely successful," 47 as "successful," 19 as "satisfactory," 7 as "unsatisfactory," and 6 had no opinion. Student sentiment, as expressed in replies to question 18, was even more favorable, 180 characterizing the program as extremely successful, 183 as successful, 56 as satisfactory, and only 17 as unsatisfactory. 1 student suggested that the program be abolished, 51 wished it be continued as is, and 373 wished it modified. The corresponding figures for faculty were 5, 27, and 57. Proposed modifications usually looked to liberalization of the program, by opening it to sophomores and freshmen, by applying the option to other categories of courses than electives, and by permitting registration in two or four pass-fail courses. 197 of 373 students and 24 of 57 faculty who proposed modifications thought the consent of the instructor should not be required.

**Option be continued**  
In general the Sub-committee recommends that the pass-fail option be continued. It has enabled many students to take courses which sounded interesting but difficult, without worrying about the grade. To be sure, under a system of four categories fewer students will probably avail themselves of the option. Nevertheless, the results of our questionnaire seem to indicate that

students usually use pass-fail as a means to opt out of the entire grading-competitive complex. Some students would probably wish to continue to use it for that purpose. The Sub-committee also recommends that pass-fail should be applied to only one course each semester; this recommendation is consistent with the earlier paragraphs of this report which held that formal evaluation is generally useful to the student, the teacher, and the prospective employer and graduate school. At the same time, the Sub-committee recommends that the pass-fail option be made available to freshmen and sophomores as well as to juniors and seniors, and that it be applied to all categories of courses, distributionals, required courses for a major, and courses related to a major as well as to electives. There seems to the Sub-committee no valid reason why this choice and its attendant risks should not be allowed to every student. If pass-fail is continued, the Sub-committee wishes to return with a supplementary report about details of its administration.

In effect the exploration of the Sub-committee has led it to propose that there be four categories of grades, that these categories be labelled, Fail, Pass, Honors, and High Honors, that pluses and minuses be abolished, and that the Pass-Fail option be continued with two modifications which would permit the exercise of the option by freshmen and sophomores and the application of the option to every course offered.

- Clark Cahow
- Clifton Cherpack
- John Clum
- Hugh Hall
- Edward Kraybill
- Juanita Kreps
- Richard Leach
- Gregory Lockhead
- Richard Palmer
- Harold Parker, chairman
- Douglas Schocker

## - 'Lion' -

(Continued from Page 11)  
battleships; the camera zooms out, cuts, and zooms out again to show him as the small man against the vast sky. The musical score, composed by John Barry, is frightful.

## Broadway at Duke



Thursday,  
Dec. 4, 1969  
Page Auditorium  
4:00 pm Mat. Tickets:  
\$6, \$5, \$3.75  
8:30 pm Eve. Tickets:  
\$7, \$6, \$4.75

On Sale: Page Box Office  
(684-4059)  
Presented by Drama Committee  
Duke University Union

**FRIDAY NIGHT SPECIAL**  
5 to 9 P.M.  
**Spaghetti Supper for 2 with  
Pint Bottle Vintage Chianti \$3.95**  
For a Fast Snack or Meal—Try Our Hickory Smoked  
BEEF BARBEQUE—Cosmopolitan Room Only  
**The Gourmet Center Operating  
IVY ROOM RESTAURANT**  
Cosmopolitan Room & Delicatessen  
1004 W. Main St. Open 7 Days—7:00 A.M. till 11:45 P.M. Ph. 488-4941

THUR OPEN 10 TILL 9 MON THUR FRI SAT 10-6 BLOCK FROM E. CAMPUS TRADE-IN ACCEPTED, PRODUCTS, SONY

OPEN 10 TILL 9 MON THUR FRI SAT 10-6 BLOCK FROM E. CAMPUS TRADE-IN ACCEPTED, PRODUCTS, SONY

KLH, McINTOSH, DUAL, ADVENT BOSE 901, SANSUI, DAVID CLARK, BASF, PICKERING, STANTON PE OPEN 10 TILL 9

TROY'S



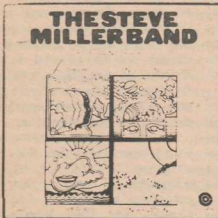
**THE RECORD BAR**  
**THE SOUTH'S LARGEST MOST COMPLETE RECORD STORE**

**Dionne Warwick**

**- ALL Her Albums-**

**Reg. \$4.98 now \$2.99**

*(Durham Store only)*



**Steve Miller's  
latest album:**

The New Steve Miller Band: "Your Saving Grace"  
 Including: Your Saving Grace; Don't Let Nobody Turn You Around  
 Plus Many Others  
 Now Available in Album or 8 Track Cartridge Tape

**Album Reg. \$4.98 Now only \$2.99**

**8 Track Tape Reg. \$6.98 Now only \$5.49**

**NEW!**

Tome Jones Live in Las Vegas His Latest And Best Album Singing these Great Hits  
 I'll Never Fall In Love Again, Love Me Tonight, Hey Jude, Twist, And Shout, Plus Others

**Reg. \$4.98 Now only \$2.99**

**SAVE \$50.00 SAVE \$50.00**

Chopin Complete Piano Works All The Preludes, Waltzes, Nocturnes,  
 Polonaises, Scherzi, Ballads and Etudes. A 12 Record Set All in Stereo

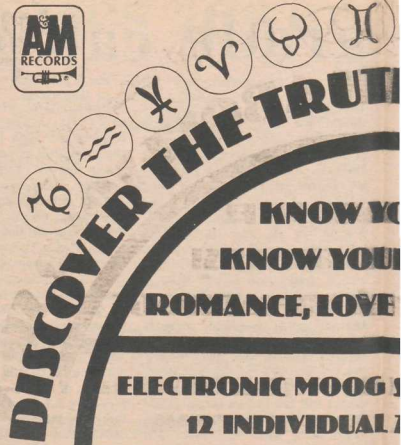
**Reg. \$60.95 Now only \$10.95**

Special Buy These Great 8 Track Cartridge Tapes At Special LOW, LOW Prices  
 Crosby Stills and Nash  
 Led Zeppelin II  
 The New Three Dog Night "Captured Live At The Forum"  
 Iron Butterfly "In-A-Gadda-Da-Vida"  
 Choose Any Of These Great Tapes

**Reg. \$6.98 Now only \$4.99**

**Open Nightly  
Till Nine**

**Sale good thru Saturday**



**NEVER BEFORE AVAILABLE  
Get one for yourself**

**Reg. \$4.98**



**TH ABOUT YOUR SIGN!**

**YOURSELF!**

**UR FRIENDS!**

**E AND MARRIAGE**

**G SYNTHESIZER SCORE!**

**L ZODIAC ALBUMS**

**AM RECORDS**

**AM RECORDS**

**ARIES**

**PISCES**

**GEMINI**

**VIRGO**

**SAGITTARIUS**

**AM RECORDS**

**AVAILABLE ON RECORDS**

**yourself - one as a gift!**

**Now \$2.99**

**THE RECORD BAR**

**THE SOUTH'S LARGEST MOST COMPLETE RECORD STORE**

**Dionne Warwick**



**All Her Albums**

**Reg. \$4.98**

**Now \$2.99**

**(Durham Store only)**



**Magnificent Opera - Incredible Price**

Attention Opera Fans Your Last Opportunity at Angel Opera at these fantastic Prices

**SAVE 50% SAVE 50% SAVE 50%**

The finest Name in Opera choose from the Entire Angel Opera Catalog.

All in Stereo with these GREAT Artists Franco Corelli, Nilsson, Freni, Callas, De Los Angeles, Gedda, Schwarzkopf, Fischer-Dieskau, Serafin, Kempe, Plus Many Others

No Limited...Absolutely your last For Great Opera at this low price

**The Entire Angel Opera Catalog 50% off Reg. \$5.98 Now \$2.98**

<b>-GOUNOD-</b> 	<b>-OFFENBACH-</b> 	<b>-BERG-</b> 	<b>-BIZET-</b> 
<b>-PUCCINI-</b> 	<b>-PURCELL-</b> 	<b>-VERDI-</b> 	<b>-WAGNER-</b> 

**MANY MORE TO CHOOSE Highlights & Complete**

**record bar**

**discount records**

**Open Nightly**

**Till Nine**

**Sale good thru Saturday**



# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Friday, November 21, 1969.

One year ago today, the Chronicle published an editorial supporting the stock drive of the United Durham Cooperative, citing it as "black capitalism." The Young Americans for Freedom also supported the drive.

Realizing that someone has come a long way, this is the still-traveling Duke Chronicle, Volume 65, Number 49, published at Duke in Durham. White anti-capitalistic stories, Ext. 2663. White capitalists, 6588.

## Doctors and workers

Woven into a long and detailed story in yesterday's issue that most of you probably didn't bother to read, were some telling facts about the nature of the Duke Hospital—the same Duke Hospital that is presently faced with two large unions organizing campaigns.

In essence, the story said that both the Surgical and Medical Private Diagnostic Clinics in the hospital are private money-making corporations operating within the shelter of what is officially a non-profit-making organization. The clinics are operated by the doctors and for the doctors, and most of the money the clinics make goes directly into the doctor's pockets. Magnanimously, the doctors contribute eight percent of the clinics' gross income to the hospital building fund (after all, the bigger the hospital the more private patients they will get), and certain percentages go to clinic overhead and to the hospital departments of the respective doctors.

Exactly what these percentages are and how much money the doctors make is, we are told, "classified information." Just what kind of a university is this, we wonder, that allows information about its own internal organization to be "classified?"

But we can probably guess pretty accurately why the PDC's income figures are kept secret. The doctors who work in those clinics make exorbitantly large salaries, many in the range of six figures a year. These, it is said, are only "competitive" incomes with the rest of the medical profession in the country. By a large margin, doctors in the United States are richer than any other doctors in the world; this in spite of the fact that by such standards as death rates from major diseases and infant mortality rates, medical service in the U.S. is worse than that of five or six other countries.

The average charge per visit at the Surgical and Medical PDC's is about \$25, which is more than a third of the weekly income of many of the hospital workers who are now joining a union.

And the Duke Hospital says that it can't afford to pay its non-professional workers more than they are presently being paid.

We wonder.

And we wonder how many doctors at the Duke Hospital look at their profession from a money-making standpoint than from a humanitarian standpoint.

And, finally, we wonder just whose interests the hospital serves. It surely isn't the workers', and it surely isn't the middle and lower middle class in general, who for years have found it almost impossible to pay for skyrocketing hospital bills.

We wonder about a lot of things that go on in the Duke Hospital. And we suspect, that with the two unions fighting the hospital, we will be finding out a lot of things in the next few months.

# 301

...being a collection of usually reliable but unverifiable rumors that find their way into the above office, to be printed now and then to serve as food for thought and discussion.

Word has it that those who really count have made up their mind that Duke's new president will either be a) former North Carolina governor Terry Sanford, who has reportedly expressed "interest" in the job, b) a top official from a well-known Baltimore university that just happens to have one of the best medical schools in the country, or c) a top official from Duke's own highly-rated medical school. Sanford is said to have the inside track. An announcement of the presidential selection is expected before spring. Those who fear medical school domination at Duke, beware.

A quote from a meeting of the Academic Council subcommittee on ROTC, whose pro-ROTC report is now history.../Of course, from an academic standpoint, there is no question that we shouldn't give ROTC academic credit, but since that is what the radical students want us to do...

YOU CERTAINLY HAVE BECOME BLASE ABOUT ALL THIS!



## Random thrusts

By Jim McCullough

### March! 2, 3, 4 (for peace)

Last weekend was the weekend of, if we understand it correctly, The Biggest, Newest, Greatest Peace March On Earth, free, with Entertainment, live and in-vehicle. The purposes of the march were somewhat obscure. It seems to have been mostly held to prove that it could be held peacefully, and mostly it was, so it was a success.

Actually, one columnist, faced with justifying, post hoc, taking part in a mass exercise in ineffectuality, decided that it was a success because it was of psychological benefit to the participants. Despite lyricism about being one in a great mass and the oh wow-ness of chanting for peace, he was undoubtedly right.

It was a tribute to the effectiveness of the really minor counter-actions of the government, and to the intellectual quiescence of the Mobe leaders (as several of my leftist told me, the intellectual content of Mobe leaders specifying was embarrassingly archaic and irrelevant) that justification for the entire "political" exercise had to be found on a personal and psychological level.

Now if the right were to hold a similar affair, we would hear all sorts of stuff about Hitlerian mass mob psychology, sneers about tent-revival atmospheres (it appeals to the "typical cracker mentality") and screams about the politics of emotionalism, but since this was produced and directed by the left, we suppose such comments are out of place.

### gAgnew—gagyou

Now is your chance, all you who told me how bad polarization is, and damned Agnew for causing it. Now is your big chance to put that principled philosophical consistency to work. In the past week the Chronicle

has begun to go in for the "effete snob" type of invective. We want to see a deluge, a veritable overwhelming onslaught of letters objecting to this kind of perfidy.

Especially to be deplored are such examples as "inflation spawned by the boondoggles of the captains of the military industrial complex," "The President and his henchmen," "Concentration Camp Kleindiens" and like phraseology which occurred in this week's editorials.

Remember how Agnew's polarizing speeches convinced people that they should go to Washington? Well, for like sins by the Chronicle, surely it is not asking too much in the way of sacrifice of time and effort to pen a short, critical note. They cherish letters from their readers.

But there won't be any letters, because in this case the right ox is being gored. It is the kind of double-dealing ethical stance of the "concerned" left that sticks in one's craw.

### bread is bread, man

It is interesting to note some of the sacrifices made by erstwhile dissenters who went to Washington. Let's see. Some of them gave up study time, except for Sunday night when most weekend studying gets done anyway. But then some of them gave up some Friday and/or Saturday classes. Somebody mentioned giving up social life. That's hard to see—from all reports, many went to socialize and be socialized.

My favorite sacrifices, however, were the girls who were swiping whole loaves of bread and other easily portable viands from the East dining halls. Even more of a favorite within that group is the girl who had such a "liberated" loaf of bread stuffed into a bag she had gotten upon purchasing a pair of shoes from one of the most expensive lines in the country. Beautiful juxtaposition.

It's the kind of double-dealing....

### Letters to the editor

in which Fac Apts decries its ill-treatment and a freshman sneers at the gynecologist edit.

#### Fac Apts gripes

Editor, The Chronicle:

What's going on here? We, Faculty Apartments, having put up a two-year-old for Homecoming candidate, suddenly find ourselves involved in a cloak-and-dagger operation worthy of a second-class spy flick.

Flashback: Vivian Robinson, a blonde, blue-eyed two-year-old, gets overwhelming support and official committee recognition as the Fac. Apts. candidate. The committee first rejects her, then accepts her. "Personally, I think it's ah, cute." She gets her picture taken a damn good one and official encouragement to appear in all Homecoming functions, from the Clemson game presentation to the final circus.

So why wasn't her picture on the board Monday or Tuesday? Committee member 1: Your candidate is not a senior and is not a registered student at Duke University. Committee member 2: At a meeting last week we thought people would vote for her because she was disqualified. Committee

chairman: Her picture should be up there. I'll call someone right away. Committee member 2: I was just talking with one of the committee members and apparently we misunderstood the decision. Committee member 3: She is to participate in the Homecoming Show because she's only a baby. Committee member 2: She is to participate in all activities. Anyway, Vivian's picture was conspicuously absent Monday and Tuesday. What if another candidate had gotten lost in the shuffle? My God, what if Nixon had been forgotten? In any case, the committee owes a public apology to Vivian, to Faculty Apartments, and to all of West.

What happened anyway? Apparently someone thought maybe she'd win. Someone thought maybe she'd show the absurdity of Duke coeds competing the only way they know how. And so the insult of this high school vestige remains. The Homecoming meat market once again will grind out a prize cut amid the cheers of the other cows.

Diane Barthel  
Fac. Apts. Coordinator

#### Aborted edit

Editor, The Chronicle:

The editors of the Chronicle in their editorial entitled "Needed Service" which appeared on Tuesday, November 11, 1969, failed to recognize the difference between a gynecologist and an abortionist. The Chronicle deplored "the failure on the part of the University to provide opportunities for consultations with gynecologists on an open and not clandestine basis."

True visits to an abortionist at Duke, as throughout the U.S., are made clandestinely; however, appointments with a gynecologist are necessary and normal for most women over 18. There is absolutely no stigma attached to being examined by or conferring with a gynecologist. Obviously, the editors were referring to the need for birth control counselling at Duke, but in their haste to applaud any seemingly liberal program they did not sufficiently mask their ignorance with their propagandistic phrases.

ALF (Already Liberated Freshmen)



(Continued from Page 1)  
report explains, "the committee sought at all levels and in every quarter to discover a current official, comprehensive, institutional philosophy and policy with respect to Duke athletics but could not find it."

The committee suggests, therefore, that "Duke should make an institutional decision about the inherent value of athletics and its place and priority in the life and economy of the University."

#### Basics of results

Early study led the DUAA committee to believe that athletics could not be separated from either physical education or intramural sports. Questionnaires were sent out to faculty, students, and

### -Lodge-

(Continued from Page 1)

negotiators there yesterday that the President would not "be pressured into departing from the course which he has set" by threats of intensified enemy combat efforts.

He said that the U.S. "will not accept your side's take it or leave it position. Your one-sided approach to discussion of the Vietnam question has not shown good will."

## CHRONICLE CLASSIFIED

**Rates**  
Minimum of 10 words .50 (per day)  
Each additional word .04  
10% discount for 3 consecutive insertions.  
15% discount for 5 consecutive insertions.

Chronicle classifieds should be submitted prepaid in the prepared envelopes available in Flowers Lounge and the respective Dope Shops two days prior to the desired date of insertion.

**RECONDITIONED FURNITURE**—  
Reupholstered sofa beds and couches priced from \$49.50. Chairs from \$14.50. New innerspring mattresses \$27.95. Dinettes, beds, etc. **GOODWILL STORE**, 1121 W. Main St., Durham, across from East Campus.

**POOR RICHARD'S**  
Ph. 929-5850  
15-501 By-pass Eastgate at C.H. in alley next to Kwikiee. Imported clothes & jewelry, leather goods, old 45's, field jackets, pea coats, gas masks & other surplus goods. Cigarettes 2.23/2.33 a carton.

**GRADUATE STUDENTS LOCATING TEACHING JOBS**  
Revolutionary approach. Directories of Positions to Candidates. Candidates to schools. Inexpensive Deadline December 1, 1969. Applications write: Intercept, Box 317, Harvard Sq. P.O., Cambridge, Massachusetts 02138.

**doug**—  
if a frog weighs three pounds, how far is it to boston? je t'aime.

You saw the princess at the game. Vote **BOSWELL** for Homecoming Queen.

**Hungry?** Call Anna-Maria's. Free delivery on three or more pizzas. P.S. Open Sundays.

**HORSE FOR SALE:** Beautiful five year old sorrel gelding. 286-0130.

**Wanted:** Female construction expert to take down a temporary erection in 304 1?

alumni. Their report and recommendations were based on either the results of these questionnaires or investigation of DUAA itself.

The committee found that "until DUAA began to operate in the red three years ago, and the University experienced its present 'budget crunch,' the actual policy of the University toward the athletic program, while supportive, was predominantly *laissez faire*."

The committee sighted some

### -ASDU-UFC-

(Continued from Page 1)

that the code "shall be duly ratified by the ASDU Legislature and the dean of undergraduate instruction." Without ratification of both of these parties the code cannot go into effect.

Price said that "the proposal follows the tradition at Duke of establishing *ad hoc* committees...to pull together different concerns (faculty, students, and administration) involved in an issue."

Concerning ratification authority, Bob Feldman, ASDU president, said "this is a willing compromise to the issue...and it is

**-DUAA-**  
claims that part of DUAA's financial problem is due to its lack of success (i.e., losing seasons). It found, however, that "contrary to the claims of some, Duke's intercollegiate athletic record apparently does not affect the amount of financial support that Duke receives from alumni and faculty."

The committee gave several

an important step in establishing the autonomy and authority of ASDU."

The job of the Hartz *ad hoc* committee shall be the formulating of one undergraduate judicial code as has been set up by the Pye Committee report.

The new Undergraduate Judicial Board was to be established by Nov. 25 and the new code was to govern the new board.

Due to delay in setting up the committee the November date will be changed to a deadline yet to be announced.

reasons for its proposal to disaffiliate from the ACC. "The academic standards and programs of Duke University differ significantly from those of a majority of conference members," the report said. (The ACC now includes Clemson, South Carolina, North Carolina, N.C. State, Wake Forest, Virginia, Maryland, and Duke.)

"These differences circumscribe our ability to recruit outstanding student athletes, which affects our ability to compete successfully with Conference members," the report continued.

Instead of competing in the ACC, the committee recommends that Duke try to form a "new conference presumed to have greater compatibility, and uniformity of standards and general philosophy than exists in the ACC."

If this effort fails the committee suggests that "Duke consider independent status and seek competition with such institutions as Vanderbilt, Tulane, Rice, Colgate," and others.

In bringing DUAA under the control of the general

administration, the committee has recommended that "expenditures for an intercollegiate program also should come from the general University funds and be considered part of the normal operating costs of the institution."

Requests for funds "should receive the same scrutiny and be rationalized by the same processes as requests that originate in other areas in the University."

#### Scholarships

DUAA presently has 127 athletes on scholarship. The report suggests that "participants in the so-called minor sports" (sports other than football and basketball) receive "more assistance than is currently the case."

Seeking to increase the number of students involved in intercollegiate athletics because such an increase would "make more defensible the expenditure of large funds for an intercollegiate program," the committee says that "consideration should be given to the establishment of junior varsity teams in football and basketball."

DUAA's practice of "red-shirting" (the practice of holding an athlete out of intercollegiate competition so that he will be eligible at a later time) is "incompatible with the expectation that students will make normal progress toward graduation," and the report recommends that the practice be "terminated immediately."

## -ACT-

(Continued from Page 1)

Henricksen, while saying Huestis had delegated his authority to him, said he had no authority to promise any action on the council's demands, since it involved an expenditure of money.

Henricksen said such expenditures require the approval of the Board of Trustees.

When Henricksen was asked to support a letter from the council to the Board of Trustees asking that the 10 requests they had submitted a week ago be put on the agenda for the Dec. 10 meeting of the Board, Henricksen refused.

Later, after the meeting had broken up, a call was made to Huestis asking for some explanation of why a meeting was called if he (Huestis) could not attend. Huestis replied that he "did not hear about the meeting until 6 p.m. when Joe Martin (director of student activities) told me."

Huestis then promised to meet with the ACT committee sometime next week to discuss the demands.

The spokesman for the ACT committee expressed the opinion that "someone has been lying to us" because of his conversation with Huestis.

### -Homecoming-

(Continued from Page 3)

the other hand they're socking it to the alums for that handout. How ingratiating! The alumni should be grossly insulted.

But they aren't. Instead, the great majority of the alumni who attend the game will just passively sit in the stands, occasionally cheer for the Big Blue, and afterward maybe write out a small contribution for the alma mater.

#### Jocks and Gladiators

Oh well, I guess if Rome could tolerate their afternoon of lions, gladiators, and Christians, we can tolerate our arena of (as the Academic Council labeled them) "competitive, aggressive" jocks. But remember Rome fell eventually, too.

CLOTHING - SLACKS - SHIRTS - ADAM HATS

EVERYTHING FOR MEN AND BOYS

Just received 1000 campus sweaters

## Peoples

BEST LITTLE STORE IN DURHAM

"WHERE THE ACTION IS"

PHONE 688-3921

211 N. MANGUM ST.

DURHAM, N.C.

HARRY GOLDBERG '28

Duke University Union  
Major Attractions Committee  
presents

## DIONNE WARWICK

Sat. Nov. 22, 1969 - Duke Indoor Stadium  
7:00 P.M.

Tickets \$3.00 Gen. Adm.

\$3.50 Reserved

Tickets Available on the Main Quad

& at all Record

Bars in Durham, Raleigh, & Chapel Hill.

Mail Orders - enclose check, stamped,

self-addressed envelope to

Box KM Duke Station, Durham, N.C. 27706

### Boss Has Returned from Japan

Offering fantastic reductions so he can sell cycles to pay for the trip.

## HONDA

BULTACO

KAWASAKI

BMW

**OPEN ROAD INC.**  
9-7 M-Th.  
9-9 Fri.  
9-6 Sat.  
1-6 Sun.

505 N. Mangum St.  
Durham, Tel. 688-7525  
Financing Available  
Insurance Service  
Sales, Service, Parts, Accessories

JDM



# Lahr biography disappointing

By Christopher Lehmann-Haupt  
(C) 1969 N.Y. Times News Service  
Notes on a Cowardly Lion. The Biography of Bert Lahr. By John Lahr. Illustrated. 394 pages. Knopf. \$8.95.

John Lahr recalls how his father, Bert Lahr, rubber-faced master of the double-take and the mad gangle (ngong ngong ngong), once summoned him for a discussion about sex. He began by saying, "John, sex is beautiful..." He tried to elaborate, but never finished the sentence. Fumbling for words, he concluded the discussion abruptly, "it's beautiful...now get to bed."

One would have as difficult a time explaining Bert Lahr himself to some son of the future. One could show him a script of "What's the Idea?," Lahr's famous vaudeville policeman routine ("It's a public nonsense to shimmy or vibrate any part of the human anatomy"). For that one would probably get a blank stare.

One could show the young man photos of Lahr as Queen Victoria in "Two On The Aisle" (1951), as the cowardly lion in the movie of L. Frank Baum's "The Wizard Of Oz," as Estragon in Samuel Beckett's "Waiting For Godot." That would help, but it would hardly suffice. One could arrange a screening of Lahr's films. That would be inadequate, since Hollywood really figured out what to do with him.

Or one could present him with a copy of "Notes On a Cowardly Lion," a biography of America's great stage comedian by his

28-year-old son, theater critic John Lahr. It is the only biography Bert Lahr ever authorized. The future student could learn a lot from it.

He would learn the details of the comic actor's life. How he was born Irving Lahrheim on August 13th, 1895, to lower class German Jews who lived in the Yorkville section of Manhattan. How he was an indifferent student with few interests, except reading, going to the theater, and clowning for his friends.

He would learn of the various stages of Lahr's career. How, at the age of 15, he broke into burlesque (then in its salad days) doing German-dialect classroom skits with a group called The Seven Frolics. How he rose quickly in burlesque, switched to vaudeville, rose in vaudeville, and switched to Broadway. How he starred in musical comedies. How he ventured Hollywood in 1938, thought his film career was established by the huge success of "The Wizard Of Oz" (1939), saw his option dropped by MGM, and returned to Broadway for further triumphs.

He would read the sometimes sorrowful, but more often amusing, details of Lahr's offstage life. How he married his vaudeville partner, Mercedes Delpino, and watched helplessly as with each success of his career, she sank deeper into catatonic schizophrenia. How he met the author's mother-to-be, Mildred Schroeder, when she was in

"George White's Scandals (1931)" wooed her fitfully, lost her, and finally won her under circumstances that threatened to produce front page scandal. How he never stopped worrying, perfecting his craft. What he was like as paterfamilias—lecturing his children on table manners while absentmindedly using his necktie as a napkin.

All this the neophyte would get from John Lahr's sensitive, clear-eyed biography. And if he were not persnickety, he would overlook the occasional tortured analyses of humdrum minutiae, a few grammatical howlers, and a simply appalling number of misprints.

But for all the stage business, the scenarios, and the scripts, he would still be lacking the essential onstage Lahr. Either John Lahr was too close to his father or he lacks adequate verbal gifts. For he never quite succeeds in capturing that insane magic that won Lahr his following, that drove his career up on a steadily rising curve, and that made one want to read this book in the first place.

This is no tragic flaw; there is precious little in writing theatrical history that conveys great acting performances of the past. But it should provide fair warning that this is a book to sustain old fans of a theatrical era and one of its dominant products, not a book to win new ones.



Edvard Munch's  
'Self-Portrait  
with Skeletal  
Arm' (1895)



13 years of  
VW experience

INDEPENDENT · VOLKSWAGEN SERVICE  
ESTIMATES BEFORE REPAIR  
MECHANIC · BURT WILLIAMS

Turn Off Angler At Post Office On Salem St.

596-2508

BURT'S BEETLE-SERV.

429 Salem Street · East Durham

Our kitchen now open. Come by and get some

Lasagna, spaghetti or your favorite sandwiches.



**PIZZA PALACE**

of Durham Phone 286-0281  
2002 Hillsborough Rd., @ Ninth St.  
Not Accepted on Friday and Saturday

**LITTLE ACORN  
RESTAURANT**

706 Rigsbee Ave.

Serving Quality Food Daily & Sunday  
11 a.m. till 9 p.m.

**Expert CATERING Service**

"Specializing in fried chicken,  
barbeque, & Brunswick stew"

**Wide Selection of Menu**

**"Party Room Available"**

Take Out Orders—All Food Packaged For Take Out If Desired  
Phone W. P. Davis 682-4567

Dingleberry, dingleberry,  
dangle all the way. Oh!  
Oi vey! what a pain in the  
derriere.

May I hep you? Now what  
else.

Fillmore South Productions  
presents:  
JANIS JOPLIN  
and her Kozmic Blues Band  
plus Plant and See  
Sunday, Nov. 30 — 7 p.m.  
Cumberland County Auditorium  
Fayetteville on Interstate 95  
Tickets \$5.50 4.50 3.50  
The Record Bar in Durham,  
Chapel Hill, Raleigh (North  
Hills and Cameron Village)

**Hilton Barber Shop**  
Carl and Ray Norman  
invite you  
to visit our new shop.  
Closed Wednesdays 1:00 PM  
Razor Cuts, Reg. Price—\$2.25  
HILTON INN  
next to VA Hospital  
on Erwin Road  
Tel 286-7761, ext. 725

**THE ROYAL DUCK**  
BELL BOTTOM PANTS  
STRIPES, CORDS, DRESS  
FOR MEN and WOMEN  
shirts, ties, scarves, etc.  
over Sutton's Drugstore Chapel Hill  
MON-FRI:9-5 SAT:9-6



call 489 - 4948

WHERE YOU PERSONALLY SELECT YOUR OWN STEAK  
And mix your own gourmet salad at the salad bar.

WINE, BEER, AND BROWN BAGGING

**IN DURHAM**

CHAPEL HILL ROAD AT U.S. 15-501

OPEN 6 P.M.  
SEVEN DAYS

Candlelight and a charcoal fire  
with Rib-Eye steak cut to order

**4 Flames Restaurant**

Best in steaks & seafood  
&

**Golden Stairs Lounge**

Live music & dancing  
Monday through Saturday

**Downtowner Motel**  
688-8221

**SUNDAY BUFFET  
NEW HOURS**

12:00 NOON — 3:00 P.M.

4:30 P.M. — 7:00 P.M.

All You Can Eat for \$2.95  
**THE RANCH HOUSE**  
Chapel Hill

1/4 mi. from town hall on Hiway 86



# 'Lion': medieval filmed play

By Marion Varela

Take all the royal themes—power and love don't walk hand in hand; coronets don't make up for unkind hearts; the royal family might be the family in the other half of the duplex; kings are made by birth, not by wisdom; ad nauseam—and throw them in a castle and watch for two hours and out comes "The Lion in Winter."

The film closely follows the play (both original play and screen play were written by James Goldman)—so closely that the curtain twitches between the three acts. Anthony Harvey, who also did the film version of "Dutchman," is good as a director of filmed plays—a concept somewhat removed from the creative cinema. This filmed play has not the impact of "Dutchman" if only because James Goldman's brittle domestic comedy dialogue suggest a little too much Scarsdale, New York and a little too little plantagenet England.

Early in the film, Goldman has Henry comment on his likeness to an elderly fellow named Lear—not only is this a unique thought, but it's mildly spooky, the year being 1183. Later Goldman invokes T.S. Eliot as Henry murmurs, "I am an old man in an empty place." Now there's nothing new under the sun

and family squabbles are family squabbles, but does Goldman have to pile anachronisms to get this across? Goldman is walking an unfine tightrope between the twelfth century and the twentieth, punctuating his script with sharp epigrams that range from the sophisticated to the maudlin. Obviously there's nothing wrong with putting modern dialogue in aged mouths if the spirit of the times is preserved and heightened, but Goldman seems to be working on some sort of Peyton Place held in check by "The Song of Roland."

Peter O'Toole is again cast as Henry the Second (in "Becket," he portrayed Henry some thirteen years younger). His characterization is lusty, blustery, bold, and reminiscent of most English kings filmed in the last sixty years. Jan Merrow, as Henry's French mistress, is most unappealing. Anthony Hopkins, John Castle, and Nigel Terry as Richard, Geoffrey, and John are only adequate. But a high point is Timothy Dalton who, as the young French king, creates a character of much depth and subtlety. And then there is Katherine Hepburn—the fascinating, fantastic Katherine. Miss Hepburn struggles admirably to raise Goldman's queen to the

level historically accorded the legendary Eleanor. Her performance is as much of a triumph as could be managed with such material—her freckled, bony face (aging) and her rasping, throaty voice (cracking) are as expressive, vibrant, beautiful as ever.

Cinematically, "The Lion in Winter" fulfills the image of the filmed play—lots of unimaginative close-ups and zooms designed to give some feeling of motion as the scenery seldom changes. The required number of shots of tapestries, burning torches, weapons, and battlements are included, although the sweeping pans of the English countryside have been left at a minimum. A fine example of poor photography (and editing and direction) occurs when Henry is crouched on the

(Continued on Page 5)



Mimi Hines in "I Do! I Do!" which will appear here on Thursday December 4th at 8:30 p.m.

## Rock musical by southerners

By Clive Barnes

(C) 1969 N.Y. Times News Service  
NEW YORK—The theater as a life-style is an interesting possibility. At the moment it is being attempted by a group of young, disaffected southerners at Joseph Papp's Public Theater.

Tonight they opened their communal pop musical "Stomp," which I wish I had liked as much as I liked them. The kids—apparently there are 23 of them, but I didn't see so many, even though some hide among the audience and in other places—are sweet.

They are long-haired, clean, clear-faced and hippie-looking. They wear East Village clothes with an untroubled innocence, and when you meet them—and if you go to the show you will meet them—you

will probably like them. They seem fresh and honest.

The show itself is a kind of scrapbook of their lives. It dramatizes their alienation from their Texas homesteads and their parents. They gave us some idea of what it was like to look like a hippie outside of New York.

Prejudice is disgusting. The kids have had a hard time. I am sorry. The show however, despite one or two ameliorating factors, does not work, even though it seemed to turn on part of the good-natured audience.

The theater lives on its talent. These people did not seem unusually talented and I doubt whether they are going to live on the theater.

Perhaps what is wrong is the communal nature of their effort. It sounds a nice idea, but you don't

really get musicals written by committees. The rock music is incidental to a story of surprising blandness—even though it ends with a revolution—and the rock music is mildly characterless.

You expect theater rock to be derivative, but it really seems as though even the record distribution was a little backward in Austin, Tex., where the show started. And while the singing is never less than spirited, it is also never more than attractively amateur.

There is quite a strong sense of professionalism in the staging. It is set as if in a football field, with the audience sitting in the bleachers or, some, actually on the field. The playing areas are around the hall, and the show makes imaginative use of movie sequences and light show effects. There is one superbly effective moment when a river is suggested as running over the audience.

There is a great deal of audience participation which many will find fun. And the people do seem very nice.

### DAILY FLICK REVUE DURHAM THEATRES

#### YORKTOWNE

##### Easy Rider

1:55 3:43 5:27 7:18 9:09

#### CENTER

##### Johnny Cash

1:30 3:24 5:18 7:15 9:12

#### CAROLINA

##### The Lion in Winter

1:30 3:50 6:10 8:30

#### RIALTO

##### Take the Money and Run

1:30, 3:01, 4:32, 6:03, 7:35, 9:45

WOODY ALLEN'S  
"TAKE  
THE MONEY  
AND RUN"

DISTRIBUTED BY CINERAMA  
RELEASING CORPORATION

1:30, 3:01, 4:32, 6:03, 7:35, 9:07  
RIALTO

### A WARM FULL-LENGTH MOTION PICTURE!

A LEGEND IN HIS OWN TIME!  
"Johnny Cash,"  
THE MAN  
HIS WORLD  
HIS MUSIC!

THE WINTER REAGAN ORGANIZATION presents  
THE MURPHY AND EVELYN BARON production of

Starring JANE CANTER BOB DYLAN MATTHEW MAYHELLE  
THE CARTER FAMILY CARL PERKINS  
THE TENNESSEE THREE

ONE TWO MANY MORNINGS (WITH BOB DYLAN)

NOW  
PLAYING! Center  
Durham's Finest Rocking Chair Theatre

Shows Daily At:  
1:30-3:24-5:18  
7:15 and 9:12 P.M.

See your favorite local  
conspirator at

### HARRY'S

Restaurant & Delicatessen  
175 EAST FRANKLIN STREET  
CHAPEL HILL, NORTH CAROLINA

SAT 7:00 SUN  
&  
9:00

Elizabeth Taylor  
Richard Burton  
"BOOM!"  
QUAD  
FLICKS

Don't Miss the Show of

### Old Prints From Japan

All This Week at

### The Old Book Corner

137 East Rosemary Street  
Chapel Hill

### Florentina's Craft Shop

Special Skills  
Originality in design  
A striving for excellence  
Lakewood Shopping Center  
on the mall  
489-7032  
Mon.-Sat. 11-5 Closed Wed.

Oriental Gifts, Decorative Accessories

### The Gift Corner

The SPECIAL CORNER for SPECIAL PEOPLE

NORTHGATE

University Square, Chapel Hill

THE  
COACH  
& FOUR  
Restaurant — 8th Floor HILTON INN

Enjoy the roof-top Coach  
& Four Restaurant  
featuring Baron of Beef  
and daily luncheon  
buffet.

Serving 12:00 'til 2:30

Restaurant — 8th Floor HILTON INN

LEOFEST  
"so graphic, I could have sworn  
the screen was smoking" —N.Y. Daily  
Column

Inga  
A CINEMATION  
INDUSTRIES  
Release

FORMERLY KNOWN AS  
"I WILL NOT BE INTIMIDATED"

also

Playgirl after Dark

### MINI-THEATRE

E. Geer & Club Blvd

A CHARLES H. SCHNEER production

### THE VALLEY OF GWANGI

Filmed in DYNAMATION® TECHNICOLOR®  
© From WARNER BROS.-SEVEN ARTS INC.

also

Torture Garden  
and  
Sorcerers

### MIDWAY

Judge  
The  
Wild  
Queen





# Spectrum

(Editor's note: Fearing that many of you, our readers, will be rather bleary-eyed Saturday morning, and thus unable to read the calendar events in that issue, here is a schedule of events for both today and tomorrow, which you may cut out and paste up on your walls.)

## Calendar

Friday, November 21  
9 a.m.—5 p.m. Alumni Registration. Alumni House, 2138 Campus Drive.  
3:30—5:30 p.m. Informal Coffee. Religion Department Lounge.  
5 p.m.—7:30 p.m. Judging of Homecoming Displays. West Campus.  
7:30 p.m. Homecoming Show. Indoor Stadium. Followed by Pep Rally and Bonfire.

Saturday, November 22  
9 a.m.—2 p.m. Alumni Registration. Alumni House.  
10—11:30 a.m. Law School Coffee for Alumni. Law School Building.  
10—11:30 a.m. Faculty Wives coffee for Engineering Alumni. Engineering Building.  
11:30—12:45 p.m. Alumni Barbecue. Indoor Stadium.

(Tickets for Sale at Door).  
1:30 p.m. Varsity Football. Homecoming Game, Duke vs. UNC. Wade Stadium.  
4 p.m. Blue and White Basketball game. Indoor Stadium.  
4:30 p.m. Alumni Open House. Alumni House.  
4:30 p.m. Open House at Fraternity and Independent Houses.  
7 p.m. D.U.U. Major Attractions Committee presents Dionne Warwick. Indoor Stadium.  
7 and 9 p.m. Quadrangle Pictures. Page Auditorium. "BOOM" with Elizabeth Taylor, Richard Burton, Noel Coward, Joanna Shimkus.

## Memorial service

A memorial service for Edward Horn, zoology professor, will be held this afternoon at 4:30 in the Chapel.

## Homecoming Bonfire

The Bonfire for the Carol na-Homecoming Pep Rally Friday night will be built and guarded from UNC invaders by the Freshman Class Friday afternoon starting at 1:00. Come to the

field below the soccer field where trucks will be waiting to take you to pick ingredients for the fire. All Fresh turn out and make this the best bonfire in history. Bring trash (old boxes, etc.)

## Museum show

"The Hindenberg," an electronic walk-through designed by the Duke Electronic Music Studio, will be presented in the Art Museum at 12:30 and 3:45 p.m. Nov. 21-22 and 24-25. Performed in conjunction with the museum's exhibit, "Edvard Munch: The Graphic Work," the piece was composed and produced by Dr. Paul Earls and his students, Ed Williams and Maurice Wright.

## Women's chorus

The Duke University Women's Chorus, under the direction of Mr. George Ritchie, will perform Sunday afternoon at 4 p.m. in the Art Museum on East Campus. The program will include selections by Bach, Hassler, Hindemith, Young, and Fine. The public is invited to attend.

## State Student Legislature Woman's Delegation

The Duke Woman's delegation to the State Student Legislature will meet at 5:30 p.m., Sunday, November 23 in the East Union to discuss this year's bill and to greet prospective new delegates. Anyone interested in government is urged to attend or to contact Linda Gage at 6434 C.S. for more information.

## Crown Cut Rate Party Store

2525 Fayetteville

682-9891

Domestic & Imported beer and wine.

We have delivery service.

M.-Th. 7:00—11:00

Fri. & Sat. 7:00—11:45

# "EASY RIDER" IS #1 -3rd SMASH WEEK- EASY RIDER IS THE ONE!

"ONE OF THE MOST  
MEMORABLE EVER  
PRODUCED IN THE U.S.!"  
—VOGUE

"ONE OF THE MOST  
IMPORTANT EVER  
MADE IN AMERICA!"  
—GANNETT NEWS SERVICE

"ONE OF THE YEAR'S BEST!"  
—BOSTON AFTER DARK

"ONE OF THE MOST  
POWERFUL EVER SEEN!"  
—VILLAGE VOICE

"ONE OF THE SURPRISE  
HITS OF THE YEAR!"  
—ESQUIRE



**EASY RIDER** PETER FONDA DENNIS HOPPER  
NOW! LAST-5-DAYS!

Shows Fri. & Sat.  
1:55—3:41—5:27  
7:18—9:30—11:45

**yorktowne**  
theatre  
DURHAM • CHAPEL HILL BLVD.

Telephone 489-2327 • All seats...\$1.75

## Take us out to the Ballgame

Enjoy the advantages  
of the famous Nikon  
35mm System



**Nikkormat FTn**

Has the unique Nikon "center-weighted" meter system, built in. Uses famous interchangeable Nikkor lenses and Nikon accessories. But costs you less.

**Come in today.**

Top trade-in allowances for your present camera equipment.

available at

**Camera &  
Photo Shoppe**

1107 W. Main St. - 688-2178

# Pocketable



**Nikon  
Ultra Compact  
Prism Binoculars  
6x18 7x21 8x24**

You'll be amazed at the brilliant, full-field vision you enjoy with these pocketable, full-power binoculars by the famous maker of Nikon cameras. Lightweight! Moisture-proof! Ideal for sports and travel. Prices start at under \$50.

**See for yourself —**

**Come in today.**