

The Duke Chronicle

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Local 77 to abide by election

By Jerome Katz
Labor Editor

A spokesman for Local 77 has indicated that the local would not become bargaining agent for Duke Hospital workers unless that group first received a majority vote in a hospital-wide representation election.

James Pierce, southern area director of the American Federation of State, County and Municipal Employees (AFSCME) said that his organization would not accept any kind of "deal" from hospital administrators wishing to deal with the "lesser of two evils."

This comment came out of an informational meeting for Duke non-academic employees, held last Thursday night at the AFL-CIO Temple in Durham. The meeting was arranged by Ben Ruffin, director of the United Organization for Community Improvement.

Later in the meeting, Oliver Harvey, head of Local 77, said that as the result of many years of struggle, he was "mighty tired," and he voiced the hope that when the union-representation issue is settled, he would like to step out of the local's leadership.

Pierce reiterated his statement of last week that he would like to see a binding, representation election between AFSCME and Local 1199D (a local of the Drug and Hospital Employees Union) under the supervision of the hospital.

Such an election for striking UNC cafeteria workers has been scheduled for Fri. Both AFSCME and 1199D are working separately to organize Duke non-academic employees.

Among the workers asking questions at Thursday's meeting was Geraldine Lunsford, the Duke Hospital worker leading the drive to organize 1199D. According to Mrs. Lunsford, many of the answers were unsatisfactory.

In an interview yesterday, Mrs. Lunsford said that AFSCME has not presented any substantial

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Geraldine Lunsford (standing) and Christine Strudwick speaking for 1199 last night in East Duke.

New 1199 organizer confers with Praxis

By Jerome Katz
Labor Editor

Sidney Von Luther, area director of organization for union 1199, the Drug and Hospital Employees Union, said at a meeting last night that he would like to "speed up" the drive to organize workers at Duke Hospital, "peak it by Christmas, and then go into management and demand an election."

"Rather than take on Duke University in one assault," Von Luther said, "we'll proceed to chop Duke up." But, he added, "We're going to have a hell of a time trying to get recognition."

Last night's meeting was

sponsored by Praxis, the Duke socialist action union.

Also speaking at last night's meeting was Geraldine Lunsford, the Duke Hospital worker leading the local organizational drive for 1199D. Mrs. Lunsford reiterated her feeling that "1199 is the better union for Duke." She said that over 200 Duke Hospital workers have now signed up for membership in 1199D.

"I'm determined that 1199 is going to get into Duke Hospital and get that contract signed...by January," Mrs. Lunsford told the group of about 40, most of whom were students.

Mrs. Lunsford charged Duke

Hospital with still practicing various forms of discrimination. "I feel like we're possessed and owned by the university," she said.

Referring to the separate drive to organize Duke non-academic employees now being staged by the American Federation of State, County and Municipal Employees (AFSCME), Mrs. Lunsford said she does not "feel they are the problem. We shouldn't put our attention on them."

Stressing the need for a union, Mrs. Lunsford cited various problems workers are having with the Duke credit union. She also charged that some employees have not received wages promised them, and others have not received their annual wage increases.

"There are people in there with good intentions," she said, "but their good intentions don't run the hospital...And at Duke, I feel that good patient care is not being given."

On the issue of elections, Mrs. Lunsford said that "under no circumstances will there be an election unless it is supervised by the National Labor Relations Board. A question was raised, however, over whether or not the

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Hospital doctors augment income through private clinic

By Ann Wightman
Hospital Editor

The Private Diagnostic Clinic of the Duke Medical Center gives faculty members from the School of Medicine the opportunity to continue their private practices, in addition to their teaching and research duties.

The clinic consists of two divisions—the Surgical and Medical Private Diagnostic Clinics—but a patient consulting a physician in one division has full access to the services and staff of the other.

The departments of Medicine, Pediatrics, Psychiatry, and Radiology compose the MPDC. The SPDC includes the departments of Obstetrics, Gynecology, Ophthalmology, and Surgery.

Purpose and Origins
R. N. Crenshaw, business manager of the SPDC, said that the clinics were created to "handle the private practices" of faculty members in order to augment their University incomes and to help support the various functions of the

School of Medicine.

A report by Clarence Cobb, director of the MPDC, dated March, 1967, explains that the clinic was organized "after it was realized that securing an adequate clinical staff for the new hospital would depend largely upon private practice."

When the clinic was first established in 1931, Crenshaw said, the University and the doctors decided that "as long as the doctors prove that they can operate the clinic without it interfering with University responsibility or University business, the University would not interfere with the doctors' operations of the clinics."

Members of the clinical staff of the School of Medicine were "told that they would be paid small salaries and...would be provided with office space, secretarial assistance, examining rooms, and other facilities to enable them to conduct a private practice," says the Cobb report.

Crenshaw said that some salaries which started off in 1930 at \$2500

per year have never been increased. There have been "slight increases" in other salaries, he added.

Department Chairmen—Staff

The clinic is "governed and controlled" by the doctors themselves, said Crenshaw, and all physicians on the clinic staff serve as faculty members of the School of Medicine. Each clinic is supervised by a committee composed of the chairmen of the departments contained in that clinic.

The Cobb report says that clinic doctors are "invited by the chairman of their respective departments to participate in private practice in the Clinic" after they have been "carefully screened" and "have demonstrated...superior interest, insight, and ability."

The amount of time a faculty member may spend in private practice is "at the discretion of the chairman of his department," said Ralph Hawkins, business manager of the MPDC.

Department chairmen also establish "the policies relating to the private practice of the staff," subject to the approval of Medical Center officials, says the Cobb report.

Construction

Shortly after the clinic was created, it became apparent that present hospital facilities were not sufficient for the care of ambulatory private patients.

In 1938, the staff of the Medical School made a mutually acceptable suggestion to the University authorities.

The Trustees of the Endowment and the University financed construction of a hospital addition

(Continued on Page 2)

ZBT splits; selective half retains name and will rush

By Mitch Kanter

Last Monday night Zeta Beta Tau fraternity split in two: one group which will be called ZBT, and a second non-social, no-dues paying group whose name is undecided.

The new ZBT fraternity which consists of 17 members, will be selective. "It's impossible to be completely non-selective," said rush committee member Ken Jarin in an interview yesterday. "We will hold rush, but there'll be no black-balling. We won't rush people and then decide we don't want them."

The fraternity will not follow Interfraternity Council rush rules. It will, for example, take people off

campus to parties.

Coed fraternity

Jarin emphasized that prospective members "have to get to know us. Not just anybody can sign up."

The "coed fraternity concept" will be continued. Although how girls will be selected is undecided, Jarin said that at least they "will have to get to know us."

In apparent contradiction to the selectivity is the fact that ZBT voted overwhelmingly this fall to go non-selective.

Most of the 21 members of the second non-dues paying group plan to move off campus, according to Seth Kreiger, who is on the group's newly elected "five man presidential committee."

No animosity

Concerning new members, "we have nothing to offer freshmen," Kreiger said. This group will not be a part of national ZBT.

The split did not result from "animosity," but was "decided as being beneficial to everyone. People who want parties will pay for them," explained Kreiger. Also, non-social members of the living group may attend a party on a "pay-as-you-go" basis.

The list on which people have signed up to join the old non-selective BT is annulled.

Rush committee members for the new ZBT are: Jeff Golden, Chairman; Ken Jarin; Mike McCloskey; Neal Kay, and Ed Epstein.

Astronauts make first excursion

By John Noble Wilford

(C) 1969 N.Y. Times News Service

HOUSTON—The two moon-landing astronauts of Apollo 12 tramped about the lunar surface yesterday with the exuberance of little boys. They set up the first long-lasting scientific observatory on the earth's only natural satellite.

Cmdr. Charles Conrad, Jr., and Alan L. Bean of the Navy spent nearly four hours outside their spacecraft, the Intrepid, which is standing near the rocky rim of a crater on the Ocean of Storms.

"Oh, is that soft," said the 39-year-old Conrad as he placed his booted foot on the lunar crust at 6:45 a.m. E.S.T.

Just before making the final step off the ladder, the Apollo 12 command pilot quipped:

"That might have been a small one for Neil, but that's a long one for me."

Conrad, who is 5 feet 6 inches tall, was referring to the first man to set foot on the moon, Neil A. Armstrong, who last July 20 said, "that's one small step for man, one giant leap for mankind."

From the foot of the Lunar Module ladder, Conrad looked around at the nearest crater and exclaimed:

"Boy, you'll never believe it. Guess what I see sitting on the side of the crater. The old Surveyor."

It was Surveyor 3, an unmanned photographic spacecraft, that landed there in April, 1967. They estimated that the spacecraft was about 600 feet away.

Weather

Fair and cold, today and tonight. Chance of precipitation near zero. High today in the low 40's, low tonight in the 20's.

Sergeant claims soldiers slaughtered Vietnamese

By Robert M. Smith

(C) 1969 N.Y. Times News Service
WASHINGTON—An Army sergeant said last night that he saw American soldiers gun down "women and children and old men" in a South Vietnamese village 20 months ago.

Sgt. Michael Bernhardt said the slayings were carried out by "most of the men" in his company—C Company of the First Battalion, 20th Infantry, 11 Infantry Brigade. "They were women and children and old men mostly," Bernhardt, who is now 23 years old, said of the residents of Sonmy village who were killed in March, 1968. "I didn't notice any military-age males there," he said.

The incident that the sergeant—who is now stationed with a basic training company at Fort Dix, N.J.—described is under investigation by the Army. The Army has charged 1st Lt. William L. Calley—a platoon leader in Company C—with the murder of "a multiple number" of civilians.

It has also charged a sergeant in the platoon, David Mitchell, with assault with intent to murder.

Bernhardt, who was interviewed by telephone last night, said he refused to take part in the shooting of the villagers.

According to the sergeant's account, the commander of C Company whom he refused to

name—gathered the men together for a briefing before they were to advance on the village, which Bernhardt called Mylat 4.

No innocent civilians

"The company commander had us in a group," he said, "and gave us a briefing before he went on the mission. The briefing was to the effect that the village and the occupants were to be destroyed."

"He said they were all V.C. and there were no innocent civilians in the area."

The sergeant, who at the time of this mission was a private and an automatic rifleman said that no one had protested.

Asked whether he thought at the

time all the villagers were Vietcong, Bernhardt said, "it was ridiculous...but apparently some of them believed."

The sergeant said Company C was understrength; he estimated it to have had 60 or 70 men. "A large number of them" moved in and killed the villagers, he continued. "Only a few of us refused."

The sergeant described what he could see of the operation:

"They would get the people together and gather them in groups...then they would shoot them...with rifles and machineguns."

-Local 77-

(Continued from Page 1)

information on such issues as a hospitalization plan for workers. She also accused AFSCME of not producing a satisfactory list of possible contracts.

Commenting on Pierce's agreement to an election between the two unions, Mrs. Lunsford insisted that 1199D will agree to an election only if it is under the supervision of the National Labor Relations Board.

According to Mrs. Lunsford, 1199D is not fighting AFSCME. Instead, "we're concentrating on the hospital, finding out what the

workers in each department want in the contract." She said that she expects Van Luther to have model contracts sent down shortly.

Discussing the administration's position, Mrs. Lunsford speculated that "the university would much rather have AFSCME, because AFSCME won't ask for the things we'll ask for."

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-Private clinics-

(Continued from Page 1)

for the treatment of private patients, and the doctors agreed to pay a set percentage of gross clinic receipts into a Hospital and School of Medicine Building Fund.

The doctors voluntarily raised their original assessment of four percent to eight percent six years later, Crenshaw said.

Finances

Crenshaw said that "over 50% of every dollar collected as a professional fee is used in some phase of University operation."

In addition to the eight percent assessment for building facilities, each clinic is required to pay a set percentage of gross income for clinic overhead.

Hawkins explained that the doctors, who "utilize the centralized method of operation" and pool clerical and semi-medical help, each contribute to the

operational costs of the clinics, including salaries for a business staff to handle the clinic's financial activities.

Assessments

Each doctor is also required to contribute a certain portion of his income to his respective hospital department.

Hawkins explained that the amount of these "departmental assessments" are decided by the members of the department themselves.

Distribution of remaining funds is according to a plan determined by the members of the various departments.

The Medical Department of the MPDC, for example, pools the income of all members and divides the total among the staff, each man receiving a certain percent, according to the percent of work he contributes.

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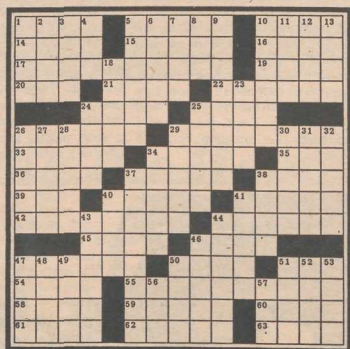
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By Royal H. Rodgers

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39 Alfonso's queen.
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Nixon uses USIA film to tout 'silent majority'

By Tad Szulc

(C) 1969 N.Y. Times News Service

WASHINGTON—The Nixon Administration has carried overseas its campaign to discredit domestic dissent over its Vietnam policies.

Since last Monday, the United States Information Agency (USIA) has shipped abroad 200 prints of a 15-minute television film titled "The Silent Majority," which shows scenes from last week's antiwar demonstrations in Washington interspersed with lengthy comments appearing to support Nixon's stand and emphasizing the importance of the "silent" citizens.

It concludes with the statement that the "loudest sound is not the only one that should be listened to."

The film, which cost \$20,000 to produce, has a basic English sound-track, but dubbed copies were sent overseas in nine languages: Spanish, French, Portuguese, Vietnamese, Arabic, Korean, Tagalog, Indonesian and the Mandarin dialect of the Chinese.

USIA officials said that additional versions are being dubbed in 13 other languages and that more prints are being sent out daily. The film is being dispatched to 104 countries, 35 in Africa, 17 in Europe, 14 in the Far East, 14 in the Middle East and 24 in Latin America.

The agency, whose task is to present United States policies and the American way of life to overseas audiences, is currently preparing through its motion pictures and television department a short film biography of Vice President Agnew and a 90-minute documentary of the U.S. presence in Vietnam.

The agency said that no film portrait of a U.S. Vice President had thus far been produced by the USIA, though it had prepared and distributed films on the lives of

former Presidents Truman and Eisenhower and on Nixon when he was a presidential candidate.

The Vietnam film, costing \$20,000 and directed in color by John Ford, was begun during the Johnson Administration.

Out of the USIA's total budget of \$173.3 million for the current fiscal year, nearly \$11 million is earmarked for motion pictures and television. The balance goes to the Voice of America, the press service, libraries and cultural exhibits abroad and a variety of other activities classified generally as U.S. propaganda.

The "silent majority" film was produced in 12 days of intensive shooting and film editing here under the supervision of Bruce Herschensohn, the USIA's director for motion pictures and television.

In an interview here yesterday, Herschensohn said he conceived the idea for the film while listening to

Nixon's Vietnam speech to the nation on Nov. 3.

Referring to the peace demonstrations in that speech, Nixon said he would be "untried by my oath of office to be dictated by the minority who hold that point of view and who try to impose it on the nation by mounting demonstrations in the street." He then said that "...to you, the great silent majority of my fellow Americans, I ask for your support."

Herschensohn said he began preparing the production of the black-and-white film the following day. He said the project had not been cleared with the White House. "They are learning of it from the newspapers today," he said. But carried the approval of U.S.I.A.'s deputy director, Henry Loomis, who acted in the absence from the United States of Frank J. Shakespeare, Jr., the agency's director.

Senate passes draft lottery bill for Nixon

By Warren Weaver Jr.

(C) 1969 N.Y. Times News Service

WASHINGTON—The Nixon Administration's draft lottery bill was approved by the Senate yesterday and sent to the White House for the President's signature.

It was the first major piece of new legislation which the Administration had obtained from Congress during 10 months in office. At the White House, press secretary Ronald L. Ziegler described President Nixon as highly gratified that he may now move ahead with draft reform.

The measure was given final passage on a voice vote, with only one senator, Mike Mansfield of Montana, the Democratic floor leader, heard in the negative. He had said earlier that he regarded the proposed new draft system as inequitable and "just a restructuring of pressure" on draftees.

The bill, which contains only one sentence, repeals a 1967 law that prohibited the President from using a random selection system to decide which young men should be chosen first for the armed services.

Present system abolished
Its enactment will permit Nixon

to abolish the present draft system, under which men are eligible continuously from their 19th through their 26th birthdays and the oldest are chosen first to fill the national quotas.

The President has promised to put into effect instead a system under which an order of draft eligibility will be established by lot each year for those reaching the age of 19. Those at the top of the list will serve a year, either at once or at the end of their college deferment.

After the lottery is held, those in the top quarter or so of the list, under present quotas, will know they will probably be called, and the rest will not be subject to service. There will be some uncertainty on the border line, of course.

Secretary of Defense Melvin R. Laird has estimated that the eligible draft pool next year will contain about 800,000 men of whom 250,000 will be called. For the first year, the new system will draw on all those from 19 to 25; thereafter, it will only apply to the 19-year-olds.

Selective Service officials estimate that the new system can be put into operation by next Feb. 1.

Shorter vulnerability

Sen. John C. Stennis of Mississippi, chairman of the Armed Services Committee, said that the bill would "shorten the time of uncertainty" for thousands of young Americans by lowering their "period of draft vulnerability" to one year.

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Chronicle regularly.

Pre-season action indicated that the Duke offense would have to make up for a weak and

Captain Mark Furniss, a senior, provided the backbone and spirit for the squad this year, and his graduation will be an incalculable loss to the team. Furniss played brilliantly in every game, and has been a great asset to Duke soccer. Promising freshmen Hank Minor

The defense was the strong point of the squad all year, producing five shutouts. Goalie Dave Woodyard played outstandingly all year and will return next season. He provided the defensive highlight of the year, making 41 saves in the loss to Maryland. Skinner patched together an improvised fullback line that surprised everyone by playing magnificent defense all season. Lou Lothman, John Plowden, and graduating Tom Rockwood comprised the effective corps of fullbacks.

Coach Skinner commented on his squad's season. "It was a strange year. We misread our weaknesses before the season began, and had to adapt to a completely different type of game from the previous year. Our boys had confidence that if they could score one goal, they could hold on to win. We depended too much on our defense, however, and with hustling play all year we could have easily been 9-2. I have high hopes that our freshmen forwards, Dave Jacobs, Dan Willis, and Tom Colantuono will join with Morris and Tymeson to re-establish a short passing game next year and give us a balanced attack."

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Alert Curt Rawley (71) and Bruce Mills (89) go after a loose ball in the Devils' 34-27 win over Clemson.

Heels show improvement McCauley & company are tough

By Bob Heller

Sports Editor

Faster than a speeding bullet, more powerful than a locomotive, that's how North Carolina's football team has been improving throughout this football season. After absorbing a humiliating drubbing at the hands of nationally ranked Florida, the Tar Heels have easily disposed of Wake Forest, Virginia, VMI and Clemson.

Now in second place in the ACC, coach Bill Dooley's crew is looking for win number six in the season

finale here at Duke this Saturday. Coach Tom Harp and the Blue Devils, who have assured themselves of posting the worst won-loss mark in Duke football history, will have the unenviable task of trying to stop the Chapel Hillians.

At the outset of the season it was obvious that the Heels had an outstanding defense, and that the big problem would be getting the offense in gear. After the defense completely fell apart at Florida, it has given up only three touchdowns in four games and a total of 29

points. As a result of the recent performances, the Tar Heels led the conference in rushing defense, giving up a scant 98 yards per game, and are second in total defense, with a 258 yard average. In comparison, Duke's porous defense has allowed 396 yards per game, 287 on the ground.

After dropping relatively close decisions to North Carolina State and conference champion South Carolina early in the season, the Heels have won three conference games in a row, including a 12-0 shut-out of Virginia, a team that beat the Blue Devils, 10-0.

The big story now, though, is the Carolina offense, which has erupted for 93 points in the last two contests. Two weeks ago, in the Heel homecoming, UNC demolished VMI by a score of 61-11. Running back Don McCauley has been chiefly responsible for the awakening of the offense, as he now leads the ACC in scoring, which 60 points and in rushing offense, with 954 yards in just 178 carries, for an outstanding average of 5.4 yards.

The multi-talented McCauley also holds several season high marks this year, including a 97 yard kick off return against Wake Forest and an 80 yard run from scrimmage in the rout of VMI, both of which went for touchdowns. He was, of course, chief contributor to Carolina's 457 yards on the ground against the military school, when UNC ran an amazing 91 plays from scrimmage.

Quarterback Johnny Swofford suffered a chipped bone in his hand last week and is a doubtful performer against the Devils. However, his replacement, Ricky Lanier, has proven that he can more than fill Swofford's shoes. The talented performer, whose forte is running with the ball, accounted for 310 yards of total offense against VMI, tops for the season in that department. Duke's Leo Hart had had the previous high mark, 299 yards.

Harp and his band of Blue Devils will be trying quite hard to salvage something out of this most disappointing season, but the way the Tar Heels have been playing of late, watch out!

Hitting the Homecoming highlights

By Charlie Hoffman

The law of averages and our hopes are with the Duke football team as it goes into this Saturday's homecoming clash with UNC in Wallace Wade Stadium. Losing the last five homecoming games, the

Blue Devils have a well established precedent to break.

Ever since Duke turned back Clemson 35-30 in 1963, Blue Devil homecoming fans have gone home disappointed. Duke almost won in 1965 after piling up a two point

lead. Clemson kicked a field goal, however, and edged the Devils in a low scoring battle, 3-2. Tallying 34 points to their opponent's 111 in the next three games, the Blue Devils came closest to Clemson in 1967, losing 13-7.

In homecoming contests dating back to 1931, Duke has established a respectable record of 20 wins, 17 losses, and 1 tie. Duke's success in these games has run in long streaks. Losing only one homecoming match in fifteen outings, Duke overpowered all its foes until 1946. The Blue Devils were then able to win only one out of their next ten games, after which they traded wins and losses evenly until 1964 when the present loss streak began.

The powerful Duke teams of the thirties completely dominated the homecoming games. All-American Fred Crawford helped the Devils demoralize a strong Tennessee squad in 1933 by the score of 10-2. The Blue Devil domination continued as the great All-American, Clarence "Ace"

Parker, led the Duke teams of 1935-6. With All-South tackle Joe Cardwell opening the holes, Parker ran over Tennessee in 1935 to bring Duke a 19-6 victory. The Parker-Cardwell combination rambled again in 1936 as Georgia Tech fell 19-6.

In 1938 the untied, unbeaten, and unscored upon Iron Dukes devastated the nation's football teams. All-American Dan Hall and the immortal Eric Tipton were the leaders of the greatest Duke team of all time that defeated Georgia Tech 6-0 in the homecoming clash. It was in 1938 that Tipton put on the greatest punting performance ever, in a blinding snowstorm, to give his squad a 7-0 win over Pittsburgh. In 1940 and 1941, Duke, with All-American George McAfee, demolished Syracuse, 33-6, and Georgia Tech, 41-7, in memorable homecoming games.

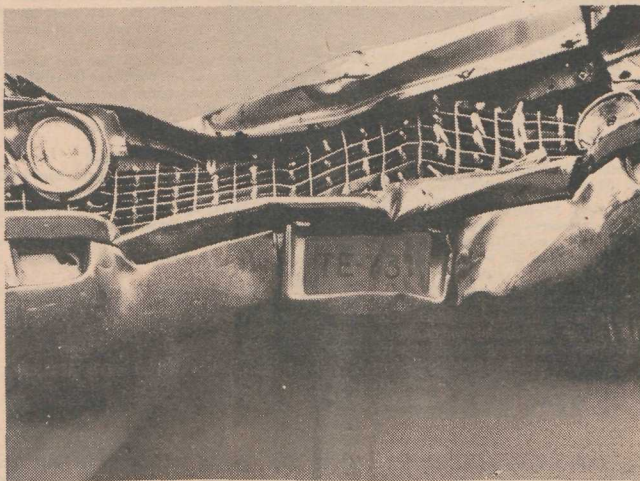
Interest in Duke football dropped off sharply after a six game losing skein that ran from 1946 to 1951. Even though the Blue Devils went undefeated in three consecutive homecoming games from 1956 to 1959, the largest crowd they played before numbered only 26,000. The attendance in recent years has varied sharply, with last year's 22,000 setting a low for a Duke homecoming. However, attendance for this season's UNC homecoming contest should easily surpass 40,000.

Tomorrow: The Duke-Carolina rivalry.



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The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Thursday, November 20, 1969.

One year ago the Chronicle published a letter from alumnus Chick Adams, calling for an alumni group "to head off what is fast becoming a student leftist takeover at Duke" and check "the radicals who at present are dictating policy on campus."

This is the so-damn-vigilant-we're-jumpy Duke Chronicle. Volume 65, Number 48, published at Duke in Durham, North Carolina. Paranoid reactions: Ext. 2663. Couches and appointments for group therapy: Ext. 6588.

Repression

The Constitutional rights which the more radical of our Founding Fathers forced on the lawnorder crowd in the years after the first American Revolution are among the most cherished items in our political and historical heritage. They are one of the first things Americans think about when asked what makes them feel patriotic. And they certainly will have to be an integral part of political life after the second revolution liberates and democratizes.

But as the tensions between those who rule America and insurgent groups who challenge their power have grown in recent years, the constitutional rights have increasingly become a facade behind which the authorities move to stifle all effective dissent. Constitutional rights are fine as long as you don't use them in a way that effectively threatens the power of the ruling circles. If your dissent is effective, though, you're likely to be in trouble.

It is no news, of course, that government leaders look with no great favor upon dissenters who exercise their rights vigorously, especially in time of war; Lincoln, Wilson, Roosevelt and Johnson all sanctioned encroachments upon the liberties of the people the better to pursue their policies. But the present threat from the Nixon regime comes at a time when no war has been declared and no one recognizes a national emergency; a violation of rights successfully carried out now is more likely to continue as established practice when (and if) the war is over.

The Nixon regime has moved in many ways to suppress dissent, but several stand out most strikingly: the Chicago 8 conspiracy trial, the attempts to stir up popular hatred against dissenters, the attempts of Agnew and other officials to intimidate the broadcast media, and now the threatened prosecution of leaders of the past weekend's demonstrations in Washington.

The only action on the violence at the Chicago convention taken during the Johnson administration was the issuance of the violence commission's report calling the events a "police riot" and placing the blame where it belonged, on the officials who denied all attempts at getting permits to demonstrate peacefully. But soon after Nixon took office, the "Justice" Department sought indictments for "conspiracy to use the facilities of interstate commerce to incite a riot," a quick look at the list of the defendants, five of whom did not know the others, is enough to convince any honest person that the purpose of the trial, rather than to punish the truly guilty, is to tie up some of the most articulate and effective leaders of the liberation movement in a months-long trial, and then pickle them away "under a nice, big jail," as George Wallace use to say.

As the anti-war movement gained momentum this fall, its organizers and sponsors were put under intensive surveillance by Federal agents; FBI agents made pointed visits, for example, to leaders and financial backers of the moderate Moratorium Committee, not to mention the attention they gave to the more militant Mobilization. The FBI even went so far as to visit bus companies before the March on Washington to try to keep them from helping transport demonstrators to the capital.

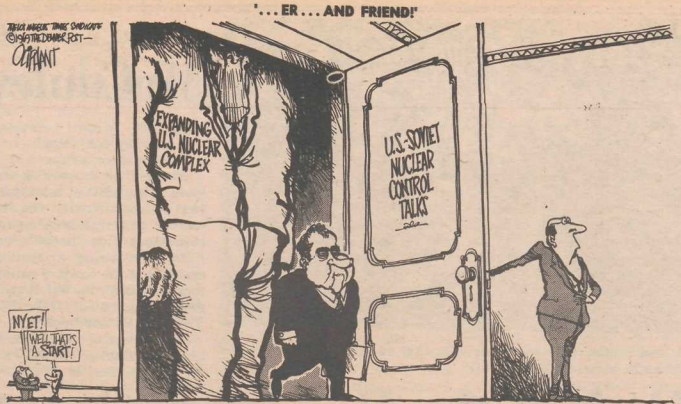
Agnew began to make speeches stirring up right-wing sentiments and hatreds against the dissenters; Nixon appealed to the "Great silent majority of my fellow Americans" and had comedian (appropriately) Bob Hope organize a Week of National Unity to demonstrate national solidarity against dissenters. Then Agnew attacked the TV network newsmen in a speech that drew brave words about "freedom of the press" from network presidents but also intimidated them into studiously ignoring the most massive political rally in the nation's history.

In the latest chapter in this campaign to build hysteria and thus intimidate dissenters, Postmaster Blount Tuesday returned from Vietnam and, immediately after talking with Nixon, announced to the press that the war protestors "are killing thousands of American boys."

And now it appears that the Justice Department, led by John Mitchell and Concentration Camp Kleindienst, intends to prosecute as many of the Mobilization leaders as possible in retaliation for last weekend's demonstrations. "When one person crosses interstate lines and engages in violence," Kleindienst said Tuesday, "you have enough evidence to investigate a conspiracy."

These men are not stupid; they are not ignorant of America's tradition of political liberties. They simply have a war policy they are determined to pursue, and they are perfectly willing to intimidate any who would mount an effective protest against it.

We are afraid it is becoming spurious to talk about the test of protest being whether it is "legal" or not in a country run by men who have no reverence for the most sacred laws. Their standard for judging protests is not what is "legal," but rather what is an effective challenge to their power. It should be our standard, too—to paraphrase Patrick Henry, if anything effective be "illegal," then let us make the most of it.



the readable radical

The West is red (white & blue)

By Mark Pinsky

Not since the reddest of the thirties has John Brown's body been mouldering as close to the surface of the American earth as it is today.

Throughout history, the emphasis has rested with those who have acted. In times of societal turmoil, the impetus is generally the property of those who act. Thus, when the front pages of newspapers and front ends of news broadcasts are filled with accounts of explosive/incendiary attacks on draft boards and corporate centers, rebellions in military stockades, industrial sabotage on facilities of struck plants, mass offensive assaults on police, giant demonstrations in the streets of the capitol and conspiracy trials and rumors of conspiracy trials—it is safe to assume that growing numbers of Americans are becoming more and more serious about the practice of revolution.

Certainly though, "growing number" should not be interpreted to mean "many." Most of the American New Left (and all of the Old) vigorously condemn such activity as "mindless activism," "adventurism" or "romantic masochism." These actions, they say, are more in the spirit of Bakunin than of Marx, Lenin—or even Mao. Perhaps. Nonetheless their actions are on the minds of all and the tongues of most—both within and without the Movement.

The addition of attrition

And with each resulting trial, imprisonment and execution, more—rather than fewer—of such revolutionaries will be created. The most celebrated case in that of the execution of Lenin's older brother for terrorism, while the former was still a boy. In a sense, it was the execution of the elder Ulanov and countless others like him which decreed the execution of Nicolas the Last in that dingy cellar.

It's important to note that these present day American revolutionaries are largely white and middle or upper class. For some time it seemed that black people were, in fact, the only American actually engaged in revolution. Urban insurrections, the organization, operation and repression of the Black Panther Party, Ahmed Evans in Cleveland and the

actions of Afro-American Society members at Cornell all indicated that black Americans were heading toward violent revolution. But as a result of intimidation, decimation and/or exhaustion, activity appears to have ceased.

The communist parties of Europe did not gain their considerable following during and after World War II as a result of their economic or political philosophy. During the Nazi occupations the communists—as a result of their existing organization, rigid discipline and individual courage—distinguished themselves in the underground and resistance movements of each country. In Western Europe immediately following the War, this reputation paid off at the polls. In Eastern Europe, it resulted in a lack of active, widespread opposition to the garrisoning of Soviet troops.

What is to be done?

In much the same way, as various segments of the American population become disenchanting with, and alienated from, such bureaucratic and societal elements as the draft, the corporate giants, the police, their bosses, the military and the insensitive, bureaucratic face of government they will—in all likelihood—turn to those who have staked out the positions of most consistent and vigorous opposition to them. That is, the answer to the question of:

- Who destroys the draft files and blows up the induction center so you don't have to serve?
- Who walks every picket line of every strike?
- Who gets the lawyers to fight the injunction and the court martials and the appeals?
- Who raises the bail?
- Who runs the mimeo machine?
- Who takes on the brutal, racist cops of Chicago and Cambridge head-to-head?

- Who shakes up, literally, the corporate big shots and fat cats who never answer consumer complaints?
- Who organizes the demonstrations when kangaroo courts find poor people, black people and soldiers guilty-as-ordered?

The answer, brothers and sisters, is the vanguard. Because that's what the concept is all about.

By Marcus

The Mitchell Conspiracy

No one is certain of the precise moment when Attorney-General John Mitchell began conspiring to become President of the United States.

Some speculate that it was while the dour, egg-shaped lawyer was visiting the Illinois Pavilion of the New York World's Fair. More likely, it was when Mitchell took the shell of Richard Nixon into his lucrative Manhattan law firm.

The first person brought into the conspiracy was Werner Von Braun, noted American patriot and star-bomb ("I Aim For The Stars—But Sometimes Hit London"). Quite simply, Mitchell offered Von Braun the moon and implied threats against members of his family still in Milwaukee. Von Braun agreed,

and arranged to bring ex-Nazi Martin Borman to the United States from his home in Argentina. Mitchell personally created an entirely new identity and case history for the fugitive. "Martin Borman" became "Richard Kleindienst."

Shortly thereafter, Mitchell, Von Braun, and Kleindienst (Borman) travelled to the West Coast to meet with the fourth member of the conspiracy—Walt Disney. At a series of secret meetings in the basement of Fantasyland, Disneyland, the California cartoonist was asked (1) whether he was able to create a Richard M. Nixon android/robot that would deny detection and (2) whether or not he really loved his country. Disney was hesitant at

first—frankly, he said, because of the obviously foreign extraction of Von Braun and Kleindienst (Borman)—but as a result of Mitchell's persistence eventually answered "yes" to both questions.

Four months later two large boxes were delivered to an unassuming address in the Bronx. Almost immediately, Walt Disney "died." The vote of those Conspiracy members present was two-to-one. The vote on Nixon was unanimous.

The rest is journalism. Complete acceptance by Nixon's family...the machine's fantastic shakedown cruise in the 1966 Congressional campaign...around the world tours...Mitchell "appointed"

(Continued on Page 7)

Agnew and the 'free press' myth

One of the best proofs of Vice President Agnew's accusation that newsmen look for the sensational and extreme in deciding what to cover, of course, is the attention the media have been giving to him since he started going on the rampage against dissenters. Agnew, up until his speech on the media, had said nothing worthy of wide distributions among the American public; the networks made him a news item simply because he was sensational.

His speech on the media wasn't any intellectual gem, either; but if it started enough people thinking about the terrible and much-abused power of the media in America, particularly the broadcast media, it deserved all the attention it got. For the media wield vast power in this country, and a large part of the blame for the poverty of our national political life must be laid squarely at their door.

Agnew's reason for making the speech, naturally, was not very commendable: he was ordered to do so by President Nixon, who was upset at the comments some networks newsmen made after his "unity" speech on the Vietnam was Nov. 3.

And of course what Agnew really wants, as opposed to the rhetoric about a free and objective press in which he couched his speech, is not very commendable either. He wants the media to shut up and leave Nixon unchallenged. The starting point for his speech, the idea that Nixon should not have been subjected to "querulous criticism," presupposes that Nixon represented a Churchillian voice speaking to the American people in time of crisis, a voice that should not have been challenged because it represented the best interests of the country. That is, of course, nonsense; Nixon's speech was nothing but nationalistic trash and

propaganda, and it needed to be balanced by everything it got, and more, from the media men. Agnew is not really concerned about making criticism responsible; he wants to intimidate it into going away altogether.

Still, as long as he brought it up, the state of the media is worth looking into.

One of the pervasive myths in America is that we have a "free press." It is true that in the printed media there are no government restrictions on publications to speak of (outside of mailing regulations); and that the government does not directly censor the broadcast media, preferring to rely instead upon covert forms of intimidation, such as Agnew's appeals to the public to complain to the networks, and the FCC's newly-inaugurated practice of demanding immediate transcripts of comment critical of the President.

But what government does not control, capitalism does. To publish a newspaper, run a wire service, finance a network, or own a broadcast station takes money, big money, and it follows that the views expressed in the media will be limited by what men of big money will allow. Occasionally what they allow turns out to be very broad, but any widespread publication of views that threatens the foundations of the system, or that threatens profits, is likely to be quickly squelched.

The networks, by and large, have done about as well as the printed media in presenting an accurate picture of a changing America; and because of the special power of television imagery, they have gotten themselves much hated by members of the Great Sleeping Majority (as David Brinkley says, "They hate us because we bring them the bad news"). But we can't really expect the networks, which put on an

By David Shaffer

endless stream of trash because that's what they think the public wants for entertainment, to stick to their guns on the news side if viewer discontent with the news or its presentation gets great enough to threaten profits.

A good example is provided by the network's response to Agnew's criticism. The presidents of CBS, NBC and ABC all issued tough-talking statements about "freedom of the press" after Agnew gave his speech. But when the phone calls from angry viewers agreeing with Agnew began to come in, man, they changed their ways. By the end of the week, the networks had given more air time to the 15,000 people who gathered at the Washington Monument on Veterans' Day to support Nixon than they gave to the half-million who went there to denounce him.

I really hate to, sound like Agnew but, as he said the other night, "the airwaves belong to the people." This is not to suggest, as he did, that networks should be made responsive to the views of the majority; that would just sterilize them more.

But the news media, if this is to be a truly democratic society, must be restructured. It is not consistent with democracy, which requires an informed and thinking public, to have the goal of the media be profit, rather than the enrichment of the cultural and political life of the nation.

We should take up Agnew's suggestion that we call the media to complain when we don't like their presentations, and we should work towards the day, when their are more networks and more newspapers, presenting a wider range of views in a more intelligent way.

— Marcus —

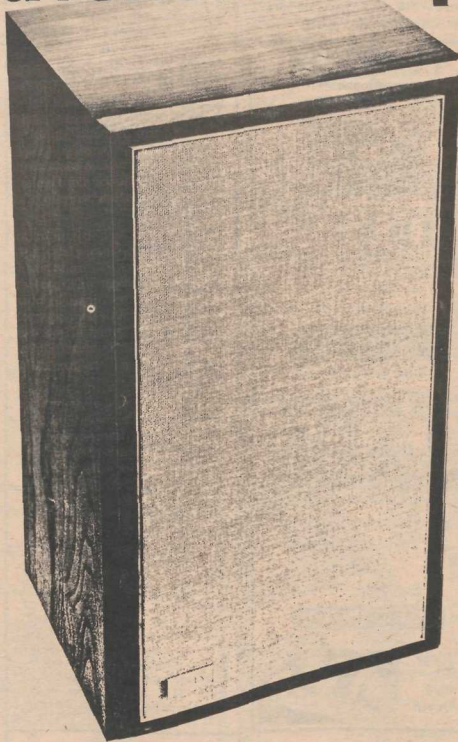
(Continued on Page 6)

campaign manager...the nomination...the election...Mitchell "appointed" A-G...Kleindeinst "appointed" his deputy...establishment of the concentration camps...the moonshot...the Boston Conspiracy trial...the Chicago Conspiracy trial...the Washington Conspiracy trial...

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Leslie West and Mountain

Mountain

Windfall Records

By Barry Hoberman

Mountain—The reincarnation of Cream!

Mountain—The group that thrilled you at Woodstock!

Mountain—Featuring Leslie West, America's greatest white bluesman.

If you can manage to disregard all the nauseating hype given to Mountain, you might actually like them. This is the group formed by Felix Pappalardi, who produced Cream's last four albums and drew on a number of their cuts. It seems he has made a conscious effort to recreate their sound, drawing on the talents of vocalist-guitarist Leslie West, drummer N.D. Smart II, and

himself on bass. As you might expect, they are not exactly Clapton, Baker, and Bruce. Yet with all these drawbacks, their first album is pretty good.

Because Mountain often sounds so much like Cream, many people will be tempted to say that Pappalardi was responsible for the success of the revolutionary British trio. This is ridiculous. He had nothing to do with Fresh Cream, probably their best album. He merely helped define their recorded sound. Pappalardi is doing much more with Mountain, virtually making the group fit the music. Even his own bass playing is highly derivative of Jack Bruce's oom-pah style.

If Pappalardi is the architect of Mountain's sound, the man who actually makes most of the music is

Leslie West. An exceedingly obese and hairy fellow, West was a hero of the pre-Fillmore East New York rock scene. He was the leader of the Vagrants, a group that had a substantial local reputation in the mid-sixties, about equal to the present status of the Illusion ("Can you see her eyes.") The Vagrants were awful, but West did some excellent things on lead guitar. Mountain is essentially his vocals and guitar playing backed up by a heavy rhythm section.

West sings in the hoarse, rasping style popularized by the multitudes of contemporary blues-rock vocalists. Coincidentally, he also sings in about the same register as Jack Bruce. His guitar work is unoriginal—you can almost picture Pappalardi trying to mold a fat Clapton. But it would be too easy to write off his music as imitative and pretentious. The fact is, Leslie West is damn good. His talent happens to be best suited for what Mountain is doing.

The songs generally maintain a very high quality. Nine of the eleven were written by some combination of either West, Pappalardi, Gail Collins (who collaborated with Pappalardi on "Strange Brew" and "World of Pain"), studio musician N. Landsberg or John Ventura. The two exceptions are Dylan's "This wheel's on fire" and "Because you are my friend," by West alone. Probably the best song is "Baby I'm Down" with its "Tales of Brave (Continued on Page 9)



Photo by Diane Lubovsky

Dr. Schlein's photographs, 3 of which have been stolen, on display in the Alumni Lounge. See story pg. 10.

Museum shows works by Edvard Munch

By Stephen Gardner

The Duke University Art Museum presented a preview showing of its coming exhibit, 'EDVARD MUNCH: THE GRAPHIC WORK,' on Sunday afternoon, November 16th, from 2:00 until 5:00 p.m.

Composed of 104 woodcuts, lithographs and etchings by the Norwegian artist, the show will continue through December 18th.

In conjunction with the exhibit—a major loan from the Munch-Museet in Oslo, Norway—the Duke Museum has planned a festival of related arts. Mrs. Carol Gillham, assistant director, explains that the aim of the festival is "to present a clearer picture of Edvard Munch within the artistic milieu of Scandinavia during the 1890's and the early 1900's."

Film-maker Clifford West will present two of his works, 'EDVARD MUNCH: PAINTINGS,' and 'EDVARD MUNCH: PRINTS.' West's films were the original initiatives which prompted museum director, Robert Moeller, to bring the Munch exhibit to Duke. Moeller finds that West is "able to convey a powerful and objective impression of Munch's graphic work through his sensitive use of the film medium." The films will be shown every Monday evening through December 18th.

Another cinematic event slated by the museum is a presentation of the Swedish film, 'HUNGER,' soon after Thanksgiving. Winner of the 1966 Cannes Film Festival, the film deals with the same themes which haunted Munch throughout his turbulent career—persecution, manliness, self-respect and the threatening woman.

Lecture discussions concerning the literary scene in Scandinavia

during the period of Munch's most intense production have also been scheduled. They will center around the work of Ibsen, Strindberg and the evolution of dramatic expressionism.

Munch has often been referred to as the 'Father of Expressionism in Germany.' His images are powerful sensory statements. They emphasize the artist's own anxieties, preoccupations and passions. In an attempt to translate these sense impressions into an exciting contemporary medium, Dr. Paul Earls and his Electronic Music Studio are preparing an original electronic composition to be presented in the museum in early December.

The core of the festival is, of course, the body of Munch prints themselves. His images are powerful, his color is forceful, and his themes are dramatic reactions to his own environment. Although Edvard Munch was an innovator of the highest order in technique as well as in representation, he may still be seen as a product of his time. It is this aspect of his development which the Duke Museum festival will explore during the coming month.

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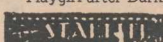
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Photographers! Anyone with any photographs they would like considered for Duke's Literary Arts magazine—"The Archive" please see Dave Williamson in the Oak Room at lunch. Short stories, poems are also welcome.

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Dr. Howard Strobel speaking on federations in Alsbaugh parlor last night.

Photo by Diane Lubovsky

YAF sets date to observe 'S. Viet. Self Determination'

By Joe Parenteau

The YAF voted last night to observe Dec. 12-13 as "Self-Determination for South Vietnam" days.

The national office of YAF plans to observe Dec. 12-13 as "Victory for Vietnam" days with a four point resolution: the resumption of the bombing of North Vietnam; the bombing of the dikes surrounding Haiphong; the invasion of North Vietnam by South Vietnam; and a blockade of North Vietnam.

At an earlier meeting the Duke YAF voted against the resolution 11 to six.

It was also reported that from 700 to 1000 signatures have been obtained from the Duke campus supporting reciprocal concessions from Hanoi in the Paris negotiations.

Earlier reports speculated that about 10,000 signatures had been obtained in Durham, but it is now estimated that about 3,200 were obtained, although all the petitions have not been tabulated.

YAF also announced to establish high school YAF chapters around the area. The purpose would be to establish "an organization that high school students can identify with so

that they will find it easier to remain conservative in college," said Seth Grossman, YAF president.

The projected project may take place in conjunction with UNC's YAF. According to the report quite a few high school students are eager to establish the chapters.

The Chronicle, which has been accused by YAF of misquoting and distorting its news in addition to being controlled by "liberals," was discussed.

Grossman suggested three possible courses of action: "we could discredit stories that aren't true"; "shut down the paper" by capitalizing on the influence of the Chronicle's "enemies"; or "we could join the Chronicle."

The third alternative, he said, was the "most preferable." It would entail the YAF's manning the entire Chronicle operation one day a week.

Dean Heth of the biology department spoke before the meeting on "The Slow Shift to the Right in Israel." During his talk he said that the United States is always on the defensive and is consistently being attacked as imperialistic. The most imperialistic country in the world, Heth said, is Russia.

University moratorium position is questioned

By Pete Kenney

Professor Walter Dellinger, while speaking before the local chapter of the American Assoc. of University Professors questioned the University position forcing professors to hold classes on a Moratorium day.

The informal conference considered the implications of faculty involvement in political activity, and any abuses that may arise from it. Dellinger said that the group should consider two questions; the extent to which professors may miss classes in

pursuit of political activities, and whether a faculty member has the right to introduce controversial material in class.

In answer to the first question, Dellinger noted that traditionally a teacher has had the right to occasionally reschedule classes in order to participate in some political activity.

He pointed out that professors have been allowed to go to Washington to testify before committees. Since this is true, Dellinger wondered if the University had the right to forbid a faculty member from going to Washington on a certain day to protest the war. Both involved missing classes. How can the University support one and forbid the other he questioned.

He concluded that this tended to violate academic freedom. On the second question, Dellinger noted that the traditional AAUP position restricted professors from introducing controversial material since a class can be considered a captive audience.

He said that this seemed somewhat puristic, and noted that the student still had the ability to qualitatively evaluate such material.

However, if the teacher forced his viewpoint upon the students, he felt that this tended to be abusive.

Another speaker, Dr. Simon Rottenberg, elaborated on the first question, suggesting that professors had multi-faceted roles to play in society. They are both educators and citizens, he noted, and their citizenship demands that they meet political obligations.

Strobel optimistic on federation potential

By Kris Ryan

Dr. Howard Strobel, president pro tem of the Residential Life Committee spoke last night in the Alsbaugh parlor stating that at least two trial federations will be initiated next year.

This arrangement would include an interchange of men and women between the two campuses.

Strobel stated the basic principle of a federation is to create a "framework within which people could do things." The idea is to give people "a small living group, yet a great opportunity for diversity: a type of group that people can relate to easily."

The type of administration we now have for living groups is a "bureaucratic type of approach, with efficiency its major priority," as opposed to a more individualized approach which federations are intended to provide.

One of the major setbacks to this program is the fact that all men living on East would be required to go back on board. Another problem

is that of incorporating freshman boys into such a federation. This will be impossible to initiate within a desirable ratio of freshman men and women unless the committee has the cooperation of the fraternities.

The possible construction of high rise apartments for use as dormitories will also be taken into consideration as another type of living experience.

Strobel reported that student interviews last year reflected a negative attitude towards proposed coed dorms. Most of our present structures "just aren't built with this in mind: with the possible exception of the new dorms." Coed dorms would involve more renovation and thus more money; a thing which the committee hopes to keep to a minimum during its first trial year.

Interested houses are advised to submit their proposals by Monday, Dec. 1, at the very latest. Proposals should include why the house wants the federation, what programs it plans to initiate, the feasibility of its plan, and the degree of support within each respective dorm.

—Mountain— (and molehill)

(Continued from Page 8)

Ulysses"—"White Room" bass progression. "Dreams of Milk and Honey," "Storyteller Man," "Blood of the Sun," and "Look to the Wind" are also highly recommended. All are very heavy. The Dylan song is well done; too, an interesting contrast with The Band's version.

About N.D. Smart II—he has quite a name, but his drumming leaves much to be desired. Mountain needs a strong drummer—Smart's style is best described as banal. Definitely the weak link.

If you are hung up on creativity and original inspiration you won't appreciate Mountain. It is easy to fall into the error of judging this group by what they are not. Just take Mountain as what they are and enjoy this album.

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22-month old girl heads Homecoming contestants

By Lis Stanger

This year's contestants for Homecoming queen include a 22-month old girl and a coed who has never attended a Duke football game.

The Duke homecoming 1969 will begin with the Homecoming Show Friday night, Nov. 21, in the Indoor Stadium.

The show will begin with a free blanket concert featuring the Duke Pep Band and the Duke Ambassadors, with Bruce Reynolds acting as master of ceremonies.

West Campus living groups will exhibit their homecoming displays, throughout the evening, while skits will be presented by the dormitories on East.

Five skit field

Previous competitions have

narrowed the field to five skits. The finalists include Addoms, Gilbert, Southgate, Giles, and Brown.

Awards for the best skit and display will be presented by Coach Harp.

Members of the homecoming court will be announced at the end of the rally by Joe Competello, football co-captain for Saturday's game, who will crown the queen.

Official candidates have been selected to represent all East Campus living groups except Faculty Apartments.

Diane Barthel, president of Faculty Apartments, commented that she was "very disappointed at the way the homecoming committee handled our candidate."

Vivian Robinson, a 22-month-old blue-eyed blond, was disqualified

because she is not a senior.

Barbara Powell, Vivian's publicity chairman, said that her candidate was undoubtedly the "best qualified girl for the job in the entire University." She has more boyfriends than any other girl on campus, "and a drool that can't be matched."

Dislikes sports

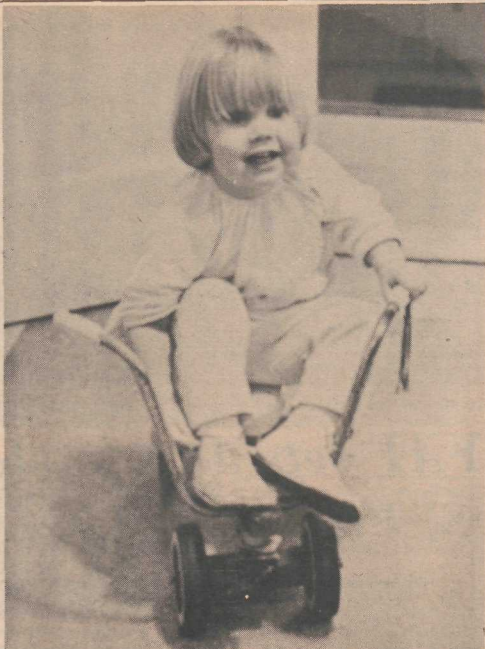
The candidate from Epworth Inn, Doria Howe, says she has never been to a football game.

If elected, Doria says she will attend the UNC game, although she "doesn't like sports and doesn't understand football."

Homecoming, she says, "should be kind of funny and very interesting."

Other candidates for homecoming queen are Nancy Ruark, from Brown; Margot Beach of Addoms; Liz Gissen of Jarvis; Judy Hoover, from Giles; Peggy Payne of Gilbert; and Corky Ross, from the Grad Center.

Jean Spurlock will represent Hanes; Joanne Yoder, Alspaugh. Pam Straley is from Pegram, Emily Turner from Aycock, and Mary Lee Wilson from Southgate.



22-month old Vivian Robinson, Homecoming Queen candidate from Faculty Apartments.

Three photographs stolen from lounge

By Barbara Powell

Three of the photographs which have been exhibited in the Alumni Lounge since October 23, have been stolen.

The series, on loan from Dr. Schlein of the School of Medicine, portrays the faces of New York City. It has been virtually unprotected by security measures in the late evening and early morning.

Apprehension over the safety of these collectors' items was expressed by the Union Graphic Arts Committee before the exhibit opened. Last year an oil painting was stolen from the same room.

Beyond insurance covering some of the exhibits at considerable cost, there exists no real guarantee that all works hung will remain throughout the exhibition period.

"We are facing a real security

risk in bringing worthwhile art works to the University community, as long as this condition exists," stated Mary Woods, chairman of Graphic Arts. The feeling of the University Union is pessimistic for a real change in the safety of property of any kind left in the Union Building.

Although campus security patrols in the Alumni Lounge will be increased, the Union plans to direct most of its efforts toward obtaining better facilities in a new Student Union planned for the near future.

An article in yesterday's Chronicle incorrectly reported that 100 persons signed a petition in solidarity with the people marching in Washington. The correct figure is 1,000.

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By Rick Gabriel

Editor's note: This series on the Duke Security Force and Management Services is intended to give the readers an in-depth view of the departments, its aims, responsibilities, and procedure. Also the two chief persons involved, Mr. Chris Vizas and Mr. James Adams, will be presented, along with an outline of the departmental structure. The first article will present Mr. Vizas and the Security Department; the second, Mr. Adams and the Management Services Department; the third will be an evaluation and review of these two men, and their roles in the Duke Community.

In an inquisitive mood, wondering about the structure of law enforcement on campus, who would initiate a bust on a house, and other such devious questions, I launched an investigation into the structure of law enforcement on campus. With the aid of some well-informed persons I found myself in the basement of Social Sciences, interviewing first Mr. Chris Vizas, head of the Duke Security Department.

Mr. Vizas cuts an imposing figure, with a dark complexion, heavy eyebrows and deep set eyes, a rather heavy beard, and a short height. Sitting behind his desk, as he answered questions with an interesting look on his eyes—you'd swear he was reading your mind—he seems the perfect choice to head the department. He doesn't believe in a generation gap, but rather a communication gap, which he is trying to remedy. He seems extremely interested in his work, and readily answers questions. He is neat and orderly. He has a son at Yale with long hair, and his favorite expression is "Let's be realistic." So we were.

When asked how he views the Duke Community, Vizas replied that it was a "city of 20,000." There are only twenty-five men on the force, and the department attempts to keep salaries competitive. Officers work in eight-hour shifts, rotating every four weeks concerning on-duty shifts. They carry all standard police equipment, university owned, including .38 specials, and undergo extensive psychological testing. Presently, Duke has the use of the Durham facilities for training officers, and giving refresher courses. It is hoped that eventually there will be a school in North Carolina for the training of officers who serve on college campuses. All officers are commissioned by the governor of N.C.


Vizas constantly emphasized that "we are here to service the Duke Community." This doesn't mean just giving parking tickets, but also helping students in all activities in which assistance is required. When asked about demonstrations and university policy concerning this and other matters, Vizas replied: "I will enforce the existing regulations to the fullest, but I have no intention of injecting the department into campus politics." As an example, he said that in the case of a protest or demonstration, as long as the students were upholding the rules, he would be glad to aid them in any way possible, even find them some hot coffee. He feels that the rapport between students and Security is good, and he intends to keep it that way.

A question over which many may be concerned is that of the investigative functions of the department. Concerning this Vizas said that there is only one investigator for the whole of the university, Mr. Tom King. Much of his work deals with such things as stolen objects from rooms, unusual phone

calls, and the like. His job is usually concerned with student complaints, such as members of a house having numerous instances of missing money.

Related to this is the question of files and records. A popular rumor is that security has a file on students, which Vizas says is totally untrue. Records are kept concerning only the activities of the department, and any official work involved, and these are destroyed every few years.

They are often simply records of traffic accidents, and



stolen or damaged property. Concerning the university student records, Security has nothing to do with them, since they are within the jurisdiction of the Registrar.

Another oft-discussed and little understood question is the role security plays in the enforcement of narcotics laws. His reply was interesting. Many rumors float around concerning the gathering of information, having people "spy" on others, having house masters turn in information. As far as the past is concerned, having been here for only two months, Vizas cannot say definitely that there was or was not such activity in the past. He firmly denies having any "spies" or paid informants now or at any time in the future. However, "Where there is a legitimate complaint or evidence of a violation, inquiries will be made where ever necessary, but we will not have officers out trying to create situations of violations where none exist to begin with."

In this connection it is important to remember that the university shares concurrent power with local, state, and federal authorities, and that no one can deny the other the authority to investigate, if the proper warrants and legal necessities are obtained. More concerning this and last year's bust in Tabard and Mirecourt will be said the next article.

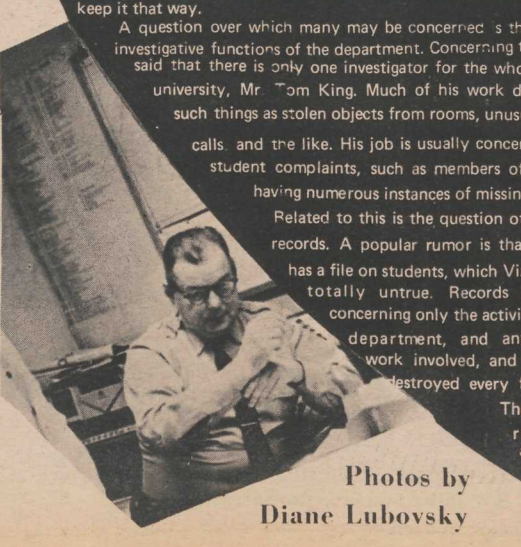
I asked Vizas if he had any policy, either personal or university initiated, towards drugs on campus. The policy is to uphold existing laws. He added, "if these laws are not in keeping with what society considers appropriate and proper, then steps should be taken to change them. Until changed, they will be strictly enforced. Where possible all types of violations will be handled within the University processes and appropriate deans." If violations with ramifications outside the university, such as a ring, were uncovered, he would take the matter to other authorities. He feels that the answer to many problems are to be found with the students themselves and are more personal than legal.

In essence, Security exists for the benefit of the Duke Community, to service it, to make it a well-functioning whole. Perhaps it is significant that the department is located in Social Sciences.

The Duke Security Force:

(dum da dum dum, DUM!)

AN INVESTIGATION

Photos by
Diane Lubovsky

ASDU Study Abroad Committee

The ASDU study abroad committee will meet Monday, Nov. 24 at 5:30 p.m. in the East Union lobby. Committee members are requested to attend, and anyone else is invited.

Box Suppers

Chicken box supper tickets will be on sale for \$1.25 each at the ticket booth on the main quad until Thursday at noon. The lunches will be distributed after the Blue and White game on Saturday, just before the Dionne Warwick concert. The lunches will include 3 pieces of chicken, potato salad, rolls and honey, and a coke.

1969 Homecoming Weekend Schedule

Friday, November 21
9 a.m.-5 p.m. Alumni Registration. Alumni House, 2138 Campus Dr.
5-8 p.m. Judging of West Campus Displays. West Campus Dormitory Quadrangle. This is the best time to see the displays.
7:30 p.m. Homecoming Show.
Saturday, November 22
9 a.m.-2 p.m. Alumni Registration. Alumni House.
10-11:30 a.m. Law School Coffee. Law School Building.
10-11:30 a.m. Faculty Wives Coffee Hour for Engineering Alumni, their families, faculty, staff and guests.
11:30-12:45 p.m. Alumni Barbecue. Indoor Stadium.
1:30 p.m. Varsity Football Game. Duke vs. UNC. Wallace Wade Stadium.
4:30 p.m. Alumni Open House. Alumni House, Fraternity and Independent Open Houses.
7 p.m. Duke Student Union Major Attraction. Indoor Stadium, Dionne Warwick and David Frey.
11 a.m. Sunday, November 22 University Worship Service.

Placement Office

Nov. 24 and 25: U.S. Air Force.

Spectrum Copy

All items to be put in Spectrum MUST be typed and put in the box outside the Chronicle office by 3 p.m. the day before insertion. The Chronicle has paper and typewriters for this purpose.

Anthropological Film

The Department of Anthropology is sponsoring a free showing of the film "The Hunters" at 7:30 p.m. in the Engineering Auditorium. The film

Poli Sci Seminar

On Friday, Nov. 21, Dr. Peter Fish will address the Political Science Department's fortnightly seminar at 3:30 p.m., in 208 Flowers. Dr. Fish received the PhD degree from John Hopkins University, and came to Duke in September as Assistant Professor of Political Science, specializing in public law and the judicial process.
The subject of Dr. Fish's talk will be "Crises Politics and Federal Judicial Reform; the Administrative Office Act of 1939." All interested faculty and graduate students of other departments are cordially invited to attend.

State Student Legislature Woman's Delegation

The Duke Woman's delegation to the State Student Legislature will meet at 5:30 p.m. Sunday, November 23 in the East Union to discuss this year's bill and to greet prospective new delegates. Anyone interested in government is urged to attend or to contact Linda Gage at 6434 C.S. for more information.

Marijuana lecture

Seminar: Professor Simon Rottenberg of the Economics Dept. will present a lecture on Friday, Nov. 21 in Room 139 of the

Homecoming Bonfire

The Bonfire for the Carolina-Homecoming Pop Rally Friday night will be built and guarded from UNC invaders by the Freshman Class Friday afternoon starting at 1:00. Come to the field below the soccer field where trucks will be waiting to take you to pick ingredients for the fire. All Frosh turn out and make this the best bonfire in history. Bring trash (old boxes, etc.)

Homecoming Ushers

Ushers are needed for the Friday night Homecoming Show in the Indoor Stadium. Those interested in helping out should meet briefly outside the YMCA office at 7 p.m. on Thursday, November 20.

Summer abroad Flight

For the second year in a row, the Student's Summer Abroad Program is sponsoring an inexpensive jet flight to Europe for all university students, employees and faculty at Duke. Only sixty seats are available on this flight and deposits are now being accepted. The flight leaves New York for London on June 14, returning August 13. A round

trip ticket sells for \$220. Contact Linda Balentine at 688-0260 or leave a message at 2132. Reservations should be made now as the seats will sell quickly.

Calendar

10:00 a.m. Divinity School Chapel. University Chapel. Speaker: Mr. James E. Creech.
12:30 p.m. Kappa Delta Phi Luncheon. East Union Ballroom. Speaker: Dr. Henry Clark. Topic: "Can Morality and Ethics be Taught Without Religion?"
3:30 p.m. Physiology and Pharmacology Seminar. Room 385 Medical Sciences I Building. Speaker: Dr. Ichiji Tasaki. Topic: "Fluorescence Changes During Nerve Excitation."
3:15-6:00 p.m. West Campus Pool open for men.
4:00 p.m. Academic Council Meeting. Room 208 Flowers Building.
4:00-5:00 p.m. Undergraduate Faculty Council Meeting. Room 208 Flowers Building.
5:00 p.m. Dean's Hour. Hospital Amphitheater. Speaker: Dr. Daniel Funkenstein. Topic: "The Students and The Medical School: The Problems and a Proposed Solution."
5:15-6:00 p.m. East Campus Pool open for women: faculty, staff members, and students.
8:15-9:30 p.m. West Campus Swimming Pool open to faculty members and their families. Faculty children will be admitted only when accompanied by their parents.

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