

The Duke Chronicle

Volume 65, Number 42

Durham, North Carolina

Wednesday, November 12, 1969

Preparations for Mobe continue

Durham

By Nancy Stewart
The Mobilization Committee's plans for the Moratorium this weekend include memorial services in St. Joseph's Church in Durham, leafletting downtown and in Durham shopping centers, and a drive to obtain signatures on a telegram to be sent to President Nixon, expressing support for the Washington demonstrators.

The Durham Mobe was formed last week to meet the need for community moratorium activities this month and to provide continuing community education and involvement in the anti-war movement.

According to Wib Gulley, Duke Mobe steering committee member, the Durham Mobe was organized in cooperation with the Duke Mobe. With the Duke Mobe's efforts being directed primarily toward organization of the Washington march, there had been no plans for community activities this week.

"We contacted people who were going to be here and who had expressed an interest in doing something in Durham," Gulley said.

March Marshalls

By Catherine Reid
Five Duke students will be among more than 6,000 marshalls enlisted by the New Mobilization Committee (Mobe) in an effort by that group to maintain the non-violent purposes of the Nov. 14 and 15 anti-war demonstrations in Washington.

Additional volunteer marshalls to monitor the students travelling from Duke to Washington on Mobe sponsored buses will be recruited during tonight's meeting for all people going to Washington at seven o'clock in the East Duke Music Room.

Each college or university planning to participate in the activities has been requested by the New Mobe Committee to designate five or six students as national marshalls. These students must arrive in Washington sometime today, in order to attend a training program tonight and Thursday.

The national marshalls representing Duke are volunteers who are able to leave for Washington today. Margie Ross, Ed Parrish, Deb Nowack, Chris Hanback, and Kim Hedgecock will

be the monitor representatives from Duke.

There will be three kinds of monitors organized to work during the three days.

The March Against Death marshalls begin work on November 13. Over seven hundred students will operate in shifts throughout the march.

Marshalls for the Mass March on Saturday will number over 6,000. This large number will be obtained by adding to those marshalls serving during the March Against Death.

Contingent or local marshalls must arrive with each area group. There should be a minimum of one monitor per bus, or one for every fifty persons.

The New Mobe Committee described the duties of the contingent marshalls: "Local marshalls should help to orient contingents during the trip to Washington, explaining the non-violent, legal nature of the events and answering questions as they arise. These marshalls will assist their own group in lining up for the march and distributing placards.

D.C.

By Nancy Stewart
Information and directives for Washington marchers have now been finalized by the New Mobilization Committee to End the War in Vietnam (New Mobe) placing an emphasis on the "dignified tone of the activities" and the need for maintaining communication between participants and regional and national leaders of the protest.

The March Against Death tomorrow and Friday will, according to New Mobe leaders, be a solemn procession from Arlington National Cemetery to the White House, then continuing to the U.S. Capitol building.

Marchers arriving on chartered buses are directed to report to their assigned reception centers after they complete the March. Persons arriving in private cars or individually are to report to their reception centers two hours before their scheduled time to begin the March.

The reception centers will provide information on housing arrangements, a baggage check, and activities information. Shuttle buses will be available between Arlington and the reception centers.

All marchers are urged to remain in contact with their area coordinators. Names of key people from each state are available from the New Mobe office.

Marshalls are being organized to help with the March Against Death and the Mass March. They will help direct the activities and provide information about legal, medical, and lost and found headquarters. There will also be marshalls from each area group to act as a liaison with Mobe marshalls.

Weather

High today in the low 60's, low in the lower 40's. Chance of showers about 40% today, diminishing to 10% tonight.



Photo by Jim Willcock

Bill Turner, speaks at yesterday's forum on the main quad. Story on Page 6.

Agreement reached on march route

By Christopher Lydon

(C) 1969 N.Y. Times News Service
WASHINGTON—The Nixon Administration authorized yesterday the use of Pennsylvania Ave., to within a block of the White House, for the mass anti-war march through the capital Saturday.

The new agreement of the route of the March was announced last night by Mayor Walter E. Washington and Dep. Atty. Gen. Richard G. Kleindienst, after several days of negotiation with the New Mobilization Committee to End the War in Vietnam.

The announcement expressed a fundamental change in the tone and tactics of the Administration's response to the antiwar demonstrators.

Kleindienst had said last week that intelligence reports coming to the Justice Department had led him to expect violence, and he said that "under no circumstances" could Pennsylvania Ave. be used by the marchers.

Yesterday, however, Kleindienst and Mayor Washington said they were "confident that the March can be conducted peacefully and without danger to citizens or property." And they accepted the Mobilization Committee's offer to assume the primary responsibility for maintaining order.

Duke, UNC law students to hold demonstration

Law students from Duke and the University of North Carolina have announced plans to hold a demonstration in front of the Durham Post Office tomorrow at 12:30 p.m. in protest of "the conduct of the Chicago 'Conspiracy 8' trial."

Coordinated with simultaneous demonstrations sponsored by the Southern Legal Action Movement (SLAM) at Federal Buildings throughout the nation, protest leaders expect 70 to 80 students to

participate in picketing and leafletting at the Post Office.

According to the law students "Statement of Purpose," "it is frightening to think that the majority of this country is silent."

They list as reasons for the protest their "grave reservations" concerning the law the defendants are being tried under and the "display of extreme prejudice by Judge Julius Hoffman," which will only "discredit our judicial system."

By Robin Dodds
The non-academic employees of Duke University elected seven new representatives to fill 11 vacancies on the Employees Council last Monday.

Miss Barbara Bohn and Miss Sheila Smith were elected to represent the Medical Center section. A tie between Miss Sherry Bass and R.L. Hoover was decided in favor of Hoover by Dr. Allen Kornberg, chairman of Duke University Employees Relations Advisory Council (DUERAC).

Mrs. Vera Autry and Mrs. Bonnie Meeks will represent the University Clerical section. Mr. J. R. Hartley was elected to the University's Technical division. In the maintenance division, Mr. Delbert Yates was reelected.

Eleven seats were open in the election. However, the Medical Center Clerical workers had no candidates running for the vacancies in that unit.

The Employee's Council works with the University's Personnel

Policies Committee to improve the personnel policy of the University and to promote benefits for the non-academic employee.

The Employee's Council, consisting of 24 members, was created in October of 1968 as a result of one of the agreements made between the non-academic employees and the University at the end of the Vigil.

Mr. Bill Linke, Director of Employee Relations, said that there were some write-in candidates for this division, but that they had been declared ineligible by Kornberg because they "did not

have sufficient signatures for a petition."

Linke said that previously they had not contemplated write-in candidates because of the petition procedure. However, members of this division said they did not receive the petitions, so Kornberg decided to allow write-in candidates.

The Employees' Council consists of three divisions, Maintenance, Service, and Technical-Clerical. According to Kornberg, the Service division "felt they had some experience with the policy board and just chose not to run."

Regarding demolition plans

ACT makes requests of Duke

By Carolyn Arnold
Durham Editor

At a meeting Monday night the Erwin Neighborhood Council of ACT presented a list of ten requests to Gerhard C. Henriksen, Vice-President of the University.

The Erwin Neighborhood Council met with Henriksen to discuss Duke's proposed plans to tear down Durham housing in the area bounded by Campus Drive, Erwin Road, Anderson Street, and the Duke Gardens.

After Mrs. Patty Harris, president of the Council, read ACT's official statement on the matter of Durham housing, Henriksen spoke in response to the ten demands.

The first requests from ACT was that Duke inform the community people when the houses in this area would be demolished.

In response to this, Henriksen explained that Duke is not sure when the houses will be torn down.

"We're still trying to get the financing worked out and we're still negotiating with people for development of the area."

He went on to say that eventually "the land in the Erwin neighborhood will be used for Duke housing—apartments, dormitories, and town houses." Henriksen also mentioned the long range possibility that a new physical plant for the School of Engineering would be located in the area too.

Guarantee of income

The second request asked for a written guarantee of six months notice before eviction from the property and assurance that Duke would find the community people a "dwelling comparable in size and rent and with equal convenience to

his or her place of work."

Responding to this, Henriksen explained that Southland Associates, a Durham realty company, is responsible for the specific management of the property.

However, he added that he would have no objection to asking Southland Associates to write six months notice of eviction into the leases for this property.

The next ACT request was that Duke "recognize in writing the right of each tenant to withhold rent if Southland Associates does not make repairs immediately."

"Unreasonable request!" Henriksen said that it was an unreasonable request for ACT to demand immediate repair work and here referred the group to L.W. Smith, director of housing for the

(Continued on Page 3)

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Phone workers go on strike

By Ralph Karpinos

At least 200 employees of Durham-Creedmor-Butner offices of the General Telephone Company of the Southeast failed to report for work yesterday morning, one day after 15 workers were suspended for refusing to work overtime.

In a statement released yesterday Claude O. Sykes, North Carolina general manager for the firm, said that "This is an illegal strike in violation of a no-strike clause in the labor agreement."

The employees see the action as a "walk-out" rather than a "strike," according to a spokesman for the workers. The employees met last night and decided that "anyone could walkout on their own," he added. No union leadership was at the meeting and Local 289, the International Brotherhood of

Electrical Workers, did not take a stand on the walk-out, the spokesman continued. The 15 suspended employees were laid off "due to their refusal to work overtime," Carl Sapp, public relations manager for the company, said yesterday. He said that the company "assumes that the overtime suspension is the main reason for the strike."

The spokesman said that "management is trying to reserve the right to work men overtime whenever the management desires." There is no provision in their contract for this demand by the management, the spokesman added.

"We estimate over 200 workers are involved," Sapp said. The employee spokesman said that all 490 craftsmen employed by General Telephone walked out.

These employees who failed to report included "installation, repair and some office forces in the Durham area," according to the company release.

Sapp said that the workers who failed to report for work were remaining "outside the company offices and were not picketing." He is "hopeful that things will get together and the employees will come back to work."

Sykes said in the company statement, that "there would be no interruption of telephone service due to this action by the union members."

The employee spokesman said that "if they just rehire the 15, the workers would all go back to work."

-ACT requests-

(Continued from Page 1)
University and Duke contact with Southland Associates.

Replying to the fourth request that Duke repair the vacant houses in the neighborhood and offer them for rent, Henricksen explained that financially this plan would not be feasible for the University.

"The cost is great when we repair house. Duke simply can't afford to make these major expenditures when they're still uncertain about the time of the demolition of the houses," he said.

ACT's fifth request read that Duke should "paint all its houses, including the vacant ones, on the inside and out."

At this point in the meeting, Henricksen said that Smith has already submitted a budgetary request for painting but that he was not aware of the specific time schedule for the work to be done. He again referred the group to Smith for an answer to this matter.

The next request submitted was that Duke fix all the houses in the area so that they meet with the standards of the Durham Housing Code. Henricksen referred back to his point of cost in relation to the uncertainty about the time of demolition.

The seventh request was that Duke should agree in writing not to increase any tenants' rent as long as

there were occupants in the house. Here Henricksen delineated his role as vice-president and said that in an official capacity he could make no response. He did agree to take the matter up with the Duke trustees.

The eighth request was that all the streets in the Erwin neighborhood be paved. Henricksen immediately responded that this was an "unreasonable request in view of the fact that all streets will probably be changed when Duke begins their building projects."

After lengthy discussion and questioning by the ACT group, it was decided that Henricksen would ask for the authorization of the trustees to have the streets tarred and gravelled.

The final two requests were that Duke should offer to sell the houses to the Durham people at the same price that Duke paid for them and build replacements for the 50 houses already demolished in the Erwin neighborhood.

Henricksen said that he could not agree to ask the trustees about these matters since the trustees had been the group who had given him specific directions to acquire the property.

He stated that asking the trustees to comply with these requests would be asking for a direct reversal of university policy.

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The Duke Chronicle

The Student Press of Duke University

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Today is Wednesday, November 12, 1969.

Elizabeth Cady Stanton, one of the early American leaders in the struggle for female liberation, was born one hundred and fifty-five years ago today. And brothers, it's no joke, so dig it.

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Why we march

"I must hold in balance the sense of the futility of effort and the sense of the necessity to struggle; the conviction of the inevitability of failure and still the determination to 'succeed'—and, more than these, the contradiction between the dead hand of the past and the high intentions of the future."

—F. Scott Fitzgerald

This weekend, hundreds of thousands of Americans are going to march on Washington and deliver a simple message to a government that has proved over the years to be more than a little bit hard of hearing: get out of Vietnam now.

We are looking forward to the march, to the sense of togetherness and power that mass action always brings to its participants, to turning the attention of the nation's television viewers away from the moon for a few minutes and towards the terrible problems of civilization on earth. But we are hard pressed to convince ourselves that the march will have any positive effect on administration policy, or on public opinion.

This feeling of despair has come on us gradually, as the peace movement has met with defeat after defeat. The anti-war movement has marched, and unseated a President, and gotten its head bloodied, and still the killing goes on and on; there is no end in sight. We have become aware that the chances that the peace movement will have any real effect on policy are slim indeed. As that realization has come upon us, we have turned away from relying upon reason, which once deluded us into thinking that soon the government would come to its senses. Our guides now are passion, and determination, and desperate hope.

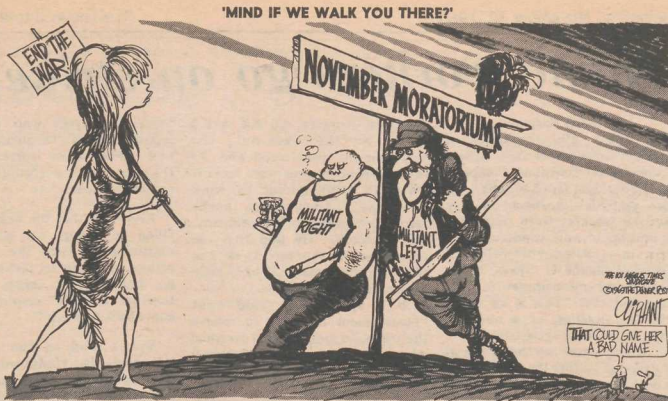
Last month we all prayed for peace, sang for peace, tried to keep candles from blowing out for peace, signed petitions for peace. Perhaps we impressed some of those who were already sympathetic to us, but our efforts netted much that leads to despair: Gallup and Harris polls showing that public support for the administration's policies had gone up between 5 and 11 per cent, widely-applauded demagoguery from Vice President Agnew, a hard-line speech from Nixon, and Senate "doves" intimidated into offering a pro-administration resolution and into closing hearings on the war.

Now we march on Washington, an action that has greater dangers and not much more chance of political success than the Moratorium had. If the march is peaceful, which we are inclined to hope, it won't serve to impress anyone. The Great Sleeping Majority hates any kind of demonstrations, peaceful or not, and Nixon has already made it clear that he chooses to be influenced more by 52,000 telegrams than by a quarter million or more people massed in the streets of Washington.

If the march is somewhat violent, which we are inclined to expect, it probably will play into the government's hands by making it easier for Agnew to stir up hatred and fear as substitutes for the reasoned popular support which the administration lacks. We suspect that the government might welcome small-scale violence; the administration is working hard to build an atmosphere of tension by haggling over the parade route, making noises over potential trouble, and sending FBI agents to harass bus companies. We note, too, that an undercover police agent testifying at the trial of the Conspiracy 8 in Chicago boasted that he worked as a provocateur during the demonstrations at the Democratic convention, and we wonder if they'll try the same trick again. If the government wants violence, it can certainly contrive to have it—we only hope it occurs where demonstrators are not outnumbered. But violence will not help end the war unless it is so sustained that it gives Nixon a choice between fighting the war and governing the country—and such a campaign would be well-nigh impossible to mount, and would bear the risk of tearing America apart.

So in the end, it comes down to this: we march simply to liberate ourselves from the despair that our minds and experience have pulled down over us. We march to exalt in giving witness to history; we want to have an answer, as our parents' generation in Germany does not, when our children twenty years from now ask what we did when America devastated and brutalized Vietnam. We march to keep alive peace as an idea, at a time when the absence of peace and the madness of our leaders threaten us with annihilation. We march to declare, to proclaim our outrage, though we expect only silence in reply. We march to tell the people of Vietnam and the world that when is being done in our name does not have our approval. We march to remind the government of the adage of Abraham Lincoln: that a house divided against itself cannot stand—and to try to make Richard Nixon understand that a government which pursues a war detested by a large segment of the nation's population, and resisted by the best of its young people, runs an unspeakable risk.

We march with the intellectual knowledge that we shall not succeed, but with the passionate knowledge that we must. For we know, in the deepest way, that the honor of this nation and the future of mankind are desperately imperiled by the kind of insanity which has led us into Vietnam. And we know that only by resisting the present can we retrieve the future.



—Strawberries

Violence for peace

By Alan Shusterman

The day never was when flowerpeace marches on Washington could bring the word of truth to the misguided nation.

We tried that before, at the Pentagon and in Chicago, and the national leaders condemned our violence, and the people went "shame, shame." This time Nixon has already said he is not listening, and his screaming silent majority has already begun to condemn the violence which will be forced upon us.

We can never convince these people, so we must march with indignation and disgust of those who have lied, tricked and forced the nation into these years of disorder and death. This is a march of death; the President is either a liar or a fool, and we come to threaten, not to aid him.

This does not mean that we should either provoke or return violence. Although that would be the easiest way to threaten Nixon, violence must be precluded for a couple of reasons.

First, any planned violence must be based on the assumption that a) the war will only end if Nixon finds he cannot wage it and govern the country at the same time, and b) there are enough people ready to put themselves on this line to make it succeed with a minimum of retaliation. Although the first premise may very well prove to be true, there is not enough overall certainty of obtaining an end to the war through these tactics. Yet.

Secondly, any unplanned violence—retaliatory or otherwise—is doomed to defeat, and those who participate in it will become ineffective martyrs, condemned by the President, the nation and perhaps even the other marchers. We have little power. Chicago is a very nice scene of

political repression for radicals and liberals to point to, except for those whose heads were bashed in.

Violence is the most serious weapon that one can use in a political struggle. Considering that the avowed goal of any members of the "movement" is an end to international, social and governmental violence, their use of it as a tool may bring into serious question their real motives. You cannot fight a violent war to end all war.

Violence can only be morally used, under extreme circumstances, by individuals who can maintain their personal integrity and moral responsibility in spite of their commitment to an ideal or a cause. Once the individual abdicates his responsibility to make moral decisions, he becomes a soldier, an agent of war. He can pass the buck of responsibility.

This is why a soldier can murder people. He knows that there is a larger reason for the war over which he has no control. The men who do order the killing and supposedly take the rap do not have to dirty their hands and see that when a person dies, he bleeds red blood. If the "movement" is to have any chance for improving the world, it will be because individuals have taken full moral responsibility for their actions and the consequences of them.

Few people going to Washington are ready to take this responsibility. But we must realize that we are not avoiding violence in an effort to convince the American people that the war is immoral. First of all, they hate us now. Secondly, if they still, in 1969, support the war, they are without hope of becoming moral judges. Public opinion be damned, because public opinion has let the war go on now for years and years. If Nixon's staged sincerity can swing a majority for the war now, he or someone else can do it three years from now.

We can wait no longer. This should be the last peaceful march, the last march. In Washington we should try to build community with those around us, and we should make at the very least a personal commitment not to have any part whatsoever in this war. But even though we must distance ourselves as far as possible from the war, to purge ourselves of guilt is not enough.

This march on Washington should be a threat—as peaceful as possible—but a step further in individual commitment. We must examine ourselves, and come back with either a new direction or a reaffirmed commitment to further the same struggle. If the war does not soon end, then we must seriously ask if this country is too evil to be saved.

Voice of America

Editor's note: The following is the Christian Science Monitor's synopsis of recent polls on Vietnam policy.

The Gallup Poll, on Oct. 5, reported 58 percent believe the United States made a mistake in entering the war. This figure has risen steadily since 24 percent in August, 1965.

The Gallup Poll, on Nov. 2, shows 58 percent support the way Mr. Nixon is handling the war—up 8 points since the Oct. 15 moratorium. It may be that Mr. Nixon is basing his hope for a majority on this.

But the Gallup Poll Oct. 11 asked a citizen sample whether it wanted Congress to pass a resolution proposed by Sen. Charles E. Goodell (R) of New York to withdraw United States troops from Vietnam by the end of 1970. Fifty-seven percent said "Yes." Mr. Nixon, of course,

strongly opposes a fixed time for withdrawing.

Making it more difficult is the Harris Poll.

This has consistently shown Mr. Nixon less popular among its citizens than the Gallup cross-section. In September, on Mr. Nixon's handling of the war, it reported—35 percent favorable, 57 percent unfavorable, and 8 percent unsure.

For October, on the same question the Harris Poll reported 43 percent favorable, and 14 percent not sure; A tie.

This is the battleground in which one of the most extraordinary contests for public opinion is starting.

The results are uncertain, the differences between the two sides ambiguous, and the mood of the nation unpredictable.

A meeting for all Duke people going to Washington for the Mobilization against the war is scheduled for 7 p.m. tonight in the Music Room, East Duke Building. All participants in the Mobilization, especially those who will be driving in their cars, should attend. Items such as places to stay, scheduled events and what not to bring will be discussed.

All those who have particular problems or who need rides are urged to come to the meeting or to contact the Mobe at ext. 2909.

Devil runners second in ACC

By Mike Curtis

The University of Maryland again captured the ACC cross country championship, withstanding a strong challenge by Duke, on Monday, in Charlottesville, Virginia. The Terrapins had 49 points to Duke's 65.

Charlie Shrader, Maryland's outstanding runner, took individual honors for the second straight year with a time of 26:37.9. Mark Wellnor paced Duke, finishing sixth. This was the third year he finished in the top ten of the conference.

Duke also placed two other men in the first ten positions. Phil Sparling and Phil Wilson ran excellent races, taking seventh and ninth positions. However, the Iron Dukes did not follow up with their usual team effort.

Roger Beardmore for Duke ran a good race finishing eighteenth.

Coach Buehler remarked that if previous times had been achieved, Duke's fourth and fifth men could have taken the meet from the Terrapins.

UNC-CH ran a stronger race than had been expected, with 80 points for their third place finish, Virginia, N.C. State, South Carolina, Clemson, and Wake Forest rounded out the ACC scoring.

Duke ended the cross country season with a 7-1 record, the only loss coming at the hands of the champion Terrapins.

The Devils certainly deserve a great deal of credit for their outstanding performance this season. Despite the presence of a number of injuries, and despite the fact that they were competing with a scholarship-laden Maryland team, they did a remarkable job. Coach Buehler also deserves credit for the invaluable coaching which he gave the team.



Though decidedly a tuna, some local scribes question whether this man is worthy of being called a "Blue Tuna."

Wednesday's Tunafish

By Roy Towlen
Assistant Sports Editor

Editor's note: The following article is the summary of an argument which was congenitally presented by one of Duke's finest anonymous sports fans, Mr. Red Merkin.

For years now, the football team which inhabits Methodist Flats has been known as "The Blue Devils," or Devils, for short. It is high time for change. No longer can we sit back and accept names which have been passed on to us by past generations who lack a true understanding of intercollegiate athletics.

May I first point out the inadequacies in the name "Blue Devils." Why should we pattern our name after a being which none of us has ever seen? People, including local drumbeaters, will tell you that the name was taken from a bunch of French mountain climbers who called themselves "Blue Devils." One might find this name to be as irrelevant and pointless as if he had named themselves the "Blue Berries." Catchy name, but no point.

Have you ever seen a Blue Devil? And if you have, then tell me what you admired about him. Did you like the way he stuck people in the tail with his fork? Was that funny? Anyway you must admit that you haven't seen very many Blue Devils, and if you have, you probably didn't see any enviable qualities displayed by them.

On the other hand, take a good look at the names of the schools which we play during the football season. How about the Clemson Tigers? Aren't tigers sleek, rugged, and terribly hard to push around? And aren't they beautiful? At least more so, you must admit, than

some blue clown running around with a Lone Ranger mask and a farmer's pitchfork.

In short, I feel that Duke ought to find an animal which best exemplifies the fighting spirit which we are proud to show on the gridiron, an animal which is both admirable and yet not widely used, better yet, not used at all. Impossible, you say! Not at all, sir. I just happen to have one in mind.

The Duke Blue Devils must henceforth be known as the Duke Blue Tunas, or simply, the Tunas.

1. Tunas won't provoke a fight, but when bothered they'll battle to the end. I've seen tunas fight, but never Blue Devils. Have you?

2. Head coach Tom Harp could be re-named Coach Tom Carp.

3. The trite football lingo of some local scribes could receive a breath of fresh air. Example: "The Blue Tunas took the opening kickoff, swam it back upstream to the 35. The tunapack then swam 65 yards in just 10 strokes. The Blue Tunas kicked off, and the Virginia runner was stopped on the 26 by a school of Tunas. And of course, when things go really bad, the load can be lightened by saying that "the Tunas moved upstream to the five, where the ball was spawned, and Virginia took over."

Fan support is also bound to prosper under such a change. The old, invigorating fight song can be kept, changing the last line to "Fight Blue Tunas, fight!" We may fondly recall the "Iron Tunas" of 1938.

In summary, it is clear how admirable the name Tuna really is. Tuna are sleek, strong, fast, and unquestionably clean. Concerned alumni will be glad to note that there are no radical tunafish. The tuna's natural home is much more pleasant than the home of the Blue Devil. In all fairness, the Duke mascot, the beloved Duke Devil, can be turned into a tunafish, in the true spirit of rehabilitation. No longer will he have to worry about the opposing mascot stealing his frivolous tail or useless cape.

Initial response to this article, before release, has been most favorable. Popular support is running 3-1 in favor of the Tuna. In order to get a better idea of student opinion, we ask that you write your preference down on a piece of paper and bring it to us at the Chronicle office sports desk, third floor Flowers building. You can vote only once (1), but please do vote. The balloting will last for one (1) week. Help the Tuna find a warm and appropriate home on Methodist Flats, the home of Duke University.

Boat launching

By Roy Towlen

While some students march in Washington this weekend, and others retreat to the library for some scholarly work, three young men from Windsor House will be spending their time in a homemade boat, watching the Apollo 12 launching at Cape Kennedy, Fla.

Although breath-analyzer tests for alcohol have been negative, the three men, Art Geiston, Jack Hebrank, and Dan Pitt, all claim that they are perfectly serious about the escapade. The boat is already finished, and looks not unlike a coffin with the lid removed. A preliminary test launching is schedule for the craft today in the Sarah P. Duke Gardens, at 4 p.m.

Should the test prove successful (right!), the men will proceed to Florida where they shall launch the boat and paddle several miles on the inland waterway, where they will watch the wrong three men sent to the moon.

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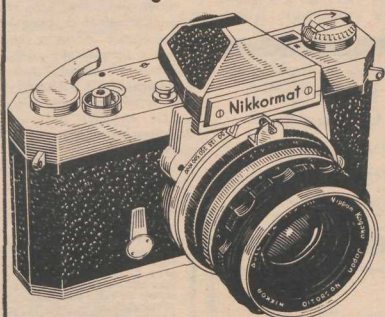
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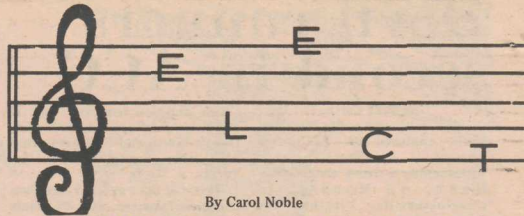
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By Carol Noble

Clang, CLANG, Clang! (Church bells!), (huge vacuum) vou-ou-ou-oo-p! Pa-Pow! Fa...al...ing-GONG!!

It's a whole new dimension in music: organized noise or sound, electronic music. Science has taken over in the 20th century: in fact, within the last 60 years. With the latest development, music has even become numbers.

The purpose of music has changed: it's more relevant to the individual. Providing a stimulus for the imagination, it creates a personal environment. Listening to electronic music creates subjective responses. You relate sound to personal experiences. It's your own world.

Electronic music has made the break. In a reaction to the exploitation of pitch and confining patterns of pitch and confining patterns of pitch and harmony in the 18th and 19th centuries, it has turned to the development of other aspects of sound. Sound has not only pitch, but patterns of duration (rhythm) and timbre (the color difference as between a trumpet and an oboe). Composers began developing these by using conventional instruments in unconventional ways. Webern used the highest pitches on the violin, and Stravinsky used the whole orchestra as a percussion section. But 20th century ideas could not be expressed with 18th century instruments. Then came the invention of magnetic tape, and with it, electronic music. Electronically, pitch, rhythm and timbre could be controlled to a much greater degree than with human performers. A composer doesn't worry about performers making inaccurate interpretations of his work, either. With magnetic tape, the composition is the performance.

The Moog
Electronic music is unique. Using the Moog synthesizer, any sound imaginable can be created. (The Moog looks like a telephone operating switchboard with a



Photo by Bob Hewley
Edgar Williams and Dr. Paul Earls in the electronic music lab in Asbury.

miniature organ keyboard on top.) Sound is not caused by physical action like plucking a string, but produced by a vibrating mass in an oscillator. These sounds are both shorter and longer than in conventional music. There are many events (organization of sounds) in less time, and one event can remain steady, a constant background of all the other events. A simple accomplishment of the Moog, like maintaining a trill without change in timing or intensity, would be an impossibility for even the most accomplished pianist. Electronic music moves at a different perception speed than conventional music. A greater amount of signals are produced which must be received and assimilated. This requires greater attention by the listener. He can't be too relaxed; it happens only once.

Composing electronic music is like composing anything else, to some degree. It begins as an idea which is theoretically manipulated, and then assembled. However, it is approached with a keen intellectual and emotional rigor. Electronic music has its own codes or organizations which a composer may choose to follow. For example, if composing serially, he must equally use all 12 notes of the musical scale. If one is used more

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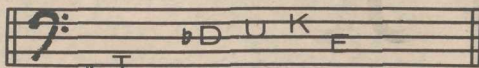
R O N I M U S C ORGANIZED NOISE

than any other, he has established a "forbidden" hierarchy. After one taping, the composer is, more than likely, not finished. Electronic music is based on a reassembling of cuts: recording, re-recording over the same recording, running a recording through backwards, and putting the whole thing together. If composing with the Moog, he is dealing with a live sound. If composing for a computer, the development is purely mathematical and preconceived. Mathematical symbols are a basic vocabulary to them, just as notes are to conventional composers. Composers have a wide range of freedom in technique and combination. Some create a collage, using quotations and snatches of recognizable material in an unfamiliar pattern.

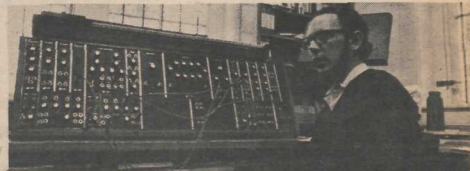
Once the composition is completed, composers experience the difficulty of capturing an audience. A musical concert is not always feasible; there is an absence of the visual element on which the ordinary audience has come to depend. Also, the average audience has not been trained to appreciate it. (Actually, full appreciation requires an extensive background in contemporary music plus an

introduction to the complexities of electronic music.) Then, too, there is the problem of whom to applaud. The tape recorder? Much is being done to remedy this situation. At MIT, a visual analogue has been introduced by the Center for the Advanced Vision of Studies. The visual analogue is a light-frequency spectrum. No values are assigned to the lights (E-flat does not touch off "red"), but the lights are affected by the sound configurations.

that a piece is recognized as a good piece because of the composer and not the performer. He liked its sophistication; but electronic music has artistic as well as technical and scientific value. Besides, it is exciting in its uniqueness; you can do with it what you could never do before.



Dr. Paul Earls, Associate Professor of Music, has become Duke's authority on the subject of electronic music. An accomplished musician and composer, Dr. Earls became involved in electronic music within the past year and a half because of his interest in advancing human experience and exploring things that "seem experimental." He appreciated that fact



Dr. Earls and the Moog.

Photo by Bob Hewgley

Dr. Earls has worked to establish a setup at Duke. He acquired for the University a Moog synthesizer, (worth about \$4500), and tape decks, loading oscillators and generators, their total comparative to another Moog. Actually, the minimum for a complete working laboratory, says Dr. Earls, is about \$12,000 and a well-developed lab, about \$80,000. Dr. Earls' latest interest is computer-generated music. Through a Duke Endowment Grant and in cooperation with the Duke

Computation Center, he is working to expand the electronic music program at Duke.

Two Mary Duke Biddle Scholars, Maurice Wright (studying for the past eight months) and Edgar Williams, Jr. (within the past two months), have joined Dr. Earls in composing electronic music. The number of cohorts in the field is so few because of the working conditions; only one person can operate the Moog at a time.

Maurice and Edgar are planning an "electronic experience" possibly to precede the homecoming concert. Also, with the help of Dr. Earls, they are preparing an electronic compositions for the opening of the Edvard Munch print exhibit in the Duke Art Museum during the first week of December.

Dr. Earls envisions a program in the future in which electronic music will be one of the "natural" things that students of musical composition will study. They will take it as a course in their regular curriculum to develop this skill—one which Dr. Earls feels is well worth exploring now.

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