

# The Duke Chronicle

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Durham, North Carolina

Friday, November 7, 1969

## President plans to see moon shot

By Robert B. Semple Jr.

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WASHINGTON—President Nixon will go to Cape Kennedy to watch the launching of the Apollo 12 moon shot on Nov. 14, the White House announced yesterday, shortly before the President left for a rest-and-work weekend in Key Biscayne, Fla. He will be the first President to see the launching of a manned space shot while in office. The announcement means that the President will miss at least part of the anti-war demonstrations scheduled to begin in Washington on Nov. 13 and climaxing Nov. 15 with a march to the Washington Monument.

There was speculation that Nixon might remain in Florida for the entire weekend in order to avoid the planned protests, but White House officials said he would probably return from Cape Kennedy on the afternoon of Nov. 14.

The White House press secretary said the President had discussed the possibility of attending the launching with the three Apollo 11 astronauts, who returned recently from a 22-night 38-day world tour and were guests at the White House last night.

Before leaving for his Bayside compound in Key Biscayne, Fla., aboard Air Force 1 late yesterday afternoon, the President carried out a full schedule. Among other activities, he:

- announced the establishment of a Cabinet-level rural affairs council to help develop an "overall strategy" to ease poverty and promote economic growth in U.S. rural areas.

- designated Daniel Patrick Moynihan, the President's counselor, to represent the U.S. at the first meeting of the committee on the challenges of modern society of the North Atlantic Treaty Organization in Brussels on Dec. 5.

- conferred with Mario Gibson Barboza, ambassador from Brazil.

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## Weather

Fair through Saturday, warmer today with a high of about 66. Low tonight in the low 30's. Near zero precipitation probability.



Photo by David Stansbury

Senator Charles Goodell speaks to a packed house in Baldwin Auditorium.

## For 1971-2

# Changes possible in schedule

By Ralph Karpinos

Academics Editor

Any basic changes in the University schedule that might be approved this fall, including the elimination of Saturday classes, could not go into effect until the 1971-72 academic year.

University Registrar Clark Cahow said yesterday that "we can arbitrarily structure a schedule without Saturday classes." However, he said, several issues would have to be considered before a change is made.

A recommendation to drop Saturday classes as part of a new University schedule, would go from the administration to the general faculty and would need the approval of the board of trustees, Cahow explained.

### Schedule changes

Recommendations to change the University schedule and calendar are made through the University Schedule Committee to the provost, Richard Wells, chairman of the schedule committee, said.

The committee, which is appointed by the provost, meets in two weeks to discuss and recommend a calendar for the 1971-72 academic year. Any proposed changes in the schedule for that year would be brought up at this time in order to reach the

trustees at their December meeting.

Jim Leach, one of two student members on the committee, said that he is working on a "modified semester plan," which will probably include a five day week. He said that he will present the plan at the next meeting, but declined to comment further on his proposal until the committee has seen and discussed it.

Wells said that recommendations from the committee are not necessarily of their own initiative, and that non-committee members can bring suggestions to the committee.

By Debbie Swain

ASDU Reporter

The four ASDU representatives on the Residential Life Committee have been chosen after interviews completed this week. They are John Copacino, Kevin Kanter, Harry Severens, and Ruel Walker.

The representatives were chosen because of "open-mindedness to the problems of residential reform" and because of "apparent willingness to communicate with all

## Goodell says U.S. 'in deep trouble'

By Brenda Mabry

"This country is in trouble; we made a wrong commitment to an immoral war, and it has turned out to be a mistake that could destroy our country," said Sen. Charles Goodell last night in Baldwin auditorium, in response to the President's speech on Vietnam.

According to Goodell, the U.S. is involved in Vietnam on false premises and that involvement may, if it has not already done so, do irrevocable damage to the nation as a whole. He declared that Nixon's speech only gave impetus to the damages, saying, "Nixon has set in motion a procession of events that, if something is not done, will deeply divide our nation, because he gave the impression that our

leaders will not respond to the peaceful demands of millions."

Goodell declared that continued frustration of those who seek reasonable and legal approaches to end the war would result in violence, which would polarize the American people, and give Nixon's war policy support, not because of approval of the war, but because of antagonism against violence. As a result of such events Goodell said that "by next spring our country may be coming apart."

In response to attack saying that he is undercutting negotiations in Paris, Goodell explained that the negotiations are based on the fallacy that the U.S. can use military force to get concessions from North Vietnam, saying "we forget that the Vietnamese have been fighting this kind of war for over 50 years."

Goodell said another fallacy is "that our problem is simply the Communist regime in Hanoi—corruption of the Saigon government is almost an equal problem," mentioning Saigon's undemocratic practice of imprisoning its opposition. Goodell referred with dismay to Nixon's statement that South Vietnamese President Thieu is "one of the five or six greatest political leaders in the world."

(Continued on Page 3)

Last 2 days to get Mobe bus tickets to Washington on main quad.

See Spectrum

## Four students chosen to serve as ASDU's members on RLC

segments of the university in coming to a decision on residential life at Duke," said Bob Feldman, ASDU president, who conducted committee interviews.

### ASDU votes

The candidates selected by Feldman will be voted on by the ASDU legislature at the meeting on November 18. ASDU was to choose four student representatives to the committee, one a freshman and the other three upperclassmen who

"demonstrated flexibility and administrative experience," explained Feldman.

Kanter, the freshman representative was chosen after interviews conducted by Feldman and Freshman class president, Jim Henderson.

Copacino and Severens were chosen last year to be chairman and vice-chairman of the ASDU Residential Committee. They were selected last spring following ASDU interviews. Walker attended committee interviews this past week.

Feldman's announcement completes the list of student representatives to the Residential Life Committee of the U.S. The eleven students are: Jim Frazier and Mike Jones, chosen by AIH; Phil Krone and John Speers, chosen by IFC; Nancy Hickenbolton and Merrill Ware, chosen by the Women Residential Council; and Kathy Zinsmister, chosen by Hanes House.

### Two questions

The ASDU representatives were announced by Feldman in an interview yesterday. He also explained the interview procedure and basis for selection. Candidates were asked two questions: what was their general view of residential

(Continued on Page 9)

## DUAA slated for \$400,000 budget subsidy

By Andy Parker

Policy Editor

The Duke University Athletic Association (DUAA) will receive a subsidy of \$402,000 from the University for the 1969-70 academic year, Peyton Fuller, budget director, said Tuesday.

The funds will be used to balance the DUAA budget of \$1,214,000. Fuller described the budget as "a very tight one" and said it had been scrutinized "with a fine tooth comb."

A cut of \$200,000 from projected athletic expenses was made possible by the budget review, the director indicated.

The Athletic Association budget has been included in the University budget since last year, in accordance with revised guidelines of the American Council of Education. This inclusion permits University review of budget requests to arrive at a "mutually acceptable budget. This is a step which should have been taken long ago," Fuller said.

"Coincidentally," he continued, "last year was also the year that DUAA ran out of money." The subsidy for the 1968-69 budget was \$495,000 for a total expenditure of \$1,403,000.

In the past, DUAA has made a profit, but in recent years, revenue has not kept pace with increasing expenditures. The Athletic Association subsequently has been forced to turn to the University for financial assistance.

Eddie Cameron, director of DUAA, cited several reasons for this trend. Foremost among these are increases in salaries to DUAA personnel and rising tuition costs for scholarship athletes. Formerly, the University has paid for athletic scholarships, which may number as high as 140 in compliance with ACC rules. This expense is now

charged to the Association budget. With 127 athletes on scholarship, DUAA is assessed an additional \$250,000.

### DUAA Revenue

A major source of revenue for the Athletic Association is gate receipts from football and basketball games. During the past 10 years, income from these tickets has remained fairly steady. Ticket prices must be kept in line with other schools in this area, Cameron said, and attendance at football games has dropped over the years.

"There are only 70,000 bonafide

(Continued on Page 3)



# Spectrum

## College Life

"College Life" meets this Sunday evening at 9:00 in the Green Room of East Duke. Bob Prall will be speaking on biblical prophecy. Everyone is invited. Sponsored by Campus Crusade for Christ, International.

## C.A.T.G.I.F.

C.A.T.G.I.F., (Christians Also Thank God It's Friday), formerly B.A.G., will meet tonight at Bob and Jane Prall's home, 104 F. Colonial Apts., at 9:00 (note time change). Girls needing rides after the sorority rush functions, meet in front of East Duke at 8:45 p.m.

## Duke Players Tryouts

Tryouts for Jean Anouilh's comedy, "Thieves Carnival," will be held in Branson Auditorium on East Campus after the Duke Players general meeting Monday at 7:00 p.m. The play is to be directed by Stuart Howard, Duke players group director. All roles are open and any interested persons may audition. Persons interested in working on crews for the production are asked to stop by the tryouts session and sign up. Those trying out are advised to be familiar with the script and to wear clothing that will permit free movement.

## Publications Board

There is one position open for the Publications Board for students with

## -Schedule-

(Continued from Page 1)

Leach said that perhaps a lack of space might influence a decision to drop Saturday classes. He suggested that such action might be more feasible once the renovations are completed in the library and the old chemistry building.

According to Cahow, the amount of federal and state funds to the University is partially based on "utilization of space."

"A change in the calendar might affect this utilization," he added. Cahow also mentioned a concern that the elimination of Saturday classes might cause "an eroding of Friday classes."

Wells, who was appointed chairman of the schedule committee in September said, "I work up the University calendar in collaboration with the university registrar using anchor dates set by the university."

The 1971-72 calendar will be presented to the entire committee in two weeks. From there it goes to the provost, along with any recommendations on the schedule which the committee decides upon.

staff experience. Any eligible student wishing to serve on the Publications Board should send a letter of application to Bob Feldman, ASDU President, Box 4763 D-5. The letter should include qualifications and ideas concerning Pub Board service. All letters must be received by 5 p.m. today.

## Services Committee

Petitions for the University Services committee are now available in the ASDU office, 104 Union. This committee will identify student needs and seek to match University services to them. Petitions for this committee are due in the ASDU Office by 5 p.m. on November 10. Any student wishing to be on this committee should come by and pick up a petition soon.

## Radio Council

Students wishing to serve on the Radio Council should submit letters of application to Bob Feldman, ASDU president, Box 4763 D-5. The Radio Council is the governing group of WDBS. The council has two members from Trinity College, two from Woman's College, one from Engineering, and one from Hanes. All letters must be in by 5 p.m. today.

## Intramural "Cake Race"

The annual intramural cross country Cake Race is scheduled for Friday, November 21, 1969 at 5 p.m. on East Campus. The 1 1/2 mile course will start and finish near the Washington Duke statue. Cakes will be awarded to all race finishers by beautiful campus coeds.

There will be a 15 minute time limit to finish the race.

Team entries open Monday, November 10 and close on Thursday, November 20. However, last minute entries will be accepted during final registration at Washington Duke statue on Friday, November 21, between 4:30 and 5. Numbers for entries must be picked up at this time. You are not officially entered until you receive a competitor's number.

There are no entry fees.

## U.C.M.

The University Christian Movement presents the third in its series of high liturgical celebrations: Solemn Vespers, conducted by the Brothers of the Holy Mother of God Monastery, Oxford, N.C. and assisted by the Heinrich Schuetz Guerrilla Choral Society, 6:30 p.m. Sunday in the Duke Chapel. All welcome.

## AAUW Meeting

"The Academic Community-New Look on Campus" will be the topic of the Durham Branch meeting, American Association of University Women, on Monday evening at the Central YWCA. Speakers will be the Rev. Elmer Hall, Assistant Chaplain, Duke Univ., and the Rev. Herbert Eaton, Director UCM, NCCU. Dinner at 6:15 (reservations required), program at 7 o'clock. All women college graduates in Durham are invited.

## UNICEF Christmas Cards

Duke CIRUNA will begin selling UNICEF Christmas cards on Monday, Nov. 10 in the main quad from 12 noon to 2 p.m. For a \$1.50 members of the Duke community can help fight the real war against hunger and disease among the children of the world.

## Intramural

Entries for IM Basketball will open on Wednesday, November 12 and close Friday, November 21, 1969.

An organization may enter a maximum of three teams. Remember an individual may play with only one team.

Each team must be submitted on a separate entry blank. Entry fee is \$10 a team and must be paid with the entry. League play will begin approximately Monday, December 1, 1969.

## Officials

Officials are needed for intramural basketball. Rate of pay will be \$1.75 per

game. Experience is not necessary. Please call the Intramural Office in Card Gym, extension 3156.

## Mobe Bus Tickets

Bus tickets to the Washington March Against Death will be sold today on the quad. All tickets cost ten dollars; accommodations will be free. Buses will leave on midnight Thursday and 6 p.m. Friday. All buses will return at 11 p.m. Saturday, Saturday, Nov. 8 at noon is the deadline for ticket purchases.

## Middle East

The present condition of the Arab-Israeli conflict will be discussed at the International House, 2022 Campus Drive, on Sunday, November 9 at 4:30-6:00 p.m. The focal point of the discussion will center around the experiences of Mark Pinsky in his visit to Israel and Ramek Malfi while he stayed in Lebanon.

## Philosophy courses

Philosophy 233 except by permission is open only to philosophy graduate students. Philosophy of science 104 is open to all.

## Gross Chemical Laboratory

The Paul M. Gross Chemical Laboratory will be open to interested members of the University community tomorrow morning. Guided tours of this new facility will be conducted by members of the Chemistry Department. All those who are interested in a guided tour should meet in the main floor lobby of the building at either 11:00 a.m. or 11:30 a.m.

## Conscientious objection

Arlo Tatum, the nation's leading expert on conscientious objector draft status, will speak Sunday night at 8 p.m. in 129 Social Science. The former national chairman of the War Resisters League will speak on "The New Conscientious Objector."

## Chanticleer portraits

Chanticleer portraits extended to Friday, November 7. Come now.

## Campus Moratorium

Persons interested in planning for Duke-Campus activities during November 15 Moratorium, meet at East Union at 12:50 for lunch today.

## Overseas Study

The following information is requested of any member of the University who has studied at a foreign institution and who has first-hand information be made available to students interested in studying abroad. Please send your name, address, name of university abroad, and subject(s) studied through the campus mail to the ASDU office, c/o Study Abroad Committee.

## AIH open houses

Independent open houses will be held in the commons room of each house Sunday afternoon, Nov. 9, from 2:00 to 5:00. The purpose of these open houses is to familiarize freshmen with the living group options. All freshman men are encouraged to attend. Dress is informal.

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# -DUAA slated subsidy-

(Continued from Page 1)

sports fans in this state and we're competing with three other schools in a very small area," he explained, describing the public as "fickle."

The scheduling of only three home games this season was due to money factors. Duke must guarantee \$35,000 or half of the gate receipts to a visiting football team. The University of South Carolina, which was scheduled to play Duke in Durham this year, offered Duke a minimum of \$60,000 to play the game in Columbia, S.C., where the stadium was sold out. Next season, when Duke travels to Ohio State, the school will receive a minimum of \$100,000. The schedule, as it exists now, shows Duke with 4 or 5 home games each year through 1974.

National television and radio broadcasts of athletic events would net the University \$150,000 per game but Duke's income from the national and local media over the past 10 years has averaged twice as much as last years' revenue of \$44,000.

The cost of recruitment has risen from \$5,000 in 1959 to \$64,000 in 1968. This expenditure is due to the fact that Duke must travel further to attract athletes who will

also be able to compete academically at Duke.

"We spend 25% more than our neighboring schools but our standards are more than 25% higher," Cameron added.

**Plans to Increase Funds**

Attempting to alleviate the financial situation, DUAA has attacked the problem in two ways. The more direct plan has been increased solicitation of donations from Alumni and others interested in "supporting the athletic program." Last year this resulted in contributions of over \$100,000, compared to the past average of under \$40,000 in gifts.

Increased public relations is the second main avenue being explored. Efforts in this direction have been directed primarily towards increasing attendance at football games. "If you could get another 20,000 people in the stadium, for 4 home games, DUAA would be in a surplus position," Fuller said. He qualified his statement however, saying that he didn't know "how viable a solution that would be."

One solution to the continued deficit of DUAA, suggested by some, has been to "de-emphasize" intercollegiate athletics. This would save the University "maybe

\$100,000 to \$150,000 at most," Fuller claimed.

Another possible solution being considered is for Duke to get out of the ACC and play schools which did not emphasize athletics to the same extent as teams in this conference.

An investigation of DUAA by an Academic Council committee will be released on Nov. 20, Barney Jones, chairman of the committee, said that "funding of DUAA is not the major concern of the committee."

## -Goodell-

(Continued from Page 1)

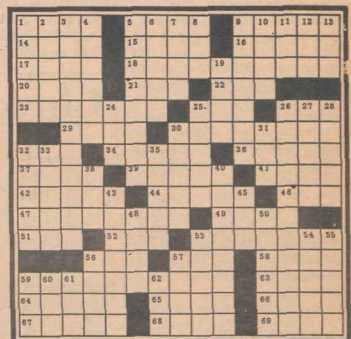
Goodell emphasized the importance of Congress's obligation to recognize its duty to take action to end U.S. involvement in the war, a power vested in Congress by the Constitution. He said, "Only Congress has the power to declare war; although war has never been officially declared in Vietnam, Congress must share the responsibility to 'undeclare' war."

A wide-ranging question and answer period followed the speech. In answer to a question asked by Mrs. Christine Strudwick, a hospital employee, about the current controversy there, Goodell pointed out that he was wearing one of the 1199 peace pins.

## PUZZLE

By Cecil Krawson, Jr.

- ACROSS**
- 1 Lantern.
  - 5 Entity.
  - 9 Funeral air.
  - 14 He had an.
  - 15 Irish Rose.
  - 16 Riviera city.
  - 18 Muse of poetry.
  - 17 Bryophyte plant.
  - 18 Artisan.
  - 20 Goat's forte.
  - 21 Poetic contraction.
  - 22 Spanish title.
  - 23 Astral.
  - 25 Mole.
  - 26 Health resort.
  - 29 True.
  - 30 Insane.
  - 32 Girl's nickname.
  - 34 Nut.
  - 36 Outer layer.
  - 37 Arabian garments.
  - 38 Challenged.
  - 41 Church part.
  - 42 Metal bar.
  - 43 Implant.
  - 46 Each.
  - 47 Synthetic rubber.
  - 49 Sil.
  - 51 Hit show.
  - 52 Before.
  - 53 Grand — Station.
  - 56 — Capital.
  - 57 Snaggle.
  - 58 Noun suffix.
  - 59 "Naked" lost.
  - 63 List.
- DOWN**
- 3 Cartoon character.
  - 4 Pharmacist's tool.
  - 5 Open.
  - 6 Saltpeter.
  - 7 Religious symbol.
  - 8 Number.
  - 9 Evil.
  - 10 Mid-East nation.
  - 11 Ethiopian prince.
  - 12 Popular car.
  - 13 Long period of time.
  - 19 Paradise.
  - 24 Child's haven.
  - 25 Elbow.
  - 26 Muscaine grape.
  - 27 Out of date.
  - 28 Change.
  - 30 French river.
  - 31 Macaw.
  - 32 Arm.
  - 33 Lum and —.
  - 35 Multinous ship.
  - 38 Doose.
  - 40 Relled.
  - 43 Handled.
  - 45 Weight.
  - 48 Formerly.
  - 50 Record player.
  - 53 Mediterranean island.
  - 54 Common flower.
  - 55 Rent.
  - 56 Dandy.
  - 57 Time period.
  - 59 Naval ship designation.
  - 60 Tree product.
  - 61 Honey maker.
  - 62 Large bird.



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By Jack L. Moore  
Weaver's Jewelers  
Member American Gem Society

### FOR THE YOUNG MAN

Many men, regardless of age, often hesitate to buy the woman they love a diamond. Whether it is for an engagement, or as a special gift of achievement, a beautiful, clear and sparkling diamond is the one gem that holds the most symbolism and importance for every woman.

As a jeweler, I am often disturbed when I see some lovely ladies wearing diamonds that were obviously given with much love, but are not of the quality most representative of this feeling. In particular this seems to occur when the man, with the best intentions, feels that he is being a "sharp" or clever buyer when he seemingly gets a diamond for what he thinks is "wholesale." Often, this occurs by going "upstairs" or buying through a catalog.

Today, in our present diamond market, there is a scarcity of what we of the American Gem Society term fine quality stones. There are diamonds available for lesser prices, but these are not as well cut as we demand, nor are they of the finer color quality that we prefer to sell. The reason for this is that a diamond that is poorly cut and polished lacks the necessary brilliance for full beauty. A diamond that is of a lower color grade (yellowish) also is not as desirable as one that is a clear, fine white. Since stones of this caliber are scarce for all jewelers, naturally, they must command a higher price than those of inferior quality.

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# PIEDMONT AIRLINES



## Big celebration set for tomorrow's game

"We're expecting a crowd of around 25,000 for Saturday's festivities," announced Dick Brusie, Duke Sports Information Director, yesterday afternoon. "In addition to the centennial celebration, the fans should see some fine football," continued the local drum-beater.

Participating in the program will be Miss Rene Gubernot, who has been selected Duke's centennial football queen. Former Duke football coach Bill Murray will place the crown on the queen's head and kiss her. Murray also participated in the North Carolina State's ceremonies, where he kissed the queen twice.

Also in connection with the special day, the New Hope Creek String Band will perform high atop the cheerleaders' coop prior to the game. This will be only the second home tiff for the footballers in the last 51 weeks.

Duke captains for the day will be quarterback Leo Hart and linebacker Joe Compitello. Their

Clemson counterparts will be Charlie Waters and Ivan Southerland.

In an unrelated development, Duke's Dick Biddle has been awarded a "hardship" ruling by the ACC. Due to Biddle's injury this year—which had him side-lined for all but two games—he has been granted an extra year of eligibility.



Soccer Coach Roy Skinner

## Chronicle grid picks

Visitors	Home Team	Heller	Rolnick	Towlen
Clemson	Duke	27-29	24-21	24-21
Miami (Ohio)	Maryland	19-17	11-10	14-17
V.M.I.	North Carolina	12-30	7-24	0-24
South Carolina	Tennessee	13-39	0-45	10-44
Wake Forest	Virginia	7-13	14-15	10-14
Alabama	L.S.U.	20-30	17-21	16-17
Colorado	Kansas	22-15	34-19	24-22
Georgia	Florida	26-22	22-14	35-13
Florida State	Virginia Tech	31-24	27-14	25-3
Michigan	Illinois	37-14	26-13	26-7
Iowa	Indiana	17-30	17-18	3-10
Michigan State	Purdue	21-24	10-21	10-14
Northwestern	Minnesota	10-24	9-10	7-10
Oklahoma	Missouri	33-37	21-31	3-7
Pittsburgh	Notre Dame	7-41	7-49	7-35
Wisconsin	Ohio State	7-52	10-42	0-49
Georgia Tech	Tulane	28-14	22-16	23-17
Kentucky	Vanderbilt	14-12	17-16	10-6
West Virginia	Wm. & Mary	32-6	28-7	24-3
Penn	Yale	20-17	21-24	10-14
Dartmouth	Columbia	40-17	41-10	33-10

Standings:  
Heller 58-19 .753  
Rolnick 57-20 .740  
Towlen 54-23 .701

## I-M report

By Chuck Bunn

So what else is new? The semi-finals are now in progress with only a week to go before the horseshoe, handball, and tennis competitors choose their champions. This week's round scores are due in the intramural office by 9:00 a.m. Friday.

Sigma Nu will take on Taylor in the quarter-finals as will several other teams be competing: Mirecourt vs. Phi Gamma Tau, House J vs. Windsor, and Delta Sigma Phi vs. Phi Kappa Sigma. These great teams will be the top ones in the single matches of horseshows. Doubles have two matches scheduled: Windsor vs. another Windsor team, and Kappa Sigma vs. Sigma Nu.

Freshman House O takes on Sigma Chi and single competition of handball. Phi Kappa Sigma plays Lee House, Sigma Chi challenges Canterbury, and Theta Chi tackles Tau Epsilon Phi. Phi Kappa Epsilon battles the Med School team for the championship in doubles competition.

Tennis competition is narrowing fast as only two matches are scheduled for this week. SAE will try to scare Lancaster and Windsor House takes on Taylor.

Next week playoffs will begin and the champions will soon be crowned with glory, even though the war will slowly fade away!

## Duke soccer to meet top ranked Terps

By Charlie Hoffman

The Duke varsity soccer team will take the field this Saturday at 10 a.m. against Maryland, the top ranked squad in the South. A victory for the Blue Devils would force a playoff game that could bring Duke a NCAA berth.

Coach Roy Skinner's team is fresh from an important win over UNC and will wind up the season with the Maryland game. Commenting on the caliber of the opposition, Skinner cautioned, "Maryland has won the conference championship for the past sixteen years, and can tie Virginia for top honors this year with wins over Duke and Chapel Hill. They will have good reason to hustle and try and win this important game."

Having avoided injuries all year, the Blue Devils will enter the Maryland contest almost unscathed. Craig Tymeson suffered a sprained ankle in the UNC game, but should be ready for Saturday.

Duke has already garnered eight wins against three losses, a record which compares favorably with last

year's 6-4 mark. Although the Blue Devil offense has scored less than last season, the defense has five shutouts to its credit. The improvement of this year's team has been due to the defense. The Blue Devil's did not produce one shut out last season, and the attack carried the burden of having to score four or five goals to win a game.

Maryland lost only two starters from last year's conference championship squad. A lot of new talent has made this season's team stronger than its predecessor, and has proved this by going without a defeat this year. Virginia managed to tie the Terps and also defeat Duke narrowly. The Blue Devil's only conference loss, to Virginia, was much earlier in the season though.

Duke is fully capable of beating Maryland and should do so at home if enough people turn out to support the squad. The game will showcase some of the finest soccer played in the country, and should be seen.

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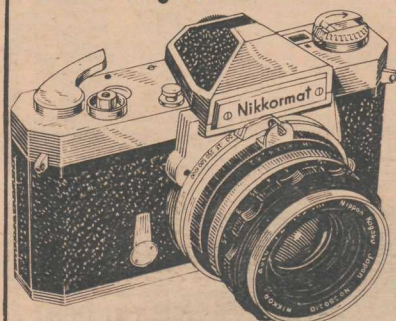
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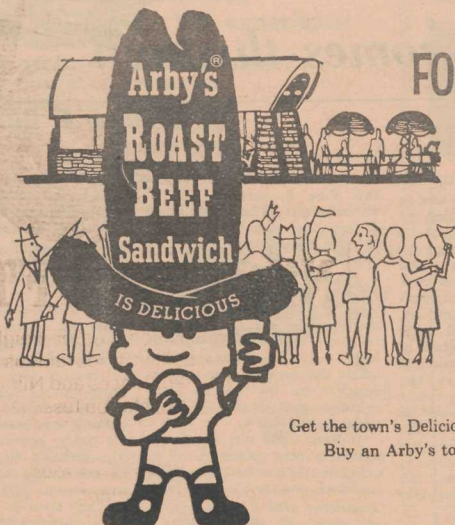
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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Friday, November 7, 1969.

One year ago today, liberals in America woke up to find the world still turning and Washington still standing, even though Richard Milhouse Nixon had been elected President.

Believing sincerely that the world should have folded right then and there, this is the still dubious Duke Chronicle, Volume 65, Number 39, published at Duke in Durham, North Carolina. Earthquakes, etc.: 2663. Quick stock sales: 6588.

## Open meetings

For the first major ruling of a highly important body, the Governance Commission's decision to close its meetings to the community represents an unfortunately defensive and visionless approach to the challenging task of creating a new governing structure for the University.

The "unanimous" decision came as a major surprise to our reporters, who had been led to believe by earlier statements from the commission's chairman that there would probably be no significant opposition to opening the meetings. But the chairman apparently reversed his original position, and with the help of some of the faculty members of the commission persuaded the other members of the group to follow the old closed-meeting, closed-mind approach.

The arguments they gave supporting their decision were the same tired pleas we've been hearing from shy decisionmakers and study groups for more than two years, and they have no more validity now than they did when they were originally raised.

The commission's members argued that their initial expression on any topic would only be "tentative," and that the airing of tentative views would cause their own "inhibition." We can only conclude from this line of reasoning that the members of the Governance Commission consider themselves somewhat better than the rest of us mere mortals, and would like us to think of themselves as being incapable of making mistakes and changing their minds. But then, after all, what would it do to the credibility of their report if the community discovered that a few members of the commission had actually changed their minds during the course of their study? Why people might think that they had actually learned something.

Some of the members of the commission also pleaded that open meetings would lead to a "politicization" of the group's discussion, with each member acting as a representative of his own constituency rather than as a completely detached and rational observer of university politics. We feel, however, that such a "politicization" is probably inevitable, and that any report that tries to gloss over the often deep-set differences in the viewpoints of students, faculty, administrators, and non-academic employees would be by and large a worthless document. If any system of governance is going to work, it will have to somehow structurally accommodate the divisiveness that has long prevented the growth of any sense of community on this campus. In the huge gap that separates the values of modern youth from those of their elders alone, there are real and basic differences that will never be resolved by just "improving the lines of communication." So, like it or not, the name of the governance game is power, and it is with this extremely political issue that the commission must deal.

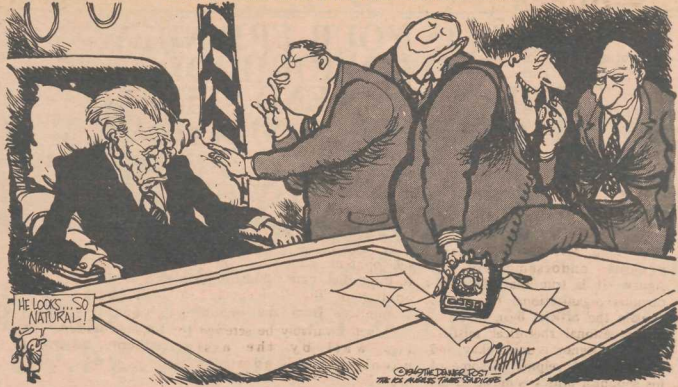
But, in the end, it was the timidity of the faculty and administrative members of the commission that decided the open meeting question. These individuals seem to have an inordinate fear of speaking out publicly on any issue that tangibly relates to the present state of the world. Like the overly-pandered-to "silent majority," they are usually silent because they are afraid to openly commit themselves to any particular side of any particular issue. They prefer to hold forth only in small, closed, elitist groups that are charged with plotting major changes in other people's destinies.

At the conclusion of the commission's explanation of its decision to hold closed meetings, a few of the members expressed anxiety that, because of this action, the Chronicle might initially adopt negative stance toward the group's deliberations. The commission should understand, however, that since they have thus turned their back on the community, they can hardly expect the community to respond to their future pronouncements without a tinge of suspicion and mistrust.

If the structure and functioning of the Governance commission does not represent a model of the more open and equitable community towards which this University must move, we feel there is little chance that their report will advocate significant changes in present policies. There are always some risks involved in openly discussing highly controversial issues, but we think that, considering the importance of the subject matter under study, these risks must be taken. We do recognize the need, in extraordinary circumstances, for closed executive sessions. But, if such a significant commission will not open its deliberations to the community, how can the commission ask other groups that follow it to adopt a more open attitude?

We sincerely hope that the Governance Commission will immediately reconsider its decision to hold closed meetings.

'OH, CERTAINLY MR. McCORMACK IS AWARE OF OUR INFLUENCE PEDDLING—WHY, I'M WITH HIM IN HIS OFFICE RIGHT NOW'



## Nixon comes through

By Jim McCullough

*in which various aspects of Nixon's speech and the impending confrontation are considered in a light unfriendly to the radical cause.*

Even the Chronicle was constrained to say it was one of his best performances before the camera, and a hasty Gallup poll gave him a 77% "agreement" rating—"Tricky Dick" just about has that old TV bübgaboo licked. Ah, but the post-speech commentary, verbal and written, was a joy to hear and read.

You know the kind of stuff—Mobe leaders "saddened," James Reston fearing Nixon had made a monumental error, etc., all the little signs that the President had really hit a nerve.

It was obvious from the laughter and cat-calls made by students while watching Nixon that the speech was not aimed at the college protest set. Come one, Mobe people, give Nixon credit for a little political know-how—students did not put him in office, do not like him and never will. He has more sense than to think that any amount of appeasement of their political prejudices will win him the adulation afforded the Kennedys or Clean Gene.

But Nixon will not laugh away as easily as LBJ—half of the effective laughter towards LBJ was directed with incredulity at his policies, the other half was directed at the man because he talked and acted like a grit, and in the "sophisticated" college world, grits have no place in the presidency.

Nixon was sharper by half than LBJ. It is good old Agnew who get the darts and vegetables for "coon-skin on the wall" statements. Nixon sounds sincere where Johnson did not; he sounds cool and collected where Agnew does not. The vitrol directed at Johnson is partially diverted and simply will not sound as credible with Nixon.

No, Nixon's speech was aimed at the average American voter in terms of the explanations he set forth for the war. Naturally, it was simplistic, but no more so than any explanation of the war done in ten minutes.

Perhaps the most ignorant interpretation of Nixon's speech comes from the columnists, like Evans and Novak, who felt Nixon was trying to unify the country. They talk to a few doves, "discover" that the doves were not satisfied, and conclude that the speech was "a tactical failure."

Since E&N are confused liberals, they may be excused for their blindness. Obviously Nixon was not trying to unify the country in the sense of trying to simultaneously satisfy everybody. It is not possible. Polls before the speech indicated a confused electorate—they do not like the war, are not in favor of a precipitate withdrawal, and/or/but/ however would not accept a defeat.

It seems elementary that Nixon, seeing the public potentially moving in either direction, and seeing the Mobilization readying to move it away from sensible policies, should take the opportunity to get in the first blow. The aim, clearly, was to polarize, to divide, to begin to draw lines clearly.

He managed it well, too. The Mobe people will now not have only one man to convince—Nixon has transferred the battle of wills from a personal, Nixon vs. Mobe, level to a Mobe vs. Nixon and the people level. As Mobe will discover, particularly if there is violence in Washington, this is a very different thing from having the public largely silent while you oppose the lonely man in the White House.

## Agnew comes through

By William F. Buckley, jr.

*in which we find that Agnew is, feet and all, one of the good guys*

My recent criticisms of Mr. Agnew's rhetoric have misled a number of readers, including the Vice President, to believing that I disapprove of the V/P, or of the substance of his thought. That impression needs to be corrected, most particularly after Mr. Agnew's speech of October 30 at Harrisburg.

That speech, although it had in it a lot of the barroom rhetoric of the famous New Orleans speech in which he referred to the Moratorium makers as impudent snobs, conveyed the outlines of his disapproval much more clearly, and I take the opportunity to associate myself with them. His attempt to defend his use of "impudent" and "snob" were not altogether successful, to be sure.

Mr. Agnew is a little closer to the target when he charges that "they mock the common man's pride in his work, his family and his country." That is true of some of

the demonstrators, and it remains the Vice President's principal difficulty that he assigns to the lot of them the attributes of the few, although some generalities are in order.

Which Mr. Agnew makes robustly. He said, at Harrisburg, that "it is time to stop dignifying the immature actions of arrogant, reckless, inexperienced elements within our society." Bull's eye. The notion that we must fawn on every protestor on the fact that he is an epistemological drower is pretty tiresome, let's face it.

If Mark Rudd ever discovers a legitimate social protest, it will be only after the cow has jumped over the moon, and the Vice President's impatience with the presumptions of many of the protestors is heartwarming. He then comes in strong again with a more targeted point. "I do not believe that demonstrations, lawful or unlawful, merit my approval or even my

silence where the purpose is fundamentally unsound. In the case of the Vietnam Moratorium, the objective announced by the leaders—immediate unilateral withdrawal of all our forces from Vietnam—was not only unsound but idiotic."

In other words, the Vice President reserves the right to protest the protesters. Critics of the harshness of his language are invited to inspect their own language. Those who say that it is seemly for, say, an ordained minister to ask publicly how many kids did LBJ kill today, but unseemly for the Vice President to call people who say that kind of thing "idiotic" are, well, come to think of it, idiotic.

And then a most profound point. "America's pluralistic society was forged on the premise that what unites us in ideals is greater than what divides us as individuals." That is brilliantly and



## -Buckley-

(Continued from Page 6)

devastatingly true, the notion that a viable society is impossible in the absence of a minimal consensus. It is also true that, if not all of them by any means, many of those leaders most conspicuously associated with the Moratorium are drop-outs from the American proposition: men and women who flatly and categorically disdain America, and reject America's ideals.

I note Mr. Nixon's warm personal endorsement of Mr. Agnew. It is true that there are obvious organizational reasons to explain the official bear hug. But the occasional rhetorical misfires aside, Mr. Agnew is doing okay, and the impudent yelping of some of his snobbish critics is music to the ear.

## Feldman defended

Editor, The Chronicle:

I am becoming increasingly certain that the true spelling of the name of your publication is Chronic III and that the disease with which you are afflicted is schizophrenic paranoia. You seem to think that, unless students are in control of the Residential Life Committee from the beginning, they will invariably be screwed to the wall by the nasty, unenlightened administration-faculty coalition. Oh, I know—it's the *principle* of the

thing—but let us, for once, deal in practicalities.

First, of the 22 members on the Committee, 11 of them are Us so that any truly obnoxious offering from Them could be stifled. Secondly, the chances of having an issue about which opinion would be split strictly along faculty-administration-student lines is extremely slim.

Thirdly, whatever proposals any R.L.C. comes out with will eventually have to go to a higher authority at least for implementation, and this higher authority, being in all probability somewhat more sympathetic towards Them than towards Us, will more willingly implement proposals coming from a balanced committee rather than from one in which students could easily force through any of their hackneyed schemes.

And fourthly, since almost everyone (even you, dear Chronic III) agrees that residential reform is urgently needed, does it make any sense to continue wasting time bickering about student control when the structure that is set up

and ready to function immediately may, by some freak chance, prove viable? If it does not, my humblest apologies; but it still wouldn't be too late for changes.

And give Mr. Feldman a break. When he says "we" he isn't utilizing the license with respect to that word usually accorded editors—he represents the views of your democratically elected members of the ASDU Executive Cabinet. We administration handymen have to stick together.

Judy Patton '70

## Good education

Editor, The Chronicle:

I, as a foreigner, thought that you might be interested in a series of observations I have made during my stay at Duke. Last spring I was attending an Art 52 lecture and found myself seated amongst a group of young women who were apparently stenographer trainees practicing for some sort of tests.

Several of these young American girls caught my eye, even though in the words of the Harvard Lampoon, "they ain't hardly got no jugs at

all." Suddenly, one of the young ladies pens caught fire and melted. Because of this rather extraordinary occurrence I took note of what the young lady did next and to this day have not forgotten one detail of what happened at those moments.

Showing considerable fortitude and ingenuity, the girl beat the fire out with a book (which she wielded with familiar dexterity) and resumed taking notes with a pencil just as the lecturer said "take note (but of course) of the here but yet not here quality of Seurat's paintings." I also remember thinking how extraordinarily talented college girls must be since they always seem to be able to find a secretarial job even against such fantastic and dedicated stenography as I witnessed that day.

Excuse my digression. Back to the story. At a print sale last week I again saw this young lady. She and a friend were examining a painting by Seurat (which I also was admiring in my own sub 700 way), and I overheard her remark to her friend, "Notice the here yet not here quality of Seurat's paintings."

At that very moment in struck me how very superior was the American education to that which we have at home. Why here was a young working lady, a stenographer, who had probably had no more than a Jr. High education and yet she was speaking about highly sophisticated works of art with a fluency that only college professors would have in my country.

An awe<sup>4</sup> exchange student

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-African proverb

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# Glee clubs, band play tonight

By Charlie Hoffman  
"An Evening of 20th Century Music" will be presented by the Duke University Glee Clubs tomorrow night at 8:30 in Page Auditorium under the direction of Benjamin Smith.

The concert will be composed entirely of contemporary music with such works as MacDermot's "Aquarius" from the Broadway show "Hair," Leonard Bernstein's "The Lark," and Benjamin Britten's "Hymn to St. Cecilia." Mr. Smith has brought a new dimension to Duke choral music as evidenced by the music being performed by the Glee Clubs. Giving his singers an education in modern music while continuing work in more dated

secular works, Smith hopes to present a well rounded program of music to the Duke community this year.

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## —President—

(Continued from Page 1)  
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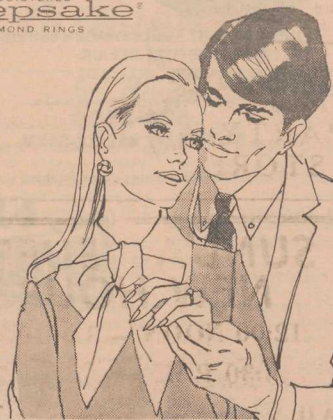


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# The \$elling of the Pre\$ident 1968

By Mark Pinsky  
Senior Editor

About six years ago there appeared in the New York-Philadelphia area a generation of young sportswriters christened "the chipmunks" by their disdainful senior colleagues.

These men, including such people as Larry Merchant, Pete Hamill, Robert Lipsyte, Jimmy Breslin, Jack McKinney and Stan Hochman approached sports writing in a fashion heretofore almost unknown to sports desks. They wrote about athletes as if they were people rather than robots. They wrote about club owners and managers as if they were businessmen and bosses. They stopped turning in rewritten PR releases and calling them "stories." And they stopped being hacks for the club owners.

Sports fans loved it, while their sports editors gnashed their teeth.

## The Big Break

One of the large newspapers in the area which did not have a chipmunk of it could call its own was the *Philadelphia Evening Bulletin*. In August 1964—goes popular Philadelphia legend—a certain *Bulletin* sports writer assigned to cover the Kentucky Derby got so drunk that he was unable to file his story. Into the breach rode a twenty-two year old sportswriter for the *Worcester Telegram* named Joe McGinniss who wrote



smiling, clean-cut Joe McGinniss

the story and sent it under the *Bulletin* guy's name. As a result, McGinniss was hired by the *Bulletin* to be their chipmunk in residence. Like his contemporaries, he wrote the kind of incisive stories seldom seen on most newspapers' sports pages.

As a result, John Gillen, an editor of the morning *Philadelphia Inquirer*, offered McGinniss a job. He accepted—again according to Philadelphia folklore—with one proviso. That was, that he would write a column not confined to sports. Gillen accepted and McGinniss began writing a "1B" (first page of the second section)

column called "Passing Scene," alternating with *Inquirer* staff writer Rose DeWolff. His copy was good, albeit free-swinging, which made it stand out on the pages of the staid, conservative *Inquirer*. In addition to his column, McGinniss began to free lance, appearing in *Life*, *Look*, *The Saturday Evening Post*, *TV Guide*—as well as *Sports Illustrated* and *Sport Magazine*.

## On The Road

By the time McGinniss went on the road to cover the 1968 Presidential campaign he had earned a reputation as being the "angry (radical) young man" about Philadelphia. This was neither because he was *that* angry or *that* radical. It was, because when he wrote he cut through the usual bullshit, and got mad in print when anyone lied to him. He was with Robert Kennedy in Los Angeles when the assassination took place. Writing from the hospital the next morning, McGinniss began his column—which the *Inquirer* ran on page 1—"We don't live in a country, we live in a cesspool."

Shortly thereafter, McGinniss left the *Inquirer*. Most people thought that publisher Walter Annenberg had fired him because he was getting too radical in general and for that column in particular. McGinniss said he was leaving to write a book.

At this point, a word should be said about Mr. Walter Annenberg. Until several days ago Mr. Annenberg—now U.S. Ambassador to Great Britain—was one of the most influential men in the city of Philadelphia. He owned the *Philadelphia Inquirer* (morning), the *Philadelphia Daily News* (afternoon tabloid)—both sold earlier this week—WFIL-TV, (ABC), WFIL-AM/FM (ABC), *TV Guide* and the *Morning Telegraph* (racing form). Mr. Annenberg is an arch-reactionary Republican and his publications in general reflect that political philosophy.

Soon after McGinniss left, his co-columnist Rose DeWolff also left the *Inquirer* to become a reporter for the *Bulletin*.

## Home Free

As it turns out, Joe McGinniss did, in fact, leave the *Inquirer* to write a book. He went to work as an informal member of the "Nixon team" (advertising division) and the book recording his experiences, published last month by Trident Press, is titled "The Selling of the President 1968." Prior to this hardback publication, major portions of the book appeared in *Harper's* and *New York Magazine*.

The book reads like a compilation of his best columns. McGinniss is a clean-cut, good-humored guy and it isn't surprising that no one in the Nixon operation questioned him or was afraid to talk in his presence. Thus the book had an delightful air of innocent discovery, shocked outrage

and finally, detached and cynical humor. His prose is sharp and hard-hitting. Faithful to his newspaper training, the sentences are short, the genius lying in the cadence.

Some samples:

On using John Wayne to cut into the Wallace vote...

'Wayne might sound bad to people in New York, but he sounds great to the chipmunks we're trying to reach through

On Billy Graham the morning after election day...

Billy Graham, whose suit was not only pressed but expensive, came breezing past, an overcoat slung over his arm.

'We did it,' he said, grinning, his blond hair neatly waved. He went directly to Nixon's room, without explaining whether the 'we' meant Billy Graham and Richard Nixon or Billy Graham and God or perhaps



Richard Nixon and friend.

Wayne. The people down there along the Yahoo belt. If I had the time I'd check to see in what areas The Green Berets was held over and I'd play a special series of John Wayne spots wherever it was.

all three together.

## Save Your Money

If you read the parts of "The Selling of the President 1968" in *Harper's* and *New York Magazine* there isn't enough additional narrative in the book to warrant paying \$5.95 for. The paperback, maybe. The narrative part of the book runs 168 pages, with an 85 page appendix which contains staff and agency memos, commercial scripts and selections from Marshall McLuhan. You know, the kind of stuff a Paley seminar could really get high on. Charts and statistics are the only things missing.

Strangely enough, most of the chipmunks have also since gotten out of newspaper and/or sports writing. Hamill and Breslin are pretty deeply into political things. Both write for *New York Magazine* and the *Village Voice*. Hamill does stuff occasionally for *Ramparts*. Hochman and McKinney are into radio and tv.

Out of hiding and into the limelight, McGinniss has said that Mr. Annenberg had nothing to do with his leaving. He just felt it was time to move on.

The only trouble with Joe McGinniss and his book is that at 26, he makes anyone with similar interests feel pressed at 22.

## —ASDU—

(Continued from Page 1)  
life, and who did they feel should be responsible for the final decision on reform.

Feldman said the reason that he was the sole interviewer was due to the fact that ASDU Executive Cabinet members asked to assist were not able to spare the time.

Furthermore, Feldman said, "make the appointments and have to live with the decisions." In addition, Feldman announced that those who interviewed and were not selected are being invited to join the ASDU Residential Committee headed by John Copacino.

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...All this obscured Richard Nixon, who did not want America playing on his lawn. And then, in a moment when Hubert Humphrey paused for breath, America—that portion of it which Nixon wanted so badly to forget—began to come alive.

On Richard Daley...

...Perhaps there was something in Richard Daley's moral code that would not let him steal the Presidency from the same man twice.

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# Butterfield, Mayall release new albums

**Butterfield Blues Band**  
Keep on Moving  
Elektra  
By Buck Morgan

Paul Butterfield is the only remaining member of the original Butterfield Blues Band. In the old days, when people like Mike Bloomfield, Elvin Bishop, and Sam Lay were with the group, they were laying down some of the best Chicago style blues around. Muddy

the early albums. They are more of a soul band now and the brass is very present on all the numbers. The horns are used primarily for rhythm and go well with Butterfield's powerful and impassioned vocals.

The album has a weak beginning but quickly improves. "Love March," an unusual song for this group, is a call for brotherhood and a protest against parental values. This may be an important message,

**John Mayall**  
The Turning Point  
Polydor 24-4004  
By Steve Emerson  
Arts Editor

Welp, here's Mayall again. Omnipresent, always together, incredibly productive Mayall. This time with one foot in the modern jazz stirrup and the other in the acoustic: 'olksy one, and as always his crotch right on the earthy blues, cowboy Mayall is riding that horse of his faster than ever.

What an amazing man he is. Mick Taylor, evolved as he had into one of the leading exponents of the English school of guitar playing, quit the band when Mayall was diggin' it more than ever. So what does Mayall do but throw together a band of himself on guitars, harp, but no keyboard this time, the greatest, sax player working in pop music, except for maybe Gene Dinwiddie, an "acoustic finger style guitar player of the first order," and bass player Stephen Thompson, who is phenomenal, the only holdover from Blues from Laurel Canyon. Drums? Who needs 'em, says Mayall. With Thompson you never even notice that they aren't there, except for their pleasing absence where they don't belong.

I guess it's that legendary ego of his that keeps him going, but I don't mind. This is a fantastic record. When I first heard he had done an acoustic album, I groaned and thought, what is this trendsetter, who always harps about how no one plays today's blues trying to do with a folksy old time record? Well it isn't. Seldom have I heard more dynamite stuff.

He who listens to "Room to Move" without setting something to shaking has something wrong with whatever innards he has. A great harp thing that goes into two minutes of uninstrumented

and the drug situation," is also dynamite.

But it isn't all that way. Some is pleading, down in the guts blues, with Johnny Almond, the saxman, who also plays flute not only well but, amazingly enough, fittingly, doing the lead. Every once in a while the Big Bill Broonzy style guitar is a little too soft and the drive lets up, but for the most part it's just what's needed.

The rest of the songs deal with themes we've heard Mayall expound on before, but I don't mind. J. B. Lenoir, a couple songs on the beauty of California and the homesickness that accompanies it, and two more about "special girls."

There's not much more to say. The melodic content is great. The songs are all reasonably long, but only because he needs the time to say it all. They're never too long. It's getting ridiculous to look at Mayall as a trendsetter, because he's so far ahead. Everyone else, except Butterfield, his American counterpart who is doing his own thing almost as innovatively as Mayall, is still developing the legacy he left with the first three albums. And they're doing a lot with it, and it's good. Perhaps in a few more years they'll work with this.

As people have been suggesting lately with regard to Butterfield, I think it's time to stop haggling over what's blues and what isn't and the now well worn honky blues argument and sit back and dig whatever it is. Be it Muddy Waters, Eric Clapton, Butterfield, Magic Sam, Bloomfield, B.B. King, Mayall, the Stones, or whoever you like.



John Mayall

"chickachicka." Appropriately enough, the song deals with Mayall's usual artist-woman thing, wherein his ego says, dontcha see girly, I'm an artist, I gotta have room to move and since I'm so great it's all right for me to do as I like with ya. "A musician's need for personal freedom to love without entanglement." "The Laws Must Change," a rap on "police vs youth

The Butterfield Blues Band

Waters, James Cotton, and Junior Wells were, and still are, working along similar lines, but, for me, they never seemed to have the same power and excitement of the Butterfield group, despite the fact that much of Butterfield's early material was closely imitative of these established giants.

After "East-West," their second album for Elektra, Bloomfield left the band and a brass section was added. Elvin Bishop assumed a more subdued lead guitar position. Butterfield no longer dominated but allowed other members of the band to sing, and his harmonica was no longer the lead instrument. Emphasis shifted from the instrumental virtuosity of guitar and harp to a more collective effort of a larger, more versatile band.

So that's pretty much where the group is at on their latest LP, "Keep on Moving." They are still playing blues, but have extended the form and no longer stick to the simplified twelve bar phrasing of

but the song has no musical interest. "No Amount of Loving" and "Morning Sunrise," tracks two and three, are solid numbers but not outstanding in comparison with the rest of the album.

From this point on, though, it's all good music. "Losing Hand" has some fantastic lower register harp by Butterfield and nice brass backing. The traditional "Walking by myself is a throwback to the earlier Chicago blues style, with a screaming guitar break by Buzzy Fietin, a very capable musician, who, incidentally, has since left the group. "Except You" is a slow ballad, a very pretty but mournful song of the past: "Thought I had you in the palm of my hand/Cause you said I was your loving man/Thought I was the king of the world/Because you told me you'd be my girl/But that was a long time ago/When in winter the grass was green, nothing seemed the way it seemed/Except you."

(Continued on Page 11)



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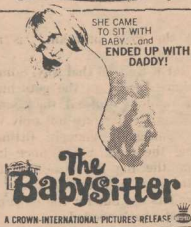
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(Continued from Page 10)

Side two opens with "Love Disease," written by Gene Dinwiddle, the tenor sax player. It's a tight performance and the horns jump right along with the accelerated beat. "Where Did My Baby Go" is a masterful accomplishment, integrating the diverse talents of the whole group. It begins slowly, then really breaks loose. Butterfield gets it on with a wild harp improvisation, followed by Buzzy's guitar solo with the entire band walling their guts out. "All in a Day," "So Far So Good," and "Buddy's Advice" are all essence of the group: perfect arrangements and tightly controlled rhythmic patterns. Closing the album is "Keep on Moving," a five minute gospel song with simple piano and drums backing a soulful vocal by Butterfield.

The Butterfield Blues Band will have a time topping this album, but will no doubt do it as they have in the past with each successive effort. Several more albums are in the works for pre-Christmas release. Highly recommended.

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8:15 p.m.—Chamber Arts Society, the Piedmont Chamber Orchestra of the N.C. School of Performing Arts, Music Room, East Duke Building.  
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