

The Duke Chronicle

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Durham, North Carolina

Saturday, October 25, 1969

DuBridge speaks on role of science

By Anne Dantzier

"The day has passed when scientists and other scholars can sit isolated in their ivory towers," Dr. Lee A. DuBridge, Nixon's science advisor, said at a dinner held last night.

"Science is not separate from the world, from politics or from the problems of our society," he added.

DuBridge's speech was a part of activities held to dedicate the new chemistry building. Formal ceremonies will be held at the Chemistry building today at 10:30 a.m.

DuBridge said "the position of science must be reevaluated—the case for science must be restated," in light of decreasing federal scientific expenditures and increasing social needs.

The continued growth and vitality of basic science is essential to this country's national welfare,"

DuBridge warned against a "sense of smugness," saying that "the USSR's technological strength is shown by its triple launch experiment."

He added that at present the USSR not only has more scientists and engineers than the U.S., but also has more in training.

DuBridge cited the "relevance of science to the United State's own domestic welfare and progress in helping combat the degradation of the environment, the decay of our cities, the gap between the have and have-nots."

DuBridge asserted that a large share of the increase in the gross national product is due to technological advances, and that the U.S.'s problems in regard to poverty and distribution of income are "far less serious than those of countries without science."



Photo by Terry Wolff
Dr. Lee DuBridge speaking at dinner last night.

York to take frosh in IFC rush week

By Robert Poole

The members of York House decided at a meeting Monday night to choose their future members non-selectively on the third day of fraternity rush.

Under this new admissions system freshmen will apply for membership on the third day of rush week. If there are more applicants than places, members will be chosen randomly that night and the new members will be notified the next day.

Keith Levy, president of York, said "the move was made mainly to help relieve some of the pressure imposed upon freshmen by the residential system."

He added that having the selection on the third day of rush would give the freshmen time to choose between the fraternity and independent systems. Levy said he felt that choosing freshmen during

rush week would be a benefit to the freshmen, rather than an "attack" on the fraternity selection process.

Levy said "the effectiveness of the plan can only be realized if more independent houses participate." He expressed the hope that all non-selective independent houses will follow York's example and adopt a similar selection time-table.

Dave Erdman, president of the AIH, reacted favorably to York's decision, and said that "the other independent houses will each come to a decision on their selection programs sometime next week." He agreed with Levy's statement that choosing members during fraternity rush will relieve some of the pressure on freshmen.

Time

At 3 a.m. Sunday morning, October 26, the clocks will be turned back one hour. This means that Woman's College dormitories will close Saturday night (Sunday morning) at 2 a.m. current (Daylight Savings) time. One hour later, the clocks will be turned back.

Durham projects office is planned

By Carolyn Arnold

Durham Beat Reporter
Pending financial response from the North Carolina State Board of Education, Duke is planning to set up a Coordination Office for Community Programs.

According to Robert Colver, assistant to the Vice-President of Regional Programs, the major purpose of such a program would be to provide a framework for coordinating existing community programs.

Colver emphasized that an equally important objective of such a new program would be to combine these "service objectives with the University's central functions of teaching and research."

He added that the office could also help in coordinating and filing the studies of the community made by such agencies as the North Carolina Fund, outside consultants, or the Regional Planning Commission.

A final objective of the program deals with the use of student and faculty volunteers to conduct supplementary studies related to community needs.

Colver explained that "the coordinating and promotional

function of the office would be achieved by determining the interest and expertise of the University population in community service activities and ascertaining from the people in the community what their needs are.

"Then we can provide liaison by matching interests and expertise of the University population with community needs," he said.

The program is designed so that upon approval it can be instituted within the framework of the existing Office of Regional Programs.

Colver added that the office will be staffed initially by a coordinator, a secretary, and student and faculty volunteers.

An advisory committee will also be set up to further communication between University groups and to recommend policies of operation.

Although he said he felt it would be an ideal situation to have the advisory committee made up of

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Dr. Eulau describes 'policy'

By Helen Hand

"Policy is a standing decision by which a governing body regulates and promotes a community's public life," Dr. Heinz Eulau, of Stanford University, said yesterday at a political science seminar.

He said that governmental policy has a quality of permanence and "appears to be only one decision when in reality a series of decisions are made." The United States' stand on the Vietnam war, he continued, seems to be a singular policy "while it has actually been formulated by several different presidents."

Eulau said that "policy is a community's response to challenges of social and economic forces from within the environment."

He defined policy as having two functions: to enable the government to adapt itself to the environment, and to enable the government to control the environment.

Eulau defined environment as "the climate created by the policy makers." He offered as an example that "in one city the streets are well ordered, the traffic lights are well placed, and the lines are clearly drawn, while in another city the traffic system is chaotic. These are two different environments created by the policy makers (i.e. the city planners)."

Eulau said that the "relationship between two separate units constitutes the environment."

Weather

Partly cloudy, warm, cool in the evening, high near 70, low in 40's, probability of precipitation near zero.

Meetings

There will be an open Editorial Council meeting Sunday at 9 p.m. in 207-A Flowers.

There will be a required meeting for all AME's and department editors in the Chronicle office at 6 p.m. Sunday.

In the real world

BEIRUT—Tripoli, Beirut and areas in southern Lebanon were the scenes of violence as Fatah guerrillas and leftist groups stepped up the pressure on the Lebanese government after clashes between the Lebanon-based guerrillas and government forces in southern Lebanon. At least six persons were killed and dozens wounded in the violence, most in Tripoli.

McCartney 'death symbols' discussed

By Gus Schattenberg

"We're not here to draw any conclusions," Kirk Randall told some 65 persons (and one infant) assembled in 208 Flowers last night. "We just want to get opinions and reach some sort of consensus."

Randall had just taken over a meeting called by an anonymous party in yesterday's Spectrum column in the Chronicle, and the "opinions and consensus" he was looking for were on the death, non-death, resurrection, or impersonation of Beatle Paul McCartney.

After a few minutes of disquiet, Randall opened the floor and called for an open forum on the "vital issues" surrounding the alleged automobile accident and death of Paul McCartney.

Debate revolved around the issues of Paul's alleged

homosexuality and whether or not the accident rumor had any basis in fact.

It was brought to the attention of the group that Jeanne Dixon had once predicted the death of one Beatle. On the other hand, someone pointed out the Durham Sun yesterday ran a story and a photograph of McCartney and his family disembarking from a plane in Scotland. Someone suggested that conclusive proof of whether or not McCartney was dead and being impersonated could be obtained from voice graphs, but another student countered that MIT researchers have found voice graphs so inaccurate as to be useful "only to law enforcement agencies."

Randall led a discussion of the clues alluding to McCartney's fatal accident contained on the most recent Beatle albums.

The most striking illusions to

Paul's accident, it was said, were contained on the covers of *Abbey Road* and *Sgt. Pepper*, which contain such death symbols as a grave, a cemetery, and a wrecked toy sports car. The records themselves, when played backwards or at a different speed, were said to contain such cryptic references as "I buried Paul," "Turn me on, dead man," "he blew the top off of his head," and "Paul's a dead man, I miss him so."

With such evidence beginning to mount, some of the audience was inclined to believe that either there was some truth in the rumors or it was all one big joke. Randall, however, cautioned against such "hasty conclusions."

It was suggested that the whole matter was the beginning of a new religious cult which placed the dead Paul in the role of a messiah, since the pictures in the center fold of

one album seemed to hint at a sequence consisting of last supper, crucifixion, death, resurrection and triumphant parade. Someone mused aloud "I wish Andre Krole were here."

Since the clue words "I buried Paul" came at the end of *Strawberry Fields Forever*, which had composed the soundtrack of a short Beatles film, on the Ed Sullivan show, it was thought the actions the Beatles performed on the film may possibly have had some relevance to the death. Chairman Randall urged "anyone with access to a CBS station" to investigate the film to see if it might shed any light on the controversy.

The symbolism of the album covers was brought up again, but the only consensus the group was able to reach was that since red,

(Continued on page 6)



Photo by Terry Wolff
Dr. Heinz Eulau of Stanford University speaking yesterday

On pro football

By Bob Rolnick
Assistant Sports Editor

By not putting faith in fellow Hillhouse High School (New Haven, Conn.) alumnus Floyd Little and by putting too much faith in Mr. Choke. John Brodie, I suffered through my first two wrong picks of the year and an 11-2 record. With the total now standing at 24-2 for the year, here we go again. All games Sunday unless otherwise noted.

Miami 28-Buffalo 17. The Bills star O.J. Simpson is still being troubled by recurring headaches and may not play once again. Without him, there is too much pressure on QB Jack Kemp for the Bills to avoid a loss.

Kansas City 31-Cincinnati 21. The Chiefs are doing quite well without Len Dawson and should keep rolling. The Bengals are feeling the pressure of being in a pennant race. Have to go with the experienced team in this case.

Denver 21-Houston 14. Bit of an upset here. The Oilers, who are now right in the middle of their annual folding act, will find it difficult to keep losing when they play the Broncos. However, if the breaks go their way, they'll manage to come up on the short end of the score.

New York 34-Boston 7. The Patriots played pretty well last week and threatened to get into the win column. Its unlikely that they'll come close twice in a row.

Oakland 34-San Diego 24. Big game in the AFL today. The Raiders are starting to put it all together and they already have eyes on the Super Bowl. Even though the Chargers are at home, it will be tough for them to keep the Raiders in check.

Green Bay 24-Atlanta 10. The Pack isn't ready for the Rams or the Vikings, but should have little difficulty with the Falcons. Should be a big comeback day for Bart Starr.

Minnesota 37-Detroit 17. The Lions are about to fold. Without Mel Farr, their offense lacks the long threat and the Vikings will make it a long afternoon for Greg Landry. Minnesota offense can really move the ball when they want to and they should want to this week.

Los Angeles 31-Chicago 7. The big question here is whether the Bears will score or not. They've played badly enough to have been shutout almost every week, but have avoided being blanked three out of five weeks. A win is, of course, out of the question for the Bears.

Philadelphia 24-New Orleans 21. Good chance for both of these teams to get a win which has been a sparse commodity in New Orleans and Philadelphia. Philly, which has had, in past years more experience at both winning and losing should be able to keep the Saints record perfect at six losses and no wins.

Cleveland 28-St. Louis 17. The Cardinals should virtually eliminate themselves with this loss. St. Louis doesn't usually beat the Browns and almost never does when they play in Cleveland.

Baltimore 34-San Francisco 17. These two teams have one of those "throw away the book" rivalries which dates back to the All-America conference. After this season, the 49ers may throw away their record book, their coach, their quarterback, their pads, their helmets....

Washington 24-Pittsburgh 10. Lombardi has the Skins on the move. They just can't lose to Pittsburgh.

Dallas 27-New York 17 (Monday night).

Buses

Buses will be leaving main quad for the Duke-North Carolina State football game at 12:00 p.m. this afternoon. The game is being played at Carter Stadium.

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Fencing opens Mon.

The highly successful Duke fencing team begins practice Monday evening at 7:00 o'clock with a team meeting to be held in Room 104 of Card Gym. Coach John LeBar, who was a member of the 1968 Olympic coaching staff, has urged that any student interested in fencing come to this meeting. No prior experience is necessary.

Over the years, the Duke fencing team has had the highest proportion of victories of any Duke varsity sport. Heading last year's team was then junior star Randy Peyser who compiled a 51-9 won-loss mark before being ousted in the first round of the NCAA finals of the foil competition. Along with Peyser, returning also this year are juniors Tom Moffatt in epee and John MacFarend in Sabre. With six other returning letterman and upcoming sophomores, this year's team should again be a contender for the southern District conference championship.



Duke defense in action against Wake Forest.

Photo by Terry Wolff

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State routs frosh, 32-7

By Charlie Hoffman

The Duke freshman football team was drubbed by N.C. State 32-7 yesterday in Wallace Wade Stadium. Many Blue Devil errors, including three fumbles and four interceptions, led to the embarrassing loss to a mediocre State squad.

Duke threatened early in the first quarter and scored a touchdown that was called back by an illegal procedure penalty. Later Ray Capriotti climaxed a State first quarter drive with a 23 yard run on a broken pass play. The extra point was good and Duke was down 7-0.

In one of the few bright spots in an otherwise bleak afternoon, Ollie Phillips blocked a punt which Curt Shubert picked up and carried three yards for Duke's only score of the game. Jay Overton kicked the extra point to tie the score at 7-7. State

came right back in the second quarter, however, as Steve Lester took a pass for 40 yards to highlight an 80 yard drive. Capriotti ended that drive with a three yard sneak which, with the extra point, gave N.C.S. a 14-7 advantage.

State held Duke once again and moved the ball to the Blue Devil's six yard line where Bob Pilz slashed through the line for a touchdown. Sam Harrell missed the kick and the score remained at 20-7. Good running by halfback Steve Jones and State penalties took Duke to the opposition's 29 yard line, but an interception by Andy Wilkinson ended the Blue Devil threat and N.C.S. led 20-7 at the half.

Duke received the second half kickoff and was stopped at its own 35. The Devils gave up the ball but got it back again when Doug Barley intercepted a long Capriotti pass at

the Duke 18. Once again Duke could not move the ball and Jack Wagner kicked from his own endzone. The punt sailed 65 yards from the line of scrimmage and State had to put the ball in play at its 16 yard line. The Blue Devil defense contained state and the resulting kick gave Duke superior field position at the State 40. Relying on the hard running of Jones, quarterback Todd Auryansen moved his team to the N.C.S. 15 yard line. A rash of incomplete passes gave State the ball. State then marched deep into Blue Devil territory. Allen Guyer gathered in a 22 yard touchdown pass from Capriotti and the run for the point after failed. Time ran out with State holding a 26-7 lead.

Neither team could mount a drive until midway through the fourth quarter when State intercepted another Duke aerial to give them a first down at the Blue Devil 13. Brian Kreuger scored on the first play, catching a pass from Joe Giles. Duke stopped the extra point attempt and the game's scoring ended at 32-7. Duke threatened once late in the contest when Hank Fletcher gathered in a long John Spoganetz pass for a 57 yard gain. The drive ended when Spoganetz was dumped twice in a row for losses. A fumble halted the last Duke threat and the game finally ended with State going away with a 32-7 win.

The statistics speak for Duke's inept showing. The Blue Devils passed for zero yards in the first half while completing two passes, to the other team. State's secondary men were to receive two more passes in the second half.



Here's some action from yesterday's freshman football game. North Carolina State drubbed the junior Devils, 32-7.

Devils are underdogs in today's State game

By Bob Heller
Sports Editor

The injury riddled Duke Blue Devils, down but not completely out, will take on the powerful North Carolina State Wolfpack in an ACC football game today at 1:30. Buses will leave the main quad for Raleigh at noon.

Coming off the heels of a very impressive 31-0 pasting of Virginia, Coach Earle Edwards' Pack is considered a heavy favorite in today's game. In evening its record at 3-3, State ran its offensive average to 19.2 points per game, tops in the conferences. The team from Raleigh also leads the ACC in total defense, giving up a mere 12.7 points per game.

State boasts the finest pair of running backs in the conference in Leon Mason and Charlie Bowers. Mason has racked up 432 yards in just 64 carries for a phenomenal 6.8 average. Bowers, more of a power runner, has carried the mail 114 times for a 3.6 yard average. The

backs rank three-four in the ACC. Quarterback Darrell Moody, who has improved every week since his mediocre opening performance, is fourth in the league in total offense. His pass completion percentage of .559 leads the conference, though he has put the ball in the air only 68 times.

Defensively, the Wolfpack boast two potential all-Americans in tackle Ron Carpenter and linebacker Mike Hilka.

For Duke, it will be chiefly a Leo Hart air attack. The talented junior could surpass Scotty Glacken to become the leading passer in Duke football history. Hart passed the 3,000 yard mark last week.

Bob Zwirko will start the game at tailback for the first time; thus, his ability at that position is virtually unknown. However, this will give Coach Tom Harp's underdogs one thing on their side: the element of surprise. For those Duke fans making the short trip, a surprise victory would be just fine.

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J.C. & H.G.

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The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Saturday, October 25, 1969.

Forty years ago today the Teapot Dome scandal broke, exposing dirty doings with government oil reserves and—in the process—halting forever the Harding administration's much-vaunted "return to normalcy." One hundred and five years ago, during the Crimean War, the Charge of the Light Brigade resulted in a momentary defeat for English Imperialism at the hands of the Russians, 67% casualties and a bad poem.

Mindful that the price of pride is often grand folly, this is the humble Duke Chronicle, Volume 65, Number 30, published at Duke in Durham, North Carolina. News Ext. 2663. Business: 6588.

Nice things

Peaches and Della, our two overworked typesetters, have recently joined the chorus of those urging the Chronicle to "say something nice for a change." They have a point. Although we feel that the role of a newspaper is to be critical, we should like to demonstrate that our whole outlook on life is not sour. We offer praise and thanks to those responsible for the following nice things:

- Fall in Durham. Now, some in the Duke community are often heard to be critical of Durham, particularly in political and cultural terms. But we would call your attention to the beauty of fall in Durham. We've spent the past week exulting in the blue skies, fresh, cool air, and changing leaves, and would like to express solidarity with those who, in trying to liberate themselves from the sometimes-oppressive classrooms and libraries, have stretched out on the grass, looked at the sky or at other people, and otherwise "wasted time." Fall in Durham is so pleasant because it comes up on you gradually: the temperatures don't suddenly get harsh, and the leaves don't change all at once but do it color by color, so for some time to come we'll see green mixed in with the reds and oranges braced against the blue sky.

- The efforts of prominent members of the University community to protect nature from the rapaciousness of man. Like the successful fight this summer against Fiber Industries' plan to kill the wildlife in the Eno River, and the current effort to keep 751 from being widened into a four-lane highway. Maybe somebody from Duke will suggest to somebody in the Durham power structure that the money for widening the road could be better spent paving streets in the black community, but even if they don't it's nice to see somebody standing up for grass and trees over asphalt.

- Independent houses which decide to give up selectivity.
- Teachers who take time out of their busy schedules of teaching and social climbing to help individual students.

- Love. We suggest that you fall in love, get married, have an affair, read an erotic book, smile at everybody you see, watch the girls or boys go by, or any combination of the above necessary to get your mind off yourself and onto others. People can do lots of good things together, and that's something to be thankful for.

- Music.
- People who work hard at something because they believe in it.
- Negotiations between the United States and the Soviet Union, and between China and the Soviet Union.
- The city election in Atlanta, which shows that you don't have to be y-white, an ex cop, and crazy to get elected to something, even in the south.

- The Washington Post, which still hasn't fired its radical columnist cholas von Hoffman, despite demands from establishment fat cats that be booted.

- The fact that one of our advertisers yesterday paid his bill on time for first time in years.

- Animals, like quad dogs, stray cats, and the mice who gave their lives that we might know the truth about cyclamates. Also birds who have courage to spend the winter in Durham.

- Warm clothes and places to sleep.

- The fact that the stock market goes up when peace hopes flutter, not

- Courage.

- Cuba libre.

- The fact that there hasn't been an out-and-out war in the Middle East over two years.
- Russian intellectuals who protest.

- People who have had it "up to here" with the war.

- The jury which acquitted the Oakland Seven.

- The fact that Ronald Reagan may never be president.

- The Bill of Rights, which has kept us all out of jail.

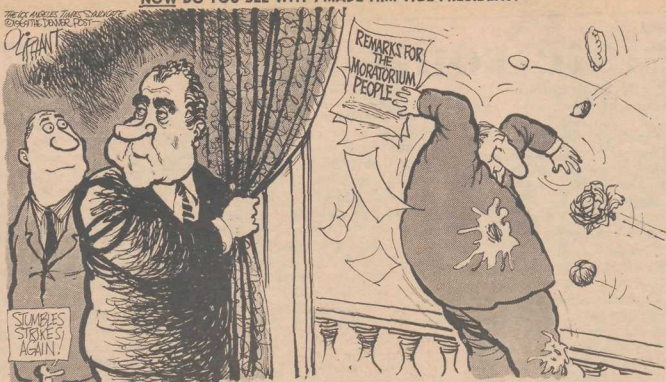
We should like to notify the public that this list is not complete. We'd be happy to receive any additional nominations.

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'NOW DO YOU SEE WHY I MADE HIM VICE-PRESIDENT?'



Immediate withdrawal

By David Shaffer

The latest fad among those who are trying to slow down the growing momentum of the peace movement is to attack the demand for immediate withdrawal from Vietnam that has been set forward by the leadership of the Moratorium and the Mobilization.

Time magazine, for example, this week leads off its issue with an article entitled "What If We Just Pull Out?" Time reviews what it calls the "hysterical" and "nonhysterical" reasons for immediate withdrawal, ignores the former and critiques the second, and then says that Nixon should step up his timetable for gradual withdrawal.

I am an unabashed supporter of what Time calls the "hysterical" point of view—"the war is evil, the U.S. has no right to be in Vietnam, the Saigon government is rotten and without popular support, etc."—though Time phrases this position somewhat less gracefully than I might.

I haven't always been an immediate-pullout man; in October of 1967, in fact, I wrote an editorial in the Chronicle criticizing David Dellinger for saying the "overwhelming sentiment" of the Pentagon marchers was for an immediate withdrawal. My view in those days was that the government had committed a monstrous error, but that it could be made to see the folly of its ways and move towards negotiations that would produce a compromise settlement. I didn't necessarily want the Viet Cong to win; I even thought that the government meant some of that stuff about insuring the right of self-determination for the South Vietnamese, and I didn't want the United States to suffer a humiliating defeat.

Today, I consider it imperative that the United States withdraw immediately from the war. I'm not at all concerned that we have lost the war, for I am convinced that our aims were and are wrong, and that nothing can now make them right.

The fundamental purpose of the United States in Vietnam is not and never has been to insure "self-determination" for the people of that land. On the contrary, it is to deny them that right.

The purpose instead has been to secure America's interests around the world from those in the third world who would threaten it; that is to say for the most part, from leftist revolutionaries who seek to end American exploitation of their lands. The war in Vietnam was conceived as an exercise in counterinsurgency, tied in with moralistic fervor against "communism" but not against other kinds of totalitarianism. It has been from its beginning designed to teach revolutionaries around the world that this country could and would stop them.

Had we really been interested in "self-determination," we would not have vetoed the elections planned under the 1954 Geneva accords. We would not have supported one reactionary dictatorship after another in Saigon. We would not have intervened with massive numbers of ground troops in 1965; we did it knowing full well that, despite our charges of "aggression," there were no North Vietnamese ground troops to speak of in the South that the rebel Viet Cong were less well armed than the Saigon troops, and that the only reason the Viet Cong were about to win was that our puppets in Saigon had completely lost the faith of the people. And we were now really interested in "self-determination" for the people of Vietnam, we would permit the holding of honest elections under an interim coalition government; that is, we would accept the program of the Provisional Revolutionary Government.

And so I do indeed argue that the war is wrong, the United States has no business in South Vietnam, and the Saigon government, which violates every democratic precept we claim to be sending our young

men to kill for, is rotten and unworthy of support.

For that reason, and because I am deeply distressed over the damage that the war has done to America internally, I feel no need to blush when I demand immediate withdrawal.

Still, those who demand immediate withdrawal are going to be faced with certain arguments which do not necessarily defend America's case in Vietnam but which point up supposed disastrous results of a pullout:

- That defeat would reduce America's power and harm its position in the world. I'm not sure that would be so bad, but in any case we've already lost the war. The third world revolutionaries we were supposed to be teaching a lesson have learned that we can't beat them, and they know, too, that the American public is not likely to allow its government to get involved in this kind of boondoggle again.

- That world communism would become more "imperialistic." The imperialists in Vietnam are us, not the rebels, and the Moscow communists know that the nuclear balance of power insures that they can be imperialistic in places where it really matters to them, like Czechoslovakia. Peking and Moscow will, like us, continue to arm one side or another in third world civil wars, but they will probably not send troops, and so they will win, where they do, because the local populace is on their side or doesn't care.

- That Asian power will be fundamentally altered. Again, this argument loses the war. But take the only likely spot in Asia for real aggression, Korea (and even a conflict there would have overtones of a civil war and a choice between two evils, Chung Hee Park and Kim Il Sung). Tied down as we are now in Vietnam, we wouldn't be worth a damn to the South Koreans if they were invaded in force.

- That thousands, perhaps millions, of South Vietnamese will be slaughtered. Columnist Joseph Alsop, for example, predicts that at least half of the three million South Vietnamese armed forces, militia and police will be executed; but he doesn't make clear how 200,000 guerrillas and North Vietnamese will slaughter one-and-a-half million well-armed South Vietnamese. Some of the horror stories about Viet Cong brutality are self-serving lies put out by the United States (to wit, it is now becoming clear that many of the village chiefs supposedly executed by the Viet Cong are in fact victims of the Green Berets; many of the 3,000 civilians supposedly slaughtered in Hue by the Viet Cong during the Tet offensive were in fact victims of American bombing of urban areas). Many people close to the NLF doubt seriously that the rebels would undertake such retributions; certainly, they could be cajoled into promising publicly that they wouldn't if they were offered an American withdrawal in return. In any case, the Nixon administration's alternative to immediate withdrawal is a gradual retreat in which more of the war will be turned over to the South Vietnamese and Americans troops will slowly disappear into the rising sun; shortly thereafter, most admit, the Saigon regime will collapse. Between now and then, however, the conflict will have become more and more between competing Vietnamese factions, and less and less a conflict of American and a dictatorial clique versus rebel Vietnamese; it seems to me the chances for bitter reprisals by the victor of such a Vietnamese-against-Vietnamese struggle are far greater than they would be if we got out immediately.

Most people are fed up with the war; many of us are convinced it is wrong. The longer we hang around, the worse things are going to get. It's time, I think, to take Vice President Nguyen Cao Ky's advice.

"If the Americans want to withdraw," he said not long ago, "they can go ahead. We only want people who want to stay."

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—Community programs—

(Continued from page 1)

representatives from all pertinent sections of the University and community. Colver said that the size of such a group would make it "unwieldy and therefore ineffective."

Therefore, "we are concerned that the committee be composed of 10 to 15 persons representing sectors in such a way that a multiplier effect can be achieved," he said.

Tentatively the composition of the advisory committee would approximate the following:

The president of ASDU or his designee;

A representative of the YM-YWCA joint cabinets;

A member of the black student organization;

The Chairman of the Duke University Academic Council or his designee;

A member of the Duke University board of trustees;

The Executive Director of Operation Breakthrough or his designee;

The Executive Vice President of the Durham Chamber of Commerce or his designee;

The City Manager or his designee;

The chairman of the Durham Human Relations Council or his designee;

The director of the Durham County Health Department or his designee;

Three faculty members, selected from social science departments, law, medicine, or engineering;

Two or three at-large members determined by the above committee members; and

Duke's vice president for Regional Programs or his designee;

In addition to this advisory committee, Colver said that he expects other ad hoc committees will be formed to deal with specific requests or problems that arise.

Discussing operational procedure, Colver explained that the Coordination Office for Community Programs would "maintain an active inventory of requests for services, or offers of volunteered services, and a cross-referral of these requests and offers."

He said that if no one had volunteered for areas that the office considers significant, they will actively seek students or faculty to fill these places.

Colver said that the program would probably go into effect in the early part of 1970. "If our request is approved, we will know by December and can make plans for beginning the program this winter."

Responding to the idea of the coordination program, ASDU president Bob Feldman said, "This is really a step in the right direction."

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Duke Players to present Marat-Sade

The first major Duke Players production of the 1969-70 season, *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*, will be presented in Branson Auditorium on the East Campus of Duke University on Thursday and Friday, October 30th and 31st, and Saturday and Sunday, November 1st and 2nd at 8:15 p.m.

Written by Peter Weiss, *Marat/Sade* is a play about a play supposedly written by the Marquis de Sade to be performed for the French aristocracy in 1808 as a means of therapy for the inmates of Charenton. De Sade's "play" is a symbolic reenactment of the murder of Jean-Paul Marat by Charlotte Corday and a contrasting of the philosophies of Marat and de Sade. Weiss' play concerns both the subjects and performers of de

Sade's "play" and their social relevance today.

Marat/Sade is under the direction of Richard Parks, Director of Duke Players. Jay Brooks, guest Technical Director, has supervised setting design and construction, and Mr. James Henry, Assistant Professor of Music at Duke is Music Director. The Marquis de Sade will be played by Peter Stephens, a graduate student at Duke University. Roger Howell, a student at the University of North Carolina will play Jean-Paul Marat, and Carolyn Fitz-Simmons will play Charlotte Corday.

"Total theatre" is perhaps the most appropriate expression critics have used to describe *Marat/Sade*, for Weiss, in writing the play, integrated a great number of dramatic forms. Both poetry and prose dialogue, mime, dancing, singing and an extensive musical score are involved in a play that has received almost every important critical award. The Royal Shakespeare Company played to capacity houses right up to the conclusion of the smash Broadway run, and their adaptation of the play has since been made into a movie.

Ticket prices for *Marat/Sade* are scaled as follows: \$2.00—general admission, \$1.75—faculty and staff, \$1.50—students. For reservations or further information call 684-3181 or 684-4059.

Battle of Algiers

"The Battle of Algiers" will be presented tonight at 8 p.m. in the Bio-Sci Auditorium.

The movie is a re-enactment of the rebellion against the French in Algeria between 1954 and 1957. It centers on the horrors and brutality of the Algerian war of independence.

The film is sponsored by the Duke Mobe and the Union Cinematic Arts Committee.

Admission is \$.50.

—McCartney—
(Continued from page 1)

yellow, and green are nearly universal on most traffic lights, their presence on the album covers could be taken as a hint of a fatal traffic accident. "He didn't notice that the lights had changed."

After nearly two hours of heated discussion, it was finally suggested to adjourn the meeting until more evidence was available to be posted in a public place or brought up at a subsequent meeting. Bob Gilinet of the Chronicle agreed to call a new meeting if any new developments should occur.

Later another spokesman for the Chronicle explained that it was only fair for the paper to take responsibility, since an associate editor of the Chronicle had called last night's meeting in the first place "just to see how many people would show up on a weekend night to talk about something so absurd."

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Sade's "play" and their social relevance today.

"Total theatre" is perhaps the most appropriate expression critics have used to describe *Marat/Sade*, for Weiss, in writing the play, integrated a great number of dramatic forms. Both poetry and prose dialogue, mime, dancing, singing and an extensive musical score are involved in a play that has received almost every important critical award. The Royal Shakespeare Company played to capacity houses right up to the conclusion of the smash Broadway run, and their adaptation of the play has since been made into a movie.

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US, USSR to hold arms talks

By Tad Szulc

(C) 1969 N.Y. Times News Service
WASHINGTON—The United States and the Soviet Union have arranged to announce today agreement to open negotiations on the limitation of strategic weapons.

The affirmative but long-awaited Soviet reply to the proposal for the talks made by President Nixon last June, was delivered to Secretary of State William P. Rogers by Soviet Ambassador Anatoly F. Dobrynin at a secrecy-shrouded meeting Wednesday.

Although official silence surrounded the American-Soviet

agreement, the White House press secretary, Ronald L. Ziegler, scheduled an unusual weekend press briefing for this morning. Earlier, refusing to comment on the reports that a Soviet answer has been received, Ziegler said, "I don't have any information to give you today on that subject." He emphasized the word, "today."

Soviet diplomatic sources indicated that an agreed announcement would be simultaneously made in Moscow.

Authoritative sources, reporting that Dobrynin had brought the Soviet reply to Rogers Wednesday, said he suggested the second half of November as a propitious time to

open the strategic arms' limitation talks, known in diplomatic parlance as SALT.

He was said to have listed Vienna, Geneva and Helsinki as acceptable sites for the negotiations. When President Nixon announced last June 19 that the United States had proposed the SALT negotiations, he remarked that "as far as the place of the meeting is concerned, it could be Vienna, it could be Geneva. We are open on that question."

The belief here was that today's expected announcement would specify both the site and the date of the talks.

Archive

The Archive will sponsor the first of a series of poetry readings on Monday, October 27, in the Cosmopolitan Room above the Ivy Room.

Burke Davis, who has been published in several little magazines and in *The Above Ground Review*, will be the featured reader. Robert Roscow, Business Manager and frequent contributor to the *Archive*, and George Wood, editor of the *Archive* and *The Above Ground Review*, will also read.

Mimeograph sheets of the poetry to be read will be passed out at the reading. Anyone interested in reading at one of these sessions is encouraged to give their work to the *Archive* in 304-A Union Tower.

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Jack Kerouac dies; too much life

By Steve Emerson

Arts Editor

When Jack Kerouac died the other day, we lost a friend and a grandfather. He was the father of the beats, the first of the City Lights group of poets, and as such was a fantastically significant force.

Like Dylan, he showed us where it was at. That is to say that he showed us that none of us really know, that in many ways our lives are just a marathon search for kicks.

He taught us how to dig people, to dig lifestyles, to dig music, as we were soon to learn on our own, to dig dope, to dig booze, and above all the vanishing American hobo, about whom we will probably never hear again.

Kerouac was the Fifties, but he was the hip fifties, in which was to be found the key to what was to come. Like most of us, he began as a man lost, at least that's what they tell us, in the labyrinthine university. He was more heroic, with his record number of cut classes and daily plays, although he was pre-left.

In many ways he represented what we don't like to admit about ourselves: he was an escapist, an elitist, although within an elitism wherein the bums are the elite, and in some ways a selfish man. But there was love in him, and no matter how much of a hard-assed-railroader-lumberjack he was, it was with a presupposition of love that he wrote. His revolt was an existential revolt, a revolt he had to make: the revolt some of us see as the only valid one, and which others see as the epitome of selfishness. But then, you can't ask of Kerouac, "what did you do for the working classes?" He came from the working classes, lived with them, was them, and dug them more than all the intellect to be found in Columbia University.

He wrote in a spontaneous style of writing, one without a great deal of time expended. But he poured out his soul in his writing, and his soul had more in it than ten million examples of black and white imagery.

Without the Kerouacs, and there probably would have been no Kerouacs without him, we wouldn't be where we are. Perhaps appropriately, we lost him and his writing a few years back. I think he had said what was on his mind. He had no need to become a hippy like his counterparts Ginsberg and Ferlinghetti. He remained true to where he was at, the bop era. His death is no surprise, and his loss had occurred already, but it just begins to hit now. And the people come and go, talking of McCartney.

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The Dharma Bum

This world has no marks, signs, or evidence of existence, nor the voices in it, like accident of wind or voices or heehawing animals, yet listen closely the eternal hush of silence goes on and on throughout all this, and has been going on, and will go on and on. This is because the world is nothing but a dream and is just thought of and the everlasting eternity pays no attention to it. At night under the moon, or in a quiet room, hush now, the secret music of the Unborn goes on and on, beyond conception, awake beyond existence. Properly speaking, awake is not really awake because the golden eternity never went to sleep: you can tell by the constant sound of Silence which cuts through this world like a magic diamond through the trick of your not realizing that your mind caused the world. —Kerouac, "The Scripture of the Golden Eternity."

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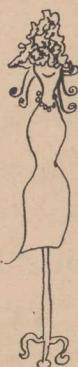
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By Joseph Lelyveld

(C) 1969 N.Y. Times News Service

Jack Kerouac, the novelist who named the Beat Generation and exuberantly celebrated its rejection of middle-class American conventions, died Tuesday of massive abdominal hemorrhaging in a St. Petersburg, Fla., hospital. He was 47 years old.

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, desirous of everything at the same time," he wrote in "On the Road," a novel he completed in only three weeks but had to wait seven years to see published.

When it finally appeared in 1957, it immediately became a basic text for youth who found their country claustrophobic oppressive. At the same time, it was a spontaneous and passionate celebration of the country itself, of "the great raw bulge and bulk of my American continent."

Mr. Kerouac's admirers regarded him as a major literary innovator and something of a religious seer, but this estimate of his achievement never gained wide acceptance among literary tastemakers.

The Beat Generation, originally regarded as a bizarre bohemian phenomenon confined to small coterie in San Francisco and New York, spilled over into the general culture in the nineteen-sixties. But as it became fashionable to be beat, it became less fashionable to read Jack Kerouac. None of his 10 subsequent novels became anything like the event that even the most caustic detractors of "On the Road" conceded it to have been.

But "On the Road" for Mr. Kerouac was merely a point of departure, the book in which he discovered his voice, subject and method of composition.

His subject was himself and his method was to write as spontaneously as possible by threading a hefty roll of teletype paper into his typewriter and setting down his story on one continuous sheet. What resulted he would later transcribe for forwarding to his publisher, but never revise, in principle, for he regarded revision as a form of lying.

Truman Capote called Mr. Kerouac's method of composition typing, not writing. But Allen Ginsberg, who regarded his friend as the greatest American poet of his time, declared that Mr. Kerouac had created "a spontaneous bop prosody."

Mr. Ginsberg appears in Kerouac novels under a variety of names—Carlo Marx, Irwin Garden, Adam Moorad and Alvah Goldbook—but is always immediately recognizable. This is true of all Mr. Kerouac's close friends, for there was little fiction in his novels.

As he painstakingly informed his readers in his long series of autobiographical works—which he intended to be read, ultimately, in sequence as one novel—Jack Kerouac was born in Lowell, Mass., on March 12, 1922, the son of a French Canadian printer.

It was immediately after the war that he had the experiences that shaped him decisively as a writer. He returned to New York and became close to Allen Ginsberg, then a Columbia undergraduate, and William Burroughs, the scion of a wealthy St. Louis family. Mr. Kerouac was later to give them the titles of their best-known works—"Howl" and "Naked Lunch."

In those years, Mr. Kerouac was constantly on the move, from New York to Denver, then on to San Francisco, down to Mexico City, and back to New York. This was his discovery of America, the basis for "On the Road."

Much of his traveling was done in the company of a young drifter from Denver named Neal Cassady, who had a hunger for experience and a taste also for theology and literature. Inevitably, he became a main character of "On the Road," but he became much more a literary model, supplanting

(Continued on page 8)

Spectrum

Fencing

The highly successful Duke fencing team begins practice Monday evening (Oct. 27) at 7:00 o'clock with a team meeting to be held in Room 104 of Card Gym. Head coach John LeBar has urged that any student interested in fencing come to this meeting. No prior fencing experience is necessary.

Tocqueville Society

There will be a meeting of the Tocqueville Society this Tuesday, Oct. 28, at 7 p.m. in Room 101 Union Building. A tape recorded debate between Professor Milton Friedman and former Senator Joseph Clark on "The Role of Government in the Economy" will be played at this time. All interested persons are invited to attend.

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Interviews for Standing Committees of Duke University Christian Council

- (1) Calendar of Religious Activities Committee
- (2) DUCC Retreat Committee
- (3) Interfaith and Fellowship Committee
- (4) Pulpit Committee
- (5) Special Observances Committee

Call Betsy Sargent (ex. 3521) or Jackie Tucker (ex. 3121) to ask questions or make appointments for interviews: interviews are held for both committee members and committee chairmen. Appointments may be made for the following time periods:

Tues. Oct. 28: 8:30 to 10 a.m.
7:30 to 9 p.m.
Wed. Oct. 29: 1:30 to 3 p.m.
7:30 to 9 p.m.
Thur. Oct. 30: 3:30 to 5 p.m.
7:30 to 9 p.m.

Chapel Basement
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-Kerouac-

(Continued from page 7)

Thomas Wolfe, Ernest Hemingway and William Saroyan.

In the books that followed "On the Road," the sense of loneliness and search became more clearly marked as their author delved into Buddhism—the fist of the beat writers to look to the East for inspiration.

He called himself "a religious wanderer"—or "dharma bum," as he expressed it in the novel called "The Dharma Bums" in 1959. Allen Ginsberg said he was "a very unique cat—a French Canadian Hinayana Buddhist Beat Catholic savant."

The novelist often likened himself to a lumberjack who

came into town to get drunk on the weekends after his hard work was done. Stocky and dark-haired, he dressed like a lumberjack too, never going in for fashionable items of hippie apparel like beads and sandals.

The upheaval in values that "On the Road" helped signal had the ironic effect of making Jack Kerouac appear a somewhat conventional writer. He had no use for the radical politics that came to preoccupy many of his friends and readers. "I'm pro-American," he said in a Paris Review interview last year.

Mr. Ginsberg offered the judgment yesterday that his friend had completed his "one giant novel" and that it stood as "a total rounded picture of his entire panoramic life."

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