

The Duke Chronicle

Volume 65 Number 29

Durham, North Carolina

Thursday, October 23, 1969



Photo by Bob Hewley

Seth Grossman, president of the YAF

YAF passes anti-Mobe resolution

By Mitch Kanter

The Duke YAF, marking its first anniversary last night, resolved to oppose the Mobilization to End the War (Mobe) by "sponsoring a march on Hanoi to confront the war-makers."

This "march," proposed by national YAF, would consist of "letters and petitions" on a nationwide basis. According to Grossman, YAF wants to "satirize Mobe," not "confront it. If the war is going to end, it's going to have to be North Vietnam that's going to end it."

Grossman called for a "moral position of our own. Let's show the hypocrisy of 'stop the killing.'"

Grossman accused ASDU of spending its "contingency fund" on "various radical or liberal causes." The question was also raised whether YAF members should drop out of ASDU.

ASDU is giving YAF \$250.00 this year, Grossman said. Although he felt that "maybe we could take the money and drop out of ASDU," and John Seddelmeyer wanted to "take all the money we can get from then and then drop out," most YAF members felt this was not "ethical." The idea was rejected by the majority.

(Continued on Page 5)

Memorial service

A memorial service will be held in honor of Hugh Michael Chapman at the Memorial Chapel, Tuesday, October 28, at 5 p.m.

WCCC seeks probation if social rules delayed

By Steve Letzler

West Campus Reporter

The West Campus Community Council (WCCC) will recommend to the deans' office that any living group which does not submit new social regulations to the WCCC for approval in accordance with its new guidelines be put on one month's probation.

If no action of the social regulations is subsequently submitted, that living group would be dissolved.

In a meeting last night, John Clum, chairman of the WCCC, explained the move "as providing impetus for the submission of the new regulations. If a living group does not abide by these regulations, then it is, in effect, not a living group under the WCCC's definition."

The new guidelines have required that every living group establish separate enforcement and judicial bodies to handle violations which arise in the living groups. Any group not submitting these additions to their social regulations by November 7 will be put on probation for one month.

During this month, if any violations occur, since the living group would have no body to enforce the rules, the resident fellow would be responsible, putting the house under the jurisdiction of the University. Consequently, the house would be officially dissolved.

Any fraternity in this position would have its charter revoked, and any cross-sectional or freshman house would have its constitution voided.

The immediate effect of this move would mean that all violations of the men's judicial code would be brought immediately to the Men's Judicial Board, and that women would be restricted from visiting in the rooms at any time, since there would be no house rules concerning visitation hours.

Also, any organized living group which wished to move to new quarters, could evict the then designated "independent independents."

This recommendation will go from the WCCC to the deans' office, where it must be approved. "Although I have not talked to any members of the deans' staff," Clum said, "I don't anticipate any problems."

The WCCC passed five living groups' regulations last night, four of the groups being all-freshmen houses. The WCCC passed Houses I, O, P, and N's regulations, with only minor corrections needed. Taylor's regulations passed with no revisions. Taylor was the only living group which requested 24 hour open opens.

There was a possible problem with House N's enforcement policy, which provided enforcement by the housemaster.

Harvey cites slow response to non-academic workers

By Jerome Katz

Labor Editor

Oliver Harvey, head of Local 77, said Tuesday that although the administration is listening to the grievances of Duke non-academic employees, it has done very little.

Harvey said the major problems facing employees involve "pay differentials" and job classifications. He also said that workers who have been at Duke a long time are not adequately compensated for their longevity.

William R. Linke, Director of Personnel, said yesterday however, that although "for years there had been a horrible neglect of classification" the administration has been working on the problem since last May. Linke said that an expert from private industry was hired to study the problem.

One of the results of this private investigation, Linke said, has been a compression of additional money on lower job levels.

Harvey is one of 24 members of the Nonacademic Employees' Council. The council has been meeting with the

administration's Personnel Policy Committee about once a week.

According to Harvey, the Employees' Council "is getting some things done, but the University is not going to open Pandora's box."

According to both Harvey and Linke, there has been no discussion of Local 1199, the Drug and Hospital Employees Union of New York, at any of these meetings. Local 1199 began a drive last month to unionize non-professional employees at Duke Hospital.

The Employees' Council is comprised of three divisions. The Technical and Clerical division has 12 members; the Maintenance division has 2; and the Service division 10. Elections for representatives in the Technical and Clerical, and Maintenance divisions are scheduled for next month.

The last meeting of the 24-member Employees' Council and the Personnel Policy Committee was Friday. A meeting of the Maintenance division of the Employees' Council and the Personnel Policy Committee was held yesterday.



Photo by Bob Hewley

Provost Marcus Hobbs speaking in the TRUE Lounge last night.

Hobbs urges trust 'interim' rule

By Doug Campanella

"If a person constitutes a clear and present danger to the community, he should be removed from the community, after a hearing and due process of law."

With this statement, Marcus Hobbs, provost of Duke University explained and defended his views on the "interim suspension clause."

In response to a statement that this power might be usurped, he replied: "Students must have confidence in the use of good judgement in the policy. And more often than not, it would be an extraordinary measure."

In addition to this, he talked about the university's priorities, which are, in the order of their importance: the quality of the educational programs, the Fifth Decade program, money problems, and the relation of Duke to the immediate community and to society in general.

In relation to the Fifth Decade program, he explained that the university cannot pursue effectively any more programs than were in the original resolution. The money problem is the deterring factor. In the next future, he added, Duke must find twice the money that it now has in order to pursue its many programs.

Weather

Sunny and cooler today with high about 65. Tonight's low in the mid-30's. No chance of rain today and tonight.

Friedrich discusses Duke physical education

By Ralph Karpinos

Academics Editor

John Friedrich, chairman of the men's health and physical education department said yesterday that "a lot of the students" who take the department's elective-professional courses "are not athletes."

"By and large the only courses containing mostly athletes are 163 and 164," courses on athletic coaching in secondary schools, Friedrich said.

The other courses were about "equally" made up of athletes and non-athletes, Friedrich added. He said that some of the department's courses had 4 or 5 students.

A course in "Organization and Administration of Physical Education" that Friedrich himself teaches has an enrollment of 10. Friedrich said that one of these students

was an athlete.

Friedrich said that students are permitted to take 6 of the 8 courses in the physical education department; not all 8 as had been "implied" in yesterday's Chronicle.

Students may register for these courses "with the approval of their advisor in their major department," he explained.

As of now there is no physical education major for men, while there is one for women. Students in Friedrich's administration course are majoring in "business, history, and other areas of teaching," he said.

The two coaching courses "use regular texts and research" and "give the students the overview necessary to coach," Friedrich said.

All the courses are "quite technical" and the instructors

do a "good quality job in achieving the objectives for the course," he continued.

Friedrich said that he was aware that the actual subject matter was sometimes questioned.

He added that "a number of students, none of which were athletes, expressed an interest in a p.e. major and p.e. courses."

Friedrich cited a survey taken in 1967. Of 310 randomly selected sophomores and freshmen, 30 said they were interested in a p.e. major, the report said. None of the 310 students were athletes.

Friedrich mentioned a "proposal for a major in physical education open to all undergraduates" which was submitted to the University last March.

Only when you have crossed the river, can you say the crocodile has a lump on his snout.—African proverb

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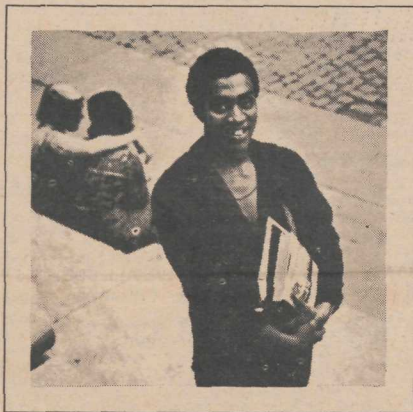
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Spectrum

Vista lawyers

Mr. Richard Doyle will speak at the Law School Friday, October 24 at 10 a.m. concerning opportunities for lawyers to serve with Vista.

College Life

College Life, sponsored by Campus Crusade for Christ, International,

happens every Sunday night at nine o'clock in the Green Room of East Duke. This meeting is especially designed for curiosity seekers.

Celestial Omnibus

Friday night, 8:00 p.m. in the Celestial Omnibus, The Red Scud, a blues band, will be performing. The Red Scud's last engagement was in the

French Quarter, New Orleans. Admission is \$.75. Refreshments will be sold including ice cream cones and bagels and cream cheese.

Tocqueville Society

The Tocqueville Society will hold a meeting on Tues. Oct. 28 at 7:00 p.m. in Room 101 Union Building. A tape recorded debate between Professor Milton Friedman and former Senator Joseph Clark on the topic "The Role of Government in the Economy" will be played. All interested persons are invited.

Freshman Assembly

An assembly for all Trinity College freshmen will be held, Tuesday, Oct. 28 at 1:00 p.m. in Page Auditorium, Dean Alan Jenks, presiding.

Freshman Presidents

There will be an important freshman class organizational meeting tonight in the board room in Allen building. All houses must be represented as we will consider governmental structure and unification of house rules. The meeting will start at 8 p.m. If you are unable to attend please send an alternate representative.

Krishna Temple

Jaganath Swami feast at the Krishna Temple. Delicious food preparations, sacred chants and traditional instruments. Friday night at 7 p.m. 409 W. Rosemary St., Chapel Hill, 929-1062. Donation \$1.

The Artist's Hang-up

Are artists generally hung up and why? Epworth Inn, East's Contemporary Arts Dormitory and home for striving artists, invites anyone interested to attend a discussion on the psychology of the artist to be led by Dr. Henry Weitz, head of Counseling Services at Duke. The discussion will be held Thursday evening in Epworth Lounge at 7:00 p.m.

PUZZLE

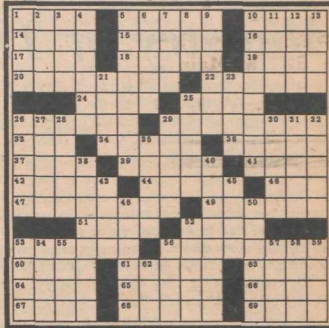
By William Latwinjak

ACROSS

- 1 Smooth, in a way.
- 5 Within.
- 10 Skirt.
- 14 Harbor.
- 15 "Thin Man" feature.
- 16 Chemical wife, et al.
- 17 Field.
- 18 Groceries.
- 19 Radio fare.
- 20 Army man.
- 22 Actually existing.
- 24 Nine-pref.
- 25 Hebrew lyre.
- 26 Ability.
- 29 Army men.
- 33 Bolter.
- 34 The troops, in France.
- 36 Put in order.
- 37 Judge's bench.
- 39 Seine tributary.
- 41 Side dish.
- 42 Lend.
- 44 Fasten.
- 46 French season.
- 47 Army man.
- 49 Gave to.
- 51 Stadium feature.
- 52 — Horizonte, Brazil.
- 53 Element.
- 56 Army men.
- 60 Turkish flag.
- 61 Colorado county.
- 63 Canadian Indian.

- 64 State: abbr.
- 65 Admit.
- 66 Seine tributary.
- 67 Bearish times.
- 68 Apparel.
- 69 Disorder.
- DOWN
- 1 Evian, et al.
- 2 Yorkshire river.
- 3 New: Lat.

- 3 —do-well.
- 4 Sugar-coated nut.
- 5 Army men.
- 6 Not a soul.
- 7 Galt.
- 8 Root: abbr.
- 9 Italian commune.
- 10 Army men.
- 11 Dollar bills.
- 12 Rhubarbs.
- 13 Being in addition.
- 21 City of Sicily.
- 23 New: Lat.
- 25 Common contraction.
- 26 Cigars et.
- 27 Italian bell towns.
- 28 Antisocial one.
- 29 Of pun: ment.
- 30 Of certain floors.
- 31 Growing out.
- 32 Enulated Dorcas.
- 35 Tooth.
- 37 Army men.
- 40 Levels of command.
- 43 Make turbid.
- 45 Angelle headgear.
- 48 Said again.
- 49 Army man.
- 52 PGA V.P.
- 53 Siamese.
- 54 Olive genus.
- 55 Loud noise.
- 56 Whale.
- 57 Inhabitants, port.
- 58 Fewer.
- 59 Comprehends.
- 62 Thrice: Mus.



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10/23/69

Solution to Yesterday's Puzzle



CRYPTOGRAM — By Henry Gelman

EINSTEINCHIX DTRCQK

IXKP HIET NP RIQDSN.

Yesterday's cryptogram: Latest opera, performed in nude, unduly offends my sense of propriety.

Fisher to speak in Page

By Lis Stanger
"It is retaliatory capacity which deters aggression," said Adrian Fisher in an address to the United Nations General Assembly in early 1968.

Fisher former United States representative to the United Nations and past representative to the Geneva Disarmament Conference, will speak on "The United Nations and Disarmament Diplomacy" in Page Auditorium tonight at 8 p.m., in conjunction with United Nations Week in Durham.

In an approach to nuclear disarmament stressing reality over abstract, unworkable treaties, the former delegate said in his UN address, that "an agreement not to use nuclear weapons, even in self-defense or in retaliation would be, at worst, deceptive and therefore dangerous, and, at best, unrealistic."

It would be sheer stupidity he said, to think that, with nuclear stockpiles available, they would not be used for national defense when attack was threatened, despite all treaties and conventions.

Fisher said in his address that "in the present balance which now maintains the peace, we cannot afford either deception or unreality. The emphasis must be on credibility."

In finding a solution to the problem of nuclear disarmament, Fisher thinks that "we must find some way to work out properly safeguarded agreements first to limit, later to reduce, and finally to eliminate nuclear weapons from national arsenals."

This, he says, could be accomplished only under international control, and could eventually lead to a total halt in the arms race.

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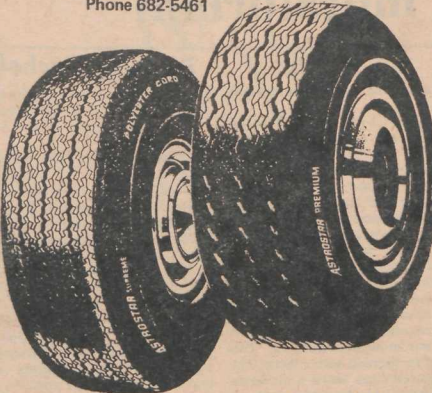
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The Duke Chronicle

The Student Press of Duke University

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Thursday, October 23, 1969

'Ministry of Truth'

"The search for truth" has often been touted as the prime objective of our University. Yet, like many of the University's stated ideals, this emphasis on "truth" is practiced with less diligence than it is preached.

Duke's Office of Information Services (OIS) has been conspicuous among those to whom "truth" is in the eye, and power, of the beholder.

During the Silent Vigil of the now distant past, many of us attempted to alert the national media to what we considered significant events on the campus. For two days the news bureau did not reveal to the national press that anything of note was indeed taking place. The first mention of the Vigil in the *New York Times*, for example, came days after it began when students had already moved to the main quadrangle from the University House. The content of the story consisted solely of a statement from then Provost R. Taylor Cole praising the "moral concern" of Duke's students.

By the time of last year's Allen Building crisis, many of the national media had become aware that "truth" was not easily gleaned from Duke's news bureau's releases. Most information about the crisis was found by the media personnel themselves, some was obtained through the Chronicle.

But the OIS continued cranking out half-truths.

Remember the radio reports on Durham stations? NBC national news, for example, on WPTF, would say there were 60 black students inside Allen Building. WPTF's local news, supplied by the news bureau, would talk about 25 students inside the building. When the Afros left the building and were counted, the OIS was left holding the bag.

One of the most flagrant examples of disregard for the "search for truth" came Moratorium Day, Oct. 15.

The Mobe people, as we remember, called for a Moratorium on class attendance, among other things, and broad-based support for the anti-war movement. Thus attendance figures at both classes and Moratorium activities were salient.

Attempting to satisfy the demands of the often-sensationalist national press, the OIS concentrated on obtaining numerical reports of the Moratorium's strength.

Yet, as the news story in Tuesday's Chronicle attests, their reports were considerably less than accurate or truthful.

The OIS sampled departments, yes, but for the most part chose only those in the sciences and engineering. As OIS Director Cletis Pride admits, the social sciences and many of the humanities were not reported. At the law school, one and only one class was counted, with 95% attendance. That only six of 84 first-year medical students attended class was conspicuously ignored.

There seems to be no evidence that there was any directive from Duke's leaders to OIS to ignore most of the more politically-oriented social science students in releasing attendance figures to the nation.

But on the other hand, there has been no action condemning the work of Pride and his cohorts in playing games with the truth, although the matter has been brought to the attention of the Chancellor.

While Pride's function in the University is not the lofty "pursuit of truth," we find it most disturbing, and possibly revealing, that the University will condone such tailoring of truth especially if it feels that in this type of "special" case, truth will not serve their unstated but yet pervasive goals of complicity with those who rule America.

"It won't be long now"

| | |
|-----------------------------|---------|
| Here are the official | |
| Pentagon figures for the | |
| number of troops in Vietnam | |
| for the last 6 weeks: | |
| Aug. 31 | 509,800 |
| Sept. 4 | 509,600 |
| Sept. 11 | 508,000 |
| Sept. 18 | 510,200 |
| Sept. 25 | 511,500 |
| Oct. 2 | 509,600 |
| Net withdrawal in | |
| six weeks | 200 |
| At this rate we would | |
| withdraw 1,732 men every 12 | |
| months and be out of | |
| Vietnam in 294 years. | |

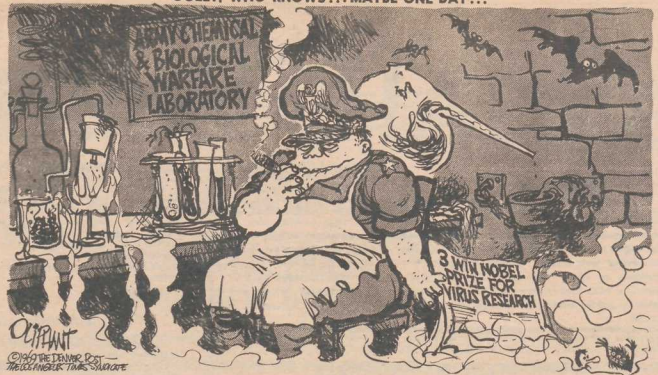
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Unsigned editorials represent the views of a majority of the Editorial Council. Signed columns represent the opinions of the author.

'GOLLY, WHO KNOWS... MAYBE ONE DAY...'



—Observer—

In the antechamber

By Russell Baker

(C) 1969 N.Y. Times News Service

WASHINGTON—Looking backward over the 1960's, the political historian might describe it as a time when the American Government began to think of the American people as a tiresome nuisance.

At times it has seemed that the omnipotent superstate, with its great machinery for manipulating private lives and destroying those who resist manipulation, has become so engrossed in its own aggrandizement that it is indifferent to, if not downright annoyed with, the governed.

The response of the governed, not unnaturally, seems to have become despair and rage. To many Americans who have nothing else in common except their mutual detestation, the Government often seems like one of those inaccessible magnates whose receptionist keeps you sitting in the antechamber all day and then tells you at 6 p.m. that Mister Big has left for the day.

After awhile one gets tired of waiting, but if one has waited long enough for too many days he may begin to behave with unseemly conduct. At this stage, the Pinkertons may be summoned, a skull broken, a jail term adjoined. There will almost certainly be a

lecture on civilized behavior.

During the 1960's the Government has followed the script faithfully. The people who are enraged because they believe they have been kept waiting too long cover most of the political spectrum. There are the blacks, who in six years have passed from passive sitting to militant violence. There are the low-income whites, the students, the tax-ridden, the price-gouged, the traffic-jammed, the war-weary and the pollution-choked.

The resulting rage and frustration have produced a spate of unusual political reactions—the Goldwater movement of 1964, the New-Left anarchy, the campus riot, ghetto burnings, the Wallace movement, mass marches on Washington, the Chicago demonstrations and national protest days such as the Vietnam Moratorium.

What we are seeing in most of these is probably a breakdown in the checks and balances around which the government system was built.

One of the great purposes of this system was to insulate the governors of America from transient mass passions. As conservatives are fond of reminding

us, this is not a democracy but a republic. The point is that no government operating under the threat of mob fury can be much good; hence, the founders took great pains to protect the Government against temporary seizures of public hysteria.

Screened by his staff from the public, the President relies for advice on a bureaucracy of experts, whose first loyalty is usually to the bureaucracy and to its two guiding principles, "survive" and "grow."

What has happened, of course, is that the Government's normal constitutional insulation has thickened into a shell that seems almost impenetrable, except for the few who have personal or financial access to the governors. The consequence is a kind of institutional ossification, in which government becomes less and less responsive to the public and more and more inclined to treat domestic problems on the theory that father knows best.

Any judgment about last week's Vietnam Moratorium ought to take into account its frustration content. David Broder, one of the moratorium's more cogent critics, has written that its danger is that it

(Continued on Page 5)

Beyond the moratorium

By John Duchelle

If we can infer anything from the number of people sporting the little orange buttons around campus these days and the apparent success of the moratorium last Wednesday, it is that there are a hell of a lot of people "committed" to something. Just what this something is constitutes another question. Most of us say it's a total withdrawal from Vietnam, while others, not wishing to take such a radical stance, are simply "for peace."

Ironically Richard Nixon claims to be among this latter group. The story goes something like this. A George Washington University student, somewhat disillusioned with Nixon's claim that he will not be affected by anti-war demonstrations, writes the President a letter of protest. The President, eager to set the lad's mind at ease, responds that, although he cannot allow "politics of the streets," he understands November 15 is a "day for peace" and assures us, "I am therefore with you."

There are other stories, too—many equally as amusing. Tricky Hubert Humphrey announces that he supports both Nixon's Vietnam policy and the Moratorium and then further clarifies his positions by calling for a "systematic system of withdrawals." Maybe what he has in mind is a peaceful peace.

What these episodes illustrate is the absurdity which can result from the Moratorium's efforts to build the broadest possible base for the anti-war movement this year. This is not to discredit such a tactic. The Moratorium has taken a moderate approach in building support against the war because it has had to. For if one is to organize his movement around one issue, the objective is to mobilize a broad coalition of political sentiment. And issue-oriented politics can be both useful and necessary up to a point. But it does have its limitations. While it is of

paramount importance to withdraw from Vietnam, this would be of only marginal value if the buck stops there.

What, in effect, the question boils down to is this: has the United States involvement in Vietnam been isolated from or indicative of the realities of U.S. domestic and foreign policy? Has it been the exception or the rule?

Most of us would probably like to think of it as an exception. This answer gives us more security. It's also the easy way out. Unfortunately, a good portion of the current anti-war movement is all too willing to accept this explanation. Take, for example, the statement of the college presidents: "Like ourselves, the vast majority of students with whom we work still want to believe in just honest, and sensitive America. But our military engagement in South Vietnam stands as a denial of so much that is best in our society."

It would be pointless to declare (Continued on Page 5)

—Baker—

(Continued from Page 4)

may encourage a tendency to break the power of the Presidency. The point is well taken.

Supporters of the moratorium might reply, however, that even such dangerous methods are justified when government is so insulated from public sensibility that the President feels free to announce his decisions will not be

affected by any evidence of discontent brought into court.

The students have been told that the way to achieve results is to work within the system. Heedful of this advice, some of them—along with the frustrated blacks and angry lower-income whites and weary middle-class tax dromes—have sat in the antechamber a long time. The oil crowd and the steel folks and the generals and the electronic-hardware set come in,

enter the sanctum and leave smiling. And at the end of the day the receptionist still comes out and says to the others, "I'm afraid he's left for the day." And the Pinkerton adds, "No show of bad temper now, and keep your voice down on the way out."

—Duchelle—

(Continued from Page 4)

this "just, honest, and sensitive America" a total myth but there are many elements of this society for whom it is nothing more than a nightmare—Vietnam or no Vietnam.

For if and when the war ends, American business interests will still take precedence over starvation in South America. G.I.'s will still be denied basic rights by the military. Blacks will still be getting doubletalk and a few token concessions.

Southern corporate heads will still be doing everything in their power to deny workers their right to collective bargaining and the same people who profited from the Vietnam war will again be on top as a result of these inequities.

And this is no mere coincidence. You don't have to look any

farther than North Carolina. Brown and Root, the Texas based firm that made millions off the war, is now contracted by Carolina Power and Light. And Carolina Power and Light is now to eager to do business with local labor unions. Some people think there'll be trouble.

Those of us who are now so enthusiastically calling for withdrawal from Vietnam must full realize the direct relationship between the war and these other basic contradictions of our society. Only when we are willing to commit ourselves just as passionately to these issues—issues which don't affect us quite as directly—will there be significant long range value to the Moratorium.

Open letter

Ed. note: The following is a petition being sent to the President to free Bill Baird.

President Nixon:

We, the undersigned, believe that overpopulation is one of the world's most critical problems. In lieu of your recent statements that birth control information and services should be made available to all, we ask you, as President of the United States, to speak out in the

name of humanity, on the sentencing of Bill Baird to prison for violating the Massachusetts "Crimes against Chastity law."

The Boston Globe (October 13, 1968) says "...Bill Baird, the crusader, is one of two major personalities this country has seen who has devoted his life to changing our birth control laws. The other person is Margaret Sanger..." Bill Baird's arrest and conviction of a felony was for exhibiting a birth control pill and giving out one package of nonprescriptive, contraceptive foam to a 22 year old single student at a lecture before 2,500 concerned people at Boston University to test the RIGHTS OF SINGLE PEOPLE TO RECEIVE BIRTH CONTROL HELP. It seems incredible that the U.S. government can give birth control aid to single people overseas and still continue to deny birth control aid to single people in the United States. To place Bill Baird in a cage for three months while wealthy department stores sell contraceptives illegally and collect 9 cents tax for the state and magazines advertise illegally is to make a mockery of justice!

—YAF—

(Continued from Page 1)

Grossman said ASDU wanted to "give us the money and shut us up, which they did a pretty good job of doing."

Changing topics, Grossman said the Durham police contacted him and invited Duke students to go "on a beat with a cop" and "see how the police are working in Durham with the community."

YAF also resolved to "urge high school administrators to develop comprehensive programs to deal with student radicals who often take advantage of students' natural antagonism toward administrators in order to destroy America's secondary school systems."

According to this resolution, YAF "will actively aid high school students and administrators to resist radicalism."

YAF passed a motion to bar Chronicle reporters from their meetings pending "what comes out in tomorrow's issue."

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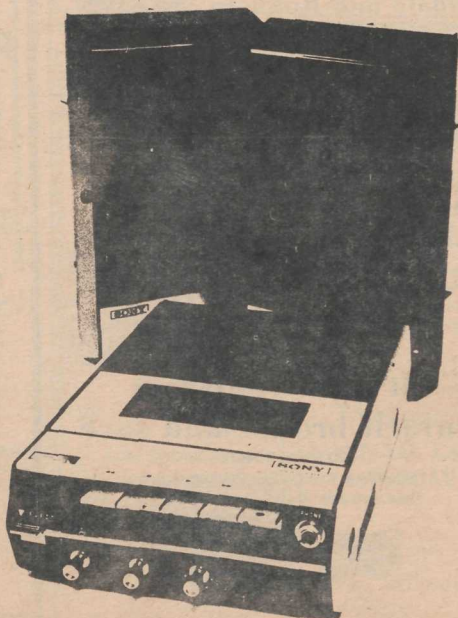
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By Fred LaBour

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 (Editor's Note: Mr. LaBour was originally assigned to review "Abbey Road," the Beatles' latest album, for the Michigan Daily. While extensively researching "Abbey Road" background however, he chanced upon a startling string of coincidences which put him on the trail of something much more significant. He wishes to thank WKNR-FM, Louise Harrison Caldwell, and George Martin's illegitimate daughter Marian for their help. Mr. LaBour says it's all true.)

Paul McCartney was killed in an automobile accident in early November, 1966 after leaving EMI recording studios tired, sad, and dejected.

The Beatles had been preparing their forthcoming album, tentatively entitled, "Smile," when progress bogged down in intragroup hassles and bickering. Paul climbed into his Aston-Martin, sped away into the rainy, chill night, and was found four hours later pinned under his car in a culvert with the top of his head sheared off. He was dead after a doornail.

Thus began the greatest hoax of our time and the subsequent founding of a new religion based upon Paul as Messiah.

The Beatles as a whole had considered seriously what would happen to them if one should meet with death as early as 1964 when substitute drummers were utilized to fill in for an ailing Ringo Starr. However, it should be emphasized for the sake of religious records, that they had no definite premonition of the death of Paul. From all accounts, it appears to have been simply an unforeseen accident.

The word

When word of Paul's untimely demise was flashed back to the studios, the surviving Beatles, in a hurriedly called conference with George Martin, decided to keep the information from the public for as long as possible. As John Lennon reportedly said, "Paul always liked a good joke," and it seemed that they considered the move an attempt to make the best out of a bad situation. As will be seen shortly, however, the "good joke" soon took on terrifying proportions.

George Harrison was called upon to bury Paul, Ringo conducted services, and John went into seclusion for three days. After his meditation, Lennon called another meeting of the group, again with George Martin, and laid the groundwork for the ensuing hoax. Lennon's plan was to create a false Paul McCartney, bring him into the group as if nothing had happened, and then slowly release the information of the real Paul's death to the world via clues secreted in record albums.

Plan adopted

The plan was adopted, although Ringo expressed skepticism as to its possible success, and work began. (Brian Epstein was informed of the group's plan, threatened to expose it all, and mysteriously died, leaving five men who knew of the plot.)

First, a Paul Look-a-Like contest was held and a living substitute found in Scotland. He was an

orphan from Edinburgh named William Campbell, and his picture before joining the Beatles can be found in the lower left-hand corner of the collage distributed with "The Beatles" album.

Plastic man

Minor plastic surgery was required to complete the image, and Campbell's mustache distracted everyone who knew the original McCartney from the imposter's real identity. The other Beatles subsequently grew mustaches to



McCartney's substitute

further integrate the "new" Paul into the group.

Voice print studies have confirmed the difference in voice timbre between the original and phoney Paul, but the difference was so slight that after studying tapes of Paul's voice and singing style, Campbell nearly erased entirely his own speech patterns and successfully adopted the late McCartney's.

Work then began upon the first post-Paul album, "Sargeant Pepper's Lonely Heart's Club Band." "Smile," incidently, was junked and eventually picked up by Brian Wilson who attempted to salvage it but couldn't. He was allowed to work on "Smile" because the Beatles, especially Paul, had enjoyed "Good Vibrations" to a high degree and respected Wilson's ability immensely. "Smile" was finally thrown away and Capitol Records, ignorant of the

whole plot, sued Wilson. Brian later paid tribute to Paul with "Smiley Smile."

Lennon and Martin worked closely throughout the spring of 1967 on "Sgt. Pepper." Their goal was an artistically and monetarily successful album filled with clues to Paul's death.

It was decided that an appropriate cover would include a grave and so it does. At the lower part of the grave are yellow flowers shaped as Paul's bass or, if you prefer, the initial "P." On the inside of the cover, on the fake Paul's left arm, is a patch reading "O.P.D." which is the symbol used in England similar to our "DOA" meaning Officially Pronounced Dead. The medal upon his left breast is given by the British Army commemorating heroic death.

On the back cover, Paul's back is turned to us. The others are facing us.

Early evidence

The songs on the album contain numerous references to Paul's accident, "A Day in the Life" being the most obvious example. "A crowd of people stood and stared. They'd seen his face before...etc." When the top of a man's head is sheared off his identity is partially obscured.

The entire concept of the album, that of a different group, yet "one you've known for all these years" is significant.

Another facet of the plot is the emergence of Martin as an important composer, all the while masquerading as Paul. His old-time piano melodies, begun with "When I'm 64" and continuing through "Maxwell's Silver Hammer" are actually century old barroom tunes

Is McCartney dead? New

he has extensively researched. It you will recall, Martin has a scholarly background in all phases of music.

While "Sgt. Pepper" was being recorded, Lennon worked on a song called "Strawberry Fields Forever" and inserted at the end of the recording after the horn freakout, a distorted voice saying "I buried Paul." Play it at 45 rpm and check it yourself. "Strawberry Fields" eventually became incorporated into a larger work "Magical Mystery Tour," an album and film chocked full of veiled references to that rainy, tragic night.

Lennon had been doing a great deal of reading on the ritual of death in various cultures around the

world (documented by Hunter Davies' authorized biography of the Beatles) and presented his knowledge graphically in "Tour."

One instance is the constant appearance of a hand behind Paul's head in nearly every picture in the record album. The hand behind the head is a symbol to mystics of death. Another is the picture of Paul (Campbell) on page three with the poster saying "I YOU WAS" indicating change of identity. Another is the appearance of surgeons and policemen, both involved in Paul's car crash, on page five.

On page ten and thirteen Paul is shown wearing black trousers and no shoes. Dead men are buried in

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evidence brought to light

black trousers and without shoes. Empty shoes, as appear next to Ringo's drums on page thirteen, were a Grecian symbol of death. And finally, on page twenty-three where the group has just descended a long, curving staircase, Paul is shown wearing a black rose while the other three are wearing red roses.

Mystery Tour

The songs again are paramount. "Magical Mystery Tour" implies the

hoax in it's entirety, and marks Lennon's developing suspicion that the plot is out of hand. They are "dying" to take us away. "The Fool on the Hill" sits "perfectly still," as though dead, and grins a dead man's "foolish grin." On "Blue Jay Way" George Harrison, wrapped up in Eastern symbolism and religious fervor, implores Paul to resurrect himself before "very long" implying for the first time a realization of the essentially

religious nature of the plot.

"Walrus" is Greek for corpse. John is "crying." He is also obviously contemptuous of those unaware of the plot, not having assumed the role of God he adopts later on. Also, the end of "Walrus" contains passages from King Lear about death and villains recorded simultaneously with the radio broadcast that never took place announcing Paul's death to the world. Played backwards, a favorite ploy of the Beatles as early as "Rain," the words "Paul's dead" can be plainly heard.

The closing song of the album, "All You Need Is Love," lays the premises for Lennon's developing concept of his fledgling religion, with a tribute to Paul's early composing efforts at its conclusion coupled with his favorite old standard "Greensleeves."

Before going on to "The Beatles" album, it should be explained more fully how the mechanics of hiding Campbell's identity were worked out. Before his death, Paul was a homosexual (as noted in "Yellow Submarine" when it is plainly yelled "Paul's a queer," answered by "Aye, aye, Captain"), so confused girlfriends were not a major problem for the plotters.

Paul rarely saw his only surviving parent anyway, and had had few close friends. Campbell was able to cover the part perfectly. It cannot be emphasized too heavily that Campbell is the primary reason for the success of the 'hoax.' A girl

friend was needed to keep female admirers at bay, preventing infiltration or blackmail of the five men who knew of the plan so Peter Asher's sister Jane was paid a ripe sum to keep her mouth shut and pretend she was Paul's better half.

Campbell Marries

Last summer, of course, Campbell married a New York divorcee as Jane Asher was spirited out of sight and the plotters grew more confident of their substitute.

After "Magical Mystery Tour" Campbell began playing a more prominent part in the actual realization of the plot. He was, allowed to use his natural voice on "Lady Madonna" which many

come back and "open up" his eyes. John called McCartney "Prudence" back in the old days when they were known collectively as the Nurk Twins. Nearly every tune on the album contains obvious references to the hoax, culminating in Lennon's apocalyptic vision in "Revolution Number 9."

The sound collage is clearly the whole story, according to a God-like Lennon. Besides the obvious chaos, the "Take this prayer, may it serve you well," the religious absolutism and the eventual triumph of "Good Night," the tape played backwards near the beginning has a man saying "Turn me on, dead man," etc.

Thus we come to "Abbey Road" (Monks live in abbeys). On the cover is John Lennon, dressed in white and resembling utterly an atheropomphic God, followed by Ringo the undertaker, followed by Paul the resurrected, barefoot with a cigarette in his right hand (the original was left handed), followed by George, the grave digger.

Resurrection

And if you look closely, they have just walked out of a cemetery on the left side of the street. Thus, Paul was resurrected, given a cigarette, and led out of the tomb, thereby conquering death with a little help from his friends.

The real Paul is still dead, of course, but his symbolic resurrection works fine without him.

The album itself contains clues to his death and now, clues to his resurrection. "Maxwell's Silver Hammer" is a tale of religious justice, with a dashed in head for punishment. "Octopus's Garden" is British Navy slang for the cemetery in England where naval heroes are buried. "I Want You (She's So Heavy)" is Lennon wrestling with Paul, trying to pull him out of the earth. Again John's apocalyptic vision has crystallized and after a seemingly endless amount of chaos and confusion, the music ends abruptly as Paul is extricated.

The second side announces the principles upon which the religion will be based: beauty, humor, love, realism, objectivity. It is a religion for everyday life. It analyzes inter-personal relationships in "You Never Give Me Your Money," explains Paul's part in the ritual in "Sun King" ("Here come the sun king. Everybody's laughing...") humorously never cruelly inspects money grubbers and tad-followers in "Mean, Mr. Mustard" and "Polythene Pam," and realistically looks at life with "Boy, you're gonna carry that weight a long time."

Ascension
And at the end, Paul ascends to the right hand of John and proclaims, "the love you take is equal to the love you make."

But in the VERY end, they are joking about the Queen. The Beatles are building a mighty church and when you emerge from it, you will be laughing for Paul is the Sun of God.



O.P.D. 1966

listeners thought was Ringo at first. This "tough guy" style of singing became integrated rapidly into the group and continued through to "Abbey Road."

"The Beatles" appeared nearly a year ago with an all-white cover and hundreds of clues for the wary. The use of the white cover indicates Lennon's further adoption of a God-like image and an ever increasing sense of the value of purity of purpose to the plot.

The collage included with the album depicts Paul lying on his back in the upper left hand corner, possibly deceased, in a pool of water, with the top of his head invisible. In the middle of the right side is a snapshot of Paul with the top of his head missing. As noted before, William Campbell's passport picture before joining the group is in the lower left-hand corner.

Red thank you

The first song on the album, "Back in the U.S.S.R.," is a thank you note from the Beatles to Brian Wilson for his work in "Smile" and his cover-up job involving where the tapes, originated.

"Dear Prudence" begs Paul to



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Linda

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Intramural football report

By Jeff Brown

The intramural football race continued to tighten up this past week, although a few teams showed signs of running away from their competition. The Fraternity League "A" race remained very close, however, with several teams still in contention. The Medical School team continued its undefeated ways by beating Phi Delta Theta, 12-8, and Alpha Tau Omega, 13-0. The Law "A" team also remained undefeated, raising its record to 2-0 with a 7-0 victory over Lambda Chi Alpha. Despite its loss, Lambda Chi Alpha moved into third place (3-1) with wins over Pi Kappa Phi, 14-6, and Beta Theta Pi, 15-13. In other games, Alpha Tau Omega defeated Phi Delta Theta, 15-2, Beta Theta Pi beat Divinity, 6-0, Sigma Chi

trounced Pi Kappa Alpha, 27-0, Phi Delta Theta beat Phi Kappa Alpha, 6-0, and Phi Kappa Sigma edged Pi Kappa Phi, 12-6.

The Fraternity "B" League is by far the tightest of the races. Five teams are undefeated and tied for the lead. Kappa Sigma and Sigma Alpha Epsilon share the lead with 4-0 records, followed by Delta Sigma Phi and Delta Tau Delta, 3-0, and Sigma Nu, 2-0. Last week, Kappa Sigma defeated Theta Chi, 6-0, and trounced the Chi Pikes, 33-0. Delta Tau Delta edged Sigma Phi Epsilon, 7-6. Delta Sigma Phi showed strength in trouncing Theta Chi, 33-0, Forestry, 21-7, and Sigma Phi Epsilon, 10-0. The Chi Pikes also defeated Tau Epsilon Phi, 6-0.

In the Independent League, Lancaster and York share the lead with 3-0 records, followed closely by Lee, 3-1. York won all three of its games last week by close scores:

6-0 over Mirecourt, 6-0 over Warwick, and 7-6 over Windsor. Lancaster trounced BOG, 19-7, in its only game last week. In other games last week, Canterbury won two games, 6-0 over Mirecourt, and 6-0 over Warwick, Buchanan won two, 21-13 over Canterbury, and 26-0 over Mirecourt, Taylor defeated BOG, 31-6, and Lee beat Manchester, 21-6.

The lead in the Frosh League is shared by two teams, House H and House P, with 4-1 records. Following right behind is House L at 3-1. House H won three games last week: 1-0 over House G, 6-0 over House K, and a 20-0 thrashing of House N. House P won a pair; 25-14 over House M, and 20-0 over House J. House O won two last week, too, 6-0 over House M and 6-0 over House P. In other games, House I trounced House N, 25-0, and House G beat hapless House K, 12-7, and House M, 20-0.

Beat State

Dedication set at Chem Building

The formal dedication of the new Chemistry Building will take place this Saturday at 10:30 a.m.

The event will be preceded on Friday with presentations by three distinguished chemists and a speech by President Nixon's scientific advisor, Dr. Lee A. DuBridge.

A symposium on the synthesis of chemical compounds, the structure of molecules as related to biological problems, and the dynamics of chemical reactions will feature Dr. Herbert C. Brown, Wetherill Research Professor of Chemistry at Purdue; Dr. Harold A. Scheraga, Todd Professor of Chemistry at Cornell; and Dr. Henry Taube, professor of chemistry at Stanford.

These men are all members of the National Academy of Sciences. They will give their presentations from 2-5 p.m., Friday, in the Chemistry Building auditorium.

Dr. Lee A. DuBridge, presidential science advisor, will speak on "Science and Public Policy" at a 7:30 p.m. dinner meeting, Friday. Dr. DuBridge is a noted physicist who played an important part in the development of radar during World War II when he directed the M.I.T. Radiation Laboratory.

The new building, which was fully opened this fall, will be named the Paul M. Gross Chemistry Laboratory. Gross is professor emeritus of chemistry at Duke, and a former dean and vice-president of the university.

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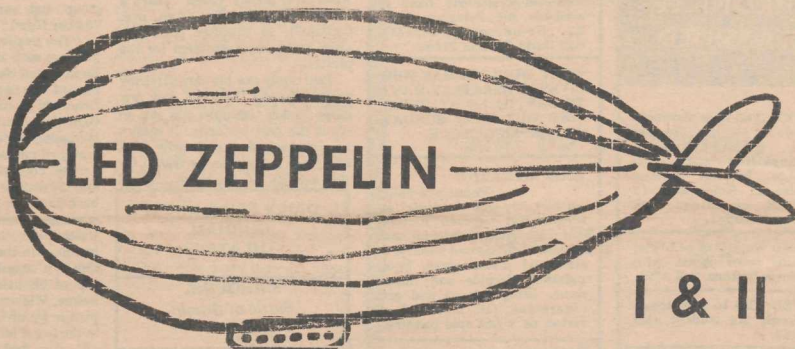
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