

The Duke Chronicle

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Durham, North Carolina

Wednesday, October 22, 1969

Deans' judicial role debated

By Randy Grass

Policy Reporter

The question of whether deans should have final authority on decisions reached by the judicial board will be decided by next week, according to Hugh Hall, dean of Trinity College.

Hall emphasized that although he had strong feelings on the matter, a decision had not been made. He wanted to consider the position of the judicial board, whom he characterized as being "serious and conscientious" in their handling of judicial matters.

Hall and other deans will be meeting with the Judicial Board this week to discuss the implications of the decision.

The question of final authority in judicial proceedings was raised by some decisions made last semester by the committee of judicial board members and deans used to arbitrate differences of opinion between the judicial board and deans.

The committee consisted of the nine voting members of the judicial board and deans Hall, Jenks, Wilson, Richard Cox, Carbone, and Robert Cox. Final decisions are made by a simple majority vote.

In more than one case last semester, students voted as a block in opposition to the deans. Hall felt that the issues involved in the cases were "significant to the university" and, along with the other deans, decided to "rethink" the bases of this procedure.

Rich Hartz, chairman of the judicial board said that "anything is possible" as far as the board's reaction to the deans decision is concerned. Hartz considered resignation to be a possible alternative, but not a necessary one.

Both Hartz and Hall took care to mention that relations between the deans and the board are "essentially happy."

Correction

Duke has 1,000 students on financial aid, not 100, as appeared in yesterday's Chronicle story.



Photo by Jim Willcock

Two friends share a snack Tuesday on the Main Quad between classes.

ACT expecting 'response' from Durham's Grabarek

By Carolyn Arnold

Durham Editor

ACT, a community organization for working people in Durham, is awaiting Mayor Wense Grabarek's response to five requests concerned with the enforcement of Durham's housing codes.

Grabarek received ACT's requests at a City Council meeting Monday night.

Immediately before the meeting, ACT members staged a peaceful rally in front of City Hall to demonstrate their concern with the city's approach to housing problems.

ACT's requests center around a privately owned house at 1807 Angier Avenue.

They are petitioning that the house, owned by Charlie Herndon, be demolished or repaired to meet the residential standards of the Durham Housing Code.

They further ask that a citizen's board be established by the City

Council to hear complaints about the enforcement of the Housing Code and to make the Public Works Department more responsive to the needs of the working community.

ACT's final recommendation is the creation of a rent control plan so that rent would not be increased as repair work was done on houses and so that repair work could be done in lieu of rent payments.

Harry Boyte, community organizer and spokesman for ACT, said that ACT expects a definite response to the requests sometime today.

He complained that ACT has been "going through the proper channels for a number of months with no results."

Explaining the history of the situation, Boyte said that the City Council had passed an ordinance for Herndon's house to be torn down after ACT members appeared

before them in July.

However, in September, the Council notified ACT that the question of Herndon's house had been returned to the agenda for reconsideration.

Boyte added that the City Council had finally decided to allow Herndon to sell the house to Duncan McDaniel, Durham resident, and further gave McDaniel sixty days to repair the house or to demolish it.

Boyte concluded that the house is still in much the same condition as it was in June and said that ACT had found both McDaniel and Parham, City Building Inspector, "uncooperative in all attempts to find out when and how the house will be brought into compliance with the City Housing Code."

Weather

Fair and mild today with a high in the mid-70's. Tonight's low about 40. Cool and fair on Thursday. Chance of precipitation tonight and tomorrow near zero.

New light therapy used in Duke infant center

By Robin Dodds

Phototherapy, a new fluorescent light treatment, is being used in the intensive care nursery of the Duke Hospital to treat jaundice in newborn babies.

Dr. George Brumley, assistant professor of pediatrics and director of newborn services, said, "It is a paradox that such a simple form of therapy has taken so long to achieve use."

Jaundice in children may cause brain damage, injury to the central nervous system, or even death. It is identified by a discoloration of the skin and whites of the eyes due to an excess of a brown pigment, bilirubin, in the blood.

Bilirubin is released after the destruction of red blood cells. In the case of infantile jaundice, the

mother's antibodies destroy the red blood cells of the baby. This causes an excess of bilirubin in the blood which the baby cannot eliminate quickly enough.

Fluorescent light decomposes bilirubin into a more soluble compound which can be excreted easily. Previously, blood exchanges were needed to get rid of this excess bilirubin.

Brumley said, "In the past we have had to perform a number of complete blood exchanges on some infants, but now even if the baby does require a blood exchange, the total number of transfusions performed is reduced by phototherapy." Since the mortality rate of a blood exchange is 1 to 3 per cent, the decrease in exchanges due to phototherapy reduces the

(Continued on Page 6)

Loyalty fund donations double

By Andy Parker

Policy Editor

Contributions to the Alumni Loyalty Fund are progressing at a rate double that of last year, Roger Marshall, director of Alumni Affairs, said yesterday. He further indicated that the goal of \$1 million, to be applied to the general operating budget of the University, should be met this year.

Marshall also discussed a recently adopted plan which gives graduates a greater voice in electing the 12 alumni who sit on the Board of Trustees.

For the past two years, the \$1 million goal has not been reached as contributions were as "adversely affected by...chaotic conditions" on campus, Marshall said. Much of the difficulty the director indicated, stemmed from a lack of understanding of the situation here by the alumni.

Many alumni expressed concern that the University was not dealing with student dissent firmly enough.

No permanent change

However, with contributions once again at a satisfactory level,

Marshall said that the campus difficulties have brought about no "permanent change" in alumni participation in the annual drive.

In the 1967-68 Fund drive, \$807,000 was raised. The number of contributors, which had been running 2500 ahead of the previous year before the Spring's Vigil, ended only 400 greater as the mass protest came at the same time as the final efforts by the fund directors.

Contributions to the 1968-69 drive rose to a new high of \$814,000 but there were about 2500 fewer donors, according to Marshall. The average gift, however, was \$63. \$12 higher than the previous average.

Participation by alumni in the drive dropped from an average of 40 per cent to approximately 39 per cent. The national average for schools soliciting funds from alumni is between 20 and 25 per cent. Duke has a unique problem with alumni since they are scattered throughout the country to a greater extent than those of similar institutions, Marshall said. Of the

43,000 alumni, 24 per cent live in North Carolina.

Age not a factor

Although interest in the situation at Duke was "initially stronger in areas closer to campus, ultimately, the concerns expressed by the alumni were not confined to any particular area or age group," Marshall claimed. He also indicated that older alumni were no more critical than the younger.

Money contributed to the alumni Loyalty Fund is also applied to the Fifth Decade program to enable the program to meet challenge-and-matching-grants such as the recent Ford Foundation grant. The money is actually used as part of the general operating budget of the University.

Elections liberalized

The new plan by which alumni are elected to the Board of Trustees was approved by the Board last December. Under the new system, the officers of the General Alumni Association and its National Council submit a list of twelve alumni whom they feel are

(Continued on Page 2)

In November demonstrations Antiwar factions pledge unity

By David E. Rosenbaum

(C) 1969 N.Y. Times News Service
WASHINGTON—Two antiwar organizations planning separate demonstrations for mid-November endorsed each other's plans today and pledged that their protests would be "legal and nonviolent."

The groups are the Vietnam Moratorium Committee, which organized the Oct. 15 nationwide demonstrations and which is planning similar activities for Nov. 13 and 14, and the New Mobilization Committee to End the War in Vietnam, which plans a two-day peace march in Washington on the same days and a mass rally here Nov. 15.

At separate news conferences an hour apart, leaders of the two organizations stood in front of the American flag in the All Nation's Room of the Ambassador Hotel and expressed unity in the peace movement.

The statements of mutual support were said to have been

drafted at a meeting of the leadership of the two groups that lasted until early this morning.

Today's announcements came after several days of reports of a split between the two antiwar groups, which are quite different in their composition and politics.

The Moratorium committee is coordinated by a group of politically motivated men and women in their mid-20's. Most were active in the McCarthy and Kennedy presidential campaigns last year. By the standards of today's college students, the Moratorium organizers are distinctly moderate.

The New Mobilization Committee, on the other hand, is a loose coalition of individual pacifists and antiwar groups. The members of its 60-man steering committee tend to be middle-age, long-time pacifists. Among the chairmen are David Dellinger, 54 years old, the editor of *Liberation Magazine*, who is now on trial in

Chicago for conspiring to disrupt the Democratic National Convention; Sidney Lens, 57, a union leader from Chicago and the organization's ideologue; and Stewart Meacham, 59, the national peace education chairman of the American Friends Service Committee.

Sam Brown, the chief spokesman for the Moratorium committee, said there was no split between the groups. Rather, he said, "there is a difference in emphasis."

The Moratorium committee, he said, is concentrating on organizing local demonstrations against the war—rallies, marches and vigils similar to those on Oct. 15.

It is urging members of Congress to travel to their districts on Nov. 13 and 14 "to hear the views of their constituents" on the war. Colleges are being encouraged to set aside the two days for antiwar activities.



Photo by Jim Wilcock

Yesterday was shoe-shining day on West Campus.

-Loyalty fund-

(Continued from Page 1)

qualified to serve as trustees on the Board. The Trustees then approve eight from this group and return the list to the alumni officers. In a mailed ballot, alumni vote for four of these men to serve six year terms.

The new system should "give the alumni more voice in the selection of the Trustees," Marshall said.

To participate in the selection of Trustees, an alumnus must hold a degree from Duke. Former students are considered alumni if they have successfully completed one year at the University. An undergraduate may not also be considered an alumnus.

The twelve who serve on the Board will be elected in groups of four every two years. A man or woman may serve an unlimited number of terms although he can not run for office after the age of 65.

Formerly, the twelve nominees for Trustee were selected by the Board and submitted at annual sessions of the Alumni Association for approval.

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Spectrum

Postal clinic

Duke University and the Durham Post Office will hold a postal clinic today from 10:00 a.m.-12:00 noon in the Hospital Amphitheatre in the Medical Center. Mail rates, preparing, endorsing, addressing, and mailing advantages for sender, handler, and receiver will be discussed.

Study abroad grants

The Institute of International Education announces that the 1970-71 competition for grants for graduate study abroad offered by the U.S. Government under the Fulbright-Hays Act and for grants offered by various foreign governments, universities, and private donors will close in December.

A total of approximately 500 grants will be offered for 1970-71, approximately the same number offered last year, although well below the total quota of two year's ago.

Fulbright-Hays Travel Grants will be available to the following countries: Argentina, Australia, Austria, Belgium, Brazil, Canada, Ceylon, Chile, Colombia, Denmark, Ecuador, Finland, Federal Republic of Germany, India, Ireland, Italy, Japan, Korea, New Zealand, Peru, Portugal, Sweden, Thailand, the United Kingdom, and Uruguay.

Foreign grants to the following countries, although previously announced in the 1970-71 brochure, have been cancelled: the Republic of China, France, Greece, Iceland, Iran, Malaysia, the Netherlands, Norway, the Philippines, Spain and Turkey. There will be no teaching assistantships or fellowships to Italy or the Philippines.

Fulbright-Hays Travel Grants will supplement maintenance awards to Denmark, the Federal Republic of Germany, Israel, Italy, Poland, Romania, Spain, Sweden, Turkey, and Yugoslavia. There will be no Travel Grants to France.

Foreign grants (offered by foreign governments, universities and private donors) will be available for: Austria, the Federal Republic of Germany, Iceland, Israel, Italy, Mexico, Poland, Romania, Spain, Sweden, Switzerland, Tunisia and Turkey in France and Yugoslavia, both study grants and teaching assistantships will be available. Some of these are full awards; others cover maintenance and tuition only.

Education symposium

The Department of Education will present Dr. Joseph Di Bona speaking on "Student Participation in the Governance of Academic Institutions: The European Experience" tomorrow at 4:00 p.m. in the Green Room of the East Duke Bldg. All interested students and faculty are invited.

Marat/Sade

Tickets for the next Duke Players major production, "The Persecution and Assassination of Jean-Paul Marat as Performed by the inmates of the Asylum of Charenton Under the Direction of the

Marquis de Sade" are now on sale in the Page Box Office.

"Marat/Sade" will be presented in Branson Auditorium on Thursday and Friday, October 30th and 31st, and Saturday and Sunday November 1st and 2nd.

Ticket prices for "Marat/Sade" are scaled as follows: \$2.00—General public, \$1.75—Faculty and Staff, \$1.50—Students. For reservations or further information, call 684-3181 or 684-4059.

Psych majors

There will be an informational session for all psychology students interested in attending graduate school. Profs from all areas of psych will discuss areas of study, where to apply, etc. today at 7:30 p.m. in Room 130 of the Psychology Building.

Reminder

All Spectrum notices should be typewritten and in sentence form when submitted to the Chronicle for printing. The deadline for receiving copy is 3 p.m. on the day before the announcement is to appear.

Women's tennis

Women's Varsity Tennis began Friday, October 17. Meetings will be held Fridays at 3:15, October 24, 31, and November 7. A ladder tournament is underway to determine team rankings. Plans are being made to continue practices during the winter on Wednesday afternoons. For further information, contact Miss Eddy, Women's Gym Office.

Student recital

A student composers recital will be given in the East Duke Music Room Sunday Oct. 26 at 8:15 p.m. The recital will feature original compositions by Duke students.

"Shop on Main Street"

The Duke Chapter of Hill presents "The Shop on Main Street" on Thursday evening October 23 at 8:30 p.m. in the Bio. Sci. Auditorium.

TRUE Lounge

Today at 9 p.m. in the Celestial Omnibus, the University Union Educational Involvement Committee will present Marcus E. Hobbs, University provost, discussing "Duke University."

Chemical symposium

On Friday, October 24, there will be a Chemical Symposium in the Paul M. Gross Chemical Laboratory. 2:00 p.m. Dr. H.C. Brown, Purdue University, "Synthesis via Organoboranes"

3:10 p.m. Dr. H.A. Scheraga, Cornell University, "Structure of Polypeptides"

4:10 p.m. Dr. Henry Taube, Stanford University, "Rutheniumammines-A Study in Chemical Reactivity" All interested persons are invited to attend.

YAF meeting

Duke Young Americans for Freedom will meet tonight at 7 p.m. in Room 111 Social Sciences. A film will be shown, resolutions will be discussed and voted upon, and YAF's position on Mobe and the moratorium will be reviewed.

Duke-UNC frosh

The 17th annual cerebral palsy classic matches Duke and UNC freshmen teams at Kenan Stadium on November 1st (there are no big four games to conflict). Tickets are only \$1.00 and are available at the Duke Office of Central Carolina Bank in the Men's Union Building.

Game tickets

The Indoor Stadium ticket office still has a few free tickets left for Saturday's game between Duke and N.C. State. However, those wanting to take advantage of this "extra" home game should go down as soon as possible today, taking their ID and semester enrollment card. All undergraduates and those grad students with coupon booklets are entitled to a ticket to the Raleigh game.

Celestial Omnibus

Friday night, 8:00 p.m. in the Celestial Omnibus, The Red Scud, a blues band, will be performing. The Red Scud's last engagement was in the French Quarter, New Orleans. Admission is \$-7.5. Refreshments will be sold including ice cream cones and bagels and cream cheese.

Zoology seminar

A Zoology Department seminar will present Dr. Renier Braams, Professor of Molecular Biophysics at the University of Utrecht, Monday, Oct. 27 in Room 111 of the Bio. Sci. Building. Braams will speak on "Order and Law? The molecular architecture of tendon."

Bench and Bar

Bench and Bar will hold an organizational meeting Thursday night October 23 at 8:00 in 136 Social Sciences. Tom Boyd of the Duke Law School Class of 1969 will present an informal view of Life at Duke Law School. All interested students are urged to attend.

Paint-in

The Pep Board will conduct its weekly paint-in tonight from about 6:30 on, in 301 Union. We will first paint signs with which to plaster our gothic surroundings. We shall proceed from there to the bridge, and plaster it with our spirited words. Make a night of it; get plastered.

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Assistant football coaches play big role at Duke

By Kim Brown

Duke's offense is primarily an I-formation type which means that there are seven linemen, a quarterback, a fullback who lines up behind the quarterback, a tailback who lines up behind the fullback, and a flanker who splits out to one side. There are of course several variations possible with such an offense. By splitting the end on the side opposite the flanker out about ten yards and moving the tailback to one side of the fullback, the formation becomes a Pro-type offense used by AFL or NFL teams.

For short yardage situations a Power I is used, where everything is the same as the original I except that the flanker does not split out to the side but lines up as a running back, and the ends are kept in close. Another formation is the slot-I where the flanker is set up on the same side as the split end. The slot-I would be used when the quarterback thinks that the defense will match up in a man-to-man setup because with the flanker and the split end (the best receivers) on the same side, there will be an overload and one of the receivers should be able to get free.

Top quarterback

No team can be really good without a top quarterback. He's the one who is the brains of the offense, passes the ball, all in all is the central figure and leader of the team. Junior Leo Hart fills that role

as demonstrated by last year's performance when he gained All-ACC status.

The running backs are Don Baglien at fullback and John Cappellano at tailback. Wes Chesson plays the wing end (the end who splits out) and Jim Dearth plays the tight end. Marcel Courtillet plays flanker. These latter three, plus the tailback, and the fullback are the potential receivers.

The previous six positions are the prestige positions, but without a good offensive line the offense will not run. Duke's problem seems to lie here. The five interior linemen open holes for the runners and protect the quarterback when he fades back for a pass. Hart, however has been dropped trying to pass much too often and then Duke's running game is almost nil.

The left and right tackles are Guy Johnson and Ken Bombard. The left and right guards are Mike Garner and John Dull, and the center is Bob Morris. These are the people who make or break an offense and so far they have not made Duke's offense-Hart has.

Harold Hunter is the offensive line coach. He keeps the line blocking and working against any defensive stunts the opposing linemen might try. He's 36 and has also coached at Maryland, West Virginia, and the University of Richmond. He captained the University of Pittsburg football

team and played pro ball for the Pittsburgh Steelers in 1956.

Duke Captain

John Gutekunst is the assistant line coach and he along with Hunter work on keeping the linemen sharp. In 1965 he captained both the football and baseball teams here at Duke. He became assistant freshman coach upon graduation and was soon promoted to the Varsity staff.

John Crisson is the receiver and Passing Coach. He has the receivers running pass patterns individually and in pairs so each receiver knows the other's moves. He was an All-ACC performer in both football and baseball here and then performed for the Hamilton Wildcats of the Canadian Football League before joining Duke's staff in 1966.

14-year friend

Jacque Hetrick is the Offensive Backfield Coach and Offense Co-Ordinator. He has known head coach Tom Harp for 14 years. Hetrick coached Carrollton High to a 20-7-1 record after having served under Harp at Massillon Ohio High School. He later rejoined Harp at Cornell before they both came to Duke. Hetrick works with the backfield on handoffs and blocking assignments.



Receiver Coach Crisson



Line Coach Gutekunst



Line Coach Hunter



Offense Coach Hetrick

Soccer triumphs

By Charlie Hoffman

Doug Morris and Craig Tymeson led the offense on a scoring spree here yesterday as the Duke soccer team rolled over a weak Pfeiffer squad by the score of 6-0.

Duke pressured Pfeiffer from the opening kickoff and opened the scoring on a penalty kick by Doug Morris with only three minutes elapsed in the first quarter. A Pfeiffer fullback, in a humanitarian gesture, shot the ball past his own goalie while trying to clear the zone and gave the Blue Devils their second goal. Morris added a third score at the end of the first quarter on a great individual effort, netting a long powerful shot from the corner.

The second quarter was scoreless with the Devils still controlling the action. Duke missed several good opportunities, a problem that has plagued them all season, and the score at the half remained at 3-0.

Craig Tymeson opened the third period with a fine goal. Morris fed Tymeson who drove past two defenders for the score. Only two minutes later freshman Mike DeCroe fired a shot from right wing which the Pfeiffer goalie moved to stop. Tymeson jumped in though and deflected the ball past the netkeeper with his head. This good effort raised the score to 5-0 at the end of the third quarter.

With the pressure off Coach Skinner substituted freely in the fourth period. Skinner moved his fullbacks up on offense and shifted the front line to defense. The fullbacks, Tom Rockwood, John

Plowden, and Mike Bigsby, proceeded to dazzle the Pfeiffer defense with their amazing speed and agility. Tom Rockwood took a Plowden pass and with considerable help from the Pfeiffer goalie scored the Devil's sixth and final goal.

Several players outstandingly contributed to the Duke victory. Besides Tymeson and Morris, freshman Tom Colantuono played a good game on offense. Captain Mark Furniss continued to play superbly and bolstered the halfback line. John Plowden gave goalie Dave Woodyert great support in gaining Duke's second shutout of the season.

The win did much to boost the spirit of the team and was invaluable in that respect. Marring the contest, however, was the loss of Bill Tomas with a sprained ankle. It is not known how long he will be out, but the injury must be considered costly as the team now enters the demanding second half of its schedule. Unlike the football team soccer has suffered few injuries and this trend will have to continue to enable the squad to face the crucial last section of the season.

Duke took 23 shots to Pfeiffer's 8, and Coach Skinner was generally pleased with the game. "We'll be alright," ventured the coach. "We changed our basic offense and got off more good shots because of it. We were hustling better today, but we will have to do more in that direction in order to take on the top teams in the conference."

The time for the Duke squad to prove itself is coming as the Devils meet Clemson N.C. State, U.N.C., and Maryland in the coming weeks. Maryland is ranked second in the nation in soccer and UNC and Clemson hold high ratings in the South. The Blue Devils have great promise, but must work hard to fulfill that promise. The team has seemed to be slowing down as the season has progressed and must reverse this immediately.

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Fencing clinic

By Roy Towlen

Assistant Sports Editor

The fencing season has officially begun at Duke University. Coach John LeBar has already started workouts with veterans from last year's team, and invites freshmen to try out on Monday, October 27.

There will be a very beneficial fencing clinic held soon at Duke. Coaches and physical education teachers in the Central Carolina area will have a rare opportunity to receive expert instruction in this ancient sport at a clinic at Duke's Indoor Stadium November 14-15. World-renowned master of three weapons, Raoul Sudre, will be the instructor in this clinic which will deal with the techniques of the sport, rules of directing and methods of organizing and coaching teams.

The climactic event of the two day clinic will occur during the demonstration period Saturday night when Mr. Sudre will fence against the number one man in foil, sabre, and epee from Duke, North Carolina, and North Carolina State.

The Duke fencing team had an excellent 7-2 record last season, and will be led by senior Tom Moffatt, junior John McFarland, and senior Randy Peyser. Last season Peyser compiled a 41-5 record while winning the Evans-Rollins award as Duke's outstanding fencer.

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Volume 65 Number 28

Wednesday, October 22, 1969

DUAA

There are some issues at Duke which, like the ubiquitous gargoyles which populate West Campus, have become part of the background, part of the scenery. Yet, unlike the gargoyles, the existence of these underlying currents don't do anyone any good; they probably do some harm; but they're there, part of the Duke tradition.

The Duke University Athletic Association (DUAA) is an example of such an issue. Like the gargoyle, DUAA represents a tremendous cost for little gained; like the gargoyle DUAA as it presently exists is part of another age, an anachronistic reminder of a different time, a different university.

The ramifications of DUAA's present status at Duke make major changes in that organization a necessity.

How then is Duke affected by the continued presence of DUAA, a relic of times past?

DUAA lost \$450,000 last year. \$450,000 which could have been spent hundreds of better ways.

The same money could perhaps have hired perhaps 50 new junior faculty members. Or given nearly 150 full scholarships to needy students. Or made possible a rise in Duke's AAUP salary ranking. And so on.

Because none of these things was done, because the money was instead squandered on DUAA, Duke is a significantly lesser institution on October 22, 1969, than it could have been.

That observation points up the high-incredible lack of planning and priority-setting which seems to characterize administrative decisions around here. If money is as tight as all of us are constantly told, the least we can do is spend what is available wisely.

And DUAA is a poor investment. Must we point out the fact that the football team this year was touted for a bowl bid in pre-season predictions?

But really the financial problem is not all that is involved. There are two other ways in which DUAA works to the discredit of this University, perhaps not so obvious, but we think as important.

First, the existence of big-time college athletics at Duke has led to a series of hypocritical compromises of academic integrity. These "shortcuts" or "exceptions" start when the athlete is first admitted and continue throughout his stay here.

Once they are admitted, special treatment must be afforded many athletes if they are to be kept from flunking out. They are permitted to sign up for as many as eight full Physical Education courses, the equivalent of a major in the P.E. department. They are told which teachers grade leniently and or favor athletes, and some sign up for their courses on that basis.

Is this a high-quality liberal arts education?

Because many are not academically capable to begin with, and because of the great sacrifices in time which they must make, cheating is a way of life with all too many athletes. Sometimes it is too blatant to ignore, but for the most part it is overlooked.

Is this what a Duke diploma stands for?

Unfortunately as all this is, there is an even sadder aspect to the effects of DUAA at Duke. For accepting into an intellectual community one easily identifiable group of people who have no place there does that group a grave disservice.

Scholarship athletes in particular are for the most part scorned and looked down upon; "jocks" are the butts of many jokes and become underserving metaphors for stupidity.

So received, many of the athletes become alienated; they isolate themselves from the rest of the campus in a clique, and they turn to a sort of mindless, and perhaps a kind of sad, hedonism.

What were promised as four years of sport and frolic leading to a B.A. become four years of academic and social frustration. Destructive incidents caused by the releasing of these frustrations often occur.

We suppose we are stuck with the gargoyles.

But Duke is not stuck with DUAA as it presently exists. A strong, non-professionalized intramural and intercollegiate athletic program would be a definite asset to this University; and it would not create a financial drain nor would it create a divided community of students and athletes.

We hope the University will soon move in this direction.

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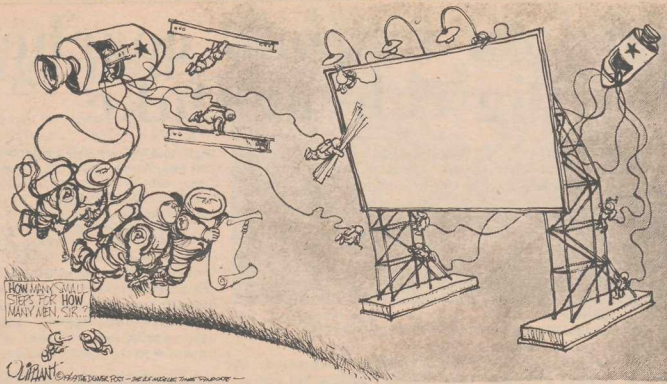
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'HOW ABOUT A NICE SLOGAN—LIKE, 'WE CAME IN PEACE FOR ALL MANKIND' . . . ?'



Empty signatures

By Les Hoffman

against a status quo society.

People who are going to work for Mobe will do so without signing a petition. Likewise, people who aren't going to work for Mobe won't do so, even if they sign a petition. And Nixon could care less if you signed a petition to get out of Vietnam, but he couldn't help but notice if Washington doubled its population on November 15.

So don't waste your time with those self-satisfying, but useless petitions. Go out and get something done.

may change your mind. How many girls who signed the anti-Vietnam petition would be willing to risk jail by giving sanctuary to a draft dodger? How many would be willing to do so after being married? Things change, right?

Therefore, most petitions aren't worth the time you spend signing them. They're too often more than a manifestation of our desire to cure the ills of the world without wanting to lift more than a couple middle class fingers to do it. Such passive gestures are meaningless

Last week I successfully ended the war in Vietnam, freed William Baird, worked for the mobilization, and put an undisciplined freshman on one of the new Woodhall committees. Such an undertaking may seem a bit difficult at first, but it really wasn't. All I had to do was sign four petitions and, with no other effort, everything got better.

While my saying "everything got better" may seem absurd to you, it is no more absurd than expecting any change to come from one's signing those petitions.

We all realize, of course, that the right to petition, to give the people participatory power in directing democracy, is as cherished in America as apple pie. Unfortunately, however, apple pies are often much more useful in this society than petitions.

Unresponsive

For as much as this society values the right to petition, it nevertheless remains unresponsive to people who exercise that right. The law, of course, forces state and local governments to be responsive, but they often avoid the threat of people power by requiring outrageous numbers of signatures on petitions.

The national government and all private interests are more aloof of the power of petitions than is the state or local governments. President Nixon very simply, doesn't have to do a damn thing about any petition you sign if, for instance, one million people sign a petition to keep Baird out of jail and to legalize abortion, that translates into one-half of one percent of Nixon's constituency. It isn't exactly a mandate for change.

Similarly, private interests, like the NRA or Hope Valley Country Club, have shown very little compunction, let alone desire, to be responsive to public pressure in any form.

Petitioners

But if petitions are ineffective, they are no more so than petitioners. Petitioners are too often no more committed to the text of a petition than to the piece of paper it's written on. Signing a petition gives all us middle class Americans a feeling of doing something while doing nothing at all. It's like being impotent and dreaming you're virile.

After you've dreamt your dream, signed your petition, someone may ask you to work downtown or to give Baird money. "Well," you say, "I wish I could help you, but I have a test tomorrow," or "I'm totally broke."

Then there's the chance you

Letters to the editor

Accuracy

Editor, The Chronicle:

The Chronicle might consider escalating its progress in the direction of objective news coverage by selecting appropriate headlines for its stories. I have reference to the statement of some of the faculty and students in Tuesday's Chronicle, under the head, "Clerics back moratorium." But more important than the misleading word "Clerics" is the implication that a) all of the religion faculty signed the statement, or b) that those who did not sign it necessarily disagreed with it or, for that matter, even saw the statement.

As a signee, I take full responsibility for suspending "business as usual" in my classes; but I am not in so doing protesting the official position of the University at the administrative level. I am well aware of the dangers of the politicization of the university and can only hope that those in administrative positions will stick by their determination to preserve the university as a forum of free exchange of ideas.

In making my own decision to suspend "business as usual" on the day of the Moratorium, I am aware that my decision involves students who may disagree with me. I am also acutely aware that the decision to involve this country in the tragic Vietnamese conflict has profoundly affected the American people, though we had no part in the decision-making process.

I am sensitive to the feeling of moral outrage and despair on the part of a growing number of youth who see only the alternatives of copping out or becoming revolutionaries. The pressure of youth—the moral pressure of youth—has helped me see the necessity, for myself, of joining this massive demonstration of concern,

in spite of all the ambiguities involved.

Thomas E. McCollough
Associate Professor of Religion

October 15

'Ivory tower'

Editor, The Chronicle:

The belief that the issue of Vietnam is not one which concerns the university is alarmingly typical of the "ivory tower" attitude of those who are in power at Duke—the trustees, the administration, and the faculty. One of my professors, forty years too old to be drafted, and secure in his tenure, could not even interrupt the placid and unconcerned course of his life by refusing to take roll on Wednesday, October 15. Attendance, of course, is a viable indicator of student performance in the view of the forward-thinking anachronism who is a full professor at Duke, and whose aloofness resembles that of the quad dogs who pranced about the statue of James B. Duke during the Memorial Peace Service.

Robert Morris, '71

PE cuts

Editor, the Chronicle:

On Wednesday, Oct. 15, I did not attend my P.E. class. The following class period, Oct. 17, I was informed that I had been marked absent and accordingly had used up one of my "free" cuts. I would only ask, what kind of system is this that allows unlimited cuts in academic courses and mandatory attendance in P.E.? I think we should re-evaluate the priorities of this University and adopt a system akin to the more enlightened colleges where physical education is optional, or at least at the convenience of the student.

Will Cassano '72

Through the rush machine

Having participated in rush two years ago as a freshman rusher, last year as a "frat man" rusher, and this year observing it from the outside looking in, I can't help but recall my experience with The Rush Machine. Especially this year, since our "fraternity" is not participating in the rush festivities, I'm particularly enjoying the three ring circus. In the right to the far left, we have the open houses, where the fraternity brothers rally to get all dressed up in their stereotyped coats and ties, put on a nice big smile, and firm up their hand-shakes for an entertaining afternoon of sparkling conversation.

In the ring in the distant far right, we have formal rush—a spectacularly dangerous event. Dangerous in that more people are crushed by it than have ever been killed in any flying trapeze act. But this is not in the immediate future, so we will leave it and proceed to the center attraction.

For now, may I present to you, the IFC's major attraction—the

Table Rush! Perhaps, this fantastic event can best be described by taking you down to the center ring to spend an actual evening of Table Rushing.

Tom, Dick, and Harry all brothers of Wesa Fulla Krappa fraternity, have been assigned to pick up N. Secure, freshman in House Q. N is a pretty good fellow, and has been rushed by several frats, once before by WFK. On the way to House Q, Tom yells at Dick for not wearing a button-down Oxford shirt to dinner. He explains to the inexperienced sophomore, Dick, that he must always keep up the fraternity's stereotyped image. Arriving at the front door of House Q, Tom yells in the door to the nearest frash that can hear him.)

Tom: Hey bo! Would you get me N. Secure in Room 000. (The person Tom addressed as "boy" was another member of House Q, but he need not worry about eating with any fraternity this fall. He obviously has some physical defect—perhaps having one eye, or having kinky hair and, or maybe owning a lousy wardrobe. He may even be a Jew, or worse yet...one of those Nigras! Some of the more liberal fraternities, however, remedy the latter two cases by admitting their token Jew or Nigra. Anyway, this "boy" doesn't have the basic fascist appearance.)

The boy runs to Room 000 to retrieve N. N. Secure is looking at himself in the mirror, making sure that his hair is in order, and that his Clearasil completely covers his recently-formed pimple. He had previously laid on his bed three of his studliest shirts along with three of his favorite slacks to see which combination would match the best, in order to give him that stereotyped look. N finally checks his smile in the mirror and carries it with him all the way to the door,

where he is greeted by Tom, Dick and Harry.)

Tom: (Shaking N's hand) Hello N. Nice to see ya. How's it going? N: (Remains speechless, as he's not sure what's the "in" response with the frat men.)

Tom: N, I'd like you to meet Dick and Harry, two of the brothers from Wesa Fulla Krappa.

Dick: (Shaking N's hand) Hello N. Nice to see ya. How's it going? (Tom then nudges Dick for not smiling while greeting N.)

Harry: (Shaking N's hand) Hello N. Nice to see ya. How's it going? (Tom nods his approval to Harry, a more experienced senior, for putting on a good smile.) (The four then walk toward the Union, captioating N with their stimulating conversation.)

Tom: Say N. where are you from now?

N: (N is somewhat taken by this question as it's the third time that Tom has asked it: once at the Wesa Fulla Krappa Open House, and once before at table rush. Nevertheless, he nervously responds.) New York.

Tom: Oh! That's where the Empire State Building is, isn't it?

N: Yeah, it is at that. (N is amazed with the worldly knowledge of Tom.)

Tom: How are your courses?

N: Pretty good... (N, then sensing a negative reaction from Tom at this reply, adds quickly)...but pretty sh-ty though.

Tom: Oh.

Dick: Oh.

Harry: Oh.

Tom: How's life in House Q?

N: (As N responds, he collides into Tom. Tom was making the left turn to the Union next to House P, whereas N, by habit, was walking straight, as he had usually entered the cafeteria via the Cambridge Inn. This definitely is a faux pas on N's part, and will have to be taken into consideration when he is brought up for a vote. He then Responds.) Pretty sh-ty. (N. Secure uses this response a second time as the brothers seemed to eat it up before.)

Tom: Boy, freshman houses really are bad. (Tom obviously thinks the freshmen housing system

is so bad that he has perpetuated the system for two years and will continue to do so. A paradox that puzzles N at this time.) I remember I just couldn't wait until I joined the Frat. (Tom then looks at Dick and Harry scornfully for approval.)

Dick: Yeah me too.

Harry: Yeah me too. (Smiling again).

(The gruesome foursome then approach the main dining room, The Great Hall).

Tom: Say N. we'll meet you at our table. That's it over there where the cool freshmen girls are sitting. (The girls were obviously propositioned to sit at the table to function in the capacity of bait. The Fraternity also "rushes" them in a similar manner first semester to impress the frash. The girls are moreover used as decoys to take the freshmen's attention away from the apparent nothingness of the fraternity.)

(N. Secure then arrives at the table with his tray of food where Tom, Dick, and Harry join him.)

Tom: Say N. before you sit down, I'd like you to meet some of the brothers—who we permit to eat here during Table Rush. Here's John, Bill, Jack, and Jim. (At this time, the plastic faces of the four brothers suddenly shine.)

John: (Shaking N's hand) Hello N. Nice to see ya. How's it going?

Bill: (Shaking N's hand) Hello N. Nice to see ya. How's it going?

Jack: (Shaking N's hand) Hello N. Nice to see ya. How's it going?

Jim: (Shaking N's hand) Hello N. Nice to see ya. How's it going?

(Tom then scorns at Jim, also for not smiling enough.)

(The dinner conversation is almost as brilliant as it was when the four walked over, but they may

By Jeff Petticrew

get to discuss the deeper, more pressing issues, such as their dating experiences, who's going to win the ACC, or how tall the Empire State Building really is. After awhile, N has a sudden epiphany and realizes that this is exactly how it was his previous meal with the Krappas. With this in mind, he then takes the offensive and asks the questions.)

N: Say Tom, how many of your brothers live off campus?

Tom: (Tom is quite taken by this question, as he realizes if he tells N the truth, it may reflect that many of the brothers became discontent with the group and had to get away from it all. He therefore tries to ignore the question.) Oh, I can't think of the number right off hand.

N: Oh, well then. How many deactivations have you had in the last few years, or how many associates do you have who don't want to commit themselves to full membership?

Tom: (Tom is again put on the defensive and is so upset with N that he tells him he thinks it's time to get back. The four then return silently. Tom realized that N. Secure was no longer an insecure freshman.)

There is no moral to this story as it never ends. It goes on year after year after year. More and more N. Secure freshmen go through the three ring circus and come out disillusioned brothers after 1-2 years. Fortunately, though, the recent trend—changing, and more freshmen appear not to be N. Secure. They try to beat the System by avoiding it. Time is growing near for this year's Freshmen. They will soon have to make the decision whether or not they are N. Secure.

-Cool-

(Continued from Page 7)

some inkling of this fact.) By under-exposing both the problems and any peaceful attempts to solve them, the mass media makes the violence inevitable.

The theme that takes shape—and Paramount insults our intelligence by brazenly advertising it—is the familiar one of the trek from innocence to awareness. The first scene has John and his sound man calmly filming an auto accident while the driver lies barely alive on the cement. It's news; the ambulance can wait. As the picture progresses, he become aware of exactly what the media is doing, and how it's affecting his country. The journey is a longer one for Ruth an immigrant to the city from West Virginia with whom John has an abbreviated affair. She unexpectedly winds up on the receiving end in the famous "police riot." There are some tremendous flashbacks involving Ruth's son which expose the innocence—and beauty—of the old life: rural, media-less America.

Along the same line, the film documents that summer when so many of us went from innocence to awareness over what American democracy is all about. The last thirty minutes, on the Convention and the events surrounding it, are positively moving, and left this viewer considerably shaken. The ending, alas, is just about perfect, if depressing.

The Convention itself, by the way, was exposed for what it was. At one point, John and a friend are entering the still-empty hall. "I

used to come here as a boy for the circus," John remarks. "I can still smell it," is the reply. "That's the stockyards," says John. Both images fit.

Wexler has combined fiction with documentary, and I think that the result can really be seen as a new form for cinema. Mailer and Truman Capote have touched on this idea in literature (and of course historical novelists do in another way). Also, Peter Brook made a somewhat similar film about Vietnam, in 1966, *Tell Me Lies*, which I think must have influenced Wexler a good deal. But Wexler is the first to define the form, and I think his definition may stand for some time.

Robert Forster plays John ably if not spectacularly, and Marianne Hill does an outstanding job as Ruth, the film's most interesting character. The other parts, all played by newcomers, are equally well-handled.

But the star is Wexler. His photography and editing create an overwhelming total image and effect, and this is more important than any particular character. The picture reveals a man who knows his media, film, as well as anyone. The technical and creative virtuosity he displays cannot be adequately explained by the layman; I can only admire it.

Margaret, are you grieving?

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Vic Bubas 'excited' about new PR post

By Glenn Reichardt

Vic Bubas, former Duke basketball mentor who moved to a public relations post in the Office of Institutional Advancement last April, said last week, "I am as excited about my new work as I was when I first began coaching."

His activities have included fund-raising and speaking engagements before alumni, businessmen, and friends of the University. Through the Institutional Development Office, he has worked for financial support of the general fund and specific causes, such as the Five-Year Plan.

Another important public relations task involves directing outside requests for speakers and services to the proper people within the University. In this respect Bubas views himself as a "middle man."

Chairman of the United Fund Drive on campus is his most time-consuming assignment, necessitating organization and communication with over 8,000 people on the University's payroll. The goal of the University-endorsed project is to collect \$82,000 during October to support the thirty-four agencies served by the United Fund.

Bubas's other public relations activities involve coordinating radio and television operations in respect to the University. Although he can not forecast his future activities he suggests that they will include studies involving all the constituents of the University, assigned by the Troika or Frank Ashmore, Vice President in charge of Institutional Advancement and his immediate superior.

Apart from his University responsibilities, the former coach

still has numerous athletic commitments, such as speaking engagements and positions on regional athletic committees. But he did emphasize that these were being "phased out." He is also chairman of the Sports Hall of Fame Banquet to be held in Durham this December to recognize men who have made important contributions to sports.

Bubas hopes his new administration position will offer "a new challenge in my life, something different from athletics." He feels that his coaching career had reached a point where few goals beckoned and a change seemed timely. Furthermore, he emphasized, "I enjoy broader work."

The effect of these new responsibilities on his relationship with students, in his words, "remains to be answered," although he hopes to communicate with both students and administrators. "I will become involved in student affairs to the degree that the administration would like me to be involved, and in respect to the effect I may have."

His new post provides a broader aspect of Duke. "There are many sides to many issues. I think that this position calls for tolerance, patience, and understanding..." Bubas also feels that communication and better understanding can lead to the solution of many problems within the University. However, he stated, "I feel that the University cannot be all things to all people. It never has been."

Vic Bubas hopes his work will increasingly involve him with the students and faculty. "I am looking forward to that phase."



Former Coach Vic Bubas

UDI supermarket sets opening date

By Michael Kopen
Durham Reporter

The target date for the opening of the proposed United Durham, Incorporated supermarket is January 1, 1970, John Justice, director of information for the Foundation of Community Development, said in an interview last week.

Justice is one of 4 FCD people

who are working full-time in conjunction with the members of UDI for the establishment of this community supermarket.

Justice said that the Y are preparing to "start letting out bids for clearing the land on the site of the future store, and for the construction of the store."

Justice also said that they are arranging to get goods from wholesalers, training a staff, and attempting to set up some kind of transportation service, either bus or taxi. "Actual construction," he said, "should begin in about a month."

The present site, at 602 North Mangum Street, was UDI's second choice, Justice said. The group's original plan was to build a larger store at a site at Fayetteville Street and McDougal Terrace. This was not possible because of an urban redevelopment project there, the FCD official noted.

Justice commented that "since the store will be smaller than planned, construction will not take as long."

The Mangum Street store is one of four supermarkets that UDI hopes to build Justice said. He added that present plans call for a main store on Fayetteville Street, with satellite stores at Mangum Street and two other locations.

-Therapy-

(Continued from Page 1)

mortality rate.

When treated by phototherapy, jaundiced babies are blindfolded to protect their eyes and are placed under twelve 40-watt fluorescent tubes.

The length of time a baby stays under the fluorescent lights depends on the rate of decomposition of bilirubin, seriousness of the condition, and the maturity of the child. Usually, the condition of too much bilirubin in the blood will peak in three to five days after birth.

PUZZLE

By Norion Rhodes

ACROSS
1 Newfound-land airport.
7 Barrel hoops.
13 Arthurian lady.
14 Italian city.
15 Motors.
16 Conglomeration.
18 Pillar.
19 Seat.
21 The trumpets.
22 Penpoints.
23 Not fabric.
25 Protection.
26 Listening device.
27 Farm machines.
29 Printers' measures.
30 Food fish.
32 Coat, var.
34 Collections.
35 Where shows sail.
36 Outcast.
39 American League team.
43 Maria.
44 Makes a misplay.
46 Hied.
47 Tibetan priest.
49 Dumb ones.
50 Mother of Apollo.
51 Make up for.
53 Ever and anon.
54 Tissue: prof.
55 Valleys.
57 Thought.

DOWN
59 Like an ostrich.
60 More proud.
61 Plough-shares.
62 Exit.
1 Fringed — 2 A x b equals c.
3 Brads.
4 Eat.
5 Direction.
6 Savers.
7 Main food-stuff.
8 Uncle —.
9 Bedouin.
10 Town: Fr.
11 About to be married.
12 On Cloud 9.
15 Medieval sets.
17 French religious ceremony.
20 Automobile pioneer.
23 Dentated.
24 Rich cloaks.
27 Javelin.
28 Mr. Marner.
31 Greek letter.
33 Profit.
35 No.
36 Like a stake.
37 Reincarnations.
38 Taking away.
39 Esne.
40 Clytem-nestra's son.
41 Cats, e.g.
42 Hairnet.
45 Hanging ropes.
48 Miss Ekberg.
50 Vine.
52 Oklahoma city.
54 Inhabitor.
56 Summer in Paris.
58 Hammar-skjold.

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10/22/69

Solution to Yesterday's Puzzle

SPAR SLUMP SETS
PIPA TOPER HALL
KRAPE RATE ERNE
TIVE REINS CRANKY
MORE CHOT
STRAPS SOUTHPAN
FEELS PLODS RHO
ORBS OJAKS DODO
OSE PUNKS SAVED
DECOMPOSE DINERS
COLONY MINERS
SHREWD MOGA TAB
TATT AMOLEN NONE
EAT RILLED FROM
NEST YEAST GENE

10/23/69

CRYPTOGRAM — By Nathan W. Harris

BUNION SCITU, CITYSTRIP

HL LAPI, ALPABE SYIYLP

RE OILOI SY CTSCTHINE.

Yesterday's cryptogram. Despot stops demonstration against regime.

Chronicle revamps editorial leadership

Editors of the Chronicle voted Sunday to reorganize responsibilities for the news and editorial content of the paper.

A 37-member Editorial Council was formally established to set news policy and decide editorial stands for the Chronicle.

The present Editorial Board, which previously served as the paper's governing body was delegated as the executive committee of the Editorial Council.

At open meetings, scheduled each Sunday night, the Editorial Council will consider tentative plans for each week's editorials that have been suggested by the editorial board. The Council's decisions to accept, reject or add to suggestions made by the Editorial Board will be binding.

The Editorial Board, however, will act in emergency situations when it is impractical to assemble the entire Editorial Council.

In addition to deciding upon news and editorial policy for the Chronicle, at the end of each year the Chronicle will make a recommendation to the Publications Board regarding the selection of a new editor.

Council members Serving on the Council, are the present members of the editorial board, the assistant managing editors, the sports, features and arts editors, the supplements editors, beat editors, the business manager, the assistant business manager for

special projects and an elected representative of the Chronicle's paid workers.

Present members of the Editorial Board are: Tom Campbell, editor; David Shaffer, editorial chairman; Clay Steinman, managing editor; Alan Shusterman and Ken Vickery, editorial page editors; Bob Entman, associate managing editor; Dave Pace, executive news editor; Jean Cary supplements editor; and Mark Pinsky, senior editor.

Members of the Editorial Council including the above, Les Hoffman, Bill Dickey, Cort Pederson, Rob Haughton, Mike Lancaster, and Jim Vaughn assistant managing editors; Bob Heller, sports editor; Steve Emerson, arts editor; Gary Wein, features editor; and Peter Applebone, Jeff Forster, Adrenee Glover, Dub Gully, Doug Hastings, Jon Reis and Bob Switzer, supplements editors.

Andy Parker and Celeste

Wesson, policy editors; Ralph Karpinos, academics editor; Jerry Katz, labor editor; Julie Brown, East Campus editor; Steve Letzler, West Campus editor; John Copacino, Desk deans editor; Ann Wrightman, hospital editor; Bruce Vance, business manager; Mark Lees, assistant business manager for special projects; and Wolfgang Stolz, paid workers' representative.

Is Paul McCartney really dead? Read tomorrow's Chronicle

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Hoving explores new dance forms

By Jim Greif
In the beginning there was movement.

Dance has progressed slowly as an art in the 20th century. It has been difficult to escape the 19th century Romantic conceptions of story telling dance.

Classical dance does not use movement for its own sake; every action is stylized in a form which relates it to a programmatic basis. Modern dance has only partly gone beyond these boundaries.

Modern dance has represented to date only a break with the stylized content of classical ballet. It has changed only the language of the art. The essential structure of classical dance, concerning the ideational, programmatic basis for the choreography, has changed little. Avant garde movements in pictorial, literary dramatic and musical art have discarded Romantic conventions dealing with subject, language and form. These arts have all been effected by Freud, Dali, Proust, Ionesco and Varese deal with the irrational and the subconscious, rejecting the strictly ordered forms of finite, rational thought. While modern dance has often pictured psychological torment and symbolized subconscious drives, it has done so through logically ordered dance forms. Not the forms of classical ballet, but still the ordered, predefined forms of the rational mind. One senses in the choreography of Lucas Hoving an attempt to meet the problem of form in dance.

Movements are accepted purely as movements and are the basis for Hoving's more exploratory works. In the starkly colored leotards of a Fauvist painting, Aubade was danced to music of Blomdahl by the company without Hoving. Hoving's choreography emphasized movement within extreme positions, rather than flowing combinations of movements. There

is evidence of concern for the techniques and esthetics of oriental dance forms in Hoving's work. The dance was related to but not dependent upon, the music for its structure.

Hoving and Gay DeLanghe performed the duet Uppercase to Deak's music for multiple clarinets. The music was a constant, fluttering swirl of sound with quotes from Gershwin tossed in. Hoving's dancers all emphasize the contour of movements. Wide leg sweeps at shoulder level were among many difficult movements which were executed precisely and gracefully. Gay DeLanghe evinced ability to portray the seductive and the ridiculous with equal effectiveness.

The choreography was noticeably concerned with detail. The good-humored dance might be described as a changing mosaic of movement studies.

Opus '69 was for this writer the most revolutionary and provocative work on the program. Hoving's most recent choreography uses electronic music of Henri. Musique concrete sounds of wind tunnels, squeaky doors, and rock music inspired a personal, innovative choreography. Independent movement of the six dancers alternated with dancing in pairs, with each pair performing a different version of a basic movement, resulting in parallel streams of motion. Areas of movement fused and separated in changing combinations, giving the dance a non-directional, kaleidoscopic quality.

Sandra Brown is a lithe, graceful dancer with excellent control. Christopher Lyall was also featured in this work, and he is powerful and expressive in action. An old-time-movie effect achieved with strobe lights formed an effective, if somewhat contrived, ending.

Hoving's choreography was at times over-exuberant. He did not exercise sufficient restraint of his forces. Opus '69 has rough edges. As a new formal esthetic it is not sufficiently developed or refined in



Lucas Hoving

the details of translating ideas into movement, but the work does present many areas for continued exploration

Icarus is set to music of Matsushita. With Hoving portraying Daedalus and Lyall dancing the title role, this work was the most artistically refined. The dancing was superb. Hoving and Sandra Brown, as the sun, emphasized expressive hand movements. Portrayal of the sun as feminine, in contrast to classical mythology, however, distorted the meaning of the legend. Classical subjects treated as symbolic myths are only effective if the classical symbols are not altered.

Satiana, to music and poetry of Satie, with Toulouse-Lautrec costumes and postures, swirling, café music and strange movements presented an accurate, amusing insight into the ridiculous, contradictory and absurd elements of Dadaist thought. *Incredibly.*

Hot Burritos

By Rusty McCrady

Arts Editor

"The Gilded Palace of Sin," by The Flying Burrito Bros. on A&M Records

Although this record has been out for several months now it has not received the notice that it deserves. It is certainly unique in that it evokes an immediate positive or negative reaction in most listeners.

"Christine's Tune," the first song on the album, deceives the listener by starting out as straight country and ending with a distorted, rather corny rock guitar. The effect is either amusing or annoying, depending on your taste.

After such an auspicious beginning, the rest of the record turns out to be what one might have expected: a bizarre and sometimes unsuccessful wedding of country and rock music. But it's more than that, because of the unmistakable influence of Gram Parsons.

Gram's bag might be described as pop gospel in the broadest sense of the word. He likes to sing about Jesus Christ, and also about themes like "Sin City."

On the thirty-first floor

A gold-plated door

Can't keep out

The Lord's burning rain.

The pop gospel motif is intentionally carried a bit too far in "Hippie Boy," which is a parody of the gospel theme at the end of the album. In this heart to heart song, an encounter between "a little hippie boy" and middle-aged man of the Establishment is recounted. By the end of the song the listener discovers that the whole story seems to be nonsense, and therein (supposedly) lies the parody.

But the Burrito Brothers aren't all that bad, as songs like Hot Burrito No. 1 and 2 attest. These two selections feature Gram Parsons' voice (surprisingly tremulous and emotional) and some appropriate piano and organ arrangements.

Besides Gram Parsons' pervasive influence in the albums vocals and lyrics, Sneaky Pete's expert steel guitar work carries much of the music, especially on the predominantly country selections. The touches he adds are at times humorous and at times genuinely sad and wistful.

But whatever may be said about this LP, listening to it is an amusing experience—a refreshing change of pace from the best-selling "heavy music" currently in vogue.

'Medium Cool' stunning

By Ken Vickery

Associate Editor

Despite the fact that many fine flicks are being made today, it's a hell of a feeling to be really excited about a new film. Not many produce that feeling. This year, a few have come close—Alice's Restaurant, the Wild Bunch, If... and Midnight Cowboy come to

mind—but for one reason or another haven't quite made it.

Haskell Wexler's *Medium Cool* makes it. It is a stunning film for a number of reasons: style form, technical brilliance and content. This is Wexler's first job as a director and writer, though he's already famous as a first-rate photographer having shot *In the Heat of the Night* among other films. I am baffled over what he could do for an encore.

The movie is really about two things, perhaps intertwined more than we realize: present-day America and the mass media. The title comes from McLuhan's distinction between the hot media—like print—and the cool—television. Wexler's hero, John, is a cameraman for a Chicago television station, and the story is based in that city during the summer of 1968—the time of the

Democratic National Convention. But Wexler moves his camera all over the place—West Virginia, Washington for the Poor People's Campaign, L.A. for Robert Kennedy's assassination. He covers a lot of ground: rural America, poor White America, angry Black America.

It is in this last that the relation between what's been going on in this country and the mass media emerges most clearly. Virtually trapped in a room with some Black militants in Chicago, the cameraman—hero hears some of the reasons why the ghettoes erupt. A black man explains that the black who has always been down has always been a nobody, is suddenly somebody when he picks up a brick and smashes a window: it's on film, its on TV, everybody knows about this cat now. "The tube...is life man." In other words, if it doesn't happen for the tube, it doesn't happen. So what happens for the tube? Violence. That, as Wexler makes clear through John's relationship with his station, is what the media is interested in. (Those who have been in demonstrations at Duke might have

(Continued on Page 5)

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