

# The Duke Chronicle

Volume 65 Number 24

Durham, North Carolina

Friday, October 17, 1969

## Statements gain many signatures

By Steve Letzler  
West Campus editor

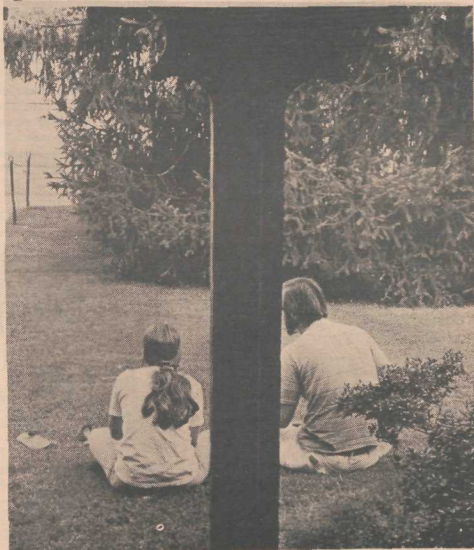
Three anti-war petitions posted in the Chapel during the Wednesday Moratorium were each signed by some 200 persons. The petitions, in varying degrees, express dissatisfaction and open opposition to President Nixon's Vietnam policy.

The first petition, signed by 260 students, said "Ending the war in Vietnam is the most important task facing the American nation. Few defend the war, yet it continues."

"The discredited policies of the past which have brought about this American tragedy have not been changed. We therefore join together in an urgent call for a withdrawal of U.S. troops from Vietnam and an end to war and slaughter now."

The second petition expressed the signers' decision not to participate in the war. It was signed by 166 students.

It stated, in part, "convinced  
(Continued on Page 2)



Two students enjoy what little is left of the Indian Summer.

Photo by David Stansbury

## At the hospital

## Local 1199 asks recognition

By Jerome Katz  
Labor Editor

"Duke University is not going to accept Local 1199. The administration will do everything it possibly can to keep the union out of Duke Hospital. But I'm going to do everything I possibly can to keep it in, until they put me out."

Geraldine Lunsford, representative of Local 1199, made this statement Wednesday night to a group of about 30 non-professional hospital employees at the Durham A.F.L.

Labor Temple concerning their effort to gain union recognition.

She said the situation at the hospital "could not be any worse than it is now," but that the hospital "can and will be organized."

Mrs. Lunsford said "quite a few people, both black and white, and from all sections of the hospital" have already signed up for the union, but that "we're having quite a problem with people straddling the fence."

She indicated what she termed

"fence-straddling" would continue to hamper organizational efforts. She said "some people are going to straddle the fence until the last minute."

Mrs. Lunsford explained that the basic problem workers now face is confusion. "Many questions still have to be answered before we can confront Duke," she said, and she stressed the necessity to furnish the hospital workers with all the information they need.

The next strategy meeting of the hospital workers is set for this Wednesday. Henry Nicholas, assistant director of the National Committee of Hospital and Nursing Home Employees, is scheduled to address it.

Nicholas, who was to have spoken at the last meeting, was injured in New York on his way to the airport and was unable to reach Durham at that time.

He is expected to bring people involved in similar organizing efforts in Charleston Dayton  
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## Apartment complex may replace dorms

By Tom Campbell  
Editor

Duke University may soon take action to replace the present undergraduate residential college structure with a new system of privately owned high-rise apartment buildings constructed on land leased from the University, according to informed sources close to the Board of Trustees.

According to these sources, construction on the new residential units could begin within the next two years. Upon their completion,

West Campus would probably be maintained."

Woodhall said that work on the new apartments could begin "as soon as the national monetary crunch has abated."

Other sources have indicated that an unspecified East Campus dormitory would probably be the first to be converted into classroom space. These sources also indicated that plans announced four years  
(Continued on Page 5)

## Election

Jim Henderson won the freshman run-off election yesterday with 214 votes out of a total of 388 cast. Dave Suddendorf, the other candidate, polled 174 votes.

most of the present dormitories would be renovated to accommodate classrooms, laboratories, and office space.

When questioned about the plans earlier this week, Chancellor Barnes Woodhall said that "the trustees have accepted this alternative for discussion." He indicated the subject would probably come up at the November 7th Board meeting, and that a final decision might be made shortly thereafter.

Woodhall said it would take "ten to twelve years" to complete the changeover if the plan is approved. "Not all of the present dormitories would be affected," he said. "Most of the new dormitories and the dormitories recently renovated on

## WCCC approves guidelines

By John Copacino  
West Deans Editor

The West Campus Community Council passed the guidelines for social legislation which it has been considering for the past several weeks at its meeting last night.

In a co-ordinate resolution the council also passed a motion to establish a definite deadline for living groups to submit their regulations and to require these groups to submit the names of the members on their enforcement committee.

The guidelines passed only after considerable debate centering around their actual effectiveness. A number of the council members were skeptical as to whether the enforcement procedures, which the guidelines stipulate must be set up, would be effective.

The guidelines leave  
(Continued on Page 2)

## The Mets did it!

(C) 1969 N. Y. Times News Service

NEW YORK—The New York Mets, once the laughing-stock of baseball, had the last laugh as they came from behind to beat the Baltimore Orioles 5-3 and became the 66th World Champions of Baseball. Trailing 3-0, the Mets struck back with home runs by Donn Clendenon and Al Weis and a run-scoring double by Ron Swoboda to achieve what many thought impossible.

NEW YORK—Those who knew the Mets' victory was possible, their fans, poured out seven years of frustration after Cleon Jones caught Dave Johnson's fly ball to end the game. Tons of tickertape clogged streets in the Wall Street and midtown areas, teachers suspended classes and offices were let out early as celebrants poured into the streets shouting their battle cry "We're Number One."

## Draft proposal passes committee

By John W. Finney

(C) 1969 N. Y. Times News Service  
WASHINGTON—The House Armed Services Committee unexpectedly approved today the Administration's draft reform proposal of drafting 19-year-olds first through a random selection or lottery system.

The committee, however, refused to go beyond this reform when it rejected a proposal by a committee minority to end deferments for college students.

In an informal discussion with newsmen following the end of the World Series, Defense Secretary Melvin R. Laird described the committee's action as "a most heartening step to eliminate some

of the inequities in the draft." He expressed hope that Senate approval would follow so that a lottery system could be inaugurated early next year.

The House committee had been regarded as the main obstacle to implementation of a lottery selection system, which was specifically prohibited in the 1967 draft law. But it remains problematical whether the committee's action clears the way for Congressional approval of the lottery proposal this session.

With the unanimous 31-0 approval of the House Committee, the lottery proposal is certain to be approved by the House, perhaps as early as next week. What remained uncertain today, however, was whether the Senate Armed Services Committee, and thus the Senate, would find time to consider the proposal this year.

Sen. John L. Stennis, D-Miss., chairman of the Senate committee, has promised hearings early next  
(Continued on Page 5)

## Christie proposes control of population explosion

By Barb Blaylock  
News Editor

"If America is ever going to regulate its population, middle class families can no longer afford the luxury of having three children," said George Christie of the Law School at last night's birth control seminar on East Campus.

Sharing the floor with H. J. Harris of the department of psychiatry, Christie spoke on the problems of overpopulation and the legal aspects of birth control.

He said present abortion laws "are obsolete," agreeing with Bill Baird, who spoke Monday night on legalized abortion, and that contraceptives should be readily available to anyone who desires them, regardless of marital status.

Christie spoke of the contradictory elements of laws which allow the use of contraceptives for the prevention of disease, but condemn their use as anti-conception agents.

Harris approached the subject

from a more personal point of view. He spoke of the importance of the emotional implications of an unwanted pregnancy on a young woman. He emphasized the need for education and contraception, but said he also feels that abortion laws should be updated. He stated that hundreds of thousands of women may die each year as a result of nontherapeutic abortions world-wide.

"The common man is capable of  
(Continued on Page 8)

## Weather

Fair and cool today through Saturday. High today around 65, low tonight from 40-45. Chances of rain near zero.



## In basic residential structure

# Administration hesitates to make changes

By Randy Grass  
Policy Reporter

The administration is not likely to drastically alter the co-ordinate college arrangement unless most compelling reasons can be presented by the Residential Life Committee, according to Juanita Kreps, dean of the Woman's College.

Dean Kreps said in an interview Monday that she feels the administration is "interested in what the students are thinking" but probably would "not be interested in making basic changes" in the residential structure.

She emphasized that "if students have strong views they should register them." She urged, however, that students consider the negative as well as positive implications of any changes they propose.

The implementation of a basic change in the residential system would have unpredictable consequences for both the

newly-formulated judicial procedures and the newly-established Community Council of Women's College.

Institution of a residential plan which involves both men and women living on the same campus would threaten the co-ordinate college concept. Dean Kreps feels that the co-ordinate college system combines the advantages of the small college with the facilities of a university.

Although the co-ordinate college need not be divided along sexual lines, Dean Kreps said this separation has advantages needed by women. She cited the need for special counselling for women and difference in male and female social patterns and behavior as reasons for maintaining a sexually-segregated campus.

Hugh Hall, dean of Trinity College, is hopeful that experimental living arrangements can be initiated next year. The

nature of the "experiments" would be determined by the recommendations of the Residential Life Committee.

Hall indicated he feels social considerations alone did not justify basic changes in the residential structure.

Mary Grace Wilson, dean of women, said she is mindful of both the need for change and the benefits of the present residential system. She noted that the residential concept is "long established and richly rewarding and remains hopeful that before any drastic changes are made, pilot projects will be tried.

However, if the living groups involved in the pledging quad federation of Phi Gamma Tau, Windsor, Southgate and House P are not able to live together, the federation will be "pretty much of a failure" Roy Mauer, president of Phi Gamma Tau, noted.

Progress in this regard seems to

be dependent on the activity of the Residential Life Committee. Mauer said that the deans are not willing to promote action without first hearing from the RLC.

Rosemary Jann, vice-president of Southgate, said she thinks opinion on East is favorable to the mixing of sexes on both campuses. Most objections seem to stem only from questions of convenience, such as access to East deans.

She affirmed Mauer's sentiments

on the need for the quad federation to live together. In this way "house identity would change to quad identity," she said.

Mauer said he is looking for other living groups interested in forming federations so that the necessary physical moves could be made. He emphasized that the federation is not trying to force any living group out of their area to make room for the federation, but that "we are trying to trade."

## -WCCC meeting-

(Continued from Page 1)

enforcement to the individual houses but establish the opportunity of appeal to the men's judicial board. The dissenting council members felt that the house structure would not be receptive to individual complaints.

The council members generally agreed that there is no structure which can handle situations of inadequate enforcement or cases of enforcement between different groups. This sentiment was voiced by Buck Furgesson, who said that the council had "to come to the consensus that we have no process of enforcement." We must come to

grips with this hypocrisy "and realize that these guidelines are "only statement of theory."

Richard Cox, dean of men, then asserted the "responsibility to make sure there is some opportunity for complaints, even if only one man wants to use it."

The council reached the verbal consensus that the presidents of the AIH, IFC, and freshman class

organize a system of "sanctions" of offending groups. No formal motion was made.

In other business, the Council established a budget which will require the donation of \$15 per constituent organization.

John Clum of the English department, acting chairman of WCCC, was elected permanent chairman just prior to adjournment.

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## -Petitions-

(Continued from Page 1)

that our government's present course of action is not in the best interests of either the United States or the people of Vietnam, we are united in our intention to refuse to participate in the current war."

Assistant Chaplain Elmer Hall said "the signatures will be kept in confidence and the lists will be destroyed on November 15. The point was to offer an opportunity to make a personal commitment against participation in the war."

The third petition, signed by 216 persons, said "we believe that every young man has the obligation to choose for himself whether he will train to kill and perhaps be killed in this war. This decision of conscience cannot be made for him by any external authority, including the American government."

Copies of the statements, with the numbers of signatures, will be sent to all N.C. Congressmen and to President Nixon.

Also raised during the service was \$750 for the Committee of Responsibility, an organization which helps wounded Vietnamese children.

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Today is the last day that tickets for the N. C. State game, in Raleigh, on October 25, will be available to Duke students free of charge. The tickets are free because there are only three home game this season.

The tickets may be obtained at the Indoor Stadium ticket windows upon presentation of student I.D. card and semester enrollment.

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# Chronicle Grid Picks

Visitors	Home team	Heller	Rolnick	Towlen
Duke	Maryland	31-17	28-13	33-17
Wake Forest	Clemson	15-31	13-21	15-21
North Carolina	Florida	7-28	7-34	10-28
N. C. State	Virginia	17-15	24-14	14-10
South Carolina	Virginia Tech	29-20	27-17	20-7
Tennessee	Alabama	11-27	22-21	17-7
Auburn	Georgia Tech	18-21	28-10	21-20
Colorado	Oklahoma	21-26	7-28	7-10
Illinois	Indiana	6-35	10-38	3-21
Iowa	Purdue	21-38	10-17	7-20
LSU	Kentucky	28-13	34-16	13-6
Michigan	Michigan State	28-31	17-21	22-20
Ohio State	Minnesota	56-11	17-10	45-12
Wisconsin	Northwestern	27-20	14-13	14-12
Penn State	Syracuse	24-10	28-13	25-14
Southern Cal	Notre Dame	26-31	20-21	15-25
Tulane	Pittsburgh	14-31	21-24	6-12
California	UCLA	21-28	17-31	17-20
Georgia	Vanderbilt	38-17	42-14	35-0
Kansas	Nebraska	17-20	17-22	28-7

# Post mortem

By Bob Heller  
Sports Editor

The Duke football team, still quite battered and bruised, travels to College Park, Maryland tomorrow to take on the rugged Maryland Terrapins. The Terps, under the direction of first year coach Roy Lester, have a 1-3 record, the same as the Blue Devils'. However, there are marked differences between the two teams.

Maryland and Duke rank one-two in the conference in pass defense, based on yards yielded per game. The Terps have given up an average of 80 yards per game, Duke, 100. However, Maryland has allowed the opponent to complete 55 per cent of its aeriels second highest in the league behind Wake Forest. And, it was only after Syracuse took to the airways last week that they scored a touchdown against the tough Maryland defense. The Orangemen went on to win the game, 20-9.

In rushing defense, both the Devils and Terps rank near the bottom, but offense is another story. Duke's Leo Hart and Dennis Satyshur have connected on 66 of 118 passes for a highly respectable 56 per cent and 181 yards per game, good enough to lead the league in both departments. In direct contrast, the Terps' Dennis O'Hara, an outstanding runner, has thrown the pigskin just 49 times and has completed only 17, for a 61 yard per game average.

Naturally, it is not the Terps' passing game that has Coach Tom Harp worried, though the northerners do have a long-bomb threat in Roland Merritt, the ACC sprint champion, who caught a 90 yard touchdown aerial last week. Maryland's running game, though is quite formidable. Sophomore fullback Tom Miller and O'Hara lead the ground attack, with 233 and 185 yards, respectively.

Because of Maryland's unbalanced offensive attack, Duke may be planning a few defensive changes. Comments Coach Harp, "Naturally, we are more concerned with their running game than with their passing game. We can afford to be less conscious of the pass, but we certainly can't overlook it, especially with the threat of Merritt."

At the Duke linebacker positions, Mike Fitzpatrick will replace Paul Johnstone in the middle, with Joe Compitello and John Keifer remaining on the outside. Johnstone has failed to respond to treatment on the outside. Fitzpatrick is just off the disabled list himself. In the sophomore-laden secondary, Mike Davies will again replace injured Rich Searl at least for a while. Says Harp, "Rich is coming along real well, but we'd like to keep him out of the ball game if we can. However, chances are we won't be able to."

Duke's offense is still hurting a bit. Though Hart and Wes Chesson have pretty much recovered from hand injuries, center Bob Morris, lineman Bruce Mills and fullback Don Baglien are still suffering the effects of various knee injuries. Morris is expected to start the game, but the status of Baglien is questionable.

Coach Harp is expecting a very close game, similar to last year's 30-28 last-second Duke victory. But, if the improved Devil offensive line can handle the onrushing Terrapins, Duke should come home with victory number two.

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REGULAR NEW CINGS

# Blue Imps host Clemson today

By Bob Bradley  
Clemson's undefeated Tiger Cubs, fresh from a victory last Friday over South Carolina's frosh, will attempt to mount a three game winning streak against the Duke Blue Imps today at 3 p.m. in Wallace Wade Stadium.

Last week the Cubs broke South Carolina's 11-game winning streak, extending over three years, with a pulsating 21-13 victory. Clemson's freshman squad also defeated the University of Georgia freshmen, 27-21 earlier this season. This year's Cub squad is reportedly one of the best in Clemson's history.

Both teams feature awesome ground attacks with quick running backs and strong linemen. Duke's Frosh ground leaders against the Citadel were tailback "Wild Bill" Thompson and fullback Joe Connors. Thompson gained 148 yards in 21 carries, while Connors came through in 12 carries with 63 yards. High school standouts Steve Jones and Jim Bethel, both of whom saw little action against Citadel's Bull Pups, should return to battle today. Quarterbacks for the Blue Imps will be Todd Auryansen and John Spoganetz.

Tailbacks Chuck Huntley and Jimmy Chesnut led the Clemson frosh to their impressive win over Georgia. Huntley, from Greenwood, S.C., gained 103 yards against Georgia's Baby Bulldogs.

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# The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Today is Friday, October 17, 1969.

On this day in 1794 boarding house keepers in New York banded together because of the high cost of living and voted to serve boarders only four prunes apiece at breakfast.

Realizing that the cost of living has risen ever since, and feeling that the boarders who wanted more prunes probably deserved them, this is the non-grape eating Duke Chronicle, Volume 65, Number 24, published at Duke in Durham, North Carolina. News of 'banding together': Ext. 2663, Business: Ext. 6588.

## Government?

It is with deep regret that we note that James Price, Bob Feldman, and the University penchant for committeeism won out over real student participation in decision-making at Tuesday night's ASDU meeting.

It is ironical that the living group presidents, who are closest to their fellow students on the residential level, should agree to surrender all effective power over the decisions concerning Duke's future residential structure to a faculty committee.

The council of presidents did try to blunt the effect of their action somewhat by asking that the UFC committee on residential life reconstitute itself so as to have two-vote student majority and that the committee be allowed to elect its own chairman i.e., replace Dean James Price with a student.

This reconstructed faculty committee, if ASDU has its way, will now begin a study of residential experiments, approve certain experiments for next year, and then hold a student referendum (over a year from now) "to consider results of concrete experiments."

How did ASDU get itself into this foolishness? Nobody knows for sure, but our bet is that the dominant sentiment among the living groups presidents was that their own living groups would not be allowed to go ahead with their "experiments" for next year, if a campus-wide referendum was to be held to decide a coherent residential policy. Most of the "experiments" that we have heard about, with the exception of Phi Gamma Tau's, consist of little more than joining a men's dorm with a women's dorm in some way. Under this kind of plan, boys and girls will live together, but nothing else will change nor the anti-academic atmosphere, nor the psychological brutality against freshmen, nor the unfair system of selectivity.

Can ASDU carry its plan out? We doubt it, because it depends upon the willingness of the Undergraduate Faculty Council, which won't even open its meetings to students, to surrender majority power and the chairmanship of one of its own committees.

What is going to be the result of the new Feldman-ASDU plan if the faculty, by some mischance, accepts it? It is going to isolate the real decision-making on residential reform from students in the most extreme way. The students to be placed on the UFC committee, though they will constitute a majority, can hardly be sure whether they represent the opinions of students on every issue. More importantly most students will be isolated from decision-making because the only students really intimately and deeply involved in thinking about residential reform, as was the case with the previous "Blue-Ribbon" committee, will be those students actually on the UFC group. Thus, when students are given a voice in a mass way on these decisions, they will very likely act reflexively, in the most conventional and familiar ways available; their decisions are therefore likely to be contrary to the best long-range interests of the University.

The other probable result of the Feldman ASDU plan is that the University's residential system will become an incoherent hodgepodge. Maybe Taylor will be living with Gilbert. Addams will be next door to Mirecourt, and boys and girls will smile at each other on the way to class; but freshmen will still live by themselves and go through rush, and all the old inadequacies of the present system will be retained.

That was not the result we had hoped for. We had hoped for a year of excited discussion about the problems and possibilities of residential life at Duke, a year of intellectual, not merely passive, involvement in the process of reform on the part of the whole student body. That way each student would participate in a decision that no elites could dominate; the decisions that would come out of that would have been more likely to be bold and equitable and visionary than any that will come out of the present ASDU scheme.

And so we are distressed that ASDU has shunted aside truly democratic decision-making in favor of thinly-veiled elitism and stand-patism. It is with supreme irony that we note that the last, best hope for student power on this issue is that UFC, ever conscious of faculty prerogative, will reject ASDU's proposal for student control of a faculty committee, and throw the issue back into the lap of the "student government."

Editor, Tom Campbell

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# The Friday page

a note to explain

A quick survey of the battlefield of student opinion will reveal the following: if you are far left, the new, bigger, better-than-ever, and In Color *Radish* will provide ammunition, ire, and pre-packaged thought in the finest capitalist-entrepreneur tradition; if you are far right, the *Renaissance* proves that the renaissance of yesterday is the reaction of today and may be readily folded into a Napoleonic hat. In the finest socialistic tradition it is provided free of charge. And, if you are a fashionable liberal-leftist, desiring to hold the positions of the *Radish* but with a scruple or two about objectivity (I didn't

say too many scruples, now) then the *Chronicle* is your cup of Boston tea and brie.

But supposing you consider yourself a generally moderate person, a reasonable person, one sympathetic to the needs and sufferings of your fellow man, but concerned not only about his material but his spiritual well-being, too, if you are, in a word, conservative, you can now turn to the Friday editorial page of the *Chronicle* (excluding the editorials, but not the almanac). For in a fit of sanity (that old liberal death-wish again) the editors of this turned this page over to an editor emeritus, their resident conservative. You will, at worst, be flayed on a different side. It being observed that we are surrounded, we shall attack.

Jim McCullough

## Editorial 'policy'

By Jim McCullough

*in which sinners are chastized, the truth prevails, and we learn that the fear of dying of laughter is the one proper to Chronicle editorials.*

'Tis a pity, but it is true, the *Chronicle* is becoming out-dated—like the dinosaur, a harmless beast if you watch for the tail. Only the tone remains of the *Chronicle* of yesteryear, that bitter tone of press-times past. It is the pain-dealing tail and resistant armor of the editorial staff, as the press run of 6500 copies of opinion frozen into print is the swollen body.

The point of our quick look is the content of the editorials which is reflected by the dinosaur's walnut-sized brain. For, philosophically speaking, the *Chronicle* is a dinosaur, a relic, and is no longer to be feared.

The basis and substance of all *Chronicle* editorials is easily described: it is democratic utopianism, shackled by inconsistencies and the harsh, indicting tone mentioned above.

Take a few samples to illustrate each of these points: In commenting on their new democratic plan for residential reform, the editors call for implementation or changes by next September, blithely ignoring the present financial straits of the University, the vast likelihood that a subject which has been debated as long as anyone on the present staff can remember will not be brought to any definite conclusion in seven more months, and, but why go on?

Or try this gem from the September 16 edition—"...our common future will not be secure unless we put an end to war, and poverty, and racism, and injustice, and to that mad drive for temporary and selfish profit." My, my, all we have to do, you see, is change human nature the tiniest little bit and, presto! the millennium. We hate to sound just a bit septic, but we rather doubt that our future will be secure.

Here is a good place to explore a second characteristic of the *Chronicle* editorials—inconsistency. We will not even bother with the inconsistencies between different editions of the paper, just a couple that occur on the same page.

For instance, take the quote above and savor it a moment in your mind. Reflect a little on the changes in the nature of fallen man, the changes in every government and governing body in the world, the restructuring of societies of hundreds of millions that such a "putting an end to" would entail. Consider for a moment the probability that governments will turn totally good at the desire and words of the editor, that societies will gratefully and joyfully restructure themselves to conform to a dream, that every man will heed this call to be morally better as he has heeded no such call in thousands of years past, and then, only then, note that only two (count'em) lines before, the editorial reads "The revolution we speak of is not violent or apocalyptic." One must have credulity like hot taffy.

For a similar thrill, try the October 2 edition. The second editorial contains the line: "...we must begin anew with open minds, warm-heartedness, and understanding," which is certainly true and laudable, and perhaps our greatest gifts of open-mindedness, warm-heartedness and understanding should be extended to the editors, for just above the editorial is reprinted an incredibly tasteless and bitter "prayer" warm-heartedly distributed by some open-minded social cretin at a soldier's funeral.

As the real topper though, just above this "prayer" is a bow of obedience to Gandhi, whose principles, we are told, we should all follow and revere. Gandhi, we presume, was well-known for his acrid defamations at funerals.

A third and final example will lead to the democratic demands of the *Chronicle*. The October 1 editorial on the report of the Residential Life Committee criticizes the report because "...its authors

diverted too much of their attention to figuring out what students and others would accept with a minimum of controversy..." This is coupled with a call for "a program of mass participation in the decision-making process." And what pray is the idea of democracy but to find the compromise most acceptable to the greatest number? This may be accomplished with or without great controversy, but if the committee found that middle way without the controversy it is difficult to see how adding an extended controversy will advance us much on the road to sweetness and light (in equal amounts for all, of course).

This passion for democracy is the be-all and end-all of the *Chronicle's* present editorial writings. In the October 2 edition, the report of the RLC must be rejected and its suggestions not considered "whatever their merit" because its suggestions were not democratically arrived at.

Got that? Even if the committee came up with the perfect answer to end all that suffering the freshman are going through and the oppression the women are going through, etc. as we know they are, 'cause the *Chronicle* says it is so) we must let the oppression and suffering go on a while longer because if we do not correct injustice in a democratic manner, we are

### A brief analysis



of a philosophical dinosaur

better off to leave things unjust. All clear?

It is ironic that the leaders of campus "thought" are falling into the same trap as the liberals we both despise, that is, more concern for the form, the legalities, the machinery of decision-making than the results. Now they will claim that they are concerned about both, and, undoubtedly they are. But when the chips are down, when the suggestions for change have been put, as by the RLC, they commit themselves to accepting whatever is democratically arrived at. And so the *Chronicle* passes into America's mushy liberal tradition, the heady belief in the compass-life "best way" finding powers of the common man armed with his vote. With the radicals (and we do not agree on much) we will hold up our copies of *Newsweek's* report on the thought of the common man in America, and note that it merely confirms what Edmund Burke feared about democracy two hundred years ago in *Reflection on the Revolution in France*.

So good people, that is the *Chronicle's* editorial stance. Democratic utopianism, casually contradicting itself from line to line, and with a tone reminding us of a well-salted open wound.

Despite the apt metaphor of the dinosaur, we fear that a butterfly has been broken upon the wheel. We do not recommend that you ignore *Chronicle* editorials. Their entertainment value is unquestioned.



## Despite Nixon's statements

# Moratorium may force policy alteration

By John Herbers

(C) 1969 N.Y. Times News Service  
NEW YORK—Some of the prominent supporters of Wednesday's Vietnam Moratorium say that the massive outpouring of Americans opposed to the war will force President Nixon to alter his

policy, even though the White House insists it will not.

This was the central issue emerging from the Moratorium—whether mass demonstrations of unprecedented size will, or should, precipitate a major change in the nation's Vietnam policy.

A number of newspapers around the country expressed concern in editorials that the country seemed to be moving into an era in which foreign policy is made in the streets rather than through the established channels of government.

Supporters of the Moratorium, however, said such a procedure was both proper and effective—a view summed up by W. Averell Harriman Wednesday night to a rally of 15,000 in East Meadow, N.Y., and repeated today by a number of prominent political leaders.

"I've been working for peace for four years," said Harriman, former chief negotiator at the Vietnam peace talks in Paris. "Now you're started something and nobody can stop you. President Nixon said he wouldn't pay attention to your voices. Now he's going to have to pay attention."

In Washington, Mike Mansfield of Montana, the Senate Majority Leader, agreed. "The demonstrations, he said, were 'a fine application of the First Amendment' and 'will have an effect on both Congress and the

President."

The White House, however, gave every indication that Nixon was continuing in his earlier determination not to be influenced by the demonstrations in his policy of ending the war through negotiations.

The main point of disagreement is not whether to end the war but how. Sen. Edmund S. Muskie of Maine, the 1968 Democratic vice-presidential nominee, took Nixon to task for opposing rather than embracing the demonstrations.

"One of the most dangerous assumptions in a democratic society

is to conclude that only the President, the Cabinet and the generals are competent to make judgments in the national interest," Muskie said. "I regret the President has not seen (the demonstrations) as an opportunity to unite rather than divide the country. His participation in a form of his own choosing could have added a constructive dimension to this national dialogue."

A similar view was expressed by Sen. George S. McGovern, D-S.D., and one of the early opponents of the war.

"I regret that the President has said he will pay no attention to this effort," McGovern said in Washington. "If he holds to that course, he will learn as his predecessor learned that American foreign policy cannot be formed in defiance of the conscience and the common sense of the American people."

But in the wake of the massive demonstrations and with the prospects of more in the future, some were questioning their use as a means of forcing the President's hand.

## -High-rise dorms-

(Continued from Page 1)  
ago to build a new dormitory on East has been "perhaps permanently scrapped."

Woodhall said that the apartments would probably be of the "high-rise" style "similar to" the University Towers at the University of North Carolina at Chapel Hill.

Each unit would hold "no more than 500 people" and they could well have kitchenettes in each set of rooms." Woodhall also indicated the possibility that each apartment complex would have its own swimming pool.

Woodhall said that a privately-owned apartment system

would provide "greater flexibility" in residential options for undergraduate students. He pointed out that such an arrangement could allow for a greater mixing of the sexes, and for mixing graduate and undergraduate students.

Commenting on the reasoning behind such a proposal, Woodhall said "we're one of the last universities to stick to the dormitory system. There is an obvious interest in students to live their own lives, unhindered by dormitory structures and regulations."

He also noted that Duke was going to need "a lot of education building space" in the future. "Rather than build completely new structures, we could spend two or

three million to renovate the dormitories and turn them into education components. This would also enable us to handle more students."

"Actually," he said, "we've had this alternative in mind for a long time. We've been looking for a way out of the residential business since (former President Douglas M.) Knight's last two years. I'd like to move fast on this, myself." Woodhall said.

One company that has been mentioned in conjunction with the apartment plan is Marriott Hotels. When questioned about this rumor, Woodhall said that "The Marriott people are among two or three that have been down here talking to us."

## -Selective service-

(Continued from Page 1)  
year on comprehensive changes in the draft law. But he has been noncommittal on whether the committee would consider the lottery proposal this year, saying only that he would examine the circumstances if the House should approve the proposal.

Two years ago, when the Selective Service Law was extended for four years, it was the House Armed Services Committee that refused to accept the lottery selection system when it was proposed by President Johnson. Instead, the committee insisted that a provision be inserted in the draft law prohibiting a lottery system without the specific approval of Congress.

The Nixon Administration is

now asking Congress to repeal this prohibition so that it can inaugurate a lottery for determining the order in which men would be inducted. Under the proposed system, all 365 days of the year would be drawn at random. Then men whose birthday fell on the first day drawn would be called first, followed by those on the next day and so on.

This random selection system would be accompanied by an executive order specifying that 19-year-olds would be drafted first—instead of the present system of drafting the oldest first in the 19-to-26 year-old draft group—with the period of draft vulnerability reduced from the present seven years to one year.

## CHRONICLE CLASSIFIED

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LOST ON CAMPUS: Oct. 3, between biological sciences bldg. and AROD, woman's eyeglasses, bifocal lenses, harlequin shaped metal frame, in black case. Mrs. C. Dewey, 0039A Biol. Sci. Bldg., ext. 3991 or call home no. 477-4770.

Professors Anthony Iachetta and Fred McCormick of the school of Engineering and Applied Science at the University of Virginia will be at the Placement Office from 2:00 P.M. to 4:30 P.M. on Monday, October 20, and are looking forward to talking to any students contemplating graduate work in any of the following areas:

Aerospace Engineering and Engineering Physics, Applied Mathematics and Computer Science, Applied Mechanics, Biomedical Engineering, Chemical Engineering, Civil Engineering, Electrical Engineering, Materials Science, Mechanical Engineering, Nuclear Engineering.

Woodhall is our HNHC.

The Chronicle needs copies of the Saturday, October 4 issue for our files. We would appreciate it if anyone having extra copies of this issue could bring them to the Chronicle offices on the third floor of Flowers building, or send them to us through campus mail.

You only wish, Vaughn. Up yours, Haughton

Della B., get well—SOON!!

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## Dance company performs tonight

The Lucas Hoving Dance Company will present a program of contemporary dance in Page Auditorium at 8:15 p.m. tonight. These are the people that put on the overpoweringly beautiful dance in front of the Chapel Wednesday afternoon, in support of the Mobilization.

Lucas Hoving, the founder of the New York-based company, was born in Holland, where he received his initial training at the Kurt Jooss School. He was brought to America by Agnes de Mille and subsequently became a member of the Jose Limon Company, first appearing in the role of Iago in *The Moor's Pavane*. He was later seen as the White Man in *Emperor Jones* and the Leader in *The Trailor*.

Mr. Hoving is now the head of his own dance company which will be appearing at Duke University. In addition to its performances throughout the United States, this company also tours Canada and Europe under the sponsorship of the United States Information Service and the British Ministry of Education.

Lucas Hoving's approach to ballet is best described in terms of "Dance Theatre" in which a drama can be presented or a myth enacted exclusively through the physical gestures of the dancer-actors. The performers of the Lucas Hoving Company supplement "ballet" in its traditional sense with stylized motions which convey a full range of dramatic tones, from satiric wit to maddening absurdity. This attitude toward dance as Gestalt choreography makes the Lucas Hoving Company similar to the

Alwin Nikolais Company which performed at Duke University last season. In short, Lucas Hoving looks beyond perfunctory narrative which served as the basis for 19th century ballet, and reaches toward a philosophy of dance which finds expression in the ritual of physical psychodrama.

The original repertory of the Lucas Hoving Dance Company shows great variety both in content and musical setting.

"Icarus"—perhaps Mr. Hoving's most famous production—is a stark examination of the relationship between a father and a son, set to Japanese music and utilizing many of the stage techniques of the Noh theatre. "Has the Last Train Left?" focuses on absurdity in the midst of the terror of nuclear warfare. In a less oppressive vein, Hoving combines the music of Satie and Baldi in *Satiana* to examine a world-weary Harlequin. "Incidental Passage" uses Czerny piano exercises as a musical backdrop to generate pure humor. A line from a poem by Rainer Maria Rilke forms the basis of "Strange, to Wish Wishes No Longer." The music for this sketch is derived from the 20th century master Anton Webern and results, we assume, in an amazing display of klangfaben choreography.

The *Village Voice* cites the Lucas Hoving Dance Company as one of the few groups that can successfully perform "dance jokes to comment on the human condition." But while these sketches are delightful on the one hand, they can also be maddening,

## Beatles: another masterwork

The Beatles  
Abbey Road  
Apple

By Buck Morgan

Writing a review of a Beatles album these days is like trying to write a review of the Bible. Each song is a book, complete unto itself, yet inextricably linked with the others. The whole is a distinct work of art, with an underlying vision of the timeless and the eternal and a capacity for transmitting this vision, which exceeds the limitation of words, in a beautifully lyrical fashion.

"Abbey Road" is, for me, a resurrection from the wasted efforts of the Beatles' last album, which, while displaying widely-varied virtuosity and containing a few listenable songs, fell far short of what I had come to expect from the deististical creators of "Sergeant Pepper's Lonely Hearts Club Band." The two singles, "Get Back" and "The Ballad of John and Yoko," released after the double album, were nice to hear on the radio but one soon tired of them. Separate albums by Lennon and Harrison (the former's being a complete collection of trash) seemed to indicate a divergent path being taken by each member and that the solidarity of the group was beginning to crumble. Happily, this has not proved to be the case. "Abbey Road" (the name of their London record studio) is a wonderful album, a joyous reunion of old and new which maintains the unique identity of the Beatles, speaking not merely to this age but for all times.

Side one opens with "Come Together," a most mysterious song. It tells, in a slightly mocking tone, of "Ol' Flat Top" who comes "grooving up slowly" with "hair down to his knees," "shooting coca-cola" saying "you got to be free." Following this is George Harrison's "Something," a simple love song, with full orchestration and a pleasing melodic line, said to be the Beatles' personal favorite of the album. "Maxwell's Silver Hammer" is a good time number about Maxwell Medicine, a young incorrigible who goes about happily banging people on the head with his silver hammer. It's a delightful

piece of nonsense, with Paul McCartney cracking up in the middle of the second verse. "Oh Darling" is a nostalgic old style rock and roll ballad reminiscent of the '50's, just for the fun of it. "Octopus's Garden" has Ringo singing about an imaginary place under the sea, performed in a semi-country style with a twanging guitar run at the end.

"I Want You (She's So Heavy)," the long cut, is a sharp change of tone. The guitarist, rumored to be Eric Clapton, plays god for 7 minutes, 49 seconds, laying down a heavy hypnotic guitar phrase which is repeated with heightening intensity. This is an awesomely powerful composition that seems to dramatize the cosmological events of creation and destruction, with the crashing roar of eternity in the background. When this one comes around, turn off the lights, turn up the set, and pass the pipe; it'll do your head.

Side two holds together much better than side one. There are ten songs here which all merge into one, incorporating various themes and variations which are repeated throughout. Some incredibly beautiful vocal harmonies, the best the Beatles have ever done, are found on "Here Comes the Sun" and "Because," a highly spiritual and deceptively simple song: "Because the world is round, it turns me on/because the wind is high, it blows my mind/Love is old, love is new/Love is all, love is you/because the sky is blue, it makes me cry." "Sun King" echoes the refrain of "Here Comes the

Sun" with gentle harmonies and alternate verses sung in Italian.

"Mean Mr. Mustard" and "Polythene Pam" are slight and disruptive. As short, sardonic character sketches they add little to the album, but are only minor weak spots. "She Came in Through the Bathroom Window" continues the upbeat pace and justifies itself if for no other reason than its title. These three songs are carry overs from the last album, being similar to "Bungalow Bill," "Sexy Sadie," and "Ob-la-di, Ob-la-da."

The last three songs contain the cumulative essence of the album, "Golden Slumbers" is a farewell song, a sad and sympathetic expression reaching for the irretrievable past! "Once there was a way to get back home/Sleep little darling, do not cry/And I will sing you a lullabye." "Carry that Weight" continues with the theme of spiritual growth: "Boy, you've to carry that weight a long time," fading back to "you never gave me your money," which leads into a short drum solo by Ringo, some heavy guitar work, and the closing song "The End": "In the end, the love you take is equal to the love you make."

The Beatles were able to achieve a close musical rapport and were quite pleased with the results of this recording, their best since "Sergeant Pepper."

It's 2 a.m., and we've run out of things to say.

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# Virtuosity, not tradition

By Jim Greif

ARTS CRITIC

Under the Cultural Exchange Program of the governments of the U.S.S.R. and the U.S., the Osipov Balalaika Orchestra with stars of the Bolshoi Opera appeared in the Indoor Stadium.

The program was highlighted by superb ensemble performance and virtuoso solo work. The elements of traditional Russian culture which the program was billed to present were altered beyond recognition through a lack of sensitivity to the essential properties of folk music.

The last decade has seen an explosion of interest in "folk" music. The folk-rock music of the late sixties is a response to this popularization of folk-like materials in music. With the enormous variety of popular folk music available the qualities which characterize traditional folk music have been obscured. Traditional folk music is defined in standard reference works by its origin. Folk music evolves through oral transmission, cannot be traced back to any composer, and is developed and modified by a people, reflecting their psychological and cultural traits. Folk music often cannot be dated, since it is subject

to a continuing process of development involving fusion with influences of contemporary art music and the interrelated individual creativity of folk musicians.

Through luxuriant, late 19th century orchestration the Osipov orchestra program was as close to traditional Russian folk music as Mantovani is to Beethoven. The orchestration was unfortunate, since it made appreciation of the individual instruments largely impossible. The model scales and semi-oriental qualities of Rimsky-Korsakov-like music predominated. The arrangements were concerned primarily with instrumental effects. This may be justified as an attempt to introduce the audience to the sounds of the balalaika ensemble. Due to the frequent massed sounds of the entire orchestra playing simultaneously it was impossible to discern individual tone colors. The three octave *glissandos* in harp-like instruments, and piccolo trills covered the sounds of the balalaika and domra. Special effects obliterated the traditional folk elements associated with the instruments and made it difficult to appreciate the new instrumental timbres.

The solo musicians were, however, brilliant. The concert

pieces for domra and balalaika permitted the soloists to demonstrate their dazzling technical proficiency. Rapid passages, with and without pick, and accurate harmonics highlighted both performances.

The Russian dancers were lively and good-humored but the dances they performed were neither difficult nor particularly interesting.

The first singer on the program was competent but more operatic than traditional. Two Bolshoi Opera stars of national artist-rank status performed well-known Russian songs. Miss Levko is a mezzo-soprano with a warm, full tone, a powerful lower register and artistic control. Mr. Petrov, who would make an ideal Boris Gudonov, is a powerful, restrained bass with finesse and control, who may be excused for his somewhat heavy-handed humor.

The conducting of both leaders was excellent and the orchestra played as a unit throughout the program.

## Calendar

Friday, Oct. 17:

10 a.m.-7 p.m. Sales-Exhibition, London Grafica Arts Inc. 101 Union Building.

7-9 p.m. Lucas Hoving Dance Company. Page Auditorium.

Saturday, Oct. 18:

7 and 9:05 p.m. "La Guerre est Finie," in French, English subtitles. Quad Flicks, Page Auditorium.



A sample of the graphics to be exhibited and sold by London Grafica Arts Inc., in 101 Union today.

## Classical dance in black America

By Clive Barnes

(C) 1969 N.Y. Times News Service  
NEW YORK—Black is beautiful, classic ballet is beautiful, so why are the two so rarely found together?

The black contribution to modern-dance is outstanding. Yet there are few, extraordinarily few, blacks in classic ballet. Arthur Mitchell, one of America's leading dancers, a star of New York City Ballet and its first and, so far, last permanent black member, and the Executive Director of the Dance Theater of Harlem, seemed to know the reasons behind this very well when I spoke to him the other day:

"It's a vicious circle. You said it 18 months ago when you wrote, 'Few Negro children learn classic ballet. This is probably because there are few chances for Negroes to make their way in classic ballet, but unfortunately, those chances do not get any greater because there are so few Negroes trained in classic ballet.'"

"It certainly is not easy. Even when your heart is set on classic ballet you will find some teachers and people trying to get you to switch to modern-dance. The opportunities there are so much better. No one cares about color there. You don't think of Clive Thompson or Mary Hinkson as black dancers, you think of them simply as Martha Graham dancers."

"In classic ballet a few have made it. I have danced with New York City Ballet for many years—but there is still not another black dancer on the payroll. Other black classic dancers have appeared in companies such as the Harkness Ballet, the Jeffrey and a few others. But it hardly constitutes an invasion."

Some black people believe that classic ballet is not a good thing for the Negro, whose interest should be centered more on African ethnic dance and, possibly, modern-dance, which has none of the European aristocratic origins and implications of classic ballet. Mitchell refutes this. He believes that classical training is the best dance training any dancer can receive, and also the best discipline.

It is with this in mind that Mitchell has consistently worked to further the cause of classical dance in black America. He started his work many years ago, in the Washington ghetto. But now, with the generous help of the Ford Foundation, he has come to Harlem. In Harlem he aims for two things—a school (which teaches modern and ethnic dance as well as classic ballet) and, together with that school, a new, young company, the Dance Theater of Harlem.

Mitchell realizes that the two—the company and the school—must, must, must go together. "Without the school to provide it with dancers," Mitchell says, "the Company could not exist. But without the Company the school would have no real purpose. The dancers must have an example put before them and must also be trained for a real purpose. This the only way to break that vicious circle I mentioned earlier. You don't train computer operators until you have got some computers for them to operate, or at least the expectation of some computers. It is just the same with classic dance."

## —Lunsford—

(Continued from Page 1)

Ohio, and at Johns Hopkins with him.

Representatives of the Southern Christian Leadership Conference are supposed to be present also.

Mrs. Lunsford acknowledged the support she has received from certain students, faculty, licensed practical nurses, and doctors.

She said she is now looking for office space in Durham. Funds are expected to come from union headquarters in New York.

To our late beloved and lamented friend, Graffiti.

May you rest in peace.

Ave atque vale.

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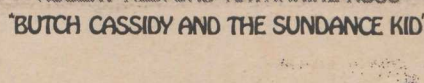
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# Spectrum

## Calendar Friday

10 a.m.-7 p.m. Sales-Exhibition, London Grafica Arts Inc. 101 Union, 10 a.m. Divinity School "House Church," Room 017 Divinity School, 4:15 p.m. Biochemistry Department Seminar, 147 Medical Sciences Bldg. Speaker: Dr. Edward C. Heath, 8:15 p.m. Performing Arts Committee presents Lucas Hoving Dance Company Performance, Page Auditorium.

## Saturday

2-5 p.m. Open House at Duke University Museum of Art. East Campus, 7 and 9:05 p.m. Quadrangle Pictures, Page Auditorium, "LA GUERRE EST FINIE" in French; English titles; with Yves Montand, Ingrid Thulin, Genevieve Bjurd and directed by Alain Resnais.

## Rock concert

There will be a rock concert Sunday on a farm off Jones Ferry Road outside Chapel Hill, "Low Rent District," "Stillbirth," and "The Third Floor" will play. Admission is \$1.00.

## Original Prints

London Grafica Arts presents its touring collection of Old Master and modern prints to Duke today. The collection ranges from Rembrandt through Chagall, with many other artists represented. All prints are for sale. The collection is open to perusal from 10 a.m.-7 p.m. in 101 Union.

## Speaker

Professor Thomas A. Sebeok of the Research Center for the Language Sciences, Indiana University, will speak at Duke on "Semiotic Hierarchies" at 5 p.m., Monday, October 27, Room 130, Sociology-Psychology.

## Art museum

The art museum will hold an "opening" Sunday from 2-5 p.m. Tours

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of the museum, free entertainment ("The Dust"), and refreshments will be provided. All students are invited.

## Placement service

The following representatives will be on campus during the week of October 20. Sign up for interviews in 214 Flowers.

Employment Opportunities for Graduate Students:  
Tuesday, October 21  
Koppers Co. & Sinclair Koppers-MS & PhD CHEMISTS

Wednesday, October 22  
Celanese Corporation-MS & PhD Chemists, Physicists, & Mechanical Engineers; MS Electrical Engineers; MA Mathematicians

American Cyanamid Co.-MS, PhD and Post-doctoral Chemists  
IBM-MS and PhD Mechanical Engineers, Electrical Engineers, and Physicists; MA and PhD Mathematicians; PhD Chemists

Pan American Petroleum Corporation-MA & PhD Mathematicians & Physicists; MA Geologists

Kimberly-Clark Corp.-MS Chemists, Mechanical Engineers, Electrical Engineers, and Civil Engineers; MA Mathematicians

Thursday, October 23  
NASA, George C. Marshall, Space Flight Center-MS & PhD Mechanical Engineers, Electrical Engineers, and Physicists; MA & PhD Mathematicians

Texaco-MS & PhD Chemists & Physicists; MS Mechanical Engineers, Electrical Engineers & Civil Engineers; MA Geologists & Mathematicians

du Pont-PhD Chemists, Mechanical Engineers & Physicists  
Center for Naval Analyses, University of Rochester-PhD Chemists, Mechanical Engineers, Electrical Engineers, Mathematicians, Physicists & Economists

Friday, October 24  
R. J. Reynolds Tobacco Co.-PhD Chemists

du Pont-PhD Chemists, Mechanical Engineers & Physicists  
Interview for seniors:  
Monday, October 20  
U.S. Coast Guard-students interested in OCS

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## -Too many people-

(Continued from Page 1)

making his own decisions about abortion," Christie said. He stressed that society should not be forced into the responsibility of "making people killers," but should rather leave the option open to individuals.

The following petition was circulated supporting the efforts of Bill Baird in this direction:

We, the undersigned, believe that overpopulation is one of the world's most critical problems. In lieu of your recent statements that birth control information and services should be made available to all, we ask you, as President of the United States, to speak out in the name of humanity, on the sentencing of Bill Baird to prison for violating the Massachusetts "Crimes against Chastity law."

The Boston Globe (October 13, 1968) says "...Bill Baird, the crusader, is one of two major personalities this country has seen who has devoted his life to changing our birth control laws. The other person is Margaret Sanger..." Bill Baird's arrest and conviction of a felony was for exhibiting a birth control pill and giving out one package of

nonprescriptive, contraceptive foam to a 22 year old single student at a lecture before 2,500 concerned people at Boston University to test the RIGHTS OF SINGLE PEOPLE TO RECEIVE BIRTH CONTROL HELP. It seems incredible that the U.S. government can give birth control aid to single people overseas and still continue to deny birth control aid to single people in the United States. To place Bill Baird in

a cage for three months while wealthy department stores sell contraceptives illegally and collect 9 cents tax for the state and magazines advertise illegally is to make a mockery of justice!

Graffiti is nice!  
Too bad we can't use it.

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The equipment is faster and more thorough than any mechanic alive. It's so advanced, it can actually tell you you have a problem early, before it becomes a real problem.

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During a Diagnostic Checkup, our equipment can find and we can fix this problem in a matter of minutes.

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