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NLF proposal enhances peace prospects

Withdrawal talks likely

By Drew Middleton

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PARIS—Opinion is growing among Allied diplomats that prospects for substantive negotiations on peace in Vietnam may have been enhanced by the presentation Thursday of the National Liberation Front's 10-point program for a "global solution" of the war.

Particular interest is attached to the possibility, inferred from first readings of the program, that North Vietnam and the Front, or Vietcong, would be prepared to negotiate the future political structure of South Vietnam while at the same time discussions on the withdrawal of United States and North Vietnamese forces would be opened.

A possible link between paragraph three of the program, which proposes that the question of Vietnamese forces in South Vietnam shall be "resolved by the Vietnamese parties among themselves" and paragraphs four and five, which discuss the country's political future, is a point on which the United States and South Vietnamese delegations will seek elucidation when the 17th Plenary Session of the conference convenes next Friday.

There was no such elucidation at the press briefing following the
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Standing under a Vietcong flag, three U.S. soldiers await release from Vietnamese captivity. Part of the National Liberation Front's peace proposal includes a mutual exchange of war prisoners. UPI

Students help black companies in Project Outreach program

By Ralph Karpinos

Policy reporter

Last fall 10 of Duke's student leaders sent a report to President Knight recommending that the University make a full commitment "to treat both the symptoms and the causes of injustice in our community," chiefly through Project Outreach, a

program whose motto is to "Develop community strength through economic growth."

The proposal was sent to Dr. Knight on October 29. He replied that "action has already been taken on some of the recommendations outlined in the proposal," and that others will soon be announced. Dr. Knight discussed the ideas with a number of faculty members.

Since then, largely because of action taken by the office of Charles Huestis, Vice President for Business and Finance, the University increased its use of black businesses in Durham.

"I've never learned so much. I'm sorry I got involved in it so late," Mary Adams, a senior majoring in math, said of her participation in Project Outreach second semester. Miss Adams' response was similar to the responses of the other Duke students, all girls, who have worked in Outreach.

Sharon Murphy, a sophomore economics major, commented that it was "really good to see the problems of businessmen out of reading about them in textbooks." Phyllis Eagan, and Ellen Kuhn both senior Business Administration majors, said that their work was most worthwhile.

These students became involved in Outreach through the East Campus Internship program, the purpose of which is "to have students working within Durham through community organizations," according to Josefina Tiryakian, acting assistant dean of undergraduate instruction, the Woman's College.

To qualify for the program with

Outreach "some training in economics or accounting" was recommended Dean Tiryakian said. The internship program includes work in many other fields.

Dean Tiryakian added that the assignment of academic credit to the program might cause the students to lose the motivation for voluntary service.

The students usually spent one afternoon a week either at the Project Outreach Office or at the individual black businesses to which they were assigned by Outreach. Because of the value of the experience, however, they often worked three afternoons a week.

Their work with the businesses involved such problems as setting up systems for keeping more

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Admission applications increase from last year

by Steve Emerson

Policy reporter

Nearly 400 more applications were received for admission to next year's freshman class than were to the class of 1972. Robert Ballantyne, director of undergraduate admissions, said yesterday.

Nearly 200 more applications were received for Trinity College and the Woman's College, while those for the Schools of Engineering and Nursing were about the same. Ballantyne expects that the percentages of those accepted who finally matriculate will be about the same as last year.

The general qualifications of those applying also improved over last year's figures, Ballantyne asserted. "The average board scores applicants are over 600 on both verbal and mathematical and about 75% of those who applied ranked in the top 20% of their high school classes. A larger number of

—The re-establishment of the demilitarized zone between North and South Vietnam.

—The application of the 1962 Geneva agreements on Laos.

The 400-word statement also observed that private talks between the two sides "could create a favorable atmosphere for discussions of other substantive problems."

It concluded: "So there may be hope for speedy progress in the search for an over-all solution to the present struggle."

Meanwhile, Ambassador Pham Dang Lam, the chief South Vietnamese negotiator at the peace talks, was preparing to leave for Paris after a day of consultations with Foreign Minister Tran Chanh Thanh. He is expected to depart tomorrow, along with several other members of the delegation who have received orders to return to Paris immediately.

"I think we are entering the really substantive stage of these talks," one delegation member said, "where it will be necessary for all the members to be present in Paris."

Ambassador Lam returned to Saigon for consultations with President Nguyen Van Thieu last week.

In addition, several of the ranking military advisers to the delegation, including Gen. Nguyen Duc Thang and Gen. Dang Van Quang are expected to join any discussion of prisoner exchanges or the supervision of troop withdrawals.

The Foreign Ministry statement began by noting that the Communists' ten-point program contained many of the elements of the previously outlined five-point program. Specifically, it mentioned the Communist insistence on a

(Continued on page 2)

Student apartments to be built by fall

By Ralph Karpinos

One hundred and four new apartment units will be completed by September for use by Duke graduate and married students, according to L. W. Smith, Director of Housing.

The apartments, part of the "Holly Hill" complex, will be leased by the University and then rented to the students.

Duke's old married student housing was sold last year to the Durham Housing Authority. Duke students have until June 30 this year to leave," Smith explained, "unless they are eligible for public housing."

"So far only a few of these students have sought space in the new apartments," Smith said.

The new apartments will be "phased in toward the latter part of the summer," Smith continued. He did not anticipate any problems finding new tenants once students began to return in the fall.

The new apartments will have 2 and 3 bedrooms. The 98 units at Bristol Court now leased by Duke some have one bedroom each.

Recently some students and Duke staff members living at Bristol Court have complained about "finishings and landscaping," Smith said. Smith added that his office is "trying to get these problems corrected."

The Housing Office is leasing the apartments as "a service to the students." There is "no profit for the University," Smith said.

The possibility of a housing shortage of a few hundred on West Campus for '69-70, mentioned several months ago has been greatly reduced so that now "the situation is much better than last year," according to Richard Cox, Dean of Men.

Last fall the final student was not placed in a room until just before classes started.

This year they "are beginning the summer with 30 less students to get in," Cox said.

"The freshman class is down from 830 this year to 795 for next year," Cox mentioned as one reason for reduced shortage.

Cox also announced that plans for the Afro-American dormitory, with space for 38 students, are now being finalized. "Anybody who is interested in participating in the new program should contact this office (the Office of the Dean of Men) by May 16 for an application," Cox said.

Cox added that Duke has "not yet heard the Department of Health, Education, and Welfare," but added that Antioch's black dormitory had recently been approved.

Weather

Fair and cool today and tonight. Partly cloudy and cool on Sunday. Probability of precipitation near zero through Sunday. High today in the low 70's, low tonight in the low 50's. High Sunday in the low 70's.

Elections May 17 pit Grabarek vs Dunn

By Jim Pou
Staff reporter

Incumbent Mayor Wense Grabarek easily defeated the other three candidates in the Durham primary on May 5 by drawing over fifty per cent of the votes cast. One ward incumbent faced opposition. J.J. Preiss of Ward Five outdrew two challengers to retain top position for the May 17 elections.

In the race for at large positions, incumbents Allen Aldridge, Charles L. Steel and Paul Alford filled the top three spots closely followed by Eugene Hampton and Harris Johnson. Douglas R. Knight, who also survived the primary, later requested that his name be withdrawn.

The only real surprise in the primary was the voter turnout, which was the lowest per centage

participation in Durham's history. Sigmund Meyer, Durham County Elections Board chairman described the low turnout as "astonishing. The lowest turnout in all my years on the Board." Of the 40,000 registered voters in Durham, only 14% cast their ballot in the mayoral race and only 20%, or 8,351 people voted.

As expected, black vote strongly influenced the outcome of the primary. Preiss, a Duke sociology professor, drew more than half of his support from blacks. Also gaining heavy black support, Hampton and Johnson made successful primary bids.

Their advance into the final election throws three white incumbents against two black challengers for the three at large positions. The May 17 election will

also pit the other winners in the primary against the first runner-up in the mayoral and Ward Five race. Grabarek will face Bill R. Dunn. Preiss will face Wade L. Cavin.

The developing issue of the campaign is a prospective city bond issue and city revenue and taxes. Mayor Grabarek is "especially anxious" to see the \$9.7 million bond issue that will appear on the May 17 ballot pass.

The capital improvements bond issue would finance city street improvement and pavement, a new city thoroughfare project, water and sewer facility expansion into future annex areas, and land acquisition for parks and future city development.

City financial problems have provoked several propositions. Wade Cavin favors the

implementation of the one cent sales tax now in the North Carolina General Assembly. Jack Preiss advocates a city-established, city-financed research bureau to investigate all of the possibilities and concentrate on bringing more industry to the Durham area.

Grabarek was a Certified Public Accountant before entering politics in 1957. He served a term on the City Council and then retired until 1963 when he won a hard-fought battle for mayor. He was re-elected in 1965 and 1967.

His opponent, Bill Dunn, is a

Durham resident and president of Dunn Real Estate Agency.

Preiss is a professor of Sociology here at Duke. A native New Yorker, he did his undergraduate work at Dartmouth and received his M.A. and Ph.D. at Columbia and Michigan State University respectively. He has been at Duke for ten years.

Wade Cavin is president of a business machine firm. He is a member of the Durham Lions Club, Sales and Marketing Executives, Masonic Lodge 352 and the Sudan Temple in Durham.

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-Peace talks-

(Continued from page 1)

provisional coalition government to replace the Saigon regime, and on a "neutral" foreign policy for South Vietnam.

The statement also noted that the "Communist side sticks to its own account of the Vietnam war, refusing the principle of mutual withdrawal of external forces and asking for a unilateral and unconditional withdrawal of Allied forces."

On other points, the statement said, "the Communist side merely reproduces proposals submitted by our own delegation, namely the re-establishment of the demilitarized zone, the respect of the 1962 Geneva agreements on Laos and the fundamental principles of the 1954 Geneva agreements." The latter ended the war between France and her colonies in Indochina.

"However," the statement continues, "the Communist side has also at least recognized the necessity to solve a number of concrete problems which would not cause any particular difficulty such as the exchange of prisoners of war, the restoration of the Demilitarized Zone, and the application of the 1962 Geneva agreements on Laos."

"Discussions on these problems can take place immediately, in the framework of the present talks in Paris or according to the procedures which the government of Vietnam has proposed." This last is a reference to the South Vietnamese offer of direct private talks with the Front made by President Thieu on March 25.

The government statement was considered by observers here to be an essentially positive response to the Communist initiative, even though it broke no dramatically new ground. It was also considered, however, to be partly designed to placate influence, opinion and forestall any criticism of the Saigon regime's negotiating posture in Paris.

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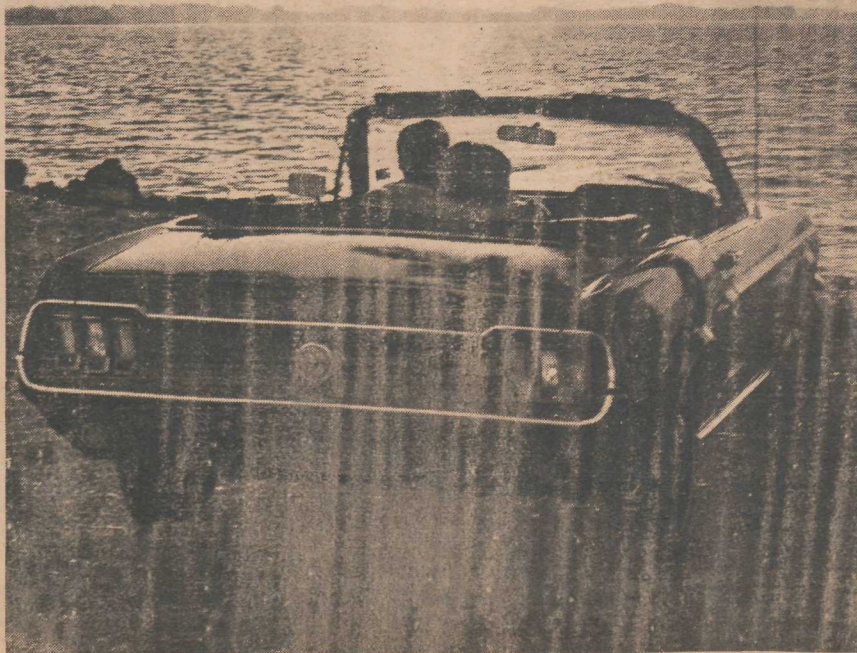
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Unrest 'another country' for most campuses

By Bernard Weinraub

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GRAND FORKS, N.D.—The cottonwoods and elms are budding now on the University of North Dakota campus. At noon, the boys lie shirtless on the frame roofs of fraternity houses, dozing in the sun and casually turning as girls walk slowly past on University Avenue.

"What's happening at Cornell and Columbia and places like that—they could be in another country," said Cathy Engh, this year's Sweetheart of Sigma Chi, sitting in her sorority house and carefully cutting a cardboard daisy for an upcoming weekend dance. "We don't talk about those places too much here."

While major unrest has been reported at about 30 colleges so far this year, the tremors have not yet reached the University of North Dakota. Like most of the 2,500 colleges and junior colleges in the United States (student population: 6.7 million) this flat, fir-shaded campus swarms with youths whose revolt is generally limited to cutting a class or two when the lilacs of spring burst alive near Twamley Hall.

Lack of protest

Visits to the University of North Dakota and a commuter college in the heart of Boston indicate that the lack of radical student involvement often results from a number of factors: the desire of most students to earn a degree and find a job; their financial and social status; the physical setting of the school; the relationships between students and faculty, and the methods and style with which a school administration reacts to undergraduate demands.

"The meaning of their parents' lives—and the struggle for affluence—hasn't been lost on them," a philosophy professor said. "They're transitional, between the people who cannot take affluence for granted and those who do. They haven't taken their livelihood for granted and are unable to turn to radical activities."

This theme was heard at the University of North Dakota and especially at Suffolk College, a two-building school with 4,000 day and night students in the Beacon Hill section of Boston.

Jobs divert disorder

Only several minutes from Harvard and Brandeis, the school has remained untroubled by disorder—partly because most of the students must work at jobs to support the \$1,200-a-year tuition, partly because most students live with their families and partly because most of the students yearn to become teachers and accountants and lawyers and salesmen.

"I came here to better myself," said the President of the Student Government, Thomas Woodbury. "I want to be a high school math teacher. My father is a postal foreman. Most of us come here for a professional vocation."

Within the school—whose white-haired president, John E. Fenton, was a judge of the land court for 27 years—some students grumble about the extraordinary lack of facilities, (no gym, no student union, no campus) the sparse number of speakers invited to the school, the administration's careful watch over students, ranging from student government approval of all mimeographed items distributed on the campus to the demand of many teachers for a "note of excuse" if a student fails to appear in class for two weeks.

"Students feel sort of slighted in this place," said Maureen Parsons,

the 22-year-old editor of The Journal, the college newspaper, who works part-time as a cashier and a hospital technician. "The kids are just afraid to go in to see a Dean because he's in his own office with the carpeting and all that."

Afro-American Club

An Afro-American club for the school's 40 blacks was set up two weeks ago. "So far," said a Dean, "they haven't made any demands."

Yet the school remains a college of commuters where the students look with confusion—perhaps even a trace of anger—at the wealthier students from Harvard and Brandeis who are demonstrating against some of the basic values that the students from Suffolk are struggling to attain.

"If we had some of their monthly income and some of their time, we'd demonstrate too," said one student who declined to give his name.

Greg Wayland, the editor of Venture, the school's literary magazine, put it another way. "We're middle or lower middle class here," he said. "People come here to get a diploma which is a passport to a job with Sylvania or IBM. In Suffolk, that passport is the most important thing in the world."

Idyllic setting

As a microcosm of numerous schools untouched by major unrest, the University of North Dakota seems, on these warm, spring days, an idyllic setting for a Hollywood musical on college life.

Many of the 13 fraternities on campus are now busily planning "rose formals," where each coed received a dozen roses. During the day, couples walk arm-in-arm at the Coulee, the traditional romantic, weeping-willowled corner on the western edge of the campus.

"The campus is still the American dream," said Ted Frederickson, a 24-year-old Army veteran and former editor of the "Dakota Student," the school newspaper. "People come here to get a normal education and graduate and leave the state for the west or Minneapolis and find a job with IBM or Control Data and get ahead and live comfortably and serenely."

For most of the 7,500 undergraduates on the campus, the radical turmoil of Columbia and Cornell is distant in mood as well as miles. "We're from small towns here and we're kind of conservative," said Mike Munsey, the former social and rush chairman of Sigma Chi fraternity.

"You see most of us are here not to change the world but to get a degree and maybe in the process learn something. That's a hell of a thing to say but it's true."

Discontent stirring

And yet, beyond the lack of major political activity at the university, a discontent appears to be stirring the sons and daughters of the farmers and small businessmen in North Dakota.

"There's a kind of restlessness here now," said Dr. Beulah Hedahl, the director of the school's counseling center. "Underneath the activity, there's a feeling of 'blah-ness,' a feeling where people wonder what really is worthwhile now."

"There's more unease and anxiety this year," said the Harvard-educated Dean of Arts and Sciences, Bernard O'Kelly. "Perhaps what's going on nationally is manifesting itself in different ways here."

Politically, the student body has remained generally passive to demonstrations.

An immediate and dramatic

focus of attention, however, was the arrival of a black militant, 19-year-old Fred Moore, who formed a Black Student Union on the campus.

"We have seven black students and four Negroes here," said the sophomore who plans to leave the college next year. "I'll tell you this is no place for a black man. This is a total situation of soul on ice. When it's cold, it is real cold."

"You walk down the street here and people damn near drive into the telephone pole," said the Illinois-born student who moved to North Dakota when his father, a government employee, was transferred to the local air base.

So far, young Moore has organized about 70 undergraduates and local black airmen to protest what they called a racial incident of harassment involving the town's police. He also interrupted a class in "Negro history" and that books by Eldridge Cleaver, Leroi Jones and other be added to the reading list. The college agreed.

No blacks around

Since the students have seen few radicals and fewer blacks close-up, young Moore has stirred intense interest on the campus. "In North Dakota, let's face it, a black is someone from another country," said Bob Crawford, the student government president.

"A lot of us haven't seen blacks except on TV—and all of a sudden here's Fred Moore telling you what a racist you are," he said, walking into the University Center. "Well, I've walked away almost sick sometimes when I've heard him because I've realized that he's made a good case, that maybe I am a racist and I don't want to be one and I don't know what to do about it."

"He's made us realize that maybe our ideas have to change and we don't know how to change them and this leads you into a void."

Within the student body there are perhaps a dozen young radicals who are now moving to form an S.D.S. chapter on campus. The radicals concede that ferment on the campus—and activity in S.D.S.—is virtually nil.

"The greatest pressure against what we're doing now is our home community and our parents," said



State Police escort a Dartmouth College student from the administration building earlier this week. The troopers evicted some 60 students from the building after breaking down the front door of Parkhurst Hall. UPI

Glen Meldinger, a former student government president.

But even more than family and community pressures, several faculty members and students said separately that more subtle and complex pressures might thwart many students from engaging in political activities.

Conservative atmosphere

The atmosphere is quite stifling here—it's so conservative," said Leah Manning, the editor of Tyto, the school's literary magazine. "People are really inhibited in a most unhealthy way and it's kind of connected with the climate,

which is hellish."

"I'm amazed at the number of fellows and girls who consistently drink," said Miss Manning. "If there's a blizzard warning, hey buy out the liquor store. Socially, and in so many ways, it's kind of primitive."

Yet the mood of the campus—especially now—appears gently relaxed and peaceful.

"In the spring everything is so beautiful here," said Sue Sheldon, a dark-eyed, 20-year-old junior who sat outside the Gamma Phi Beta sorority house. "You just want to have a good time."

ASDU committees involved in area of academic affairs

Ed. note: This is the third in a series of articles on the new ASDU committees.

By Pat Kenworthy

The third area for study by ASDU committees next year is Academic Affairs. These committees, because they will all supply members to University-wide committees, will involve much student input into groups with final authority over academic considerations.

The New Curriculum Study will work to help implement the Program II course of studies. A second group will help set up the Faculty Advisory program which has been put forth to increase the quality of academic advising. This program will supply a larger number of professors who will advise non-majors.

The Work-Study Committee will investigate all major departments to increase the availability of

academically-related jobs. Included will be a re-evaluation of the Assistantship program now directed by the Student Union.

The committee on Courses will work with the Administration to approve all new courses and coordinate living-learning courses. Much exciting work can be done in this area with the newly-proposed Quad Federations.

Duke now has no Study Abroad program of its own, and students must work through other universities. This committee will try to formulate a needed Duke program.

In order to centralize work on departmental policies, an ASDU committee will work with the heads of already existing student major associations.

The committee for Teacher-Course Evaluation requires hard work to produce a well-received and valuable book.

This has been one of ASDU's most successful functions and should be continued under dedicated and imaginative leadership.

The research done by these ASDU committees is necessary for the students who will sit on the University committees, because the Administration has created many new student positions which will be respected only with meaningful participation and well thought-out proposals. These studies will be aided by the ASDU Research Assistants who will be assigned to each of the major areas.

ASDU is earnestly seeking students eager to assist in the decision-making process in the interviews for committee positions. These interviews will be held next Monday and Tuesday from 7 to 11:30 p.m. in the ASDU office, 206 Flowers. Anyone who is interested will be thoughtfully considered and utilized.

IFC, some faculty oppose residential proposals

By John Copacino
and Rob Houghton

Staff writers

(Editor's note: The following is the last of five articles in a series on the proposals of the Committee for Study of Student Residential Life.)

There has been much unfavorable reaction to the preliminary proposal of the Committee for Study of Student Residential Life concerning the future status of Duke's fraternities and independent associations as residential units.

Most of this reaction seems to come from the fraternities, however, and John Sacha, president of the IFC, seems to be the major spokesman for this group on the issue.

Sacha said he thinks "the majority of the West Campus community is opposed to the report. There has been a lot of talk about student participation in the decision-making process. I think that the desires of the people whom the proposal will affect should be considered."

Sacha criticized the operation of the committee, saying that "it only investigated freshman houses and not the entire residential system."

"The committee did not investigate all the possibilities of rejuvenating the freshman house," he continued. "Nor did they discuss any alternatives to the current selective system."

Sacha said "there was no feedback" to the committee "due to its secretive conduct during the greater part of the year."

He further stated that "some of the members of the committee have no real knowledge of the living system outside of their classrooms."

He said the committee's main consideration has been with the freshmen house and argued that the all-freshman house "can be good if you look at it in the context of the campus. By decreasing the size of the house, investing money in physical improvements, and loosening rush restrictions to give freshmen ample contact with upperclassmen, the all-freshman house can become a beneficial and productive unit of the University."

Commenting on the committee's proposal for universal cross-sectional houses, Sacha said "non-selective living is a very de-personalized type of living."

"We feel that the residential fraternity system is an important contributor to the University community," he concluded. "We are very cognizant of the present problems in the residential system

and are most willing to work toward constructive improvement."

Not all the opposition to the committee's preliminary report has come from the student body, however.

John Clum of the English department, chairman of the WCCC and advisor to the IFC and Theta Chi, said he "is not sure we have something better" than the present system in the proposals.

He said the "general reaction of the committee seems to be totally negative. Their proposals tear down only what they think is bad. They should have shot for the moon" and proposed a completely new system.

Clum said he sees the "college system" in practice at such schools as Yale and Harvard as "ideal, but until I see something better than the present system proposed, I favor what we have."

"There is a potential in the fraternities, though not realized by many of them, for a real sense of community," he continued. "Such a sense of residential unity could

give the student body a strong sense of identity with the University and Trinity College."

"I don't think the proposed total cross-section would supply that identity," he said. "It would make the residential system a series of hotels."

"We need to make the residential system an integral part of university life," he said. "This involves the allocation of resources for a long-range plan."

What the committee has come up with is "a compromise of a compromise," he said. "My argument against the proposals is not to protect the fraternities. I think we're going to end up with nothing at all" if the preliminary proposals are accepted.

Clum said he favors a federation system including a fraternity, an independent house, a freshman house, and a comparable number of women.

"It's only fair, since we are already compromising, to see how a federation would work if built around existing groups," he said.

"If it fails after a few years of experimentation, we can always throw out the existing groups."

"We could always wipe them out and start all over with a completely new system," he concluded.

Edward Tiryakian of the sociology department, a member of the Residential Life Committee, is also a notable opponent to the proposal for the abolition of fraternities and other existing house organizations as residential units.

He said "total cross-sections are not in the spirit of a variety of

residential experience, which in turn is not in the spirit of variety in educational experience."

He said one of the major problems is the all-freshman system is the overcrowding which contributes to structural deficiencies.

"The all-freshman house, aside from the demographic factor, seems to provide satisfaction for the majority," he said. "Most structural problems appear in the spring and are due to divided allegiance, but I

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Today is Saturday, May 10, 1969.

One year ago today, French students occupied the Latin Quarter in Paris, thus beginning last spring's revolution there and starting the process which led to Charles de Gaulle's downfall. It can't happen here, they say. They say.

But tomorrow is Mother's Day. Wishing the best of luck to all the mothers among our readers, this is, then, the mother-lucking Duke Chronicle, Volume 64, Number 136, published at Duke in Durham, N.C. News: Ext. 2663. Business: Ext. 6588.

Priorities

The administration is now preparing a list of priorities for the coming year. We have a few suggestions.

The University's relations with military and industry. Duke has an office which helps governmental agencies solicit professors around the country as consultants on defense projects. The Research Triangle, partly-owned by Duke, holds contracts with the Department of Defense which total one-fourth of their annual contractual revenue. Duke professors work as consultants at both of these institutions. At a time when the "military-industrial complex" is becoming a more obvious enemy, Duke has neglected to consider its role in the society.

Duke and the community. Duke has a number of programs set up over the years to aid the surrounding communities, yet no detailed study has ever been undertaken to examine their scope and relevance. With the exception of Vice President Huestis' recent efforts to cooperate with Project Outreach, no new programs have been established. The University should examine its actual and potential role in the community—locally, regionally, nationally. Duke is an employer, purchaser, investor, and patron of the surrounding community. We should examine our actual and potential role in that community—locally, regionally, and nationally.

Education and the University's environment. This concerns the University's academic involvement in and utilization of its local and regional environment. Areas to examine: the content of the curriculum relating to contemporary issues in the South—racism, poverty, industrialization, rural and urban problems, conservation—and for its use of the local and regional environment in research and teaching. Possibilities: a Southern Studies Institute, unconventional and interdisciplinary courses.

University governance. Duke sorely needs a community government. Until we have it, strife is inevitable, as it has always been common among people who have no say in their own affairs.

If these areas of concern are not studied rationally and in good faith, they will certainly be used as causes for disruption of the University. We hope, therefore, that Duke will for once anticipate the problems that confront us before they overwhelm us.

Outreach

Almost five months ago President Knight published a list of proposals sent to him by a group of students who asked that the University take action to eradicate racism in its affairs and become involved both academically and financially in aiding the black community. The requests centered around Project Outreach, a program organized to stimulate the growth of black businesses and, consequently, black employment in the ghetto.

Since then, almost nothing has been done by those academic departments Dr. Knight asked to help in the program. The Division of Business and Finance, however, has taken steps which in some cases exceed those asked for in the report.

This glaring inconsistency within the University is not really surprising. Charles Huestis was brought here in 1966 by Henry Rauch, a Duke trustee and then chairman of the board of Burlington Industries. Since then, Huestis has remade the financial system of the University. He has taken action to end the discrimination which permeated the business operations and subsequently, to organize them on a sounder, more humane basis. Rauch, who has done more for the University than most of those better known, gave him invaluable assistance. Despite their successes, however, they are far from realizing a truly fair and equitable operation.

The academic side of the University, caught up in its ivory tower syndrome, is even farther from meeting the needs of the society. We hope all those who hold responsibility in this academic community will soon begin to exercise it.

By James D. Graham

In loyalty to our kind

Editor's note: Dr. Graham is an assistant professor in history who is leaving next year, a casualty of the suppression of the junior faculty.

Many of us are leaving Duke with mixed emotions; for we have lived, learned, and loved very deeply during our short stay here. All those with whom we have searched our souls during difficult times share in our existence and have helped us try to transcend ourselves. Our education has spanned the distance from the Quad to Five Points, from Page Auditorium to Allen Building, from the classroom to the Dope Shop, and from person to person.

The "varieties of learning experience" which have stayed most deeply with us have been those based on love for, and understanding of, people as well as words, issues as well as questions, feeling as well as intellect, the concrete as well as the abstract. John Strange attempted to establish and maintain links between Duke and Durham; Jim Hart has tried to restructure the student-teacher hierarchy as informal

person-to-person relationships. and Tom Rainey has striven to live in consonance with his ideals as an "authentic man." Yet Duke's faculty has found no cause to explore these "varieties of learning experience," any more than it has made any real attempt to understand the symposium incident, the occupation of Allen Building, or the periodic overzealousness of the Chronicle. A faculty which has remained secluded by professional specialization and Duke Forest privatism is not yet ready to accept the implications of the notion that non-tenured instructors, graduate and undergraduate students, and non-academic employees should have a lot to say about the future of the university.

It will continue to be the students, then, who must provide new ideas about, and approaches to, "the varieties of learning experience" available here. Students may lack the experience and professional competence of some distinguished senior professors; but they also lack the cynicism, frustration, and

repression which years of academic knif-picking inevitably foster. There is more to be learned about life—its possibilities and possible dead-ends—from students who are honestly looking for ways of maintaining their humanness in today's world, than from teachers, parents, and ministers whose canned answers only betray their obtuseness. I am, in short, very indebted to the undergraduates here at Duke who have helped me so much to broaden my view of life. It may not be possible to retain a broad perspective as to the university's role in the community, egalitarian relationships between students and faculty, or living an

"authentic" life elsewhere any more than at Duke; but we must try. As the Airplane says,

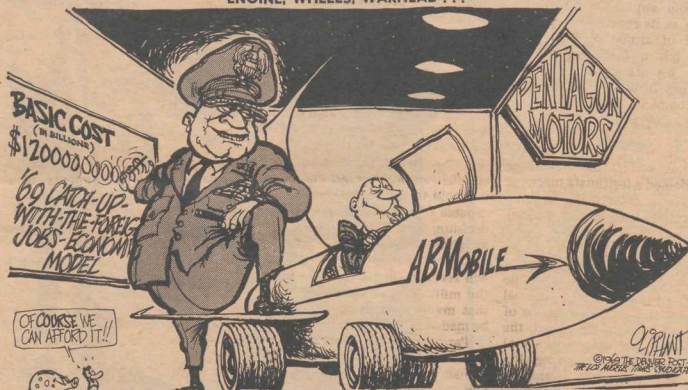
"Life is change...."

How it differs from the rocks! I've seen their ways too often for my liking.

(There are) new worlds to gain....

My life is to survive, and be alive For you."

'LIKE THAT, HUH? THERE'S A FEW LITTLE OPTIONS YOU'LL WANT--
ENGINE, WHEELS, WARHEAD ...'



—The Below Ground Review—

In defense of 'obsurdity'

By Art McTighe, alleged pornographer —

F**K, S**T, C**T, C**K

Those oldies remind me of nothing these days and I can't even forget the day when they stopped allowing guts to pour out like guts should stay in, and everything I stood for was placed in front of the chamber of commerce and brought to trial for obscenity, thelonious monking of the pun, the son of the mischief and all that drivel which left me way down here wondering why the hell this flytrap exists. But I wouldn't get into that even if I was paid by the Whale to write the definitive version.

What really bothers me, for the moment at least, is why this training ground and night nursery—happy home in the bowels of the water closet and content to reach fingers down at night in its little stone wall jackson southern respectability tombs and talk all that trash but not before the girl whose mouth as well as hips may be a little over-active—yeah, why does this my home for four years demand 100% logic on every issue of life? I say that it doesn't work but it keeps this place in pillbox

hats. There is no logical argument in support—and its got athletic support, of porn. But why do we snicker at the old ladies who ban it? Why do you feel part of the other side?

Within the histories of the malnutrition of this situation there are some redundant crimes that must be dissected before the young clowns at this place leave and think that God was sexless. They are the freedom we are supposed to have and who the hell gave it to us and where did it go and whose was it to give anyway? The political daily says they, the new social giants are going to let loose the wrath of the pollytickle wrong and give out freedom like sugar babies by the local lecher. Believe them baby, they ride high on the middle class bosom of them big, fast cars. Look out the window and you'll see them prancing in their four wheelers enjoying the cool from the air conditioner. I don't listen to anybody who talks tough and lives tough. These people print asterisks instead of words. They're the

teasers in drag who imitate freedom and dupe you into believing that's what will be in the palm of their hand.

So the collective identity seems to be words. And it is well established that words are universal and Noah Webster told us so and so, so we believe. Words are windows to talk through and sometimes they get dirty but that sometimes makes the glass more beautiful and all that and that's a lovely metaphysics that should be taken by every person that wants to keep things the same.

And to all those I admire your nostalgia, I've got too much of that way back when stuff in my head too. Dirty words can be the same shovel to unload your head, or they can be quiet amusement, or the rock of gibraltar, or unsimulation of your privates, or even expressions of things society has tried to pretend don't exist. Why? Are all forms of sexual intercourse "making love"? Etc. Etc., who cares? Just let it be said if someone wants to say it. You can close your eyes.

By John Witmeyer

ROTC has value in academic community

In view of what appears to be an impending storm about the continued existence of ROTC on campus, I feel compelled to express my views, and hopefully those of many of the thus-far quiescent majority of students. It would be unfortunate, indeed, if some were denied the advantages of a worthwhile program through the appeasement of a minority, albeit vociferous and perhaps even violent, most of whom have no real or substantial connection with the program they so actively oppose.

Let me preface my remarks by stating that my opinion is directed generally, not to the particular content of a specific course offered at Duke, as I have had no direct contact with the programs here. It is, rather, a summary of my experiences at another university and the culmination of views shared with me of yet other individuals from other institutions. I suspect, however, that it is well on point.

Initially, let me take issue with what appears to be an underlying feeling behind some of the anti-ROTC expressions as reflected in articles and letters in the Duke Chronicle. That is, since war is not a necessary reality, an institution of higher learning should disavow itself from any militarily-oriented program as its contribution toward the end of armed conflict. Since this is but a facile position, it should be disposed of before proceeding further. It is manifest that a complete dissociation of the military and academia will not herald the demise of the Armed Forces. However, it will at least mean that several thousand men will be denied a legitimate means of access to a commission and an almost certain insuring that military leaders will be the product of an exclusively military environment, and, at worst, a dehumanization or net decrease in the calibre of the officer corps. The additional apprehension that ROTC is one of the means of control which the legendary military-industrial complex exercises over college life is, to my experience, entirely without substance. (Parenthetically, perhaps a study of the vocal minority elements on campus, without degrading and value in their positions, would be enlightening with regard to any

active control on campus.)

Departing, then, from the emotion-laden arena, the first problem to confront is whether ROTC can properly fulfill a role consistent with the philosophy of a university. Without embarking upon the task of presenting a detailed analysis of the purposes of a university, let me summarize it as that of providing a forum for education in a spectrum of disciplines and of providing the necessary instruction for developing a variety of professional skills. The primary purpose of ROTC is to develop officers for the military, hopefully men who are intelligent and able leaders. Are the two incompatible?

One charge is that the ROTC program is an authoritarian organization inconsistent with an atmosphere of critical thinking—that it fosters a staunch, blind, immediate, and unquestioning obedience to orders. Though such speculation might be conjectured as real, my personal experience has not revealed an iota of truth in those allegations. One of the best means to motivate someone to perform a job well is to tell him the reason for his work, and the only way to teach someone to lead is to provide a basis for him to make knowledgeable decisions. Such are the bases for the education of an officer, and instruction fostering this can hardly be called authoritarian. An immediate objection will be voiced by some that the military does operate by orders—and this is true. However, the product to be produced by ROTC is not a blind automation which does only what it is told to do, but rather someone capable of making an independent decision, who can voice reasons for an alternative course of action if the circumstances allow, but who will accept a final decision—because the military, and even business for that matter, requires that decisions be made and executed.

Parallel to the complaint that authoritarian instruction is demanded by the goals of ROTC is the complaint that drill is the perfect evidence to support that contention. Yet, this is not necessarily so. First it might be said, to use a well-worn phrase, "Before you can lead, you must

learn to follow." This carries a large measure of truth. Further, however, ROTC drill provides many officers-to-be with the largest portion of their leadership experience prior to their assuming a real position of leadership on active duty. It does have a legitimate and valuable function to serve.

As an additional point, it should be noted that only those students who voluntarily join the programs are subject to the restrictions which may be imposed by their participation. An interesting anomaly is also observed in the positions taken by many university presidents within the past several years, that students who refuse induction and are imprisoned as a result will be readmitted to the institution, since all they will have done was to follow their consciences—although our society recognizes their act as a serious crime. Yet, the universities are also considering the elimination of a means whereby those who recognize their legitimate, legal military commitment can fulfill it.

A comment upon the role of the military in today's world may be in order. Its chief function is to fulfill those requirements of national defense developed by the civilian leaders of government, under the ultimate command of an elected civilian, the President. Intertwined with this is the concept of the citizen army, although the concept of a professional volunteer force is developing today. Recognizing that ROTC at Duke is a voluntary activity, one must ask if there is any reason why the opportunity to participate in its programs should be denied those students who recognize its benefits, and whose voluntary presence in the military, because of their liberal education, can probably best insure that the military fulfills its role within the limits of the ideals of our society.

A further recognition is one with which many will disagree—that the military is a respectable profession and one in which the individual can, through ROTC, voluntarily serve for a long or short period of time. Military administration requires a high degree of management skills to function effectively, and well-educated officers to exercise

these skills. An individual exposed to the military and civilian positions in the atmosphere of a liberal education is probably the best to perform this function.

The allegation that ROTC is merely an agency of propaganda is, to my experience, almost without substance. To my view, and complaint that ROTC students are not intensely presented the "moral" issues of the Viet Nam conflict has two answers. First is that the moral arguments are generally highly developed in other disciplines, although perhaps not objectively. As the tasks to be accomplished through ROTC instruction are many, it becomes unwise to devote substantial time to an area covered in other fields. Second is the historical caveat that per se military positions are antithetical to our form of civilian decision-making. This does not mean that ROTC instructors are or should be silenced, but that there are many considerations in deciding how time should be allocated—especially while seeking to avoid political indoctrination (which does not usually burden other professors).

By gaining an insight into the military role and an understanding of its capabilities and problems, one can receive a valuable contribution to his education. For the university to be truly neutral, and to provide full opportunity for a well-rounded education, it seems requisite that the university actively strive to maintain the availability of ROTC to its students, who should then be free to individually decide if they wish to participate.

There are two other questions to be dealt with briefly—the academic status of ROTC personnel and the question of credit for course offerings.

As to the first, the academic status of ROTC instructor personnel—if the mere title of Professor or Assistant Professor is what is objectionable, then perhaps the objection is insubstantial and could easily be resolved by inventing another title. However, if the objection is one of faculty members who do not wish to consider military officers their "equal," then it merits somewhat deeper consideration. This objection arises since most ROTC

personnel do not have a Ph. D. Yet, is the existence of a named degree the essential requirement for a teacher, or is it that he have the education and mastery of subject-matter appropriate to his field? If so, then should not one's military education, as well as his civilian education, be considered in making the determination?

As for the topic of academic credit for ROTC courses—course credit should be allowed on the same bases for which it is allocated to other courses, i.e. based upon course content and the time requirement of the material. Courses in military history and world power structures, and perhaps military law, can be and frequently are of at least the equivalent content of courses offered by other departments, and possibly they would even be of benefit to those studying fields not including ROTC. A similar statement can be made about some of the more technical courses. Without attempting to indict other fields of study, I can personally say that I have experienced courses in history, economic English, and laboratory courses in various sciences which are relatively insubstantial in content, not to mention such courses as physical education, if insubstantially denotes being less, demanding than ROTC. Further, that a course is technically or professionally oriented has never divested such courses as accounting, computer programming, business, or laboratory courses from credit. Since the ROTC program does fulfill a legitimate curricular function it should receive credit appropriately.

**Bob Carney,
Mike Wolfe:**

**Please come home,
all is forgiven**

Letters to the editor

Staff reviewer maligns musicians

Editor, the Chronicle:

The Chronicle's "Staff Reviewer" has once again maligned instrumental musicians at Duke with his combination of lack of insight and gross misinformation. His sarcastic comments about the orchestra for the Hoof 'n' Horn production seem to have been made for the purpose of engaging in semantic fireworks rather than for a realistic evaluation of the actual performance.

Firstly, the members of the orchestra were not imported. Every musician who was in the orchestra pit is a member of the Duke Symphony Orchestra or Concert Band. They are all serious and professionally skilled performers who are a real credit to Duke's cultural life. A more serious implication, however, is that the musicians were well-paid. Four of the orchestra's twenty-odd players are card-carrying members of the

American Federation of Musicians. The amount they received was far less than the minimal amount required by the union for several five hour rehearsals and two four hour performances. It was never intended as anything more than a stipend, and would not support the typical Duke student for two days. During the Commencement performances, each member of the orchestra will be given a small stipend designed to counteract the extra cost of living at Duke after everyone else has gone home for the summer. I must emphasize that no non-Union musician was paid anything at all for the week of rehearsals and performances, and that when the stipends are paid, they will only be for a minimal amount.

It is also ridiculous to suggest that the orchestra was not qualified to perform the work. Perhaps the reviewer did not like the music

particularly—it is in fact not the best music in the world—but that is not a reflection on the orchestra. There were very few wrong notes (indeed, who can really tell in contemporary theatre music what is a wrong note?) played during the evening, certainly far fewer than at any previous Hoof 'n' Horn production.

Instrumental musicians at Duke, most especially the non-majors here, give heroically to the arts. The musicians in the orchestra pit over the weekend had played in a Band concert, an eighteenth century music festival, and another Band concert, involving countless hours of rehearsal time—all unpaid—in the week during which the orchestra for Hoof 'n' Horn was being rehearsed. They will not have quite recovered from the twenty-five hours so willingly given to the musical comedy before playing a Symphony Orchestra concert on Friday night. Without fail, these

musicians come through with commendable artistry and skill and the result is a set of musical organizations at Duke unparalleled in North Carolina and even throughout the South.

It is the absolute responsibility of the Chronicle to engage in accurate and knowledgeable criticism of the artistic events of the campus musical groups. Reviewers like Carolyn Arnold, Helen Fruitstone, and James Greif, all of whom are trained musicians who really know what they talk about, are credits to the Chronicle staff. But continuing groundless insults to performing musicians in our community as evidenced in this review and several other reviews during the year, shows a lack of professionalism on the part of the journalists that is never present in the musicians.

D. Kern Holoman
President
Duke University Concert Band

Dave Poleski,
Chip Rawlings

Correction

Editor, the Chronicle:

We would like to respectfully ask you to reprint the following sentence that was badly misprinted in our article entitled "Why ROTC" in the May 8 issue. The concluding sentences of the second paragraph should have read:

"We think that it would be a woeful mistake at this time of emerging military self-criticism to isolate it from academic influence. Such isolation would further increase the division between military interests and the needs of the nation as a whole and complete the formation of the stereotyped 'military mind'."

CHRONICLE

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Interested in touring Europe
with a group of students? Visit
11 countries for 69 days for
\$1200. Small groups (6).
Student travel of Austin
arranges transportation,
lodging, meals, and guides.
Contact Mac Arnold 4495 D.S.

The Student Union has a new
sound system for the NEW
YORK ROCK & ROLL
ENSEMBLE Spring concert
which is to be held the last day
of classes, Thursday, May 15,
at 6:30 pm. Admission \$1.50.

Wanted: guitar lessons,
beginner, this summer in
Durham. Fee negotiable.
383-4542.

Lost a pair of glasses and ID in
Blue Case. If found please call
Aycock-3221.

B. Briggs

RIDER NEEDED: To
Yellowstone National Park
from Richmond, Virginia.
Leave June 1. Go through DC
and Denver or other route.
Share expenses. Phone Bob
Kenpf at 2421 from 9 to 5,
Monday to Friday. Room
107-B Bio Sci Building at other
times.

What is purple and hates sex?
Mail answers to box 4691—50
cents reward. Answer next
Tuesday.

You can't make
a value judgement
on a flower.

**\$16,500—Owner being
transferred.** Brick home
convenient to Duke and Chapel
Hill 3 bedrooms, 1 1/2 baths,
livingroom, eat-in kitchen with
built-ins, carpeting, air
conditioned, fenced-in back
yard, laundry connections—
completely redecorated 8
months ago. Pay \$5200 equity
and assume 5% loan with
payments of \$94.73 including
taxes and insurance or make
own financial arrangements.
Call 489-9696 for
appointment.

**Town and Campus Garden
Apt.** Located at 15, 501 and
Garrett Road, Durham. Now
leasing for summer session and
September term. GE electric
heat and air conditioning,
swimming pool and laundry
facilities. Call Durham
489-0600.

FOR SALE: Kustom K-200B,
200 watt peak guitar amplifier.
Built in distortion and selective
boost plus high frequency 15
inch horn. 6 months old. For
more information contact Jere
McCreary at 2606.

**GIRLS IN SUMMER
SCHOOL,** wanted to sublet
house 2 blocks behind East
Campus. 4 bedrooms, huge
garage, screen porch;
completely furnished. Cal
682-7998 or come by 916
Monmouth. Will take best
offer.

Apartment for rent: 3 rooms,
kitchen, and bath. Interested
persons contact 682-0203.
Right off East Campus,
Buchanan Blvd.

Lost: One pair of glasses and
an ID in a blue case. If found,
please call Aycock, 3221.

B. Briggs

**Dear Sharon—Welcome to
Duke.**
XXXXXXXXXXXXXXXXXXXXX M.

Boy's Camp Has Counselor
Openings. Men for swimming,
sailing, canoeing, instruction.
Extensive program on large
lake.

Red Cross WSI
required—(Camp pays tuition
at Red Cross Aquatic Schools.)
Other openings include nature,
rifle, archery, ceramics, head
waiter. 41st year, in Berkshires.
Mass. Send full details, phone,
to Camp Mah-Kee-Nac, 137
Thacher Lane, South Orange,
N.J., 07079.

Okay, so you missed the two
jazz anthems in the Chapel
service last Sunday. Now, you
clod, are you also going to
sleep through the Twentieth
Century anthem in dissonant
harmony this upcoming
Sunday morning? Where else
could you actually hear
twenty-two notes in one
chord?

ASDU interviews

Interviews for ASDU
Committees will be held Monday
and Tuesday (May 12 and 13) from
7:11:30 p.m. in the ASDU office,
206 Flowers. Any interested
undergrads please come by the
ASDU office or call 2163 to sign up
for an interview. Members of ASDU
committees will be serving on
related university-wide committees
where the real power in
decision-making lies. So if you want
a change—Come interview!

Knight address

Dr. Douglas M. Knight will
address the Duke community in the
Last Lecture series presented by the
Major Speakers Committee and the
University Union. His address will
be at 7:15 p.m. Monday in Page
Auditorium followed by a
reception in Flowers Lounge.

Economics lecture

Professor Joseph Spengler of the
Duke Economics department will
deliver an address on Monday at 8
p.m. in Room 139 Social Sciences
Building. His topic will be "Future
U.S.A.?" which will examine the
most urgent crisis which our nation
will be facing in the future. In
addition, Professor Spengler's
address will touch on questions as
student rebellion, the Supreme
Court, and U.S. foreign policy. The
talk is sponsored by the Tocqueville
Society.

Pub board

The Publications Board requests
that students interested in
becoming members of the 1969-70
Board submit letters outlining their
qualifications and interests by noon
on Wednesday, May 14 to Mr.
Griffith in 214 Allen Building or to
Nina Kamukin in 217 Gilbert.
Staff experience on publications is
not necessary for all members.

Modern dance

Peggy Spivey Hackney will
conduct three master classes in
modern dance on Monday in the
Ark on the Women's campus. At 2
p.m. and 3:10 p.m. she will teach
the students in the intermediate
and beginning classes. At 4:30 p.m.
there will be a master lesson open
to all students and staff members

Spectrum

who wish to participate or observe.
Mrs. Hackney is a Duke graduate
and will return to Duke in
September of '69 as an
artist-in-residence and a staff
member of the Woman's Physical
Education department.

Campus calendar

Saturday, May 10

7:00 and 9:30 p.m. Cinematic Arts
Film Festival. Hollywood of the
Future: *Genesis I* the finest
experimental and documentary
films being produced today by
exciting, new student
film-makers -- a beautiful show.
Admission: \$1.00 for member of
Duke Community. \$1.50 for
General Public. Auditorium,
Biological Sciences Building.
8:15 p.m. Duke Players Present
"Twelfth Night." Bransom
Auditorium.

Sunday, May 11

7:00 and 9:00 p.m. Quadrangle
Pictures. Page Auditorium.
"LIVE FOR LIFE" with Annie
Girardot, Yves Montand, and

Candice Bergen. "Dazzling
photography artistically blended
with effective score and strong
cast to tell story of ace television
newsmen and his relationships
with wife and mistress, measured
against background of turbulent,
violent world."—Cue.

8:00 p.m. Cinematic Arts Film
Series. M directed by Fritz Lang,
starring Peter Lorre. An early
German sound film based on the
Dusseldorf murders. *You Can't
Cheat An Honest Man* (1939)
with W. C. Fields, Edgar Bergen,
Mortimer Snerd, Charlie
McCarthy. Admission \$.75 or by
series ticket. Auditorium,
Biological Sciences Building.
8:30 p.m. Spring Oratorio: "King
David." University Chapel.

Monday, May 12

8:00 p.m. Cinematic Arts Film
Festival. John Ford Night: *The
Informer* (1935) with Victor
McLaglen and Preston Foster.
Fort Apache with John Wayne,
Henry Fonda, Ward Bond, and
Shirley Temple. Admission:
\$.75.

-Project outreach-

(Continued from page 1)
accurate financial records. Most of
the businesses which the students
came in contact with were operated
by individuals. The students would
look at the records and try "to set
up more effective bookkeeping
systems." Miss Eagan explained.
They worked with different types
of business including clothing,
grocery, and music stores.

The students emphasized the
importance of their work to both
themselves and the businesses
which they tried to assist.

"For the black communities to
advance," Miss Adams suggested,
"the black businesses have to get on
their feet."

Becky Bogard, a senior
economics major and, a signer of
the original set of recommendations
to Dr. Knight, is writing her senior
honors thesis on black businesses in
Durham.

Her research has found "a real
potential for doing some good
statistical research into the black
business man's needs," Miss Bogard
said. Hopefully the paper "will
point out directions for research
with Outreach," she added.

For now, however, none of the

work being done directly for
Outreach receives academic credit.

Concerning the possibility of
credit for such work Dean
Tiryakian said that the faculty
would have to decide.

Dr. Louis Volpp, Chairman of
the Department of Business
Administration said that "any
student can propose a project for
independent study." Volpp added
that no student whom he is aware
of has proposed such a study in
connection with Project Outreach.

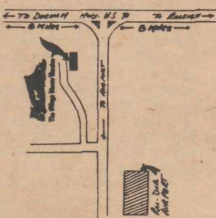
Students might participate in
voluntary work. Dickens said that
he was "wholly in favor of
students accepting this type of
social responsibility." The other
type of involvement would be by
"something academically
responsible," Dickens said. He did
recognize the possibility of a single
project having both qualities.

In regard to the students'
recommendation for involvement
of departments and faculty
members in Project Outreach,
Volpp suggested that his
department would need "extra
resources." Volpp suggested that
the issue was one of both priorities
and degree of involvement in the
community.

Edward Stewart, Director of
Project Outreach, said that he
hoped for the continued
involvement of students from Duke
and NCC in the projects program.

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dinner starts
at 6:45
for reservations
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Bele de l'ur

CENTER THEATER
Gone with the Wind

QUAD FLICKS

Live for Life

By Reed Kramer

Duke University: Durham

In the past several years, Duke University has acquired substantial portions of land in the vicinity of the present campus. Duke's management of this land is particularly important because of Durham's critical housing problem. A report completed May, 1968 (by Morton Hoffman and Company for N.C. Low Income Housing Development Corporation) sees "the provision of 4,600 to 5,200 low- and moderate-income housing units by 1975 in Durham County as conservative in relation to need."

Duke's land is concentrated in two primary areas: north of East Campus, bordered by Buchanan St. and Sedgfield St., Markham St. and Green St.; and north of Campus Drive to Erwin Road from Anderson to Oregon Street and including all the streets between them. Not all the land in these areas is owned by the University, but they attempt to buy it as it comes on the market. In addition to these properties, Duke owns some land close to Campus Drive on such streets as Faber, Power, Wilkerson, Gattis, Thaxton, and Maxwell.

Duke has been a land-owner as long as it has been a university, for over thirty years acquiring property primarily through donations and bequests of individuals.

In 1964 the University entered a new phase with the acquisition of over 150 lots from Erwin Mills (part of Burlington Industries). Including approximately 135-140 housing units, this property had an assessed value of \$605,985 at that time. (Residential property in Durham is assessed at 75% of its value.) It more than quadrupled the University's property (excluding the two campuses and Duke Forest).

Behind East

Many houses in the area behind East Campus are not University owned. As they come on the market, according to Mr. G.C. Henriksen who is Vice-President and Treasurer, Duke attempts to buy them. Some of the residents have promised to will their property to Duke.

Mr. Henriksen explains that the University likes to have these houses for its students and faculty: "for example, when we have a visiting professor, its nice to have these houses for him to use; also, some of

our new faculty like to live in these houses the first year while they look for a place." He says he knows of no planned institutional use for this property.

The policy with regard to these properties is to try to keep them "in the family, so-to-speak." The only non-Duke personnel living in these units are original tenants from the time of Duke's purchases.

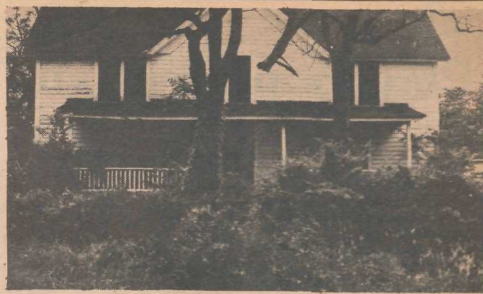
Between the campuses

Most of this land came from the Erwin Mills purchase. Some of the property in this area had been sold by the Mill to its employees, and Duke is buying it as it comes on the market. After acquiring the property, Duke continued to charge the same rents that the Mill had charged. According to Mr. Henriksen, these are very low since they were considered part of employee benefits by the Mill. Whenever the original tenant moves out, the rent is raised for the next

renter.

The University prefers to use its houses for institutional purposes. Presumably, one reason is that they do not have to pay taxes on such property. Four dwelling units are being used for offices and six for storage.

The Master Plan for University expansion projects includes several buildings in this area. Married Student Housing is the only project planned any time soon. Originally, it was planned for the Bynum and Vance Street area but the typology of that area



Well-kept lawn on vacant Duke lot.

landowner

Thaxton, Gattis, Maxwell, among others. It is in these areas that much demolition has been done. The new expressway is scheduled to run along Thaxton, thus taking some of the University's land. In exchange, the state has given Duke some other land in the immediate vicinity. Duke has been in continual negotiation with the State in attempts to save its land and effect the most practical solution.

Concerning the numerous demolitions in this area, Mr. Henriksen says that most of the houses—the majority of which came to

Here are the figures supplied by Mr. Henriksen for the units behind East Campus between Sedgfield, Buchanan, Markham and Green Streets:

10 residences:	5 occupied by faculty
	2 by non-Duke people (temp.)
	2 are scheduled for demolition because they are not worth fixing
17 apartments:	5 occupied by faculty
	7 by grad students
	8 by undergraduates
	2 by non-Duke people

Duke through gifts or along with other purchases—were in very poor shape when the University took them over. One exception is in the 1000 block on Maxwell Street. About ten years ago, Duke cleared at least six houses here for a yet-to-be-built warehouse. The only houses left standing on about 20 lots in the Maxwell-Gattis block are the three non-Duke-owned.

Conclusion

In sum, Duke owns a substantial amount of property in the vicinity of both campuses. Its treatment of tenants has been generally fair, within the context of its housing policy.

But, Durham's critical housing shortage calls into question Duke's continued reliance on pure business interest as the guideline for its housing policy. Further research is needed to determine the possibility of such projects as renovating sub-standard houses and building low-income housing on Duke property financed by Duke investment.



Not-so-modern John in an Erwin-area, Duke-owned house.

Since 1965, the University has been purchasing more and more land near East and West Campuses. The University's policies and interests vary with regard to property in different locations. At this time, Duke's land interests are as follows:

Presently occupied dwellings:

- 101 from the Erwin Mills purchase
- 10 others in the same area later purchased by Duke
- 3 across from the V.A. Hospital which will soon be demolished because they are in such poor shape
- 17 buildings with approximately 30 units behind East Campus

Demolished units:

- 28 for proposed Married Student Housing
- 6 for the Rehabilitation Center (not from the Erwin Mills purchase)
- 10 for other construction such as new Electrical Facility and others
- 33 for no institutional purpose; these buildings were considered beyond repair or not worth repairing

Units picked for demolition:

- 9 boarded up
- 9 not occupied and scheduled for clearing



Recently demolished house on Atlas Street.

-Photos by Phillip Kridel-

1964-65 Purchase from Erwin Mills
(Burlington Industries)

Assessed tax value (approx. 75% of value): \$605,985
(between Campus Drive and Erwin Road, Anderson St. to Oregon all-inclusive)

- Lots or land tracts: approx. 150
- Dwellings: approx. 140
- Other dwellings purchased from other owners: approx. 14
- Occupied Units: 111
- Demolished units: 33

forced the University to move the housing unit up to Erwin Road.

Construction on the unit was scheduled to begin in the summer of 1968. In December of 1967, according to Mr. Henriksen, the University gave six-months notice to the residents. The University is required by terms of the acquisition to give six-months notice; they also notify the U.S. Department of Housing and Urban Development (HUD) so that agency can help try to relocate people. Duke makes no attempt to aid in re-location.

The tenants were out of the area by June, 1968. However, the University was unable to begin construction because their loan with HUD fell through. Even so, the University tore down approximately 28 units in early summer. Mr. Henriksen says the demolition was carried out before the loan fell through.

Yet, with construction due to begin in the summer, it seems likely that word about the loan was received by June; and if the University had been more sensitive to the housing problem it probably could have preserved those dwellings until the Married Student Housing can be built.

Many of the houses in this area (both those from the Erwin purchase and those later purchased) lack central heating, with substandard plumbing and/or electrical wiring. Therefore, the University is faced with costly repairs or demolition. Since demolition costs the University nothing—they offer the wood and lumber to whomever will clear the land—that is the path they usually follow.

Duke's housing in this area is handled by Southland Associates. In the past, this company has exhibited racism in rental policies. Very recently, in the wake of student and community pressure, Duke has moved to assure an end to this discrimination.

Other Land Interests

Duke owns properties on Power, Faber,

Players present an exquisite comedy

By Rusty McCrady
Entertainment Editor

Perhaps when a critic can write about the whole play and not just the individual players in his review he has seen an excellent performance. The Duke Players' "Twelfth Night" can be evaluated only when one considers the entire performance and not just its specific aspects.

After the first two scenes, which introduced the plot and set it into motion, the first of several scenes with Sir Toby Belch (Jim Maher), Sir Andrew Aguecheek (Ken Allison), and Maria (Betty Setzer) initiated the comic spirit of the play. The scenes with this hilarious trio and (occasionally) Fabian (Bruce Janger) were the funniest scenes of the performance. The humor was not slapstick, but it was conveyed by bodily gestures and drunken rowdiness. Their deception of Malvolio was effectively portrayed in a sequence of scenes. The episode during which Belch, Aguecheek, and Fabian hid behind the scenery while Malvolio read his supposed love letter is an example of the imagination of the production. To consummate the humor of the scenes, David Collier played a perfect Malvolio.

Because of the convincing acting on the part of all concerned, the theme of the unmasking of pretentious characters was put across beautifully. The funniest of the exposures was the mockery and unintentional self-mockery of Malvolio, but the dramatic irony of Olivia's (Susan Swarthout) role was just as entertaining in its own way.

The set by Hitoshi Sato was, like the one he designed for "Dark of the Moon," as useful and appropriate as it was simple and unobtrusive. The audience noticed it only when it was to be noticed, as when Toby Belch and his friends used parts of it to hide behind.

The costumes and make-up were marvelous. A comedy such as "Twelfth Night" requires a wide and colorful array of apparel to fit and accentuate the comic idiosyncrasies of each character. The red face make-up and fake noses made effective comic caricatures out of such characters as Toby Belch and Malvolio.

But as I said at the start, there was no one individual part of the performance that provided its vital comic spirit. Everything gelled. There was no actor who did not perform at least competently; indeed, there were so many good performances that it would be unfair to single out one or several actors for special praise. The comedy and rhythm of the play could have been lost in any one scene if one of the players stepped out of character. Such slips rarely occurred, and thus the play moved along at a (necessarily) quick pace.

"Twelfth Night" is one of Shakespeare's most popular comedies, and the Duke Players' production of it certainly does it justice. If you happen to go see it, you might even have as much fun as the Players do performing it.

A Spring Oratorio

The Duke University Chapel Choir, under the direction of Mr. Benjamin Smith, will present its spring oratorio, *King David* by Arthur Honegger, Sunday night at 8:30 p.m. There will be no admission charge for the performance.

The Duke University Chapel Choir consists of undergraduates, graduates, and townspeople. This group provides choral music for Chapel Services each Sunday. Each year, the Chapel Choir also presents Handel's *Messiah* with orchestra

and distinguished soloists from Chicago and New York. Last year's spring oratorio was *Magnificat* by Karl Philip Emanuel Bach. The narrator for the performance will be Dr. Douglas Knight.

Questions of identity

By Henry Wilson
Staff Reviewer

Lost in the Funhouse
By John Barth
Doubleday

John Barth, in the guise of Ambrose (our hero), has stepped from his *Floating Opera* into the sea. His *Lost in the Funhouse* is an

Literary Festival

Robert Creeley, a young poet who teaches in New Mexico, will be brought here Monday May 12 by the Archive Literary Festival at 8 p.m. in the Engineering Building auditorium. Richard Brautigan, a young Californian, will read from his prose writings on Wednesday at 8 p.m. in Branson Auditorium. The third participant, Ernst Haas, a photographer, will give a lecture accompanied by slides at 8 p.m. Wednesday in room 130, Psychology Building.

Creeley has published four volumes of poetry, *Whip*, *A Form of Woman*, *For Love, and Words*, a novel, *Island*, and a short story collection, *The goldiggers and other stories*. A graduate of Black Mountain College, where he studied under Charles Olson, he follows in the tradition of Olson and William Carlos Williams, although his verse deals primarily with relationships between people rather than those of the natural world. He is regarded as "one of the best of the new generation of American poets" and received an award from the Guggenheim Fellowship in 1964.

Brautigan's work includes a volume of poems, *Pill versus the Spring Hill Mine Disaster*, and two novels, *Confederate General from Big Sur*, and *Trout Fishing in America*, the former published just last year.

Haas is a free-lance photographer who works primarily in color. He did a series of lectures for National Educational Television and has exhibited in the Museum of Modern Art. In addition to his lecture, he will give a seminar and workshop open to all student photographers Wednesday afternoon.

exciting experiment in a number of ways. Primarily the book is a collection of stories—but it really isn't a book or it is a book but the stories are not stories; but fiction for print, tape, and live voice. Some of the stories can only be read but others were designed to be heard. As a concept this is fantastic—one has visions of books in color, 3-D print, a published mind-show—but the book is bound and quite black and white. So it's just a book that thinks that it shouldn't be a book.

The "stories" themselves, as Mr. Barth explains, "take some of their resonance from each other." The trials, life, and dreams of Young Ambrose form the central concern of the stories. But there is more to it than that—much more. I think the most experimental aspect of the book is to see if you can read it and retain your sanity. It is impossible to convey the impact in such a short space, but *Lost in the Funhouse* is an incredibly strange experience.

The forepiece—when properly cut pasted—reads, in a moebius continuum. "Once upon a time there...was a story that began...once upon a time...etc, ditto." This is not a bad paradigm for the whole work for, though one may be justified in assigning some temporal progression to the book or some developmental scheme, the

themes of the book fold in on each other, leaving you where you began.

"Night-Sea Journey" (for print on recorded authorial voice) and "Ambrose His Mark" are the stories around which the rest "resonate." They introduce Ambrose and his argument with existence. You soon find out that the night sea journey is something we all do—i.e. live.—only Ambrose/Barth has some unanswerable questions to ask. As we swim in this confusion where are we going—ah 'the Shore'. If we are 'transmitting the heritage'...whose heritage is it? to whom are we transmitting it? "Ours not to stop and think; ours but to swim and sink..." So swim we must—we either "give our thrashing and go under for good, or embrace the absurdity." The authorial identity isn't about to "thrash, splash, and be merry." He dreams up other worlds—entire cosmoses populated, cycle within cycle, with swimmers and

(Continued on page 12)

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Film Festival

Monday, May 12, Union Film Festival will present two films of John Ford. The first film, *THE INFORMER*, will begin at 8 p.m. in Bio Sci Auditorium. *THE INFORMER* stars Victor McLaglen and has won numerous awards throughout the world. The second film will be *FORT APACHE*, starring John Wayne, Henry Fonda, Ward Bond, Lex Varella, Shirley Temple, and Victor McLaglen. Tickets are available at the door for 75 cents; series tickets holders will be admitted free. This program is the third in the Festival of American Cinema.

Fascinating, well balanced!" — *San Francisco Chronicle*

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—*The Stanford Daily* (Stanford University)

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Do go see these films!" — *The Daily Californian* (UC at Berkeley)

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Coach Waters lands three big cage stars

By Bob Heller

College basketball is not just a four month sport, as many fans may think. The hundreds of coaches around the country, Duke's Bucky Waters included, know that the team is actually made in the months of April and May. It is during this time that the coach spends less time at home and more time on the airplane. It is during this time that more finger-crossing is done than during any one basketball game. Recruiting is the big word and Duke is going about it in a big way.

Coaches Waters and Hubie Brown have landed three big prospects thus far, one of which, Millville, New Jersey's Allen Shaw, is big in stature as well as in ability. Shaw stands 6 feet 11 inches and weighs 215 pounds. His high school

career spanned three seasons, during which time he virtually rewrote the Millville High School record book. The All-American pumped in 1471 points and capped his career by averaging 29 points, 24 rebounds and eight assists per game in his senior year. The towering center was named to the All-state team both his junior and senior years and made three All-American teams this season, including *Scholastic Coach*. After leading his team to a 26-1 mark, Shaw was contacted by a mere 250 schools.

Gary Melchionni, younger brother of Bill, a star of the Philadelphia 76ers, will also be attending Duke next year. Melchionni, a 6 foot 2 inch guard hails from Pennsauken, New Jersey where he lead his team to the

Perochial school championship this last season. The Bishop Eustace School posted a 26-0 record this year, thanks mainly to Melchionni's 16 points and six assists per contest. Gary was named southern New Jersey player of the year and made both public and Catholic school all-state teams.

Milford, Connecticut will be sending Jim Fitzsimmons to Durham. Another 6 foot 2 inch, 180 pound guard, Fitzsimmons poured in 32 points per game this season. He made the all-district team three consecutive seasons and the All-state class A squad two years. Fitzsimmons also participated in the Dapper Dan all star game in Pittsburgh.

It is apparent that Waters and Brown have gone all out this season, blazing the recruiting trail for weeks at a time. And Duke is not always able to get the top players either. The school's academic standards are considerably higher than those of the other seven ACC schools. The only ACC standard is an 800 total on SAT scores. Coach Waters states, "Every boy so far had an Ivy League school in mind. We deal with only the very good students. We are not running a basketball factory." All three of the signees thus far had their final choices narrowed down among Duke, Princeton, Penn., and a couple of

other top schools.

"Our recruiting is pretty much where the top-flight student-athlete is. With Duke being a national university, we do not take a regional approach. There are so few students capable of playing and meeting academic standards at Duke," commented the young coach.

Why concentrate on New Jersey? "New Jersey does not have strong State University appeal, such as Ohio State, Illinois, Kentucky. Also, I played my basketball in that state, so it helps a bit," answered Waters. Assistant Brown also played ball in Jersey.

The coach was asked to comment on the 1968-69 team. "As you know, it was basically a senior-sophomore team. The juniors saw very little action. Thus, it is the sophs moving up who have proven something whereas the rising seniors are yet untested. I did not have much of an opportunity to see the freshman play, but you can judge from the team's record and make your own conclusions. I do plan to study the films quite intensively. It will be wide open—and believe me, I am concerned about next year."

There is more than good reason to be concerned about next year. In many pre-season polls for next season three ACC teams are ranked in the country's top twenty—South

Carolina, North Carolina and Wake Forest.

Beginning October 15 it will be up to the players themselves. They will have roughly six weeks to prepare for the season opener against VPI on December 1. The conference opener next season will be December 6, against Virginia, and after a busy opening three weeks it will be off the Lexington and the Kentucky Classic where the Devils may have to lock horns with the powerful Wildcats. The coaches have done their homework. Now only time—and the players—will tell.



Coach Bucky Waters

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Duke honors 63 employees for long service to university

Sixty-three Duke University employees were honored at a special luncheon for "long and effective service to the university" last Thursday. The awards, symbolizing the university's appreciation, were presented by Charles H. Huestis, vice president of business and finance at Duke.

Two awards were given for 30 or more years of service, to Raymond L. Riggsbee of zoology and Roberta M. Edmondson of operations.

Seventeen 20-year service awards were also given. They were: Fredrick G. Bersebach, Gloria Tapp, Elreta James and Matthew Williams, all from Duke dining halls; Lillie Wilson, Calvin Daniel, Stanley Seagraves, Thomas Price, Robert Williams, George Honeycutt and William Ennis, maintenance; Irene Martin, Cornelia Bulware,

and Archie Corbett, operations; Blanche D. Smith, appointments; Robert Rackley, materials control; and Lester Barham, engineering.

The 33 employees receiving 10 year awards were:

Operations—Mary Carrington, Estelle Platt, Joseph McClamb, Elther Justice, Virginia Mitchell, Lucies Hedghepp, Pearl Hunter, Daisy Mitchell, Elizabeth Brown, Genaters Lawrence, Zeda Bell Kirk and Helen Weaver.

Dining Halls—Casco McLean, Helen Washington, Doris Williams, Willie Mae Green, James Hackney, Samuel McClain, Lawrence Turner, and Johnnie Bumpass.

Maintenance—Robert Sikes, Bryan Montague, Charles White, Ernest Jackson, Harvey Martin, Roland Gooch, Jr., Joseph Szadek and Nello Hutchins.

-Identity-

(Continued from Page 10)

dreams—or, as we see in the last story, he writes filling the sea with bottled literature. As this theme—life as absurd swim—"resonates," and expands we see it in many different forms and aspects. The swimming may be in utero before consciousness as well as before this round of life. Man is sometimes isolated by his own stupidity on separate islands—doomed to fill the sea with meaningless communication: "To whom it may concern...Yours truly."

"Ambrose His Mark" introduces the second main theme. Set against the undifferentiated flow of the night sea journey is the conscious world of Ambrose. The stories are roughly autobiographical of Ambrose (perhaps even Barth—but that doesn't matter) as he makes his way from his childhood to the funhouse. Ambrose really isn't his name or at best it is an accident for Ambrose never really had a name. This is important but even without this primary social convention "Name is identity" Ambrose gets lost. In his confused Adolescence Ambrose is lost, wondering "at the endless replication of his image in the mirrors." Even more significantly, though, he had "lost himself in the reflection"—he could not tell which of the reflections was "Ambrose." He was trapped by his identity—unable to free himself from his reflection. This theme is also played out in the stories that follow. "Petition," perhaps one of the more vile stories ever written, is without meaning unless you realize that, the self, the identity, is indeed just such a Siamese twin—something better excised.

These themes then played throughout *Lost in the Funhouse*—the absurd nature of the life journey and the burdensome layers of confusing identity—they are sometimes woven together and sometimes contrasted. The "stories," as we are warned, are perhaps unintelligible unless spoken aloud, somehow verbally manipulated, and are hard to explain apart from their place in the book. Some of the stories are the funniest, most engaging short stories you can read, one is vile, and some are bulk.

I must confess there is another theme in the book—a Homeric Odyssey—which is almost too much to cope with. Technically, Barth is sometimes confusing (or, more generously, enigmatic). For example he will try to clarify the precise level of identity of his narrative by multiple quotation

marks with the result, and I quote: "....." Some of the stories are overburdened with a bothersome fault which Barth might have corrected had he listened to Ambrose—"I would advise in addition to eschewal of overt and self-conscious discussion of the narrative process."

There is a key to reading *Lost in the Funhouse*: "a solipist had better get on well with himself." If you are at all confused about who you are or what you are, read the book with a friend. If you are a solipist set your dream on an even keel because this manifestation of your overloaded consciousness may rock the boat. If you get along with yourself, don't fail to put this on your nightstand.

Other departments—Nancy Watkins, Computation Center; Marion Rosemond, personnel; Ruth Allen, laundry; Edith Finney, alumni affairs; Elizabeth deBruyne, appointments; Inger Tavernise, library; Helen Anne Fuller, typing bureau; William Edwards, Athletic Association; Nancy Roberts, stores; Louise Keir, business administration; Ellie Ray, sponsored programs; Verble Roberts, psychology; Anne Mincey, zoology; and Martha Fugate, Graduate School.

-Opposition-

(Continued from page 8)

am not personally convinced that these problems do not have remedies."

Thiryakian said he favors the federation system, but he emphasized the fact that he would rather see the federations resulting from a regrouping of existent residential structures rather than those built around total cross-sections as proposed in the committee report.

There are many other opponents to the proposal for the abolition of the present residential patterns, but they vary little from the ideas expressed by Sacha, Thiryakian, and Chum.

All views, both pro and con, have had their say, however, and the committee will present its final report to the administration next month.

It will ultimately be the administration which decides what will be done about the chronic housing problems which are present on West Campus.

PUZZLE

By Anna Ridings

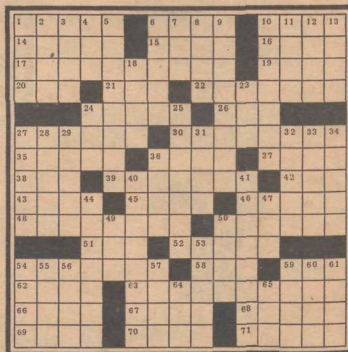
ACROSS

11ce masses.
63 Misfortunes.
10 Frolic.
14 Sen.
15 Put to flight.
16 Ramble.
17 Cries new none.
19 Level.
20 Male offspring.
21 Vast age.
22 Assistants.
24 Unseen, as if eaten away.
26 Edible seed.
27 Hot.
30 Assemblies.
35 Foreign.
36 Former name of Iran: abbr.
37 Soil.
38 Deep place.
39 Hard igneous rock.
42 Roman.
43 Always.
45 Military assistant.
46 Slant.
48 Laying on the amends.
51 Human being.
52 Withdraw from office.
54 Revises a sentence.
58 Vigor.
59 That woman.
62 Above.
63 Acrobat.
67 Telegram.
67 Norse god.

5 Laughing scornfully.
6 Nibbles.
7 Nickname.
8 Plentiful.
9 Most pre-cipitous.
10 Not charged.
11 Strong.
15 Put to flight.
16 Declare positively.
17 Long. slipknots.
18 Head covering.
23 Allow reflection.
24 Before.
25 Corrected.

27 Small candle.
28 Only fruit.
29 Ceremonies.
31 Great Lake.
32 See A-17.
33 Grumble.
34 Pig pens.
36 Ache.
40 Minute pre-cipitation.
41 Appraise.
44 Spread by hearsay.
47 Land parcel.
49 Common level.

50 In the midst of.
53 Occurrence.
54 Props with oars.
55 Wicked.
56 Existed.
57 Fountain drink.
59 Wound mark.
60 Half; prof.
61 Scottish Gaelic.
64 Peg.
65 Born.



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5/10/69

The Delano Grape Strike began in September 1965 when farm workers initiated their struggle for union recognition. The United Farm Workers Organizing Committee's effort to build a non-violent, poor peoples union and movement is entering a critical period after three years of striking. At the peak of last fall's harvest sales were down 20% as boycott efforts were successful in New York, Boston, Chicago, Detroit and other major cities. In desperation growers are now rerouting grapes to the South. Every additional pressure will help bring the growers to the bargaining table. For further information contact Durham Friends of Farm Workers. (286-3082).

