

The Duke Chronicle

Volume 64, Number 130

Duke University, Durham, N. C.

Thursday, May 1, 1969

ROTC study begins

By Andy Parker
Policy reporter

In its first formal meeting, the Academic Council's committee to investigate ROTC at Duke had a discussion of "the whole nature of the problem," said Dr. Jacob Blum, professor of physiology and pharmacology and a member of the committee.

Blum would not comment more specifically since he felt that further comment might prove prejudicial to the committee's study. He did say that substantial work was accomplished, however.

Within "a few days or a week" the committee is expected to announce its plans for obtaining

student views on the ROTC question, Blum said. He also claimed the committee will look into recent reports that the Pentagon is developing a restructured ROTC program.

Although there is no precise deadline for the committee to make its recommendations on the future of ROTC at Duke, Blum said the study would probably be completed by the end of the summer. "We intend to do it in a reasonably scholarly fashion," he said.

The next committee meeting will be in approximately two weeks.

(Continued on page 8)



Photo by Terry Wolff

Rah! Rah!



Photo by Terry Wolff

Sis Boom Bah!

AAUP reviews faculty's role

By Michael Kopen
News editor

Three of Duke's faculty argued over the role and power of their colleagues last night in an American Association of University Professors panel discussion.

Dr. Irving Alexander, chairman of psychology; Dr. Daniel Tosteson, chairman of physiology and pharmacology; and Dr. Peter Klopfer of zoology were the panelists.

Taking a critical stand, Klopfer stated that although the faculty does not have the power to hire and fire trustees, "we have more power than we've chosen to use." He went on to attack poor attendance at faculty meetings, the Search Committee (chosen wholly by the trustees), and the records of faculty representatives to university committees.

Alexander defended the faculty's seeming lack of involvement in university affairs, blaming it on a feeling that they have no real say. "People," he said, "think of issues at faculty meetings

as fait accompli, a formality. You don't overlook people, you just don't listen to what they say."

The Search Committee was given as an illustration of the faculty's position at the university. This body was formed to find a new president for the university who would be acceptable to administration, faculty, and students. The faculty however was not permitted to select their own representatives. Instead, as stated previously, the trustees appointed five members. To Klopfer, this was one example of the faculty not utilizing its authority to the fullest extent.

In a question period after the opening statements, it was suggested that students have been ignored in the issues. It was suggested that an investigation be made into the problem of meeting

the needs of students.

Speaking of the actions of various segments of the student body, Tosteson said that "we cannot tolerate radical movements by being merely tolerant parents." He stressed the need for the use of authority.

Alexander referred to a poll which he had taken after the Allen Building takeover. The poll showed that the term "the students" does not exist. He stated that there are, instead, "masses of kids confused by the authority problem."

Weather

Sunny, mild today with high near 70. Low tonight 40-45, warmer tomorrow with high in mid-70's. Chance of precipitation near zero tonight.



Photo by Scott Sorensen

Dr. Tosteson, Dr. Klopfer, and Dr. Alexander discuss the status of the Duke faculty at a meeting of the AAUP last night.

Marxist economics offered

By Les Hoffman
West Deans reporter

In the fall of 1969 the Economics Department is planning to offer a course in Marxist Economics. The course will be conducted as a seminar and will have a rotating staff of at least five professors.

Because the course has only very recently been formalized, it has not been listed in any course catalogues. Any students interested in taking this course will sign up for an independent study program in the Economics Department.

The seminar probably will meet once a week, at night. One-semester course credit will be given. Anyone interested in the course will probably be able to participate, if there is space.

If you are interested in participating in this course drop a card, with your name, phone, and box number to Charlotte Alspach, 6024 College Station.

By Sylvan Fox

(C) 1969 N.Y. Times News Service

NEW YORK—A Columbia University professor, his arms pinioned behind him, was struck across the face with a two-foot club by radical students yesterday, during the seizure of two campus buildings.

The professor was not seriously hurt, but the incident sent a wave of shock across the turbulent Columbia campus. "What a terrible business," a student said. "This is straight out of Germany in the 1930's."

The incident occurred as about 160 members of the Students for a Democratic Society barricaded themselves inside Mathematics Hall and Fayerweather Hall, two

buildings that were seized, in open defiance of a court order that bans disruptive or obstructive demonstrations at the university.

Columbia officials warned the occupying students—about 40 in Mathematics hall and 120 in Fayerweather—that they were violating the court order and faced criminal contempt charges.

Late this afternoon, attorneys for the university obtained a show-cause order from Manhattan Supreme Court requiring the occupying students to show why they should not be cited for contempt.

The order was served on students in both occupied buildings through windows at about 5:30 p.m. There was no immediate response from the student protestors.

Campus crises draw response from ACLU

In a recent letter to college presidents, heads of faculty councils, student governing bodies, and editors of college newspapers, the American Civil Liberties Union offered the following four suggestions "to ease crises on campuses for those who value civil liberties."

1. AN EXAMINATION OF THE STRUCTURE AND OPERATIONS OF YOUR COLLEGE OR UNIVERSITY. If those in control, particularly college presidents, initiate investigation, shared in by the several segments of the academic community, the results should be to enhance the participatory role of faculty and students in decision-making, to begin to correct problems within the university and to impress students by example and participation with the effectiveness of fair process in achieving social change. If student body leaders in turn, call student groups into a representative coalition to seek change, a more democratic student voice rather than disruptions led by small groups is more likely.

2. THE FORMULATION OF PROCEDURES INSURING DUE PROCESS. Colleges and universities in this country have for the most part not incorporated more than the rudiments of due process in such vital matters and suspensions, expulsions, and other punitive measures. Colleges and universities should pool information on disciplinary codes and rules of conduct now in use on various campuses with a view toward adopting those most appropriate to the academic setting.

3. REVISIONS IN CURRICULAR AND IN EXTRA-CURRICULAR PROGRAMS. Courses of study and other campus programs should be open to continuing scrutiny of the entire academic community and adapted to present times and needs.

4. AN EXAMINATION OF THE RELATIONS OF THE UNIVERSITY TO OUTSIDE AGENCIES AND THE NEIGHBORING COMMUNITY. Colleges and universities should explore most seriously the potential distortion of their values, goals and purposes in serving ends established by agencies other than the academic community. Educational institutions should also be alert to the interests and needs of the neighboring communities in which they function.

According to the A.C.L.U., the purpose of this letter was to "encourage those aware of the principles of civil liberty and academic freedom to help insure that they are made to work."

These four suggestions, the letter stated, "are neither unique nor exhaustive. What would distinguish them is their implementation based on intelligent initiative rather than as a response to disruption."

The letter was signed by A.C.L.U. officials: Ernest Angell, chairman of the Board of Directors, John de J. Pemberton, Jr., and Samuel Hendel, chairman of the Academic Freedom Committee.

Crisis at Columbia

SDS occupies two buildings

The occupations of the two buildings were marked by scuffles and angry confrontation between the radical S.D.S. members and an opposing group known as the Students for Columbia University.

The tumultuous day began at about 8 a.m. when the 40 S.D.S. adherents smashed a doorway glass and marched into Mathematics Hall. They promptly posted a photograph of Ernesto (Che) Guevara over the doorway of the six-story building, raised a small red flag on its roof and blocked the doorway with furniture.

However, some areas of the building remained unoccupied. Students opposed to the seizure guarded one section housing the building's library and other students and

(Continued on page 2)



Photo by Scott Sorensen

Pictures and writings of Mahatma Gandhi dominated a display of contemporary Indian craftwork in yesterday's display.

Duke seeks black applicants

By Sue Keenan
Staff reporter

"Duke's done more this year in terms of recruiting and visitation of black students than ever before," said Robert Ballantyne, Director of Undergraduate Admissions at Duke.

Using a list of names supplied by the National Scholastic Service of Negro Students, the College Entrance Examinations Board, and black students here at Duke, the admissions office sent out 400 letters, information about Duke, and an application to these prospective students last fall. "About 1/6 of the recipients returned completed applications," said Ballantyne.

In speaking of the University's efforts to attract more black students Ballantyne stated, "We have talked to more people and sent out more applications than ever before, hoping to initiate interest among black high school students in coming to Duke. In the future we hope to reach the sophomores and juniors in high school and get them motivated to go thorough the necessary procedures to choose and apply to a college."

Although the admissions office will not know until the middle of May which students will be attending Duke this fall, Ballantyne said, "We expect more black girls even though the number that applied this year is less than last year."

"Sixty per cent of the black women who applied were accepted. This is a higher rate of acceptance than for the rest of the Woman's College," he said.

The admissions office finds it nearly impossible to set up a specific list of criteria for accepting black students. "Their SAT scores are generally lower, but their high school records are usually superior. It is only fair, though, that every student accepted be able to do the work," Ballantyne said.

Ballantyne cited several reasons for the drop in the number of black women who applied this year. "Duke got a late start in this contest of recruitment, mainly because we're in the South, he aid, "also, many blacks are questioning the value of attending a largely white university. With so much emphasis on black identity, many are applying to or transferring to predominantly black schools. Only one third of those black girls accepted at Duke last year chose to attend."

Duke's southern, small-town location also discourages many from applying. "It is rare that we get an application from black students in the New England and Northern sections of the country," Ballantyne said.

Frats rewarded for book moving

Duke's fraternities have finished moving the books from the old to the new library.

Dr. B.E. Powell, the head librarian, estimated that this job would have taken professional book movers 1200 hours at a cost of 30 to 40 thousand dollars for the University.

Last September, library officials contacted the Interfraternity Council about the possibility of the fraternities providing the manpower for moving the books. The IFC assented to this request.

As an added incentive, 7500 dollars was provided as prize money for the participating fraternities.

The project was begun in the spring semester.

Mr. Stroud, head of the library's circulation department, praised the work of the students saying they "worked with great enthusiasm, cheerfulness, and care."

The project was finished in less than 650 hours with a savings of over 23,000 dollars to the University.

Receiving the first prize of 1000 dollars was Sigma Phi Epsilon. The second and third prizes of 500 and 300 dollars were won by Delta Sigma Phi and Theta Chi.

Other fraternities finishing the project and receiving 200 dollars were Kappa Sigma, Phi Gamma Tau, Sigma Alpha Epsilon, Sigma Nu, Chi Delta Phi, Tau Epsilon Phi, and Phi Kappa Psi.

Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4696, Duke Station, Durham, N.C. 27706.

-Columbia-

(Continued from page 1)

faculty members climbed in and out of the windows of unoccupied sections of the building's lower floor to hold classes despite the seizure.

Outside the building, Lipman Bers, a 54-year-old mathematics professor, led a chant of "get out! get out!"

S.D.S. said the action was taken to enforce its demands for open admissions to Columbia for all graduates of four neighborhood high schools and to support the demand of black students for an interim board that would direct the creation of a Black Studies Program and oversee all black activities at Columbia.

The S.D.S. also is demanding the halting of a nearby urban renewal project, the opening of 197 vacant university-owned apartments to neighborhood residents, abolition of the R.O.T.C. programs and an end to all military recruiting and research and the freeing of 21 Black Panthers arrested for participation in an alleged bomb plot.

Carefista
Jewelry Designers

HAND MADE
SPECIAL ORDER
Engagement Rings & Wedding Bands
Diamonds and Semi-Precious Gems

137 E. Rosemary St., Chapel Hill, N.C.
(919) 942-7004

We are open all the crazy hours
FIXING FOOD FOR
Picnics, Parties or Traveling
IS OUR SPECIALTY

All Items from Our Delicatessen or Dining Room can be prepared and packaged quickly for Carry Out

**The Gourmet Center Operating
IVY ROOM RESTAURANT**



Cosmopolitan Room & Delicatessen
1204 W. Main St. Open 7 Days-9 a.m. 'til 11:45 p.m. Ph. 688-6041

INGOLD TIRE CO.

Is now at a temporary new location
900 West Main Phone 682-5461

**FEATURING THE SAME FINE GOODS
AND SERVICES**

General Tires
Continental Tires
Front end Wheel Alignment/Balancing
Recapping



Perfect symbol
of the love you share

Being with each other, doing things together . . . knowing that your affection is growing into precious and enduring love. Happily, all these cherished moments will be forever symbolized by your diamond engagement ring. If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is flawless, of superb color, and precise modern cut. Your Keepsake Jeweler will assist you in making your selection . . . He's in the yellow pages under "Jewelers." Rings from \$100 to \$10,000. Illustrations enlarged to show detail.*Trade-mark reg. A. H. Pond Co., Inc., Est. 1892.

**REGISTERED
Keepsake®
DIAMOND RINGS**

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Please send new 20-page booklet, "How To Plan Your Engagement and Wedding" and new 12-page full color folder, both for only 25c. Also, send special offer of beautiful 44-page Bride's Book.

Name _____

Address _____

City _____

State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201



Despite Jerry West's dominance of the NBA finals this year, the aging Boston Celtics are still very much in the picture. Sam Jones' clutch bucket Tuesday night gave the Celts an 89-88 win and a 2-2 tie in the best of seven series.

Sam Jones sinks final shot to knot series for Celtics

The aging, but nonetheless still amazing Sam Jones hit a clutch 15-foot jump shot with one second remaining, lifting the Boston Celtics

to a dramatic 89-88 victory over the Los Angeles Lakers Tuesday night. The best of seven series is now tied, at two wins apiece.

Boston Garden's largest basketball crowd, a throng of 15,128, witnessed the game, the Celtics' second straight home court triumph.

Jones, the 36-year-old veteran from North Carolina College here in Durham, shook loose from a close guard, took a pass from John Havlicek and connected from the free-throw line. The clutch shot keeps Boston alive and very much in their fight for their 11th NBA title in the last 13 years.

Before Jones zeroed in, the Celtics were suffering through a four minute cold spell, enough to spell defeat in most any other game.

The Lakers led 88-86 before Boston's Emmette Bryant connected on a free throw with 15 seconds remaining in the tilt. Bryant then stole a Los Angeles pass-in and fed Jones, who was short with his field goal attempt. However, the ball went out of bounds and the Celtics got the ball again with a mere seven seconds showing on the clock.

Coach Bill Russell then called time-out, removed himself, and set up Jones for the deciding basket.

In the early going of the game the Lakers sped off to a 9-0 lead before Boston had recovered. The Celts rallied, though, and took a 16-15 first quarter advantage. The second period proved the most productive for the hosts in the defensive battle. Boston used the 33 point quarter to spring to a 49-41 lead at the intermission. The Lakers, led by the red-hot Jerry West who tallied 40 points, took the advantage in the third quarter, as the game was close all the way.

To go with West's 40, Erikson netted 16. Wilt Chamberlain was less than spectacular, with just eight points, two of 11 from the charity stripe. Havlicek (21) led a balanced Boston attack.

Cubs off to quick start

By Bob Heller

Those Cubbies keep rolling along. Who? That's right, the Chicago Cubs. The team from the Windy City, which up until two seasons ago had been accustomed to the lower depths of the National league's second division, is making its big move. Third place finishers in both 1967 and 1968, the Cubs look for a higher position in the East division of the senior circuit.

The Cubs 10-0 shelling of the Phillies Tuesday night typifies the way the team has been performing this season. Pitching, thought to be the club's weak point, has been exceptional. All-star hurler Fergie Jenkins, now 4-1, is an established blue-chip performer. Bill Hands, 3-1, Rich Nye, Ken Holtzman, who was 8-0 two seasons ago, and Dick Selma round out the starters. Phil Regan and Ted Abernathy head what must be considered the top bullpen in the majors. The Vulture is an amazing 4-0 already and Abernathy is 2-0 in the young season. Both sport sparkling earned-run averages.

The Cubs' 16-6 record, as of yesterday, was the best in the majors, despite a four game loss string last week. They now hold a 2½ game edge over the Pirates, the only other team above .500 in the division.

Howser leads trackmen to double-dual victory

By Case E. Elton

Sensational Jeff Howser won four events to lead Duke's track team to a surprising double-dual win in track competition Tuesday afternoon. North Carolina and North Carolina State fell victim to the champion's performances.

Howser, the Atlantic Coast Conference champion hurdler, won the 120-yard high hurdles and the 440-intermediate hurdles as well as finish first in the 100-yard dash, and running the anchor leg of the Devils' mile relay team.

Carolina disposed of State 77-68 to start things off, but then it was all Duke. The cindermen surprisingly edged first UNC, 74-71, and then State, 76-68. That gave Duke two wins without a loss, Carolina a win and a loss, and State two losses for the day's work.

North Carolina's Rick Wilson upped his own school record in the

pole vault with a jump of 15 feet, five inches. Wilson established the old school mark last week at 15 feet, one-half inch.

Coach Al Buehler's Devils claimed eight over-all first place finishes with wins in the broad jump, high jump, one and two mile relays, the 120-high hurdles and the 140-intermediate hurdles, mile run and the 100-yard dash. Howser, of course, accounted for many, many of Duke's team points.

Carolina claimed seven over-all first place finishes with wins in the javelin, shot put, pole vault, 440-yard relay, the triple jump, 440 and 880-yard run. NC State managed to take honors in the 220-yard run, where Dick Trichter triumphed for the Raleigh team.

These three Big Four teams will also compete in this Saturday's highly publicized WTVF Relays Friday and Saturday here at Durham.

Jets omit Buffalo loss in new film

By Arthur Daley

(C) 1969 N.Y. Times News Service
NEW YORK—Whenever a football team assembles a highlight film of the more spectacular moments of the previous season, it becomes a swift-moving record of achievement. Blandly ignored are the lowlights or defeats. Only the goodies are shown.

This, of course, presents an embarrassing problem to Jack Horgan, Vice-president in charge of Whimsy for the Buffalo Bills. Unhappily, the Bills won only one game. Unbelievably, it was a 37-35 victory over the New York Jets, the Super Bowl champions-to-be.

"I'm afraid that our highlight film," said Horgan, tongue-in-cheek, "will consist in its entirety of the game film with the Jets."

If that's what he uses, he will have the field to himself. The Jets disregarded that horrible episode in the magnificent documentary of their 1968 campaign, a striking cinematic offering which had its premiere at Toots Shor's the other day. It is an epic of

accomplishment as the Shea Stadium tenants sweep irresistibly for touchdown after touchdown or as their stalwart defense violently smother enemy attempts to gain yardage. It's dirty pool to notice that all botched plays landed on the cutting room floor. What did you expect—"I Am Curious (Yellow)?"

This is a swinging picture with psychedelic effects, a blaze of lights and colors for the background. Action is at a breakneck pace except for one sequence in slow motion that's described as "graceful ballet." And it almost comes out that way without too great a strain on the imagination.

It begins and ends with the Super Bowl, naturally enough. There is a teasing glimpse of the Miami contretemps to lead into the season itself and then the grand climax becomes—well, the grand climax. It is to be presumed that the Baltimore Colts scored in that effort because they did put seven points on the scoreboard. But viewers only see the 16 that the Jets produced.

In fact, the only concession to

the opposition is a fleeting, light-hearted glimpse of the fantastic setback by Oakland, the one muscled off the television screen by "Heidi." It shows the Jets building up a 32-29 lead over the Raiders with only 65 seconds left to play. Then came the TV blackout when the game "gave way to a little girl." A cartoon of Heidi is flashed on the screen and then almost a blur of Oakland streaking to two incredible touchdowns and a 43-32 upset in that brief time.

The passing prowess of Joe Namath is shown in exquisite detail. Completions only, though. The wondrous pass-catching skills of Messrs. Don Maynard, George Sauer and Pete Lammons, "Perhaps the best pass-catching trio in football," are illuminated to the full.

There is one shot of Sauer reaching out an arm beyond his defender and hooking in the ball with one prehensile paw. "Fantastic," muttered Weeb Ewbank as the well-upholstered coach watched from a well-upholstered chair.

When Matt Snell was tackled on a sweep and still completed a forward pass while falling, Weeb grew ecstatic.

"Beautiful," he said. "They laughed at me once when I said he'd become the complete football player. But he has it all now."

Toward the end of the film Snell seemed to confirm that description as he ripped the feared Colt defenses to shreds with slashing drives that gained 130 yards. Ewbank, no lily-gilder, didn't even comment on Namath. He didn't have to although he once offered the mild observation that Broadway Joe was once only a passer but had now become a real quarterback.

One of the more intriguing shots was of Daryle Lamonica of the Raiders losing an opportunity to set up the winning touchdown in

the closing stages of the American Football League Championship Play-off, the game that fired the Jets into the Super Bowl.

So vitally important was this play that it was repeated several times, including a sequence rarely seen by the public at large. Players studying game films see it constantly because coaches have stop buttons and rewind buttons and start-again buttons. In this type of showing everything goes backwards to the original starting point and then is resumed forward. Thus the ball seems to come backward into Lamonica's hand as if pulled on a string; he clutches it to his arms deep in the backfield before hurrying to his crouch over center.

In the normal order of things the Oakland passer faded back and tried to throw a swing pass to Charlie Smith. He tossed it behind the intended receiver, so far behind that it became a lateral and therefore a free ball. The Jets recovered.

The Jets have pieced together an engrossing, exciting film with top professional skill. But they did omit that game in Buffalo so that Horgan will have something to boast about in his Bills highlight film. If Buffalo ever signs O. J. Simpson, the Bills' veep can include action shots of the Southern Cal marvel. It would lend spice to an otherwise sparse production.

Language grant

Dr. Richard G. Fox, Associate Professor of Anthropology, has been named the recipient of a grant to study the Serbo-Croatian language.

The grant, sponsored jointly by the American Council of Learned Societies and the Social Science Research Council, is one of twenty-three awarded for the study of various east European languages.



13 years of
VW experience

INDEPENDENT - VOLKSWAGEN SERVICE
ESTIMATES BEFORE REPAIR
MECHANIC - BURT WILLIAMS

Two Off Angler At Post Office On Salem St.

596-2508
BURT'S BEETLE-SERV.

429 Salem Street - East Durham

The Duke Chronicle

The University Daily

Founded in 1905

Third Floor, Flowers

News Phone: 684-2663

Thursday, May 1, 1969

Page Four

ROTC vs education

For almost a year now, the Reserve Officers Training Corps has been embroiled in controversy on college campuses throughout the nation. In recent months, such leading institutions as Yale, Princeton, Dartmouth, Harvard, and Stanford have taken steps towards removing academic credit from their ROTC programs. Many specific reasons have been given for these actions, but they all boil down to the fact that the purposes and consequently the practices of ROTC are antithetical to the ultimate goals of higher education.

With the appointment of an Academic Council subcommittee, questioning of the place of military training on campus has finally begun at Duke. As has been the usual method with similarly controversial issues, Duke has taken its time in facing the problem, and is proceeding to deal with it in its own peculiar fashion. A committee composed almost exclusively of senior faculty members has been appointed by one man, himself a senior faculty member and the chairman of a larger group whose membership is predominately drawn from the senior faculty.

This subcommittee clearly does not have the decision-making power to implement any recommendations it might make. At Harvard and Stanford, the final decisions on ROTC were made by a vote of the entire faculty. We hope that whatever the suggestions of the Academic Council subcommittee, the ROTC issue at Duke will be re-examined and ultimately decided by the entire faculty, including the instructors and assistant and associate professors.

Objections to the presence and accreditation of ROTC range over a number of areas. Which set of arguments one chooses is largely a function of one's ideological or philosophic bent.

Many technical and largely academic objections have been made. These are fostered by the correct observation that the terms of the contracts between the armed services and the university represent a partial abdication of university control over the governance of its own affairs. To cite a few examples, the university must assign the rank of full professor to the commanding officers, whether, by the usual standards, they deserve that title or not. ROTC instructors can only be chosen from a list of candidates prepared by the Secretary of the military service involved.

Another group of objections center around ROTC's conflict with the supposed purposes of a liberal education. The overall goals of ROTC programs are determined by the Department of Defense. These goals are in no way compatible with the university's "primary commitment to the creation and dissemination of knowledge, in an environment of free intellectual activity," (to quote from the Stanford report). ROTC instructors who legally and ethically owe primary loyalty to the armed forces and the United States government cannot simultaneously have a "primary commitment" to free intellectual activity.

What we feel to be the most important objections concern the present state of our society and its relationship to the military. The armed forces ostensibly serve the people by defending our "freedoms" from external intrusion. Since World War II, however, our society has been largely e-oriented toward serving the ever-growing military establishment. This shift is reflected in the budget of the federal government, over half of which is now directed to "defense" spending. The usurpation of academic credit by ROTC units is a close-to-home example of civilian resources being used to serve military purposes rather than vice-versa.

It is obvious to us that the armed forces are currently the leading arm of the United States' imperialistic foreign policy. We question, however, whether the complete expulsion of ROTC from the campus would have any significant effect in changing this policy. By one means or another, the military would recruit or conscript capable leadership anyway. In order to change our nation's policy, we should perhaps concentrate our efforts not in the complete abolition of ROTC, but on the larger issues which the military represents.

Mickey Mouse?

Today, in public tapping, the Red Friars are expected to make another attempt to maintain the so-called "liberal leadership" on campus as a closed group. This highly structured elite hardly seems worth attacking, except that it is symbolic of the closed community that exists among students, as well as the rest of the University. While these students communicate with each other, they just help to isolate themselves from their constituencies. The Friars serve ultimately as a mutual ego-massaging society for less than ten people. We hope they will eventually have the good sense to abolish it.

'URGENT MESSAGE FOR THE PRESIDENT WHEN YOU GOT TIME—SOMETHING ABOUT A ROCKET ATTACK ON THE U.S. . . .'



Observer

Tigers and bears

By Russell Baker

(C) 1969 N.Y. Times News Service

WASHINGTON—A tiger who lived in a china shop read in a detective-story magazine one day that he could add six inches to his biceps and double his paw strength in eight weeks by working out regularly with barbells.

"That's what I need to keep mice from kicking sand in my face when I go to the beach with my tigress," the tiger said, and put his check in the mail.

When the barbells arrived, the tiger began a daily routine of weight-lifting and, within four weeks, was able to press 600 pounds while standing over a showcase of Dresden figurines.

"I don't get it," said the bear, who was one of the tiger's business partners, as he watched the tiger straining one day to raise 500 pounds with one paw.

"Use your head," grunted the tiger. "We've got some pretty acquisitive partners mixed up with us in this business. Just the other day I heard the gander telling the tortoise that they were entitled to a bigger share of the profits."

"Oh Yeah?" growled the bear. "Just let them try to get it." And he sent away for his own barbells, as well as a punching bag, and gave up smoking and his daily vodka martinis.

The mole, who lived in the cellar, came upstairs one day after the bear had gone six good rounds against the punching bag. "How do you guys expect me to sleep with all that china rattling up here?" he demanded.

"You want sleep?" sneered the bear. "I'll give you sleep." And striking the mole just below the rib cage with a beautiful left hook, he knocked him out for a count of 30, breaking a wedged teapot with his follow-through.

The tiger had always pitied the mole and did not like seeing him bullied. He particularly disliked seeing a teapot broken. "The bear is getting too big for his bearskin," he told himself that night while writing away for a course of karate lessons.

He was correct about the bear, who had gained 350 pounds, all of it muscle, under his new regimen. When a customer came in for some china, the bear's great weight made the entire shop tremble as he moved about displaying soup bowls.

The tiger's muscle-building program had nearly doubled his weight. When he and the bear worked together in the shop the floor boards creaked alarmingly and gray boats rocked periodically at their moorings.

One day they accidentally collided at the storeroom door and smashed a 16-place Spode dinner setting. "This place isn't big enough for both of us," said the bear.

"That's right," said the tiger, "and I'm not leaving."

"Excuse me," said the gander, "but I hope you'll think of the consequences to the rest of us before you two start punching. We have a small interest in the shop, too."

The tiger and the bear saw the

justice of the gander's argument, but they didn't like it much. "All right," said the tiger, "but tell that muscle-bound bear to stay out of my way."

That night, as the tiger was breaking bricks with his bare paws overhead, the small animals held an emergency meeting in the cellar.

"There's only one way to deal with those louts," said the hare, and he outlined his plan. The next day the hare went to the tiger and then to the bear. He told them that all the other animals had decided to surrender their rights in the business in return for the right to continue living in the shop.

This delighted the tiger. "The world belongs to the strong," he observed. "It shows that preparedness pays off," the bear confided that night to the tiger over the first vodka martini he had had in months. The tiger joined him.

As the two stumbled off to bed, a duck waddled out of a dark doorway and bit the bear on the calf. "I'll murder the bum!" roared the bear. "Easy," cautioned the tiger, "it's our shop now. We don't want to do anything to wreck it." And the bear saw the wisdom of this.

Next day while the tiger was counting the receipts, the tortoise waddled up and bit a small piece of fur from his paw. "Don't strike at him!" screamed the bear. "You'll destroy the whole shop!"

"You're right," groaned the tiger. "Forbearance is the first obligation of great power."



By Mark Stancato

The 1969 Kentucky Derby

“The most exciting two minutes in sports” will have its 95th renewal this Saturday with the 1969 Kentucky Derby.



Majestic Prince

The ageless Churchill Downs again expects 100,000 fans to witness the spectacle, which promises to be the most hotly-contested Derby in years. Anxiety is building in horsemen and racing fans across the country as the most prestigious event of the Sport of Kings draws near. It will be nationally telecast, even in Durham.

From seven to ten three-year-old colts are expected to contest the race, and any one of five could pull off a victory without creating a riot. Few are the years when so many outstanding horses have remained prominent until the first Saturday in May. A closer look at the major contenders explains the rarity.

Majestic Prince, the current Derby favorite, raced exclusively in California all winter, and left for Kentucky with a perfect

Prince has run only once. He won last Saturday's Stepping Stone Purse by six lengths over the only two rivals who had the audacity to challenge his unmarred record. The competition was not stiff, but the race was impressive enough to convince many Kentuckians that his role of Derby favoritism is well-deserved. This writer, however, thinks that his Derby performance will support the widespread opinion that “those California horses can't hold a candle to the Easterners.”

Top Knight, generally conceded the best chance to beat Majestic Prince, emerged from Florida's winter racing as the clear-cut leader of his age group. Last year's two-year-old champion won the important Flamingo Stakes and Florida Derby convincingly over most of the Eastern horses.

Owned by Mrs. Steven B. Wilson, Top Knight has not raced since March 29, and few horses are able to win a race like the Derby without a prep race in more than a month. He is in capable hands, however, and

is sure to give a good account of himself.

Of the many horses that finished behind Top Knight in Florida, three have since regained their stature as serious Derby candidates. Rokeby Stable's Arts and Letters, perhaps the most impressive of the three, won last Thursday's Bluegrass Stakes, the final major prep for the Derby, by fifteen lengths in exceedingly fast time for a mile and an eighth.

Like Majestic Prince, Arts and Letters faced second-rate competition, but the performance indicated a vast improvement over his two seconds to Top Knight in Florida. (Arts and Letters beat Top Knight earlier in the winter by three lengths with a ten-pound weight advantage.)

Arts and Letters has two important points in his favor. He is a son of the unbeaten European champion, Ribot, who has proven his ability to sire classic winners both here and across the Atlantic. Furthermore, Arts and Letters' jockey is the peerless Willie Shoemaker.



Ack-Ack

in the betting clearly demonstrates what an exciting race the Derby should be.

Contrary to opinions which developed after last year's Derby scandal, horse racing is a game of luck. Not since 1948, when Citation seemed invincible and went on to win the coveted Triple Crown, has any horse been a “sure thing” in the Kentucky Derby. Nevertheless, part of the pre-race excitement is making predictions, and here's mine.

Majestic Prince will be the first out of the starting gate, followed closely by Top Knight. Arts and Letters and Ack-Ack will follow the leaders around the clubhouse turn and down the backstretch, with Dike bringing up the rear. At the final turn Top Knight will pull ahead. Arts and Letters and



Dike

record of six victories in six starts, including an eight-length triumph in the rich Santa Anita Derby. Purchased two years ago in Kentucky where he was bred, “The Prince” cost Canadian industrialist Frank McMahon a then-record \$250,000.

Since his arrival in Kentucky, Majestic



The famed twin spires of Churchill Downs rise above a Derby Day throng.

Photos from

The Blood-Horse

Although an untimely injury in March put the would-be super-horse, Drone, out of the Derby, his owner's hopes have since been restored. Claiborne Farm's Dike, after a lusterless campaign in Florida, came North to New York and won three straight, including the Gotham and Wood Memorial. Dike's margins of victory were small, but his powerful stretch runs indicated that the mile and a quarter of the Derby would be to his liking. (The Derby is the first race each year for three-year-olds to be run beyond a mile and an eighth.)

Reminiscent of 1963, when four standouts met at the Derby and the relatively unknown Chateaugay beat them all, this year's “unknown” could be Ack-Ack. The Cain-Hoy Stable color-bearer failed behind Arts and Letters and Top Knight in Florida after three earlier successes. Returned to his native Kentucky, he won the Forerunner Purse by twelve lengths, and just this Tuesday he set a new track record in winning Churchill's one mile Derby Trial. The likelihood that Ack-Ack, a track-record holder, will be only fifth choice



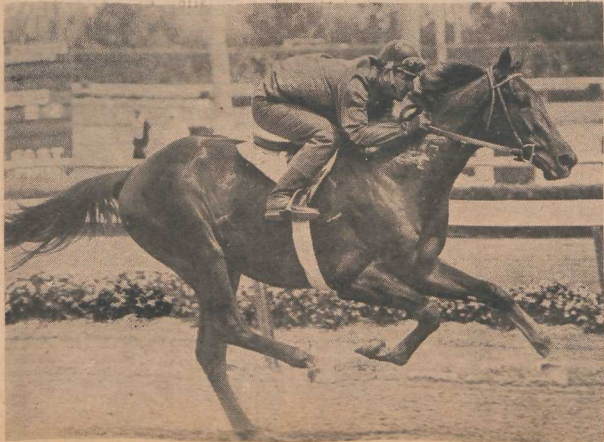
Arts and Letters

Ack-Ack will be with him as they straighten out for the stretch run. Dike will be closing fast on the outside, with Majestic Prince somewhere in the middle. By midstretch they will all be within a length of one another. At the finish, there will be five horses strung across the track, and unless there is a five horse dead-heat, the one with the longest nose (such information not available) will win the most famous race in the world.

Ack-Ack scratched

Editor's Note: The Chronicle learned late yesterday that trainer Frank Bonsal has withdrawn Ack-Ack from the list of probable Derby starters. Majestic Prince, Dike, Arts and Letters, and Top Knight are still scheduled to run Saturday.

A follow-up story on the Derby will appear in the Chronicle next week.



Top Knight

Part III of a series

Housing Study's major proposals

By John Copacino
and Rob Haughton
Staff writers

The preliminary report of the Committee for Study of Student Residential Life was "formally" released to the Duke community at the meeting of the West Campus Community Council (WCCC) held Tuesday, April 22.

Although various points of the report, particularly that which advocates the abolition of freshman dorms and fraternity and independent sections in favor of a campus-wide cross-section system, had already been discussed by a large number of students, this meeting was the first time the community had the opportunity to face a large number of the committee members on the issues.

The report was run through in its entirety, but the conversation centered on the proposal for the universal cross-section. The remainder of the report was pretty much overlooked in the rush to make arguments for and against the present system.

This meeting, like most of the debate over the proposed changes in the residential system at Duke, glossed over the totality of the report to focus on one aspect of it.

Although everyone on West Campus will perhaps be most affected by the proposal for a campus-wide non-selective system, not enough attention has been devoted to the rest of the report.

The whole report
The whole report, not just this one part of it, should be under consideration.

The report was quick to emphasize what the individual committee members have been saying all along—that this report is only preliminary.

It said that "positions reported herein are subject to further evaluation and possible modification in light of response from students, faculty, and administrative officers. The committee seeks debate and

feedback at this stage in order that it may make a more useful and effective final report."

The first proposal calls for the implementation of a system of federations.

The report states that the house, a unit of 40 to 100 people, must, of necessity, be the main structure for providing "stability and compatability."

Larger identification

The report goes on to say that a larger identification is also valuable to the student in terms of providing "a wider circle of acquaintances, others of like interest with whom he will participate in certain activities."

Accordingly, the report proposes that all residential units on both campuses be organized into "federations," groups of 350 to 500 students. It suggests that "the basic unit for each student would be his house; a secondary, but still significant, unit of association for each resident would be the federation."

Each federation would be provided with a dean who would perform the function of the present college deans and also provide other services concomitant to the needs of the individual federation.

The second proposal is for a living-learning pilot project. This project is aimed particularly at developing a structure conducive to the independent study programs of the new curriculum.

The proposed project would begin in 1970-71, and would be open to juniors and seniors. In order to be admitted a student must prepare a plan of work for the year. This plan could encompass a particular group of related courses, an independent project combined with certain courses, or a year-long project standing alone.

Federations

The third section of the report, its most famous, discusses the type of house to be included in the West Campus federations.

The report lists the advantages



Photo by Bob Hewgley

Fraternity houses...

of the all-freshman house as being that it provides "a place for freshmen during the period of their orientation to the university; that it provides for socialization of freshmen prior to their admission to the sophisticated circles of upperclass houses; that it builds a sense of class esprit; and finally, that it allows a college to have a successful deferred rush policy."

The disadvantages cited fall into three major categories.
First, freshmen are "deprived of resources of people who are older"....Normal relations with upperclassmen...are frustrated by lack of physical proximity and by

restrictions imposed by the deferred rushing system."

The students in an all-freshman house "are not integrated into a normal residential community." The freshman house only promotes an extended high school environment, and the atmosphere necessitates that the freshman spend his entire first semester "proving himself so that somebody will 'select' him."

In short, the report says that the student "is denied a college environment in which he may mature in a normal fashion."

Continued in tomorrow's issue

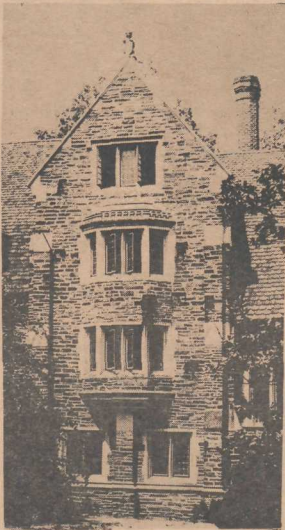


Photo by Bob Hewgley

Freshman dormitories...

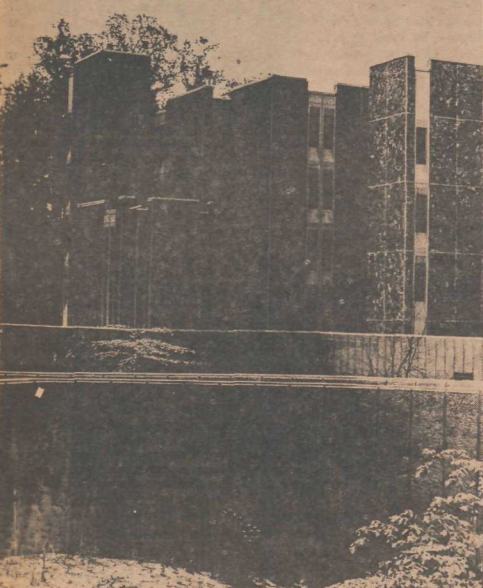


Photo by Bob Hewgley

Independent houses...

THE NEW DRAFT LAW: A MANUAL FOR LAWYERS AND COUNSELORS (4TH EDITION)

Deferments; classifications; filling out official forms; Army physical standards; conscientious objection; suits against draft boards; defending criminal cases; habeas petitions by reservists, others; discussion of 1967 Act, new regulations. 250 pp.

National Lawyers Guild, Box 673, Berkeley, Calif., 94701. \$6.18 to students, (\$7.24 airmail).

CHRONICLE
CLASSIFIED

Duke Chronicle
Classified Advertising

Rates	
Minimum of 20 words	\$1.00 (per day)
Each additional word	.03
10% discount for 3 consecutive insertions	

One slightly used office. Centrally located on campus in high rent district. Clear glass door. One desk, two smaller tables, one couch, several chairs, bulletin board, wall-to-wall carpeting, air-conditioning, cultural surroundings. One year lease required for individuals or newly formed students government groups. Special rates off season for disillusioned student leaders. Contact Rich Cox, manager, ext. 3743.

Silver Earring lost at or about Ian and Sylvia concert. Call 286-6484. Reward.

Lucrative Reward for Information about missing Nikon Movie camera. Contact Tom Roach, Box 4801, Ext. 2405.

Town and Campus Garden Apt. Located at 15, 501 and Garrett Road, Durham. Now leasing for summer season and September term. GE electric heat and air conditioning, swimming pool and laundry facilities. Call Durham 489-0600.

\$16,500—Owner being transferred. Brick home convenient to Duke and Chapel Hill. 3 bedrooms, 1 1/2 baths, livingroom, eat-in kitchen with built-ins, carpeting, air conditioned, fenced-in back yard, laundry connections—completely redecorated 8 months ago. Pay \$5200 equity and assume 5 1/2% loan with payments of \$94.73 including taxes and insurance or make own financial arrangements. Call 489-9696 for appointment.

Genesis I Raisin toast, suburbia, and mush.

Nikolais Dance Company sensational, but not art

"To dance is to live"—Peanuts

By Jim Greif

Arts critic

Analysis of experimental, contemporary art forms is always difficult. Few standards are applicable because avant-garde art forms are normally based upon new conceptions of the meaning of art. A valid critique of such an experimental form must be an attempt to judge the work according to its definition of art.

The Alwin Nikolais Dance Company presented *Imago: The City Curious* in Page Auditorium. Nikolais conceives of the theatre in terms of dynamics. All of the arts are to be fused into a whole through the "abstractions of motion, space, time, shape, color, light and sound," producing "total theater." In light of this comprehensive outlook of the theater, Mr. Nikolais is responsible for the staging, choreography, costumes, sound score and lighting of the production.

The first of eleven tableaux of the city was Dignitaries. This humorous sketch involved diverse interplay of movements between the several dancers involved. Rigid bodies and bizarre movements were complemented by an interested backdrop. The spatial conception of sound which Nikolais was trying to convey was ineffective.

The electronic music was dull throughout the evening. If one is to achieve "total theater," whatever that may be, one must fully understand all of the elements which one is using. Electronic music was developed to fulfill a need for a medium which could expose the highly complex rhythmic relationships which composers were exploring in serial music. Through the use of wave generators and filters many sounds can be produced which are not naturally available. Nikolais' score made use of neither experimental rhythmic patterns (the exclusion of which in experimental dance seems incredible) nor the full range of electronic sounds available. The music was not inventive; it merely made use of a new medium—something unusual to capture attention.

Varying from body-size cones to the jointed limbs of a praying mantis the costumes were the most interesting part of the program. The third sketch, Mantis, was interesting in terms of costumes and lighting. The dancers interacted through objects (Mantisforms) rather than through movements. Classical movements and gestures are not necessary for effective dance. All dance is, however, based upon movement. Modern dance has altered the strict steps of classical ballet, and in some cases done away

with any program in favor of pure movement. This is acceptable as an esthetic perspective, but the movement, therefore, must have internal dynamism. Nikolais' choreography lacked this. The movements and lighting effects were gimmicks like the music.

Arcade presented the most varied and interesting combination of special effects of the work. The costumes and portable mobiles were effective in combination with the tri-colored division of the stage achieved through on-stage lighting. The use of shadows was excellent. The background lighting also was manipulated well.

The Matisse-like colors of the dancers' costumes were emphasized in the fifth tableau. Brightly colored kites were suspended by elastic lines between the dancers' feet and off-stage. These kites presented a commentary upon the dancers' movements. This effect was insufficient, however, to sustain interest. Special effects are useful only when they highlight a coherent work of art. Special effects alone cannot make a work of art. The Nikolais troop is essentially a dance group, and as such primary interest must generate from the dance—which is movement. The performers were quite capable, but the choreography called for neither interesting nor varied movements. Consequently, once the effect had

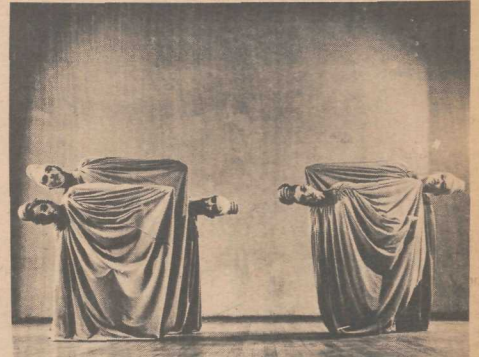
been exposed there was little interest. Each sketch had its own musical motive and its own costume-light setting, but little happened within each framework.

The second part of the program involved two solo numbers for the talented lead dancers, Phyllis Lamhut and Murray Louis. Miss Lamhut is graceful, but the choreography was less than inspired. Mr. Louis is a dynamic dancer but his movements were not varied or spectacular.

No special lighting effects were used in the second part of the program, thus focusing attention on the dancers. Chrysalis involved two male dancers who enclosed a girl within two rolling pins. This situation had potential but little developed. There was no programmatic basis to support the action, and the limited action was insufficient to create interest.

Boulevard was light-hearted section which had the members of the company bumping into each other and rebounding in various ways. Toga-like costumes aided the rather predictable slapstick. The number was presented convincingly, and it was brief enough to be effective. The audience responded with abundant applause to this section.

Rooftop was a duet between Miss Lamhut and Mr. Louis. It was more lyrical, and involved more direct interaction between the



"Imago," performed by the Nikolais Dance Company Tuesday night.

performers than any of the other tableaux.

The last section had considerable movement, and used lighting and shadow effects. Dancers ran in, around and through a tape fence. A partial standing ovation followed the performance.

Art cannot rest on effects alone. Sound for its own sake is acceptable as music only if it has some coherent shape. Literature can use four-letter words, but pornography is not art.

Nikolais has many brilliant effects which may someday be fused into a logical art form.

Theater may in fact be a matter of dynamics. Nikolais' *Imago* ignores one vital element of the theater—drama. Dramatic tension is crucial to all theater, ancient or modern. The forces may change, but on stage, something must happen. Some physical, ideational or psychological movement must take place. Nikolais' conception is worth pursuing, but the realization does not achieve the goal proposed. No tension was created and, hence, none was resolved.

One need not consider dance in the way Charlie Brown does, but there must be more than costumes, and shadows.

'If...' a 'very human' social comedy

By Vincent Canby

(C) 1969 N.Y. Times News Service
NEW YORK—"If..." is so good and strong that even those things in the movie that strike me as being first-class mistakes are of more interest than entire movies made by smoothly consistent, lesser directors. Lindsay Anderson's second feature (his first, "This Sporting Life," was released here in 1963) is a very human, very British social comedy that aspires to the cool, anarchic grandeur of Godard movies like "Band of Outsiders" and "La Chinoise."

As an artist, however, Anderson, unlike Godard, is more ageless than young. He was born in 1923. His movie about a revolution within a British public school is clear-eyed reality pushed to its outer reaches. The movie's compassion for the individual in the structured society is classic, post-World War II liberal, yet "If..." is also oddly nostalgic, as if it missed all that sadism and masochism that turned boys into adolescents for life.

Mick and his two roommates, Johnny and Wallace, are nonconforming seniors at College House, a part of a posh boarding school that is collapsing under the weight of its 1,000-year history.

"Cheering at College matches has deteriorated completely," warns the student head of College House.

"Education in Britain," says the complacent headmaster a little later, "is a nubile Cinderella, sparsely clad and often interfered with."

As the winter term progresses through rituals that haven't varied since the Armada, Mick, Johnny and Wallace move mindlessly toward armed rebellion. On speech day, armed with bazookas and rifles, they take to the roofs and stage a reception for teachers, students and parents—and at least one royal highness.

Anderson, a fine documentary moviemaker, develops his fiction movie with all the care of someone recording the amazing habits of a newly discovered tribe of Aborigines. The movie is a chronicle of bizarre details—Mick's first appearance wearing a black slouch hat, his face hidden behind a

black scarf, looking like a teen-age Mack the Knife; the hazing of a boy by hanging him upside down over (and partially in) a toilet bowl, and a moment of first love, written on the face of a lower form student as he watches an older boy whose exercises on the crossbar become a sort of mating dance.

As a former movie critic, Anderson quite consciously reflects his feelings about the movies of others in his own film. "If..." an ironic reference to Kipling's formula for manhood, uses a lot of terms most recently associated with Godard. There are title cards between sequences ("Ritual and Rebellion," "Discipline," etc.), and he arbitrarily switches from full color to monochromatic footage, as if to remind us that, after all, we are watching a movie.

The movie is well acted by a cast

that is completely new to me. Especially good are Malcolm McDowell (Mick), who looks like a cross between Steve McQueen and Michael J. Pollard; Richard Warwick (Wallace), Peter Jeffrey (the headmaster), Robert Swann (the student leader) and Mary McLeod (the lady who likes to walk unclothed).

Nixon gains friends

MERLIGEN, SWITZERLAND

President Richard Nixon appears to have won many new friends abroad, according to the directors of 26 Gallup affiliated organizations around the world. These directors are now meeting in Merligen, Switzerland to report on the mood of the public in their respective nations, as well as to discuss the latest methods in survey research.

NC Museum of Art to hold display of kinetic sculpture

By Steve Emerson

An exhibition of kinetic sculpture will be on display at the North Carolina Museum of Art in Raleigh from May 4 until May 31.

Approximately fifteen sculptures will be shown. Two will be loaned by the Museum of Contemporary Crafts in New York. Among the titles of the sculptures featured in the exhibition and "Orbit Cube," "Do your own Concert," "Folding Man," and "Percussion with two Cones."

The spectator can manipulate kinetic sculpture to bring his own creativity to it. The primary purpose of art such as that featured in the exhibition is to accomplish "a shift from passive to active role for the spectator. He no longer merely acquires facts by observation, he becomes a

participant in the form and spirit of the work of art," Lyn Wilbanks, who is arranging the exhibition, said.

Guy Brett, author of a book entitled "Kinetic Art," has suggested that "Change, movement, and random form in art answer a deep need for freedom from traditional ideas of space."

The exhibition will be shown at the Mary Duke Biddle Gallery for the Blind and is intended primarily for the blind. The works featured can be enjoyed by anyone, however, and most were not intended specifically for the blind.

MOVIES

RIALTO

Romeo and Juliet

CENTER THEATER

last day
Camelot

Need FILM, DEVELOPING,
DARKROOM SUPPLIES

Your Kodak
and
Nikon dealer

Come To

THE CAMERA & PHOTO SHOPPE

1103 West Main Street

Spectrum

Drivers wanted

The Primary Election in Durham is this Saturday, May 3. Drivers are needed to assist persons who wish to vote. If you have access to a car and would be willing to drive for 2-3 hours, give your name and phone number to one of the following persons: Marian Goethals, Ext. 2915; Linda Bourque, Ext. 2915 or 286-7344; Elizabeth Tornquist, 688-3501; or Reed Kramer, 489-8663. There is also a sign-up sheet on the Y Office door (101 Flowers).

Music recitals

The Department of Music will present an advanced student recital of organ students of Mildred L. Hendrix, Assistant Professor of Music and University Organist Emeritus on Sunday, May 4, 1969 at 4:00 p.m. The recital will be given in the Memorial Chapel of Duke University Chapel on the new Mary Duke Biddle Memorial Organ built by The Holtkamp Organ Company. The University community and the general public are cordially invited to attend.

Phi Eta Sigma

Members of the Phi Eta Sigma can pick up your certificates in the freshman office, 116 Allen Building, any time this week.

Travel abroad

The Student's Summer Abroad Program still has three seats available on its budget flight to London. For only \$200 you can leave with us from New York on June 19, returning September 12. Call Linda Balentine at 2132 to pick up a contract.

Senior banquet

The Woman's College Senior Class Banquet will be held today in Gilbert-Addoms. Cocktails will be at 5 p.m., dinner at 6 p.m.

Classical studies lecture

The Department of Classical Studies will present C. BRADFORD WELLES, Professor of Ancient History at Yale University, on Friday, May 2, 4 p.m. in Room 139 Social Science. Dr. Welles' topic is "Demosthenes, Typical Athenian."

Phys Ed Frat

Sigma Delta Psi, the honorary Physical Education fraternity, will continue to hold try-outs this week. Tests will be given today and tomorrow from 3:30 to 5:00. Students interested should see Coach Jack Hall on the Wade Stadium field.

Sweepstakes

The winning numbers in the Student Perspective Sweepstakes are: 19, 116, 523, 2092, 2848. If you have returned a questionnaire with one of these numbers on it, you may receive your prize in the ASDU office in Flowers, subject to verification. If you have not returned your questionnaire, you may return it (for tabulation only) to the ASDU office.

Sports Car Club

The Duke Sports Car Club will hold a car show Saturday on the Main Quad. Cars are to be judged on exterior, interior, and engine compartment. Late registration 10:30 a.m.-2:00 p.m. Saturday.

Bookend

The Bookend will be open today to return books from 11 a.m. to 2 p.m. in Room 103 Flowers Building.

This is the last chance to reclaim books. After this time all remaining books will be disposed of by the Bookend.

Sigma Xi lecture

Professor Knut Schmidt-Nielsen will address the Society of Sigma Xi at 8:00 p.m., Wednesday, May 7, in the Biological Sciences Auditorium. His title is "The Neglected Interface," and he will discuss a variety of biological problems that relate to the transition between water as a liquid and water as a gas.

Students!

John Green is looking for color slides suitable for inclusion on the cover of the 1969-70 Duke telephone directory. All interested students should submit slides to Green in 03 Allen Building before May 10. Recognition will be given for those used.

Calendar

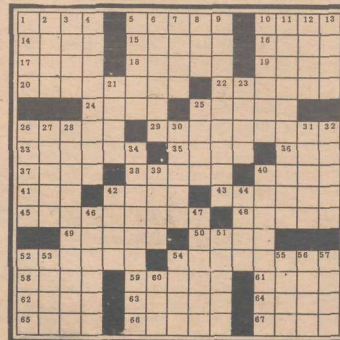
10:00 a.m. Divinity School Chapel Service, University Chapel.
10:00 a.m.-12:00 noon. Newcomers Club Coffee. 1646 Marion Avenue.
10:00 a.m.-5:00 p.m. Student Union Annual Side Walk Art Exhibit, West Quadrangle. (If rain, in West Union Lounge).
4:00 p.m. Sir Isaiah Berlin, James B. Duke Lecturer for 1969.
Third Lecture: "The Obsession with Historicism." Engineering Building, Room 124.
7:30 p.m. People for the Land Meeting, Room 144 Biological Sciences Building.
8:15-9:30 p.m. West Campus

PUZZLE

By Samuel Greenstein

ACROSS
1 Soapstone.
5 Dropsy.
10 Unnecessary activities.
14 Tree.
15 "Thompson."
16 Lily.
17 Breed.
18 Drafts of liquor.
19 Short distance.
20 "All wool and a yard of."
22 Where—a will.
24 Cell.
25 Sound: comb. form.
26—Highway.
29 Requisite.
33 Lodger.
35 Quote.
36 Three: pref.
37 Summit.
38 Irregular.
40 Judge.
41 Sharp knock.
42 Hundred: Sp.
43 Tare.
45 Leagues.
48 Analyze.
49 That is; Lat.
50 Kiln.
52 Lamentation.
54 A to Z.
58 Silk goddess.
59 Tapestry.
61 City in Italy.
62 Auditor.
63 Vestige.
64 Catholic monks.

4 Bridge or poker.
5 Feminine nickname.
6 Litter.
7—was a lady.
8 Russian plane.
9 Art connoisseurs.
10 Comply.
11 Tiger fans.
12 Molding.
13 Tribes.
21 Ebb.
23 Whistling.
25 Greek letters.
26 Cockatoo.
27 Restricted.
28 Acquiescence.
30 Tea cake.
31 Betel palm.
32 English sailor: al.
34 Restore to position.
35 Clergyman: abbr.
40 Skulking cowards.
42 City on the Orne.
44 Currency: abbr.
46 Foolish ones.
47 Comfort.
51 Church projections.
52 Braid.
53 Parasites.
54 River in Armenia.
55 Ill-mannered person.
57 Russian news agency.
60 Penny & Santa Fe:



© Field Enterprises, Inc., 1969

4/26/69

Solution to Yesterday's Puzzle



CRYPTOGRAM — By Rita Salvato

AZUR HAZSL HALU SAZHR.

Yesterday's cryptogram: Wife who will make home-baked bread wonder of modern world.

-ROTC-

(Continued from page 1)

One member of the committee, Dr. Irving Holley, is under Duke contract with AROD, involved with special warfare, and teaches in the

history department. Blum felt that Holley's connection with AROD would not prejudice a scholarly approach on his part to the ROTC question.

CANDIDATES FOR SENIOR CLASS PRESIDENT



Arthur Harris, Candidate for Senior Class President

MSGA Executive Board
IFC Executive Board
Chairman: IFC Judicial Board
Beta Omega Sigma Honorary
V.P. Freshman House
Freshman Wrestling Team
Y-Man

In the coming year, the Senior Class President will serve a dynamic role in alumni fund-raising. He should not be a token of the status quo. Rather, he must make clear the positive aspects of recent changes, while expressing the reservations of various segments of the university. He must make uninformed alumni aware of the growing pains of the university from the perspective of an interested member of his class.



J. Randall Stevenson,
Candidate for Senior Class President

Qualifications:

Rush Advisor
Phi Kappa Sigma Fraternity Officer
Social Work through Durham YMCA
Assisted Durham Heart Fund Campaign
Member of Class of 1970

The office of Senior Class President traditionally entails the organization of such projects as the blazer sale, Convocation, and Commencement. If elected to this office, I will carry out these tasks. I do hope, however, to progress from tradition somewhat by providing a contemporary and interesting speaker for Commencement, as well as some form of entertainment for what is traditionally a dry and largely uninteresting Commencement Week.



Eric Vlahov, Candidate for Senior Class President

The President of the Senior Class should desire to aid the members of his class and not just be out for personal gain. He should have the zeal to be of service. The class should be united. Show the school we have it, and vote today.