

# The Duke Chronicle

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Durham, North Carolina

Tuesday, April 22, 1969

## Committee named to find president

By Steve Emerson  
Policy reporter

Faculty, trustees, and alumni members of the committee to search for Duke's new President have been named, the University announced yesterday. The two students have not been selected yet because of "unavoidable delays," Marcus Hobbs, Provost, said.

The faculty members for the committee were suggested by the Academic Council. Trustees were selected by the Chairman of the Board, Charles Wade.

One of the students to be on the committee is to be selected by elections soon to be held in the Graduate School. The undergraduate student will probably be decided on the basis of the recent elections. Barnes Woodhall, Chancellor pro tempore, said.

In addition to these students, alternate students will be selected, of whom the Chairman of the Board will decide how many he wishes to use. There could, in effect, be more than two students at a time active on the committee.

Woodhall went on to suggest that other groups than the committee would be influential. "When candidates for President are brought to the campus we will make them available to a much larger number of faculty and students, including black and far left groups," he said. Woodhall stressed the importance of such meetings.

Faculty members on the committee are William G. Anyan, Dean of the School of Medicine; William H. Cartwright, Chairman of the Education Department and Chairman of the Academic Council; Thomas A. Langford of religion; John C. McKinney, Chairman of the Sociology Department; and Jane Philpott of botany and Dean of Undergraduate Instruction in the Woman's College. David V. Martin of education and associate dean of the graduate school of arts and sciences is executive secretary of the committee. All but Martin are full professors.

Trustees named to the committee are George V. Allen of Washington, D.C.; Merrimon Cunningham of St. Louis, Mo.; Nancy Hanks of New York; Alfred M. Hunt of Pittsburgh, Pa.; Raymond D. Nasher of Dallas, Texas; Thomas L. Perkins of New York; W.M. Upchurch, Jr., of New York; Charles B. Wade of Winston Salem; and Wilson O. Weldon of Nashville, Tenn. J. Alex McMahon, President of the Alumni Association was also named to the committee.

Faculty alternates for the committee are James B. Wyngaarden, Chairman of the Medicine Department; John O. Blackburn of the Economics Department; Juanita M. Kreps of the Economics Department; Richard L. Predmore of Romance Languages and Dean of the Graduate School; and Jack B. Chaddock, Chairman of the Mechanical Engineering Department. Alternates were named so that the process could begin as soon as possible, Woodhall said.

## SFAC holds final meeting; calls for governance study

By Ralph Karpinos  
Policy reporter

The Student-Faculty-Administration Committee ended its year yesterday by calling for a study of

the entire system of the University's governance.

The actual proposal, adopted unanimously by the council, said, "SFAC recommends to the

chancellor that a Blue Ribbon Commission be appointed to inquire into university governance." This commission would have "the same scope" as the Strobel Committee on residential life, the proposal said.

The recommendation, presented by Wade Norris, ASDU President, came during a lengthy discussion on the function of SFAC within the University decision-making structure.

Prior to his recommendation, Norris questioned, "Why is Duke opposed to taking a hard look at itself and its governing procedure?"

Discussion at yesterday's meeting centered on the question of SFAC's capacity in the future.

Recognizing that the Council is appointed by the administration and is responsible for recommending proposals to the administration, SFAC unanimously passed the following resolution, introduced by Dr. Richard White: "If the chancellor does appoint an SFAC (for next year) he is asked to make the mandate very clear."

A third proposal adopted by the Council said that SFAC recommends to the departments "that each individual department establish a liaison committee consisting of faculty and students." These committees would function,

(Continued on page 4)

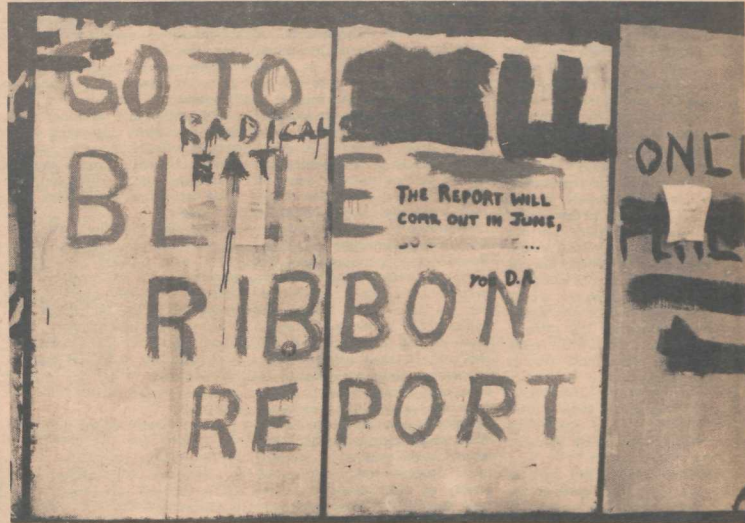


Photo by Steve Bland

Some people's reaction to the upcoming Blue Ribbon Report is already unfavorable.

## Support for organization of poor whites in Durham sought

By Jean Cary  
Academics reporter

Faculty and students are organizing a group on campus to support ACT, an organization of working and poor white people in Durham.

Dr. Henry Clark of the Religion Department is chairman of the faculty group which will sell ACT memberships. Last night the YMCA and YWCA cabinets voted to support the ACT membership Drive among students.

ACT is a city-wide, non-profit, federation of neighborhood councils. Harry Boyte and Dick Landerman, former Duke students organized ACT last summer. Its staff of 13 workers is paid through the Experiment in Parallel Opportunity, a component of the poverty program.

According to the membership card, ACT is "an organization of

working and poor people who have built this city and helped build the South. A privileged few have taken power away from the people and use it for their own selfish interests. We dedicate ourselves to the return of this power to the people. The voice of the people shall be heard."

ACT is now a city-wide, non-profit federation of 6 adult (Continued on page 9)

### Weather

Partly cloudy and mild today, with 20 per cent chance of rain and a high near 75. Tomorrow, fair and cool.

## Education attacked for wrong emphasis

By Woody A. Applebome  
Assistant News editor

Dr. Robert Van Kluyve of English attacked education last night for its emphasis on "product, not process" and for ignoring of vital factors in the process.

"Real learning comes from raw experience, formal extraction and the essential symbol... the psychic force which synthesizes and energizes your personality," Van Kluyve told about 150 people in his Last Lecture.

The University today virtually stops at formal extraction, ignoring that symbol which organizes the entire personality, Van Kluyve said.

"There is little noticeable joy or involvement in the University," he commented.

"The most essential matter for change is contact between students



Photo by Steve Bland

Dr. Van Kluyve

## Revamped Union holding interviews

The Union has announced that its executive council and staff have been concentrating on the development of a new format for committee interaction.

The reason cited for this work was the desire to address the problems and needs of the Duke and Durham communities, as well as to fulfill the personal needs of committee members.

Leadership training will be provided for committee chairman both after their selection and early next fall. According to a Union announcement, "It is hoped that besides guiding the programming of the committees, these chairmen will be responsible for the creation of a sense of community and valuable interaction within their groups."

While the names and basic relationships of the present Union

committees will remain unchanged, it is expected that their activities will be significantly re-oriented in response to new ideas.

In addition, it is hoped that new committees in such areas as games and recreation, craft workshops, leadership training, folk festival, social affairs, community programs, voluntary services, music appreciation, faculty involvement, experimental education and assistantship programs will be established.

Interviews will be in the form of a discussion involving three of four applicants applying for the same chairmanship.

Interviews will be held tonight and tomorrow night from 6-10 p.m. Interview forms are now available in 204 Flowers.

(Continued on page 12)



# Lady lawyers chat about law

By Sally Watkins  
Staff Writer

The Duke publication, "Studying Law at Duke," states, "If you have an inquiring mind, intelligence, an ability to communicate effectively, and a will to succeed, you may well have already thought of studying law, especially if you aspire to rewards beyond those merely financial." But what if you are a woman? What is it like being one of four or five women in a class of 110?

Jean Carr, a second year student at the Duke Law School remarks that girls interested in law "must realize that, like banking, law is a profession in which women are not really accepted." Female lawyers have "an uphill fight," as many law firms tend to put women into back offices to do research." Mrs. Kathy Crowe, a third year law student, commented that while small towns were prejudiced against women lawyers, the situation was quite different in large cities. Both agreed, however, that there was no discrimination against women at Duke, either from fellow students or from their professors.

Mrs. Byrd, Registrar of the Law School here, supplied figures on the number of women law students at Duke. There were originally six girls in the freshman class which entered last fall, two of whom have dropped out. All of them had entered directly after graduating from college. Five girls, including two transfers, are in the sophomore class. There are four girls in the graduating class, all of whom began law school at Duke. Mrs. Byrd said that on the average two or three women graduate each year and most of them go into practice; two or three of last year's graduates are now practicing in New York. "As a rule," she added, "girls seem to stay in better than boys." The chief factor causing women to drop out of law school, according to Kathy Crowe, is the long duration of the course.

What makes girls decide to enter law school? Some like Jean Carr, who decided at the age of thirteen that she wanted to be a lawyer, have always wanted a career in law. Although no members of her family are in law, "growing up in Washington with the government all

around" was a major influence on her interest in the judiciary. Another factor was her desire for "other than the standard female occupation." Others like Kathy Crowe become interested in law later on. She entered law school after her junior year at Duke, combining her senior year with her first year of professional school.

What requirements are necessary for admission? "Studying Law at Duke" states, "At any law school, your chances for admission are good if you are above or only a bit below the average median of the last entering class in either undergraduate academic record or Law School Admission Test score. Recent entering classes have had composite undergraduate academic averages substantially above three on the four point system and median LSAT scores somewhere in the mid-600's." It advises applicants to take the tough courses in college, those that make you think and work in order to master the subject matter. In general, avoid vocational courses. Stick to the fields which traditionally have been viewed as the mark of an educated man." Students majoring in a great variety of different subjects have been successful at law school. Jean Carr said, "You can take just about anything because nothing you could take relates directly to law. An undergraduate course in Constitutional Law is the only course that could vaguely help you."

Why did the women choose Duke Law School? Are they satisfied with it? Jean Carr decided to come here "because Duke is a national law school, with a student body drawn from all over the country and it has small classes and excellent professors." Jean added that being a woman in a predominantly male school "doesn't make any difference. Girls are accepted right away, from registration day on. If anything, professors go out of their way to be nice." However, "this is not true of many law schools." She cited the

case of a girl who had transferred to Duke from Berkeley. She was the only girl in one of her classes; her professor believed in treating everyone equally" so everyday he would call on one girl and one boy from the class.

The women interviewers advised girls considering law school to "consider the years involved." Law is "lucrative and exciting;" girls who are really interested in it should definitely consider law as a career. Although women students must "be a little better than guys" there is no real problem.

According to Kathy Crowe there are no problems in getting summer jobs, and "there are lots of opportunities in practice." All branches of law are equally open to women; it is the individual firm which would discriminate. Most firms, unless they hire a woman for a specific job, treat her equally, allowing her to try out various branches of law to see what she likes best.

Kathy mentioned the possibility of working for the government instead of for a corporation, a way to obtain more diversified opportunities. If women are interested in social work, the new legal aid programs, which provide legal assistance to the indigent and are sponsored by either the Office of Economic Opportunity or the United Fund, are "begging for women," since they don't offer enough job security for men. "Many girls who are bored by tax structures and corporate interests should consider this alternative."

A male student had some interesting comments on women in professional schools, particularly law and medicine. He observed that while at the beginning of their graduate studies they were very "career-oriented", they become much "less careerish" as they go on.

For women who want to combine career and family, law is an ideal profession. It is a portable profession."

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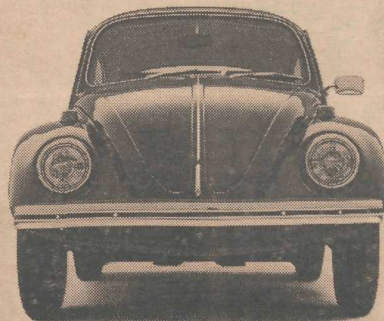
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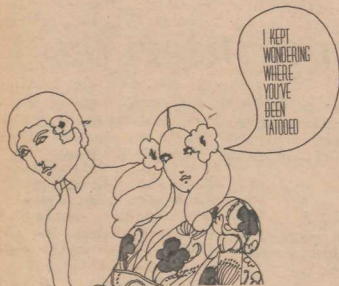
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# An interview with Charles Wade

*Editor's note: The following is the text of an interview between Chronicle editor Alan Ray and Charles Wade, chairman of the Board of Trustees. Wade is a vice president of R. J. Reynolds Tobacco Co. He was named to the Board in 1964 and was elected chairman in December, 1968.*

**Chronicle:** You commented, I think, in regard to Dr. Knight's resignation: "History tells us as foresight did not that the job's too much for one man." What do you think are some of the new problems that a President is going to find?

**Wade:** Well, of course, every job of a college president in this country's a difficult job, because there are about 400 college presidencies open at this time. The one at Duke seems particularly difficult because, either by the way it was structured in the By-Laws, or Dr. Knight's personal way of handling things, he threw himself into a direct relationship with faculty, students, of course his administration, and alumni. And he threw himself into leadership activities in a regional sense, and when you just count up the number of organizations that he belongs to, or is paying attention to, or is trying to help, add that to the whole spectra of the Durham Community where he was trying to be helpful—it's more than one man can do. He is the kind of man that through his generosity invited a relationship with people. People liked to have that relationship. And he had what you call in business a "span of control" that must have included most of the organizations that Duke has on its campus. I have no way to compare this with other universities, but there's such a multiplicity of committees and organizations that even to devote a moderate amount of time to them would completely take up a man's day. Then, too, I think, coming to Duke and structuring for Duke a Fifth Decade Program—and as I look back on that, I was't on the Board, and I don't know had I been on the Board that I could have seen that—but a new President comes to a University like Duke and immediately starts in a campaign for \$103 million without time to consolidate and become thoroughly familiar with a university and its public and its alumni, seems to me to be a task beyond the capacity of any human being.

**Chronicle:** What do you think are some of his major accomplishments?

**Wade:** I felt very close to Dr. Knight, and I may not be the best judge, but I think the record is a wonderful record. When you think about undertaking campaigns—start with that—of this proportion and magnitude and whether we were successful or not at the ending date, he has attracted new resources to Duke like nobody else has ever been able to do. He broke it out of the region, and carried it (the appeal of the campaign) practically everywhere in the United States to people who had resources and interest that he could match with the University. We have Trustees from San Francisco, Texas, Saint Louis. Duke never had this, so far as I know. Doug Knight's a key to that kind of national impact of a regional university. Now looking inside the University there are a number of new programs. They are not very well known, they have taken place without much fanfare, because they took place at a time when we were making headlines about things that were, perhaps they were right, but they were basically negative as far as the public reaction was concerned. The significance of a tremendous increase in the library facilities at Duke, some new ventures in medicine, the whole development of a Graduate School of Business Administration, which Mr. Duke called for in the indenture and which had never been implemented until Dr. Knight came to Duke University, the curricula change is of great significance. A number of people have been brought to the campus to occupy positions that were significant and this hasn't been very well known or very well appreciated, and they were attracted here in some measure because of Doug Knight.

**Chronicle:** What kind of president do you think the Search Committee will look for?

**Wade:** Well, there's not much news in it, but they will look for the kind of president they think will give the best kind of leadership to accomplish the objectives of Duke: education and religion.

**Chronicle:** Well, let me rephrase that. What kind of President would you like to see?

**Wade:** The same thing. I think it's foolish to talk about Duke's taking a president who would simply come from the South because people would understand Duke better if they had a Southern president, or come from the North because it would advance Duke in the eyes of other people, or come from the West which would be a neutral ground. That's not a specification for a job, as a president of Duke. The president at Duke is a man who fits the objectives of Duke University and moves it forward. To basically be a University of national recognition but basically a University that serves the Southeastern region of the United States—that's what our founder established it for.

**Chronicle:** What kind of qualities would you like to see him have?



Charles Wade

**Wade:** Well, the first ingredient would be Christian character as far as I'm concerned. That has nothing to do with denominational at all, but he must be a man who imparts the importance of character to students and the University community. And in the second place, I think he has to be a man who understands the teaching process, and it's not yet clear to me that anybody makes a better college president or university president than an educator who is at the same time a good administrator. Businessmen can handle the business aspect of a university better than an educator, but a businessman, most of them, I think may find himself somewhat at a loss in the atmosphere of an academic setting. And after all, you have to look at a university like you would look at a plant. The university is to turn out good products in educated human beings. You can take an engineer and make wickets, but a teacher can't often make good wickets.

**Chronicle:** Do you foresee any attempt because of right-wing reaction to Dr. Knight's so-called "permissiveness," and so on, to get a more conservative president?

**Wade:** There will be an attempt to accommodate the point of view of everybody, the right and left and middle road. The input from all these groups will undoubtedly be listened to and explored by the committee that seeks to recommend a president to the Board of Trustees. There will be attempts to control it, sure. I like people who fight for their point of view.

**Chronicle:** What do you see in years to come as the role of students and faculty in University governance.

**Wade:** What little knowledge I have of this subject indicates to me that there is

increasingly a broader participation across the University community in broad questions of policy that a university faces. I have not been unaware that at Duke a number of devices have already been structured and are in use which give this kind of participation. What the future will be I can't foresee except to say I see no diminution of that trend in education in first-rate universities.

**Chronicle:** Well, now, for instance Sen. Scott has made a proposal that student body presidents of the University of North Carolina be on the Board of Trustees. Do you think Duke will place students on the Board of Trustees?

**Wade:** I think that will be considered, but I think there are some other elements of the University to consider in the role of trustees at the same time you consider students in the role of trustees.

**Chronicle:** Like what?

**Wade:** Oh, faculty, administration. Duke has made a move recently where parts of its administration are voting members of the executive committee of the trustees. This didn't make any news, but it is a far more significant step than putting just one student on the Executive Committee or on the Board of Trustees. This gives real participation of the people who know the internal affairs of the University best in decisions that affect the University. It's been a little disappointing to me that because there are no controversies surrounding this thing, there was no news about this kind of accommodation.

**Chronicle:** Some universities have created what they call the University Senate which is usually the final internal authority under the Board of Trustees for some universities. Would you favor some set-up like that?

**Wade:** I haven't studied just how you accommodate this within the charter of a University, so I really don't know what the limits of responsibility and authority are in those kinds of organizations. I think you could have the capacity to feed back the communications in a structure without having a so-called "University Senate." For example, over this past year the Trustees have structured Committees that deal communally and for advice and counsel with Trustees and students and Trustees and faculty. That's what I mean by the fact that you can have the same advantage of organization, in my view, without having a University Senate, although I'm not familiar with how you could totally accommodate that.

**Chronicle:** Since you mentioned it, how do you think the Trustee-Student liaison committee's been working?

**Wade:** Earlier I sat in on several of them, and it was my opinion that the students began to see a point of view and facts that they did not previously understand, and I certainly think the trustees saw a point of view that they had not heretofore understood. The dialogue meant to me that both groups had a greater appreciation of the problems of the other group, and this is a thoroughly sound and satisfactory result. I sat with the Faculty-Trustee Committee a great deal and I think the same can apply to that.

**Chronicle:** One question that seems to arise continually, particularly now, is the relationship of the Trustees to the University. What in your opinion is the ideal kind of relationship that exists between the two?

**Wade:** Trustees have to be extremely careful the operations of the University to the extent that they influence it or interfere unduly with the authorities of people who are responsible for the internal operations of the University. Trustees ideally are people basically who can (1) deal with and select a President, (2) approve his selections and structuring of the administration, (3) attract resources to do the things the administration wants to do within a university, and (4)

individual trustees in their specialities of the business world, the church world, the educational world can make good contributions inside a university when they are asked, when they volunteer, but not when they exercise authoritative influence over the objections of people within the university. Some trustees will take advantage of the university's situations to the peril of both of them. Example: unusual influence in the selection of the admissions, unusual influence in the structuring of curriculum, that sort of thing. That's to be avoided at all costs. The administration of a university can't maintain its integrity if individual trustees or anybody else within it is able to influence it unduly without a concerted point of view by the people who are responsible in the university.

**Chronicle:** Do you think that any changes need to be made in the relationship between Duke's Trustees and the University?

**Wade:** I think the Board of Trustees needs to be reorganized. It has three committees. These three committees are unbalanced so far as their responsibilities and work loads are concerned; and I think we have to look at a structure of committees of the Trustees that equates somewhat the duties on these committees, that is, the work of Trustees and committees that are more responsive to the kind of organization that Duke has today than it had 5, 10, 15 years ago.

**Chronicle:** What would you envision?

**Wade:** Well, I think some formal arrangement should be reflected in the By-Laws with respect to the Liaison Committees of the trustees and students and Trustees and Faculty and that's not formalized at this point in the By-Laws. The University Committee has too many functions and it is too demanding on its chairman. The whole problem will require study.

**Chronicle:** Let me go back to this whole concept of student participation. It seems to me that one of the major thrusts of students and black people and so forth is getting greater control over their own lives. How do you view that whole concept within the University community-the relationship this year with the black students and with students in general and the general rise in student activism across the country. How do you view that as a trustee?

**Wade:** Well, this is a part of a process. One might look at it as an evolution. 50 years ago the girls' dormitory was locked at 10 o'clock. No girl went anywhere without signing in and out. The atmosphere of the West Campus was entirely different from what it is today with respect to student life and this is an evolutionary process. This change to a more liberal attitude toward students somewhat matches, I think, the increasing maturity of students when they come to college and that's not easy to measure, but I think it's there. Parents are more permissive of their children in high schools, and therefore colleges and universities have to be more permissive to match this trend. Some parents want colleges and universities to exercise a kind of discipline and control that they don't exercise themselves, and the education world is not about to take on this problem. So, the current situation will level out to be something different. I don't know what it will be. It's impossible to tell, but it's just a question of a trend which may in our day be speeding up rapidly over the rate of change that's taken place since 1900.

**Chronicle:** Would you, for instance, favor Duke's doing a comprehensive study of the whole role of students, faculty, other groups—

**Wade:** I would like for Duke, (I think I also speak for the Trustees), to become a model of a University, and that doesn't include just student participation—that includes every aspect of Duke University.



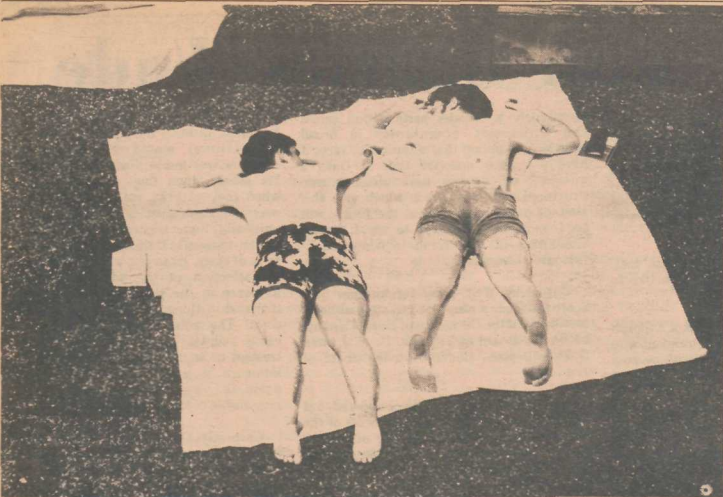


Photo by Steve Bland

Exhausted after a grueling day of competition in the bi-monthly "Most Kissable Rear" contest, two contestants proudly display their enticing wares.

## 'Action Army' colliding with militant, anti-war draftees

By Ben A. Franklin

(C) 1969 N.Y. Times News Service  
FORT JACKSON, S.C.—"The New Action Army" proclaimed on recruiting posters is coming to a collision here with the militant members of the young, civilian New Left who are filling army ranks through the draft.

The clash here and at other military posts around the country is between the traditionally unquestioned authority of command and the political activism among enlisted men who are against not only the war in Vietnam but the whole purposefully undemocratic military system required to fight it.

Some soldiers here, at Fort Jackson, the army's largest infantry training center for combat in Vietnam, are expressing openly radical antiwar, antimilitary sentiment. Although what they are saying seems unremarkable enough in the contest of a civilian society whose deep division over the war is protected by Constitutional guarantees of free speech, it is seen by army commanders as potentially disabling to morale and even paralyzing to combat readiness.

If there were doubts how seriously the army regards the threat of political dissent within its ranks—and some officers have publicly scoffed at it—the court martial proceedings opening here tomorrow deny them. Not since the 1967 trial of Capt. Howard Levy, an army dermatologist at Fort Jackson now serving three years in prison for refusing to teach army medics how to treat skin disease, has there been such official concern here about the impact of peace militants in uniform.

The preliminary fact-finding hearing opening tomorrow in the case of antiwar militants here is the first formal procedure in lodging general court martial charges. The case involves eight alleged leaders of a demonstration on March 20 against war and racism in the army. About 100 men of company B-14-4 were involved as participants or onlookers.

The army has charged the men, dubbed the Fort Jackson Eight with insubordination, disrespect to an officer, failure to obey an order

and other violations of the military code.

The evidence to support the charges, which the Soldiers' Civilian Defense Counsel regard as open to doubt, is the subject of tomorrow's closed hearings. Court martial may or may not result.

The accused enlisted men have maintained that the events of March 20 were a spontaneous "rap" session against the war, not a "demonstration," a "riot" or an "incident" as the army maintains. But there are enough complex legal and Constitutional issues here to occupy a battery of lawyers, and in recent weeks they have.

For one thing, Leonard Boudin of New York City and David Rein of Washington, D.C., the Civil Liberties lawyers who head the Defense Counsel, have filed a Writ of Habeas Corpus returnable tomorrow in the United States District Court in nearby Columbia, S.C.

The writ requires the army to show cause why it should not release the eight soldiers from pre-court martial confinement. It also asks the army to produce on the witness stand Pvt. John W. Huffman, a former member of what

used to be called the Fort Jackson Nine and until two weeks ago a defendant with the others.

Charges against Huffman were dropped by the base commander, Brig. Gen. James F. Hollingsworth, when it was disclosed to Defense Counsel that the soldier—the former "recording secretary" of a company B-14-4 group known as G.I.'s United Against the War in Vietnam—has been "acting in behalf of the command" and had turned "states's evidence."

Huffman's role as an agent or informer has encouraged the defense to prepare demands that the entire disciplinary proceedings against the remaining defendants be dismissed on the ground that their right to confidential conferences with their lawyers had been violated by the presence of Huffman.

Even if the whole court martial phase here evaporates, however, there is still a civil suit, also filed in district court, which asks the federal courts to declare unconstitutional under the first amendment all of the army's efforts to suppress open antiwar speaking and publishing at Fort Jackson.

## -SFAC-

(Continued from page 1)

John Rosenwald, president of Graduate Students Association, suggested, "primarily as discussion groups."

Norris preceded his proposal on university governance by discussing the functions of SFAC. He identified two roles which the Council was trying to fulfill. On one role, as a "highly representative" group, Norris suggested that SFAC "did not have the power or authority" to perform in this capacity. The other role is as a research group in one or more difference areas.

Many of the council members agreed that they did not have the time to research several issues.

Steve Penton, SFAC Chairman, said that "students on SFAC are all student leaders." The problem of lack of time might be eliminated if SFAC were to be the "sole duty"

of elected student members.

Faculty members of the Council argued that the problem of time was not just a student problem.

Dr. Thomas Langford said that "the faculty tended to look at SFAC somewhat differently" than do the students. The faculty, Langford said, are more "satisfied with the dispersion of power at the university" than are the students.

Langford observed that "every issue which has been brought up has been a student issue."

Dr. Irving Alexander said this might be resolved by looking to the "people making final judgement" for issues to discuss. This might eliminate the possibility of spending much time on an issue another group was working on, a problem encountered this year.

## Student tension at Harvard rekindled

(C) 1969 N.Y. Times News Service  
CAMBRIDGE, MASS.—Student dissidents rekindled tension on the Harvard campus this afternoon as 500 of them poured into an administration building, forcing the University to send secretaries home and to abandon work.

The five-hour "mill-in," sponsored by the Students for a Democratic Society, again disrupted the campus, which had been calm over the weekend following a vote by students Friday to suspend a strike for seven days. Two groups—S.D.S. and black students—had said they would continue to strike despite the vote taken at a mass meeting in Harvard Stadium.

S.D.S. decided on today's "mill-in" at a meeting last night at Lowell Lecture Hall, attended by about 800 people. The resolution they passed closely limited the action. It urged students to enter University Hall in a nonviolent way, talk with any deans or faculty in the building, but not allow any work to be done. University Hall was the building students occupied here April 9.

After the vote, the University administration asked faculty members to come to University Hall today presumably to talk with the students and observe what was taking place.

The students had scheduled the mill-in for noon. By that time, there were 40 or 50 faculty members and deans already in University Hall. Prof. George Wald, the Nobel prize-winning biologist, had been discussing the strike for more than an hour with students grouped around the east steps of the building.

For a short time it looked as if

there might be violence. Half a dozen freshmen from a nearby dormitory in the yard had taken up positions in front of the only open door to the hall and said they would form a human chain to keep out the dissidents.

About 1,000 persons gathered in the center of Harvard Yard. Newsmen and television photographers jammed the steps. Two University policemen stood beside the door, together with Dr. Richard T. Gill and Prof. Alwin M. Pappenheimer, Jr.

There was a sudden break within the crowd and a man ran to the center of the yard, where he set fire to an Israeli flag and a Soviet flag. A student ran up to him, snatched the still burning Israeli flag by its pole and struck out at the pole of the Soviet flag that the man was still holding. A brief duel with the burning poles and flags ensued before the two were pulled apart by students.

At that point, a young man, Jared Rossman, an S.D.S. leader, made his way through the crowd on the steps to the door and was stopped by a policeman. "Is this an open building or not?" Rossman asked.

"My instructions are not to let you in unless you have legitimate business," the policeman said.

Archie C. Epps, an assistant dean of the college, then walked up and said, "Let them in." Dissident students began streaming up the stairs into the hall.

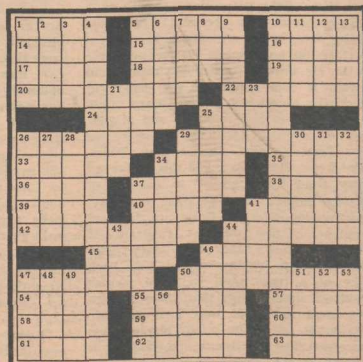
In the meantime, Rossman had gone to the staircase, where he was met by the Acting Dean of Harvard's faculty of Arts and Sciences, Edward S. Mason.

## PUZZLE

By Mortimer M. Cohn

- ACROSS  
1 Colombian city.  
5 Hind ends.  
10 Sound of laughter.  
14 Stravinsky ballet.  
16 Arond.  
16 Colt.  
17 Encourage.  
18 Sycophant.  
19 Hindu landing place.  
21 Republic.  
22 City of 20-A.  
24 — on the back.  
25 Part of a Cris title.  
26 Seal.  
29 Electro-negative.  
33 Mountain ridge.  
34 Fuel.  
35 Ratio.  
36 To laugh: Fr.  
37 Suburban areas.  
38 Move with a leap.  
39 Arabian principality.  
40 Thanks —.  
41 European country: comb form.  
42 Chinese soup ingredient.  
44 Which or wizard.  
45 Facts: colloq.  
46 English school.  
47 Fleet: Ger.  
50 Early Edison device.

- DOWN  
1 Lil Abner's creator.  
2 Indian city.  
3 Observe.  
4 The Dakotas in 1870.  
5 Drum roll.  
6 Nautilus, e.g.  
7 Sound of pain.  
8 Ship fender, for short.  
9 Fashion arbiters.  
10 Khyber or 100 series.  
11 Guffaw: a la Claus.  
12 Hair: Ger.  
13 Der — (Adenauer).  
21 Pocket battleship.  
23 Eastern name.  
25 Intended.  
26 Mrs. Roosevelt et al.  
27 Hibernian.  
28 Pro — (early old age).  
29 Earned again.  
30 Actor.  
31 Practical.  
32 Profound sleep.  
34 Sabio's field.  
37 Shift silks.  
41 Image.  
43 Chess piece: abbr.  
44 Ships' rear ends.  
46 Turn outward.  
47 Spanish custard.  
48 Collect by assessment.  
49 Stove.  
50 Sionans.  
51 Mohammedan priest.  
52 European.  
53 Actual being.



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CRAB SOPAS SHAW  
CELESTINE TONE  
ONION PARAD ORIS  
TOADIES MARINAS  
ENS TON  
STIR FRY TARTAN  
WENS SHE MOUTINE  
INA ALA WIR WIP  
STIR FRY TARTAN  
STIR FRY TARTAN  
HUMBOUR CUTTIPPER  
STIR FRY TARTAN  
RENE UTILITE LITER  
ASIR PETER NENE

CRYPTOGRAM — By Salo W. Minkin

ANGLO GUL BGLOKT

NMFKA UGGF EMBF GD

EROGDK KTM.





# Spontaneity, wit spark Hoof 'N' Horn

By Dave Badger  
Feature Editor

"A show is like a budding flower," Scott Seltzer whimsically observed last year, "it needs watering and care in the early stages until it can bloom on its own."

Scott's theory applies to this year's Hoof 'N' Horn as well: with only three short days before opening night, the casts and crew of "How To Succeed In Business Without Really Trying" are literally sprouting under recent 30- to 40-hour rehearsal weeks.

"Everyone, of course, is nervous," Director Charlie Appler imparts, "but I'm ultimately the most nervous. Fortunately, I don't have to worry about the actors being ready."

## 63 minutes?

Charlie's faith in the acting group, needless to say, is well-founded. This sixteen-member group, at last Thursday night's "line rehearsal" (line rehearsals stress memory and speed, rather than voice inflections and motions), ran through the entire three-hour show in 63 minutes, exclusive of songs. The show itself, which opened

on Broadway in 1961 and was filmed for Hollywood four years later, chronicles the rapid rise of a personable young man (J. Pierrepont Finch, played by Scott Seltzer) from the lowest ranks of big business to Chairman of the Board of the World Wide Wicket Co. Dutifully following the rules outlined in his precious manual, *How To Succeed In Business Without Really Trying*, Finch overcomes all obstacles by craftily becoming the favorite of the boss, J. B. Biggley (Will Von Klemperer), and alienating his fellow employees. And while emerging the victor, a modern-day Siegfried, Finch is landed as a mate by secretary Rosemary Pilkington (Shary Smith), who dreams of "basking in the glow of his perfectly understandable neglect."

In the role of Finch, Scott Seltzer must fight the Robert Morse image by reinterpreting the part, painstakingly developing a broad range of "character contrasts" for his individual performance. More than anything else, Scott has found the part "physically very demanding"—of a total of 23 scenes, he is in all but four.

## "Straightest Part"

Herman in last year's "Sweet Charity," and Nathan Detroit the year before in "Guys and Dolls," Scott this year is playing "the straightest part since sophomore year in high school!"

"It's really hard getting out of the old character with its standard dialect and stereotyped movements," Scott noted. "Finch may be a schemer (maybe he's an 'over-achiever'?), and he may take advantage of people but he can't be a bad guy. He always has to be loved by the audience; they can't think for a minute he's dirty."

For Shary Smith, the female lead, the role of Rosemary is quite a switch from last year's Nicki, a night-club "hostess" in "Sweet Charity."

"She has to come across as a nice, sweet girl," Scott noted, "but if you just play it like that and nothing more you'll come off dead."

Consequently, Shary is "trying to be a little more dynamic" by concentrating heavily on "selling my songs" and overcoming "last year's speech patterns and gestures."

## Problems.

In any musical comedy, especially in a college production for which rehearsal time is limited, there is always a problem when actors can't sing. Nevertheless, "Hoof 'N' Horn" always prevails, and Will Von Klemperer (J. B. Biggley), who has been casually described as "tone deaf," has been taught to sing two songs ("and those, of course, are the two I sing in the show"). Happy but henpecked, J.B. is "a fun part," especially as Hedy (Cheryl Oetter), Finch's secretary, turns out to be Biggley's mistress.

Quite unlike the members of the acting group, the dancers ("the Walking Wounded we call them") have been plagued with more than the usual number of sore shoulders and joints. One dancer was lost to the show after she cracked two ribs—only to be followed to the hospital a few days later by the choreographer, who suffered a concussion while standing in for her. ("The big joke now is that next year we'll have to provide medical insurance.")

To the tune of a \$7800 budget (rights to the show alone cost \$1325), Hoof 'N' Horn has been in rehearsal since February 19—the day after tryouts. Working around Student Union attractions and, this year, Duke Players, the casts and crews have been in Page Auditorium only since vacation, and will rehearse with the orchestra just three times before opening. Because many members of the orchestra are union members, they must be paid full union wages; consequently, Hoof 'N' Horn can only afford to rehearse with them



Director Charlie Appler offers advice to on-stage actors in Page Auditorium for a scene from "How To Succeed In Business Without Really Trying."

on three occasions. Then, too, the chorus must rent its rehearsal piano from the University.

## Technical aspects

The technical aspects of "How To Succeed In Business Without Really Trying," to the relief of the technical designer, require nowhere near the quantity of gimmicks in last year's show ("Sweet Charity" had more gimmicks than any musical that has come out of New York including "Peter Pan," which is

performances: the Stage Manager's solution is to employ stopwatches during rehearsals and performances alike, for split-second timing, and also to coordinate all stage directions with headsets.

A variety of off-stage traditions prevail as well, among them the intra-show marriage (this year, the set-designer is engaged to the "costume-mistress"—rehearsal accompanist); the life-restoring, post rehearsal treks to the lrv

## Cast List

J. Pierrepont Finch	..... Scott Seltzer
Rosemary Pilkington	..... Shary Smith
Smitty	..... Lynn Zidanic
J. B. Biggley	..... Will Von Klemperer
Bud Frump	..... Bob Rosen
Hedy LaRue	..... Cheryl Oetter
Miss Jones	..... Patsy Garvin
Gatech	..... Ruff Beckwith
Bratt	..... Harold Brody
Twimble	..... Dale Shaw
Miss Krumholtz	..... Kathy Stallings
Tackaberry	..... Ron North
Jenkins	..... Ernest Russell
Ovington	..... Dugg McDonough
Wally Womper	..... Dave Nichols
Book Voice	..... Chris Santy

saying something when you consider "Tinkerbell!") There will be, however, a great number of set changes and much office equipment to be moved on and off; thus this year's crews, according to Appler, must concentrate on speed. ("Where they're going to find storage space, I really don't know.")

Traditionally, technical crews and actors are great rivals, for casts invariably complain that "tech feels they own the stage."

"From the technical crew's point of view," Scott quipped, "the perfect musical comedy would be set-changes to music."

## Coordination

Coordination is the keynote to technical operation during

Room; the Phrase of the Year ("Do it on the road."); and the annual Spring Retreat this year's "Hoof 'N' Horn Hooch" was "the most fantastical drink ever!")

One tradition broken this year was the printing of the Duke Playbill. It has been replaced, however, by an "almost Broadway-like program" which will include photographs.

Selected by the 12-member Hoof 'N' Horn Executive Council, "How To Succeed In Business Without Really Trying" will be "aimed at pleasing the audience." Perhaps some year the actors will be informed in advance of the demands which such a goal embrace. ("For you see," Scott mumbled, "quite frankly, we're tired!")



Photo courtesy Hoof 'N' Horn

J.B. Biggley (Will Von Klemperer) pleads with secretary Hedy LaRue (Cheryl Oetter), "I can't live without you!"



# The Duke Chronicle

The University Daily

Founded in 1905

Today is Tuesday, April 22, 1969.

Twenty-six years ago the Jews of the Warsaw Ghetto rose against their Nazi oppressors. Despite the fact that they received practically no aid from the regular Polish Resistance, they held out against the German forces longer than did all of Poland.

Two years later, when the Polish Resistance finally rose in Warsaw, the approaching Red Army treated them as they had treated the Jews—and, like the Jews, they were massacred.

Realizing that after the roundup of the radicals, it is usually only a matter of time before they get around to the liberals, this is, nonetheless, the rather Jewish, Duke Chronicle, Volume 64, Number 123, published at Duke in Durham, North Carolina. Business: Ext. 6588. News: 2663.

## To save the university

One of the most popular questions just now among academic decision-makers is: How can we save the university—not only from the radicals but also from the reactionaries? It is usually accompanied by a recognition that change must come and a reluctance to bring that change about.

This same question is being asked by radical students and faculty reformers, but in a different form. The most radical believe that the university must first be smashed in order to be saved, because it is an intimate part of a corrupt society that must eventually be destroyed.

To effect their views, both groups have embarked upon a program of direct physical action. The radicals use disruption to force acceptance of specific moral aims, sometimes in the hope of invoking a violent reaction by the authorities. The administration and trustees usually meet "force with force" in a response they believe is essentially quid pro quo. In this scenario, the radicals succeed in stirring the outside community against themselves; the administration succeeds in stirring the more moderate students and some of the faculty against themselves.

A new liberal majority is emerging in the most "elite" universities, emphasizing a broad restructuring and advocating study and political pressure. It is one of the principal tenets of the liberal faith, of course, that the university can be saved by rational discourse, the settling of just grievances after full communication. These liberals often share specific causes with the radicals; such aims as the abolition of ROTC, much greater participation of students and faculty in university governance, and the end of classified research and other government-university connections, are shared by both groups. But the liberals lack the radicals' systematic analysis about how the society works, and the university's place in it. They accept the myth that the university is only a place of learning in a pluralistic society, and that through their education here they will prepare themselves to go into that society, and even to save it through reform.

The radicals, too, it seems to us, miss important points. They underestimate the ability of the university (as a community, rather than as an institution) to act as a revolutionizing agent within the society—one which will truly open the way to an understanding of the society—and are thus not careful enough to separate the aspects of the university which should be safeguarded from those aspects of it which must be done away with.

We believe that this society will eventually crumble because of the strictures put upon it by a controlling upper class and because of the alienating dynamics of the technological revolution. The university exists as a prime link in this elitist system of military, industry, and communications.

But the crumbling is not going to come about as a result of a simple and direct attack upon one link in the chain—the university, for example. Disruptions of universities, although they have effected some changes, are now doing little but antagonizing those people in the society who must realize their powerlessness: the members of the middle and lower classes. The breakup of the system, therefore, is not being greatly hastened by the disruptions of student radicals.

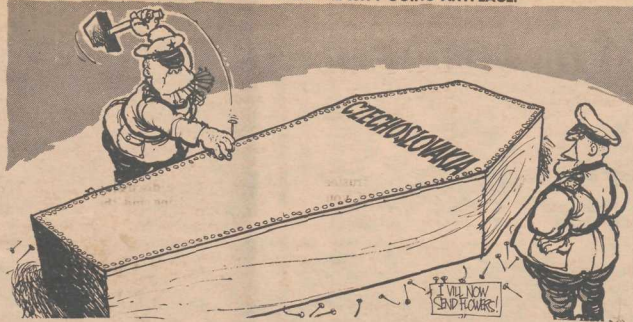
A fundamental social change will come about only when the great masses of the people are educated to look beyond the outward prosperity of America to the reasons for the poverty of the body and spirit both here and abroad. People must be educated to some new subtle but fundamental truths about the mechanisms of the American system. The university, for all its drawbacks, is, we feel, the best place to discover these truths. Students and faculty must use this admittedly vulnerable and accredited institution to learn themselves and to teach others.

As this is done, it will also be possible to bring reforms to the American university, even within this repressive system. Something resembling a community government, for instance, is probably feasible. Indeed, the newly-emerging liberal program for the university can be brought about after some years of struggle and political pressure.

Thus, the university can be improved.

But the university cannot be "saved" until there is a radical restructuring of the society, and those who now wonder about how to "save" the university are missing this important point entirely. For the university's fate is ultimately dependent on the fate of the society in which it exists. And the society will not be "saved" until all people, here and in the Third World, get control of their own destinies, until, in essence, there are no more elites.

THAT SHOULD BE ENOUGH—HE ISN'T GOING ANYPLACE!



—the readable radical—



## Last-first lecture

—By Mark Pinsky—

This is directed to those among the local and regional forces of darkness—alumni, trustees, administrators and senior faculty—who are taking some pleasure in the quiescent manner (barring any additional upheaval, like over ROTC and AROD) in which the activist year at Duke seems to be ending; phenomenon perhaps most graphically illustrated by the recent ideological odyssey of the Chronicle editorial board, capped by my own recent separation from it.

The message is: Don't believe it.

Don't make the costly mistake, in figuring out why, of attributing the current *malaise* to intimidation, rather than seasonal exhaustion; to fear or faint-heartedness, rather than simple fatigue. In the long run, we will win. We're younger than you, stronger than you are and considerably smarter than you were when you started out. There are more of us here than ever before—and we're literally everywhere. And without losing any sense of urgency or militancy, we are learning the need for patience linked to persistence in order to carry on the struggle.

Reviewing a balance sheet of this academic season's at Duke is highly illuminating in this respect.

### Trustees

The Trustees have proven, once again, that they rule this campus. They dictated the Pickets and Protest Policy and an ironclad formula for retaking a seized building—and made both of them stick. They shook up the administration and demonstrated with ultimate clarity who is in charge of this university. And they intimidated the Chronicle by nearly closing it down.

The cost, however, has been considerable. Those who serve on the board have been exposed—nationally as well as locally—as men in charge of essentially corrupt institutions: the textile industry, with its execrable record of unfair labor practices, racial discrimination in employment and housing, and general economic exploitation; the tobacco industry, continuing to wax wealthy on nicotine addiction and lung cancer—stubbornly resisting any government action to protect the health of the American people; the white church and the Northern corporate maggots.

At every juncture they have demonstrated the same dictatorial, anti-intellectual, cavalier attitudes in running Duke as they feel is necessary to manage their empires.

### Senior Faculty

The senior faculty, often with the active complicity of their kept liberal associates, have successfully purged, subtly driven off or unsensibly prompted to looking around most of their troublesome, activist-oriented junior colleagues. Those who are left (still here, that is) and the borderline residue have been frightened into complacent silence. And the incipient unions of departmental majors have, to date, been effectively opposed, although in some departments ruling professors were frightened into organizing their own company unions to keep their peons quiet.

On the other hand, by publication of such correspondence as Dean Meriam's letter and the Faculty Memorandum to the Trustees, the anachronistic, reactionary mentality which motivates such people has been substantiated. In a like manner the way in which the purge was carried out, department by department, and other instances of sabotaging jobs of Duke graduate students at other schools demonstrated how susceptible they are to near-paranoic displays of vindictiveness. Their knee-jerk reaction to the concept of participation of students in decision-making procedure showed how frightened they are of students. And the charade of the rubber-stamp faculty vote on police intervention, when presented by the President with an

unmistakable *fait accompli* verified their own powerlessness outside their identifiable constituencies. Making explicit this implicit judgement, under almost identical circumstances, the faculty of Harvard reached an opposite conclusion about police intervention and, in so doing, demonstrated that they, too, run their University.

Soon, run the rumors, we are to learn of those among the faculty who gain succor from the Department of Defense.

### Administration

It suffices to say that, as of now, the second floor administration is undergoing a period of flux, infighting and general disarray. With the President gone off to the corporation, someone has got to run this place while the trustees are out of town. And despite the good Chancellor's repeated statements about the 'troika', most everybody knows that three people don't run anything—especially a big business—for long. The race for *primus inter pares* next year is likely to be both rough and time-consuming. Duke being Duke, however, smart money is running with the money-man, the Chancellor running second, due to the freedom afforded him by his "limited" tenure.

As for the first floor, the participation of the members of the West Deans' staff on WCCC has been laughable. Over on East they have continued to fight a dogged, rear-guard action against any encroachment of the twentieth century.

They got Allen Building back but ask anyone inside whether it was worth the effort.

### Students

Some members of the external Duke community think the answer to our problems of the old regime is to accept fewer Northerners in general and fewer New York Jews in particular. They are still unable to accept that the most radical people are not only Southerners and children of the military, but their own sons and daughters and those of their neighbors. What that means is that Duke radicals are, predictably, just as stubborn and, when riled, ornery as their parents.

Those within the University are considerably more perceptive.

It doesn't matter, because freshmen are alienated before they even get here. And since those most oppressed by authoritarian parents are those least likely to display any of the visible signs (long hair, radical raps) of the aberration to the Admissions people, we can't loose.

Next year's applicants will probably be applying to Duke largely on the basis of the national publicity Duke received throughout this year. And you know what kind that's going to be.

There is one more development that it might be interesting to note about the current Duke activists: they won't leave after four years. They're staying here five, six and seven years; taking fifth year to graduate, going to graduate or professional school, working for the University in various capacities or taking jobs in the Durham community. Names like Tiger, Birkhead, Small, Hultman, Boyte, Evans and Landerman seem to keep popping up like a pocketful of bad pennies. And not only that. There are rumors that some of the old ones are coming back. Such names as Wilson, Moursand, Fullerton, Hastings and Conroy may soon be added to the Duke All-Star lineup.

### Finito

As the Afro's said on their way out of Allen Building on Black Thursday, with more prophecy than they knew: "it ain't over yet."

See you on this page—next fall. *Venceremos compañeros.*



# -An interview with Charles Wade-

(Continued from page 3)

Chronicle: You mean by that a model for the future?

Wade: A model for the future.

Chronicle: Would you favor opening some or all of the Trustees meetings to the public?

Wade: Well, essentially, you've got here another question that can be answered by reflecting on the trend of the situation at Duke. I would presume that there was a time when nothing that went on inside a Board meeting at Duke University was known by the University community. We witnessed last year in the case of Mr. Rauch who headed the Faculty-Trustee Liaison Committee, and Mr. Upchurch, who headed the Student-Trustee Liaison Committee, a kind of frankness and presentation of the issues before the Board of Trustees that when one looks at in perspective is a totally new concept for Duke University.

And this does not mean that they are simply information sessions, because both the faculty and the students react to these things in such a way as it reflects back in the next deliberation of the Trustees so far as the particular issue is concerned. I would think it would be a long, long time before the Trustees of Duke University would be willing to have all of their meetings open, and I have reference here to the necessity for the Trustees to discuss appointments and people. I see no time in the future when faculty or students or administration are going to be invited to Trustees' meetings when the competence and the salaries of people within the University are being discussed. Outside of that, I have to point back to the fact that there is a liaison now. I do not think that in the near future we are going to see the Trustees' meetings opened to the whole University community. Let me elaborate.

To point out some examples beyond the discussion of personalities which make it awkward, to say the least, Trustee meetings include the discussion of projected long-range plans for buildings at the University. It would be particularly bad for us to discuss the buying of property or the selling of property, or the construction of buildings or a number of other things that, when they become public after discussion, bring forth on the University pressures which are not welcome at that moment. There are discussions of gifts, and grants, and these kinds of things which should be entirely within the Board, because of the plans that are laid to do these things. Were we to open up these prospects to public view then it would damage the opportunity to get

these gifts, because others would start in at the same time.

Chronicle: My information here may be wrong, but I understand that at the last Trustee meeting there was some discussion of young faculty members leaving and the problem of faculty salaries and so forth. Do you think there will be any attempt to raise faculty salaries in the future? What was the feeling of the Trustees in regard to this?

Wade: The trustees are going to make a desperate effort to accommodate faculty salaries within the setting of Duke and within the scales that we maintain now. We face a very difficult situation in the budget of Duke University. But we are going to try to accommodate. In the next budget year we're going to put in a \$1.80 minimum wage for non-academic employees. Where are we going to get the money? I don't know. But we are going to make an attempt to take care of faculty salaries as well.

Chronicle: Have you any plans? How much, and so forth.

Wade: No. The budgets for the 1969-70 fiscal year are not in yet.

Chronicle: When we talked earlier this year you talked about the University's involvement in social problems, and I was wondering what you think the University should do and how deeply should it be involved in social problems, locally, regionally and so forth.

Wade: The primary mission of a university is education. In Duke, the mission is beyond education to help in regional contributions in a way that not only it acts but what its graduates do when they leave it. I recognize that a considerable body of opinion would like the University to become an active social agency. As such, I rather embrace the concept that its people contribute to social change as a result of their education, because a university cannot do its first job if at the same time it seeks to become a wholly different kind of organization. For example, as an action agency in the anti-poverty program, as a militant church, or an organization which would parallel the ideologies of any number of voluntary organizations which have sprung up to do what they think ought to be done to our society. And this spectrum runs all the way from the Ku Klux Klan to the Black Panthers. I rather am of the opinion that a university contributes to a region through its people: when they graduate and what they do as volunteers as they are being educated in the university setting.

Chronicle: Now, tied into that concept and more specifically, what would you think of, say, a program in which students get academic credit for participation in a certain area of social change, say work in poverty in a sociology course.

Wade: In the context of a university organization that question should be put directly before the faculty, and it would be a question of whether the faculty judges those kinds of experiences to be worthwhile for credit in the education process.

Chronicle: Do you?

Wade: I would put it before the faculty.

Chronicle: But do you consider it.

Wade: I'm not a pedagogist and I would like for you to say that. That's what I talk about when I talk about trustees deciding whether a course a student takes is for credit or not for credit, and I don't think we are competent to do that, the average trustee. We have only a few who are.

Chronicle: Well, let's take Project Outreach. Part of that report recommended that the University attempt to buy more from black businesses. Are you in favor of that?

Wade: I see nothing wrong with that.

Chronicle: What would you think then of University participation in an urban coalition or say impetus from the university to start an urban coalition?

Wade: I think the impetus from individuals within the university to start an urban coalition is exactly what I'm talking about. But I question whether the university within its financial plight can contribute to an urban coalition. I still have to reserve a question, and a question pretty moot: Duke has a deficit and does not have money to contribute.

Chronicle: What do you see as the university's financial situation for the end of this year and next year as well as in the future?

Wade: Well, I think we have raised tuition higher than I would like to see it. I think we have raised it to an extent that if we go much further we can't serve the region and the deserving students that can come to Duke University. But at the moment I don't see a clear path to operating the University without a deficit next year unless we find sources of funds that I do not now see. The specific amount I can't tell you, because I

don't know what we are going to end up with, and the new budgets aren't in. I see a deficit this year and I see a probable one next year.

Chronicle: I understand from earlier this year that Dr. Knight and the more moderate Trustees were having trouble with the Duke Endowment, some of them wanting to cut back the size of the University and run it more economically. Is this the case here?

Wade: I don't think there was any trouble with the Duke Endowment, as such. There were a number of Trustees who addressed themselves to the question of the size of Duke as a residential college. Obviously we don't have enough dormitory space to be a truly residential college. We cannot accommodate the objective of a residential college and keep on taking in students unless we decide what we are going to say about Duke as a residential college. So we decided, in view of our deficits and in view of our housing situation, to hold our enrollment next year where it is now. We have overcrowding in the dormitories at present. We have situations in rooms which are not conducive to study. The Woman's College and the nurses have a very great problem in this respect and up to now we do not allow women to live off-campus. In view of the fact of overcrowding on the Woman's College campus, and in view of the fact that there are many seniors over 21 years of age who have good reasons to want to live off the college campus, the Trustees did not decide this would be done; the Trustees were asked if they had objections to it and, of course, the administration was recommending it and we agreed.

Chronicle: This is a point that is very interesting—Many times students will talk to administrators about a certain matter, they will bring up the point that the Trustees will oppose this. Now I take it from what you're saying that Trustees don't involve themselves to such a degree as is commonly viewed.

Wade: I say Trustees should not, and I can't speak to any specific cases of where they have—but I do have to say as we look at the organization of the presidency and what we are now doing in the position of chancellor we also have to look at the organization of the whole administration and define very clearly once and for all what the authorities and responsibilities of individuals in the administration are. To do less than that creates a kind of fuzziness that I've heard about the administrators saying that Trustees wouldn't do so and so. And the administrators may be entirely right, but the point is they have to know what their authorities are. Otherwise, I think you will see a growing trend where no one wants to be administrators. They'd rather be teachers.

Chronicle: Yeah, I think this is true, especially at the lower deans' level.

Wade: Well, you better say that, because all I know is that we need to organize an administrative structure capable of dealing with the problems of the present.

Chronicle: Well, this is another problem that has come up. The West Community Council decided that men could have women in dorms at any hour and there is some concern that this will be opposed by the Trustees. How do you read this?

Wade: I haven't heard the report. It has not been presented to us, and without hearing the report I don't have any point of view about it at the moment.

Chronicle: Do you think it is the best thing not to put the question to the Trustees?

Wade: I don't think it would. I would hope you could work out something. I understand, without having the benefit of facts and without having the benefit of talking to administrators about it which I have judiciously avoided, but I have talked to some students: they are pretty distressed with the study atmosphere on West Campus, and I have just got to draw a line. If this were put to me, I think every boy ought to have a place to study and a decent room—a good atmosphere for education.

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Here's some action from Saturday's Duke-Durham relays, which were held in Wallace Wade Stadium. Over sixty high school teams from the southeast participated.

Photo by Scott Sorenson

## More trouble for baseball: Harrelson refuses to report

By Arthur Daley

(C) 1969 N.Y. Times News Service

NEW YORK—When Casey Stengel was an aging outfielder on the Phillies in 1921, his legs were killing him on one July afternoon. He dragged himself to the trainer's room, climbed painfully onto the rubbing table and stretched out in grave distress until some magic words effected a miracle cure. He was notified that he had just been traded to the New York Giants, then the most glamorous team in baseball under the most glamorous manager, John McGraw.

"Get going, legs," he screamed in "apsodic delight." "We're off to join McGraw and the Giants."

With that he bolted friskily to the locker room, tossed on his clothes and caught the first train for New York. However, not all ball players react so joyously to news of being traded. The six-player deal between the Boston Red Sox and the Cleveland Indians on Saturday hung in a state of suspended animation over the weekend because Ken Harrelson, the self-styled Hawk balked at being shifted from the Sox to the

Indians.

The likeable Hawk has enjoyed enormous popularity in the Hub ever since he joined the Sox late in the pennant year of 1967 and helped his new team win the championship. Ironically, he was put on the trading block that winter but remained when no satisfactory swap could be arranged. By way of proving that the best deals are often the ones never consummated, he led the league in runs batted in, had 35 homers and endeared himself to the Boston Gallery Gods.

The Hawk loved the cozy nest he had established in Boston. Not only was he drawing \$50,000 a year salary but his side businesses boomed to the extent that he purportedly earns up to three-quarters of a million dollars through those outside interests. The figures have to seem extravagantly high but that's what the man said.

In his disappointment the Hawk announced on Sunday that he would retire from baseball at the

age of 27 rather than submit to a shift to Cleveland. This threatened move, of course, rocked the boat and baseball brass placed steadying hands on the side to keep their craft from foundering.

There had been a bit of boat-rocking earlier this year after the Houston Astros traded Rusty Staub to Montreal for Donn Clendenon and Jesus Alou. When Clendenon announced that he was retiring and when Staub flatly refused to return to Houston, the problem was settled by the forthright new commissioner, Bowie Kuhn.

## Stickmen bow to Baltimore Loyola, face Air Force here on Saturday

By Roy Towlen

The Duke lacrosse team suffered its third setback in six outings Saturday at the hands of Loyola of Baltimore, 13-12. The game, which was played in Baltimore, started slowly, with Duke tallying the lone goal of the first period. But both teams erupted for four goals in the second period, leaving the Blue Devils with a narrow 5-4 halftime lead.

The third period proved to be disastrous for the visitors, as

Loyola outscored them, 5-2. This outbreak erased what had once been a 6-4 Duke lead, and left Loyola with a 9-6 advantage going into the final period. But the Blue Devils fought back to tie the game at 10-10, forcing the game into overtime. Loyola scored the only goal of the first five-minute overtime period, giving them an 11-10 lead. Duke again fought from behind in the second overtime period, tying the score at 12-12, but with just 13 seconds left on the clock, Loyola scored the winning goal.

The heartbreaking loss overshadowed fine performances by Fred Ramsey and Newt Hasson, who scored three goals apiece, and co-captain Steve Sachs, who had two goals and three assists.

Duke returns home on Saturday to face Air Force, in what should prove to be one of the most exciting games of the year. The Air

Force soundly thrashed the Devils last year, 15-2, but thus far this year, Duke's potent offense has shown its ability to score on anyone, and Saturday's game should definitely be a two-sided affair. With a great deal of student support, the Duke stickmen stand an excellent chance of boosting their record back above the .500 mark.

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SCHEDULE OF EVENTS

Wednesday, April 23

12 noon-12 midnight . . . . . Planter's Warehouse open  
for floatbuilding. (Geer Street,  
Take I-85 to Rt. 70 turnoff)

Thursday, April 24

10 a.m.-5 p.m. . . . . Planter's Warehouse open  
8 p.m.-1 a.m. . . . . Warehouse Dance and Floatbuilding  
\$2.00 per person . . . . . with Free Beer  
The Shirelles  
The Villagers

Friday, April 25

2 p.m. . . . . Parade-Floats leave from Foster  
Street in Durham  
4:30 p.m. . . . . Duke Gardens  
\$1.25 . . . . . Box suppers on sale  
\$2.00 . . . . . Ian and Sylvia in concert  
8:30 p.m. . . . . Page Auditorium-Hoof 'n' Horn  
presents "How to Succeed in  
\$1.75, \$2.00, \$2.25 . . . Business Without Really Trying"

Saturday, April 26

2 p.m. . . . . Lacrosse: Duke v. Air Force  
Lacrosse Field  
6 p.m. . . . . Duke Indoor Stadium  
Major Attractions present  
\$3.50, \$4.00 . . . . . Aretha Franklin in concert  
8:30 p.m. . . . . Page Auditorium-Hoof 'n' Horn  
presents "How to Succeed in  
\$1.75, \$2.00, \$2.25 . . . Business Without Really Trying"

# Nixon reverses policy; asks that surcharge be cut in half

By Eileen Shanahan  
(C) 1969 N.Y. Times News Service  
WASHINGTON—President

Nixon, in an unexpected policy reversal, proposed today that the 10 per cent income tax surcharge be cut in half, effective next January, providing that Congress also repeal the 7 per cent tax credit on business, effective immediately.

The President's tax message to Congress also contained proposals to remove from the tax rolls entirely all persons defined by the government as "poor" and to eliminate or modify a few of the existing tax preferences, used mainly by the wealthy to reduce their tax payments.

Nixon's proposal that the surcharge be cut to 5 per cent on January 1, 1970 came as a surprise. Less than a month ago, the President formally asked Congress to keep the surtax in effect, at the full 10 per cent level, for another

year beyond its June 30 expiration date.

But Nixon firmly coupled the reduction in the surcharge with repeal of the 7 per cent investment credit.

"Reduction of the surtax without repeal of the investment tax credit would be imprudent," he said.

The immediate Congressional reaction indicated a largely favorable response to the proposals although chairman Wilbur D. Mills

of the House Ways and Means Committee withheld comment.

The tax receipts that the government would lose, in the coming fiscal year, from reduction of the surcharge would be almost balanced by those it would gain from repeal of the investment credit.

Treasury officials estimated that the revenue loss from reduction of the surcharge would amount to \$1.9 billion in fiscal 1970, which begins July 1, 1969. The revenue

## -ACT formed-

(Continued from page 1)  
community councils, an elderly citizens club, and 4 youth groups involving over 500 people.

The community councils have concluded projects in such fields as

traffic control and safety, school issues, polluted creeks, recreation the project, "The city wouldn't do anything for us, but we just did it ourselves. We built a playground."

Boyte said, "There are no similar urban community organizations in the South, despite an apparent and desperate need. Its value as an experiment is therefore of vital importance."

The 2 purposes of the ACT membership drive will be to raise money for ACT and to educate the campus about white community organizing in Durham.

Memberships will be sold to students for \$5.00 and to faculty for \$10.00. Sustaining membership will be \$25.00, or more.

According to Boyte, "The funds which are raised will go directly to the people in the councils. The money will not go to a bureaucratic structure. The members of each council will vote on the use of the money."

When asked to predict the possible expenditures which the councils will choose, the ACT directors listed 4.

1) The institution of an emergency fund to be administered by the elected executive committee, for temporary loans to people in desperate financial situations.

2. The creation and expansion of education programs in such subjects as art, mechanics, Southern history and culture, and handicrafts.

3. A community newspaper published once a month.

4. If possible, substance salaries for students in training program in community organizing.

A meeting of all interested faculty and students will be held Wednesday evening at 7:30 in Room 116 of the Old Chemistry Building. The ACT membership drive will be discussed at the meeting.

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# 'Eagles' wild but lengthy

"Where Eagles Dare,"  
playing at the Northgate  
Theater.  
By Vincent Canby  
(C) 1969 N.Y. Times News Service

NEW YORK—in one way or  
another, almost every adventure  
movie deals with the attempt to  
penetrate an impenetrable fortress,  
or with the escape from one—a  
formula whose success may not be  
entirely disconnected from the fact  
that it transmutes into quite  
acceptable narrative terms the  
basic, continuing sexual dilemma.

If this is true—and I'm not  
prepared to pursue the matter  
further here, "Where Eagles Dare"  
may be the ultimate metaphor. It  
encapsulates human experience into  
an ordered, comprehensible  
melodramatic form that is both  
absurd and entertaining.

The movie looks like an  
anthology of scenes from movies  
like "The Guns of Navarone," "The  
Dirty Dozen," "Von Ryan's  
Express" and "The Great Escape."

It is so long (almost three hours)  
that it may finally bore the very  
action for which it was intended,  
yet it's just at that point of surface  
boredom that the movie aficionado

will probably become entranced.

The story is so simple and  
familiar it could have been  
conceived by anybody in the time  
it takes one to brush one's teeth.

During World War II, a small  
group of Allied soldiers,  
commanded by Richard Burton and  
Clint Eastwood (at their most  
uncomplicated, comic book best),  
is parachuted into the Bavarian  
Alps. Their mission is to rescue an  
American general, held prisoner in a  
mountain castle guarded by what  
look to be several Nazi divisions  
and accessible only via cable car.

However, the plotting, wild and  
sometimes seemingly endless, is not  
as important as the physical  
production and the dramatization  
of individual incident.

"Where Eagles Dare" is a  
textbook of techniques, a fascinating  
display of movie methods in its  
blending of location photograph  
(great, snowswept mountain view  
with studio artifice (process an  
glass hosts, miniatures), which are

no less effective even when one is  
being consciously amused by them.

The methods employed to keep  
the story moving are no less classic.  
There are fights on top of cable  
cars, people hanging perilously over  
precipices, double and triple twists  
of plot, guns jammed at key  
moments, sheer walls to be  
climbed.

It is a movie of almost constant  
destruction—vehicles, bridges, trees,  
faces, people, aircraft.

Alistair MacLean, author of  
"The Guns of Navarone," wrote the  
original story and screenplay  
(which was later turned into a  
novel), and it was directed by Brian  
C. Hutton, whose previous credits  
("Wild Seed," "The Pad" and "Sol  
Madrid") give no hint that he might  
be capable of this sort of thing.

There is an excess of situation  
that threatens to become a  
numbing as an overdose of  
novocaine. It never quite does,  
however.

## -CO shop-

The Celestial Omnibus  
Handcraft Shop will be open  
again tomorrow afternoon  
from 3 until 7 p.m. The shop  
is located in the CO, and all  
interested in working there or  
just browsing should drop by.

### This Week in the Old Book Corner

As we write this advertisement, we  
are in the very shadow of moving  
day—schedules are in the hand of  
Fate, and whatever we plan has to  
be tentative. Bear with us, please,  
and we'll promise that the new spot  
at 137A East Rosemary street will  
be nice enough to repay the  
inconvenience of moving.

Here, then, is our schedule for the  
coming week, subject to sudden  
change—

### In the Feature Case

## Psychology and Psychiatry

A nice clump, including a number  
of popular titles, as well as books at  
the graduate level. Prices will run  
from 50 cents up to \$2.50.

### Books at 19¢

### In the Front Door Stand

These are various books drawn  
from all corners of our stock, which  
don't seem worth repacking and  
moving to the new location, but are  
too good to throw away.  
-0-

### Sharpshooters Delight

We've just bought in about ten  
cases of old books—good titles but  
undistinguished editions—and  
they'll be flowing down to the 58  
cents and 97 cents shelves. Watch  
for them.

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## Live Airplane powerful

By Peter Applebome  
Staff reviewer

Bless its Pointed Little  
Head—Jefferson Airplane. RCA  
Victor LSP-4133.

A King Kong movie, and a fat  
angel, a drunk freak, acid incense  
and balloons. Is this any way to run  
an airplane? Sure is. Jefferson  
Airplane's newest album, "Bless its  
Pointed Little Head," shows  
perhaps better than anything they  
have done before why the Airplane  
is the best band to come out of San  
Francisco and perhaps the best  
America has ever produced.

Recorded live at the Fillmore  
East and West, "Bless its Pointed  
Little Head" is a powerful album  
that captures the essence of  
Airplaneism. Freed from the  
confines of a recording studio, the  
group, for the first time on an  
album, really lets loose and plays  
with a spontaneity, creativity and  
sheer power that is lacking in their  
earlier albums. Though it lacks the  
polish and precision of earlier  
albums, "Pointed Head" has a raw  
power that captures the unique  
qualities of the group better than  
any other album has done.

Paul Williams, founder of  
Crawdaddy! Magazine and author  
of a new (and very worthwhile)  
book on rock, "Outlaw Blues," has  
written:

"Two words are really  
significant to Jefferson  
Airplane's sound and appeal:  
complexity and kinetics.  
Familiar words and fairly simple  
ones. Complexity:  
there's a lot going on, all the  
time. Kinetics:  
the listener is caught up in the  
motion of the songs."

Williams is a remarkably astute  
listener and writer and these two  
ideas manage to sum up the appeal  
of the Airplane, especially the  
Airplane of the new album.

"Pointed Head" is no gently  
woven tapestry in sound. If  
anything, (and please excuse an  
admittedly horrendous metaphor)  
the new album is a big, fat beautiful  
hero sandwich. Layers upon layers  
of sounds and emotions are piled  
on top of each other and somehow  
the whole thing fits together  
perfectly. The sound of the  
Airplane starts with globs and globs  
of Jack Cassidy's fluid and  
incredibly full sounding bass and  
Jorma Kaukonen's slashing lead  
guitar. Add the drums, another  
guitar and the voices and the result  
is a loud, swaggering collage which  
retains both the beauty of each  
individual and the glory of their  
interaction.

As Williams said, there really is

an awful lot happening. Voices,  
instruments and combinations of  
the two are running around  
constantly, and you can't help but  
get involved in the fun and games.

"Pointed Head" is a high energy  
album that really hits your  
physically. This is one of those  
albums where you get an  
overwhelming urge to play along  
with the guitarist (especially if  
you've ever seen the movements  
Jorma does). It's a shame that some  
people get hung up on the fact that  
some songs like "Somebody to  
Love" sound cruder on this album  
than the studio version. Sure they  
sound cruder, that's the whole  
point and the real beauty of the  
album.

The sound is complex without  
being ponderous. "The Other Side  
of this Life," for example, begins  
with Jack and Jorma playing a  
game of instrumental tag with one  
another. The other instruments and  
the voices soon join in, but the  
game between Jorma and Jack  
dominates the song. The result is  
undoubtedly complex, but not at  
all contrived. In other words, this  
game seems as much an integral  
part of the song as Marty's vocal.

If nothing else, "Pointed Head"  
succeeds in putting right up front  
the things that the Airplane excels  
at. Jack's bass is the loudest and  
best it has ever been on record as is  
Jorma's lead. The singing drags in  
parts because the vagaries of sound  
systems often wreck havoc on  
vocalists, but this is always a risk in  
a live recording. Despite some  
flaws, this album is the most  
powerful and exciting, although not  
the most polished, set of songs the  
Airplane has put out. Way back in  
1966 Marty Balin said "We like to  
put the music down like a big hand  
and grab you and shake you." This  
is the first Airplane album that does  
it.



Photo by Terry Wolff

The combined glee clubs presented their annual Spring Concert in Page  
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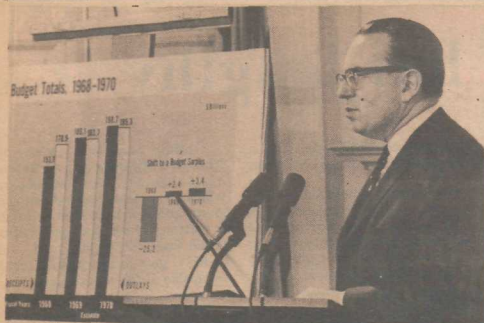
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## -Van Kluyve-

(Continued from page 1)

and faculty," Van Kluyve said. "The career of the faculty is pitted against the educational interests of the students."

The university should provide an atmosphere in which "the student can discover his own identification," Van Kluyve said. "This is not happening at Duke except accidentally. The humanities have been dehumanized," he said, repeating the topic of his lecture.

"The system will be changed only by student pressure," Van Kluyve said. He outlined direction for such pressure to take.

The first involves improving and strengthening the teacher-course evaluation process, including "statistical ratings of each course and professor by each student."

Van Kluyve recommended that students press departments and the administration to give cash rewards to the professor deemed superior in the humanities, the social sciences, and the natural sciences to enforce serious consideration of student opinions.

Students should press for the right to interview all prospective faculty, a negative vote being final and should press for voting membership on all faculty and personnel committees, he said.

Van Kluyve also felt that the

class situation should be re-oriented to small classes, stressing seminar and independent study.

"In the existential world, we learn who we are by what we do," Van Kluyve said. "We look for inter-involvement of personalities and close contact with other people."

## Vietnam children's diseases preventable, says Dr. Evans

By Betsy Bittle

Staff Writer

"Almost all the diseases could have been prevented with proper immunization," Dr. Philip Evans, noted pediatrician, said in a lecture yesterday concerning children and their problems in Vietnam.

Dr. Evans, now the chief pediatrician at Guys Hospital in London, spent some time in South Vietnam at Jones Hospital. "There were two hundreds beds and usually four hundred patients,"

Dr. Evans explained that a great deal of the hospital was often "decidedly dirty." The hospital was staffed by five doctors and six nurses. "The nurses were excellent at treatments. But they did not think it was their duty to bathe or change the children—the mothers

had to do that."

The Vietnamese doctors are primarily trained in Vietnam. "Since about 1954 it has not been possible to send students off for training." Medical training consists of a six year program with eight months of this time devoted to pediatrics.

"The pervading problem for children in Vietnam is malnutrition," Dr. Evans said that the average diet for a Vietnamese child is mostly rice with sometimes a little fish.

Dr. Evans further explained that the malnutrition was often caused simply by ignorance. "The impression one gets in the hospital is that first a child becomes ill, perhaps with the measles, and then is put on a diet of rice water which has very little protein. This weakens

his condition which often develops into malnutrition. Thus, it is a faulty feeding pattern due to ignorance which has caused much malnutrition, rather than poverty."

Dr. Evans explained that the unsanitary conditions in Saigon often caused diseases. Sometimes a creek is both washing place and main sewer. Roundworms are a common ailment among the children.

Many of the children's diseases could have been prevented by immunization. Dr. Evans explained that while there were some immunization programs, there is no wholesale effort. "It is very difficult to plan for a country-wide immunizing program when you don't control the country."

Dr. Evans discussed the effects which the war has had on the children. He said that the most serious effects he saw were the wounds which resulted from flying metal and masonry. "There were little or no napalm burns that we could recognize as such while we were there."

Photo by Chuck Simpson  
Dr. Evans

can seize and keep power as was the case with the American Revolution or the Castro takeover of Cuba. "Lesser force works for the other side," he stated. He said he believes that Rap Brown is one of the best allies of the Ku Klux Klan.

Craven suggested that a difference in values separates the generations. He said students are genuinely concerned with moral principles and are not opposing institutions simply for the sake of rebellion.

"Essentially, it is a situation of a younger generation against a generation that came into power at age forty. The 'don't trust anyone over thirty' mood is a counterthrust," Craven said.

"I believe so much in the present generation that I can hardly wait until they are forty. But wait I must and so must they wait," he declared. Craven concluded that students and the older generation must learn that compromise is fundamental to law and that all questions can only be resolved by discussion and not by coercive or repressive methods.

## Judge says unrest not coercing action

By Bill Wilkerson  
Staff writer

A federal judge said at Duke Saturday that campus disorders do not coerce university action but rather afford the universities an opportunity to follow through on decisions already reached in private.

The judge, J. Braxton Craven, Jr., said in address at the Duke University Law Day Luncheon that a careful analysis of the recent situations at Duke and Chapel Hill would reveal that the universities were not coerced by demonstrators. He suggested instead that demonstrations allow the universities to follow their inclinations to deal fairly with non-academic employees.

Craven at the same time warned that students participating in demonstrations should shun any steps that might lead to violence. If protests do not follow a nonviolent line, he advised, "some very nice people are going to end up in jail."

Judge Craven said force and violence are "worse than useless" unless the force is so great that it

### Tocqueville

The Tocqueville Society will meet tonight at 7:30 in room 301 Union Building to elect officers for next year. Nominations are not yet closed.

Following the election, Ken Kuehnle, the present chairman of the group will speak on the topic "The Care and Feeding of a Conservative, Educational Organization."

### Ghandi

The Gandhi Centenary will be celebrated at Duke University on Wednesday April 23 when a Gandhi lecture will be given by Dr. K. Ramakrishna Rao, which is open to the public.

Dr. Rao, a former lecturer at Duke University, is an author and psychologist who has written widely on Gandhi. He is presently head of the Prapsychology Department of Andhra University, Waltair, India.

## Spectrum

The lecture will be given at 4 p.m. in the Social Science Building and is under the auspices of the Program in Comparative Studies on Southern Asia.

### Europe

The Student's Summer Abroad Program of Duke has 3 more seats available on the flight to Europe this summer. New dates for the flight are: departure-June 19 returning September 12. This is not a tour but an opportunity to spend the summer in Europe on your own. The cost is \$200 round trip by jet. If interested contact Linda Balentine at Epworth 2132 immediately.

### India

Dr. K. Ramakrishna Rao, professor and head of the Department of Psychology and Para-Psychology at Andhra University, will speak about parapsychology in India, 8:00 Wednesday, April 23 in 114 Physics.

### Phi Eta Sigma

There will be a short meeting of all freshmen members of Phi Eta Sigma to elect officers for next year. The meeting will be held Wednesday at 5:30 p.m. in 208 Flowers.

### Perspective

Student Perspective Questionnaires have now been distributed to all undergraduate students. They should be returned by April 24th in order to be eligible for prizes. If you have failed to receive a questionnaire, or if you have any questions please contact the ASDU office, phone 2163. Boxes are located in the West Union, the East Union, the G-A cafeteria, and Hanes Lobby.

### Union

Interviews for committee chairmen of the University Union will be held tonight from 6-10 p.m. and Wednesday at the same time. Interviews forms are available in 204 Flowers.

### Calendar

10:00 a.m. Divinity School Chapel Service. University Chapel. Speaker: Dr. Frank Young.  
1:00 p.m. The Final examination of Mr. Lloyd Kenneth Stires for the Ph.D. degree in Psychology. Room 222 Psychology-Sociology Building.  
7:00 p.m. E.I.T. Lecture Series in Thermodynamics. Auditorium, Engineering Building.  
7:00-10:00 p.m. Arts and Crafts Workshop in Two-Dimensional Media. Room 108 Art Building.  
7:30 p.m. Tocqueville Society Meeting. Room 301 Union.  
7:30-10:00 p.m. Scottish Country Dancing. Presbyterian Student Center.  
8:15 p.m. Lecture-Demonstration on Electronic Music: Pauls Earls. Music Room, East Duke Building.  
8:30 p.m. Poetry reading. Epworth Lounge. Participants: Professor Lionel Stevenson and John Rosenwald.

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