

The Duke Chronicle

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Photo by Doug Menks

Chuck Hopkins, president of the Duke Afro-American Society, talks of University reform to a student rally on the quad.

Rally discusses reforms at Duke

By Andrew Parker
Staff reporter

"We have gathered together in solidarity and friendship with the blacks and third world students who are fighting to reverse the history of oppression and repression against their peoples," Edward Lavell, a graduate student in political science, told a rally yesterday.

Over 150 people attended the gathering on the main quad, held to show support for the striking students and faculty at San Francisco State University.

Speaker emphasis centered on University reform and the need for concerted action by those who would like to see changes come about. Dr. Thomas Rainey of the

history department urged faculty to join with him in forming a union along the lines of the non-academic employees' Local 77. He also called for immediate steps to reform the departmental decision making process by having all faculty, regardless of rank, take part in the procedure.

Rainey went on to suggest that, beginning with the fall of 1969, unions of departmental majors send representatives to faculty meetings, eventually being phased into the regular decision making procedure.

Chuck Hopkins, president of Afro-American Society, sponsor of the rally, spoke on black demands at Duke. The establishment of a Black Studies program received

(Continued on Page 8)

YMCA project

'The Bookend' re-opens

The YMCA Student Book Exchange, recently renamed "The Bookend," will begin its second semester of operation as the semester ends. Last year's operation was only moderately successful.

"The Bookend is basically a book exchange," said Peter Kuhn, chairman of the Y's book exchange committee. It is a non-profit organization run by the YM-YWCA's. For a mere ten cents per book a student may place a book on the exchange and name his own price for the book. The Bookend will group the textbooks under the proper courses, and when the book is sold the student is paid the amount he asked. By the elimination of the middle-man, "The Bookend" gives large savings to both buyer and seller. If it looks like the book will not sell the student is notified, and he may reclaim the book from the exchange.

This semester "The Bookend" will collect used books from January 20 to 28 at two locations:

in the Alumni Lounge on West Campus, and in the Campus Center on East Campus. All books will be sold in 104 Flowers Building, from January 27 to February 5. Hours for both collection and sales will be from 11 A.M. to 2 P.M.

"The service nature of the

Bookend should be pointed out," Kuhn said, "it is run solely as a student service. If student interest and participation are not greater this semester, the Bookend will be discontinued. If students feel that this is a worthwhile service, they are urged to use the Bookend."

Residential choice is panel topic

By Scott Sorensen
Staff reporter

"I know a lot of guys with complex problems in the (fraternity) system," commented Kerry Roche, president of the Interfraternity Council to an audience of several enthralled freshmen last night. In response to questions about the homogeneity of fraternities he later added, "I know a lot of Phi Dels who can't dribble a basketball, and I know a lot of Kappa Alpha's that can talk."

Roche was part of a four man

panel sponsored by the Freshman YMCA Council to discuss the possibilities of residential living at Duke. Other panel members included Frazer Owen, president of the Association of Independent Houses, Bob Creamer, representing off-campus living, and Tom Scrivner, representing the independent independents. The panel was moderated by Howie Gillis, a member of the Freshman Y Council.

Discussion was split between Roche's and Owen's comments in

favor of selective housing, and Creamer and Scrivner's dislikes and opinions of the present living system. Owen felt that selectivity is necessary due to the overcrowding of housing facilities imposed by the administration. He believed that once sufficient housing is opened up, the need for intense selectivity by independent houses will decrease.

In contrast, Bob Creamer complained that, "the whole system fosters trivia." Creamer explained that the situation at

credit equal to at least two courses, or a thesis or independent project at some time during the student's junior or senior year for which he would receive credit for two courses."

According to the resolution, the sub-committee had considered putting the four-course load into effect in the fall of 1969, but decided that "it is too late to change" department staffing plans for 1969-1970.

At the same meeting, the UFC voted to liberalize graduation requirements so that "students in Trinity College and the Woman's College must pass a total of 32 courses and have a C- or better in at least 22 courses. "This standards," the Subcommittee on Curriculum observed, "is slightly more demanding than that of Harvard."

Dr. Frederick Jeorg, assistant dean of arts and sciences, said that he was gratified that "the students of the classes of 1970, 1971, and 1972 will be able to benefit from the new curriculum."

A student may choose one of two types of these "learning experiences;" "a combination of seminars or independent study with

The only comment which Dr. George Williams, director of undergraduate studies in English, offered was "it was a clean fight."



Photo by Scott Sorensen

Students Tom Scrivner, Bob Creamer, Howard Gillis, Frazer Owen, and Kerry Roche debate the pros and cons of the residential options open to freshmen at a Freshman Y Council sponsored panel discussion last night.

Duke splits social and academic pursuits of individuals, "Selection of houses is social, life in houses is social, and the whole relationship is social." He noted that fraternities are too socially centered, but added, "Independents, I'd say, are much worse, they try to be frats."

At the conclusion of his sharp criticism of practices of fraternities and independent houses, Creamer drew a round of applause from the audience of 75 freshmen.

Student leaders maintain social rules must change

By Bob Entman
Policy beat editor

Changes in social regulations at Duke continue to be discussed, but little concrete action has as yet been taken. Proposals for liberalized late leaves on East and expanded intervisitation privileges on West have not been ruled upon.

The Woman's College Judicial Board submitted a proposal after the Thanksgiving holiday that would in effect permit upperclasswomen to set their own

cause of women's autonomy, it was feared that a sparse turn-out at the demonstration would have had an even more damaging effect.

ASDU's Norris explains the curious apathy on West by the contention that it is only the freshman houses which operate under the present regulations. He maintains that since upperclassmen operate de facto without any real rules, there is no "natural motivation" for them to be concerned about changing paper rules.

While freshmen are the only ones for whom rules are enforced, as soon as they become aware of the enforcement inequities (during rush) they lose interest in their freshman houses. Thus there is no vitally concerned interest group to support student leaders in their efforts to secure rules changes.

Norris notes that it is "politically non-feasible to start enforcing the social rules after allowing them to become so lax," and that enforcing them would "endanger continuation of the educational process at Duke."

Thus Norris views the efforts before WCCC as an attempt to equalize the regulations for all living groups and to match them to the reality of conditions on West.

Student leaders feel that in view of the de facto conditions on West, the infringement of women's convenience and rights on East, and in view of the recent poll showing 64% of the respondent students considering social regulations "unfair," such an alignment of the regulations with current needs is long overdue.



A youth after a clash between Roman Catholics demonstrating for equal rights and militant Protestants on the outskirts of Londonderry Jan. 4th. UPI

A news analysis

curfews. Dean Ball has not announced her decision but Carol Dorsey of the Women's Judicial Board expects a ruling "within a few days."

As for progress on West, ASDU President Wade Norris says that the proposal to have living groups set their own intervisitation hours and methods of enforcement is lodged in WCCC. There a combination of "lack of clarification of the student position and natural intransigence" has prevented a decision so far.

On both campuses an inordinate amount of student apathy and/or opposition has hampered student leaders in making their case before university decision makers.

The "Doris Duke Sleep-in" which was planned by some co-eds to dramatize their demands for self regulated curfews was canceled when a storm of opposition arose on East. Many women in favor of liberalized social rules still could not condone the proposed mass sleep-in in Flowers Lounge.

While the cancellation undoubtedly served to weaken the

Washington mobilization

"The war in Vietnam has not stopped...we come to Washington...because the war in Vietnam continues." The Clergy and Laymen Concerned About Vietnam are sponsoring a Washington Mobilization as an "educational-action project" in protest of the continuation of the Vietnam war.

In addition, the group wants the mobilization to "focus on the whole question of American intervention and Empire 'Empire Building' in other parts of the world."

The mobilization will be held from February 3 to 5 and will concentrate on educating its participants to the problems involved in the Vietnam war, American foreign policy, and the military-industrial complex.

All people who take part in the mobilization will be involved in "seven lecture-discussion sessions" which will concentrate on the above named areas. Among areas of special concern will be "our economic military machine," "the end of the draft in the United States," and "amnesty for all those who have refused to fight in Vietnam."

The group feels that only with an understanding of these problems will concerned dissenters from present policy be able to promote "a new direction in American priorities in the 1970's."

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Five vignettes on fraternity rush

Editor's Note: A third face joins the traditional Face-to-Face writing team to produce this collection of light-hearted and whimsical sketches of one of the most unforgettable moments of a Duke male's career at school: fraternity rush.

Training for Rush

It is advisable for any freshman (who seriously is considering going through rush to find a brotherhood of like men or a place to live in his sophomore year) to begin basic training for the arduous weekend early, preferably before exams begin, so as to allow adequate time to perfect the necessary techniques.

If you, fresh, have an Emily Post "Rules of Etiquette," you need not worry about studying its fine points: most of the suggestions listed there aren't essential to making the all-important impression; in fact, many would, perhaps, inhibit your chances of being drawn into a brotherhood.

Though the personality, both real and affected, required for acceptance into a Greek clique is complex, perhaps we should begin with the essentials: the handshake, the smile, the subjects of conversation, and conduct at fraternity rush parties.

The handshake is nearly all important. Remember, if you do eventually make the grade and "shake up," it will be your grip that will signify your tie to the rest of the brothers. Long before that, however, as early as the receiving lines that must all be passed through on the first day of rush, the handshake is important in portraying your image. The shake should be firm, of course—there is no room for weak-wristed young men!—yet the hand must not be pumped; you must remember you are not a politician out kissing babies, but a freshman kissing fratmen.

The best foolproof way to break open any conversation during rush is to ask the brothers where they're from. This is not only a question they can easily answer, but one to which a reply, with a bit of bending the truth, is quite simple. "Oh, yes, I was in Gary, Indiana, last February," you can try saying (this is a good one to practice saying, smiling enthusiastically, in front of your mirror).

If you are enthusiastic enough, you may not have to reveal any opinion about Gary, Indiana, in the middle of February; yet it is best to practice such comments, in case the brother pursues you by asking what you did in Gary and what you thought of his beautiful town. Remember in such cases to tell him how much you like blizzards, how invigorating the sub-zero weather was, and how impressed you were by the power of the awesome steel mills that ring the town. Similarly, you might practice saying, "Oh, yes, I know a girl in Newark, New Jersey! Sure was quite a girl," and, "Durham? Oh yes. My months in Durham certainly have been...interesting."

Open House

"Welcome, lads, to Sigma Omega Tau fraternity, known internationally for its breads, booze, brotherhood, and bowels." The loud, obnoxious voice seemed to belch out the words. The frightened freshmen, sitting in the chapter room, uncomfortable in their sport jackets and ties, searched nervously around for any semblance of a SOT brother, but none was to be found. Where, then, could that ominous voice be coming from?

The answer came soon enough, as literally hundreds of "brothers" came careening out from behind TV sets, couches, and lamp posts in a vicious assault on human logic and the roomful of puzzled freshmen.

The brothers, all clad in gaudy Sigma Omega Tau underwear and earmuffs, and all obviously sexually aroused, advanced without mercy on the huddling mass of quaking frosh, all the while shrieking "Hi-where-you-from-I'm Bob-I drink-and-date-lots-a-chicks-and-sweat-a-lot-and-don't-wear-any-sox-and-you-should-be-impressed!"

The freshmen, realizing the danger of their predicament, fled in unbridled animal terror for the door, which they found to be securely locked. Panic then struck, and it was every man for himself as the chapter room was reduced to blood, dust, inanities, and shaving cream.

The last audible tone that could be heard was a hoarse voice belching "No Biff, I've got dibs on the one with the posterior like a

peach."

The Rush Party

Herbie Shake-up fondly donned his official "Barry Mirsky" suspenders, knocked the overly amorous dachshund to the floor, and waddled off to pick up his date to the rush party. It was a blind date his new buddies, the brothers, got him, and Herbie was excited because she was supposed to "have quite the bod" as the humorously witty brothers were known to hiss at him lately.

Well, she should be down any minute, Herbie was told at the desk. Then he heard an obscene sound behind him, and he wheeled around, looking his date right in the eye. She was caked with mud, and her face bore an unmistakable resemblance to a ram's pelvis. Only a fool could fail to notice that a goody portion of her medulla had decomposed, and Herbie shuddered in horror as he took in her exoskeleton. Yes, she was a crustacean, quite obviously, he surmised correctly.

Arriving at the party, a ghastly sight begot Herbie's eyes. The room was full of writhing, gyrating dervishes who were shrieking out the names of their toes and other epithets, as girls grovelled in obscene servility at the base of a pot of molten bile. Puzzled at this seemingly infantile display, Herbie and his date were seated around a sack full of Bone meal, and before he could chant "I'm a stud," a glass full of Vermouth was forced down his throat.

The brothers seemed to be desperately trying to impress the freshmen by getting drunk, punching out their dates, belching, vomiting, and pointing humorously to trays full of chives. As he and his date sat face to face for several embarrassing moments, Herbie desperately tried to think up something to say to shatter the awkward silence.

"Do you like to hunt?" he shrieked, terror-stricken. His date, disgusted, didn't bother to answer this obviously rhetorical question, so he quickly countered with a fast "I think chalk feels icky" and then "Did you know that I have piles?" before he was attacked by a swarm of brothers, who gave him a shot of curare and savagely raped and beat him.

They then hoisted him up onto their shoulders, falsely hailing him as their newest shake-up, and finally deposited him unceremoniously in a huge vat of ostrich feces.

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The Ball Session

"Fellas," intoned Jim the President in a husky voice, "now the real fun begins. Ball time!"

Amid raucous laughter, the brothers jumped to their feet with manie glue, beer cans in hand, and began the Apple Pi fraternity song.

"Studs we are
You know why,
We're the men
Of Apple Pi."

After the brothers finished, Jim rose again. "Before we get on with the fun, I think we should all rise for the playing of the national anthem." After "Dixie" was played, cries of "Play ball!" rang out and the brothers were ready to get it on.

Apple Pi was a close knit group and the brothers always seemed to enjoy these ball sessions as much as any event of the year. President Sacks, surveyed the boys with

"Pack" stumbled towards the bathroom, desperately trying to stop the flowing colloid working itself up through his esophagus, the brothers burst into yet another verse of the Apple Pi song.

"Get those chicks
Drink that beer
Apple Pi
We hold thee dear."

The Rejection:

Sleepless nights and restless days have preceded the hour which the kid now faces; the freshman realizes that the brothers are, at the very time he is gathering a moment of respite from the flurry of activity, consulting among themselves to determine the fate of those hope-filled beaming cherubs who had offered them the strong handshake, the mention of friends in the rush chairman's hometown, and some girl he knew way back in high school. The pressure of the



The third face, Dan Sperling (left) joins A-face and S-face in meditating on the Meaning of Life, and its sundry ways of being revealed through rush.

pride. Apple Pi wasn't the studiest frat on campus, but they did fine with the broads, and it was a rare bird who turned down an invitation to an Apple Pi party. More important, every brother was a real man; no wimps, hippies (pronounced he'yippies), intellectuals, faggots or commies here. "Why, didn't we win the 'most spirited fraternity' award!" mused Jim, "and think of all the beer we drank at the last open house!" A loud, but not unpleasant belch by "Moves" Turner brought Jim out of his reverie.

"OK, guys, the first name to come before chapter is that of Sid Roberts. Who knows him?"

Dave "Six Pack" Bender got up. "He's one hell of a fellow." He mumbled between controlled burps. "I saw him with a tough chick the other day, Dotty Gravis. I think Moves knows all about her." The brothers laughed uncontrollably at this sudden burst of remarkably sophisticated humor. After a few more equally enthusiastic recommendations, Sid passed easily.

"Next name is Dave Schwartz." Rob "Make Out Man" Murdock slowly rose to his feet. "Guys, you know I got nothing against Kl. uh Jews, but this fella strikes me as some kind of agitator. His hair is sort of long and, well I don't know...anyway he's got a hell of a case of zits." Outraged animal grunts of assent followed mixed with murmurs about "commie freaks."

"Ain't too much question about him, is there guys?" sneered the president happily crossing the name of his list.

The meeting soon dissolved into chaos as the number of intoxicated neared 100%. As "Six

poor freshman is unbearable, as he imagines all the personal faults he sees in himself being raised and exaggerated at the brother's heated debate, and he wonders whether he should have cut the hair away from his ears before rush or drank more of the Hairy Punch. So, as is the up and coming custom among his rising generation, he chose to drown his anxious moments in acid.

Then, he happens upon the courage to find out his fate. As the decisive moments approach, the rush chairman takes him, Harry, puts his arm around his shoulder, and guides him into a corner, and begins to tell him what a great person he really is.

"Harry, I don't want you to think that most of the brothers don't like you; most of them think you're great, really; but there are a few—and they're not being spiteful, of course—they don't think that you would fit in as part of the brothers. You understand, don't you? Now, I don't want you going sour on the Greek system, of course! I'm sure that there are other frats that you'd find your kind of person happier in. I've been speaking to the chairman of Pi Omega Tau, and he sounded as if those brothers might be really interested in you. Now, I don't want to sound as if I'm just trying to stuff you off..."

Myer Ward studied the case intently as Harry, shivering in his bed, blathered his praise of various home towns, and the names of girls on East he had dated, and why his relationships with them abruptly ended. The poor boy was definitely freaked out, a bad trip through the sections of grieving brothers stunned at his balling completing a few fantastic days of Rush.

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Friday, Jan. 10, 1969

Page Four

Pigs

With the beginning of the new year comes the inevitable question: "why is there so much anger in the land?" And we here at Duke might also ask: why is there so much anger in the students? Some students, anyway. Too many people continue to dismiss the anger of a growing minority as the exigencies of a maddened few. Or a stage. Or (for those with a psychological bent) sexual sublimation turned aggressively against society. But these are rationalizations, and they reflect the superficiality of a civilized, satisfied mind.

There are causes, for this anger is deep, and those with power had better realize its dimensions before this country and this university are torn apart and scattered before an Orwellian nightmare, one-half of us, repressed, the other half oppressed by a self-imposed fascism.

It is impossible to divorce the malaise of the American university from the malaise of society, for the effects of the one are felt in the other. But it is best to consider the weaknesses of the university first, for here we are all directly and primarily responsible.

We are responsible first for defining daily what a university does and thus what it is. It can exist as a critical instrument working to transform society or it can exist simply as a defender of the present system. There is no neutrality. There is no other course.

Duke University, by its caution, its discipline, its apathy, and its very reasonableness preserves and upholds the rottenness of this society, as well as the good in it. For all its mouthed commitment to social justice and the need for sweet learning (we have heard those phrases here before), most of the good men with power in this institution are afraid to anger the unjust who have counterbalancing power and thus they become hypocrites, without realizing it.

Duke is content to apply bandages here and there to sores in our society that bleed more profusely every day. And because this institution cannot help but be affected by the repression in this society; indeed, because it is in so many ways a part of this society, whether we like it or not, it has become an Augean stables itself.

This university practices what has become the great lie of our time: the corporate or institutional cover-up. It does not undertake a critical examination of itself. It looks at its buildings, at the money it has collected, at its popularity, and correspondingly at the level of the criticism hurled against it, and as an institution it is preoccupied with these things. Meaningful advances here are the work of one or two dedicated individuals working against tremendous odds, and they are rarely successful.

Eldridge Cleaver calls the people who rule society without adding any humanity to it, people who place a premium on things and not on the value of human liberation, people who paternalistically spout all the right phrases but wouldn't sacrifice any of their position or prerogative for them; he calls these people 'pigs.' And he is right.

Most of the faculty are not better than the administration. The minutes of the Academic Council reflect the dehumanization that occurs when people become too reasonable, too civilized and too dedicated to the proposition that those who have prerogative should preserve it. The minutes reveal an endless string of words of caution, discipline and other arrogant and civilized inanities interspersed with a few human comments.

Many of the senior faculty especially, and these members of the Academic Council particularly are senior faculty, have become too self-satisfied and have betrayed the ethic of their calling: to teach and to learn. They stopped learning long ago, but they continue to teach. They are too cautious to try anything not sanctioned by orthodox, too jealous of their positions to admit that their first priority is to be a human being. If they admitted these things, they could not possibly be as conventional and as self-satisfied as they are. If they did they could not deny their role of social criticism. If they are the ones to pass on the wisdom to restore our humanity, as they respond to it themselves. There is no such thing as academic objectivity. You cannot divorce the intellect and the emotions without ending up half a man.

And so if we ask, why is there so much anger, this is part of the answer. Because there is so much hypocrisy. Because the human beliefs in justice and love are voiced by people who acknowledge them intellectually but do not respond to them emotionally and thus do not act on them.

The only way you can preserve your own humanity is by defying their inhumanity. You must become a critic, a self and a social critic. You may not save the world, but there certainly is no other way to open it to human suffering.

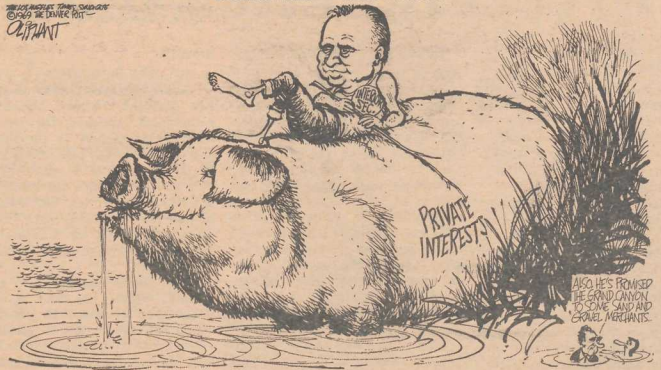
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'IF YOU SET WATER STANDARDS SO HIGH, YOU MIGHT REALLY HINDER INDUSTRIAL DEVELOPMENT.'—Walter J. Hickel



The Good Life

A very good year?

By Clay Steinman —

1968 was a year of unrewarded hope and unfulfilled potential. Out of the tragedy of Martin Luther King's death in April, came what we thought were the beginnings of a socially aware campus. "You have transformed the University," Herbert Sullivan told us that Wednesday night in Page. "This University will never be the same again," Dr. John Cell observed last April.

I remember visiting the McCarthy for President headquarters in New York last March. Optimism was omnipresent. It appeared as if a messiah had been found who would lead this nation out of war and decadence into the Promised land. The same feelings surrounded Robert F. Kennedy before he was slain.

But most of the commitment seen in April has disappeared. Duke is in many ways the same University it was before the Vigil. And McCarthy and the dreams he and Kennedy symbolized were crucified in Chicago's streets.

The Vigil did accomplish much of what it set out to. Viewed in the perspective of its demands, it was moderately successful. Yet during that week there was general atmosphere of concern and desire for immediate action that is not to be found this January. One of the feelings predominant after the Silent Vigil was that students had begun to realize that if massive action were not taken and drastic change not made in our society's institutions, including a commitment to involvement by Duke, the diploma and grades earned here would not be worth having. For what use is a college diploma in a destroyed nation.

This philosophy may or may not be sound. Nevertheless many students believed this during the Vigil. True, the excitement and momentum of the event, combined with psychological and sociological factors, may have produced this feeling. But it still remains that confronted with the facts that their nation was literally burning to the ground, Duke students reacted with a previously unknown commitment and determination and demanded that our University act to prevent a potential breakdown of society as we know it.

This commitment has all but disappeared. The candidacies of Senators Eugene McCarthy and Robert Kennedy also reflected the

year's theme of unrewarded hope. At the beginning of 1968, it appeared that Lyndon Johnson and his war would remain in power until 1973. Then Eugene McCarthy announced his candidacy. Immediately a previously untapped source of mostly students and some adults flocked to his anti-war banner.

Although Robert Kennedy and McCarthy later fought it out in primaries across the country, a hope that one of them would succeed still prevailed. If one were elected, it was felt, the American dream of peace, freedom, and prosperity for all would be much closer to reality.

Robert Kennedy was shot in Los Angeles hotel. Soon after he died, those Democrats who had been on the fence and those Kennedyites who supported their candidate for political rather than ideological reasons flocked to Humphrey or remained aloof. McCarthy never had a chance. The bullet that murdered Robert Kennedy fatally wounded the chances of the "New Politics" in 1968. It was left only to Mayor Daley and his policemen

on the streets of Chicago and the Democratic bosses at the convention to bury the hopes of a legitimate political movement.

Where is the movement these two great men began? I'm afraid the only place that I can find consistent evidence it still exists in any form is to look in The New Republic. And if I have to search The New Republic to find evidence of what was once a mass movement then the movement is no longer very mass.

Thus on the national scene the so-called "liberal" element is no longer mobilized for immediate social action as it was last year. This vacuum finds only more extremist, potentially violent, and irrational movements in its wake.

On the campus, an analogous situation has taken place. While a mass of students were following and acting with the so-called "liberal student establishment" during the Vigil, student leaders, having the power of numbers behind them, were able to force the University, at least to some extent, to begin realizing and acting on its

(Continued on Page 5)



ROOF

Letters

Free speech and recruiters

Editor, the Chronicle:
Editor's note: The following is a letter addressed to Chronicle columnist Mark Pinsky.
Dear Mr. Pinsky:

In your December 10 Chronicle article, "On Free Speech," one of your concerns was directed to the interviewing activities at Duke by representatives of various employers. Your statements are incorrect as far as the policy followed by the Appointments Office and the University at large is concerned.

You state, ".....in that not every concern or organization which applies for this privilege is granted. So in fact, the University administration picks and chooses which recruiters will have the aid, comfort and official sponsorship of Duke University....." Under any circumstances it is an issue which should first be decided by the entire University community...." Through representation on the SFAC the entire community did indeed decide which representatives will be permitted to come to Duke. The January 6, 1968, recommendation as adopted by the President reads as follows: ".....It is understood that this practice allows any lawful organization to use designated areas for such recruitment. It is expected that employers recruiting at Duke will be in compliance with the Fair Employment Practices under the Civil Rights Act of 1964...." Since I have been here, no organization has been refused the opportunity to interview at Duke. On occasion we have been forced to tell a representative he cannot come on the date he prefers since all available designated areas had been previously requested; however, this

is a matter of limited space, not a policy decision. In most of these cases we can arrange an alternate date.

It must also be pointed out that the opportunity to talk with prospective employers is actively pursued by many Duke students; last year 1117 students registered for our service to initiate contact for either a permanent or summer position. These interviews are often information sessions which help a student determine his interest in a variety of organizations. No student is required to interview nor accept a position. All students have free option to act as their own agents and may have as many interviews as they desire. When a representative requests the opportunity to recruit at Duke with the understood

intention of talking with individual students, that is what he should be able to do and that is what we must permit him to do. The Appointments (placement) Office is designed as a service to the Duke student community, and our activities are in complete accordance with that philosophy.

Patricia O'Connor, Director
Duke University Appointments Office

Mathlash

Editor, the Chronicle:

In the December 12 issue of the Chronicle, the editors remark that the mathematics department has been "languishing in a deplorable condition for years." Since the context of this remark is an

editorial entitled "Social Rules," I can only assume that the remark concerns the department of the mathematics faculty. To correct a common misunderstanding about the behavior of mathematicians, which is evidently shared by the authors of that editorial, I feel obliged to comment on the remark at length.

It is, of course, the case that many of us have couches in our offices to which we readily and frequently repair. But to declare that we are languishing because of such behavior indicates a misunderstanding of the rankest sort, and even within this context of misunderstanding, labelling it deplorable by those urging relaxed parietal rules smacks of a loathsome

double standard. On the contrary, we do not languish on the couch; every creative mathematician counts the moments he spends prone on a couch among the most virile, fecund moments of his life (of course, we sometimes nap on our couches, seeking surcease from the tribulations of teaching, but that is not our primary activity there). As the geometer Andre Lichnerowicz recently remarked to an interviewer from L'Express (January 8, 1968 issue, page 56): "Il est tres difficile de distinguer un mathematicien qui reflechit d'un mathematicien qui dort." And creative thought, gentlemen, ought never to be confounded with languor.

Seth Warner
Chairman

Looking back, looking forward

(Continued from Page 4)
obligation to Durham and its poor.

With the disintegration of an organized Vigil, a vacuum has again been created. For as Eugene McCarthy lost all his power for forcing change in our government's policies when he lost his active constituency, so have our student leaders lost their ability to force change through negotiation with the administration and the Board of Trustees. The lack of liberal action has here again left a less rational group of students in its wake.

This is not in any way to condemn the motives of those who have alternated fill the vacuum created by the lost of potentially more powerful moderate leadership. The country is not in

anywhere near a utopian state, to say the least, and these generally impotent activist groups whether at the University or on a national scale feel a calling to promote the ideals of a Robert Kennedy, Eugene McCarthy, or even a John Strange.

What has essentially happened then, is that the concept of "working through the system" has been forced into the background by those who feel the need for a more responsive University or nation. For without a vital constituency less-militant "liberal" leaders find themselves without a power base from which to negotiate. Dr. C. noted during the Vigil talks that "the focus of power is on the quad." The students have lost the power they briefly had.

The point is that those who are socially concerned now or were during the Vigil should remember that the state of the nation is not much better, if not worse, than it was when they were ready to throw away all for the fate of Duke's non-academic employees and the poor of Durham. The time has not yet come when we can take off our armbands.

What remains of the 1500 who slept on the quad is a handful of militants who in themselves can accomplish little. What is needed is a reawakening of the campus into

a massive organized unit working for social change. Perhaps more dynamic student leadership is required.

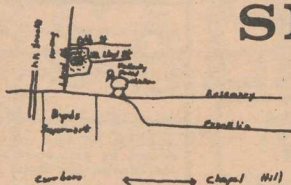
Yes, the Vigil was eight long months ago. A new year, 1969, has come. There is much work to be done if this year is to see the beginning of the end of both our nation's involvement in Vietnam and the poverty and injustice that spans the realm of America.

It's January. Exams will be soon finished. It's time to really begin working for the good life.

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SPORTS

On centers of focus

By Bob Switzer

The day of the dominant position in baseball, football, and basketball has arrived. Increasingly in all three sports teams have begun to rely exclusively on one man in the central position for inspirational guidance to win. In short the pitcher in baseball, the quarterback in football, and the center in basketball have become the rallying points for their respective sports.

There is much evidence to support this above assumption. In baseball, for example, the pitchers last season had the second lowest cumulative ERA for the year in the history of the sport. Shutouts were the rule not the exception and for the first time in 34 years, a pitcher won more than 30 games in one season. The MVP in both the American and National League was a pitcher this year.

In football, too, this shift to the importance of the quarterback can be noticed. Football traditionally, a "three yards and a cloud of dust" sport with a lot of defense has recently changed its image to an exciting wide-open game with much passing. So the shift in football has been to the quarterback because naturally the quarterback throws the ball. As in baseball the two MVP's in the pros this year, Namath and Morrall, both play one position, quarterback.

Basketball though has undertaken the biggest transformation to this concept of the all-important one position. With the advent of the big man in basketball starting probably with Bill Russell's entry into the pro ranks the whole complexion of the game has changed. Previous to the era of the big men basketball was mainly a low-scoring control type game. Now the day of the fast break, high scores, and Chamberlain scoring 100 points in one are upon us.

Besides scoring the name of the game today has changed from ball-handling. If a team does not rebound it can't win. It is as simple as that. A team can have all the shooters in the world but will lose if they can't get the rebounds. A vivid example is Duke's loss to Virginia. The Devils shot 65% from the floor but were out rebounded 41-23 and lost.

In basketball in order to win you must score. In order to score you must get the ball on offense. In order to get the ball you must get the rebounds. This is why the center, the principal rebounder on any team, is so important in basketball today.

These basic concepts apply to all basketball teams with few exceptions. Duke in the past has won because it has adhered to these basic concepts of basketball.

True, when Duke had shooters like Mullins and Heyman The Devils won and won big. But it also must be remembered that Heyman at 6'5" was a terrific rebounder and Duke also had two competent big men, Hack Tyson and Jay Buckley. In 1966 Duke had Bobby Verga but the Devils had strength under the boards in Marin and Lewis. Last year's team, I think, was a most vivid example of the importance of the center. Duke before the season was not rated in the top 20. At the end of the season, Duke was ranked tenth in the country. Why? Well, the team gave a fine effort but more important Mike Lewis had a terrific year. His rebounding, his shooting, his mere presence enabled Duke to win many a game they were not supposed to.

Now an interesting pattern has established itself thus far this year in regards to Duke basketball. The simple fact is that when Duke's big sophomore center Randy Denton has played well the Devils have won; when Denton has played poorly the Devils have lost. Now to some people this might seem an overwhelming generality, but a closer examination of the season will prove there is some bearing in the statement.

In the first three games V.P.I., Alabama, and especially against Princeton Denton played good sound b-ball rebounding well and making a high percentage of his shots. Duke won.

Then against Michigan, Virginia, East Tennessee, and Wake Forest Denton played poorly. Against Michigan he was out rebounded by Tomjanovich, against Virginia he only had 8 rebounds, against East Tennessee he had a horrible shooting percentage and he was clobbered by rival center McGregor who had 30 points and 17 rebounds. Duke lost four in a row.

Then against Clemson Denton started to play good basketball once again. At the Sugar Bowl Tourney in New Orleans Denton was the key man for the Devils. Coach Bubas said of Denton, "These two games in the tournament were the finest of Denton's career. I think he has as much potential as any big man in the country."

Duke beat Clemson and won the Sugar Bowl Tourney.

Against Carolina Denton suffered back to mediocrity. Even with the absence of Clark Duke and Denton were not able to control the boards; Duke got beat by 24.

The key game of the season this season however has been The Wake game Wednesday night. In the first game Duke was clobbered by the Deacons losing by an embarrassing 28 points. In the second game, Duke won by four. What was the main difference? In the second contest Denton held McGregor in check while scoring and rebounding well.

Now this is not to say that Denton deserves all of the praise or all of the blame for Duke's erratic disappointing season thus far. But as the biggest on the team in this big man's sport he does carry a burden of the responsibility. Denton at 6'10" and 250 pounds may have as much potential as any big man in the country but he is going to have to prove it and serve as Duke's inspirational guidance to victory.

Colts, Matte prepare for Super Bowl tilt

By Arthur Daley

(C) 1969 N. Y. Times News Service
FORT LAUDERDALE, FLA.—Alex Karras, the hulking defensive stalwart of the Detroit Lions, gave vent to his irritation and frustration after trying to stop Tom Matte of the Baltimore Colts one unhappy afternoon.

"He's just a garbagecan runner," growled Alex.

What he meant was that Matte goes out on the gridiron, picking up a few yards here and a few yards there until he's accumulated more scraps than anyone else before the festivities are over.

"If he's a garbagecan runner, he's gold-plated," snapped Coach Don Shula in quick rebuttal.

"I'm no superstar," says Matte,

tie-settling playoff with the Packers. It was his first whirl at the job since his sophomore season at Ohio State seven years earlier.

"I didn't have time to get scared," said Tom with his quick, rippling laugh. "I also didn't have time to prepare because I came down with the flu that week and had to jam everything into the last couple of days. I had all out plays written on adhesive tape around my wrist, a crib sheet of sorts.

"But our guys rose to the occasion. They played super and they never let any tackler through on me. With me in there at quarterback the Rams didn't know what we were going to do. The trouble was that we didn't know, either. We beat them, 20-17. But I

blockers have been fantastic. When they're bad, I'm bad. Fortunately they rarely are bad. Jerry Hill, the unknown fullback, is the best blocker of all, and I do have the knack of following my blockers. As a team we make a minimum of mistakes.

"And our defense — wow! They're so good that every night when I say my prayers, I just thank the good Lord that I don't have to play against them."

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Students: Senator Edward Kennedy, new Majority Whip, presently opposes a plan to eliminate the Draft at the end of the Vietnam War. His support of such a plan is vital. He can still be reached. Write him today.

Stolen from dormitory: A set of man's golf clubs with red bag. Claim may be made through Duke Security Office.

Thea, you're wonderful. Mike

Dougie, Dougie, give me a huggie. B.

Available for male physique studies by competent artist. Call or write Marc Caplan.

House G: It's better to have loved and lost than never to have loved at all. The Group

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Baltimore Colt quarterback Earl Morrall hands off to running back Jerry Hill, with running back Tom Matte going for the line during team workouts at Boca Raton, Fla.

an innocent look on that handsome choirboy face. "I'm an average ballplayer with average speed and average skills. But I get the job done."

He sure does. He outgained the flashier Leroy Kelly of Cleveland by 60 yards in the championship playoff a fortnight ago. Tom scored three touchdowns. He caught passes. He threw deadly blocks. He is the complete football player and he'll be the guy giving the crunch to the Colt attack in the Super Bowl game against the New York Jets on Sunday.

The only time celebrity status descended on Matte was late in the 1965 season when he became an instant hero. Johnny Unitas broke a leg and Gary Cuozzo, the backup quarterback, suffered a shoulder separation. The Colts were without a quarterback. So Matte, the handyman, moved in for the final game with the Rams and for a

needed all the help I could get.

"I remember one time when we were in trouble. We were backed up to the 1-yard line and I called a play that I hoped would spring Lenny Moore loose. Just as we lined up, Dan Sullivan turned around to me.

"'Better change that play, Tom,' he said, 'you're aiming Lenny smack into the goal post.' So I changed it, steering him to the other side.

"Don Shula was sending in most of the plays from the sidelines but once I carried myself out of bounds in front of our bench. So he gave one to me directly. I stared at him and he repeated it. Then he repeated it again each time louder than the time before.

"Don't you hear me, Tom?" he finally said.

"Sure," I said, "But so does the entire Ram team."

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The North Carolina Symphony, directed by Benjamin Swalin, will perform in Page January 29.

Cannes prize winner 'Goldstein' to be shown

Two films, "Goldstein" and "Double Whoopee," will be presented this Friday night in the Biological Sciences Auditorium at 8:00 p.m. by the 16 mm. film series of the Student Union.

Winner of the Prix de la Nouvelle at the 1964 Cannes Festival, "Goldstein" established an international spot for the experimental American cinema. "Goldstein" is directed by Phillip Kaufman and Ben Manaster, edited by Adolfas Mekas, filmed in

Chicago.

To some the film appears as a legend based on the Hebrew tale of the prophet Elijah; to others as a satire in which the young hero says yes to life by running from scene to scene at top speed; to others it's all just incredibly funny.

Also shown will be Laurel and Hardy in "Double Whoopee," with Jean Harlow. Written by Leo McCarey, this is one of their best comedies. Series tickets will be sold at the door for next semester; the price is \$5.50 for 9 films.

Director Swalin brings NC Symphony to Duke

Malcolm Smith, leading bass with the New York City Opera Company, will be the soloist here with the North Carolina Symphony Orchestra in its annual Page Auditorium concert on Wednesday, Jan. 29. Curtain time is 8:15 p.m.

Smith, soloist for the Robert Shaw Choral a few seasons ago when that famous group toured Russia, made his debut with the City Opera in New York in 1965 and has subsequently been heard in all leading bass roles in the company's repertoire.

In the concert here, Smith will be heard in arias from Handel's oratorio "Samson," and from Massenet's "Manon," the "Barber of Seville" by Rossini, and "Simone Boccanegra" by Verdi.

Familiar to North Carolinians

everywhere, the state-supported symphony, directed since 1945 as a professional, touring group by Dr. Benjamin Swalin, presents concerts from November through April across the state.

Free matinees for school children comprise over half the symphony's annual performances by the 65 member full symphony and two smaller touring orchestras of 25 members.

The Duke concert by the full orchestra is part of the series of concerts in the tour from November through February which takes them to most of the state's larger cities and towns. It is sponsored by the Durham chapter of the N.C. Symphony Society in conjunction with the Duke Student Union's Performing Arts Committee.

Dr. Swalin announced today that the program in Page Auditorium would include the Overture to the Magic Flute by Mozart; the Brahms Symphony No. 1 in C minor; and Rimsky-Korsakov's Overture to the Great Russian Easter in addition to the arias by Malcolm Smith.

Admission is by membership in the North Carolina Symphony Society or by individual concert tickets, both of which will be available at the door. Proceeds from memberships help defray the costs of the free children's concerts throughout the state.

Born in Minneapolis, Minnesota, North Carolina Symphony Conductor Benjamin Swalin early demonstrated his musical prowess by becoming at the age of eighteen the youngest member of the Minneapolis Symphony Orchestra.

His studies took him to New York and Europe. In New York he

continued his musical training and also earned an M.A. in English literature at Columbia University. A period of study in Europe followed, during which he received a Ph.D. from the University of Vienna and was awarded diplomas in violin and conducting from the Hochschule fur Musik.

Upon his return to the United States, Dr. Swalin was first associated with DePauw University. Later, in 1935, he joined the music faculty of the University of North Carolina at Chapel Hill.

Soon after he joined the University faculty, Dr. Swalin was named director of the North Carolina Symphony Society, then being reorganized. For several years he had the dual roles of professor and conductor. In 1945, when it was decided to operate the Symphony on a professional basis, he was granted a leave of absence from the University to devote full time to the Symphony's development.

In addition to serving as director of the Symphony Society, Dr. Swalin is a violinist, author, and lecturer. As an author, he has published various articles and a book, entitled "The Violin Concerto." He is listed in "Who's Who in America" and other biographical sources.

Dr. Swalin is married to the former Martha Maxine McMahon of Wauke, Iowa. They reside at their rural Chapel Hill home, "Maxaben," when not on tour with the Orchestra.



Soloist Malcolm Smith

Guest soloist Smith featured in concert

Featured as guest soloist will be Malcolm Smith, leading bass with the New York City Opera, when the North Carolina Symphony Orchestra performs here January 29. Smith had his musical career launched in 1962 when he was selected as the bass soloist for the Robert Shaw Choral "B Minor Mass" tour throughout Russia.

A native of New York, Smith made an exceptionally well received debut with the New York City Opera in 1965, and has

subsequently been heard with that company in all the leading bass parts. In June, 1969, Smith made a highly praised European operatic debut as King Mark in the Spoleto Festival Production of "Tristan and Isolde."

With the Symphony's performance Smith will sing the Handells "Honor in Arms" from the oratorio Samson and arias from Massenet's "Mannon," Rossini's "Barber of Seville," and Verdi's "Simone Boccanegra."

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Conference on modern South African life convenes at Shaw University

"Contemporary Southern Africa: Complexities and Prospects For Change," a nine day educational conference on revolution and repression in South Africa begins tonight at Shaw University in Raleigh. It is one of 11 seminars across the South being sponsored by the Kennedy-King Memorial Fund of the Chief John Albert Luthuli Memorial Fund.

The conference is part of an

effort to involve the Southern community in the problems of Africa and the Third World. By dealing with all sides of the question of racism confronting Southern Africa and relating them to the problems confronting the United States, the conference aims at internationalizing the urban crisis in America.

The Chief Luthuli Fund was born out of the struggles of the

African National Congress and is named after the Congresses' president, Albert Luthuli, 1961 recipient of the Nobel Peace Prize. In carrying on his work the conference attempts to strengthen the forces committed to creating peace and understanding among nations and races by creating a more just order.

The conference opens this evening with remarks by James

Cheek, president of Shaw University, recently described by Time Magazine as "a militant from way back." The major address is by Richard Long, Director of the Center for African and African-American Studies, entitled "Africa and America: Race and Scholarship."

"Origins of Racism" and "The Church in South Africa and the United States" will be the focus for Saturday's program. Sunday's agenda raises the question of the relationship between the church and the revolution in all of Southern Africa focusing separately on the situation in Angola, Mozambique and South Africa.

A highlight of the week will be the panel on "The Future of the Church in Africa and the United States: A Christian, Moslem, Marxist Dialogue." Among the participants are James Foreman, Director, International Affairs, SNCC, and Gladstone Ntlatati, a black South African and director of the Chief Albert Luthuli Memorial Fund.

Correction

In an article in the December 14 issue of the Chronicle, concerning President Knight's consideration of whether to apply the Pickets and Protest Policy against certain University personnel, the policy was incorrectly identified. This was due to a typographical error.

Tuesday and Wednesday will deal with the cultural areas of African art and music, with a special concert by the African Explosions scheduled Wednesday evening. The final two days of the

seminar focus on the political questions and discuss the alternatives to the present United States policy towards South Africa. Among panels Saturday, January 18th, is a discussion of "Guerrilla Warfare in Southern Africa."

(Continued below)

-Solidarity rally-

(Continued from Page 1)

most emphasis. Included under this heading will be courses in black history, ghetto economics, community development, Afro-American literature and African and Afro-American Art. A black advisor is also desired to head the program. Lack of black periodicals in the library was also mentioned.

Hopkins said that committees have been meeting to work out plans for the Black Studies program

but the University claims they do not have enough money for the project.

Other demands of Afro-Americans include office space for the organization, a predominantly black dorm, a black barber, University endorsement of the Selective Buying campaign and funds for a Black Culture Week to be held at Duke during the second week of February.

Pressure is also being placed on the admissions office to get a greater national distribution of black students and to bring more black athletes to the school. In conjunction with the admissions office, black students are going around the country to high schools to talk about Duke and attempt to interest other blacks in coming to the University.

Self-determination in the University was also discussed by Lavall. He claimed that such an atmosphere is impossible to attain unless arrived at by the entire society. The chief obstacle, he claimed, is the corporate system to which the University is closely linked. Real education and scholarship are threatened, Lavall felt. He suggested students should join together to attempt an alteration of the social order.

Lavall, a Canadian, said he was disappointed by the low number of concerned people at Duke and suggested that interested students should attend a meeting of the "coalition of the left" on Monday night.

Mark Pinsky, the final speaker, said the rally was worthwhile since it gave students an opportunity to think about the issues so that when they are called upon to take sides, their choice will be reasoned and not just a spur of the moment decision.

The week of January 6-January 13 has been designated by Statewide Strike Support Organizing Committee, a California group, as a week of support for the students at San Francisco State by sending telegrams, and holding discussions and rallies. The group was formed over Christmas vacation and consists of over thirty colleges and high schools in the state.

-Conference-

(Continued from above)

Participation in the conference by members of the Duke-Durham community is welcomed by Shaw University and the Memorial Fund. Further information may be obtained from the Shaw Afro-American Society.



Another disc turns as the hits keep coming from Duke Radio, WDBS.

Student directory

The 1968-69 University Telephone Directory contains a student listings section. Through printer error the class code for students was not listed. The code

number following the student name indicates in which school or college the student is enrolled. The following list interprets those code numbers:

1. Woman's College
 2. School of Nursing
 3. Divinity School
 4. Forestry School
 5. Trinity College
 6. Graduate School
 7. Law School
 8. Medical School
 9. School of Engineering
 - F Graduate Nursing
- University of North Carolina

WDBS swinging

By Stephen Letzler
Staff reporter

WDBS, Duke University's own student radio station, has several new programs in the works for next semester designed to involve the students in what's happening on campus and the world.

Evans Wetmore, station manager, said yesterday, "We are planning to start a phone-in show, comparable to 'Nightcall' in New York City, or perhaps some sort of gripline." Presently, WDBS is awaiting confirmation of an offer made to President Douglas M. Knight to appear live in a press conference situation, where President Knight would take calls from listeners.

As far as news service is concerned, WDBS is planning on remaining a subscriber to ABC news network for national news. On the local scene, Wetmore said, "We need many more news reporters to cover both Durham and Campus news." The radio station has also been handicapped in its local news reporting by thefts of its portable equipment.

WDBS plans to continue its coverage of the home basketball games and may try to cover the away games also, if a sponsor can be found to defray the cost. "At present, there are no plans to extend this coverage to any other sports," Wetmore said.

Naturally, WDBS will continue to bring Duke students the top hits of the week, along with many hits off of the more popular albums. Wetmore said that the station is also trying to get some more automated equipment so the selection of music at night, and other times when the station is not fully manned, can be greatly increased.

WDBS will also continue several of the more popular features which they had during the first semester. These include Radio Moscow, which is broadcast on Sundays, and Homeward Bound, a special feature instituted before the Thanksgiving and Christmas vacations.

New profs hired

Three new appointments to the faculty of Duke University Medical Center have been announced by University Provost P. Taylor Cole. All will teach in the School of Medicine.

Dr. Brian Andrew Hills, formerly of Great Britain, has been named associate professor of experimental surgery and associate professor of biomedical engineering. Dr. Hills' primary research is in predicting the occurrence of decompression sickness.

He received both B.A. and M.A. degrees from Cambridge University in London, and then earned a B.S. degree in engineering science and a Ph.D. degree in human physiology and biophysics at Adelaide University in Australia. Prior to coming to Duke, Dr. Hills was an associate professor of medical science at Brown University.

Dr. James E. Hammond II, who has been doing postdoctoral study at Duke, has been appointed assistant professor of community health sciences and assistant professor of biomedical engineering. He was formerly a research assistant and instructor at Duke.

Dr. Rebecca H. Buckley, has been named assistant professor of pediatrics and associate in immunology. Dr. Buckley, formerly an instructor in pediatrics at Duke, received her M.D. degree from the University of North Carolina following completion of an A.B. degree at Duke.

She served her internship and residency at Duke, where she was a fellow in pediatric allergy and a postdoctoral trainee in immunology.

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