

The Duke Chronicle

Volume 64, Number 56

Durham, North Carolina

Thursday, December 5, 1968



Members of the Hearing Committee as they listened to the case presented by the defendants last night, students accused of disrupting Symposium 1968.

Students not guilty of violating Protest rule

By Scott Sorensen

A Hearing Committee early this morning deemed the actions of six students on trial for the disruption of Symposium "incivility unbecoming a student of the university," but found them not guilty of the charge of violating the pickets and protest policy.

A.K. Pye, dean of the law school and chairman of the five-man hearing committee, read the verdict to the defendants and about 50 spectators shortly after midnight. The committee had recessed for 1 hour and 20 minutes to consider the verdict.

The tense group of spectators debated the validity of the policy and the proceedings while the committee was deliberating. Several students said they thought the policy was illegitimate, but the group reached no agreement on means to protest it.

They continued to discuss it after the verdict was announced. The verdict read:

"It is the unanimous opinion of the committee that the conduct of any individual or group in interrupting any university meeting without express consent of the moderator constitutes a violation of the rule in the absence of extraordinary circumstances.

"Such conduct is not constitutionally protected.

"In the case before us, there was incivility unbecoming a student of the University.

"However a majority of the committee finds that the rule was not violated for the following reasons:

"The students were motivated by what they deemed to be in the best interests of the Symposium. They did not appreciate that their conduct might be deemed to be violate of the rule. There were no prior decisions interpreting the rule to guide them.

"Some attempt, although not very artful, was made to work within the structure of the Symposium. The Symposium is peculiarly the subject of diverse forms of student participation. After temporary anger, the guest panelists did not view the matter as being serious.

"For these reasons, the majority of the committee finds that the charges have not been proved by clear and convincing evidence."

Members of the hearing

committee included two students. Charles Williams, chairman of the Men's Judicial Board, and Carol Dornseif, chairwoman of the Women's Judicial Board. The other three members of the committee were Dean Pye, Dr. Hildebrand, and Dr. Jones.

Presenting the defense of the accused students was Jim Rowan, a student of the Duke Law School. The defense attempted to prove four central facts: that the accused had no intent of disrupting the Symposium, that the accused had no intent to protest, that the action of the accused did not lead to a disruption of the Symposium, and that a decision by the hearing committee could be considered an ignorance of the First Amendment of the Constitution of the United States.

Speaking of the actual alleged disruption, Rowan argued that the meeting had been discontinued due to a hasty and casual agreement of the guest

(Continued on Page 2)

Black students request advisor

By Diane Wheeler

"For the administration to hire a black advisor would be for them to finally acknowledge the fact that the black student exists as two people, a student and a black," declared Gerald Wilson, dean of Men, concerning the possibility of hiring an advisor for black students.

James Price, dean of Trinity College, pointed out that the hiring of such an advisor will take three steps. First, the administration must be receptive and sympathetic towards the idea. Second, there must be sufficient funds to pay the salary. Third, the right man has to be found.

Dean Price, Harold Lewis, dean of Arts and Sciences, and Bill Griffith, assistant dean of Arts and Sciences, all pointed out that the university is very receptive to hiring an advisor for black students and think one should be designated. Therefore the first step has been completed.

The second step or requirement, money, is reportedly of much concern to the university. Dean Price said that Duke may be able to get the money from an outside source, a foundation that is interested in social concerns.

A committee of representatives of the Afro-American Society and the administration, six faculty

members and seven black students, is presently trying to formulate a program that includes most or all of the twelve points.

Dean Price also pointed out that if the university is able to obtain the money, the hiring of an advisor may still be difficult. First, the

(Continued on Page 2)

Harriman speaks with Nixon today

President-elect Richard M. Nixon will confer with W. Averell Harriman in New York today. Ronald Ziegler, a Nixon spokesman said that the President-elect was considering replacing the chief American negotiator in the Paris Peace Talks.

The aide further mentioned that Nixon had talked with Ambassador to West Germany, Henry Cabot Lodge about the possibility of his assuming Harriman's position at the Talks.

Lodge is a veteran diplomat, and would enter the Talks with a strong background in Asian affairs. Having been an ambassador to South Vietnam, he is reported to have a

good working relationship with Saigon leaders.

Harriman, in an interview with reporters, said he expected that Nixon would want to replace him with a constituent of his own administration, and that he did not believe he and Cyrus Vance were the only representatives who could fulfill the job of negotiating responsibly.

Ziegler also announced that Vice-President Hubert Humphrey rejected a Nixon's offer to the U.S. Ambassadorship to the United Nations. Humphrey preferred he said, to return to his native Minnesota.

an international organization

Backing the 'harassed' Cleaver

By Michael Kopen

An international organization is forming in California to aid beleaguered black leader Eldridge Cleaver in his legal-political battle with California authorities.

Cleaver, Minister of Information of the Black Panther Party, former Presidential candidate of the Peace and Freedom Party, a Senior Editor of Ramparts magazine, and author of "Soul on Ice," is a previously convicted felon with a fourteen year prison record (rape, assault with intent to commit murder) who has been released on parole twice.

Cleaver's present difficulties stem from his being present at an armed confrontation between Black Panthers and police. Because of this violation of parole, California police have sought Cleaver's return to prison. It will be remembered that Cleaver had been scheduled to speak at Duke, but cancelled in light of his West Coast difficulties.

Coming to Cleaver's aid is an organization calling itself the International Committee to Defend Eldridge Cleaver. Directed by Robert Scheer, the committee

includes such notables as: Bertrand Russell, James Baldwin, Jean-Paul Sartre, Godfrey Cambridge, Norman Mailer, Floyd McKissick, and Julian Bond.

The committee is circulating a letter telling about Cleaver and a petition calling for the "continuation of parole for Eldridge Cleaver and an end to the harassment and intimidation bestowed upon him daily by the authorities of the State of California in general and the County of Alameda in particular."

It is the contention of the committee that the active concern shown by the police toward Cleaver is the result of his political beliefs, i.e. the over-turning of the establishment. The petition calls Cleaver the victim of "political suppression and intellectual persecution," likening Cleaver to "Dreyfus, Eugene Debs, Daniel and Sinayevsky, Tom Mooney, and Sacco and Vanzetti."

Cleaver's parole ended two weeks ago. He did not turn himself in and has since remained in seclusion.



Eldridge Cleaver, who was to speak in Page Auditorium.

-Pye delivers verdict-

(Continued from Page 1)

speakers on the panel that night. In fact he implied that the speakers had been alerted of the possibility of action by some students.

A major question the defense raised was the constitutionality of the hearing. Dean Pye, head of the hearing, announced that the committee would not decide this point before the continuation of the hearing. This action was taken after a brief recess during which the committee voted on this question.

Mr. Griffith, the delegated authority in charge of prosecuting the accused summed up his case as follows: that the accused acted with the intent to protest, that their actions led to disruption of the Symposium, and that failure to bring action against the accused would make it possible for any group of students to disrupt events at the university.

A restless crowd of 175 people attended the open hearing. The majority of the crowd wore black armbands, and several smoked black cigars as a means of showing their displeasure with the procedures of the hearing. At one point the lights in the room went out, and the proceedings were disrupted by singing and shouting.

At the opening of the hearing, Steve Garavelli, a representative of

ASDU, complained that the hearing was in direct opposition to the established methods of trying students at Duke University. He suggested that the accused should be tried by the student judicial boards of the university. Wade Norris, president of ASDU stated that Garavelli's actions were not sanctioned by ASDU.

Durham Boycott

There will be a discussion of the Black Boycott tonight at 8:15 in 208 Flowers Bldg. The Boycott, which is of the merchant's stores in Durham, has been in effect since mid-July.

Present at the discussion will be Chamber of Commerce President, Floyd Fletcher; Jim Hawkins, realtor; Watts Carr, of Southland Associates, and Ed Lilly of Wachovia.

The Symposium Committee is interviewing students and faculty members this week to participate on the committee for the Spring Semester 1969 and academic year 1969-70.

Interviews are being held until December 9 from 7:30 p.m.-11 p.m. All those interested should sign up on the bulletin board outside 202 Flowers.

- teacher and advisor -

(Continued from Page 1)

most critical problem would be finding the man to fill the position. Second, what exactly would be the position?

Since the job of being an advisor to black students will probably be a part time job, the position could be combined with that of a faculty member.

The Afro-American Studies committee is trying to recruit instructors in black history, culture, and sociology. If they succeed in finding men to be teachers in these areas, perhaps one of these men would be interested in serving as the advisor.

Dean Price commented that it would be a "happy co-incidence" if one of these men had both the capacity and the inclination to serve in this way.

who would consent to serve as an advisor.

Dean Griffith explained that the job of advisor could also be combined with an administrative position. He said that black students may prefer this arrangement since more influence is present with an administrative position.

In light of the Deans' reaction, the administration is hopeful that a black advisor can be found, but it is still too concerned with the problems of finding the money and the man to express much optimism.

Tutoring

Interested in tutoring? If so, sign up on the tutoring list in the Freshman Office, 104 Allen Bldg. Names will be accepted for the rest of the week.

Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4696 Duke Station, Durham, N.C. 27706.

Project

There will be a meeting and slide-discussion in Brown house tonight at 8 for those interested in participating in Project Latin America.

Rampant thievery

A seemingly organized outbreak of typewriter thefts has occurred at Duke University, and also in other universities and offices throughout the country, according to Detective M.A. Pledger.

Pledger declared only that there were "no leads, no clues" to the cause of the thefts. He did however point out the selectivity of the robbers. Only electric IBM typewriters of the "Executive" and "Selective" lines have been stolen. Apparently the thieves were also familiar with the office layout and probably had keys.

Pledger declared that besides the \$3000 worth of typewriters stolen, overall thefts at Duke have been on a definite rise percentage-wise. Pledger felt that most dormitory thefts were due to the students' carelessness. Pledger emphasized that the Security Division existed only for "the security of all the students." He asked for "a better line of communication between students and the Security Department."

Classifieds

In response to complaints about the difficulty of placing classified ads, *The Chronicle* has made arrangements with the information desk in Flowers Lounge to take classified ads. From now on, if someone has a classified ad they wish put in *The Chronicle* they should take it to the information desk.

The deadlines for all classified ads will be 5 o'clock p.m. two days before the desired insertion date. For further information, call ext. 2323.

FAILURE

You'll never get anywhere without it.

Nothing helps a young engineer's career like being given a challenge. Which is another way of saying a chance to fail now and then. To make his own mistakes.

At Western Electric we give our newly recruited engineers responsibility almost immediately. They make their own decisions. Learn from their own errors.

Don't get us wrong. We keep our

demands reasonable enough so that our recruits can make their decisions at their own pace. But our thinking is, a man feels awfully good about even a small decision when it's his.

If you're the type who'd like the chance to make your own moves, see our recruiter or write College Relations, 222 Broadway, New York, N. Y. 10038.

A lot of hard work never hurt anyone.



Western Electric
MANUFACTURING & SUPPLY UNIT OF THE BELL SYSTEM
AN EQUAL OPPORTUNITY EMPLOYER



The Celestial Omnibus:

A stage for performers. . .



. . . and speakers.

That haven in Flowers basement

A history of the Celestial Omnibus

CO marked by visions of 'a place to meet people'

By John Duchelle

Way back in the school year of 1964-1965, during the big folk music craze, a couple of university chaplains came up with the idea that a coffeehouse for Duke University might make a good sense. And then three years later the Celestial Omnibus opened. So what happened during those three years?

The first action was taken in the middle of the 1965-1966 school year, when a committee was set up under Bill Patton, a Lutheran chaplain, and included Jon Kinney and Jeff Van Pelt. Several locations were considered, but all were found impossible for the setup of a coffeehouse.

Things looked pretty dim until President Knight expressed his support for the chapel basement as a possible location—even though the administration had secretly decided that this would not be done. Negotiations took place all spring until an architect concluded that the projected cost of this conversion would be too much—and the whole idea of an on-campus coffeehouse was dropped for a while.

Off-Campus Coffeehouse

During the 1966-67 year, a couple of off-campus coffeehouses were set up. Jeanie Rambeau, a Duke student, organized the Subway Wall (later the Dividing Line) in Durham. But because of poor management, high costs, and constant police harassment directed at the semi-hippie types whom it attracted, it dissolved that year with a loss of \$800. Several Divinity students organized the Nuff & Void (later the Triangle Coffee House) off campus, which was fairly successful, but also dissolved the same year.

Meanwhile, back on the campus, Jeff Van Pelt and Bill Steinburg were again running around looking for possible locations—a very frustrating business! The basement of the library, an area by the gym, and an area over the Student Union were all found to be inadequate. But then there was the poolroom—measurements were taken and indicated that it would be a perfect location.

The only hang-up was where to relocate the game room. It was suggested that the news bureau be moved to a vacancy on Campus Drive, and the game room be

moved to the News Bureau—but the administration promptly gave the ax to this idea.

UCM sponsored

The big opening finally came in late spring of 1967 when, after two years of student efforts, Vice President Charles Huestis gave his approval for the conversion of the game room into a coffeehouse. The United Christian Movement sponsored the construction and operation of the coffeehouse. Conversion was finished in September of 1967, and the grand opening took place toward the end of that month.

The name Celestial Omnibus was taken from a short story by E.M. Forster and was selected because "different people react in different ways to it."

According to last year's general manager, Jeff Van Pelt, the purpose of the coffeehouse was "to fill an artistic, intellectual, creative, and performing gap that exists at Duke, bringing close together the faculty, administration, and students."

Danger of closing

By early February of 1968, it was apparent that these goals hadn't been reached, and the C.O. was in danger of closing. More workers were badly needed and there was a call for a "vision that people will be motivated by." According to Van Pelt, "many lonely people often came down here, and these often left without talking to anyone."

We need a training for the sensitivity of people who come down here, people who often need other people." The administration directed a great deal of criticism toward the C.O. because of this negative attitude. Van Pelt called for "a renewed vision to coffeehouse goals and a commitment to their attainment" and an open atmosphere—"open to hippies, blacks, whites, Indians, everybody."

In the middle of February, the overall program of the Omnibus was restructured to a decentralized nightly basis. Each night was to have a theme of its own with a

regular staff to work on a regular basis that night. Films were to be shown Tuesday nights; Wednesday was to be encounter night (personal or group bull sessions); and drama and poetry readings would be in the spotlight for Thursday nights. A "night club" Friday night atmosphere would alternate between a discotheque setup with big name bands and a jazz night molded after the original French discotheques.

The Bohemian atmosphere of the old Greenwich Village folk clubs was planned for Saturdays, with both local performers and performers from New York, Washington, and so on.

Grand re-opening

The grand reopening of the new C.O. hit Duke during the late February area. A sample of things to come included several experimental films, banjos and guitars (and the artists who played them), and guest speaker Dr. Langford, the head of the religion department. One highlight of the following weeks was a Peace Corps seminar with several members of the Peace Corps and involved Duke students.

In the middle of March Duke sports fans found ringside seats at the C.O. to witness the celebrated dove-hawk debate. Marine Major C.H. Rain, NROTC Professor of military science and Vietnam veteran, and Prof. Doald Gullen (specialist in Chinese and Asian affairs) debated political and social developments in Vietnam over the past few years.

It looked as if the Omnibus was really doing its thing—for a couple of months anyway. And then came the big drug controversy. During the period of general crackdown on drugs in Durham, Dean Griffith charged that the C.O. was involved in the distribution of marijuana. Although this mainly involved high school students and dropouts, he charged that through the coffeehouse Duke students referred them to the appropriate contacts.

Because of pressure applied by the Durham school board, the C.O.

was ordered to be closed by Dean Griffith April 3, although there was no conclusive proof of the involvement of any Duke students (not that this matters!). He said it could reopen when a solution was found to insure that the problem wouldn't arise again.

Agreement reached

This panicky reaction looked as if it might put the future of the C.O. pretty well "up the creek," but after a series of meetings of the Coffeehouse Advisory Committee, a compromise agreement was reached with the administration.

The Advisory Committee called for an administration statement exonerating the Omnibus and its staff from any knowledgeable involvement in the drug abuse. The Student Union Board of Governors declared that "student organizations should have control of their own general affairs."

The Coffeehouse was reopened April 9, but reopened only to Duke students and their guests (like no outside agitators, pinks, etc.). Jeff Van Pelt soon resigned his position as General Manager of the C.O. because he felt it was no longer a coffeehouse—it had become some sort of a club.

"The original purpose (which was praised by the administration) of providing a point for interchange which would include all segments of Duke University and the surrounding community was no longer possible." He stated that "artists who are non-students were excluded—it is very hard to be an artist and student at the same time."

Administration support

On May 2, a statement finally came from Dean Griffith affirming administration support for the C.O. in the future, and assuring that there would be no persecution of Duke students over drug abuse (mainly because there was never

any proof of the involvement).

The school year came to its close without any further significant developments in the C.O. story, and this year was looked to as one of

consolidation.

This year's C.O. again looks like a coffeehouse. It is open to any Duke University member and his guests, and can be opened to the general community for big performances.

Equipment added

A great amount of new equipment and facilities have been added to the C.O. A new semi-stage that can be added to the regular stage and rearranged in nine different stage setups and new lighting provide an ideal place for the Duke Players to perform. Student moviemakers can make use of a new sound projector and a ten-foot roll down screen. A new art wall of cork board and burlap will be open to Duke artists. New sound equipment includes two stereo amplifiers and mixers, two performing mikes, two microphone mixers, and a turntable.

This year's general coordinator Terry Rettig explained that the Omnibus this year again seems to be the scapegoat of the drug phobia. The administration charged that someone had bought drugs from one of the band members, really blown his mind, and ended up in the mental hospital. Several witnesses later disproved this. Detective Pledger then falsely charged that some students had indulged in drugs in the C.O. and subsequently wrecked their car. It was later proved that they were turned away at the door. This year two lawyers and one law student are working with the C.O. staff to clear up all the legal aspects of the charges.

Boutique of arts

The C.O. hopes to work with students from North Carolina College to sponsor a boutique of arts and crafts for the community. One idea is that the Omnibus' share of the profits could be used to finance a student to foreign lands to pick up new crafts. Anyone interested in Mexican "pottery"?

This year's C.O. is a real coffeehouse with a constructive program.

This Friday Nite!

The Eno River Boys
Pickin' & Strummin'
at the C.O.

The Duke Chronicle

The Student Press of Duke University

Founded in 1905

Third Floor, Flowers

News Phone: 684-2663

Thursday, December 5

Page Four

Cabinet nailed

According to news reports, today is the day when Richard Nixon announces his cabinet choices to an anxious world. Not too much can realistically be expected from the man who made Spiro T. Agnew Vice President of the United States; but acting on the happy, and therefore probably unfounded, assumption that Nixon really means to make an honest effort to "bring us together," let us look into an appropriate cabinet line-up.

We suggest Hubert Humphrey for the State Department, since Nixon apparently intends to be his own Secretary of State and will therefore need an experienced yes-man in the Foggy Bottom office. HHH got four years of practice at the artful game of being a stooge for imperialism during the Johnson administration.

Since a comparable yes-man problem apparently does not face Nixon at the Pentagon, he might find Eldridge Cleaver an equitable choice for Secretary of Defense. Cleaver, if he can be found, could put his extensive experience in defense administration to good use.

Nixon has pledged to hire "a new Attorney-General" to move in on the law and order problem. Our choice for the post would be Marcus Raskin, a lawyer with personal acquaintance with the mistakes of Ramsey Clark, who prosecuted him for violation of the draft laws. Within the Justice Department, Rep. Cornelius Gallagher of New Jersey would be a fine successor to J. Edgar Hoover as FBI chief. Gallagher would perhaps ease up on the persecution of leftist groups, while maintaining the Hoover policy of giving organized crime only secondary attention, thus making everyone happy.

The Secretary of Commerce should be Ralph Nader, who has more good dirt on big business than any other ten men in Washington.

Henry Rauch would make a good Secretary of the Treasury, if only because that would keep him out of another job that might be open to him.

The top post at the Department of Transportation should go to either Jim Rynun, or Peggy Fleming, both of whom have found the way to do it.

Cesar Chavez, the only prominent union figure in the country who shows any sign of caring for workers who have not had the middle-class benefits of long-standing organization, should be made Secretary of Labor.

The Department of the Interior deals with national parks and Indian affairs, and should be entrusted only to a full-blooded American Indian. Who else but Buffy Ste. Marie?

The traditional political plum in the government is the office of Postmaster-General, which generally goes to a hack politician who has served the President well. The obvious choice is Chicago's Mayor Richard Daley, whose police-state tactics in August were the only thing that could have brought Richard Nixon victory, even in 1968.

Douglas Knight, because of his continuing accomplishments in the field of urban redevelopment, should be the obvious choice for the Department of Housing and Urban Development.

John Lindsay, a good man who has, in the opinion of Time Magazine and other disreputable journals, fallen on his face in the country's biggest city, should be retired to the Department of Agriculture.

George Wallace has earned the job of Secretary of Health, Education and Welfare, but it will probably go to Stro Thurmond. The South Carolina senator is big on obeying the law, and can therefore be expected to strictly enforce the 1964 Civil Rights Act and other such legislation.

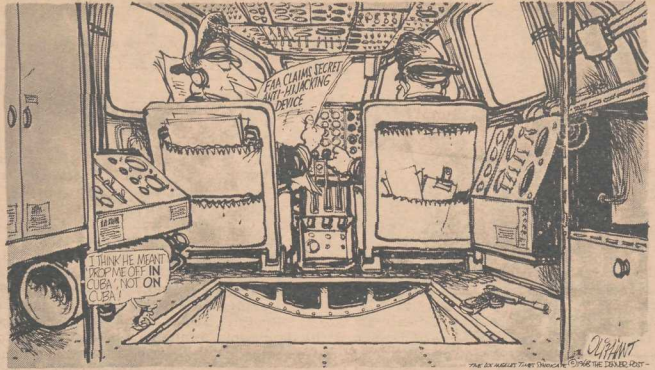
Nixon, if he is smart, will want to do something to keep Lyndon Johnson before the public eye, thus reminding us all of What Might Have Been and improving the new President's image. Johnson could probably do a passing job running Selective Service, where he could deal with those who know and love him best.

Unsigned editorials represent the views of a majority of the editorial board. Signed columns represent the opinions of the author.

Editor, Alan Ray

Business Manager, Bruce Vance

Managing Editor, Bob Ashley; Editorial Chairman, Dave Shaffer; Executive Editors, Jim McCullough, Mark Pinsky; Associate Managing Editor, Tom Campbell; Staff Director, Carolyn Arnold; Associate Editors, Bob Creamer, Bunny Small; Editorial Page Editors, Pat Black, Alan Shusterman, Araminta Stone; Executive News Editor, Jack Jackson; Assistant Managing Editors, Peter Applebone, Lindsay Dearborn, Rob Houghton, David Pace, Clay Steinman; News Editors, Carolyn Bacal, Gloria Guth, Connie Renz, Mary Schuette, Gary Wein; Feature Editor, Richard Smurthwaite; Entertainment Editor, Steve Evans; Sports Editor, Bob Switzer; Photography Editor, Carl Ballard; Asst. Feature Editor, Dave Badger; Asst. Entertainment Editor, Jeanette Sarbo; Asst. Sports Editors, Gus Franklin, Joy Hoyle, Rusty McCrady; Best Editors: Academics, Jean Cary, Barb Radovitch, Gerry Clendinning; ASDU, Bruce Wiley; Development, Steve Fisher, Ralph Karpinos; Durham, Keith Kennedy, Tom Scrivner, Betty Baxt, Phil Kregar; Graduate schools, Betty Walrond, Linda Glover; Labor, Araminta Stone, Carolyn Arnold; Medical School, Teddie Clark, Ethel Duggan; Policy, Bob Entman; West Deans and government, Jerome Katz; Asst. Business Manager, Nancy King; Coed Business Manager, Sue Illston; Advertising Manager, Mike Corcoran; Typesetting Manager, Steve Gross.



—In the nation—

Nightmare in Chicago

—By Tom Wicker—

(C) 1968 N.Y. Times News Service
WASHINGTON—It is nightmarish to read the documented evidence of how some Chicago policemen went out of control last August. Those of us who witnessed some or all of what happened in Grant Park and elsewhere knew that shocking excesses had been committed. But months after those lurid nights, the sounds and sights of them had begun to blur and recede; now, here it all is again, and the more horrifying for being removed from the emotion of the moment and from the difficulty of seeing and perceiving rapid action. It really did happen, and here is the evidence, in the report of the President's Violence Commission.

There seems little point, now, in heaping further opprobrium on the Chicago police—even on the minority who perpetrated the sickening and unwarranted violence of those August nights. The sheer weight of the evidence in the report makes denunciation hollow and unnecessary. The Justice Department is planning as many prosecutions as possible; and if Chicago itself has, as yet, done little to punish the guilty it would be remarkable if the conduct of its police force did not prove vastly different the next time it is challenged as it was last summer.

It is a relief to know, at least, that the most brutal clubbing and beating of political dissidents was not officially ordered and did not represent a specific decision by Mayor Daley—who, in fact, has all but endorsed the report. It is undoubtedly true that the mayor's so-called "shoot to kill" order following the ghetto riots in Chicago last April had its effect on the minds of the city's policemen; and there is no question but that they were following a deliberate "get tough" policy in the confrontation with the young demonstrators attracted to Chicago by the Democratic National Convention.

When considerable provocation entered the picture—principally, it appears, in the form of shouted obscenities and various discourtesies to the flag—a number of the police simply ignored the restraints of their superiors, lost their self-control, shed all traces of professionalism, and loosed as much violence as they could on anyone within reach—the innocent and the provocative alike. A dreadful human spectacle resulted, and the air of blood-lust that suffused it produced its own special

horror; but the report has many tales to tell of responsible police officials and patrolmen who did their best to restrain their fellows.

What happened was mass hysteria, not a gallant pitched battle against dangerous revolutionaries, as last summer's police apologists like to picture it. For that reason, nothing quite like the Chicago outrages are likely to happen again; nevertheless, they hold their lessons for the future.

One of these lessons is that a "get tough" policy is seldom sensible when great human issues are at the root of unrest. The best police departments and officials—including those of Chicago—have learned that already, in the case of black ghetto riots. The upheavals at Columbia University last spring and the events surrounding the Democratic convention have made the same point about political and social dissent. Repression with force is not only of doubtful legal validity but it is the worst way to try to cope with demonstrators—whose activities, by their very nature, provide a potential for violence.

Another implication of the report on Chicago is that what police forces need most is not heavier billy clubs and more guns and greater license to use them, but a far higher degree of professionalism, education and the

kind of community support that expresses itself in decent salaries and employment conditions. Men soundly professional in their approach to law enforcement and with enough educational background to have grasped something of the political forces at work in Chicago might not have yielded so readily to provocation—and, however extreme it might be, provocation is something to which responsible enforcers of the law must never succumb.

Perhaps most importantly, the Chicago report makes terrifyingly plain what a vast generational gap now exists in this country; and what sweeping social and political effects are flowing from that fact.

It is no doubt that far more American young people were nowhere near Chicago, in fact or in spirit, than arched there last August. But the marchers were activists and leaders, dedicated to their own dreams and ideals, determined on their own future, profoundly alienated from the world of their fathers—a powerful force at the center of a generation. Most older Americans do not understand these young people any better than did the Chicago police, but the latter have at least shown us that beating up our children will not make them go away.

Legal rights

How to act if busted

It has come to the attention of the Men's Judicial Board that many students at Duke are unaware of their rights in situations where they are approached by a law enforcement officer. In the interest of these students, the Men's Judicial Board wishes to bring these rights to their attention so that they may avoid any unnecessary hardships as a result of their lack of information.

For example, a recent case heard by the Board involved an intoxicated student who was detained for over an hour by the campus police. He was not, however, placed "under arrest," until the campus police decided their only course of action was to call the Durham City Police.

The Campus police had legal grounds to make an arrest or call in the city police. However, without

such an arrest, they did not have the privilege to detain the individual for over an hour. The Board, therefore, dismissed the case because of these and other circumstances.

The following article is a reprint from the "Statesman," the newspaper of the New York University at Stony Brook. It was originally written to inform the students at Stony Brook of their rights in case of a "bust."

The purpose of this reprinting is not to indicate that a similar situation might occur at Duke; but rather to inform students in the laymen's terms of their rights in any situation involving students and law enforcement officers.

"We have no way of knowing whether these rumors are true or
(Continued on page 5)

CHRONICLE
CLASSIFIEDDuke Chronicle
Classified Advertising

Rates
Minimum of 20 words \$1.00
(per day)
Each additional word .03
10% discount for 3
consecutive insertions

WANTED: Ride to Oklahoma or Texas or vicinity—preferably Oklahoma City or Dallas on December 20, 21, or 22. Call Candy Carraway 3721.

Luxury Apartment for rent before Christmas fully carpeted, with drapes, water furnished swimming pool, air conditioning, full size patio, bath and a half, kitchen furnished. Call Sam Grey after 5 PM 489-7500

LOST: 7 month old female cat. Basically black, peppered with brown and white, two white paws, short hair. Last seen 11/7 on Alexander Ave. near student religious centers. "Shanthi" probably crawled into the sewer system and may have wound up on East Campus. \$10.00 reward for her recovery. Call 3614 (Grad Center) Leave message for Kathy Green.

Wanted: Stereo tape recorder, turntable, amplifier, speakers, earphones. Also, classical guitar. Call Steve Gore 5040; 5488 D.S.

Save a lonely pussycat from the housing bureau's disposal! Black striped gray female cat with old leg operation likes people and commons room. Very friendly, clean and stays put. Someone with a warmhearted house-mother please take care of her! Contact the Windsor commons room or Ken Palmer, Box 4216, D.S.

Find a strange pair of glasses in your pocketbook after Sam and Dave concert? They're mine! Call Marc Caplan, 5307.

For Sale—Baby bed, child desk, records, electric motor, picture frames, toys and other items. Call 477-7555.

**Now
All Day
Classified
Service**

**bring your ad to the
information desk
in flowers lounge
or call 2323**

**Read and Use
Classified Ads!**

Alumnus replies

C.A. Adams: tragically typical

By Willis K. Samson

I recently read the letter from Mr. C.A. Adams Jr. to his so-called fellow "Concerned Alumni." As an alumnus of Duke, I am in agreement with Mr. Adams on only one matter; Duke is truly for many alumni "our beloved institution." Other than that nostalgic fact, Mr. Adams' letter seems to me to be both hilariously and tragically typical of quite a great majority of our traditionalist alumni. Underneath Mr. Adams' seemingly furious disapproval with the present administration at Duke, I sense his basic discontent to lie more on the level of student activism and the student's role in his own educational process. Mr. Adams senses what many have already been wise enough to observe, the great progress that has been made recently in not only the educational atmosphere but also the total educational experience available at Duke.

Mr. Adams appears to be quite serious in his belief that as he calls them, "radical speakers" should not be allowed on campus. Does he then advocate a stagnation of creativity and a blindsighted approach to the problems of the world today? How many times in our past history was it not the radical thinker, suppressed by the educated and decision making segment of his day, who was later to become revered by all as a great hero or inventor of thoughts and policy of paramount importance to the modern world? I do not claim that the "radical speakers" to whom he addresses himself are such, but I do firmly believe that analysis and experience with their thought is a valuable if not necessarily integral part of one's total education. The great American philosopher, John Dewey, whose works and thoughts on education help to form the basis of many educators' personal philosophies on education, believes that education is not merely the acquisition of skills and unlimited knowledge, but rather a process of

continual growth. He believed that education should promote the desire in men to search and find solutions to our present economic, moral, and social problems. Immanuel Kant believed that, "The general culture of mental faculties...aims at skill and perfection, not at informing the child on some matter, but at strengthening his mental powers." This process of continual growth that Dewey spoke of and Kant's thoughts on the strengthening mental powers seems to me to be the important consideration in advocating the presence of "radical speakers" at Duke. What, I should think, Duke or any institution which wishes to continue its fine academic reputation would desire, would be the best and most complete educational opportunities. A student attends a university to mature, interact, and grow in mental capacity and capability. What better way to accomplish this than to not only examine important philosophies of the past but also those of the present and the future? The student, himself, wishes the contact with radical thought, in the most part, for the experience therein. The student of today has a great interest in the social problems of the day, he seeks answers to them. In this quest he must analyze many philosophies, not simply those of

the past. When Mr. Adams replies "Hogwash" to the often heard statement that "People say that times are changing, that we must accept this new ideology, that the young must be free to express themselves," I can only think the same of the line he is trying to feed us. It is true what he says that "Some things never change—Duty, Honor, God and Country." But in whom or in what does our Duty lie, and what of Honor? I am not convinced that this can be answered briefly. Everyone feels a Duty and Honor in many things. The feeling that I think is important is that we all feel a Duty and Honor to ourselves, our fellow humans, and our Country. Can Mr. Adams honestly say that the majority of students at Duke lack this? It seems to me that the students of today are seeking an education that will prepare them to become citizens who do more than observe or philosophize about the social problems they have inherited from previous generations. Is it too much to ask that the student be allowed to hear all sides of today's problems?

I must defend the present administration at Duke against Mr. Adams' allegations that they are permitting "what is fast becoming a student leftist takeover at Duke University." I do not say that the administration has been flawless in

the exercise of their authority. I do, however, believe they have done an adequate job of mediating between student demands and the egotistical demands of the alumni who have a minor influence on the financing of the university. In conclusion I feel that Duke has been fortunate to avoid the problems experienced by other institutions of higher learning and must commend not only the administration but also the students for this. I suggest that Mr. Adams and his fellow "Concerned Alumni," re-examine the direction that education is taking, re-evaluate their potency and importance, and that if they still find it necessary to attempt hiding the true social conditions in our great country for which they are to a great extent responsible, they rechannel their efforts into their golf or memoirs

and make way for a generation which they are attempting so vigorously to dominate and dictate. Freedom of speech and thought are the issues here, along with the ageold fear of growing obsolete, unimportant, and powerless. Mr. Adams and his associates' thoughts should indeed be considered along with any other philosophy on education. All sides of the problem should be examined, how better can we progress than through the knowledge of past mistakes and future possibilities.

—How to act if busted—

(Continued from page 4)

not, but experience has taught us that it is disastrous to ignore them. 1) The best thing to do is to stay ABSOLUTELY CLEAN. 2) In addition, trust nobody—particularly new acquaintances or non-students.

"In the event that it is too late to prevent the arrest of students for drug use, we are passing on to you the following advice from Mr. Richard Lippe, Polity-hired lawyer for the New York University at Stony Brook:

"1) Do not get into a one-to-one relationship with the police. Have witnesses present at all times to testify later as to exactly what the police did or did not do. Without witnesses, the courts will be forced to make a choice between your word and the police. You know who has the edge in that event.

"2) You have the right to remain silent at all times. You do not need to identify yourself. The police cannot detain you unless they arrest you, and it will be difficult for them to arrest you if they do not know who you are. Do not let the police arrest you in your room because such an arrest will enable him to make a search without a search warrant. Step out into the hall lounge or some other public area if he has a warrant for your arrest. Identify yourself then and let him arrest you. Say nothing until you have seen an attorney.

"3) Each living group should set up an alarm system with coordinators for each hall and one for the whole Fraternity, or Independent house. In the event of a raid, the living group representative should greet the

police in a public area and offer to cooperate by going up to the halls to get those people who are being sought. If the police do not accept this offer (and they probably will not) have the hall coordinator greet them on the hall and accompany the police to each room and act as a witness.

"4) Finally, some people have suggested setting off the fire alarms in case of a bust. This will enable everyone to get up and out of their rooms into public areas quickly. Such action is not (necessarily recommended) but passed on to you as food for thought."

The Mens' Judicial Board does not wish to provide guilty parties with "loop holes" to crime. The Board does, however, hope to protect everyone by informing them of their constitutional rights.

Letter to the editor

Obscenity a plot

Editor, the Chronicle:

I wish to protest the tide of obscenity now sweeping our campus. As it is clearly some kind of leftist plot, probably sponsored by SSUC, I call for quick Administration action to lay it to rest.

As examples, I cite your recent use of the obscenity "f\$sk" and

the "Go to H-I UNC" sign on the East Campus bridge. Indeed, even the instructor in History 1 has been contaminated, since my sources tell me he publicly used the word "G-dd-n" in a recent lecture. Who knows where this madness will strike next!

It is high time G-d-fearing students, faculty and administrators opposed this, before even the Durham community is tainted. Are we to forget our profound religious foundations? Are we to allow this patent abuse of academic freedom and freedom of expression?

I say, H-I no! I am ready to stand up for Duke and America; I have had enough of this s\$st, and hope your readers are ready to kick the leftists out on their respective arses.

Name withheld

AUTHENTIC
UNIVERSITY
STYLESBILLS
MAILED
HOMEOR
STUDENT CHARGE
ACCOUNTS INVITEDTwo Fine Stores
Downtown & Northgate
Shopping CenterTHE
YOUNG MEN'S SHOPKaleidoscopes, wooden dolls,
mobiles, hand-carved chess
sets, fine silver pins and
bracelets.MEXICAN
OF GEORGETOWN
Shop1107 W. Main St., Durham
Near E. Campus
10:50-5:30 mon.-sat., til 9 fri.
(parking in rear)

Dandelion

A CHRISTMAS
HAPPENING

THE FRIENDLY SHOP IN CHAPEL HILL

Gifts under \$5.00

Open Monday-Friday until 9pm
159 1/2 East Franklin - UpstairsPosters
Gifts
Cards
Over Suttons

Persona: bag of demons

By Sonny Grady
Staff reviewer

Ingmar Bergman has done it again. In "Persona," he reaches into his little bag of demons, giving them cinematic life. They prance on the screen; they dart through the aisles and into the befuddled mind of the audience, only to prove that little demons can be felt, but certainly not seen.

For if "Persona" is borne of "great message" then it truly is a message of remarkable subtlety for as Pauline Kael says, "Though it is possible to offer an interpretation, I don't think treating 'Persona' as the pieces of a puzzle and trying to put them together will do much more than prove ingenuity at guess-work."

One generally comes to expect certain things of movies: that is, conventions of technique, of acting, of even the story itself, are somehow pieced together into something labeled "cinema."

Bergman has always required much of his viewers in terms of prior artistic experience, but he has equally, if not more, required a peculiar unsophistication, for we can be trapped within our preconceived notions and expectations, and criticize the movie for lack of plot, development or just plain common cinematic sense. To condemn his films solely because they do not satisfy the criteria for movies in a conventional sense is to miss the whole point, which (in a Bergman film) is completely personal immersion in it.

"Persona" is a film of two people: one, an actress in a mental hospital, Elizabeth; the other her nurse Sister Alma. The film eventually focuses on a summer resort, where "Persona" in all its intensely psychological implications unfolds. Persona is also a Jungian term, the dual purpose mask that we wear for our selves.

We create it not only to create an impression on the world, but also to protect our inner selves from investigation without. The pieces fit together if we consider the actress to be the nurse's Persona. We must consider, however, that the mask is created by the inner self and thus it would seem strange if the mask did not respond (i.e. Elizabeth's silence) that Alma becomes incensed by the incorrectness of this construction or at least the fact that the puzzle is just one part of a larger one.

Quartet to give concert

The third concert of the Chamber Arts Society is to be played by the Hungarian String Quartet. The performance will be Saturday, in the Music Room, East Duke Building.

Musicians are Zoltan Szekeley and Michael Kuttner, violins; Denes Koromzay, viola; and Gabriel Magyar, cello. The program includes Quartet in G Minor, Opus 74, No. 3, Haydn; Quartet No. 3, Opus 22, 1922, Hindemith; and Quartet in C Sharp Minor, Opus 131, Beethoven.

Admission will be by Membership Card or by Guest Card. Only 430 seats are available, but tickets for these will be available until 8 p.m. at the door of the Music Room before the concert. Guest cards are \$2.50, and only a member of the Society may reserve a ticket in advance. All inquiries should be addressed to The Chamber Arts Society, Box 6065, College Station.

Some also point out that Elizabeth and Alma are two incomplete beings who try to coalesce but fail because of some essential factor, presumably hidden in Bergman's vague imagery. If the message is there then it would take many viewings and careful study to fully illuminate it. Ingmar Bergman may be spoofing us (some have called him a madman) but in light of his other pictures we must assume that he isn't. "Persona" is more likely to be a film of intense complexity, than a result of directorial extreme short-sightedness.

No matter what its meaning, "Persona" is still a film rich with pulsating though often vague imagery. If we are to truly appreciate it, we must allow ourselves to experience the cinematic reality. Bergman realizes that we do, in addition to our

assumptions of what movies should be, come into the theater enclosed in our "civilized shells," shells which make us less responsive to his varied images. In the opening minutes, alone, he attempts to brutalize us (the gutting of the lamb, the nailing of the hand to the cross) and throughout the movie these recurring images will be so placed as to assure our non-intellectualization.

The merit of the film lies solely in our emotional projection into it; this involvement does have meaning, but it is a meaning of peculiarly personal nature. Bergman attempts to clear the way for his own little demons to get under our skin, but he ultimately asks us not to be bounded by our preconceived notion and our cultural civilities. "Persona's" meaning is not a message so much as a medium.

Withers: skill, musical vitality

By Carolyn Arnold

Staff reviewer

Loren Withers' performance in Page Auditorium Tuesday evening will not soon be forgotten by the Duke community. Withers, though not at peak performance, played certain sections of his program with tremendous technical skill and his great musical vitality.

One of the outstanding features of the recital was Withers' choice of music for the program. Rarely will an artist even attempt such a musically and physically demanding program as the one Withers presented Tuesday night. The selections for the evening were difficult and lengthy pieces that included two Bach preludes and fugues, four Scarlatti sonatas, and other works by Brahms, Prokofiev, and Chopin.

The artist of the evening handled the acoustic problem of solo instrument projection—a difficulty familiar to all pianists performing in Page Auditorium—with skill that was especially evident in the Bach pieces. Withers always performs Bach with a vitality and dynamic force that makes even the most contrapuntal music exciting for his audience. His performance of the C-Sharp Major and B-Flat Major Preludes and Fugues from Book I was no exception.

Realizing the special difficulty of the four voice fugue in C-Sharp Major, Withers' delineation of musical line and his handling of the cross rhythms was excellently done.

The Bach was followed by a most convincing performance of Scarlatti. Withers' trills, his light keyboard approach, and tonal clarity permitted the music to be "very Baroque" but delivered it from the often associated "dry" sound of that musical period.

The final piece before intermission was the largest work of the program—Variations & Fugue on a Theme by Handel. The music is most characteristic of Brahms. It contains twenty six variations which move from a simple theme to sections of huge chords and rapid scale work. The extreme length of the whole work combined with its difficult technical requirements kept this performance from being up to par with the rest of the program. However, there were in the Brahms, as throughout the rest of the program, certain sections that were especially well done by Withers. His approach to variations with leaps of big chords was most impressive.

Returning from intermission, Withers captured the rhapsodic Russian tone of the third Prokofiev Sonata in a keyboard manner noticeably different from the first part of the program. The last Allegro of the Sonata was especially effective, mainly because of the performer's technical skill in handling the difficult and dramatic arpeggios.

The rest of the Tuesday night concert consisted of Chopin selections—the Ballade in F Major and two Etudes from Opus 25. The primary section of the Ballade was poetically portrayed and the transition passages between the contrasting moods of the piece were also done with a great awareness of the erratic temperament of Chopin's music.

The final Chopin Etude Op. 25 No. 11 is a difficult one for any pianist to perform well. In performance the chord patterns in the left hand are so often blurred by the rapid arpeggio-like passages of the right. However, Withers completely avoided this difficulty through excellent left-hand delineation. His scale work in this final piece was brilliant.

On the whole, Loren Withers' performance was a good program marked by flashes of true pianistic genius.



Fear reflects the overpowering domination of Dona Barbara.

Maria Felix: superb portrayal of power

By Louise McVay

Staff reviewer

For those who missed "Dona Barbara", presented by the Romance Language Department Wednesday night, you missed a superb character portrayal by renowned Mexican actress Maria Felix, as well as one of the most intricate plots ever applied to film.

Maria Felix plays the impetuous, power ravenous Venezuelan, who, embittered with her past, overcomes all obstacles through the all-encompassing power that she exercises. Every facet of Felix's visage and gestures are dramatically direct and forceful, depicting exactly what the author Romulo Gallegos would express in such a violent person.

Santos Luzardo, played by Julian Solan, represents her counterpart, the gradual effort of civilization to desist the uncontrollability of barbarism. In the film, Solan plays convincingly as a man born in the plains but returned from modern day civilization only to have to face a possible pernicious challenge.

In the scene where he tames a spirited sorrel, Santos gains the profound respect of his ranchers, but realizes that to maintain such a position he would have to tame the surrounding populace as well as try to eliminate the squalid of a government existing.

Thus Santos, as civilization, is confronted with Dona Barbara, the epitome of implimented barbarism. We find Santo's obstacle more than just a person; we find fear. The populace follows Dona Barbara because, in its primitive superstition, it fears her magical rites; it fears the phenomena "Socio" from which she claims her powers; and it fears what it has seen her do so unscrupulously to men who have tried to control her or interfere with her. Instrumental to her mysterious powers is Juan

Primito, to the film what the chorus is to a Greek drama. Approximately enough, Primito plays the insane pup who follows her every mood, thus anticipating the future through the temper of his mistress.

One should note that fused skillfully with the symbolism of each character is the construction of a most ingenious plot. Further, each subplot greatly affects the action of this main one.

The minor plots blend with the major one as Dona Barbara realizes she is thwarted from ever controlling Santos.

Thus Dona Barbara fades into the obscurity she first came from. Her one statement Primito could never explain echoes: "All things return where they came." Dona Barbara seems to tell us that barbarism, for the time, has lost. But for how long? And would Gallegos have us believe that civilization can relapse also; that is can return to the primal wasteland, to the unfettered pandemonium of uncontrolled desires? In "Dona Barbara" Gallegos weaves a magnificent plot and leaves us with a profound warning to think about.



RIALTO THEATER

see
2001
a Space Odyssey

CENTER THEATER

"SHALIKO"

FUN WORKING IN EUROPE



GUARANTEED JOBS ABROAD! Get paid, travel, meet people. Summer and year round jobs for young people 17 to 40. For illustrated literature with complete details on programs offered and how to apply, write: ISTC, Admissions, 866 U.N. Plaza, N. Y., N. Y. 10017.

student special

10% DISCOUNT (local orders)

Stone Florist

912 W. Main St.

We deliver 7 days a week.

Phone 682 - 1225, and 489 - 2927 nites and Sunday



Duke wrestlers have depth; expect successful season

Chuck Montgomery

The Duke University Varsity Wrestling team opens its season today against a good University of Virginia team at Charlottesville. With four seniors returning and several fine freshmen on the squad, the prospects look good for another winning season.

Last year's record was 6 wins, 5 losses, and 1 tie. Ten matches are scheduled for this season against such teams as VPI, Maryland, and UNC. Coach Bill Harvey feels his team is capable of being better than last year's.

Art Morgan wrestling in the heavy weight bracket won the outstanding wrestler award last year as a junior and will be strong and experienced this year. Seniors Jim Dubar, Bob Van Asselt, and Mike Jordan also are back to repeat their good performances.

Freshmen John Olesiuk in the 123 lb. class and Walt Reinhardt in the 177 lb. class are expected to add talent to the starting squad. Other starters will be juniors Furniss and Bloom and sophomores Bodsky and Newton, and the match today should be close. Because of the Thanksgiving break, individual conditioning is down some but this shouldn't seriously hurt the team's performance.



Steve Vandenberg and the crowd look on as the Alabama center comes down with the rebound, but the scene was not exactly typical of the game, which soon turned into a rout.

This Christmas, Give Gay Prints by the "Ghoulies" Man

Karl Smith, of Greensboro, is one of North Carolina's outstanding creators of decorative prints. The complete display of his work in our Print Room includes a number of Prayers and well mottoes, including the famous "From Ghoulies and Ghosties" print, a collection of U. N. C. sketches, and illuminated maps of the Robert E. Lee country, the Lincoln country, North Carolina, and the United States. The Price? Don't give it a thought. The smaller items are \$1.00 each, the larger \$1.25 each—and what more could you ask for Christmas?

The Intimate Bookshop
119 East Franklin Street
Chapel Hill, N.C.
Open Evenings

Saturday, Dec. 7, Duke will meet William and Mary at home. Prospects for that match are good. This will be the only home match before exams. In February there will be four home matches including Maryland last year's ACC champ.

Most of this year's competition is made up of schools giving wrestling scholarships. Duke offers no wrestling scholarships but performs well against these teams.

Although the team's schedule is tough, it gives team members a chance to wrestle against the best competition improving their chances at the ACC championship. Coach Harvey feels that "with plenty of hustle our chances are good for wins over Virginia and William and Mary and for another winning season."

With plenty of talent and experience, this year's team could win as many as 8 of its 10 matches against tough competition.

Date	Opponent	Site
Nov. 30	VPI	Greensboro
Dec. 2	Alabama	Home
Dec. 7	Princeton	New York
Dec. 9	Michigan	Home
Dec. 11	Virginia	Charlottesville
Dec. 14	East Tennessee	Home
Dec. 20	Wake Forest	Greensboro
Dec. 28	Clemson	Home
Dec. 30	Western Kentucky	New Orleans
Dec. 31	Sugar Bowl Tournament	New Orleans
Jan. 4	UNC	Chapel Hill
Jan. 8	Wake Forest	Winston-Salem
Jan. 11	Maryland	Home
Jan. 25	N.C. State	Home
Jan. 28	Temple	Philadelphia
Feb. 1	South Carolina	Columbia
Feb. 5	Clemson	Clemson
Feb. 8	South Carolina	Home
Feb. 10	Maryland	College Park
Feb. 12	Wake Forest	Home
Feb. 15	West Virginia	Charleston, W. Va.
Feb. 17	Virginia	Home
Feb. 19	Davidson	Charlotte
Feb. 26	N.C. State	Raleigh
Mar. 1	UNC	Home

-Announcements-

Lacrosse

There will be a meeting of students interested in going out for the lacrosse team Wednesday, Dec. 11 at 7:30 in the Card Gym classroom. A movie will be shown.

Soccer Club

The Duke Grad Soccer Club, second in the league with a 3-1-2 record, has a home game this Sunday at 2:15 on the West Campus Varsity Field against UNC. Duke must win this and the next two games to stay in contention for the league championship.

Need FILM, DEVELOPING, DARKROOM SUPPLIES



Your Kodak and Nikon dealer



Come To
THE CAMERA & PHOTO SHOPPE
1103 West Main Street



Dick Devenzio seems unconcerned about No. 10 as he charges down the court. DeVenzio's baffling quickness and his amazing knack for making assists make him the ideal playmaker.

According to Hoyle

All pre-season indications point to a three team race for the ACC basketball crown this season. Wake Forest, Duke, and Carolina all have teams with the potential to take the prize. UNC has the edge in experience but Duke and Wake have the edge in depth. By tournament time it should be a real dog fight for the title.

The key to Duke's chances for a conference title and national recognition this year may well lie with the play of the forwards. Everyone knows that in Dick DeVenzio, Dave Golden, Brad Evans, and Tim Teer, the Dukes have as good an array of guards as anyone; and Randy Denton is a mammoth threat at center. The big question mark is the forwards. Vic Bubas will have to get dependable scoring, defense, and rebounding from the forwards to have a successful season. Fred Lind, Steve Vandenberg, and C.B. Claiborne are the prime candidates for the forward jobs; but it'll be hard to keep Rick Katherman and his fantastic shooting out of the line-up. Duke may lose some games early in the season because of inexperience; but if the forwards can come through to round out the team, the Devils should be nothing short of great by tournament time. The potential is there, all they need is the time to put it all together.

Wake Forest won only five games last year but five returning starters and two super sophs should change matters considerably. Playmaker Jerry Montgomery (healthy again after a back injury last season) will lead an offense centered around soph guard Charlie Davis (28.1 points a game as a frosh.) Davis opened his varsity career with a 31 point performance in Wake's opening win. Dan Ackley and Dickie Walker will welcome huge Gilbert McGregor (6-7, 240 lbs.) in the front court. Last season the Deacs suffered from a complete lack of rebounding but McGregor should give them the board strength to become a contender.

The big question around the ACC this fall was whether our good buddy Dean Smith could successfully replace Larry Miller on the Carolina team. Miller—one of the best all-around players in the ACC in recent years—led the Tar Heels to second in the nation last year and will be sorely missed this year. The burden of Miller's departure falls on another Carolina super star junior Charlie Scott. No longer forced to play in Miller's shadow, Scott should have a fabulous year. Joining Scott will be Rusty Clark, Bill Bunting, and Dick Grubar—all talented players who have never really been able to develop their own talents because of the presence of the super stars. Carolina's talent drops off quickly after that leaving them with virtually no bench—a defect which could prove costly during the long season. Last year, most teams found it nearly impossible to stop both Miller and Scott; but this year when Scott is stopped, Carolina can be beaten.

The rest of the ACC shapes up as a battle for fourth place. At South Carolina, Frank McGuire has probably the best center in the ACC. Fortunately for the other team this year, he's only a frosh and won't be able to play until next season. For this reason McGuire will star four sophs and USC fans will wait around till next season when frosh super star Tom Riker moves up to join the varsity.

Another old friend of ours—Norm Sloan—will have four starters back at N.C. State but is missing the sensational Eddie Biedenbach. As usual state will have to depend on defense to make up for lack of size (center Vann Williford is only 6-6). Without Biedenbach, the defense just won't be able to pull too many out.

Perennial loser Virginia should turn the tables this season. Chip Case—an excellent guard who was hurt almost all of last season—joins Tony Kinn (17.8 points a game last year) to form a solid back court. Good rebounding from John Gidding (6-7) and Norman Carmichael (6-9) should give the Cavaliers a fine team capable of upsetting a few teams and probably finishing in the first division.

Rounding out the conference are Clemson and Maryland. Clemson has Richie Mahaffey and Butch Zatezalo (the league's top scorer last year) but little else. The Terps will be big but too slow to challenge for the first division.

- Here's how they'll finish according to Hoyle:
- | | |
|---------------|------------------------|
| 1 Duke | 5 South Carolina |
| 2 UNC | 6 North Carolina State |
| 3 Wake Forest | 7 Clemson |
| 4 Virginia | 8 Maryland |

Saigon representatives to join in talks

By Charles Mohr

(C) 1968 N.Y. Times News Service

President Nguyen Van Thieu announced yesterday that a South Vietnamese negotiating delegation would leave for Paris by Saturday and would participate in the expanded Peace Talks there next Wednesday.

Earlier today, in a session closed to the press and public, the South Vietnamese Senate voted overwhelmingly to approve Thieu's decision to participate in the Paris Talks. The Lower House, or National Assembly, will debate the same question tomorrow. Political observers expected the Assembly also to endorse Thieu's policy.

As he emerged today from a conference on pacification policy in the provincial capital of Bienhoa, 15 miles northeast of Saigon, Thieu told newsmen that Pham Dang Lam would lead the negotiating team.

Lam, a former foreign minister, has been the Saigon "observer" in Paris while the United States and North Vietnam held bilateral discussions. These are to be broadened to include South Vietnam and members of the Vietcong's political arm, the National Liberation Front.

Thieu had previously announced that Vice President Nguyen Cao Ky would head a "task force" which will "oversee and control" Saigon's delegation to Paris and make policy behind the scenes.

The president said today he believed that for the first few weeks the Paris negotiators would only discuss procedural matters, such as seating.

These procedural questions are of great concern to the Saigon government, which boycotted the new talks for four weeks partly



Who will meet with these negotiators now representing Hanoi in the Paris Peace Talks? From left to right are: Mrs. Nguyen Thi Binh, chief of the NLF delegation; Le Duc Tho, Hanoi's key negotiator; Tho Mai Van Bo, Hanoi's permanent representative in Paris, and Xuan Thuy, Hanoi's chief negotiator.

because of procedural matters.

It is the presence of the front that most concerns Saigon. The South Vietnamese say they will refuse to "recognize" the Front as a separate entity in the talks, and the U.S. has taken the same stand.

Hanoi, however, is likely to push for seating arrangements and other "modalities" that would tend to give the Front the status of an "independent" delegation.

Another problem may be Hanoi's attitude toward Saigon. South Vietnam contends that Hanoi must agree to "direct and serious" discussions with its delegates, but Hanoi has said it regards the South Vietnamese Government as only "puppets" of the Americans.

Thieu was asked by a television news team yesterday if his government was "stalling for time" and hoped to delay serious negotiation until after Richard M. Nixon is inaugurated President on Jan. 20.

"Completely false," Thieu said.

Award in Poli Sci

President Knight has announced the establishment of the Robert R. Wilson Fellowship Fund within the Department of Political Science. "The fellowship represents a permanent tribute to the first Chairman of the Department of Political Science and a personal recognition by former students and colleagues of the unique contribution made by Robert R. Wilson as a great teacher and distinguished scholar."

Awarding of the annual fellowship will be recommended by the committee of senior professors in the department. Initially though the award will be made as a substantial supplement to an existing fellowship.

The official name of the fellowship award will be the Robert R. Wilson Fellowship in International Law and Relations. These were the major fields of Dr. Wilson's study during his teaching career.

Dr. Wilson joined the Duke faculty in 1925. He was director of graduate studies in the Political Science Department for twenty-five years. Dr. Wilson is the author of four books, the co-author of five others, and has written extensively for professional journals and other publications.

Students support open room policy

The overwhelming majority of college students in the United States believe that unmarried students should be able to "entertain members of the opposite sex in their rooms at college."

These findings were reported in the "College Poll" in the November 25 issue of "The Chronicle of Higher Education."

The poll also reported that a "militant group" thought that "entertaining" members of the opposite sex in their room was a right, not a privilege. It quoted a North Carolina senior as saying, "When schools will not permit this, it shows they don't trust their students."

Another student said, "There's often no place to entertain a girl, unless you want to sit in a library or go some place that costs a lot of money."

The last complaint and similar ones have been common to Duke in recent years, and the University's social regulations have been gradually easing.

Almost three out of four college students say they believe most of

African art shown

An exhibition of African, Oceanic, and pre-Columbian art, containing many works not previously shown, will open tomorrow at the Mary Duke Biddle Gallery for the Blind in the North Carolina Museum of Art, according to Charles Stanford, Jr., curator of education.

Among works on display will be a New Guinea rattan headdress with attached grass skirt, a New Britain ancestral shield, African circumcision knives in an alligator head, and a group of pre-Columbian clay pitos, whistles and rattles in the shape of animal and human figures.

Included in the show will be many works of art which were recently given to the Gallery. Eight items, donated by Edward Merrin of New York, are from different cultures in New Guinea, Africa and Mexico.

Education concern

Duke and North Carolina State Universities are involved in an educational program, Project Opportunity which selects a group of bright seventh graders and guides them toward an eventual college degree.

financed by grants from the Danforth and Ford Foundations.

Duke helps the students improve their skills in reading and language arts, while North Carolina State helps them in mathematics and sciences. Duke graduate students in Arts provide additional individual tutoring for the students.

The local program has about 150 students at Durham County's Merrick-Moore High School, Highland Junior High School and Neal Junior High School. It is sponsored by the Southern Association of Colleges, and

The results of the program so far have been optimistic. Tests show that Project Opportunity students have progressed much more rapidly in school than have other students. The drop out rate has been slow.



Half a Minute—Half A Notion And Your Christmas Fun Begins!

Ties always make a traditional gift and this has been Milton's strong point for 20 years—exquisite collection from \$4.00. Holiday colours on those wonderful bright toned pima shirts to fill all festive occasions, with French cuffs of course—\$9.95. Everyone always dreams of adding to their sweater collection—choose from pure alpacas, v-neck lambswools, crew neck shetlands, Fisherman's knit hand knitted Italian beauties in crew and turtle necks, turtle neck Lambswool and shetland, from \$16.95.

Full fashioned ban lon long sleeve knit shirt in turtle neck, mock turtle and golf collar—full range of colors—\$12.95.

Complete array of bell bottom pants from \$8.00.

Bold wide belts with an entirely new look for wider belt loops—from \$7.00.

Finest alligator belts in desirable 1 1/4" width, black and brown—only \$15.00.

Desirable collection of car coats from Spain, England, Western Germany, Denmark, gold old USA—from \$30.00.

Distinctively different sport coats from \$45.00.

Our middle name personified—Clothing—suits galore to add the proper holiday spice—from \$100.00.

Cashmere blend scarfs imported from England in solids and tartane—\$7.95.

Wool plaid shirts in nice long lengths—best looking combinations you'll find—\$18.95.

Wanted colognes you can't go wrong on—Royal Lyme, Royall Spice, Barnaby's Bitters—from \$3.50.

Let Milton's put the Happy into Your Holiday!
Milton's Clothing Cupboard
Downtown Chapel Hill