



Photo by Scott Sorensen

Dissatisfied with Symposium proceedings, a number of students attempted to join the panel discussion on stage at Page Auditorium last night. However, the disruption provoked the three guest speakers, Richard Schickel, Michael Arlen, and Blaire Clark, to leave the stage.

Students take over Symposium program

By Stephen Kraybill
Staff writer

"I'm not interested in taking over the meeting, I'm interested in a meaningful discussion. It's my symposium," said one student as he and about eight others took over Symposium '68 last night.

Prior to this brief episode, a panel consisting of Mr. Blaire Clark, campaign manager for Senator Eugene McCarthy; Mr. Richard Schickel, film critic of "Life"; Mr. Michael Arlen, television critic of the "New Yorker", and led by Dr.

Richard White had been discussing the effects of mass media on national and local politics specifically, and in general on American society.

Clark began the session with a short speech on the mass media and Senator McCarthy's presidential campaign. "Daley saw to it that it was difficult for the media to show the suppression which was going on," said Clark.

He addressed the question: "Why was there so little coverage by the media of what happened in Chicago," by asserting "Daley would not allow telephone strike to be settled deliberately to not show Chicago—to suppress the fact."

After his well-received speech, the panel began the discussion.

Arlen raised the question of whether or not television could have given justice to the Chicago incident even if the cameras had seen all of it.

Schickel, who witnessed the convention and related incidents through the media, replied that he had gotten a vivid picture of "a group of brutal cops who were sent upon innocent and decent people."

Schickel said that the media had produced "a politics in which competing sides attempt to grab hold of the medium and use it for intensified propaganda purposes." "Compromise can't survive the media," he said, using the teacher strikes as an example. He said that a lack of compromise would destroy our democracy.

Adding a more optimistic note, however, he said, "I believe that human beings are capable of controlling anything they created."

At this point Arlen, and Clark, and Schickel went into the question of why the media was not fulfilling its potential. All agreed that with the existing system of pure profit motive, the media could not be fully responsive to society.

"It's too much to ask of ordinary men, who are out to make money, to regulate themselves to inner truth," said Arlen.

Here, a discussion erupted between a student and the panel on the relative merits of this symposium which later led to the student take-over.

Pete English, chairman of the
(Continued on Page Eight)

U.S. youth have little enthusiasm for Nixon

(C) 1968 N.Y. Times News Service
NEW YORK—Young people are greeting the election of Richard M. Nixon with a lack of enthusiasm.

"Nobody really cared that much about the election," commented David Bruck, a member of the editorial board of the Harvard Crimson, but now that Nixon's elected, people aren't too happy."

This year's Presidential election excited little interest among the college and under-30 generation because of a widespread feeling that voices of change had been shunted aside, that the major candidates

were similar and that neither was speaking about the issues important to youth.

"The most striking thing about this election is not what the voters chose, but the poverty of their alternatives," the Crimson said in an editorial Wednesday.

"They were not offered any candidate who opposed the war in Vietnam or even one willing to discuss it openly and without subterfuge," the editorial continued. "The candidates battled one another over the issues of race, the cities and the revolt of the

students, but in a way so removed from the realities of these issues that the people who should have had the most interest in this election—the young, the poor and the blacks—remained uninvolved."

"A fair estimation of the mood is alienation," said John Zeh, a Washington Editor of the College Press Service which supplies articles to more than 300 undergraduate papers.

"The students care, but they didn't have much of a choice," he continued. "If they had candidates they were all turned away or killed. A lot of editors we've talked to were taking a very cynical view toward the electoral process."

Mark Levin, Editor of the Michigan Daily, said he found "a tremendous fear of what's going to happen in the next four years" among the students at the University of Michigan.

"The atmosphere is our office was absolutely dead after the election," he said. "Maybe 70 per cent of our staff wouldn't have voted in the election, but now that Nixon won, they're really upset."

"We can remember Nixon from 1960 and the memory of Joe McCarthy in the early Fifties," he went on. "We may not have lived through it but we know about it."

(Continued on Page Eight)

Medical schools in financial straits

By Teddie Clark
"Medical schools all over the nation are in difficulties," William Anylan, dean of the Medical School, said at the Fourth Annual Fall Medical Center Alumni Weekend last weekend. His "State of the Medical School" report highlighted the weekend's activities at the alumni banquet on Friday.

"For your information, 12 medical schools may be forced to close their doors in the coming year because of financial problems," Anylan commented that the financial pressure on medical schools comes at a time when "nationally we can't afford to close any med schools. Instead, we must build even more if we are to meet the rising need for qualified physicians."

Anylan described the situation
(Continued on Page Eight)



Disorder erupts around Symposium chairman, Peter English, as students take over stage.

Change in format

The disruption of last night's Symposium '68 program and the resulting discussion between students and Richard Schickel about greater student participation in the program have led to changes in Symposium '68's evening format today.

At 8 p.m. in Page Auditorium, each of the participants in the Symposium program, Richard Schickel, Blaire Clark, and Michael Arlen, will deliver a short presentation of his views on the mass media. Following these dissertations, three seminars headed by each of the speakers will be formed, the times and places being announced tonight. There will be open seminars, and interested students are encouraged to go from one discussion group to another.

The morning and afternoon programs have not been changed considerably. They are:

10:00-12 p.m.—"Movies Today," General discussion, Richard Schickel, 208 Flowers.

3:00-4:30 p.m.—"Chicago As the McCarthy Forces Saw It," Blaire Clark, 208 Flowers.

These seminars are open to the public.

At Dr. Knight's request

SFAC closes meeting

A Chronicle reporter was denied entrance to last night's Student-Faculty-Administration Council (SFAC) meeting at which President Knight discussed his plans for administrative re-organization.

Knight requested that the meeting be closed, and the Council agreed to his request.

Commenting on the decision to close the meeting, SFAC chairman Steve Johnston said "I trusted his (Knight's) judgment that what he told us would merit closing the meeting. I wouldn't do it again."

Explaining his request for a closed meeting, Knight said that he had not yet communicated his re-organization plan to all of the trustees. "This is in no way a sinister or vicious plot," Knight said.

In his address to SFAC's first meeting (October 28), Knight mentioned that he hoped to discuss administrative re-organization with the council at a later date. Johnston said that Knight had told him last Friday that he wanted to talk to the council "as an introductory

meeting." "It was only at his request, although with the council's consent, that the meeting was closed," Johnston said. "After talking with Dr. Knight, I recommended to the council that the meeting be closed. There was no objection."

Johnston stressed that "this in no way prejudices SFAC's decision, which will be made Wednesday, concerning opening or closing our meetings for the rest of the year."

Monthly Calendar, November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
						2:00 p.m. Varsity Football: Duke vs. North Carolina State University. Stadium. 7:00-9:00 p.m. Quadrangle Pictures. Page Auditorium. "BATTLE OF ALGIERS" 7:00 p.m. Student Union Presents: "An Evening of Jazz" with The Billy Taylor Trio and The Roland Kirk Quartet. Indoor Stadium. 8:15 p.m. Chamber Arts Society: Brazilian String Quartet. Music Room, East Duke Building.
10	11	12	13	14	15	16
10:30-10:45 a.m. Carillon Recital. Mr. J. Samuel Hammond, Uni. Carillonneur. 2:45:50 p.m. Sorority Parties. Carr Building. 4 p.m. International House. Prof. Andrew Feenberg: "Is Man Dead?"		8:30 a.m.-5:00 p.m. Pre-Registration. 10:30 a.m.-12:00 noon 1968 Duke Symposium Seminar: Mr. Richard Schickel. Room 208 Flowers Building. 8:00 p.m. Duke Symposium: "KAPOW The Electric Media." Page Auditorium. Speakers: Mr. Richard Schickel and Mr. Michael Arlen.		7 p.m. Duke Symphony Orchestra Concert Rehearsal. Page Aud.	8 p.m. S.U. Cinematic Arts Film Series: "Jules and Jim" Bio. Sci. Aud. 8:15 p.m. Duke Symphony Orchestra Concert. Page Aud.	7 and 9 p.m. Quad. Pictures. Page Aud. "The New Cinema."
17	18	19	20	21	22	23
10:30-10:45 a.m. Carillon Recital. Mr. J. Samuel Hammond, Uni. Carillonneur. 4 p.m. Senior Organ Recital: William P. Gudger. Univ. Chapel. 7 and 9 p.m. Quad. Pictures. Page Aud. "The New Cinema?"	7 p.m. Arts and Crafts Workshop Lecture.	8:15 p.m. Piano Recital: Stefan Bardas. Music Room, East Duke Building.	7 p.m. S.U. Pre-Concert Series. Room 208 Flowers Building. 7:30 p.m. Master Class: Stefan Bardas. Music Room, East Duke Bldg. 8:15 p.m. Artists Series: The Chamber Symphony of Philadelphia. Page Aud.	8:15 p.m. N.C. Soc. of the Archaeological Institute of Am. "Underwater Excavation in the Garigliano River?" Speaker: Brother S. Dominic Ruegg. Room 130 Psy.-Soc. Building.	8:15 p.m. S.U. Professional Drama: "You Know I Can't Hear You When The Water's Running." Page Aud.	7 and 9 p.m. Quad. Pictures. "Persona." Page Aud. 7 p.m. S.U. Major Attractions: "Sam and Dave." Indoor Stadium. 8:15 p.m. Music Faculty Series: Betty Bullock Talbot, pianist. Music Room, East Duke Building.
24	25	26	27	28	29	30
10:30-10:45 a.m. Carillon Recital. Mr. J. Samuel Hammond, Uni. Carillonneur. 7 and 9 p.m. Quad. Pictures. "Persona." Page Aud.		8:15 p.m. Ciompi Quartet Recital. Music Room, East Duke Bld.	12:30 pm Thanksgiving recess begins			
					Thanksgiving recess	

Review by Stu Roberts

Jazz Concert: sophistication & raw power

"An Evening of Jazz" with the Billy Taylor Trio and the Roland Kirk Quartet was a fine illustration of two widely contrasting but equally successful jazz styles. Taylor's polished sophistication and Kirk's raw power proved that good jazz is above all great entertainment.

When Billy Taylor walked on stage wearing a black bow tie and a red handkerchief in his pocket, with that famous grin, he was the thoroughly engaging host. When he sat down at the piano, the sound was a musical portrait of Billy himself: relaxed, gently swinging, amiable, intelligent. Grady Tate on drums and Ben Tucker on bass were obviously enjoying themselves, Tate mouthing the beat, Tucker swaying the rhythm. Their years of playing together showed: the trio played as one, with each man thoroughly familiar with the other's style.

Rock beat

Grady Tate showed his fine sense of rock beat in jazz in his feature number. Using sticks, mallets, foot cymbal, and hands, he let loose on a long solo which at times sounded African. He overlaid the steady foot cymbal beat with a complex mallet rhythm for the first part of the solo. Then he slowed almost to a stop and suddenly came back with a terrific section using just his hands.

Bassist Tucker, who is a composer in his own right, as well as discoverer of Bobby Head's "Sonny," was spotlighted in "Comin' Home Baby." Billy Taylor marked out the rhythmic motif on

piano, which Tucker played around, alternating staccato and legato sections in a creative fashion. Billy himself displayed his sound technique in a song he wrote for his wife, "Theodora." Here was the slow, lyrical side of the Trio. Taylor's melodic line was long, spare, and free. The effect was gently lilting.

The Trio came right back with one of Taylor's most popular tunes, "I Wish I Knew How It Felt to be Free." The rollicking, extroverted pace showed off all the virtues of the group in a thoroughly satisfying number.

The Billy Taylor Trio is an engaging group. They are conservative musically, they do not try for far-out effects, and they are eminently easy to listen to.

Sensational

Sensational is the word for Roland Kirk. Surprisingly, it was not his highly-touted ability to play several instruments at once which proved to be most exciting, but his work on tenor sax. A more extreme contrast to Billy Taylor's "cool" style could hardly be imagined.

Where Taylor plays bright, pressy music for the mind, Kirk plays for the gut. The unfettered musical imagination of the blind multi-instrumentalist, combined with a virtuosity of the first rank, resulted in solos of great power and earthy beauty. Taylor's Trio played together in a neat partnership; Kirk's backup men had all they could handle in trying to keep up with their man, and only a group of seasoned pros like Ron Burton

(piano), Vernon Martin (bass), and Jimmy Hopps (drums) could manage as well as they did.

Broke rules

As one song ran onto another without stop, Kirk continued to demonstrate his imaginative style. He seemed to break every rule of "proper" music playing to get the sound he wanted. He deliberately played flat, or he slid from one note to another, or he contradicted the beat of the rhythm section. It worked. A sustained excitement was built up which could only happen in jazz.

Kirk's ability to play two or even three instruments at a time was therefore only one of many techniques he attempted in order to create a new sound. The instruments he played with the tenor sax were the strich, a long metal reed instrument sounding something like bagpipes, and a

manzello, resembling the strich, only shorter and curved, and sounding like a clarinet. Kirk usually played two or even all three together in simple harmony, or occasionally in mild dissonance. It was an amazing technical feat that a man could maintain a respectable embouchure—tipping of the mouth around an instrument—on three instruments at one time, but the most exciting work was done on just one instrument at a time. The sound was not just a gimmick, however; it was only extraordinary because one man was producing it.

Growling

Kirk touched on a number of popular tunes in his performance, such as "Alfie" and "I Say a Little Prayer for You." In both, he started out with the straight theme only slightly embellished, showing off his virile tone and command of the more conventional aspects of

the tenor sax. Then he went into his variations, which included not only the playing of his various instruments, but also growling and moaning into the microphone.

Comical effect

Kirk's flute playing should not be slighted, since he has won first place in the flute division of Down Beat Magazine's Jazz Poll. He perfected the technique, now used by such musicians as Yusef Lateef and James Moody, of combining vocal sounds with the natural flute sound. At times he even growled or screamed into the instrument, producing a comical effect. "Funk Underneath," a funky blues number, displayed Kirk at his many-colored best on the flute.

It was too bad the audience was a dead one. Perhaps with more exposure to jazz, a better response could be obtained.

Review by Helen Fruitstone

Brazilian Quartet display "elegance and polish"

An enthusiastic audience of the Chamber Arts Society and guests heard the Brazilian String Quartet perform at Duke on Saturday evening. The quartet is associated with the University of Brazil and is making its first extended U.S. tour. Having read their press releases and excerpts from raves in other cities, I was looking for "warmth and

enthusiasm" as well as "subtle treatment of nuance." I was at first disappointed because I did not find the first two in their performance of Mozart. But the rest of the program more than compensated for that, and at the end of the concert they were compelled to play two encores.

The Mozart Quartet in G major, K. 156, is on the whole a rather sombre work. The second movement is especially so, with its adagio tempo and simple texture. The lyrical solos were played in a style that was mellow and subdued rather than brilliant. The other two movements were more contrapuntal and livelier. They were played with elegance and polish, carefully balanced. But I got the feeling that they were somehow too controlled, too carefully restrained, so that even the lively fugal sections became self-conscious exercises in the technique of playing Mozart.

The quartet seemed much more at home with its next selection, the Quartet No. 3 in D minor by Nepomuceno. The composer was a Brazilian influenced by European Romanticism. The work is

characterized by a great deal of energy, dynamic contrasts, interesting rhythms, and cadenza-like passages. The cello is often contrasted with the rest of the ensemble. The fugue in the second movement was played with all the energy and brilliance that I had missed in the Mozart quartet. The themes, often played by the cello, are organic and lyrical, having a definite South American flavor. Frequent chromatic and sequential passages help make the work exciting.

Moving in chronological order from Classic to Romantic to modern, the final selection was Villa-Lobos's Quartet No. 17. The piece resembles some of Bartok's works in its free use of dissonance and exploitation of folk material. Themes are often asymmetrical and dancelike. The cello part is of major importance, not surprisingly since the composer was a cellist. In this work as well as the Nepomuceno quartet, the performers lost their touch of artificiality and became animated.

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Tuesday, Nov. 12, 1968

Page Four

Open meetings

President Knight asked yesterday that SFAC hold a closed meeting to discuss his proposed administrative reorganization and they accepted.

Thus he and they have begun a year which promised renewed communication among the people in this diverse community by shutting off informed debate about an issue vital to the proper operation of the university.

As President Knight points out, it is not sinister or vicious, nor does it prevent the rest of the community from discussing the question. But it does leave the total University ignorant of what Dr. Knight himself thinks about what should be done to help solve current problems. And, more important, it leaves Dr. Knight ignorant of what the rest of the university thinks about his proposals.

This may seem trivial to most observers. But it is in fact indicative of the way this university is run that this meeting, like most meetings, should have been closed. The Board of Trustees closes its meetings. The Academic Council closes its meetings. The Undergraduate Council closes its meetings. There is not, in fact, one important deliberative body on campus that holds open sessions.

It is, therefore, especially important that the President, who sets an example by his actions, lead the University toward a more open, honest, and reasonable community, in which as many thoughts as possible are shared, in which as many people as possible participate. When will we learn this fact?

When will we recognize the need to develop a sense of community at this University? When will we learn that matters which require community support demand community consideration? And when will we learn that closed meetings, confidential discussion, and secret sessions make the development of a real community impossible? How very hard it is to face the truth.

This problem is not peculiar to Duke. In fact, it is so widespread that it has been the subject of a spate of recent reports across the nation.

A report on University governance from Berkeley is perhaps most illuminating. It noted:

"Because (the university's) processes of decision-making are basically administrative and confidential rather than deliberative and public, it has attracted little positive support, and in times of crises, little spontaneous loyalty.

"It is only when the entire community is able to interact in an open manner than we can be relatively sure that all the implications of a proposed policy have been explored and that all alternatives have been considered."

How very hard it is to face the truth.

On moustaches

Everybody should grow a moustache (except girls, who have certain physical limitations, at least in terms of upper lip hair). Anyway, if you feel your post-adolescent virility, then you should sprout some hair over your mouth.

First of all, you're not going to be young forever. In a few years you'll be co-opted in the vast sell-out of the American rat race, and you will be under pressure to look clean and square, like the fink next door.

Second, a moustache looks good. Anyone who saw Dr. Zhivago has spent long minutes in front of his mirror wondering if he could ever look like Omar Sharif.

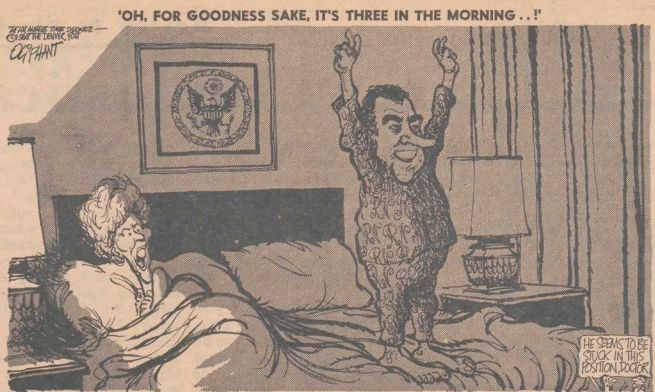
And, third, but not necessarily last, a moustache has soul. If you start now, you may have a really impressive growth in time for the great Whoopie Inauguration Parade next January.

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President Nixrey?

By James Reston-

(C) 1968 N.Y. Times News Service
WASHINGTON—Dear Mr. Nixon,

I see by the papers that you're going to be moving back to Washington in a few weeks. You'll be surprised how much the town has changed since the old days when you had the house up in Wesley Heights. In fact, if I were you I wouldn't try to do any driving on my own for a few months, at least until you get familiar with the new traffic patterns.

You're lucky to have your real estate problems solved already because house prices have gone out of sight in the last eight years. In Georgetown these days they're getting \$80,000 for a door stoop, and even at that price you get no space to park your car.

All over town prices for everything are just unshirred murder. You can't get a hamburger lunch downtown any more for less than \$2, and the drugstore's sock you 17 cents for four ounces of hot water and a tea bag in a plasticene cup.

I don't suppose you'll have to worry much about parking, and it's a good thing, too, because the rate has gone up to \$2.50 for five hours when you're lucky enough to find a garage that isn't filled. They're still arguing about whether to build a subway or expressways, and they'll probably still be arguing when you leave, and there probably still won't be any subway, but the expressways seem to get filled anyhow.

Right now they're putting one right smack across the bottom slope of Capitol Hill. What an eyesore! Down around the Lincoln Memorial they've got a tangle of them that would make the Gordian Knot blush with envy. In the middle of the whole mess they've put the new Kennedy Center for the Performing Arts, which is coming right along. It makes you wonder how any artists are ever going to find their way there to perform.

I headed down there not long ago, missed a turn and had to go halfway to Dulles Airport before I could turn back into the city.

Of course, as a Washingtonian, you still won't have any say about all this Congress finally decided to let us vote for President in 1964, but they still won't let us have our own government, though you'll find that that doesn't stop them from raising the taxes with frequent regularity.

I'm afraid that a lot of the people you knew here are gone. (So are a lot of those wonderful big trees. Building excavations killed the root systems. I suppose the smog—which is also getting worse—and the salt they put down to keep traffic moving when it snows also contribute to the death rate.)

Ev Dirksen is still here, of course. Neither excavators, smog nor salt of winter seems capable of damaging either his root system or his foliage, but a lot of the others are gone. Sam Rayburn is dead, and Styles Bridges, and "Engine Charlie" Wilson and Herman Welker. Harmon Killebrew has moved out to Minnesota, George Humphrey never sets foot in the town any more, and Lyndon—but you know about him.

You're going to be heartbroken when you see what they've done to Connecticut Avenue. Remember all those little shops and the trees and how it had a kind of Parisian grace from Farragut Square up to where General McClellan sits on his brass horse?

Well, that's all gone. They've lined the whole thing with cheap glass-box real-estate speculations, all exactly 12 stories high. It looks like Park Avenue cut off at the knees.

What you're really going to hate, though, is the jet noise out of National Airport. Remember how bad it was when they just had the old propeller planes taking off right over the center of town? Wait until

you hear the jets. You might think they've done the sensible thing and moved the whole operation out to Dulles since the jets came in, but Congress wouldn't hear of it. I guess a Congressman can't feel secure unless he can get out of town in 10 minutes. If you behaved the way some of those guys do, you'd probably feel the same way.

Still, there's a lot to be said for the place, especially if, like you, you've spent eight years in Los Angeles and New York. Most of the time you can still get a taxi here. The schools may be threabare, but at least they're still open, and when we had our riot last spring, there was very little indiscriminate killing, which is more than most towns can say.

Most of the time now, the air is pretty bad, but there are still those glorious nights in June when the breeze is off the Carolinas and you can smell the locusts blossoming. And there are still brisk autumn nights when the wind cuts out of the north and the Capitol dome looks as if it's suspended over the city.

You'll have to get back into the habit of walking here on nights like that. Go down to the Lincoln Memorial one night when the leaves are scudding around and there's nobody else there but old Lincoln, dimly lit in his Temple of Zeus, and just stroll around, real slow and relaxed. It can give you big ideas, even if they do vanish by next morning.

Anyhow, welcome back and all the best.

Letters to the Editor

Draft victim's lament

Editor, the Chronicle;

The following is a letter I received from my brother who is in Advanced Infantry Command training at Fort Polk, Louisiana. Nearly everyone who completed training in this cycle before his is now in Vietnam.

My brother is a person who is not satisfied with the present draft laws, and was drafted after competing four years of a five year program at Cornell. I think that this letter may be of interest to those at Duke who are corresponding with their draft boards.

Dear Ned,

The conflict is reaching super proportions as graduation day

approaches. I'm so wild about getting away from Fort Polk, I can't stand it and suffer from ecstatic fits until I look just over the horizon on a graffiti covered wall, sandwiched between "LASSIE KILLS SHEEP" and "GOD GROWS HIS OWN." I see the handwriting on the wall saying "Vietnam is in your future."—Immediately, a strange visual, aural collage composed of the public reminders that paralleled my ideals: Country Joe and Fish saying, "And it's 1,2,3 What are we fightin' for..."; Myriad peace symbols amid psychedelic designs; The Ten Commandments

(Continued on Page Five)

Nixon will force Left to unify

By Bob Cregmer

President Richard Nixon will take office next January. What will that mean for this country and the world?

Nixon is probably one of the most unimaginative major public figures of our decade. He is bound by provincial "free enterprise" values, and has a incredibly little vision or understanding of historical perspective. Further, he surrounds himself with public relations men as his top advisors, and is "programmed" by his national campaign director. Most probably worst of all, he has as his base of support, reactionaries like Strom Thurmond. One result has been a Vice-President who is admittedly inexperienced in national and international affairs and has proven to be demonstrably incompetent.

Leaders of foreign nations have no respect for our new President. The Black population repudiated him overwhelmingly. He believes in the economic policies that resulted in the recessions of the Eisenhower years.

All of this does not bode well for the next four years. Certainly, what we most fear most is an acute international crisis. Mr. Nixon's lack of vision and strength as a leader would be very dangerous in that situation. If, for instance, a crisis similar to the Cuban missile crisis developed what would Nixon do? At that time the Joint Chiefs of

Staff recommended bombing and invasion of Cuba. Kennedy took the less forceful, but ultimately more effective road of the blockade. Later it was learned that bombing and invasion may have meant war with the Soviet Union. Indeed a man like Nixon could be very dangerous in such a situation.

Secondly, we must hope that the Supreme Court does not lose many—hopefully any—of its members in the next four years. Nixon appointees to the court would certainly restrict its power to protect fundamental human rights.

We must not, however, spend too much time brooding over the awesome possibilities of the next four years. There are mitigating factors:

First, Nixon has no mandate to govern as a result of his slim margin of victory. The fact that the Congress is virtually unchanged in its left-right make up (the only change that could have been possible would have been change to the right); and the fact that the Wallace movement gathered no more support than it did, will at least prevent any White House attempt to run with great speed in the direction of right. The damage Nixon will do will be through inaction and neglect of basic problems, not deliberate reactionary action.

Finally, there are a number of

possibilities that Nixon's election opens up. Four years from now we should find little solution to the grave problems that confront our society. Nixon simply will not address himself to the root problems of unequal distribution of resources, national values, unregulated capitalism, and American control of developing nations.

Lyndon Johnson has not done so either. But this year Johnson, who was thought to be a "liberal," was to blame. The natural reaction was to vote conservative. Next time, Nixon, the conservative will be to blame. This should provide the opportunity for left wing candidates to do very well in 1972, possibly well enough to get something done about our basic problems.

Also a movement from the left can now be mounted through the legitimate channels of the Democratic party. It is organizationally in fairly good shape. This will allow an institution which is in the mainstream of American society to move left, and to become a forceful movement for change. Next election, the Democrats will no longer have to defend the past, rather they can look to the future.

The liberal Democrats that remain in Congress will also be put on the offensive. They will be

forced to come up with imaginative new ways to cope with the problems of our society—rather than to just defend the status quo. This will be especially helpful with regard to men like majority leader Mike Mansfield, who may now attack the Viet Nam war, forcefully and freely.

Finally, the Nixon Presidency will provide a point of opposition around which labor, students and blacks can unite. This would be especially true if Nixon attempts to implement the labor law changes

that he advocated during the campaign.

Basically then, the Nixon election, while it is in some way ominous, may offer the possibility for a much broader and basic change then could have been accomplished in any other way. That possibility will depend on whether or not those whose sympathies lie in the direction of meaningful social change will take advantage of the opportunities that are available. In the next four years we shall see.

—G.I. blues—

(Continued from Page Four)
ments—especially "Thou Shalt Not Kill, unless someone conceals a 'domino theory,' and the 'Yellow Peril' threatens our shores (10,000 miles away—after all, the sun is 93,000,000 miles away and it affects us); Talk of the Vietcong terror as napalm and phosphorous bombs are loaded; Eugene McCarthy with the guts to stand up only to be knocked down amid martial law in Chicago; Joe again, "And its 5,6,7 open up the pearly gates! Whoopee, we're all going to die," ended with a raucous kazoo!; Christine attempting to give me the courage to tell General Hershey to get (raped); Sally sweetly suggesting forsaking a country that thinks

Nixon and Humphrey are its two best examples.

Vancouver, a beautiful city on the Pacific; Sweden, land of legalized abortion and somewhat more personal freedom; All fading out on the winged heels of the Quicksilver Messenger Service. It all sinks in a "Slough of present-day Dispond" (Pilgrim's Progress) and reality returns, although not welcomed, and the cycle continues.

That leaves the sole alternative of appreciating my leave when it comes and facing the future later, perhaps not facing it at all, but meeting it asswards on its own level.

Dave Brown
Fort Polk, Louisiana

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In town meetings, the people are heard

Pastor and mayor clash for influence

Editor's Note: This is the second of a three-part series on the way American democracy really works.

The Town Meeting

By Richard Smurthwaite

It was hot in the United Neighbors of America meeting house that the town Council of South Enoch had rented with five dollars for a town meeting. The big fan jutting down from the ceiling had been on but its cket refused to allow the people in the structure's single room hear what as being said in front of them, so it had to be turned off. The room had out 50 chairs of all sorts, thatched seats and straight back stools, lined in apert rows across the floor; there were benches along the sides except here an unfinished white table with broken-legged chairs resting aside-down upon it lined the wall.

In front was a cafeteria table, its lineoleum top forging a marble finish, ith wire legs, and surrounded by five chairs—four for the city councilmen id one for the mayor. The walls were painted green and a few lights, the alb type, hung from the ceiling at random.

The minutes before the meeting as to begin, I was sitting in the ck of the room with only an old uple and few others in the room. at the meeting began with every air filled, and with men leaning aiust the walls and squatting on eir haunches in the aisles between rows of chairs and the benches. el men wore their uniforms: ighnight Truckers, and Texaco Oil mpany, one with a stomach utruding from a maroon Jersey th white strips and labeled mmanuel, the Free Will Baptist urch in town.

South Enoch had two main roblems with which it had to restle, and the mayor, a young nd massive man, gaveled the eeting open with his fist and said at he had beat the incumbent ayor of three years because he ad failed to pave the roads in the own that were muddy and umbyrough, and because the ayor wanted to change the site of e recreation center from the tract f and it was originally planned to cuppy—the tract near the creek nd the railroad tracks—and move it ar the highway.

The petition
Once more he pounded the eeting to order, and asked for usiness, and a man in the audience epped up, without a word, to the able and handed him a petition, alked back to his seat. "What is his?"

"That petition, mayor, lists 258 gatures of people recommending e recreation center be kept where is."

There was a ramapge of hispering through the audience; he town had not quite 600 people a it.

And May Bee, a wide woman ho bobbed from the hips when he spoke, stood up and began to ng her wrath, "Why are we having is meeting here tonight, anyway? don't understand it!"

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HAPPY TIME



HAPPY TIME

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HAPPY TIME

bought the property by the tracks and started to build on it, that progress was being made."

A skinny woman raised herself and said, "I'm representing the Ladies' Club in town"—she was giving away a big surprise and was very nervous about her task. "We're going to give \$300 we collected from plate dinners we've been having to use to finish the kitchen."

Her enormous friend and counterpart sprang up and said, "Yes, I'll second that motion, 'cause I've got the money!" The audience relaxed and laughed.

"Bring the people together"
But the pastor, though having lost the floor, was not about the relent; and it became apparent that he wanted to rule the town.

"Mayor, I don't mean to sound disrespectful, but I think we're politicking here. Now I've been here twelve years and we've managed quite a bit of co-operation in this town; and if you can't bring the people closer together, I advise you quit so we can elect someone who can."

The mayor was about to answer—he, sitting down but leaning aggressively forward, the pastor standing up—when the pastor hushed him by continuing, "Now, I'm not against you, mayor! I've opposed the mayor before you when we disagreed, and I'll oppose you. I'd like to take a polling of the people here to see what they think!"

The audience cried, as they had been crying without recognition, Let's have a vote on it, Yes, A vote!

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The call for a vote became louder; someone reminded the mayor that he had 300 signatures saying that people were in favor of building on the present site.

"300 was not enough to finish the center, though," returned the mayor.

A day's labor

"I'll volunteer a day's labor"—the man who had his stomach protruding from the Emmanuel jersey.

"Now I," said one man, tall with grayish hair, "worked on that building, me and Charlie, alone last time—in spite of all your promises of help. Is this time going to be different?"

"This time, yea."
"Let's have a poll."

It was inevitable, so the mayor asked for ayes and nays as the councilmen and the mayor stood on their toes to the count the hands. If the 60 people in that single room of the United Neighbors of America, 48 were for building the center near the tracks, 12 were against.

"Let's see the council vote now. Let's see if they know what the people want now!" It was May Bee who bobbed at the hips. "I want to

see them vote out here in public, so I'll know which ones to pull for in the next election," someone recommended.

The four councilmen, two on each side of the mayor, pushed back their chairs with an audible scraping of the floor, and stood. And the mayor joined them, a few seconds later. As they sat down, a voice in the back of the room shouted, "You'll donate a day's worth of labor, won't you, Johnny?"

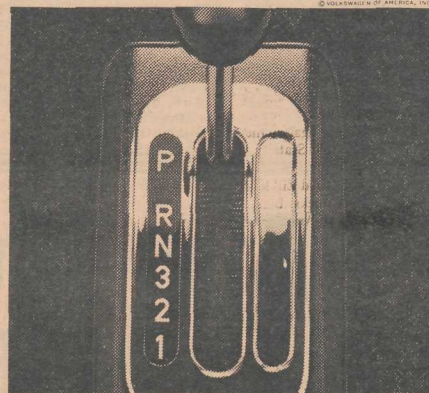
The councilman, tall and heavy-bearded, said yes.

Someone volunteered his truck; and another man, the one who had mentioned how he and Charlie worked alone on the building, volunteered the cost of a septic tank.

One woman who had previously remained quietly stood and tried to beam, "Isn't it wonderful when the people can come together to work with no hard feelings?"

The fan had been switched back on—and people were still volunteering: "There's too much racket, I can't hear her!"

And this, I supposed, is what government of the people, by the people, and for the people is all about.



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THE PRESS BOX



By
Bob Switzer
Sports Editor

"In my 18 years of coaching, this team has improved the most since the beginning of practice of any team I've had. Even in defeat I'm extremely proud of these boys for their determination, hustle, and unwillingness to give up," Coach Harp remarked after bowing in defeat to N.C. State by the score of 17-15.

That Duke should have beat State is a vast understatement. Even in this painful defeat it was apparent that the Devils and especially the defense have now jelled as a cohesive unit. The offense, though it has been potent all year, got a thorough testing from the vaunted State defense Saturday and came through with flying colors, gaining 330 yards against State in the rain.

The one factor missing from the game was Duke's ability to score in the clutch and thus to win the game. As Coach Harp said, "The stats and the if's of a ball game don't mean a thing if you can't put the ball in the end zone."

In this game it seemed that the elements were all against Duke. After beating Georgia Tech the week before one would expect a fairly reasonable crowd in attendance, but rain has the reputation of keeping the crowds at home watching the game at week on television. Also in football it is a common postulate that rain tends to hurt a passing game more than a running game. Granted both teams had to play under the same conditions; yet State's game plan, to run directly at Duke, was more acclimated to a sloppy ground.

Several sure catches were dropped by Duke's probably because of the rain.

Still this does not take away from an outstanding play by the Wolfpack defense. Left with only three starters from last year's squad, things really looked bleak for Earle Edwards and the crew. However, he has worked with his defense until they are now the best defensive squad in the ACC. They intercepted three of Leo Hart's passes and a defense does not do that every day of the week.

The aggressive play of the Duke defense also has to be appreciated. Maligned in the first half of the season the defense has developed into a tough unit, especially against the rush. The coaches figured before that if the defense could hold State to 25 points that Duke would have a pretty good chance at winning.

Dick Biddle and Fred Zirkle again both played exceptional games. Both are certain All-ACC picks. Biddle will have been robbed if he does not get on at least a few All-American teams. Chuck Grace, George Joseph, and Frank Lily all had outstanding performances Saturday as well.

So far this season the Devils have had the estimable privilege of proving the experts wrong. Duke only has to look to the future, to the final two games with Wake and UNC, and to next season with the addition of the outstanding freshmen team to see that Duke is indeed on the rise.

Rain and interceptions frustrate Devils, 17-15

By Ken Qualmann

Steady rains and a determined Wolfpack defense conspired Saturday to give North Carolina State a 17-15 victory over underdog Duke at Wade Stadium. The Duke offense, which shattered seven school and conference records, should have dominated the game but was repeatedly frustrated in its scoring attempts. The Devils drove within the State 20 on four separate occasions without scoring. In contrast, the Wolfpack penetrated Duke territory only three times in the contest—but all three resulted in scores.

In one of their few lapses of the day, the Duke defense let N.C. State quarterback Jack Klebe escape to the Duke 24 for a gain of 42 yards on the next series. The run, largely a result of sloppy tackling, set up a 35-yard field-goal by State to tie the score at 3-3.

Late in the half the State offense unleashed its only real drive of the day. An offside penalty against Duke got the Wolf Pack out of real trouble, and from his own 6, Klebe engineered a 94-yard touchdown drive in 15 plays. The PAT gave the Wolves a 10-3 halftime lead.

Duke took the kick to start the

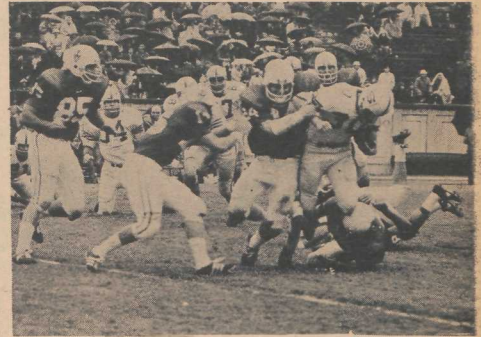


Photo by Brant Mittler

The defense converges on State halfback Bobby Hall. Biddle, Trice and Grace all are on hand to make the tackle, on a play which was typical of the aggressive defensive game that Duke played all day.

second half and again drove deep into N.C. State territory. Running for gains of 10 and 11 yards and throwing for 11 and 25 yards, quarterback Hart led the squad down to the State 8. The Pack defense again stiffened, though, and four tries found Duke a yard short of the goal-line.

Duke's defense forced a punt, and the Devils again had the ball, now on the State 30. Three plays later, Hart found Dearth in the end zone for a 17-yard touchdown pass. In a key play, N.C. State's Capuano blocked the extra-point kick to keep the Wolves ahead 10-9, 7:35 remaining in the third quarter.

A Hart fumble later in the third quarter gave State its final score. Carpenter recovered the slippery pigskin on the Duke 18, and two plays later, State halfback Bowers rounded his left end for the score.



Photo by Brant Mittler

Tight end Jim Dearth turns, leaps and twists to make another catch. The passing game was as potent as usual, as Leo Hart was 18 for 37 in the rain. But the three interceptions were fatal to the Duke cause.

The extra-point boot gave North Carolina State a 17-9 advantage.

The opening minutes of the first period witnessed several turnovers until Duke got a drive moving after a fumble recovered by the State 43. A clutch fourth down run by Asack gave Duke a first down at the 17. Then, on runs of 13 and 5 yards, Hart crossed goal line for the touchdown with 3:44 remaining in the game. Trying for two extra points, and a possible tie though, the quarterback was stacked up at the one and the score remained N.C. State 17, Duke 1.

Ruggers win sixth in row

By Hugh Stephens

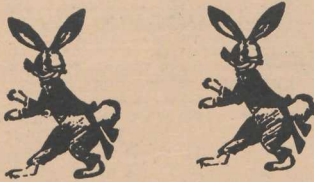
The Duke Rugby Club drove to its sixth straight win Sunday against N.C. State on a field that looked like the Dismal Swamp. The Duke backs handled the ball well despite the slippery conditions, and the bigger Duke scrum maintained effective ball possession.

Duke struck early with tries by scrum-half Gordon Barnhart and wing Gordon Leveyer. State retaliated with a converted try but just before the half, fullback Eric Lethman, following up a loose ball, fell on it in the end zone for a three-pointer. Duke led at the half, 13-5.

Although outscored, Duke dominated the second half. State was contained in its own half of the field, and time after time Duke threatened to score, only to have the play called back for some minor infraction. But a Duke try by Bill Harvey and a converted try by State made the final score 16-10 in favor of Duke.

The Duke ruggers, defending Carling Cup Champions, have two games left this season, both at home. South Carolina comes to Duke next weekend, and on November 24, Duke hosts Carolina in what will probably be the toughest match of the season.

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Soccer splits week's games

By Kenn Jarvin

The Duke soccer team brought its 1968 record to 5-4 by splitting two games last week. After stopping Davidson easily on Wednesday the Blue Devils fell to mighty Maryland at College Park. Doug Morris and Craig Tynes continued to lead the Duke offense.

With All-American standouts in the goalie and fullback position the Terps had little trouble blanking the visiting Blue Devils on Friday, 4-0. A strong Duke defense held the score to 1-0 until the third period. Maryland collected two insurance goals in the final period of a game that was played on cold muddy ground. Maryland will probably receive an NCAA tournament bid this week, along with Carolina.

Two goals by sophomore Morris plus one apiece by halfback Tynes and Tom Rockwood, set up a 4-1 triumph over the Wildcats in their own backyard.

The Blue Devils will return home later this week for the season final against Carolina.

286-7761



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By Duke University

Students disrupt Symposium

(Continued from Page One)

Symposium committee, termed the interruption "rude," as he left the auditorium visibly upset.

"I think students have a right to ask questions," he said, but he said that anything as large as Symposium had to be "structured."

Dr. Richard White of the botany department, termed the activity a "regrettable way to bring about

democratic participation after" after the session ended. He told a group of the students who had come on stage that "There is no reason why this kind of interruption couldn't be interpolated into the program."

There were, he said, "any number of ways other than taking the microphone from Mr. Arlen and upsetting Mr. Schikel."

Jeff Van Pelt, who organized the

interruption, told the Chronicle that the idea was first discussed late last night, "in reaction to last night's program." He said he asked English to allow a "student reaction panel."

Van Pelt said the SSOC group hoped "this would indicate that there are some possibilities for students to get involved in Symposium and make it more possible to have a good Symposium next year."

He has "no way to tell" whether or not they were successful, he said. "Hopefully their concern that this will not happen again" will cause next year's Symposium committee to make changes.

-Med schools-

(Continued from Page One)

at Duke as "austere." Next year, the budget allotted to the Medical School is scheduled to remain the same or increase by 1%. This increase, the Dean pointed out, "does not begin to cover the inflation or the costs of the new medical facilities." The tightened budget also comes at a time when Duke medical faculty is being offered key jobs elsewhere at 1½ times the salary they presently receive.

Dean Anylan also stressed that a "teaching hospital" is a prerequisite for a good medical school. Here too, he said that private hospitals are "in trouble." In the past, Duke paid for its indigent patients through "cost plus" or private, paying patients. Programs such as Blue Shield that act as intermediaries in the Medicare program do not pay "cost plus." Unless Medicare is extended, Anylan says the problem of paying for indigent patients will become worse. It is these indigent patients

who are the back bone of the "teaching hospital".

Anylan noted that Baptist Hospital had dealt with rising cost problems by refusing to admit patients who could not guarantee the payment of their hospital bills. This solution has been under consideration lately at Duke, too.

Anylan concluded with an appeal to the alumnae to help relieve the cost squeeze through bequests, and through using their influence on the county and statewide level to provide for the extension of Medicaid to more patients.

offices for a term. Besides contributing up-to-date information to the doctors these seniors receive the opportunity to observe firsthand and come to an understanding of the work of the general practitioner.

The discussion concluded that the trend away from general practice and towards specialization should be reversed if doctors are to continue in their function of serving the general community's health needs.

-Youth-

(Continued from Page One)

His appeals to law and order and his choice of Spiro Agnew were enough to scare anybody."

The radical activists of the New Left, who are weighing their future tactics, believing the coming year will bring repression and harassment, but some are also hopeful.

"The coming years are going to be a period of growth, difficulty, excitement and new opportunities," said Carl Oglesby, one of the chief theoreticians of Students for a Democratic Society. "I'm kind of looking forward to it."

While Oglesby foresees a "stiff period, with a rise in right-wing vigilantism," and "attacks" on the New Left, he also believes that a New Left Liberal Coalition will be formed and that the Democratic Party will be beneficially "shaken up."

Liberalism "will become more leftist" in response to challenges from the new Administration, he said.

"The Liberal-Center coalition is no longer running the country, and that makes a difference in politics," Oglesby said. "It probably gives some running room for Liberals; for instance it was difficult for Liberals to develop a dovish philosophy when they were responsible for running the war."

"We have a tightrope to walk," he added.



Panel discussion following showing of "Skidoo" on first night of Symposium.

'Skidoo'

By Steven Evans
Entertainment editor

Sunday night was one great dilemma: What is "Skidoo"? Is it serious satire, slapstick, ironic comedy, Broadway musical, gangster thriller, or the film that brought LSD to the screen? Or is it, in fact, KAFLOP? The answer is, like the film, sadly simple and obvious. "Skidoo" was (or tried to be) all these things, but no more. It was a very sloppy film. The sloppiness went beyond the punch-line acting and wizzard of Oz morality, to a problem of cohesiveness of purpose.

At one point during the post film discussion, Preminger suggested that the humble comment of the film was satire—the hypocrisy that in our society a hoodlum can feel morally superior to a conscientious objector. But the sloppy nature of the film crushed the validity of this comment. The satire was so heavy on the hippie clan that it spilled out over the equally beleaguered C.O., and no serious conjecture on the matter was driven home. In fact, the only serious social question that "Skidoo" raised was to what extent such clumsy treatment of social ills bolsters the hypocrisy it set out to satirize.

Otto Preminger is a wonderful, old duck amiably content with laying gold-plated eggs to pacify his brood. With all the big-hearted fluff of a mother hen, he sprinkles his epic efforts with a little relevant satire here, a little social instruction there, against a backdrop of dreamy pastels. All Otto wants to do is entertain his beloved public. And perhaps this is all Otto's public expects, or even wants, of him. Life is one great bowl of rice crisps that never gets soggy. But, blast, he didn't have to make such a mush out of it!

Yet, all this discussion is, in the end, only secondary. According to Preminger the real success of a film lies in how many people see it and whether they laugh (or whatever) at the proper time. If so, one hasn't the slightest doubt "Skidoo" will be a smashing success. Considering the mass cultural level of America, however, such public support may very well indicate the film's artistic void. Preminger's commercial preoccupation certainly indicates his own. The American film industry nowadays is having a rough go of it trying to reconcile entertainment and art. On this point an audience participant offered the most uniquely American view, i.e. the Democratic Approach to Artistic Appreciation. A film is worthy of being called art if it has "great appeal to a horizontal audience." So let's take a vote. The candidates won't be nearly as bland, and tasteless as last week's slate. Or will they? That's the beauty of democracy.

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