

The Duke Chronicle

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Duke University, Durham, N.C.

Wednesday, October 30



Photo by Jesse Venable

Rev. Julius Corpening referred to the urban crisis of America as a "crisis of soul" in a seminar in Flowers yesterday.

'crisis of soul'

Clerics view racism

By Ed Harrison

Staff reporter

"What faces the WASP establishment is in fact a deep-seated crisis of soul," Julius Corpening, pastor of Durham's Temple Baptist Church, said yesterday in a seminar in Flowers on "The Urban Crisis."

The Reverend Corpening was one of three participants in the seminar, part of the three-day meeting of the Divinity School Convocation and North Carolina Pastor's School. The other participants were both black clergymen, the Reverend Philip R. Cousin, minister of St. Joseph's A.M.E. Church in Durham, and Bishop Roy C. Nichols of the United Methodist Church in the Pittsburgh area.

Mr. Corpening was the first speaker. He addressed himself to the "Wasp Establishment", who make up most of those gathered here, and told his listeners that "when we speak of the urban crisis in America we are talking about the racial crisis. Unless we solve the racial crisis we will not solve the urban crisis."

He listed seven "foundation stones" of the WASP establishment which are crumbling and thus causing the "deep crisis of faith."

In reference to the deterioration of American society, he concluded "There is so little time in which to do so much."

Second to take the floor was Mr. Cousin, a prominent leader in Durham civic and racial affairs. "Our country has been profoundly conservative in its history," he began. "The prevailing shift to the right at this time is simply a reordering or unveiling of this tendency."

"Opposed to this," the Reverend Cousin stated, "is the black revolution." He said that the revolution is not an over-night

occurrence, but rather that it is a phenomena of the third generation: "The first generation submits, the second protests, the third acts."

The final speaker, Bishop Nichols, spoke of the urban crises primarily in an economic context. Instead of a fear for the existence of the whole economy, he said, "There is now fear whether an economy like ours can sustain racial equality."

Bishop Nichols, in conclusion, called for a true American commitment, especially in the economy, to provide a better life for all people.

Quad forum today

An open forum will be held on the Main Quad at 12:30 P.M. for the Refugees of Resurrection City. Ray Robinson, the group's spokesman, will explain the refugee's plans for a new self-sufficient community to be developed near Selma, Alabama.

Throughout the day, Mr. Robinson and others from their group will talk to various political science and history classes on "Towards a New City" and "Person to Person Communication."

The Robinsons and the refugees will be in the Celestial Omnibus at 8:00 P.M. tonight for singing and to lead a discussion. The discussions will be continued later this evening in living groups on East and West. The program is sponsored by the Educative Involvement Committee of the Student Union.

"Most Americans today," he said in the statement, "I think are quite capable of making their own decision about the presidency. Many, if not most, of my supporters have, I believe, already made this decision. To those, however, who may be waiting for my decision, I wish to announce that on Nov. 5 I intend to vote for Vice President Humphrey and recommend that those who have waited for this statement of my position do the same."

Then he recited his reasons, based on his frequently stated revulsion of Nixon's policies and conduct than an embrace of the candidacy of Humphrey, his old friend and party intimate from Minnesota.

The McCarthy statement contained more for the dissidents who had followed the Senator's pre-convention campaign than for party regulars who are desperately seeking a Humphrey victory on Tuesday.

The runner-up for the Democratic nomination issued the prepared statement from his office this morning, then went to the television studios in the Capitol and recited a slightly different version for broadcast. After that he answered reporters' questions as they trailed him through the corridors, but added very little to his original statement.

Told that he had left his political future unclear, McCarthy replied, "Well, that's the way it is."

Humphrey's position on the main issues raised in the McCarthy campaign, he said, "falls far short of what I think it should be," but the choice is between Humphrey and Nixon.

According to Knight, the question the university now faces is "Not whether, but how" to facilitate the exchange of information between students and administration.

Knight seems to prefer the role of the academian to that of the hard-boiled administrator, saying that he hopes the communication will be "informal...not spineless, but not white tie."

As for his own role in this exchange of information and ideas, Knight repeatedly emphasized that he does not want to force his ideas on other people, be they students, faculty members, administrators, or trustees. Addressing the Council, Knight modestly admitted: "I've got some ideas, I don't say they are great, but I do have some." But he followed this by saying that he had "no wish to set the committee's agenda." He views SFAC as an independent organization, advising its members to "raise suggestions and recommendations of me, rather than allowing anyone to be able to say that you are 'creatures of the

administration."

The president feels that this communications problem lies at the base of recent disturbances at Columbia and Berkeley. But at the same time he attempts to draw a dichotomy between Duke and other troubled universities.

He mentioned Monday night that he had just returned from a meeting of American university presidents, where he met Andrew Cordier, acting president at Columbia.

"The problem at Columbia was that it didn't know how to talk to itself, and it didn't know how to listen," Knight said. Berkeley is about to be trapped again, in even more monstrous troubles. Here is the worst example of the tragic tangle that we don't need to be in and don't belong in."

But Knight will not draw comparisons between Columbia and Duke or Berkeley and Duke. "We aren't talking about the same sorts

(Continued on Page 8)

Herzog discusses political theology

By Michael Patrick

Staff reporter

"Politics can never become the servant of theology or the reverse, but both must become servants of God." Dr. Frederick Herzog of the Divinity School made this statement yesterday during a meeting of the Divinity Conference. His topic was Political Theology.

Dr. Herzog attempted to order the theological scene and to suggest what needs to be done in the future. "Political Theology is concerned with finding and shaping those forms in which man can be more human and to lessen the dehumanizing forces of society."

In political theology the emphasis is placed upon the need for man to work with political

science in an effort to change society.

Political theology is attempting to eliminate three misunderstandings about the relationships of man to God and society.

"Man must be seen as moving toward the city of God while remaining a citizen of the city of man. The agony and joy of life is



Photo by Jesse Venable

Herzog

the recognizing the dual citizenship and accepting the responsibility of both."

One accepts the responsibility by getting involved with politics. The actions of man must be tempered by the recognition of the "City of God" as the ultimate destiny of man.

"God has been seen and is seen as a great consoler, as a friend. In political theology God is seen as sovereign, directing creation, governing the world."

McCarthy endorses Humphrey

By John Herbers

(C) 1968 N.Y. Times News Service Washington.—Eugene J. McCarthy announced today that he would vote for Hubert H. Humphrey for president but said he would not run as a Democrat should he seek reelection to the Senate in 1970 or the presidency in 1972.

While endorsing the Vice-President's candidacy as preferable to that of Richard M. Nixon, McCarthy continued to rebuke the Democratic Party and left the way open for him to continue to lead his movement outside the party framework after next Tuesday's election.

Although Humphrey received the endorsement with enthusiasm,

Voters seen gaining faith in Democrats

By George Gallup

(c) 1968 AIOIP

PRINCETON, N.J.—As the presidential campaign enters its final stage, the nation's voters are showing growing confidence in the ability of the Democratic party to deal with the nation's top problems.

The party's improved standing in terms of issues parallels the gains made by the Democratic standard-bearer, Vice President Hubert Humphrey. In the one-month period between late September and late October, Humphrey has managed to cut Richard Nixon's lead almost in half, from 15 to 8 percentage points. As reported Sunday, Nixon wins 44 per cent of the vote, to 36 per cent for Humphrey and 15 per cent for Wallace.

A survey completed in late August, just before the start of the campaign, showed the GOP with a 56 to 44 per cent advantage as the party voters believed better able to deal with the nation's top problems. The ratio has narrowed to 53 to 47 per cent in the latest survey, conducted October 17 through 21.

Further evidence that the Democratic party has been gaining ground in October is seen from questions dealing specifically with the "hardy perennials" in al presidential elections in recent history—"peace" and "prosperity."

Personalities, as well as issues, are a key factor in every campaign,

and Nixon currently scores better than Humphrey in terms of his ability to generate enthusiasm among the electorate. Humphrey, however, has gained slightly in this respect since the start of the campaign while Nixon has not.

At the start of the campaign, Nixon's score was the same as today's, 38 percent, and Wallace's 21 per cent.

Despite an apparent upturn in Democratic fortunes during October, Humphrey still has a tough uphill road to climb.

Traditionally anesthesiology has been considered a subspecialty housed within the department of surgery. "In the past ten years, the major break has come throughout the nation toward separate departments of anesthesiology," Dr. Dent said. Currently, there are eight staff anesthesiologists and 20 nurses anesthetists in the department.

The field of anesthesiology has received departmental status, according to a recent news release. The new "department of Anesthesiology" will be chaired by Dr. Sara Dent.

In addition the anesthesiology department conducts a training program for student nurses and



Photo by Marvin Hulse

Dr. Samuel Sandmel speaking on Zionism and modern Israel at Page Auditorium.

Sandmel traces growth of Zionism

Dr. Samuel Sandmel, an expert on Israel, spoke on the evolution of Zionism and the creation of the Israel state last night in Page Auditorium.

Tracing Zionism, he referred to the historical discrimination against the Jew in eastern Europe and the consequent rise of a Jewish nationalism in the nineteenth century. The Zionists focused their work and their hope on a return to Palestine, their ancient homeland. The ideologies of reformed Judaism grew out of these new pilgrim

settlements in Palestine. This general awakening had a strong foothold in America through the influences of Jewish immigrants.

Mr. Sandmel also spoke of Israeli life under British mandate rule during the war years. It was at this time that Arab nationalism was born, thus inaugurating the Arab-Jew hostilities. The Jewish search for their own country was ended with the declaration of the Israeli state eight hours before British officials withdrew from Palestine.

The entire history of Jewish oppression has led to a consensus among old world Jews that discrimination, like that in the time of Hitler, is inevitable in America, or that through assimilation the Jewish identity will disappear altogether from the American scene.

In summation, Dr. Sandmel emphasized that Israel, in the essentials, is no different than any other country formed from the united effort of "unelect" people, and projected that "we have come to believe in one God, but have we yet come to believe in one humanity?"

New department set

instructs practical nurses, medical students and interns in cardio-pulmonary resuscitation.

The tasks of the whole department cover patient care wherever anesthesia is administered, whether it be to a woman in labor, a patient receiving electro-shock therapy or a surgical patient in one of Duke's 14 operating rooms.

WSGA lecture

WSGA is sponsoring a lecture by Ed Stewart, director of Project Outreach at 5:30 tonight in the East Campus Union.

Anesthesiology has an interesting history. The first "modern" anesthesia, chloroform was discovered almost simultaneously in the United States, France and Germany in 1831. But chloroform proved to be toxic to the liver and dangerous to the heart.

"The biggest boon to anesthesia came during World War II," Dr. Dent said, "when the great need of anesthetics developed for the wounded men in service."

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Times refutes Nixon charges

(C) 1968 N.Y. Times News Service
NEW YORK—The New York Times has responded to a charge by Richard M. Nixon that it had been guilty of "gutter journalism" in an editorial on his running mate, Spiro T. Agnew. The reply was contained in an editorial that appeared in Tuesday's editions of the Times.

Nixon said Sunday night that "the charges" in an editorial about Agnew that appeared in Saturday's issue of the Times "are inaccurate in one major respect."

At that time, in response to further questioning on the Columbia Broadcasting System's TV program, "Face The Nation," Nixon refused to elaborate. He said, "A retraction will be demanded at the Times legally tomorrow."

Today, Everett L. Willis, a partner in the law firm of Dewey,

Ballantine, Bushby, Palmer & Wood, met with lawyers for the Times.

According to Harding F. Bancroft, the executive Vice President of the Times, Willis criticized one statement in the Editorial. It dealt with the sale by Agnew of his share of a tract of land on the probable approach route of a new span of the Chesapeake Bay Bridge.

Bancroft said that Willis had criticized a sentence that said: "In response to public criticism, Governor Agnew later sold his share of the land."

According to Bancroft, Willis contended that the sentence gave the impression that Agnew sold the land after he became Governor of Maryland.

In the latest editorial, which included the text of Saturday's editorial, the Times said that Agnew's share of the land was sold while he was Governor, although it had been placed in trust for sale by a bank the previous year, before his election as Governor.

The editorial says that the land was sold for the price Agnew had paid for it and adds: "The only (and successful) bidder was a lawyer representing Mr. Agnew's former partners in the investment." Willis was not immediately available for comment.

(C) 1968 N.Y. Times News Service

Nixon attacks imprecise

The following are excerpts of the editorial in Tuesday's New York Times:

Richard M. Nixon levelled an extremely serious charge against this newspaper Sunday evening when he stated on television that an editorial that had appeared on this page the previous day questioning Mr. Agnew's fitness for the Vice presidency was "the lowest kind of gutter politics that a great newspaper could possibly engage in." Mr. Nixon added that he would promptly demand a "retraction"; but in his sweeping denunciation of the editorial, Mr. Nixon was so imprecise that it was difficult to tell which of the allegations concerning his running mate's conflicts of interest was held to be inaccurate.

For the convenience of our readers, we reprint herewith the editorial in question, which was based entirely on a story that had appeared in the news columns of the Times four days earlier.

Mr. Agnew's Fitness

Richard M. Nixon, who prides himself on his investigative abilities, appears not to have done much checking into the background and associations of Spiro T. Agnew before choosing him as his vice-presidential running mate.

It now develops that as a zoning board member, as chief executive of Baltimore County and as Governor of Maryland, Mr. Agnew has been the political ally and financial partner of a group of wealthy land speculators. These businessmen have made sizable fortunes out of developing land in suburban Baltimore over the past fifteen years, in part because of favorable zoning and government decision, and Mr. Agnew's financial net worth has also risen sharply.

In 1965 Mr. Agnew joined with these businessmen in purchasing a tract of land on the probable approach route of a new, parallel span of the Chesapeake Bay Bridge. As Governor, he approved this route. In response to public

criticism, Governor Agnew later sold his share of the land.

With several of these same businessmen, Governor Agnew is still partner in a Virgin Islands land venture and in a bank. His association with the Chesapeake National Bank involves clear and repeated conflicts of interest.

In his gubernatorial campaign two years ago, Mr. Agnew explained that he inherited this bank stock from his father. It subsequently was learned that his father had died a year before the bank opened and that, in fact, Mr. Agnew had purchased the shares.

In his obtuse behavior as a public official in Maryland as well as in his egregious comments in this campaign, Mr. Agnew has demonstrated that he is not fit to stand one step away from the Presidency.

An attorney speaking for Mr. Nixon and Mr. Agnew informed the Times Monday that the sole factual point under challenge by Mr. Nixon was the sentence: "In response to public criticism, Governor Agnew later sold his share of the land." The contention is made that at the time he decided to sell the land, Mr. Agnew was not Governor, but was candidate for Governor. Furthermore, instead of beneficially selling his share in the partnership, he had placed his interest in the hands of a bank, in trust, with instructions that it be sold. Mr. Agnew was to recoup his original purchase price, but any profits were to go to a children's home.

As it turns out, Mr. Agnew's share was sold at auction by the trustees the following year—while he was governor—for the price Mr. Agnew had paid for it.

Mr. Nixon asserted that the charges in the Times were "stale." Some, if not all, of these issues were indeed raised prior to the present campaign; but the fact makes them not one whit the less valid, nor less pertinent to a judgment on Mr. Agnew's fitness to be Vice President of the United States.

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Agnew: editorial a 'blooper'

By Homer Bigart
(C) 1968 N.Y. Times News Service
HOUSTON, TEXAS—Gov. Spiro T. Agnew Monday accused the New York Times of "having pulled the major blooper of the campaign" by making what he called inaccurate charges, false statements and libelling him in an editorial (reprinted above) declaring him unfit to be vice president.

In the statement, the Republican vice presidential candidate said: "Everyone knows that the Times endorsed Vice President Humphrey and is actively supporting him. The

fact that the Times waited until a week before the election to distort the facts and make its inaccurate charges against me compounds the libel."

He also said that "before the editorial was written the Times was advised by my campaign manager that its information was inaccurate."

White, who is also Agnew's lawyer, declared the editorial "absolutely libelous" and said he would recommend that Agnew sue the Times. When asked why the Times would, as he charged, distort

the facts, replied: "Because they want Humphrey elected."

Agnew's statement declared "completely false" a charge or inference in the editorial that his financial worth had "risen sharply while in office because of favorable treatment given friends."

He accused the Times of distorting his dealings in land on a probable approach route of a new span of the Chesapeake Bay Bridge. He declared "untrue" an allegation that he approved the route by the bridge and said it had been approved and recommended by the State Roads Commission under a Democratic Governor prior to his administration.

To a charge that Agnew's association with the Chesapeake National Bank, whose letterhead lists him as a director, involves "clear and repeated conflicts of interest," Agnew said: "Everyone in Maryland has known since 1964 that I was a director of the bank."

The Times editorial said Agnew was responsible for the enforcement of the state banking laws and that the state had public funds on deposit with the bank.

In his statement, Agnew denied

that he voted to deposit funds in the bank when he was County Executive. He also said the State of Maryland did not have an account in the bank. He said that the state had bought a certificate of deposit with the bank in 1944 and added: "At no time during my term in office were any additional state funds deposited in this bank or any state accounts opened."

Agnew described as "untrue in its entirety" a portion of the editorial which said he had explained that his stock in the bank was inherited from his father. He said he had never made such a statement to anyone.

The editorial also stated that Agnew was still a partner in a Virgin Islands land venture with some of the same businessmen with whom he joined in the Chesapeake Bay Bridge route deal. Agnew, in his statement, said the Virgin Islands venture to date had shown a loss and added that he had purchased a vacation apartment in this condominium.

He asserted: "The Times has stated that if it finds its editorial to be inaccurate, it will write a retraction in its editorial columns."

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Times eating words?

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"The reporter who made the investigation for the Times reported to it that the above charges are old allegations and that his investigation 'turned up little hard fact that is new,' Agnew said in a prepared statement released late Monday night.

"The Times knew of these old charges," Agnew said, "and had a complete file on me in 1966 when it endorsed me for governor of Maryland, and I quote two of its statements:

"As executive of Baltimore County Agnew has gained the experience to be a competent governor."

"Both the state of Maryland and the cause of modern-minded Republicans in the nation will benefit if the voters elect him."

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Founded in 1905

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Wednesday, October 30

Page Four

Panthers ...

The Black Panthers may sound like nothing more than vicious hurlers of anal invective, but ...

Beneath all the talk of "pigs" and "genocide" there is a very clear message for America:

"The black man in this country has had enough: enough physical terror; enough political domination; enough economic exploitation."

The Panthers say that they, as black Americans, will accept these no longer. They say that when police, drunk or sober, shoot up Panther Headquarters in Oakland, or, on duty or off, rough up Panthers in a Manhattan courthouse, then the law and order they say has never existed for black Americans anyway, has broken down irreparably. Only guns, they say, will protect them from premeditated harassment and murder by their local police.

As the Panther phenomenon grows, white people usually begin fidgeting nervously in their seats, and, almost as a reflex, ask two stock questions.

Do the Panthers speak for the Negro?

No. Roy Wilkins and Whitney Young speak for the Negro.

Eldridge Cleaver speaks for (and, far more significantly, to) the black man. Not just black college students, and co-opted intellectuals but to the street people: the young, the poor, the uneducated, the angry, the bitter—the very soul of the soul folk.

Don't the Panthers preach racism?

No. Rarely does Cleaver make a speech without calling for whites to join him, a call unheard in the traditional Civil Rights movement for the last three years.

Of late, the Panthers have been comparing American society to that of Babylon. They may be right. But perhaps Nineveh would be more accurate.

Rich and powerful Nineveh, shot through with decadence and immorality. Nineveh that turned around one day and saw a hell-eyed madman named Jonah wandering through its streets, telling the inhabitants that unless they "put their house in order" it would be closing time for their civilization.

The encouraging thing about the people of Nineveh is that they believed him.

...and Yippies

The Yippies may be funny but they are certainly not kidding.

They are as serious in their aim of revolution as are the Panthers. The only difference is in their choice of weapons: ridicule.

People occupying positions of power can manage a great deal, from crank letters to pickets to hecklers to people lying in front of their cars. What people like Richard Daley and Lyndon Johnson and George Wallace cannot manage is being laughed at.

The Yippies believe that if they can connect the absurdities of American society with the people and institutions responsible for creating them, then there will be a decrease in absurdity directly proportional to the increase in red faces.

They are pointing at the American political system and saying, in a wee, small voice, "The King has nothing on."

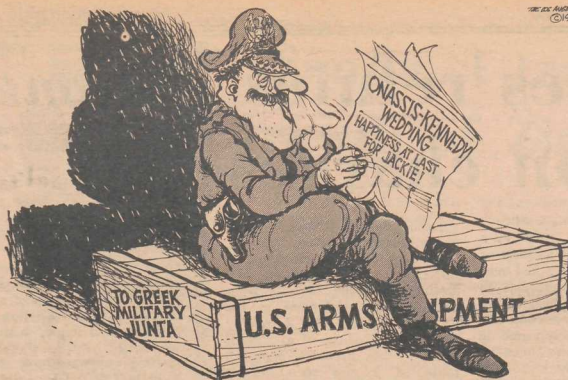
They think that by marching around with trumpets and tambourines and triangles they can bring down the seemingly impregnable walls of the Establishment. Most people don't think they can do it. Which is probably the same thing the people living in Jericho thought.

Unsigned editorials represent the views of a majority of the editorial board.

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the pinsky commission report

Hey baby, Columbia's comin'

While a word to the wise is usually sufficient, an encyclopedia is still mud to the dolts.

Each of the three situations which triggered, though not caused, the Columbia insurrection of last spring are either existing or developing here at Duke. Whether the response will be similar is, at this point, a matter of conjecture or wishful thinking—depending on your ideological orientation.

To review briefly, the issues at Columbia were, in order of chronology, institutional racism, military complicity and law and/or order.

Specifically, the first involved the eviction of poor blacks from University owned housing for University expansion, in this case for a gymnasium; the second, University participation in and hosting of the Institute for Defense Analysis (IDA), a Defense Department think tank; and finally, the question of whether the University, in punishing demonstrating students, would subject them to double jeopardy.

As the Cox Commission pointed out, however, these were merely precipitants. The larger issues, the ones responsible for ultimately involving more than half of Columbia students, were long-term administrative bumbling and University callousness toward the surrounding Harlem community.

At Duke, all these factors are present.

Indifferent to Poor

For some time the University has been buying up areas of low-cost housing contiguous to East and West campus, evicting the residents and either tearing the dwellings down or allowing them to decay. The residents, mostly poor whites, often have no where to go, the acute housing shortage in Durham being what it is.

All this, implies our dear Development Office, is just part of the necessary egg-breaking which precedes the making of a great omelette—The Greater Glory and Edification of Duke University Omelette.

The University's single manifestation of community regard in this matter is the Married Student Housing-Damar Court Apartments canard, providing the Durham Housing Authority with a mass of single bedroom and efficiency apartments—just the equitable reparations for the large families displaced by the great blue and white marshmallow.

To wit, the Cox Commission:

"The university's need for physical expansion in an urban center creates inescapable tensions, but its relations with the community had further deteriorated because of its apparent indifference to the needs and aspirations of its poorer neighbors."

Military Complicity

Duke complicity with the military is equally analogous to that at Columbia, if somewhat less mysterious or romantic. We are the home of the Army Research Office, Durham (the AROD building), which is involved in "basic research" for the military, research they claim is totally unrelated to military matters.

Officers are trained for the Navy and Air Force in the ROTC programs, for which academic credit is awarded. This travesty has reached such scandalous proportions that faculties on many major university campuses are in the process of stopping the game.

And in the last several years, career army officers have been enrolled here in various graduate programs, after the completion of which, they are generally assigned teaching positions at the Military Academy. (This, of the three military involvements, may be the most defensible. Young military men with relatively open minds spend a year or two on campus, holding out the possibility for interaction and politicization, which they may, in turn pass on to their cadet students.)

To wit, the Cox Commission: "The University's IDA affiliation had little practical importance...."

"The disruptive potential of the IDA affiliation at Columbia, as at other universities, was that it enable the large part of the intellectual community, especially the students, to transfer their intense moral indignation against the Vietnam war."

The issue of amnesty, of course, has not yet arisen here, but the origin and nature of the Pickets and Protest Policy leaves little doubt as to the priority the Board of Trustees and certain administrators place on due process.

To wit, the Cox Commission: "Since the rule (on demonstration) came close to the area of free expression stanchly guarded by Columbia's liberal tradition, it was of intense concern to the entire community."

"Nevertheless, the prohibition was promulgated by President Kirk without consultation with students, and apparently without prior

discussion with faculty members. In fact, the rule ran contrary to the unanimous recommendation of a tripartite committee....

"The rule, which was an obvious target for militants, was formulated in terms that hampered consistent administration and invited provocation."

Unlike Columbia, Duke's crime against the adjacent community does not, in this particular case, involve race. The demands of the Afro-American Society, however, point up the sub-rosa aspects of racism both within and without the University community. Sources indicate that "going through channels" the brothers are meeting the same sort of administrative and faculty duplicity and double dealing that has characterized their and others' negotiations in the past.

To wit, the Cox Commission:

"Columbia, like other universities, has scarcely faced the extraordinary difficulties that faced black students in the transition from a society permeated by racial injustice to one of true equality of opportunity."

We recognize, of course, the difficulty of immediately remedying such deficiencies as the paucity of black teachers and administrative personnel and of appropriate courses and counseling of all students, but the indisputable fact of alienation for our black students, with all that fact entails, makes a move active and creative search for solutions particularly urgent."

Columbia Here?

In viewing the overall atmosphere at Duke, there seems to be little doubt as to what the immediate future has in store for many of us. Perhaps there's just an epidemic of paranoia sweeping the campus. Perhaps not. But sometimes, very late in the evening, you think maybe you're getting to know what it was like in pre-invasion Czechoslovakia—just before the tanks rolled in.

To wit, the Cox Commission: "At a time when the spirit of self-determination is running strongly, the administration of Columbia's affairs too often conveyed an attitude of authoritarianism and invited distrust."

The next time you sit down to negotiate with an administrator or senior faculty member, look across the table and say to yourself, "Would you buy a used textbook from this man?"

Manifesto for a new revolution

The Yippies celebrate life

Come into the streets on November 5, Election Day. Vote with your feet. Rise up and abandon the creeping meatball! Demand that bars be open. Make music and dance at every red light. A festival of life in the streets and parks throughout the world. The American election represents death, and we are alive.

Come all you rebels, youth spirits, rock minstrels, bomb throwers, bank robbers, peacock freaks, toe worshippers, poets, street folk, liberated women, professors and body snatchers: it is election day and we are everywhere.

Don't vote in a jackass-elephant-cracker circus. Let's vote for ourselves. Me for President. We are a revolution. We will strike and boycott the election and create our own reality.

Can you dig it: in every metropolis and hamlet of America boycotts, strikes, sit-ins, pickets, lie-ins, pray-ins, feel-ins, at the

polling places.

Nobody goes to work. Nobody goes to school. Nobody votes. Everyone becomes a life actor of the streets doing his thing, making the revolution by freeing himself and (raping) up the system.

Ministers dragged away from polling places. Free chicken and ice cream in the streets. Thousands of kazooos, drums, tambourines, triangles, pots and pans, trumpets, street fairs, firecrackers—a symphony of life on a day of death. LSD is the drinking water.

Let's parade in the thousands to the places where the votes are counted and let the murderous racists feel our power.

Force the National Guard to protect every polling place in the country. Brush your teeth in the streets. Organize a sack race. Join the rifle club of your choice. Freak out the pigs with exhibitions of snake dancing and karate at the nearest pig pen.

Release a Black Panther in the

Opening salvos from a black - white gun

"Following are two statements on the same subject by madmen grappling with the cause of their madness in search of a cure. We have been drive out of the political arena into the wilderness of our own dumb minds. We will not dissent from the American government. We will overthrow it."

Justice Department. Hold motorcycle races a hundred yards from the polling places. Fly an American flag out of every house so confused voters can't find the polling places. Wear costumes. Take a burning draft card to Spiro Agnew.

Stall for hours in the polling places trying to decide between Nixon and Humphrey and Wallace. Take your clothes off. Put wall posters up all over the city. Hold black parties. Release hundreds of greased pigs in pig uniforms downtown.

Check it out in Europe and throughout the world—thousands of students will march on the U.S. embassies demanding to vote in the election because Uncle Pig controls the world. No domination without representation.

Let's make 2-300 Chicagos on election day.

On election day let's pay tribute to rioters, anarchists, Commies, runaways, draft dodgers, acid freaks, snipers, beatniks, deserters, Chinese spies. Let's exercise all politicians, generals, publishers, businessmen, Popes, American Legionn, AMA, FBI, narcos, informers.

And then on In auguration Day January 20 we will bring our revolutionary theater to Washington to inaugurate Pigasus, our pig, the honest candidate, and turn the White House into a crash pad. They will have to put Nixon's hand on the bible in a glass case.

Begin now: resist oppression as you feel it. Organize and begin the word of mouth communication that is the basis of all conspiracies. Coordinate information and ideas by writing to Youth International Party, c/o Eldridge Cleaver, "Ramparts" Magazine, 495 Beach St., San Francisco, California. 94133

Every man a revolution! Every small group a revolutionary center! We will be together on election day. Yippies!

Abby Hoffman
Jerry Rubin

Meeting

On Friday, November 1, 8:00 P.m., at the Berkeley Community Theatre, we will hold a Panther-Yippie Pre-election Day party. Phil Ochs will sing, and Eldridge Cleaver and Jerry Rubin will speak to a light show. There will be a soul band, guerrilla theatre group, and hopefully a special appearance by Pigasus, who will be inaugurated President of the United States in January.

Yippies!
See you in the streets on Election Day!

Jerry Rubin

Black Panthers-- into the streets

1968—the year of the pig.

The death of the ballot, the birth of the bullet—here is the choice—contemptuously thrust in our face by the decadent racist power structure: racist pig Humphrey, racist pig Nixon, racist-pig Wallace for President! So where do we go from here?

Into the streets! Into the alleys. Back of town. On to the rooftops! Behind whatever shelter remains for a black person here in Babylon!

This is the nightmare election year of the American dream. The Republican Party and the Democratic Party have told black people to kiss the ass of the elephant and the donkey. They have done this in no uncertain terms.

It is time for black people to tell the elephant and the jackass to tell (rape) each other-political and moral cretins that they are. Yet we cannot sit idly by and allow these vipers to run their game on us without even raising a dead finger in opposition.

It is very clear that there is no way left for us to offer any opposition through the traditional political machinery. These merciless demagogues have so firmly grasped this machinery in their clutches that even the white supporters of McCarthy and Kennedy got all the fat whipped off their heads in Chicago when they tried to oppose the mad dog power play of meathead Humphrey.

Our only recourse is to join in a second Boston Tea Party in order to blow their game. In order to blow their minds, we must chart our own course, a new course designed to manifest how we feel about the insufferable political manipulation and chicanery that has made the election into a circus devoid of even of the saving grace of humor.

This shit is not funny. These pigs are plotting our death. These vicious reprobates, conniving scoundrels are plotting genocide against us. What do you think this featherweight, featherbrain Alabama racist, George Wallace, has up his sleeve for niggers? Extermination. The final solution to the Negro problem.

We don't have to go for that. That's not our issue. That is not the goal.

We don't have to go for that. That's not our issue. That is not the goal towards which black people have been struggling, dying, for these painful for hundred years. Our fight is for freedom, for liberation, by any means necessary, as Brother Malcolm put it.

Brother Malcolm also said that it's gotta be the ballot or the bullet. The pigs of the power structure have taken off their masks and revealed themselves to be precisely what we have always known them to be. Murderers, liars, miserable genocidal wretches.

These pigs themselves have already closed down the polling places, the ballot boxes, in so far as any meaningful solution to the black man's problems is concerned! Right on!

Are we to lie down and grovel on our bellies, on our knees, like a begging Lazarus, hoping that these fiends will toss us a few crumbs when they introduce another bullshit four-year program into the

pigpen of the United States Congress? (rape) those mother (rapers)! Let's go for ourselves. Let's go for what we know.

And what we do we know: We know, in the words of Huey P. Newton, Minister of Defense of the Black Panther Party, that the spirit of the people is greater than the pig's technology.

They seek to deprive us of life, of our human rights, of a future, through their rigged technological political crap game. Only snake eyes are on the loaded dice for us within the confines of the American political system.

So there's nothing left for us to do but to break up this crap game, to pick up our money off the wood and demand a brand new pair of dice from the house.

Let the pigs dance a jig to the Star Spangled Banner. Let us do the Dog in the streets. Let the pigs of the power structure put each other through these asinine charges and let us put all the pigs through a final charge.

Let us join together with all those souls in Babylon who are straining for the birth of a new day. A revolutionary generation is on the scene.

There are men and women, human beings, in Babylon today. Disenchanted alienated white youth, the hippies, the yippies, and all the unnamed dropouts from the white man's burden are own allies in this human case. The entire anti-capitalist, anti-imperialist world of mankind is with us.

Let us manifest our solidarity with them. Let us say loud and clear that we are not going to accept four more years of slavery, Suffering, and Death under the hooves of racist pigs.

Until the house is set on fire, let us plant our tent on the fighting words of Brother Robert Williams: "America is a house on fire. Freedom now or let it burn, let it burn."

Eldridge Cleaver
Minister of Information
Black Panther Party;
Presidential Candidate,
Peace and Freedom Party

'KAPOW! the electric media' Symposium soon

"Naked truth, literal and figurative, is often the biggest lie of all, disguising the creator's inability to recognize where the heart of the enigmatic drama lies, and implying too, that he knows all about a subject that is, finally unknowable."

"It occurred to me that in a prosperous society we have lost touch with our own morality. Death is an affront to us in a way that it was not, let us say, for an 18th century Spanish peasant. Films...or the nightly TV news footage...are reintroducing us to that subject in a blunt and brutal way."

Richard Schickel: Life Magazine

Join the quest for the world's largest cheese!

Start here.

Or here. What the hell.

Franklin Pierce, you will recall, had a pet marmoset living with him in the White House. Jonathan Swift, on the other hand, observed in *Polite Conversation*, "Why, everyone as they like," as the good woman said when she kissed her cow." President Lyndon B. Johnson put it another way when, reporting to the nation in the aftermath of the Detroit riots of July 1967, he observed, "Righteousness and peace must kiss each other." It's all part of the same thing. The Italian Waiters' Convention at Yellowstone Park had the right idea. They're part of a Cow Cycle, of course, as is the Cradle Tomb at Westminster. (It must be admitted, however, that the latter is part of an Aborted Cow Cycle.)

It's about time somebody invented a new literary form again. The mantle has fallen on the manly young shoulders of Christopher Cerf, editor, songwriter, singer, citizen soldier, film maker, and former editor of the Harvard Lampoon. He's had help from Michael K. Frith, who drew some pictures. These are not to be confused with the author's drawings. What more do you want? Cheese? On to the Wisconsin Pavilion at the New York World's Fair! Once you have read Mr. Cerf's book, you too will comprehend as never before the mysteries of symbiotic relationship between animals, fruit, girls, dreams, and cheese.

The World's
Largest Cheese
by Christopher Cerf

\$4.95 at your college bookstore

DOUBLEDAY



SPORTS

Next stop is Munich—1972

By Arthur Daley
MEXICO CITY, Oct. 29—When Manhattan was a virtually uninhabited island in the middle of the 14th century, Munich was a sleepy river town of 10,000 people. But Mexico City already had become the center of the Aztec culture and civilization with 60,000 homes. Even today this lovely city is almost six times larger than the German metropolis with a rapidly expanding population of some 7 million.

If Mexico's expert observers at the recently concluded Olympic games were worried frowns as they headed back to their Bavarian homeland, such concern was understandable. How can Munich, the Olympic site in 1972, even match the almost matchless show that the Mexican's staged over the past fortnight with such surprising elat?

Somehow or other, though, they will. No one dreamed that Tokyo in 1964 could come close to the sheer magnificence of the Rome Olympics in 1960. But the ingenious Japanese came so close that the difference was barely discernible. And if the Mexicans could not exactly produce a setting comparable to the grandeur that was Rome, they furnished the background for a record cascade of Olympic records. Performances alone unquestionably made these games the greatest of them all.

If the Olympic keep getting better, they also keep getting bigger and that's a danger. Mexico's fiesta drew at least 7,500 athletes from the 115 countries posting flag in the Olympic village. Munich will attract far more because it is more centrally located and because the developing nations are supplying more and more athletes of international stature.

Little Kenya, for instance, took three gold medals in track and field, the same total as the huge Soviet Union. As a matter of fact, the Russians slipped completely from the challenging role they once offered the United States, collapsing so badly that even the Kremlin took grumbling notice.

Here is the gold medal total since 1952 when the Soviet first left its sanctuary behind the Iron Curtain and entered Olympic competition: (The U.S. total is given first) 42 to 40, 32 to 37, 34 to 43, 36 to 30 and now 46 to 29.

Admittedly, it sounds chauvinistic to say that America produces the world's best athletes in sports in which it is genuinely interested but the evidence of the last fortnight is indisputable. Yet it is difficult to believe that such a show of supremacy can continue indefinitely because others are applying American know-how and techniques to their training

program. In spite of all the medals—the United States collected 107—the gap keeps narrowing as any reputable eyewitness will attest.

Despite fears to the contrary, Mexico City's mile-and-a-half altitude failed to mute the record crescendo. Some of those marks were so awesome that one wonders if they can be shattered at sea-level Munich. One thing is certain: "the Bavarian capital will provide facilities at least equal to the superbly designed ones that served Mexico City.

In one respect they would be an improvement. The Mexicans had their facilities scattered all over the landscape. The rowing course Xochimilco, for instance, was some 15 to 20 miles from the center of town, the Olympic village a dozen miles away and the Estadio Olimpico 10 miles. Since normal Mexican traffic resembles the Long Island Expressway on a bad day, travel to venues was a shattering time-consuming problem.

Munich prides itself on the compactness of its setup. Almost everything is in the one area and the subway system will whisk spectators in five minutes to the Oberwiesenfeld from the center of town, only 2½ miles away. There were occasions here when it took two hours to get back to town and athletes had long trips by bus every time they left the village. In Munich they will be able to walk if they so desire.

The Munich schedule also will conform to the ones the Romans used and which the Japanese followed. Track and field will provide the grand windup. That's as it should be because there seemed to be an anticlimactic letdown once the main show in the stadium had ended.

And Munich also will return to a sensible time of year. Melbourne held its game in November of 1956, Tokyo in October of 1964, and Mexico City in October of 1968, thereby violently disrupting the education existence of many olympians. Many had to stay out of school or college for one semester. But Munich will open its show on Aug. 26, 1972.

Mexico City achieved phenomenal success with its international spectacle, so much so that Munich will be hard pressed to surpass it. But the efficient Germans probably will because the Olympic games always seem to bound from one peak to an even higher one.

1942-- Wallace Wade brings the Rose Bowl to Durham

By Robert Rolnick

(Second part of a two-part article on Duke's football history.)

It was to be Duke versus Oregon State in that famous 1942 Rose Bowl. When the war threatened cancellation of the game, Wallace Wade simply brought the game to Durham.

Making Duke's impressive stadium into a mini-Rose Bowl was not that easy. All Durham joined in on the task. Bleachers were set up inside the park to increase its capacity for the overflow crowd. An avalanche of ticket orders was received, even more perhaps than if the game was to be played out West. Even some California-like entertainment was planned, but whether the conservative "dry

state" drinking laws were broken or not is not known. To cap this all off, the weather, although not quite as bad as the usual NFL title game, was far from the balmy Hollywood sun that the Rose Bowl is usually accustomed to.

The stage was therefore all set for the Blue Devils to destroy their Californian guests, but this was not to be. The 1941 Duke team was a good one, winning nine, losing none and shutting out 5 opponents. We were rightfully favored for that '42 classic but a 68 (actually 7 x 10' since it was too muddy to get a measurement exact to more than one significant figure) yard pass from Durham to Gray broke the Blue Devil's backs, and gave Oregon State a 20-14 win.

This Rose Bowl game was the climax to the great career of the Duke Coach, Wallace Wade. No other coach to this day has gone to the Rose Bowl so often. Three times with Alabama, twice with Duke and once, way back in 1916 as a player for Brown, did Wade participate in the game. His trips as a coach were a 20-19 tie with Stanford in 1926, and a 24-0 defeat at the hands of Washington State in 1931. In Duke's other Rose Bowl appearance, Wade's Devils were beaten 7-3 by Southern Cal in 1939, even though in those days O.J. stood for a screw-driver without the gin.

Duke is the only team to have played in all the major bowl games.

This fact is a good one to remember since the only way this Blue Devils team will see the inside of a bowl game is by buying a ticket. Our record in these bowls certainly won't excite anyone, (3-3), but nevertheless Duke has had some

fine teams and players in the past, the like of whom will never be matched. As a matter of fact, the two worst losses we absorbed during all the years that Wade coached the Devils were a 23-0 loss to Syracuse and a 25-2 loss to Tennessee. It really isn't fair to say that this year's team would lose by even bigger margins since the game has opened up much more and scoring is more frequent. It is unlikely, however that the 1938 team which shut out nine of its regular season opponents will ever be duplicated.

There were, and probably will continue to be, many great, great players who ran, passed and tackled on this historic turf for good old DU. Although his collegiate career was not too outstanding (no-Americans, not even an all-ACC) probably the best of them all was Sonny Jurgensen, presently with the Washington Redskins. Other good ones include Ace Parker, George McAfee, Dan Hill and Eric Tipton, all of whom helped build the Duke football dynasty in the 1930's. Of more recent fame are Al DeRogatis 1946, Mike Souchak 1948, Wray Carlton 1957, Chuck Walker 1963, Mike Curtis 1964, and Dave Dunaway 1965.

Wallace Wade Stadium holds many memories, many great plays, players and teams, and indeed quite a lot of nostalgia for the Duke football fan. This year's team certainly is not as good as some of our great teams in the past, maybe not as good as even last year's 4-6 team. But, they still are our own and they have been presented with a tradition of winning to uphold. Lets see how well they've learned their lessons, and if they can uphold it against Georgia Tech.



Wallace Wade—the man who brought the Rose Bowl to Durham and Duke football to the national spotlight.

Blue Devil harriers travel to Carolina

Two of the Atlantic Coast Conference's strongest cross country teams will meet today at 3:30 p.m. at Finley Golf Course in Chapel Hill when the University of North Carolina Harriers will take on Coach Al Buehler's Duke team.

Both teams are 5-1 going into today's match and are tied for second place behind the Maryland Terps. Tar Heels are fresh from a shutout 15-50 win over Wake Forest last week while the Iron Duke defeated Virginia in their last outing.

For Carolina, junior Kenny Helms, the individual winner in their last two meets, is expected to lead the way. Helms covered the five miles in 26:27.1 last week against the Deacons. Other Tar Heel

runners being counted on for good performances are captain Truett Goodwin, Freshmen Bruce Hafemeister and Larry Widgeon, Earl Owens and Mark Gibson.

Duke will be led by captain Eddie Stenberg and Mike Graves (who has the team's most impressive record so far this fall). Adding strength to the Duke line-up will be Mark Wellner, Rob Leutwiler, Chris Little and Phil Wilson.

When asked about the upcoming match with Duke, Carolina's head coach Joe Hilton said, "We've done well this season but Duke is always a tough meet for us. This year should be no different. It will be a good race."

Go, fellas!!

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Judicial board

By Jerome Katz
West Campus reporter
Ed. Note: This article is the first in a series attempting to increase student understanding of Judicial Board decisions. Information was supplied by the Men's Judicial Board.

The Judicial Board recently made a ruling on an unprecedented procedural issue: who has the right to withdraw charges against a student?

This procedural issue arose when two students reserved a refrigerator from the Housing Bureau during the summer. On arrival, they found in their room what they thought was the refrigerator they had rented. But a week later, the

refrigerator was suddenly removed from their room. The two students then went to an unlocked storage room and took another refrigerator.

When the Housing Bureau discovered its missing refrigerator in the students' room, it reported the incident to the Dean's office. Afterwards, however, a Housing Bureau official told the students that if they returned the refrigerator immediately, the Housing Bureau would withdraw its charges. The students then returned the refrigerator.

The Judicial Board ruled that any person wishing to bring a charge against a student must first see one of the deans, who can then refer the case to the Judicial Board. If, after bringing a charge, a person feels the case should not be heard, he must see the Judicial Board. He can not drop the charge simply by contacting the student against whom he had originally made the charge.

Noh play

Epworth announces tryouts for "The Maple Viewing" (A Noh Play) tonight at 7:00 in the Green Room, East Duke. Anyone with questions should call Genevieve Christy at ext. 2132.

MOVIES

CENTER THEATRE
JANE FONDA
see
BARBARELLA
do her thing

RIALTO THEATRE
don't miss
BURT LANCASTER
as
THE SWIMMER

"Like 'The Graduate' It Condemns All Middle-Aged Status, Sex And Scotch!"

"AS DO FEW MOVIES, 'THE SWIMMER' STAYS IN THE MEMORY LIKE AN ECHO THAT NEVER QUITE DISAPPEARS! I happen to like it very much! I like the Perrys for having liked it, and I like Burt Lancaster for having wanted to do it!"

—Vincent Canby, New York Times

"YOU WON'T BE ABLE TO TEAR YOUR EYES OFF THE SCREEN! Lancaster's finest performance. 'The Swimmer' has the impact of a punch in the gut. I SUGGEST STRONGLY THAT YOU SEE IT!"

—Robert Salmaggi, WINS Radio

Campus Calendar

9:00 a.m. Pastor's School Lecture: Bishop Roy C. Nichols. Page Auditorium.
9:30-11:00 a.m. WSGA Lounge Open. Lobby, East Campus Union.
10:15 a.m. Fourth Gray Lecture: Dr. Samuel Sandmel. Page Auditorium.
11:30 a.m. Third Convocation Sermon: Dr. Dow Kirkpatrick. University Chapel.
4:00 p.m. Psychology Colloquium. Karl Zener Auditorium, Psychology Building. Speaker: Dr. Jasper Brenner.
4:00 p.m. Mathematics Colloquium. Room 114 Physics Building. Speaker: Dr. Jerome Keisler.
8:30 p.m. Discussion at Celestial Omnibus concerning the boycott of California table grapes.



Billy Taylor

Pianist Billy Taylor will bring his trio to the Duke Indoor Stadium on Saturday, Nov. 9, to appear in the S.U. Performing Arts Committee's program "An Evening of Jazz." Taylor, who was voted Best Pianist in Down Beat Magazine's First Annual Jazz Critics Poll, is also a composer, lecturer, author, TV personality and jazz disk jockey. As a pianist, he is noted for his swinging, blues-rooted style.

Review by Martin Schlesinger "Barbarella": live comic strip

Normally it is not difficult to adapt a literary work for the screen. In almost every book or play, there is the seed of a good movie. This is not a matter of plot or dialogue; these can be and have been twisted in the attempt to produce a good film. It is more a matter of what, for lack of a better term, can be called "atmosphere." Books, plays, and movies are the literary trilogy of the 20th-Century West.

They have all grown up in the same cultural nursery; they have all been tempered by the same audiences; and as our culture has stresses their interchangeability more and more, it is probably the rare artist who can work in one

medium without regarding his work at least fleetingly from the viewpoints of the other two. So it is a rare event when a moviemaker must answer the question, "What should I do if the work I am trying to adapt must intrinsically make a bad movie? Should I try to make the best film possible, or should I remain faithful to the essence of my source material?"

"Barbarella" is such a case. The original of "Barbarella" is an "adult" comic strip written by a Frenchman names Jean-Claude Forest. Comic strips as a class are members of a lower-order children's trilogy composed of comics, cartoons, and the mixture of masks, puppets, and well-meant over-acting called "children's theatre."

In writing a comic strip for adults, Forest did not disturb the comic-book format too much; he knew that half the fun was in the regression. His style of drawing is uncomplicated, with special attention paid to the female member of his cast. His dialogue is quite campy; he was, after all, writing at a time when High Camps

was king. The plot is a mixture of the traditional comic-book adventure and an adult emphasis on sex.

The "natural" way to bring "Barbarella" to the screen would have been as an adult cartoon, with erotically drawn women and an appropriate score. Perhaps, in France, this would have been done;

perhaps not. But the American moviemaker, always on the lookout for a box-office hit, perceived that the buying public was not as ready

for an adult cartoon as for an adult comic strip, nor were American males in general as confident of their masculinity and as able to stand the embarrassment of wholesale regression as were French males.

This, added to the lure of being able to draw customers with proven stars such as Jane Fonda, let the producers to the idea of translating the comic-strip Barbarella into the cinematic Barbarella, and to the question I posed in the first

paragraph. Comics are, as I said, in the child-oriented trilogy; what is permissible in a comic strip is incredibly overdone and cliché-ridden in a modern movie. What was to be done with "Barbarella?"

The final decision of the producers seems to have been to remain true to the essence of the comic strip, even though it might make a bad movie. Thus, "Barbarella" can rightly be seen only as an attempt to bring a comic strip to the lives (as opposed to animated) movie screen.

The colorful effects, costumes, and sets; the overdrawn performances; the pseudo-"Science"; the campy dialogue; the light, at times ludicrous score—all are transpositions of the funnybook effect to the screen, and all work very well. The emphasis on sex—well, one must remember that the original strip was written expressly for adult males in a society at least somewhat more liberal than ours.

There were also several bad points. The strip's straightforward emphasis on sex was changed in the movie until at times it was unbearably coy. Some of the performances were much worse than was called for in the job of adaptation, with the noteworthy exception of Miss Fonda. The special effects (for those of you who care) were annoyingly easy to see through, pretty though they were.

The total effect, then, is of a good adaptation and a bad movie. Should such a project have been attempted? Does the average moviegoer want to watch a live-action comic strip? Is the parading of comics on the sound stage an affront to the cinematic art?

I am all in favor of "Barbarella"; others, such as Miss Adler, may not like the idea of such an adaptation (although I can see other reasons why a woman who watches a movie made for an all-male audience might stride out in a cloud of indignant misapprehension). But neither friend nor foe can deny that the movie set itself a job to do and that this job has been superbly done.

SHE'S OUT OF THIS WORLD!

Introducing tomorrow's woman, today...her name is BARBARELLA...the space age adventures whose sex-plots are among the most bizarre ever seen. Nothing like her will be seen until the year 40,000 A.D. when she explores outer space.

JANE FONDA

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BARBARELLA
DO HER THING!

JOHN PHILIP LAW - MARCEL MARCEAU

David Hemmings - Ugo Tognazzi

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RIALTO TODAY

Knight stresses communication

(Continued from Page 1)

of place," he emphasized. "I had the feeling that he (Cordier) and I were 17 light years apart."

Dr. Knight believes that communication here at Duke is already far better than at Columbia or Berkeley. Looking around the table at the SFAC meeting, he said that he found it "hard to believe that Duke is an impersonal university." He noted that he recognized the twenty members present at the meeting, which of course represented a rather elite group.

Knight feels that a change in the administrative structure of the university would go a long way toward easing the communication problem. "American universities at large are suffering because the administrative structure does not fit the institutions as they are and as they are going to be," he said. "Administrative structures do not

know now what they are supposed to do," i.e. communicate and relate to the students.

Steve Fenton, a representative of the Graduate Students Association, asked Dr. Knight if he was familiar with an agreement that has recently

been reached in England between vice chancellors and students. The agreement gives students a voice in setting policy guidelines that will govern hiring and firing of professors, but gives students no voice in individual cases. Apparently alluding to the political

science controversy, Knight said that the British case is "an embryo of the problem that should concern us, and probably will concern us, considering what has already come up on campus."

Knight thought that Duke would

find a somewhat different solution, however, saying that "the pattern will be different here. Student judgment about the nature of what we do is absolutely essential, but student judgement that "A" should be hired and "B" fired would be disastrous."

The YMCA office will be opened nightly this week, from 10 until 12 to receive Campus Concerns contributions. House collectors are asked to bring the contributions they've recieved to the office during those times.

—McCarthy—

(Continued from Page 1)

Nixon as president."

The remainder of the statement was devoted to his future as a political leader.

He wanted to make it clear, he said, to those who supported him in the primaries "after I asked them to test the established political processes of the Democratic Party that I will not make that request of them again unless those processes have clearly been changed.

"I wish to assure them that I intend to work to that end, and, at the same time, to continue to discuss the substantive issues of American politics," he said.

"In order to make it clear that this endorsement is in no way intended to reinstate me in the good graces of the Democratic Party leaders," he added, "nor in any way to suggest my having forgotten or condoned the things that happened both before Chicago and at Chicago, I announce at this time that I will not be a candidate of my party for reelection to the Senate from the state of Minnesota in 1970. Nor will I seek the presidential nomination of the Democratic Party in 1972.

Despite the endorsement, the party continued divided one week before the election and McCarthy offered himself as the leader of Democratic dissidents in the future in whatever kind of political structure might materialize.

He could run as an independent in Minnesot where, along with Humphrey, he has been a leader in the Democratic-Farmer Labor Party. He also could run as an Independent or third-party candidate for president in 1972.

It's time to put up...



The generation that's running the show right now
Is everything you say it is.
It makes war,
Persecutes minorities, wallows in hypocrisy
And abominates your idols.
But it is a good many things
You sometimes forget it is, as well. It's
Tom Dooley, Dag Hammarskjöld, Jack Kennedy.
It is concepts: the Peace Corps, Ecumenism.
The United Nations, Civil Rights.
It is awesome technology, inspired research, ennobling dreams.
You can take credit for
None of its accomplishments.
Blame for none of its sins.
But the time is near when
The terrible responsibility will be
Yours.
You can stand on the shoulders of this generation
And reach for the stars
Quite literally. Or
You can keep to the ground
Snapping at its heels.
It's your choice.
You're the candidates of the future.
You are our life insurance.

