

# The Duke Chronicle

Volume 64, Number 24

Duke University, Durham, N.C.

Wednesday, October 16, 1968



Michael Harrington at Page

Photo by Marvin Hurshey

## Employees elect representatives

By Carolyn Arnold  
and Araminta Stone  
staff writers

Employees turned out in small numbers Tuesday to choose representatives to the newly established Employee Council.

Results of the voting were announced by Dr. John Blackburn, chairman of the temporary Duke University Employee Relations Council (DUEARC).

Those selected to represent the University operations and service department on the Employee Council were Charles Barnette, Oliver Harvey, James Holloway, Noble Smith, and Helen Washington.

The Medical Center operations and service employees chose Mary Bradley, Charles Jay, Rosa Lloyd, Marian McNair, and Mary Wilkins.

Voting tallies in the other categories necessitate a run-off election which will be held on Tuesday, October 22.

Tuesday's results did produce representatives for four of the six

positions open to employees in the University technical and clerical division. These four were Helen Fuller, Pauline Jordan, Martha Love, and Marge Williams.

However, a run-off to fill the other two places in this division will be among Mildred Bear, Eston Betts, Becky Cowan, and Jimmy Hartley.

A similar situation occurred in the Medical Center technical and clerical division. James Davis and Margaret Stinnett were elected; a run-off will be required for election of the other four representatives.

Medical Center technical and clerical employees will be selecting these four from Barbara Bohn, Lucy Bug, Virtee Gleen, Gail Lewis, James Scott, Sheila Smith, Virginia Whitfield, and Betty Williamson.

A run-off will also be necessary in the Maintenance division. Employees will elect two candidates from a field of four. Those in the run-off are Wesley Camel, Bobby Collins, James Ray, and Delbert Yates.

enumerated by Miss Friedlander in her presentation to the ASDU Legislature was the dissolution of the hearing body (as it was established by the Woodhall  
(Continued on Page 2)

## ASDU proposes new demonstration policy

News Analysis  
By Bruce Wiley  
ASDU Reporter

Last Wednesday night the ASDU Legislature unanimously passed a revision of the present Pickets and Protests Policy. The ASDU policy contains changes and additions that would alter the composition of the hearing body, clarify the amendment procedure, and reword some of the vague definitions of the August regulations.

Peg Friedlander, chairman of the legislative committee that researched the bill, and ASDU President Wade Norris agreed in separate interviews that the present policy is good; however, they expressed dissatisfaction with the lack of student participation in its formulation.

The most ambitious revision

The Campus Concerns Committee of the YM-YWCA will hold a dinner meeting in the Union Ballroom on Thursday at 6 o'clock p.m. The head collector for each house on campus is asked to attend.

During the meeting brief summaries of the three

organizations will be given, and envelopes with literature on these groups will be distributed.

Those attending the dinner should buy their food in the Blue and White Room, then take the steps to the Ballroom on the second story of the Union.

## Campus concerns

## Harrington decries the 'old politics'

By Ellen Warne  
staff writer

"There is now a vast yearning for change," Dr. Michael Harrington told a moderate-sized crowd in Page Auditorium last night. "Old politics no longer apply. Some people are ready to settle for George Wallace in desperation." There is a need for basic change and the new democratic left can respond to this need, the noted political scientist and author of "The Other America" explained.

"The need for the democratic left stems from the fact that our critical problems are interrelated and therefore nothing less than a comprehensive, planned, organized program can solve them," Harrington stated. Because our social problems are systematic, making it impossible to deal with a specific problem except as a symptom of the whole of our social malady, we need democratic planning and social investment.

The youth are now becoming an active political force because more of them are going to college and becoming educated and therefore are developing greater political participation and a greater concern with the issues, Harrington said. He also warned, however, of the "great temptation of the youth to isolate

itself in a state of political purity away from the mainstream of political reality.

Dr. Harrington illustrated the need for new departures of the democratic left by selecting one pressing social problem, that of housing, and revealing it as "only a symptom of the whole of our social problems." "Because so much federal money has been used to create so many federal crises," the speaker could only term present housing problems "socialized disaster."

The problem of housing cannot be examined without also considering some of the related problems, that he enumerated. "The crises of the city is also the crisis of the countryside," he stated, and thus the problem of housing cannot be solved while the problem of agriculture exists. Harrington was outraged the tremendous governmental subsidies of half a billion dollars given to some nine thousand farmers for not growing crops.

The cotton allotments for two years equals the entire yearly budget of the war on poverty.

The problem of displaced persons coming from the farms to the cities is also directly related to the problem of housing and

agriculture. Harrington deplored what he called a "reduction in the number of poor receiving agricultural subsidies for their diets." Harrington pointed out the need for a comprehensive full employment program. Present housing projects, while defining the needs, supply only a percentage of the needs.

The panacea for our social ills offered by Johnson and Nixon, "to enlist the genius of private sectors to solve the problems," is impractical, said Harrington. For corporations to go into the ghettos is not cheap and practical, due to the run-down conditions of the slums. "What is needed are uneconomic investments," Harrington stated. "The poor are bad risks. The poor are not middle class people in disguise." Harrington called for "a massive social investment democratically planned." He named Eisenhower's plan of creating integrated new towns related to the old cities, "one of the most visionary and same concepts that has been offered."

Harrington sees his new democratic left not as the inevitable way, but only as a possibility. He emphasized, however, the pressing need at this time for a change of some sort.

## Nixon calls for rejection of Wallace in NC address

By Clay Steinman  
Assistant Managing Editor  
Special to the Chronicle

GREENSBORO—Presidential hopeful Richard M. Nixon speaking at a rally here yesterday called upon North Carolinians to "avoid the third party path. Voting for that party's candidate will only help elect Hubert Humphrey."

Though not mentioning him by name, the well-tanned Nixon frequently referred to George Wallace as the only man who could prevent a Republican victory in November. "As of today, I can tell you that Hubert Humphrey cannot win the race, but he could be elected because his opposition is split. Let's not have divisiveness in 1968," Nixon told the 700 Tar Heels assembled to hear him.

He began by explaining "I want to give you a feel of this country and this campaign. Something is happening in America. Something is happening in the north, the south, the east, the west."

The GOP standardbearer went on to note that "There is something different about this campaign. Republicans are out cheering their candidate, yes. But importantly, Democrats and Independents are now calling for a Republican president. This year we are seeing the birth of a New Majority."

"The American people," he continued, "realize that this election is a crucial turning point in America's history. November 5, I am sure, is the most important political event in my lifetime. And I feel that those of you out there who will live to see the year 2000 will also realize this."

He added that he feels the issues of the campaign transcend party loyalties. "Peace abroad, progress at home, the inflationary cycle, and the domestic frictions are not partisan issues."

"In the last four years this administration has struck out each time it came up to bat against the nation's problems. I say let's get a batter in there who can hit the long ball, the home run."

"The great superiority of America which was visible eight years ago has dwindled to the point

where we are at an even balance with the enemies of the free world."

The Duke Law School alumnus was quick to point out the glaring differences between Hubert Humphrey and himself on the major issues of the campaign. "In foreign policy he participated in the formulation of and defends the  
(Continued on Page 2)



Photo by Jesse Venable  
Richard Nixon

(Continued from Page 1)  
present foreign policy of this administration. I don't think the nation can afford that kind of policy for four more years.

"I pledge to end the war in Vietnam on an honorable basis, and I pledge that there will be no more Vietnams. ...It is time that the other nations in the free world bear their fair share in defense of freedom...We must strengthen ourselves for future negotiations...The American flag will be no longer a doormat for anybody abroad if I am elected."

Nixon reminded the Tar Heels that he had experience in foreign

## -ASDU-

(Continued from Page 1)  
Committee) and substitution of it by "a body made up of the idle ASDU Judicial Council and members of a judicial body of the graduate and professional schools (to be organized at their convenience)."

In commenting on the merits of this revision, Norris said that "judgement by peers is basic to democracy...non-academic workers, faculty members, administrators are all tried by their peers."

The other changes cope with unnecessary and confusing verbiage. Several modifications and additions appear throughout the ASDU document.

In addition to these revisions, changes were made in the second paragraph under "Definitions" in the existent policy. In order to satisfy those students worried about what they consider the infinite scope of disruption, the clause "without in any way limiting the scope of the foregoing definition, the following actions are specifically prohibited," was changed to "disruptive actions in the course of picketing, protesting, or demonstrating."

Selection b under "Definitions" was also altered considerably. "Gain access to, pass through, and egress from" was added. A simplified list of places where blockage would be illegal, "corridors, doorways, buildings, or classrooms," supplanted the physical examples offered in the current policy.

The unwieldy phrase, "by breach of the peace, physical destruction or coercion, or by noise, tumult, or other forms of disturbances," must be reconstructed. After considering more detailed wording, the committee decided that the specific instances listed here only make the policy more ambiguous, leaving too much to the discretion of the hearing body. The following terminology was finally approved: "physical obstruction or overt and direct harassment."

The last change came under the Amendment clause. Power to amend the regulations is handed over to Student-Faculty-Administration Council. The ASDU policy substitutes SFAC for the ambiguous "University."

According to Norris the ASDU proposal with all of its revisions will probably go to SFAC in the next two weeks. In the meantime copies of both policies might be sent to student groups for the purpose of taking samples of opinion. Student reaction in favor of the proposed revisions will add impetus to the effort to obtain speedy and affirmative action.

Norris expressed the hope that students will find that the ASDU policy "represents an increase in specificity." He also said that he hoped that "SFAC would be the kind of group that it intends to be, a reasonable group," objective and impartial in its deliberations concerning this most controversial issue.

## -Nixon-

policy under President Eisenhower. "In the Eisenhower administration we ended a war and kept the peace for eight years. I will do the same if elected."

The GOP hopeful next commented on the domestic ills of the nation. He noted that Humphrey has defended the record of his attorney general. "In the past 10 years crime has gone up nine times faster than the population rate. According to a recent poll, 43% of the American people are afraid to walk the streets at night. It is time for new leadership, time for a new attorney general. I will appoint a new attorney general, and I pledge to restore law and order." He also proposed a raising of police standards throughout the nation to provide "equal justice under the law for everyone."

As for the urban crisis Nixon advised that "we must take the people off welfare rolls and put them on payrolls." He also

proposed the inclusion of private enterprise to alleviate the plight of the cities."

"Humphrey advocates putting more billions into federal housing, jobs, and welfare. We have put billions into these programs and the result was riots. Apparently this is the wrong road, and I say if you are on the wrong road, get off and take a new one."

Nixon concluded by reminding the importance of the votes and campaigning of those in the Colesium. "As of today, the race is even in North Carolina between myself and the third party candidate. In this very room may be the votes that can determine the next president of the United States."

"What an exciting venture in which to be engaged. Each of you working together, talking to others, can change the destiny of the nation."

"North Carolina could go for Nixon. And as North Carolina goes, so goes the nation," the Republican candidate concluded.

Published every Tuesday, Wednesday, Thursday, Friday, and Saturday of the University year except during University holiday and exam periods by the students of Duke University, Durham, N.C. Second class postage paid at Durham, N.C. Delivered by mail at \$10.00 per year. Subscriptions, letters, and other inquiries should be mailed to Box 4696, Duke Station, Durham, N.C. 27706.



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# Review by Art Rubin

## "Snow White" labeled menace

By Art Rubin

When each of us was a child, many years ago, our mothers treated us to a good wholesome film called "Snow White." Walt Disney, the master of children's movies, had created it, and every young child loved the wonderful story.

A beautiful young girl who is betrayed by her wicked stepmother, the queen, taken in by seven adorable dwarfs, and rescued from death by Prince Charming. "And they all lived happily ever after."

At the time of our experience, this is how we saw the story. Our innocent little minds knew nothing of hate, ambition, lust, or murder.

However, The Center Theatre's present showing of "Snow White" bursts the bubble of childhood myth.

First, picture a young girl who happily lives with her father, the king, who is a widower. She is the only woman in his life. Suddenly, he marries a beautiful lady whom Snow White is jealous of from the start. The queen, not being on the up and up herself, forces Snow White to wear rags and do manual labor. Snow White acts as if she doesn't mind, but her little scheming brain is working on a plan to: 1) Kill off the wicked queen; 2) Marry Prince Charming thus making her queen of a large kingdom.

The seven dwarfs, actually

international diamond smugglers, are glad to help Snow White since she has promised to ignore their racket when she is queen. Their main task is to place Snow Baby in a glass coffin in the woods when she eats the poison apple. This allows Prince Charming time to hear of "the maiden who sleeps in the glass coffin." He comes to the clearing in the woods where she lies, kneels and kisses her, and she jumps up and grabs him.

Snow White (or should she be called Miss Goody Two-Shoes?) climbs onto Prince Dum-Dum's horse, and he leads her slowly into the sunset with the dwarfs and the animals cheering the happy couple.

Only when one sees "Snow White" after he has become a mature person can he realize what a vile and debased film it really is. It is inconceivable how such a movie can pass a censor's board and be released for public showing.



Flying Falcon, 1967 World Championship Courbette winner, hurdled with other Royal Lipizzan Stallions last Sunday.

## Stallions execute Capriole

In spite of a persistent drizzle, the Royal Lipizzan Stallions performed magnificently Sunday afternoon in the Durham Memorial Stadium.

The Lipizzans' execution of the intricate movements in the "airs above the ground" was stunning. The Capriole, a leap in which the horse springs nearly eight feet into the air, kicking his hind legs

powerfully at the height of the jump, was accomplished with classic beauty.

Particularly astonishing was Harry Herrmann's riding of Furioso Favor, as the horse executed a triple Capriole. Also featured was Miss Brigetta Harrmann, who is the only woman in the history of international horsemanship to jump the Capriole.

The highlight of the afternoon was the phenomenal Flying Falcon.

This stallion holds the 1967 World's Championship for the Courbette, a movement in which the horse makes several leaps with his hind feet without touching his forelegs to the ground. Flying Falcon also jumped a two-foot hurdle while standing only on his hind legs, something which no other horse in the world can do.

The show ended with the stallions marching to the tune of "Dixie," in the stately "Parade of the Flags."

## Letter to the editor

Editor, the Chronicle,

Having seen 2001—A Space Odyssey at least as many times as anyone else, and having a background both in science fiction and in the appreciation of "art," I would like to take issue with Jeff van Pelt's review of Stanley Kubrick. Van Pelt asserts that "What I (the artist) mean to create and what you decide to see have no important connection."

This ignores the position of art in all human societies. An artist creates a work embodying some theme, perhaps as simple as a person whose portrait is being painted or as complex as man's place in the universe.

The work is then presented to an audience in some way. These two processes almost invariably go together. If the artist's interpretation of his work is not important, why is a theme always present? It would be enough for a person to throw elements together at random for the audience to interpret privately.

But art has never taken this form. Nor is it enough to say that the theme is there for the private benefit of the artist, bearing no real connection with the outside world. If this were true, more artists would be satisfied to create without trying to bring their creations to the public. Those that are, are generally the amateurs, the "Sunday painters" whose work is of a lesser quality. Most producers of really good art seem to regard it as necessary that they bring their art to an audience.

The only explanation of the phenomenon of art as we see it is that it is a form of communication

between the artist and his audience. Once the audience receives this communication, its members may do as they please, according to their individual differences—accept it, react to it, add to it, change it. But the original communication is there, and its existence—and the rightness of its existence—cannot be denied.

In that sense, Stanley Kubrick does not misinterpret his Space Odyssey. He presents his theme, and his "suggestions" and refusal to present his interpretation in a rigid manner shows that he is well aware of the nature of art.

I would also like to refute van Pelt's distinction between science fiction and "art." It is a common fallacy of those who were conditioned by the adventure-story formats of the '20s and '30s to assume that S-F cannot be good literature. They point to the inevitable amount of trash being printed even now as further proof, not stopping to think that this junk is no more representative of the best S-F than cheap pornography and the drippier women's magazines are representative of our best mainstream literature.

When such a scoffer stumbles across good S-F, he must either admit his lifelong mistake or convince himself that it can't really be S-F if it's that good. The latter is the easier and less embarrassing way out, and it is the way Van Pelt takes when he says that Kubrick thinks his Space Odyssey is science fiction but that it is "really" art, as though anyone who reads as little S-F as van Pelt does could have enough information on which to base this separation.

Martin Schlesinger '69.

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Page Four

Wednesday, October 16, 1968

## 'Dixie' and Duke

Three weeks ago the President of the University of Miami (Fla.), Dr. Henry King Stanford, unilaterally banned the playing of "Dixie" and the displaying of the Confederate flag at all University of Miami functions.

The reason for banning the song, as voiced so eloquently by Dr. Stanford (see right), and the end result of the action, were applauded by most responsible segments of the University community. The manner in which the action was taken, however, came under considerable criticism.

The entire episode sounds more than vaguely reminiscent of the Segregated Facilities controversy which took place on this campus last year.

Like the University of Miami three weeks ago, like the University of Virginia two years ago, like the University of Kentucky and even Durham High right now, we, as students of the New South, must address ourselves to this issue.

The Chronicle recognizes that to the "Negro leader" quoted by Dr. Stanford and the black students on this campus "The symbols of the Confederacy evoke in us the same feelings that the Swastika or the Horst Wessel Song conjure up to the Jew."

At the same time we believe that Duke cannot afford a repetition of the Miami episode or the Segregated Facilities circus.

We therefore call on the band to refrain from playing "Dixie" at official University events. Further, we call on all groups and individuals to refrain from singing "Dixie" and from displaying the Confederate flag.

As citizens of the New South, we agree with Dr. Stanford that "it is not honorable to force upon a minority group the symbols of the Confederacy which, rightly or wrongly, have become so distasteful to them, symbols which are associated in their minds with slavery, discrimination and the degradation of human personality..."

While noting that "A person has a right to play Dixie," Dr. Stanford asks "is it within the bounds of taste, honor nobility to play it under the circumstances?"

No.

## Dixie and Knight

In contrast to Dr. Stanford's eloquence, Dr. Knight's relative silence on the issue of race as an American dilemma appears graphic.

This seeming reluctance to speak out and act out, often rationalized by his continuing concern for "regional sensibilities," is rooted in a very real complex, the xenophobia of the South. One hundred years after Reconstruction, a pathological fear of "outside agitators," remains—be they New York folksingers lecturing them on civil rights or a Yale professor lecturing them on education.

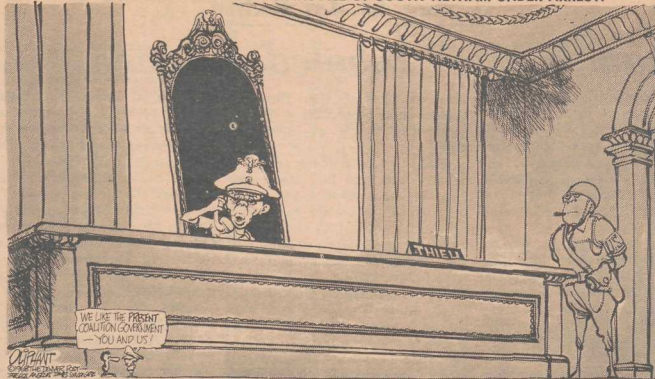
A Southerner, no matter how radical he may become, is still a Southerner. At worst, his fellows may shrug their shoulders and treat him like an ideologically prodigal son. Thus Frank Porter Graham felt free to say and do things at the University of North Carolina twenty-five years ago that Douglas Maitland Knight may feel he cannot say and do at Duke University today.

As this country finally realizes that racism is a national and not merely a regional disaster, so must Northerners in the South as well as Southerners in the North no longer feel constrained from speaking out against it.

Dr. Knight has said that "The South has a mandate to be the conscience of the country—not the home of reactionary voices, but the stern judge of easy, pat, trivial ways of living and thinking." The South must also have men in it and of it who will act as its conscience.

Dr. Knight?

'ANOTHER COUP ATTEMPT? I WANT ALL OF SOUTH VIETNAM UNDER ARREST!'



'As a genuine Southerner...'

## Why 'Dixie' must go

*Editor's Note: This letter, explaining why President Henry King Stanford banned the playing of the song "Dixie" and the display of the Confederate flag at all University of Miami functions, appeared on the front page of the September 27 issue of the "Miami Hurricane," the student newspaper.*

To the Student Body:

Some of you have expressed to me directly your concern over my decision that the University of Miami henceforth would not utilize in its public ceremonies Confederate symbols which are so offensive to one of our minority groups. I am glad to use the "Hurricane" as a medium to explain to you my own thinking regarding these symbols.

As a genuine Southerner, one whose family goes back three hundred years into the history of the South, I pride myself on the nobler aspects of my Southern heritage—a dignity, a courtesy, a civility, a mannerly approach, all of which denote a respect for the individual. I confess that Southerners have not always lived up to this heritage, but at least the tradition is there.

No individual or group requested me not to play "Dixie." Yet it is this very aspect of my Southern heritage that persuades me to believe that it is not honorable to force upon a minority group the symbols of the Confederacy which, rightly or wrongly, have become so distasteful to them, symbols which are associated in their minds with slavery, discrimination, and the degradation of human personality, all conditions that are at complete variance with that part of Southern heritage which I prize so highly.

When I arrived at the University of Miami over six years ago, I

discovered that the University of Miami, certainly by no stretch of the imagination a Deep South institution (attracting students last year from forty-nine states and seventy foreign countries) had developed a curious attachment to the Confederate flag and "Dixie." I asked the members of one fraternity and the cheerleaders to disperse with the use of the Confederate flag at football games. They agreed not to display it any longer.

I have been concerned about the continuing use of "Dixie," particularly at a time when we are making an effort to bring more Negro students to the campus and into the mainstream of American society. I believe that the generous, magnanimous attitude for the majority to take here at the University is to dispense with the remaining symbol which is so repulsive to them. I once questioned an outstanding Negro leader of our community as to why Negroes were so sensitive about Confederate symbols. He responded by saying: "The symbols of the Confederacy evoke in us the same feeling that the Swastika of the Horst Wessel Song conjure up to the Jew."

I take a dim view of both the Southerner and the "Erstaz-Southerner," a Southern not by birth, but by recent conversion, who embrace the Confederate symbols as an anachronistic expression of their racial prejudices.

For me the history of the South is pure pathos. I am saddened when I think of the suffering which the region has endured—the horrifying cost of The War, the twelve year occupation by "foreign troops," the subsequent economic vassalage to the rest of the nation. I am

equally saddened when I think of the plight of the Negro citizens as they sought to survive in the strictly segregated society of the South. Without condoning the baser associations which Confederate symbols bring to the minds of our Negro citizens, these symbols have for me some finer connotations—heroism, gallantry, devotion. I am loath to see them become mired in acrimonious controversy.

We at the University can afford to practice noblesse oblige, "the obligation of honorable and generous behavior associated with high rank or birth." Here I use the phrase, born in a feudalistic society, in the way Ortega, the Spanish philosopher, used it. Members of a University community do occupy a "high rank." They should constitute a caste of intellect and character, which prompts us to practice honorable and generous behavior in our dealings with each other and our fellow man.

As Ortega says, "...the select man, the excellent man is urged, by interior necessity, to appeal from himself to some standard beyond himself, superior to himself whose service he freely accepts... Nobility is defined by the demands it makes on us—by obligations, not by rights."

A person has a right to play Dixie, but is it within the bounds of taste, honor, nobility to play it under the circumstances?

...I am always glad for students to express their conviction to me freely and strongly. It is the best University for them to do so. I hope that the atmosphere here will always be conducive to this kind of exchange between students and the University.

Henry King Stanford  
President, The University of Miami

## Why Berkeley is Berkeley and Duke is Duke

*Editor's Note: The following editorial appeared in the September 30 issue of the "Daily Californian," the student newspaper of the University of California, Berkeley.*

Good morning!

The "Daily Californian" would like to recommend that you have an affair with someone this year. Because there are a lot of lonely people around this campus, and you're responsible for them.

You're responsible because you don't smile at them. You're too

wrapped up in your own problems to initiate communication with those people who are sitting at your table or the next one.

As you read over your "Daily Cal" this morning, angry and defensive, some girl or boy down the row is sitting lonely and defensive, contemplating suicide.

When you smile at someone and she smiles back at you, it keeps your smile going. At first it's a shy smile; you hardly dare, but when she returns it you are grinning at

the next person.

Inside you're feeling all warm, and your mind is saying, "Everybody loves everybody." And they do.

Another indicator is "V" sign with your first two fingers that says your heart is in the right place even if your mind isn't. Like some people mean "victory" in the new revolution, and some people mean "peace" and some mean "grass." But they're all saying, "We're together. You're not alone."

Wow, we need that when we read the papers every morning and see that Reagan and Rafferty are cutting us down again, that Humphrey and Nixon are nominated, that King and Kennedy are murdered.

It is frustrating. You feel like slamming your fist through the table or throwing a bomb at a symbolic building to insist that "I am alive. I am potent. I am free! I matter!"

In Berkeley you can be free.

This is where your mind is not plagued with Establishment control, where you don't have to check in and check out and say where you are going, and where you can act like you want to act without feeling guilty.

This is where girls can smile back at boys without being followed, where lovers can sleep together without their friends disapproving, where friends can turn each other

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## WSGA speech

K.V. Chavif, the Assistant Program Director of the Educational Improvement Program will speak on poverty and education at 5:30 tonight upstairs in the East Campus Union. His speech is sponsored by the WSGA.

## School interviews

Joseph D. Robinson, Assistant Dean of Students of the University of Chicago's Graduate School of Business will be available to meet with interested Duke students Friday from 9 a.m. to 5 p.m.

All students who hold or expect to receive a bachelor's degree, regardless of field, are eligible for admission to the School. In addition, scholarships, fellowships and loans are available to qualified students.

Interviews with Mr. Robinson can be arranged through Miss Patricia O'Connor, Director of Appointments.

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Is quadball really illegal?

## Hospitals lack trained nurses

"There is an apparent shortage of trained nurses, both here at Duke and at other major hospitals across the country. The problem today is not so much the chronic nursing shortage but misutilization of the graduate nurses," according to Miss Evelyn Bedard, Director of Nursing at the Duke hospital.

"Today, nurses are still required to perform many functions, such as requisitioning of supplies, which are not directly related to nursing. Other people could do these administrative functions and leave the nurses free to concentrate on patient care."

The absence of supportive services during many hours of the day augments this problem since the nurse must often assume the responsibility of these services when their personnel leave for the day.

The pharmacy, for example, closes at 9 p.m. so that nurses on the evening and night shift must fill their own prescriptions. Also, the technicians who perform special treatments, such as "inhalation therapy" leave at the end of the day so that the nurses must take over these tasks, too.

One of the main concerns of Miss Bedard is ensuring that nurses

keep abreast of the new developments in medicine, especially those that relate to the nursing service. Duke is setting up a general program under the name "Continuing Education" which aims to provide current information and special training for the entire nursing staff.

Presently, several units already have intensive programs to provide special care for certain types of patients. For example, nurses now receive special courses in cardiac care and in "recovery room" procedures. There are projected programs dealing with respiratory, renal, and stroke problems.

The shortage of nurses remains a problem. The number of graduate nurses and practical nurses is 16% below the necessary level, and there is a 23% shortage of auxiliary personnel, such as patient care assistants. "Future recruitment of qualified nursing personnel," said Miss Bedard, "is one of prime importance to meet the patient's needs."

## Spiegel debunks hypnosis myths

By Boo Bronson

The myth of hypnosis—that whatever a subject says in a trance represents the real truth—was put into perspective by Dr. Herbert Spiegel yesterday at the Duke Law Forum. Dr. Spiegel is a specialist in hypnosis and a professor of psychiatry at Columbia University's College of Physicians and Surgeons.

"A confession is not always a confession," Spiegel told the group of law students. When nearly 30 percent of the population can spontaneously become hypnotized in times of stress, stories which are not true can become accepted as fact.

To demonstrate this point, Spiegel showed a movie in which the subject under hypnosis was told to report a communist plot to take over the radio and TV networks. When questioned, the subject was told he would become more and more convinced of the veracity of the situation. Minute details were able to be recalled where none existed.

At the conclusion of the demonstration, the subject was able to look at a blank piece of paper and hallucinate three names which he read off.

The movie and demonstration showed three states associated with hypnosis and post-hypnotic suggestion. In the first state, amnesia, the subject remembered nothing about the hypnotic trance.

In the second state the subject was compulsively compliant. He was unable to resist the suggestion that he knew the facts behind the communist plot.

Finally, the subject rationalized. He invented facts to bolster his story.

During the hypnotic state, the subject flatly asserted that he "hated communists." After the trance was broken, he replied that he "never thought that way" and "remembers nothing about those thoughts."

Dr. Spiegel said that this type of experiment shows that "testimony under hypnosis is not truer." Due process of law, therefore, "means protecting a witness or defendant from shifting into a hypnotic mode under pressure."

"If we know a witness is hypnotizable, we should be suspect of anything he says. The danger of spontaneous trance calls for more detective work, not less," Spiegel said.

The idea that a man will do nothing under hypnosis he would not normally do, Spiegel branded as a "public relations release." He speculated that political assassinations due to hypnotic training are in the realm of possibility and probably have taken place. He declined to state an example.

Spiegel said that "police are too lazy in getting data." They accept a confession without question even though a man is able to "produce a story which is opposite his beliefs."

Under stress "the nature of an interrogation can mold responses." Courts should demand more detective work and go as far as possible to relieve pressure on a witness.

## Volunteers needed for mental hospital

The YM-YWCA offers a unique opportunity for volunteer work in "milieu therapy" again this year at John Umstead Hospital. The

Community Concerns Committee is sponsoring student participation at the special unit for emotionally disturbed adolescents, 13-18, at the state mental hospital.

Duke volunteers function as "big brothers and sisters," tutors, chaperones of field trips and dances, and occasionally as teachers of special skills and crafts. There are regular meetings with psychiatry staff to discuss the group's work with the patients.

Each volunteer is asked to spend one afternoon a week on the unit. Those providing transportation for the group receive reimbursement for gas and expenses to and from Butner, the location of the hospital.

There will be an organizational meeting tonight at 7:00 in the parlor of Faculty Apartments. Applications are available in the East Campus Y Office, in the Campus Center and in the basement office of the Chapel. For further information, contact Cheryl Kohl at extension 2076.

## YR meeting

There will be a meeting of the Duke Young Republican Club tonight at 8 p.m. in 139 Sociology-Psychology Building.

## Today's calendar

9:30-11:30 a.m. WSGA Lounge Open. Lobby, East Campus Union.

3:00 p.m. S.U. Major Speaker Seminar: Michael Harrington, Room 208 Flowers Building

4:00 p.m. Joint Departmental Seminar: Zoology, Physiology, Pharmacology. Speaker: Dr. Theodore Jahn. Lecture Room, first floor, Medical Sciences Building.

4:00 p.m. Psychology Colloquium. Room 130 Psychology-Sociology Building. Speaker: Dr. Irving T. Diamond.

7:30 p.m. Duke-U.N.C. National Security Policy Seminar. Speaker: Professor Makoto Momoi, Phillips Hall, U.N.C.

8:00 p.m. Graduate English Club Meeting. Room 130 Psychology-Sociology Building. Speaker: Mr. Reynolds Price.

## —Berkeley—

(Continued on Page 5)  
on without their friends turning them in.

This is where people can communicate emotions with just a few words, without having to argue all the assumptions in between.

But the beginning of the school year can be particularly lonely. All your friends have left, or perhaps you have left all your friends. Everyone in your dorm or apartment is a stranger. You have decided you shouldn't be in school at all. You are so depressed you hold up your newspaper to hide

your tears.

Then somebody smiles. He says, "Hello, can I help?" He buys you a cup of coffee and you sip while talking about your troubles, your mother, your classes, your friends and the weather, which is sunshine.

"Good day, Sunshine  
Good day, Sunshine  
I need to laugh and when the sun is out

I got something I can laugh about

I feel good, in a special way  
I'm in love and it's a sunny day."

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# Colorful personalities grace local scene

## Pericles Vavlites pilots George's Pizza

## Maggie seeks culture for Rialto Theatre



By Pat Stone

"I'm not satisfied unless I'm on the top, whether it be in my business or my poetry," Pericles Vavlites, owner of George's Pizza Palace Restaurant and a published poet, proclaims.

Born in Europe, yet having lived most of his life in the United States, Mr. Vavlites, terms himself a "perfectionist in my work and my poetry," and strives "for excellence" in his writing.

"Greek is hard to translate literally," Mr. Vavlites said; "it must be paraphrased." In a poem written about the late President Kennedy, excerpts of which are to be used in a high school textbook, he asks:

"Have you meekly consented to the term in mirth—

"Humans to be mortal, yet called Masters of the Earth."

In speaking of his style, Mr. Vavlites said, "It may be innate, but I have no light sense of poetry. My poetry is serious." Along with the classicists and the English romantics, his favorite modern poets are Frost, Sandburg, and Millay. "But," he added, "when you like poetry, you like it all. Every poet knows something and has something to say."

Mr. Vavlites' latest poem is written in the form of an invitation to Mexico to this year's Olympic contenders from Myron's "Discus Thrower." It reads in part:

"I bid you welcom, citizen, with your lovely mate.

I am Myron's Discus Thrower and this is my abode.

If you be king, escort your gracious queen;

If, a prince, usher in your fair princess;

If, a duke, come arm in arm with the proud duchess.

Talk not of demons: atom, fission, and the space.

The gods alone shall decree. Welcome all my fans and friends.



Photo by Doug Chamberlin  
Durham's Rialto Theatre

### HE ANSWERED THE CALL

*He stopped the plow and led his team homeward  
As the sun's blazing disc beheld the West.  
An anxious soul by the gate, his best ward—  
Scanned the road with heavy care in her breast.  
Aged, worn, her heart compressed a secret fear.  
At dusk he came, embraced her, dropped his hoe.  
On his shoulder she choked a rising tear:  
"My son," she whispered, "tomorrow you will go."  
He stood upright in manly splendor, silent, proud—  
And passed an arm about her faded frame.  
"Take up arms," an inner voice cried aloud,  
"Strike down the hand that sets this world aflame."  
Next morn he fed his team and groomed their back—  
His mother was there with tears and his pack.*

Theo. Pericles Vavlites

By Mary Thad Ridge

The Rialto, Durham's oldest (and only?) art theatre, is owned by Mrs. Maggie Dalt, a native New Yorker who came to Chapel Hill in 1959 to work on what she termed, "a very bad novel" about racial prejudice. She never finished the novel, but in November 1962 she with the support of the University of North Carolina Film Society, leased the building that now houses her very successful theatre.

"When I came here no one had ever even heard of Bergman," she said. "There seemed to be a need for good cinema in a university community."

Then as now the Rialto drew its clientele from the students and faculty of the colleges in the Durham, Raleigh, Chapel Hill area and was quietly ignored by the Durham population. Mrs. Dalt admitted, however, that there had been some "righteous outrage" and several local calls for censorship after some of the racier foreign films.

Free Admission

"Police and sheriffs have free

admission to the films, so we never know if they're here to judge or merely watch the films. But, at any rate, unless a film is out and out 'obscene' I don't think they can do anything about it."

When she first opened the theatre, Mrs. Dalt booked mostly foreign films and a few from some of the smaller distributors in New York. She has now broadened the scope of her plans to include some of Hollywood's artier releases and several old flicks, like the W. C. Fields classics. Her most successful showings have been "Blow Up!" "Tom Jones," and "anything with Sidney Poitier," on whose releases she had exclusive rights until his name became well-known.

For the first several years it was in operation, the Rialto drew fewer Duke students than expected. But with what Mrs. Dalt called "the swing to film" more Duke undergraduates have shown interest in cinematic art.

"Cinema used to be somewhere to go for a date and little else, but now students are actually interested enough to ask who directed a film before planning to see it," she said.

This new peak of interest is what Mrs. Dalt has had in mind all along: "A community theatre." She and the Film Society have arranged several seminars and round table discussions of film as art, and they are, planning more. In an early discussion Peter Brooke of MGM was a participant.

With the interest growing as it is, Mrs. Dalt is finally realizing an old dream this May when construction will begin on her second movie house at the intersection of 15 501 By-Pass and Marine Road.

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Bruce: You sure are lucky Smurf's copy ran long. You would've had another gaping hole. Dave

# Blue Devil leader Hart looks good even in defeat

By Rusty McCrady  
After watching the Virginia debacle last Saturday, you got the idea that if Leo Hart had been able to get the ball off a few more times before being slammed to the turf by a Virginia tackle, things just might have turned out a bit differently for the Blue Devils.

As it was, Hart got away 38 tosses, and made good on 20 of them for a record-breaking 294 yards gained. His stellar performance was in effect the reason that Duke scored twenty points, and Hart was constantly working against a defense that knew he had to throw. Thus the Virginia secondary was always looking for the pass, and the rush was on time after time when Hart dropped back to throw. The pressure was on, and Leo took his bruises.

A 6-3, 194 pound sophomore from Kinston, North Carolina, Hart began to look like the quarterback of the future last year when he completed half of his passes for the freshmen. He gained 380 yards and made a touchdown passing that fall, and in the spring intra-squad game he tallied up 251 yards throwing.

## Seminars set

"The Generation Gap," or "problems of understanding between the now generation and such parental generation institutions as the Establishment and the Church" will be the theme of the four 1968-1969 Duke University Divinity School Seminars.

Dr. Robert L. Browning, professor of Christian education at the Methodist Theological School in Ohio, will be the featured speaker.

Seminars are scheduled for November in Norfolk, Va., and Columbia, S. C., and mid-April in Winston-Salem and Raleigh.

Hart's accomplishments this season have so far outshone anything he has done previously. His clutch passing was vital to Duke's opening win over South Carolina, and even against Michigan he was able to throw effectively. But in that game, as in the Virginia game, Duke's protective wall left much to be desired, and Hart was usually pressed for time to get rid of the ball, whether he was rolling out or dropping back. After alternating with Dave Trice in the Maryland game, Hart finally had his finest day on Homecoming.

Thus after only four games, Leo has already thrown for 816 yards, an incredible total for this early in the season. He has completed 48.7 per cent of his tosses, made three touchdown passes, and has had only three interceptions so far. Such statistics are extraordinary for a sophomore quarterback.

An All-East selection in football, basketball, and baseball during high school, and a pitcher for the Duke baseball team, Leo Hart is truly a versatile athlete. And if he continues to develop, he may be Athlete of the Week more than once in the future.

# Duke rugby club edges Virginia

By High Stephens  
The Duke ruggers salvaged some of the Homecoming weekend by defeating Virginia 17-9 in a game played Sunday at East Campus. The large crowd (including one fascinated but uncomprehending Durham Herald photographer) was treated to a display of exciting, fast-moving rugby. The win was particularly sweet for Duke as Virginia was the only college team to defeat the Blue Devils last year.

Temper flared in the hard-fought game and the second half was marred by a number of penalties. Duke was able to take advantage of the Virginia infractions, however, as they contained the Cavaliers in their own half and therefore were in good field position to score from a penalty kick.

Duke opened the scoring when, after a penalty against Virginia, Hugh Stephens caught the Virginia defense by surprise and scored a try in the corner. Bill Harvey widened the 3-0 lead with a brilliant 40 yard

run to touch the ball down between the posts. Harvey converted his own try and Duke led 8-0. Just before the half Virginia took advantage of a lapse in the Blue Devil defense and pushed over a try, the score at the break being 8-3.

All the scoring in the second half was from kicks. Bill Harvey booted three penalty kicks for a personal total of 14 points. Virginia retaliated with a penalty kick and a rare drop-goal (a running drop-kick) by Alistair Duckworth, the U.Va. fly-half.

The Duke "B" team was also successful, defeating the Virginia "B" 16-9. Jim Judd, Biff Mayer and Arne Fillett scored for Duke.

With its victory over Virginia, Duke is aiming for the position of number one club in the south. Next Sunday the ruggers travel to Clemson to face what is always a tough squad while the "B" team hosts the State "B" at East Campus.



The Intramural flag football season has gotten under way and the defending champions Phi Delta Theta team (above) again looks the team to beat. Their 3-0 record puts them in first place in the Fraternity A League. Leaders in other leagues include Delta Sigma Phi and Lancaster.

# Mexican Olympics

By Arthur Daley

(C) 1968 N.Y. Times Service

MEXICO CITY, Oct. 5—There is a brittle brightness to the sunshine at this Olympic capital. It brings back memories of the great international sports festival at Rome in 1960, the most glorious set of Olympic Games since Coroebus of Elis started the pageant of muscle in 776 B.C. Tokyo didn't have that sparkle in 1964. A somber, unpretty city, the sprawling Japanese metropolis was curtained throughout by gray clouds that occasionally spilled out fitful, dreary rain.

But Rome, Ah! The weather was as warm and as wonderful as the gay hey, haven't I read this before those superb masters of stagecraft, the imaginative Italians, produced an Olympics that would have dwarfed the elaborate spectacles of Nero or Caligula or Domitian or any other of the ancient emperors.

They had the scenery here, ke of course. Rome alone could blend the past with the present and have it emerge as a poignant drama of exquisite beauty. The marathon race, for instance, was won by Abebe Bikila of thanks, judi the purple dusk of a Roman evening. His home stretch was the Appian Way, where his bare feet pattered over the identical worn cobblestones on which the Roman Legions once had trod. He finished his torchlight under the Arch of Constantine alongside the crumbling ruins of the still majestic Coliseum.

For this long-time Olympic viewer, Rome, is the richest memory of all. As for the forthcoming fiesta in Mexico City, I'm too recent an arrival to estimate how it will compare to what almost ranks as the incomparable. A guy flying in here passes the twin sentinels of the guarding mountain peaks, Popocatepetl at 17,887 feet and Ixtacihuatl at 17,342 feet, before reaching the plateau city at 7,350 feet.

Rome had nothing to match them. Neither did Tokyo, although Mount Fujiyama could be seen from the capital on a clear day. I was in Tokyo for the better part of a month and never glimpsed mist-shrouded Fuji until the Olympics had ended. Unfortunately, that also was the first clear day.

Maybe that's why the constant sunshine of Mexico City is a reminder of Rome at Olympic time. Yet a visitor can't help but wonder how superficial the brightness is. Trouble has accompanied these games from the moment they were awarded, and the travail is far from ended.

There were screams of dismay from all over the world when the Olympics were voted to this ancient Aztec capital. The rarified air of the high altitude, yowled the doomsdayers, would kill athletes. It won't, but it's a cinch to cause distress to all who exert themselves for much more than a minute or two. Not even proper acclimatization will necessarily pay the so-called "oxygen debt."

There was concern that the supposed Mexican habit of doing everything *manana* would leave the games with incomplete facilities. But the Mexicans approached their Olympic problems with the efficiency of Germans, turning tomorrow into today. They had too fierce a pride to permit failure. Besides, the expenditure of \$150 million can put hush into the most dilatory.

Then there were threats of black boycotts, first in the United States and later reaching around the globe when the International Olympic Committee was so insensitive to the times that it voted the return of South Africa. So violent was the protest that the I.O.C. eventually reversed itself and restored its ban on South Africa and all seemed well.

Having survived threats to their precious Olympics from the outside the dedicated Mexicans almost choked over their sighs of relief. Hardly had these sighs been released when new trouble began at home. College and secondary-school students, as restless and as rebellious as students all over the world, began disruptive tactics and riots.

Under ordinary circumstances, the reaction of the government might not have been so severe. But the nation had become so obsessed by the Olympics and so fearful of anything endangering their success that the crackdown was swift and violent. Many were killed in the suppression of the rioting.

So there are uneasy shadows creeping over the brittle brightness of Mexico City. Will patriotism and pride in their country impel the rebels to observe an Olympic truce, as the ancient Greeks once did? Or will an anarchic contempt for all authority produce ugly incidents? No one knows.

At the end of the Rome Olympics and the Tokyo Olympics, tend-

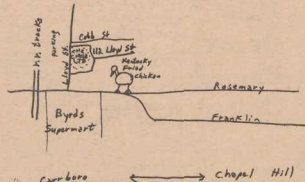
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