

The Duke Chronicle

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Duke University, Durham, N.C.

Saturday, September 21

Lack of funds cuts student financial aid

By Mike Veatch

Serious lack of funds for financial aid for the upcoming academic year has led to a cutback in grants to many students. Although University budgeters provided an additional \$100,000 for 1968-1969, reportedly a \$200,000 increase was necessary to meet student needs.

According to Dr. E.B. Weatherspoon, Director of Financial Aid, "a number of students received less money, but I don't think anybody has been dealt a mortal blow. If a boy was dependent on us, we have not cut that student."

Weatherspoon admitted that the aid program "probably did not come as close to meeting the need as in previous years." Last year, not all funds were drained, a small balance having been left. This year, however, "indications

are that we have spent everything."

Each year some grants-in-aid are decreased because the need of the students decreases. Although the problem is more serious this year, Dr. Weatherspoon reports "fewer than a half dozen cases in which students were not able to return to Duke and in each case aid was offered but the student felt they were better off elsewhere."

Several factors have led to the increased need for funds. The number of students on aid, more than one-thousand, has grown over previous years, while the cost of attending Duke has risen from \$3,000 last year to over \$3,300 this year. In addition, Weatherspoon finds that often families do not provide as much support as possible. These causes, along with "an increased need on the part of recipients cannot be properly met by the increased

funds," according to Weatherspoon.

At present the aid program is dependent upon University funds for support, although these are not a major portion.

Reports are not completed but close to \$1,400,000 will be provided for the year. Duke gives \$400,000 to the fund while endowments account for the balance.

The A.B. Duke Memorial Fund, worth \$6,000,000 provides some \$200,000 to \$300,000 for grants and scholarships, the remainder going to award funds. A \$500,000 Rockefeller fund is destined to be drained within three years, while a National Defence Student loan fund of \$288,000 has been totally expended. The remainder of financial aid comes from the 50 to 100 private endowment funds which total close to \$200,000.

Looking forward to next year's effort, Dr. Weatherspoon commented, "we don't know what the University can allocate but we will try to get as much as possible. I am sure the University will put in as much as it reasonably can; the budget-makers will certainly give us our fair share. It is our purpose to acquaint them with our needs, and we will do all in our power to do so."

An increase in job opportunities along with the search for additional donors may aid in decreasing the serious financial condition of the department.



Ben Ruffin, Executive Director of UOCI, addresses the Duke Forum on the main quad yesterday.

Photo by Mike McQuown

Freshmen seek action Sunday

By Bruce Coville

Freshmen Alternative will hold its organizational meeting in 104 Flowers this Sunday afternoon at three. The third in a series of steps calculated to change the generally accepted role of the Freshmen, the meeting will present to those interested the basic purposes behind the organization, and hopefully elicit a maximum of support from the entering class.

Freshmen Alternative was conceived and organized by Freshmen Jim Anastasiow, Bill Congdon, Tony Elwath, Steve Luptak, Alan Pride, and Terry Roberts. First putting their idea into action by holding a meeting Wednesday afternoon, they gathered a nucleus of interested students to discuss and define the basic objectives they wished to accomplish. In addition to the twenty-seven Frosh who gathered there, the meeting was attended by Mike Smedburg, the Berkeley

student imported for the Forum held earlier that day. After a long discussion in which several ideas were put forth and rejected, the group settled on a series of basic premises around which to organize their future plans.

Expressing their prime motive as creating Freshmen involvement in the affairs and issues of Duke University, the group hopes to sponsor a series of liberal candidates in the upcoming ASDU elections. Additionally, they plan to try and achieve active Freshmen involvement in such activities as the TRUE Lounge, the local boycott, and the Y program.

The leaders have expressed an interest in trying to bring the incoming class into the specific activities of ASDU, LAC, Y-FAC, and the SSOC. Finally, they hope to enlist support for Wade Norris' movement towards a Faculty-Student discussion on the recent Pickets and Protests ruling.

Forum seeks aid for black boycott

By Tupp Blackwell

"Keep your money in your pocket," Ben Ruffin urged Duke students at a Duke Forum Friday afternoon. "Let Durham merchants know you're withdrawing your economic support."

Reminding Vigil supporters of the commitment they expressed last spring, he said "the challenge before us today is to stand up and be counted and do what you think is right."

Ruffin is Executive Director of UOCI (United Organizations for Community Improvement) and Vice Chairman of the Black Solidarity Committee which has organized the boycott of Durham stores.

The most heated exchange of the Forum came when Mrs. Charles Neal, candidate for the Durham County Board of Education, angrily expressed her concern "about threats to lives of people who are shopping in the downtown area."

Ruffin replied that in "In any other city, if you could prepare such a Fifteen page list of grievances as we have, the heat would be so bad that you would have to wrap yourself in crushed ice."



The Extra length causes "problems". Monday night's Commercial festival will feature this demonstration of the disadvantages of the 100 mm cigarette.

Symposium brings commercial show

By Cheryl Kohl

A salute to the mouthwashes, deodorants that bring the American public the "good life" will be presented at 8 p.m. Monday by Symposium '68.

The American Radio and TV Commercials Festival was first presented in May at Lincoln Center in New York. It is a 2 hour program, narrated by Wallace A. Ross, of the "best" commercials

this year in categories ranging from dentifrices to men's toiletries.

According to Stan Freberg, who will be a participant in this year's symposium on mass media, the national advertising budget for 1968 at \$19 billion is 19 times as much as the poverty program budget. As a noted advertiser and TV personality, Freberg thinks most advertising irritates, and alienates consumers, causing them to mentally block hard sell barrages. Freberg will present his views on the effects of advertising during the main portion of Symposium, November 10-12.

As the first pre-symposium program, the commercials festival offer what the festival organizers think is the best of Madison Avenue. Future pre-Symposium plans include a marathon history of cinema from silents to avant-grade on November 3. Quad Flicks plan showings of new cinema November 16-17.

The 3-day program, Nov. 10-12, will wrangle with the form and content of electronic media. Freberg will participate with Otto Preminger, director of "Exodus," "The Cardinal" and 36 other films, and Richard Schickel, Life magazine film critic. The Symposium committee is planning to invite at least one more person.

The participants will deal with questions of media manipulation, effects of criticism, and the responsibilities of the media.

CO needs help

There will be an organizational meeting for the staff of the Celestial Omnibus coffee house Sunday, September 22, at 2 pm in the coffee house. All those interested in the continuance of a coffee house at Duke are urged to attend.

(Continued on Page 7)

Pye proposes new programs

By Betty Walrond

A. Kenneth Pye, new dean of the Duke Law School, has defined the most important question facing the Law School as how to provide its students with imaginative programs that will prepare them for problems in the next twenty years.

Lawyers in the past, said Dean Pye in a recent interview, have played leading roles in the political and economic development which characterized the United States from about the 1880's on. There is a growing need now and in the future for creative leadership in the area of social development and modern social problems, he said.

The Law School is "in the process of attempting to find the correct personnel and make appropriate arrangements with the North Carolina bar for providing legal assistants to indigents."

The Law School's basic function will be to provide legal assistance to legal aid programs in the Southeast, in essence to be a "think tank" for practicing attorneys by preparing training manuals, potential test cases, by drafting pleadings and briefs, and by suggesting changes in local laws affecting the poor.

A committee under Professor Ernest Gellhorn is examining opportunities to "increase recruitment with adequate financial assistance to disadvantaged students. The program is not necessarily limited to blacks, but focus will center especially in the Southeastern region of the country. Harvard, Yale, Columbia, and major predominantly black institutions in the Southeast will be included in the program.

Interdisciplinary

A combined Doctor of Jurisprudence and Doctor of Medicine program, instituted by Dean Pye's predecessor, F. Hodge O'Neal, begins this year. Other interdisciplinary programs may be introduced in the future.

Most of the Law School's policies are made by the faculty, with suggestions from the administration submitted for "acceptance, rejection, or modification." Dean Pye describes his role as being in large part to "administer policies and programs which have proven successful in the past. Any changes will be adding new alternatives as appropriate responses to changing problems in law."

The Duke Law School will continue to concentrate in the field of corporation and international law, where it has earned its national reputation. In

addition the school will be concerned with the legal aspects of urban renewal, and with other specific programs dealing with community problems.

Specific problems

Lack of tax revenue to provide legal services in local municipalities; state constitutions that need amending; conflicting governmental jurisdiction which precludes integrated programs of social reform; maintenance of law and order, and new dimensions to this problem; mass transit; air and water pollution; zoning; and others will be dealt with.

Dean Pye received a B.A. from Buffalo University, and an L.L.B. and L.L.M. from Georgetown University. He was a professor at Georgetown from 1955-1956, Director of the Legal Internship Program from 1960-1961, and Associate Dean from 1961-1965. He was a visiting professor at Johann Wolfgang Goethe University, Frankfurt, Germany, in the summer of 1959.

He was a Program Specialist in Legal Education for the Ford Foundation in India from 1966-1967, and visiting professor at Banaras Hindu University in India from 1966-1967.

He was Chairman of the Policy Committee of the D.C. Bail Project in 1965, Trustee for the Legal Aid agency for D.C. from 1963-1966, and Chairman for the Board of Directors of the D. C. Neighborhood Legal Services Project from 1964-1966. He served as Director of the Orientation Program in American Law at Princeton University. Dean Pye has been a professor at Duke since 1966.

Women's gym to open for weekend activity

The Women's Gymnasium will be open for weekend recreation from 3 p.m.-5 p.m. every Saturday and Sunday.

Dr. Elizabeth C. Bookout, new chairman of the Department of Physical Education for Women, announced the new hours. "On Saturdays the gym will be open to all faculty, staff and students. On Sundays the Duke Faculty may also bring their families," she said.

The swimming pools, the upstairs gym including areas for basketball, volleyball, badminton, table tennis and shuffleboard and the tennis courts will be available for use.

A first year Medical student, Mark Pearlman, will be in charge of the gym on Saturdays and Sundays. A lifeguard will also be on duty during this open recreation period.

**Chronicle
Open
House
Sunday
3-5 p.m.**

Dean's staff changes

The return of James Price from sabbatical and the retirement of two deans have resulted in a reshuffling of the Trinity College dean's staff.

Price returned September 1 to his post as dean of Trinity College. Hugh M. Hall, who filled the post during Price's spring semester absence, returned to his post as dean of freshman.

Robert Cox retired this fall after 21 years as dean of men. He remains an associate dean of Trinity College and pre-medical student advisor.

Gerald Wilson, who moved from assistant dean of men to acting dean of men after Cox suffered a heart attack early last year, is still serving as acting dean.

Dana Ripley resigned last year as assistant dean of Trinity College and dean of juniors and seniors. Peter F. Carbone, dean of sophomores last year, moved into Ripley's post.

Alan Jencks, religion professor, was named assistant dean of Trinity College this summer to replace Carbone as sophomore dean.

Danforth awards open to seniors

Inquiries about the Danforth Graduate Fellowships, to be awarded in March, 1969, are invited, according to Hilborn Womble, Department of Classical Studies, Duke's representative.

The fellowships are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field common to the undergraduate college.

Applicants may be single or married, must be less than 30 years old at the time of application, and may not have undertaken any graduate or professional study beyond the baccalaureate.

Approximately 120 Fellowships will be awarded in March, 1969. Candidates must be

nominated by Liaison Officers of their undergraduate institutions by November 1, 1968. The Foundation does not accept direct applications for the Fellowships, and those interested should contact Mr. Womble no later than October 1, in 320 Carr Building, or at extension 2005.

Danforth Fellows may hold other fellowships such as Ford, Fulbright, National Science, Rhodes, Woodrow Wilson, etc. concurrently, and will be Danforth Fellows without stipend until the other awards lapse.

Danforth Graduate Fellows are eligible for four years financial assistance, with a maximum annual living stipend of \$2400 for a single Fellows and \$2950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is no a condition for consideration.

Steele to address Law School Tuesday

By Judy Riddle

Fred Steele, Republican candidate for the fourth district congressional seat, will address the Duke Law School next Tuesday morning at ten. Steele, thirty-eight year old President of Triangle Underwriters of Durham, will speak on crime, inflation, and the war in Viet Nam.

In his race for congress, Steele opposes incumbent Democrat Nick Galifianakis. In the congressional race two years ago, Steele lost a close election to Galifianakis after receiving over forty-eight percent of the vote, a total much larger than any other Republican has received in this area in recent years.

As a result of recent re-districting, Steele will be running in the newly formed fourth district which includes Wake, Durham, Orange, Randolph, and Catham counties. Informed sources report that

Steele stands a much better chance of victory because of the re-districting.

Prior to the address, Steele will hold a press conference which, along with his speech, will be open to the public.

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Tobacco auction: bickering & bids

Sounds & sights as a century ago

By RICHARD SMURTHWAITE

In *The Tobacco Men*, a fictionalized account of a 14-year old boy who grows to become a wealthy tobacco magnate, author Borden Deal describes the North Carolina tobacco markets with which that young man was to become obsessed. The year is 1872.

"It was a strange world, in which the evil weed was king. Farmers came smiling from the breaks, and farmers came ready to weep. Each planter stood behind his tobacco, half-suppliant, half arrogant, both hating and loving the men who clustered about him, in thirty seconds disposing of his year's labor. The buyers would scarcely notice the planter, only

his tobacco; yet giving it. The buyers would scarcely notice the planter, only his tobacco; yet giving it no more than a glance at best, pulling a hand, looking at it, tossing it back on the pile.

BID WITH GESTURES

"They bid, not with words but with obscure gestures, one man by tugging on his ear, another by clearing his throat, another by the twiddle of his fingers. It was cabalistic, secretive, so that often the farmer did not know how much he had been paid until he had studied the tag dropped on his piles of tobacco.

"He would stand looking after the buyers and the auctioneer as they moved on down the row, baffled, unfulfilled, half-angry, his mind remembering all too clearly the prices trumpeted in the advertisements of the warehouse, remembering the glib talk of the drummer who had called on him with great tales of the crowd of buyers, of the excessive competition between them that was driving prices to untold heights."

SPORTSHIRTS, NOT DENIM

Little except outward appearances has changed in the century since "Oren Knox" visited that warehouse. From a



Planter's Warehouse, located aptly at Geer Street and Tobacco Road, is just one of several large tobacco warehouses now conducting auctions. Inside, buyers from cigarette companies and

speculators inspect the quality of tobacco (left) while a farmer waits until his piles of "the weed" have been bought.



"FORTY-FOUR FOUR FIVE SEVEN FIFTY—SOLD!"
OUTSTRETCHED ARM INDICATES BID



BRINGING IN THE TOBACCO

visitor to one of Durham's six or so tobacco warehouses will see the rows of buyers, lead by the auctioneer, line both sides of a column of tobacco warehouses will see the rows of buyers, lead by the auctioneer, line both sides of a column of tobacco piles, while the auctioneer glibly announces the prices he seeks on each pile.

SING—SONG AUCTIONEER

As he announces his opening price—followed by an incomprehensible singsong of numbers—the buyers inspect the tobacco, flipping over leaves and examining the texture to see whether the tobacco is green, black, wet, or in any damaged. Periodically the auctioneer's

chatter is interrupted by a buyer moving to make his bid, using the techniques listed in *The Tobacco Men* as well as raising hands or scratching noses.

If the auctioneer finds silent response to his prices, he lowers them until someone bids on the pile, then raising the price as high as he can before a silence once again in his only gesture.

The men are not dressed in overalls suspenders and staw hats. Their guise is the modern, half-open sportshirt. Most buyers are representatives of large tobacco and cigarette firms; but, as in the days of Oren Knox, some are speculators who hope to buy grades of tobacco they can store and re-sell when the demand for that grade increases.

Behind the auctioneer-led band of buyers follow the farmers, who check the tags on their tobacco to see how much they are receiving per pound. Along with them or behind them is their black help, among them the men who helped pick the tobacco and drove it from all points of central Carolina to the warehouse.

PLANTER'S WAREHOUSE

The Planter's Warehouse on East Geer Street, one of the largest—though not the biggest—tobacco clearing houses in Durham, contains four massive buildings, two of which are utilized for storage, two for the auction. Under its roof are tens of rows of tobacco piles, down which the auctioneer and buyers march every morning and afternoon. The smell of tobacco is not nearly as strong as in the vicinity of R. J. Reynolds and American Tobacco plants, but the thick tobacco dust is difficult for

Photos by

Mike McQuown

the visitor to inhale without sneezing or weeping.

In spite of the aisles of tobacco in the warehouse, it is hard to believe that \$175,000 changes hands each day in Planter's Warehouse, and that \$7,500,000 worth of tobacco is sold there every year. And one should recall that Planter's is only one of the warehouses which along with the factories, have earned Durham the reputation of "Tobacco City."



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Page Four

Throw it out

One of the most obvious examples of the repressive trend that has set into University policy since the Vigil is the "Regulations on Pickets, Protests and Demonstrations."

It is difficult to tell exactly what the regulations themselves mean. It is less difficult to understand the meaning of the manner in which they were adopted and released.

University policy on demonstrations has been a topic of concern here for at least a year. The Student-Faculty-Administration Committee discussed the adoption of such a policy most of the first semester last year and finally made a series of recommendations to the administration. In a few weeks President Knight released his own version of SFAC's recommendations.

This first anti-protest policy, which was made "tentative" because Dr. Knight was afraid the trustees would insist on something stronger but was boosted by the University as being a "crackdown," was aimed at allowing demonstrations but not "disruption." In some respects, it was more specific about what kinds of protests were and were not allowed than the present one, but it spelled out time requirement for dispersal of offensive protests.

This time requirement was ambiguous and led to the trial and acquittal of two Marine recruiting protestors who had been victims of the ambiguity.

After the acquittal, SFAC went back into session and drafted a new version of its earlier policy, this time doing away with the stop watch provisions. Then it was sent back to the administration.

That was the last any student saw of the protest policy until Dr. Knight sent out the final statement this summer. His covering letter emphasized that students had actively participated in the formulation of the policy.

The facts are somewhat different. If the SFAC deliberations are considered "student participation," then Dr. Knight is right. But the differences between anything students ever saw and the final policy are so great that no reasonable man would suppose that students had been consulted in any meaningful way.

If students had been consulted, they likely would have objected to two things: first, the over-all vagueness of the policy, the purpose of which is to allow the administration to throw out whom they please when they please; second, the lack of any way to tell what kinds of demonstrations are permitted, an objection which is related to the first but distinguishable from it.

The vagueness of the regulation is so blatant as to leave no doubt that it was deliberate. Before listing four "specific" crimes, the rules emphasize that this specificity is not to be confused with reality, since it in no way "limits the scope" of the regulations.

As for "specific" crimes, only a passion of the moment could possibly define what is meant by "interference with the orderly operations of the University" or by interference with traffic, "be this traffic pedestrian or vehicular." Is a large number of individuals legally cutting classes "interference"? Is sitting on the grass, where some people like to walk, "interference" with traffic?

In some respects, perhaps we should be happy with what we got. Some trustees, after all, wanted to give the president the power to throw out anybody he felt like on the spot and forbid any form of demonstration within buildings.

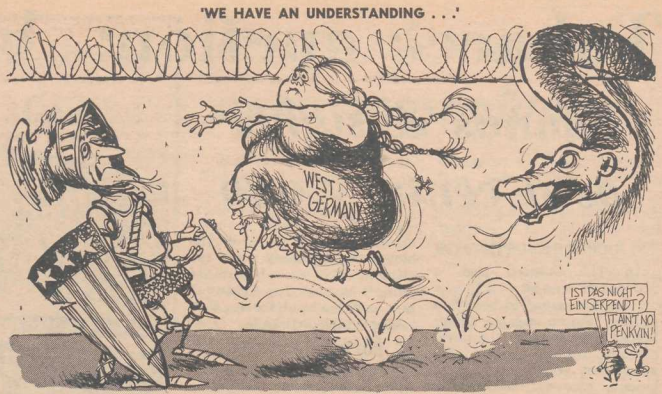
But happy we're not. These ambiguous, spurious regulations should be thrown away and a University Senate should start all over again.

Unsigned editorials represent the views of a majority of the editorial board.

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Humphrey: the only choice

By Richard La Porte and James Fox

Things could be better. We could have a candidate whose personal charisma attracted voters from all levels and areas of America life. We could have a candidate whose consistent stand on foreign affairs convincingly demonstrated a sincere personal commitment to peace. We could have a candidate whose firm lead in the public opinion polls indicated a victory in November and the initiation of an era of "New Politics" in Washington. But we don't.

In a certain sense, it would be emotionally gratifying if there weren't a dime's worth of difference between the candidates. It would be nice if the liberal element of the Democratic party could graphically express their dissatisfaction by sitting out

the election, without permanent damage to the nation and the world. But a cursory glance at reality demonstrates that the differences between the candidates stretch from Mr. Humphrey's twenty years as the leader of the liberals in the Senate to Nixon's public record and statements which are as diverse as the whimsical fluctuations of public opinion, a public opinion that now wavers dangerously close to oppressive reaction.

Mr. Humphrey may not be the ideal candidate. But as the innovator of the Peace Corps and the Nuclear Test Ban Treaty, he has been called the most creative mind to come out of the Senate in a generation. No one has ever had the audacity to call Mr. Nixon creative. And as Arthur Schlesinger wrote last July, "the logic of Robert Kennedy's

position on domestic policy would lead to the support of Vice-President Humphrey."

To sit out this election, or even to restrict one's support to the voting booth is to guarantee to the nation that deft combination of duplicity and incompetence that is Nixon and Agnew.

The liberal element of the Democratic Party is having seriously difficulty with the emotional acceptance of the existing political reality. The procrastination of these would-be Hamlets has seriously crippled the Party's opportunity to win in November. The effects of this sin of pride blacken not only their own souls, but also the future of the nation and the world.

All that is needed for Nixon to triumph is for good men to do nothing.

Letters to the editor

Dignity not just 'deserved'

Editor, The Chronicle:

The editorial, "Racism: the struggle for our future," by Bob Creamer (Sept. 17), was a mass of unrealistic and general statements which were poorly constructed and easily misconstrued. His arguments were ambiguous and his logic escaped me with startling consistency.

Mr. Creamer states: "American society must discard the outworn notion of the work ethic: that men are only worth as much as they can sell or produce or create. It must begin to understand that men, by virtue of the fact they are human beings, deserve food, clothing, a home, medical care and above all dignity." Mr. Creamer then says that this ethic "grows out of values that place material goods above human life."

This statement is fallacious. The value grew out of necessity, for even today, most of the world works not to attain the luxuries that most of the U.S. works for, but to live on a bare subsistence level. Most work, and work hard, to attain: food, clothing, a home, medical care. Material goods are not placed above human life, but are recognized for what they are: necessities of human life. If Mr. Creamer wanted to say that this work ethic has been transformed into placing material goods above human life, then he failed. His point was lost with poor structure.

Another point which I fail to comprehend is how does a man "deserve" dignity, because he is a human being. He deserves to be treated with dignity, but dignity is not something that someone can hand to another like a dollar bill, and expect him to experience joy. Nor should it be.

Dignity is a state of being which can be attained only through conscious thinking and acting, with the goal of this being the satisfaction of one's innermost being. In concluding his opinion, Mr. Creamer writes that we need "to love and be human, and to find ourselves again." He is absolutely right. But we cannot find ourselves collectively, as he seems to imply. A mass has no real identity or being. It consists solely of the sum total of individual beings within it.

We can find only our own self, as we are real only to our own self. To find our self, to love and to be human requires work, thought and struggle. It requires an intensity which is lost when such people as Mr. Creamer tell us that it is our right to have these things because we are human, that we "deserve" to be happy, that we should demand it as our birthright.

Happiness is not something which can be attained without effort. It is something which we achieve only through living, thinking, acting, and maturing.

Sam Wilen, '72

Purpose of life

Editor, The Chronicle:

An illustrious graduate of Duke University, the Rev. A. P. Bailey, who has a syndicated column in newspapers wrote, "Don't despair. God saves a small segment of every generation who is studying quietly in high schools, colleges and universities right now who will rule the world." I am sure he was thinking of the Duke students that he and I knew.

Every student should realize somewhere out there waits a young lady and a young man that is expecting them to bring the very best to them and when they have lost God and His guidance they have lost the purpose of life.

Carl E. Stevens, '31

Letters

The Chronicle welcomes letters to the editor, columns on any topic, opinion from any source. Although submissions will be printed, as space allows, regardless of the form in which they come to us, it would be helpful if material was typed on a 50-space line, double-spaced. Writings for publication may be mailed to the Chronicle at Box 4696 Duke Station or brought to someone in 301 Flowers.

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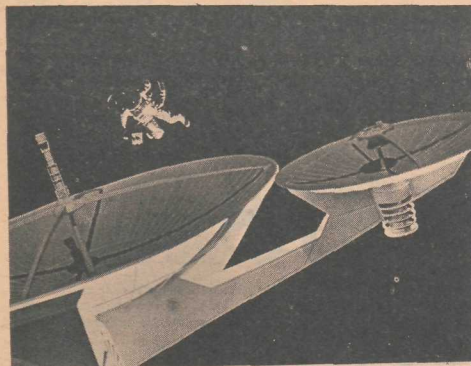
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Gargantuan station of Stanley Kubrick's "2001: A Space Odyssey"

Review by Paul Hearn

2001 conquers the elements

Stanley Kubrick's 2001 is another one of "those" movies that some might call a great film. Not a typical sci-fi flick (by any means), 2001 leaves little work for the imagination. Employing a staff of the world's most recognized authorities on science theory and technology enabled director Kubrick to construct a particularly flawless film.

It is useless to attempt a description of the sights and sounds which can be termed no less than majestic. Undoubtedly outclassing all of its predecessors, in the field of science fiction 2001 staggers the viewer from the film's first moment and taxes the senses immeasurably for the following two hours and 19 minutes.

2001 is a film about progress—physical, social, and technological—beginning appropriately at the dawn of man ultimately reaching the conquest of space. The film's theme weaves around the frequent appearance of totem-like stone monoliths. The stone suggest presence of a higher power, creating an element of metaphysical philosophy.

The first of the monoliths appears before a group of primitive apes. Consequently to the contact with the spire the apes discover the potential of a bone as

a weapon. A symbolic battle follows, and an ape tosses his bone-club triumphantly into the air. The slowly revolving bone is then transformed into a space station spinning leisurely in an orbit about the earth. Although the film is filled with allegories and metaphors such as this, their use is far from vulgar or offensive. Instead, the symbolism is brilliantly realized and not in the least pretentious.

As the gargantuan space station slowly fills the screen, one hears strains of "The Blue Danube Waltz" suggesting the commonplace and effortless nature of space travel in the year 2001. No strings, wires, or mirror tricks are detectable. A man walks the inner circumference of a 360 degree cylinder; a woman steps calmly into a circular room, walks up the wall to the ceiling, and then walks out the other door—only to emerge upright in the next room. All up or down orientation is effectively destroyed.

The next monolith appears when it is discovered by moon explorers. Buried forty feet beneath the lunar soil, it emits an ear-splitting signal in the direction of the planet Jupiter. Thus the plot progresses as a special exploration party embarks for the largest plant in the solar system. On board is HAL, a near human computer that carries on conversations with the astronauts as it performs its duties. Theoretically perfect, HAL, senses the nature of the mission, and kills four of the five crew

Joni Mitchell creates success behind Tom Rush's circle game

Joni Mitchell has got to be one of the best songwriters around, and she must take a lot of the credit for the success of Tom Rush's new Elektra album, "The Circle Game."

This, the title song, has been recorded many times before, by persons such as Ian and Sylvia, and Buffy Sainte-Marie, but no one has been really able to succeed at it. Rush has chosen it for the title of his first album in two years, and pulls it off well, by singing it "straight" and slowly and in so doing, captures the spirit of the work.

chosen it for the title of his first album in two years, and pulls it off well, by singing it "straight" and slowly and in so doing, captures the spirit of the work.

Fortunately, three of the major songs on "The Circle Game" are written by Miss Mitchell, and these form a strong backbone to what otherwise might have been a so-so work. Incidentally, "Both Sides Now," the most important song on Judy Collins' new "Wildflowers" album, is also written by Joni Mitchell.

Her song, "Urge for Going" is a magnificent tribute to the sorrows of lost love and rambling. Backed by only two guitars and a base, Rush portrays the dichotomy between the uniting forces of love, and the divisive pull of the urge for going. His voice is low and resonant, and you can feel the indecision and regret in the song. He recorded it before with a heavy piano backing, and in some parts of the country it was a moderately successful single, but he gains more than he loses by returning to the

original guitar arrangement.

Rush has always had a lot of fun with his rock 'n' roll roots. A healthy belief that music can be fun without saying anything is tucked somewhere in each of his albums. Here it lies in "The Glory of Love," done in the same style in which it was recorded back in the fifties. A three-voice girls' chorus does the harmonies, and somebody's squealing sax gets an eight-bar solo. I'd bet anything that he had to do a lot of arm-twisting to get this cut on the record. I'm glad he did.

The whole album is balanced between folksy arrangements, tasteful orchestral backings, and out-and-out hard rock. Miss Mitchell's "Tin Angel," "Something in the Way She Moves," and Rush's own "No Regrets" are also fine cuts.

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campus calendar

Saturday, September 21
7:00 and 9:00pm Quadrangle Pictures. Page Auditorium. "Zorba the Greek" with Anthony Quinn, Alan Bates, and Irene Papas.

Sunday, September 22
10:30-10:45 am Carillon Recital. J. Samuel Hammond, University Carillonneur.

7:00 and 9:00 pm Quadrangle Pictures. Page Auditorium. "Zorba the Greek" with Anthony Quinn, Alan Bates, and Irene Papas.

Monday, September 23
7:00 pm Durham Civic Choral Society Meeting. Durham High School.

8:00 pm Pre-Symposium Program: American Radio and Television Commercials Festival. Page Auditorium.

House H

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Parties use old style to woo new voters

By LOUIS HARRIS

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Perhaps the deepest conflict in the 1968 presidential election is a difference in the old-style appeals of either major-party presidential candidate, on the one hand, and the outlook of new kinds of voters on the other.

Fundamentally, Richard Nixon is striving to put together an Eisenhower-type majority, while Hubert Humphrey is seeking to keep together the dominant Democratic coalition of the past 36 years. Both coalitions were based on the traditional assumption that any majority in American politics consists of getting many diverse and even opposed sections of the Electorate to join together to vote for a common candidate.

The problem for Humphrey in this age of more polarized politics is most acute. On the one hand, he must achieve over 90% of the Negro vote and also over 50% of the white labor-union vote to win.

Blacks have become more uncompromising than ever in their demands for equality. But the trade union rank and file has veered sharply over to the backlash side and has been giving George Wallace approximately 27% of its vote and Nixon another 27%, leaving Humphrey with barely 40%.

Southern Strategy

Nixon also has his problems. By taking a deliberate "Southern strategy" in the GOP convention, the Republican nominee sought to hold onto many of the Dixie Democrats who bolted over to Barry Goldwater in 1964 on the race issue. At the same time, Nixon hopes to roll up big majorities in the affluent suburbs and metropolitan areas of the big states in the North which went so heavily for Lyndon Johnson.

Yet on the key issues of this election, "law and order" and race, Southern voters and the Northern affluent are miles apart. Among white people, the well educated in the North feel more deeply that America must speed up progress for black people. The views of Southern whites are the diametric opposite.

At last reading, the breakage on the key issues was giving Nixon

his early lead. His vote leads Humphrey's by 20 points among people who see "Negro militants as a major cause of the breakdown of law and order," by 19 points among those who see "the courts as a major cause of the breakdown of law and order," by 22 points among those who believe "Negroes have less intelligence than whites" and by 14 points among people who are worried about "Communist influence in American life."

Among voters who do not go along with these propositions, Humphrey holds an advantage of from 3 to 12 points. This is not enough to overcome Nixon's big bulge with the group up in arms over the law-and-order and racial issues. Significantly, Nixon is able to mount his lead among "disaffected" voters in this election, despite his having to share this vote with Wallace.

Two points

However, there are two points which should not be overlooked and which can determine the final outcome in November:

Consistently, among people who are aroused over the courts and black militancy, the number

of voters undecided about their choice for President is very low—ranging between 3 and 8%. In contrast, voters who either are worried over criticism of the courts or feel that America is already late in making racial progress are far more uncertain about their voting intentions. Their undecided total mounts up to between 10 and 15%. How this undecided vote eventually comes down could make an appreciable difference.

The "soft" vote in this election lies among young people and the affluent or college educated. Both groups wanted an election that would have pitted Nelson Rockefeller against Eugene McCarthy. At the latest count, Nixon was more than 12 points ahead of Humphrey with both these swing segments of the electorate. Yet majorities of both also feel rather deeply that attacks on the courts and racial backlashes are morally wrong and politically bad for America.

The young and the affluent, of course, represent the heart of the so-called "new politics" in this country. They also have the

greatest political mobility, a capability of switching across party lines more readily than any other segment of the Electorate. Nixon is receiving their vote now more from attrition, a kind of "lesser of two evils" view, than from any depth of enthusiasm either on a personality of issue basis.

How Humphrey can at the same time campaign in the old style of Democrats to hold onto the trade-union and low-income voters and also fit the new style and demands for change inherent among the young and the affluent remains to be seen.

Ironically, in terms of their political approaches, both major candidates appear more similar to one another than either does to the new voting groups who may in fact determine the final outcome.

ISPEC seeks solutions to election difficulties

By Ed Harrison

The Inter-Staff Policy Committee (ISPC) met Thursday night to settle difficulties involved in the election of the newly formed Non-Academic Employees Council.

At the meeting, presided over by Bob Mirandon, Assistant Editor of the Duke Press, ISPC discussed various problems being encountered in the nomination of representatives.

Among the most serious of these problems is the reluctance

of many non-academic employees to sign the petitions necessary to nominate a candidate to the Employee Council. The fear of "discovery" is most widespread among unskilled employees, who are fearful of losing their jobs. The Committee was particularly concerned with this because the period for the circulation of petitions closed September 19.

ISPC was formed mostly for the benefit of technical and clerical employees of Duke University (in non-supervisory positions).

The Committee, not yet formally organized, hopes to make the Employees Council a

truly representative body by establishing channels of communication among employees in all parts of the University campus and Hospital. By setting up these channels ISPC plans to discover the widespread problems of the most interest to technical and clerical employees. The distribution of a questionnaire is the first step in this operation.

At regular meetings, such as last Thursday's ISPC will attempt not only to discover problems and grievances but also to develop plans of action and methods of presentation to allow the Employees Council to perform more effectively.

Forum

(Continued from Page 1)

words of welcome" to new people, one to the University of Durham and one to the city of Durham, which coexist but do not cooperate. He explained that "We black people will not be pleasant until something is done."

Duke Senior Harry Wolfe suggested that whatever reservations students might have about the advisability or effectiveness of the boycott, it was time for "white people in this country to start accepting black leadership."

"Maybe so," Ruffin replied, "but more important, white people ought to do what's right."



Award-winning "art" advertisement for paraphernalia. 60-second spot will be shown as part of Commercial Festival here Monday.

Chronicle delivery

The Duke Chronicle, this year being published five mornings a week, Tuesday through Saturday, will be distributed at the following locations:

WEST CAMPUS
Union, Library, Chemistry, Davison, Psychology, Social Sciences, Allen, Divinity, Hanes, Graduate Center.

SCIENCE DRIVE
Law, Biological Sciences, Physics, Engineering.

EAST CAMPUS
Union, West Duke, Carr.

Faculty and administration copies of each issue will not be sent through campus mail this year. Arrangements for picking up enough copies for each department from the most convenient distribution point should be made by each department.

After an initial trial of the above distribution points, the Chronicle reserves the right to abandon any drop points not being sufficiently used.



Registration give you headaches? What could be more painful than driving into the Card Gym parking lot, seeing a discouraging long line, and



then finding that the parking place you intended to fill is occupied by a motorcycle? Our frustrated friend simply picked up the bike, moved to the



side, and comfortably inserted his VW bug, with space to spare.



Photo by Randy Teslik

Duke faces Gamecocks tonight



Shown here is the starting Duke offensive line against South Carolina. From left to right they are: left tackle Ken Bombard, left guard Ken



Homa, center Gene Debolt, right guard J.B. Edwards, and right guard Don Gunter. The Blue Devil quintet will face a stern test when they play



against the Gamecocks in Columbia tonight. protecting sophomore quarterback Leo Hart from the hard-hitting South Carolina



THE PRESS BOX



By
Bob Switzer
Sports Editor

As in all debuts everyone is apprehensive about what is going to happen on the playing field tonight as the Blue Devils meet the South Carolina Gamecocks in the seasonal premiere for both teams.

The coaches must be particularly nervous for both of them are starting several sophomores untested in the rigors of varsity play. And if the coaches feel nervous, imagine how the sophomores feel. Uncertainty always seems to accompany fear.

The sophomores tonight could be the key to the game. Which group of starting sophs adapts more readily to the game situation will probably provide the margin of victory for their team.

Quarterbacks are keys

The key sophomores should be the two starting quarterbacks, Leo Hart for Duke and Tommy Suggs for South Carolina. The quarterback is the general for an offensive squad and without his good judgment and certain abilities that a quarterback must have, a team would never be able to mount a sustained drive. A Warren Muir can not make a long gain if he does not get a good hand-off from the quarterback and, likewise, a Marcel Courtillet cannot make a fine catch if the pass is not there.

The offensive lines for both teams will have to be up for the game, for inexperienced quarterbacks playing in their first varsity game will have to have more time in order to get rid of their passes and to make smooth hand-offs.

On paper, the Gamecocks would appear to have one stronger than Duke because of greater depth and more experience at positions.

The blue Devils are faced with many injuries even before going into their first game. Dave Trice is out with a leg injury, Fred Zirkle has a massive bruise on his thigh, Henley Carter has a muscle pull, and Ed Newman has a leg injury.

Another factor against Duke is that they are playing at South Carolina, and South Carolina is known for its rabid fans, especially when playing Duke at home in football.

A Prediction

Although the oddsmakers have the Gamecocks winning the game by six points, I see the final score as being closer than a six point margin. South Carolina has the home field advantage, greater depth and Warren Muir. However, Duke has a good offensive line, a good receiving corps and the possibility of having a wide open offensive ball game. Duke also has a winning tradition against South Carolina and a winning spirit.

If pride and determination have anything to do with it, the end result might well be reversed. So, GIVE 'EM HELL DUKE!

House G sweeps frosh meets

By Jim Sumner and John Saleeby

House G won the annual Y sponsored Freshman track and swim meet yesterday. House H came from far behind by copying one valuable relay race and placing second in the other relay race to pull even in track, but House G pulled ahead by winning the swim meet. In addition to their victory in the relay, House H scored a first place victory behind Reynolds in the 880 yard run.

House G had victories by Scalas in the shot put and Bechtold in the 100 yard dash. House P finished third in the track standings behind the one-two finish of Rankin and Reinhart in the 440 yard dash and its victory

by Vogel in the broad jump. Rankin also finished second in the 120 high hurdles, behind Olinger of House M.

Final scores in the track competition were Houses G & H 41½ points; House P, 24 points; House I-J, 14 points; House K, 11 points; York-Lancaster, 10 points; House M, 8 points; House L, 2 points; House V, 2 points; and House N, 1 point.

Considering that the meet was held in the off season and that several of the events involved some changes from what the athletes were used to (e.g. higher hurdles and a heavier shot), the times were reasonably good. The half-mile (880 yard run) was won in 2:24, the 440 in 55.9, the hurdles in 16:5 and the 100 in 10:7. In the field events, the high jump was won with a height of 5'8", and the shotput was 36'7".

House G clinched their sweep of the combined freshmen track and swim meet yesterday by easily winning the swim meet. House G gained a total of 36.8 points, overwhelming second

place House N which had 23 points.

House N, in a close race for second place with House L, won the 200 yard freestyle relay. They also took four third places to insure second place.

House L took third place by winning one race and placing third in another.

Summary:

First place, House G, 36.8 points; Second, House N, 23 points; third, House L, 22 points.
100 yd. individual medley, Gubbins, I-J, 1:06.5;
50 yd. freestyle, Comfort, H, 25.6;
50 yd. butterfly, Flesh, G, 27.8;
100 yd. backstroke, Benson, G, 1:04.5;
100 yd. freestyle, Flesh, 53.1;
100 yd. breaststroke, Wolff, I-J, 1:17.8;
200 yd. freestyle, Crowder, L, 2:30.6;
200 yd. medley relay, House G, 2:05.6;
200 yd. freestyle relay, House N, 1:54.

Intramurals to begin

Any group interested in participating in intramurals this year should appoint an Intramural manager to represent them at an organizational meeting to be held in Room 104, Card Gym on Tuesday, September 24, at 7:00 pm.

Information concerning the Fall Intramural Program will be discussed. It is important that all teams interested in participating be represented.

Flag football will be the first event of the fall IM schedule. Each Fraternity, Freshman House, Independent House and Grad School will be permitted to enter a team for points in Intramural Cup Competition.

Entries, entry fees, and team rosters are due in the IM Office by 5:00, Friday, September 27.

League play will begin on Tuesday, October 1. Any student interested in becoming an IM football official should call the Intramural office in Card Gym, (3156). Pay is \$2.00 per game; experience is not necessary.

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