

The Duke Chronicle

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Duke University, Durham, N.C.

Friday, September 13, 1968

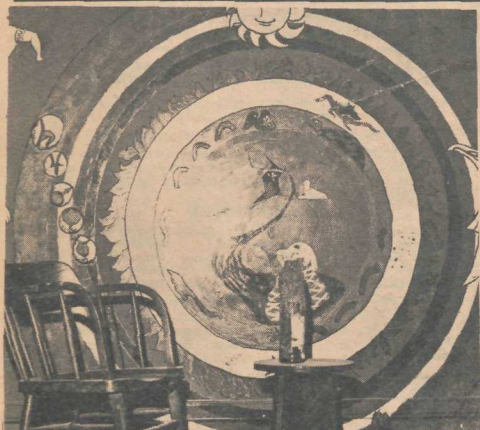


Photo by Randy Teslik

The Celestial Omnibus, in the basement of Flowers, is Duke's on-campus coffee house.

1300 freshmen arrive, picked 'to contribute'

By JEANETTE SARBO
More than 1300 Duke freshmen, selected mainly for their ability and diversity, arrive today for five days of orientation.

According to Dr. Robert Ballantyne, Director of Undergraduate Admissions, this year's freshmen possess two general qualifications: They "certainly have the academic tools to do the work, and they have succeeded at something in addition to their academic program."

Emphasizing the "something in addition," Dr. Ballantyne enthusiastically described the varied, unusual talents of the class of '72, which includes creative

writers, sharpshooters, beauty pageant winners, and hundreds of club officers and chairmen. Wrestling seems to be one of few activities not represented by both men and women. 173 freshmen were editors of high school yearbooks or newspapers. Over 100 were presidents of their high school class or student government. 62 per cent graduated in the top one-third of their high school class. This class has 62 prize winners in science fairs. About 40 have "won a literary prize," and many more have had articles "published in a public newspaper or magazine."

As in past years, about one-third of the entering class comes from North Carolina, South Carolina, Virginia, and West Virginia. Another one-third of the students are residents of the New England and Mid-Atlantic states. Of this year's freshmen, about 25 are citizens of such places as Netherlands, Hong Kong, Pakistan, the West Indies, Peru, Bolivia, and Argentina. Ballantyne admitted that choosing the most worthy foreign student often presents a dilemma to the Admissions Committee.

With 828 men and 487 women, enrollment seems to be only slightly up over last year's figures. The entering number of students corresponds with the Fifth Decade projected annual growth. Asked about Duke's usual policy of over admittance which forces freshmen boys to live in triples (about 35 rooms are triples this year), Ballantyne stated that the reduction of bed space was unavoidable. In order to upgrade existing dorm structures, space has been taken to create study rooms, recreation facilities, and living areas. He also explained that the number of students enrolled in all classes will drop for various reasons by the semester's end.

Since Duke first admitted blacks in 1963, their number has slowly, steadily risen. The class of '72 has 43.

While SAT scores and other objective scales show little change between this class and that of '71, students have changed slightly in their career choices. Medicine remains the primary interest for men, interests in the Woman's College seem to be shifting from teaching to social service, government work, and business administration.

Getting '72 'involved' goal of Y-FAC program

"I see the Y-program as a Duke Vista or Peace Corps," as one step toward changing the University into a school with a better living and learning atmosphere, Jeff Davis said in an interview given to the Chronicle.

Davis, chairman of the Y-man program, went on to explain the revision of the Y-man program last spring.

"The problem is that the freshman live together," isolated

from the other living groups on campus, "and they come to Duke with limited preconceptions about intellectual excitement, fraternities, and the like," he said.

The average freshman has little or no contact with upperclassmen. "He is 'lost,' with only his peers for friends," and the Y-man program should fill the void, he said.

"The Y-man program in the past has not been as successful as

it could have been. For some, to be a Y-man was a way to achieve prestige, 'to get a jump on the other upperclassmen with the freshmen girls,' or as a lark."

The function of the Y-man this year will involve the traditional duties, but Davis hopes the Y-man will maintain a close contact with his group.

The Y-men are expected to get to know their freshmen as well as show the freshmen the valuable involvement aspect of the University, not just the sides limited to the drinking or booking it. "A person should not be here merely to prepare for his career; he needs to be shown something to make college an experience, memorable and worthwhile," Davis said.

"They should try to find a way to make the Y-group meaningful, at more than just a superficial level of communication," Davis said. "The Y-man must be able to talk to anyone on any one of many different levels. If he is good, he should be able to guide his group in this direction."

Elmer Hall, chairman of the YMCA, described the reorganized Y-man program as "just part of the YMCA's attempt to rethink its programs."

Hall sees the Y-man program as a means to develop freshmen "abilities and capabilities. We need to develop a sustaining orientation program, one continuing throughout the semester for group and one-to-one relationships in order to help and support the new student in his adjustment."

The program "should supplement the education experience and give the freshman the opportunity to know himself and his neighbor to help him find his own realities."

"The freshman year is one of tensions, great change, and great opportunity. The Y-group should afford each freshman the chance

(Continued on Page 20)

Chronicle now daily with new features

Today the Chronicle begins publication as a daily newspaper and publishes its first edition by new production methods.

Expanded from last year's schedule of three issues a week, the Chronicle will publish five issues weekly this year. It is also shifting from an afternoon paper, instead appearing by 7:30 Tuesday-Saturday mornings.

The paper will also be distributed in several points, instead of just the locations outside the Union where it has been for years. Chronicles will be placed in classroom buildings and some dormitory areas.

For the first time, much of the mechanical work for today's Chronicle was done in the paper's offices, which now occupy the entire third floor of Flowers Building. The paper is leasing \$40,000 worth of typesetting equipment to set all stories, headlines, and ads. Press work is done at the Mebane Enterprise, in Mebane, N.C.

The Chronicle will make another major expansion October 1, with the addition of the New York Times News Service. Three pages of the paper will be devoted to national news from as received on our Times newswire. That,

combined with Oliphant editorial cartoons and the Louis Harris Survey, which appear now, will make the Chronicle the leading college newspaper in the state for national coverage.


Included in the news writing on the Times wire will be the top stories from the Times each day, shortened to about 500 words each. In addition, the service provides columnists James Reston, Tom Wicker, and Russell

Baker, who will appear regularly in the Chronicle.

This year, the Chronicle will also increase its coverage of local news. A separate page each will be devoted to features, entertainment, sports, and social news. Editorials will be covered on two pages, and three pages will be given to general campus news.

The Chronicle has many openings for freshmen interested either in general news or specialized reporting. No experience is necessary—many top staff members never worked on a newspaper before coming to work for the Chronicle.

Interested freshmen are urged to come by an open house in the Chronicle office Sunday from 2-5 p.m.



THE COMPLETE TEXT

**WHAT HAPPENED?
WHY DID IT HAPPEN?
WHAT CAN BE DONE?**

**REPORT OF THE
NATIONAL ADVISORY
COMMISSION
ON CIVIL
DISORDERS**

**SPECIAL INTRODUCTION BY TOM WICKER OF
The New York Times**

WITH 32 PAGES OF SELECTED PHOTOGRAPHS

The Riot Commission Report will be the topic of a faculty panel discussion in Baldwin Auditorium at 8 p.m. Sunday.

East Judi Board grants overnight area leaves

The Judicial Board representatives have been meeting steadily since their return last Sunday to present East Campus women with some new and possibly improved rules.

Last year was a progressively novel year with regard to changes made in the Women's College rules. Specifically, changes were made in connection with the residence halls.

In the school year 1966-1967, second semester freshmen and upperclass girls' curfews were 12 p.m. Sunday through Thursday and 1:30 p.m. Friday and Saturday. Beginning first semester last year, however, upperclassmen were permitted a 2 p.m. curfew while freshmen maintained the standard 12 p.m. nightly weekdays and 2 p.m. weekends.

One of the most celebrated changes has been the drinking privilege manifest in the girls' rooms. The decision to allow drinking in the public rooms of the dormitory are made by the individual houses. This rule has been particularly successful and, contrary to initial fears, offensive behavior has been curtailed.

Responding to much demand,

the Judicial Board recently modified the rules concerning overnight leaves for women.

Previously the rule specified that an overnight would only be granted for the Raleigh-Durham area if certain qualifications were met. Either the girl must have been with her parents, at approved guest lodgings, or at the home of a friend with the hostess present. Finally, all such leaves required the counter-signature of the house counselor.

The new rule, on the other hand, permits the coed to sign out for a destination not prescribed by any of the above categories. In addition, the house counselor need no longer give her permission for the leave. However, the student using the special leave must still discuss her plans with her house counselor before going.

Yet the Judicial Board is not quite satisfied with the provision requiring discussion with the house counselor. Though definitely an improvement over last year, the new regulation nevertheless may prove awkward for both parties, aside from the questionable extent to which it

will be enforced. The intentions of the Board this year will most likely be to eliminate interference by anyone into the affairs of the student. This indicates the position that the student is responsible for her actions and that she will maintain her responsibility.

As with every year, the topic that most continually presents itself for discussion is the possibility of the abolition of the woman's curfew. A group of students has been researching the alternatives for responsible safety precautions the excuse of the girls' safety being the one most often made by the administration. Admittedly a very real problem, it will be interesting to find out what comes of the soon-to-be-made propositions.

As the only valid link between the demands of the women on East and the governing administration it is the Judicial Board which sees to it that all new proposals are considered and perhaps ultimately accepted. This year will hopefully prove as progressive in respect to rules on East as last year was.

Local stores give discounts

There are various stores in Durham which offer student discounts to Duke University students.

These stores and their respective discounts are: Rialto Theatre, 219 E. Main St. 25% (Tuesday Matinees); Durham Tailor Shop, 202 Rigsbee Ave. 25%; A to Z Rental Center, 2409

Guess Rd. 25%; Fair Lanes Sportland, Chapel Hill Blvd; Ingold Tire Co., 202 Gregson St; Duke Rhodes Studio, 29 Watts St.; One Hour Martinizing Inc.; 400 W. Main St. 25%.

Stores giving a 10% discount are: Kale Drug Co., 933 E. Main St.; W. C. Lymon Co. Inc., 213 E. Chapel Hill St.; Duval Hackett

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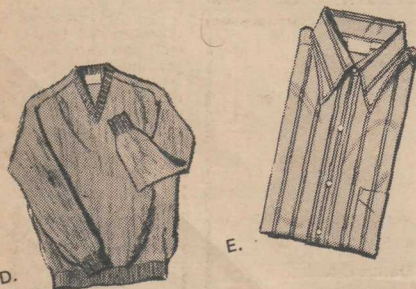
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Fifth Decade program first phase ending

Duke enters this year the final drive of the first phase of its \$187,411,000 Fifth Decade program.

George Allen, chairman of the program, has called it "the most ambitious capital fund campaign yet undertaken by an American University, or any university."

The South, he says, "ought to be the location of at least one of the greatest private universities anywhere. Not only does the South need such an institution—the nation needs it. Humanity needs it."

Duke is attempting to raise \$187,411,000 by 1975, \$102,876,000 by 1969. The Ford Foundation has awarded an \$8,000,000 challenge grant to Duke. To earn this amount, the university must raise \$32,000,000 from sources other than the federal government, the Ford Foundation itself, the Duke Endowment or other trusts with a special commitment to Duke. The \$32,000,000 must be collected by June 30, 1969.

The campus provides evidence that the Fifth Decade Program is well under way. J. David Ross, Duke's Director of Development, said that the new Chemistry Building will be fully completed by January. The chemistry labs replacing those in the Science Building on East Campus will, however, be ready for use when classes begin.

An examination of the new wing of the Perkins Library reveals that the building will soon be ready. The basement and sub-basement of the building are virtually completed while the remaining 4 floors are near the finishing stage.

James Ward, university architect, said this week that he believes that the entire building will be ready for occupancy in November or December.

Also at the present time, the East Campus Science Building is being converted to an art center. The next proposed construction project is a new men's physical education unit, including a new swimming pool and other facilities. This will be erected in the near future.

Other proposed building projects include housing for men and women, a new student center renovation of many existing structures, a women's physical education building, a new engineering building, an addition to the Divinity School Building, Duke Hospital expansion, and additional land and service facilities.

All of the above, including the recently finished Phytotron, will be completed by 1975, with construction or planning begun by 1969, at an estimated cost of \$75,576,000. This represents 74% of the 10 year building program. Schedules governing completion

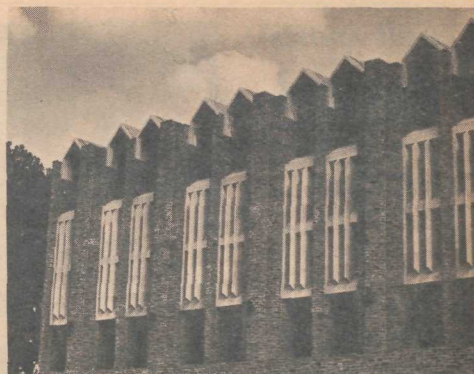
will be determined by the availability of funds.

Yet the Fifth Decade Program is in no way limited to expenditures for construction. The 4 year campaign goal provides for \$15,000,000, 37% of the needed \$40,600,000, for increasing student aid and services, faculty salaries, library development, operation of physical plants, and other recurring costs.

According to the Development Office, the final \$12,300,000, 28% of the 10 year goal, must be raised for current budget support for the 1965-69 period, because of the higher cost of expanding the faculty, increasing student aid, and maintaining physical plants.

The specific goals of the program were listed in Duke—The University's Fifth Decade, released in 1965. In the building program, "Some... plans are modest, almost routine; they provide modernization, rearrangement, and normal space growth... Some of the plans are major and bold in concept, aimed at an unmistakable elimination of present gaps or weaknesses and a decisive move into the front rank as far as facilities go..."

"Altogether, these building projects will go far to lift Duke out of the class of universities with generally good and attractive physical plants, into the class of those which the superlative plants required to move ahead into a future of expanded, deepened



The addition to the Perkins library, a major project of the Fifth Decade program, is to open in October.

service."

The pamphlet stressed the need for maintaining and increasing Duke's superior faculty. In this area "The University therefore plans to maintain a faculty salary scale that will qualify for an 'A' rating at both minimum and average levels of the Association of American University Professors scale... Nothing less will provide the faculty Duke must attract."

The Fifth Decade Program also calls for greater involvement in community, regional, and world affairs. The University has begun a "program of study for faculty members from other Southern institutions," black and white, "which are upgrading their programs." Participation and leadership in state and regional education projects is also demanded.

Entering its fourth year, the initial phase of the Fifth Decade Program's fund-raising is behind

schedule. "We're not significantly behind" noted Mr. Ross, "but we're not as close as we'd like to be." Of the \$102,876,000 need for the June 30, 1969 target date only \$78,496,000 has been raised.

The Duke Vigil of last April had an effect on the Program's progress. "Some pledges were cancelled and some of our local fund raisers resigned as a result of the Vigil," Mr. Ross said. "But," he added, "the goal won't be lowered. We have every hope of reaching it." Presently requests for additional grants from the Duke Endowment and other organizations are pending.

The Director of Development added that what happens this fall in the area of student protest could determine the success of the Decade's first phase. The recent policy declaration on protests and demonstrations was received well among many alumni, he contended.

Hanes House renovated

Extensive renovations were completed on the first floor of Hanes House this summer.

Dennis Nicholson, a staff architect with the Physical Planning Department and the project architect for the renovations, explained the project yesterday.

"The renovations fall into two categories," he said. "A large area

that was formerly used as a recreation room by the nursing students was converted into two classrooms, nine offices, and a data analysis room; and an area that was formerly faculty offices was converted for student use."

According to Nicholson, the changes and renovations were made because of a new graduate division being instituted in the School of Nursing.

The area redone for the nurses includes an office for NSGA, the Nurses' Student Government Association and a room for its sponsor.

There are also two student lounges with television sets, one private and the other public. In addition, the nurses have a robot room for the first time.

Nicholson is very enthusiastic about the project. "This is a new type of renovation. The nurses co-operate with us in choosing colors and fabrics."

"We also tried several innovations. We put in a new kitchen, smaller and more efficient than the old one, and we added a small dining room that will be used to entertain small parties of up to three couples."

Nicholson said that his department will maintain a close watch on the value of the dining area. They may be added to the dorms on East in the future.

The renovations are not yet completed. A number of the new furnishings have not arrived, and the administration offices are being upgraded. Yet Nicholson remains hopeful that all work will be completed within a month.



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Fall sports look good

This fall Duke students will be able to see three of the winninst sports in the Duke sports program. The cross-country, soccer, and rugby teams will soon begin practice with hopes of improving their already fine records.

Cross-country coach Al Buehler will be welcoming back ACC champion Ed Stenberg and all but one letterman from last year's ACC second place team. Continued improvement from Stenberg and sophs Mark Wellner, Peter Graves, and Chris Little could give Duke its strongest team ever.

One of the most interesting groups on campus will reconvene when the Rugby Club begins its fall practice. Last year's team managed to beat its entire opposition but one. Led by Jim Russell and wrestling coach Bill Harvey, the Rugby Club should again prove to be winners.

Soccer coach Roy Skinner will be looking for a few replacements to go with Brazilian star Greg Tymeson in hopes of improving a 7-4 record.



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Devils may surprise 'experts'

By BOB SWITZER

"This year's football team will play a more wide open brand of football. It will definitely be exciting to watch."

Reviewing the Blue Devil football team, Coach Tom Harp was cautiously optimistic about the team's chances in the upcoming season.

Although several magazines have rated the Blue Devils to finish anywhere from sixth to last place in the Atlantic Coast Conference and to win anywhere from 4 games to none, Coach Harp said this year's team would surpass a few of the experts.

"I like to be positive when I talk about the team. Injuries could hurt us, but if we stay healthy and we get a maximum performance from all our players we will surprise a lot of people."

However the Coach Harp does admit the team will have its problems. "First of all, we graduated 24 men from the squad. We also have the smallest in number squad returning to campus in Duke history. So as you can see we will have a problem concerning the depth of the squad," Harp said.

He continued, "Sophomores will play a big part on the team this year. They will make up part of the first team and most of the second team. There should be some problems of experience of playing varsity ball, too. However the good, young talent, the good attitude and the spirit among the

players should make up for the deficiencies."

The loss of half of the first string back-field—Al Woodall, quarterback, and Pete Shafer, halfback—and talented sophomores Pat Martin and Gary Rute because of convictions of plagiarism will hurt the team. Without Woodall there is currently a fight for the quarterback's position going on between Dave Trice and Leo Hart, with Trice having the upper hand at this time.

The defensive secondary, Harp admits, will be weaker this year primarily because of a lack of depth and experience caused by Andy Beath's graduation.

The strengths in the squad should be among the receiving corps, the offensive line, and the middle of the defense. The offensive ends, headed by Henley Carter and Marcel Courtillet Harp says, are some of the best receivers in the ACC. The middle of the defense will be strong against the rush and the pass headed by defensive tackle, Fred Zirkle and All-Conference middle guard, Dick Biddle.

Coach Harp then discussed the freshmen football players for this year. Harp said that this year's crop of frosh has a lot of potential and looks very promising. In selecting this year's freshmen players, Harp said, the coaching staff sacrificed size and weight for speed and quickness. This is evidenced by the fact that the

heaviest man on the freshman squad is Bill Buchanan a 6-2, 230 lb. from Flemington, N.J. The average weight of the freshmen line is 210 lb. This year though Duke acquired some freshmen

(Continued on Page 5)

Are You A Slow Reader?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to increase your reading speed and yet retain much of more. Most people do not realize how much they could increase their pleasure, success and income by reading faster and more accurately.

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THE PRESS BOX



By
Bob Switzer
Sports Editor

On Support

One of the first ways someone from outside the Duke community hears about this institution is not through its academic prowess, but through its sports teams. Sadly though, this same enthusiasm for Duke sports which generates glory and honor for Duke in the outside world is not found among most of the students on campus. In fact, there is a dangerous apathy hovering over the future of athletics at Duke.

The students seem to demand instant success and victory from the teams. If this is not received there is at first sharp indignation towards the team, then acceptance of the fact of a disappointing season or two, then hard core apathy.

The team last year ranged from mediocre to suprisingly good. Duke had a disappointing football season last year with a 4-6 record. The record looks worse than it should have been. The Blue Devils were in contention for victory in 5 of the 6 losses until the last minutes of the games. The intangible factors of ball games: penalties, costly fumbles, injuries, support for the teams and even the way the ball bounced proved to be the margin of victory in these contests. The fire of student support seemed to burn out after each defeat, especially those at home.

The Blue Devils should be lucky to repeat their performance of last year. The team graduated 24 and lost half of their first string backfield, Schafer and Woodall, and two talented sophomores Martin and Root, via a convictions of plagiarism last spring. The main problem should be depth if injuries start to crop up but again those intangibles: penalties, costly fumbles, pride and school support could prove the margin between victory and defeat.

The forecast for the other Duke fall sports looks mostly sunny.

Last year the cross-country team practiced hard, running 16 miles a day, and came up with good results. They posted a 7-1 record and placed second in the ACC. This year should be even better because the team is young and improving with each year's experience. Still the team has to rely on personal pride and individual effort to do well. There is no student support to fall back on. The sounds of silence predominates the scene.

The soccer team also practiced hard and indeed with a good 7-4 record against tough competition. This year the team should improve on their record yet there will be practically no student support for this spectator sport.

Rugby, the other fall sport, is not a varsity sport but rather a club playing other school clubs. Both students and faculty can participate in this grueling, interesting sport. Duke's record last year was nothing short of sensational. The team had a 7-1-1 fall record and were Dixie Champs. This winning tradition should continue with virtually the whole team returning. Rugby is just as exciting as football and even with a fantastic record there is no student support.

No matter how talented and or lucky a team is, there is always something lacking when there are no cheers for the good plays and victories. A reciprocal agreement between teams pleasing the students and students pleasing the teams exists in school athletics. No one can afford to be fair weather friends toward the teams. Thus it is very much up to the students whether athletics at Duke is to proceed on a upward or downward scale.

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Future of athletics at Duke

Sports facilities to expand

By BOB SWITZER

Four new buildings—one already built—are being planned to expand the physical plant of the athletic department at Duke.

The new buildings, an indoor olympic swimming pool, a new intramural building, an addition to Card Gym, and the one already built, a visiting field house will according to Mr. Eddie Cameron, Athletic Director, "greatly enlarge the capabilities of the athletic department to satisfy both the team and recreation of the Duke community."

The visiting field house located by Wade Stadium will permit visiting football and soccer teams to dress there, thus relieving room in Card Gym for University use.

"The swimming pool will be started by the summer of 1969 and completed by the fall of 1970. The intramural building will be started shortly after the completion of the swimming pool," Cameron stated.

The swimming pool area will actually include two pools instead of one. There will be both an excellent diving pool and the racing pool. In addition there will be a seating capacity of 600 for meets.

The intramural building will house 3 basketball courts and 12 handball courts interchangeable to volleyball and squash courts respectively.

The addition to Card Gym will house new varsity football locker rooms thus giving more space to regular locker rooms, more lecture

rooms, and extra space to other sports.

Harp interview

(Continued from Page 4)
who have the talent of breakaway runners, something which Blue Devils teams have lacked in the past. Ernie Jackson, a halfback from Columbia, S.C., Rusty McDow, a halfback from Waynesboro, Ps., Art Bosetti, a linebacker from Wexford, Pa., Brian Bochow, a halfback from Mr. Vernon, N.Y., Dana Ecke, a quarter-back from Corning, N.Y., and Bob Zwirko, a halfback from Holyoke, Mass. all run the 100 yard dash under 10 seconds, Jackson running a quite fast 9.6 in the 100.

Coach Harp then turned his attention to the direction which he wants Duke football to follow. Harp said, "We would like to rekindle the great football tradition of the Duke Blue. In order to do this we are trying to establish a pride among the players to do the absolute best they can in everything they do. We do not ask for any special treatment from anyone."

"Also," Harp concluded, "in order to rekindle this tradition we are going to have to have student support. The team must deserve the student's support with good hustle and the students must deserve the team's hustle with support."

Football schedule

Date	Opponents	Place
Sept. 21	South Carolina	Columbia
Sept. 28	Michigan	Home
Oct. 5	Maryland	Norfolk, Va.
Oct. 12	Virginia (Homecoming)	Home
Oct. 19	Clemson	Clemson
Oct. 26	Army	West Point
Nov. 2	Georgia Tech	Home
Nov. 9	N.C. State	Home
Nov. 16	Wake Forest	Home
Nov. 23	U.N.C.	Chapel Hill



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Friday, September 13, 1968

Page Six

Time to begin

Freshmen:

Welcome to the most significant four years of your life.

What is going to happen to you here depends on a lot of variables, like what changes in the University's curriculum and residential structure are pushed through, and what the new draft laws say, and whether you get a required course which pales the glories of academe for a time.

Mostly, though, it depends on you.

You can completely waste your University experience by ignoring your classes, taking easy courses, playing cards in your room for hours on end, learning to drink well and often with some pinned or un-pinned brothers and sisters.

You can partially waste your time here by trying to convince yourself that the only worthwhile pursuit of a college student is constant study. There are good courses and good professors here to take advantage of, but only a part of what you can learn here is to be found in classrooms and the library.

The other part of your University learning experience is going to be that which makes you learn to ask questions:

Do you want to build your education on rote learning and grade grubbing, or do you want to take a little risk with your average in order to learn something really worthwhile? Should you be forced to take that risk?

What is the proper relationship between the university and the larger society? Are these Gothic acres merely a place for detached study with no involvement? Or can a place of learning serve as a guide to the future as well as to the past?

And on a different level, learn to examine your University critically:

Why do students of a polite Southern university have to quietly shut it down for a few days in order to obtain a living wage for its maids and janitors?

Why does such a peaceful and legitimate social action as this cause large numbers of the University's financial "benefactors" to cut off funds and plunge Duke into a minor monetary crises?

What kind of progress can be hoped for in a University run by a board of trustees several members of which objected to a Negro May Queen elected by the students because that was "going to far"?

And how are these problems with the University related to the larger ills of our society? If there is racism in the highest circles of society, will there not inevitably be racial violence in the streets? If there is apathy, will there not always be poverty and ignorance and hunger? If there is an instinctive fear of any kind of social progress or change in the relationships between men, will there not always be war?

Yet in our criticisms of the University, we must come to appreciate the fact that here, as nowhere else, we can touch the "humanistic heartbeat" which holds so much hope for the future.

At the university there is the idealism of youth, the learned approach of scholasticism, the self-conscious dedication to the future.

There is here some willingness to talk unabashedly in humanitarian terms, some desire to "make gentle the ways of the world." One of the most prominent of our trustees recently defended the attitude, if not the fact, of student protest with these words: "What kind of . . . student do you wish to support: one which results in a riot over football, or one which conducts a vigil over human injustice? . . . Aren't you thankful that the total message of this institution is producing a penetrating eye that sees beyond the greenery?"

Criticism of the university is not and must not be a rejection of "what you came to college for," as your parents may lecture you in the months ahead. It is, done in a spirit which embraces all that the University can be, the highest tribute.

As an editor of the Chronicle wrote in another time, "We are not bitter and ungrateful. We truly love our Chapel, our middling science buildings, our new Library. Yet we set more store by the ideals they represent: the Higher Infinitude, the questing spirit, and the necessity that questing, intelligent spirit be given the freedom to find, know and live by the truth."

Freshmen at Duke

Freshmen—that word which is in itself the trip to Durham with your parents, tearful goodbyes, awe, the new friends, a new beginning—the building of your own kind of world.

Duke University—that word which is in itself now the unknown, the maze of Gothic halls, the omnipresent chapel, the larger-than-life graffiti on the bridge, Washington Duke who just refuses to stand up, but—tomorrow is another day.

"WHAT THIS COUNTRY NEEDS IS MORE LAW 'N' ORDER!"



the pinsky commission report on freshmen

By Mark Pinsky

Being a freshman, like being Vice President, isn't worth a warm crock of what Cactus Jack Garner really said was in it.

The fact that one is entering a new environment with all the awkwardness that dictates is only a small part of the difficulty. A larger part is determining, from the plethora of college myths, what problems facing the freshman are significant and which are insignificant.

All the scare tactics you're fed about 'look-to-your-left-and-look-to-your-right-in-four-years-one-of-you-won't-be-here' line is just that, a line. Statistically it may be correct but officially inspired fear of attrition at Duke is baloney. One of the very few human aspects of the Administration at Duke is that once you get in there like to keep you, if only to avoid spoiling their record. Unless you are a trouble maker of the very highest order they are unlikely to throw you out. And even then they try to be sneaky about it and often let you back in, as numerous members of the Chronicle can testify. The point is, if you really want to graduate from Duke, you can. Determining whether that's a worthwhile goal is another matter entirely.

The work freshman year is a ball buster and, contrary to what your Y-Man may tell you, it doesn't get any easier. As the years go by you just learn how to get by doing less of it.

Social life freshman year is a fantastic problem which may

account for more attrition than academics. For most freshmen—and women—it's bad, really bad, but in different ways. The traditional "Y-Man's Consolation" goes something like this:

"Boys, you're going to have it bad this year. Freshman girls who were so nice to you Freshman Week won't look at you after the upperclassmen get back. If they do accept a date during the year your chances are one out of three that they'll stand you up. The only upperclass girls who'll give you a break are the dogs and the Religion majors. The one heartening thing I can tell you—and it isn't much—is that over the next four years it's going to get increasingly better for you. From this point it's all uphill. That won't keep you warm on those long January nights but take it for what it's worth. And for God's sake, don't break up with the girl back home. Her importance will grow over the cold and loveless weeks to come."

For freshmen girls it's a different story. Most of you will be at the height of your popularity, primarily because you are "the new crop." Your favors will be at a premium but don't let it go to your head. Like the elusive butterfly it's a short fast ride so keep your head. A lot of girls get hurt freshman year because they don't realize how

fast a league they're playing in. More than a few end up on their backs far in advance of when they either planned or expected it.

The biggest problem for most undergraduates, a problem that only begins during your freshman year, is that of defining who you, as an individual, are and how you relate to your community here and your parents. This process of 'finding yourself' is often both a lengthy and messy experience. It's frequently painful for everyone involved. But it is as inevitable as it is irreversible.

During the four years you are here your politics will like move, as Ray Mungo used to say, "a zillion degrees to the left of wherever you were when you got here." You'll make love and maybe be fortunate enough to fall into it at the same or other times. The malcontents, the neo-conformists and those with a little bit of soul may even let their hair grow and discover the gently joys of pot.

Before long you will notice a change in the relationship between yourself and your parents. This change, you must try to remember, is in you—not them. You shortly become an adult in the eyes of your fellows, an independent (if not self-sustaining) member of a peer community. In short, a person much different from the one who entered Duke in September 1968. It may take your parents some time to recognize this change and even longer to accept and respect it.

There's nothing very profound or original in all this.

Pray for surf.

Duke: more than classes

By JEANETTE SARBO

Many entering freshmen fit into two categories. Some studied diligently in high school and are determined to compensate with a strenuous social diet.

Others are beginning to feel guilt for easily-attained, excellent grades; these will vow not to waste a moment of precious study time. Despite his studies and social life, the new Duke student should never forget the ideal of including himself in a third facet of the university—the extra-curricular area.

Because students usually change most during the early years of their college education, involvement in one or two major activities is important to the student's unfolding and growing in new directions.

Experience gained in certain fields such as publications and the performing arts may lead the student toward a career or may be an additional qualification for more creative job opportunities.

Another important aspect of the extra-curricular activities is struggled together than between those who have merely lived together. Friendships often flow more deeply between those who have worked and struggled together than between those who have merely lived together.

Finally, when a student agonizes over calculus or rocks and still make a C, if he has contributed to the excitement of a group, he may rightly feel that the semester was not wasted.

The exciting thing about extra-curricular activities is that they are exciting when the student doubts that the rest of his university experience is worth the effort. Duke years can definitely be more than a routine of mass lectures or fraternity parties, but the average Duke freshman may waste one or two semesters learning this. (Nasty rumor has it that some never learn.)

Almost without exception, no campus organization exists that will not welcome the talents and time of moderately enthusiastic

freshmen. Venture into activities unattempted in high school!

While all campus groups need freshmen, some, such as the standard political groups, particularly need progressive, enthusiastic workers to push inactivity from the established policy. The Young Republicans and Young Democrats on campus have an exceptional opportunity this election year to stir issues and argument, but will they? Will you become involved in the stirring?

Symposium this year can be an electrical, stimulating, provocative time with campus-wide discussions in little corners at all hours. But will you, be willing to take the initiative and spend the energy to make it so?

Saying that your life can be enriched through creative participation is no cliché. Now is your time to search for a new thing to be yours. At no other time in your life will such unequalled opportunities to develop be available to you as are the adventures within your scope at Duke.

Wallace et al: the difference of a dime?

By ANGUS McWASP

One of the people I always try to see before any election is my friend Mrs. Isabell Crosswaters, better known as "I. C." I found the world's most methodical voter sitting at the wrought iron table on her patio, completely surrounded by campaign material, newspaper clippings, and reference works.

"Yo, I. C.," sez I.

"Why hello there, Angus. Pull up a chair; I'm just trying to check out a few things."

"Is it going to be Nixon, Wallace, or Humphrey for you?" I asked.

"Oh it's much too early to make a decision like that. But I will say I'm not much in favor of George Wallace."

Normally I'd expect a typical feminine reason for this—his suits don't fit, or he looks too much (or too little) like William Holden, etc. But with I.C. I knew better than that.

"Why's that?"

"I think I've caught him in a lie. He almost whispered it."

"Really? What," I whispered back.

"Well, it says here," she pointed to a clipping, "that Wallace claims there isn't a dime's worth of difference between the two parties. And I think I've proved him wrong."

Considerably shaken, I tried to hide my dismay at this announcement and asked, "What have you found?"

"It really wasn't easy, you know. I thought for quite a while he was going to be right. For instance, if you give \$1000 to either party, you are assured of a seat as a delegate to the national convention."

"No!"

"Yes; and what's more, their fund-raising literature asks people for exactly the same amounts—\$5, \$10, \$20, \$50, \$100,

and \$250. I tell you it looked like collusion there for a time. They even spent almost exactly the same amounts in the last several elections."

"It does look suspicious," I admitted.

"But I finally found the

discrepancy," she grinned triumphantly. "I took these Census figures and worked out the total worth of the Democratic and Republican voters. There a few Republicans, but they tend to be worth more."

"Yes?"

"Yes, and the total worth of the Democrats turned out to be \$7,163,277,689.27 while the Republicans were worth \$7,163,277,689.38 which is eleven cents difference!"

You just can't underestimate the American voter.



A little bit of advice to men ...

(The following is a letter found in the wastebasket of a Y-man.)

By CLAY STEINMAN

Dear '72,

Friday 9/13 is your first day as a freshman here at the school that smoking built. It is also means the end of my freshman year. It'll feel funny having someone asking me how it is as I asked last September.

I remember running each day last summer to see if there was any more mail with the name of that far-away place where people go to learn how to be better human beings. I thought Duke of Durham would be a place where every one was constantly preoccupied with learning to make this a more perfect world. I'm drifting.

I remember getting my Duke Gentleman. (It is now called The University Experience.) I was duly impressed. All these golden kids in the pictures with smiles on their faces. Someday I, too, could be like the stud-looking guys. A Duke gentleman.

I got the letter from my Y-man. My first thought was that it was a form letter like all the rest. No doubt mine may sound the same. Then I realized it had to be. I was only a name on a list an alpha number. Anyway, he dwelled on the freshman track and swimming meet, meeting the Duke girls and my luck at being accepted. Oh, like he said, bring a little extra money for Freshman Week.

I got a letter from the Chronicle. They hand-typed them that year. I really felt great. Surely he was writing to me and not my number. He even knew that I worked on a high school paper in my state! I decided then to do a little work for them if I had time.

I arrived on campus and met the guys in my House. The computer placed me in a cross-sectional and the guys there were great. Freshman week came and went. My Y-Man visited us every night. He was in a fraternity so we couldn't visit him or ask him specific questions about the fraternity system.

Which brings me to a very

important point, '72, and I will digress a bit. While my Y-Man never once actually had encouraged this attitude, I later found out, I always felt that when a fraternity man was in eyeshot I was continually on trial to prove I was worthy to be some kind of a brother. I, and I think most of my classmates were overawed at the idea of a fraternity. Whenever I had read about college, fraternities were where college guys were at. I felt that if I didn't make it big with the Greek system and its group identity, I would be an isolated reject for my next 4 years. Either I would be on the inside looking out, or the outside looking in. It was only later that I realized that this was not so crucial. So, until rush comes, '72, take it all in stride. I didn't do a lot of things I wanted to because I was afraid my chances would be ruined, and I kissed much that I never should have for the same

reason. If you're the fraternity type, they'll seek you out. They need new blood. If you're not, many will tell you that you are better off. I'll reserve judgment until right before rush. You have a right to make up your own mind. Either way, don't sweat it. Live your first semester without thinking of where you'll live next year. You've got enough time to worry.

Now that I've wasted much paper on the lighter side of campus, I'll get more serious for a while and let you finish reading. The Riot Report.

When classes first began, and for about 4 weeks afterward, I was amazed at how easy I thought Duke was. Then came mid-terms. Yes, I had done all the readings, had cut very few classes, yet when I arrived with my blue book, I must not have been prepared. For though I thought I had done well I had done poorly. In answering

essays I had quixotically refused to simply spew back the material to which I had been exposed. I tried to inject my own opinions, failed to go into the necessary detail and got zapped.

This was even more disturbing when I saw that the guys who had been quiet those few weeks, been able to answer few questions I raised to lead them into a discussion at the dorm had done well. This was when I realized that, with a few notable exceptions, one in my experience, the pros and the Duke academic tradition demanded in the introductory courses, not free thought and discussion, but memorization of what seems at the time to be trivia.

So, having been spurned by the system, I went to 308 Flowers and became a part of those who are at least questioning the system, those who seem to be after the bettering of the

individual and his life in a humanistic way. Yes, '72, I joined the Chronicle. I became involved.

By the end of the year I had learned a lot. Academically, I excused my mediocre grades as the result of freshman idealism. But I also realized that the academic demands of this school are so great that if you want to see the Major Speakers, if you want to meet Adam Clayton Powell, if you want to learn about people, if you want to really get something out of what this great University has to offer, and if you want to feel that you, yes you '72, are doing something to make this a greater University and a more tolerable world, then you have to get involved. If you get involved, you can't have a 3.5. The choice is up to you '72. I can't make it for you.

Welcome to Duke University and remember it rains a lot here so bring an umbrella.

...and freshmen women

Editor's note: The following was run in *The Duke Chronicle* September 17, 1965. With only slight revision we find it about as valid and valuable for the class of 1972 as for the class of 1969. We reprint it on this basis.

By MARGARET DOUGLAS

Each year the incoming freshmen women are plagued with scads of advice, starting before they ever leave home with Mother's "be a good girl," Father's "a 3.0 shouldn't be too hard to get," and Aunt Lydia's "be sure and take advantage of all the cultural opportunities."

So amid good wishes and parting words of wisdom, the girl leaves home only to find upon her arrival at school that she has just begun to be taught. Big sisters, WSGA officers, house counselors, FAC's plus the heads of every student organization—all are dedicated to helping the freshman in her path-finders. She must now read pamphlets, learn rules, listen to countless speakers, and attend lectures—all to hear advice of those who have gone before. Much of this will be of no more use to her than a hatrack to a

moose. So in order to save this year's entire female freshman class all the trouble of listening and worse—paying attention, one who has gone before has several more concrete words of wisdom. Read ye therefore and take note:

1. Girls are allowed rolls and butter at both lunch and dinner as a part of the meal. Unless you are built like an escapee from a prison camp, you'd best disregard this. Freshman girls are infamous for having gained five to ten pounds by spring, causing quite a problem in the wardrobe department.

2. Girls are told to sew nametags in everything they own (if you feel you must do this at least don't make the mistake of sewing the tapes in front of low-necked cocktail dresses, causing a rather peculiar identification system if the wearer should be chance bend over). Don't. Your dresses and skirts are unmistakably yours—if they disappear it's no accident and it will do you absolutely no good to have a 2 1/2 by 1 1/2 tape therein. Instead label carefully and scrupulously white blouses and all underwear which can easily become confusing in the laundry room, often with amusing results (imagine a size 16 in the slip of a junior petite size 5).

3. Do label stockings. Pick one color thread and sew a small patch on the top. This won't show unless your skirts are obscenely short and will help you and your roommate keep things straight.

4. Get your sleep. Not because if you don't you'll get mono or big ugly purple bags under your eyes. If you don't you'll fall asleep anytime—class, bus, on the way home from dates. It's hard to explain... "Really Norman, nothing personal. You're most interesting and I'm really not bored. I'd just rather sleep."

5. Write Mama. A day may be just three meals, sleep and orientation classes for you, but remember she wants to know if you're eating a good breakfast and smoking less like she told you. So while you pass your day in blissful oblivion of her, think of her worrying. Also the sooner you write her, the less you have to account for and it does keep the checks coming. Any communications from home that can be neither eaten, worn, nor spent had best be read for she will certainly ask you "Did you read what I said about...?"

6. If you never drank in high school—don't try to discover your capacity at first. Any punch can pack a PUNCH so check for grain

content. If you choose to disregard this, by all means buy a bottle of sixty Excedrin and a carton of ginger ale.

7. Attend all open houses. If you can't hit them all (the open houses, not the boys, though this may be a real temptation at times) have your roommate hit half and you take the others. Then pool your information to eliminate the turkeys for the rest of the semester. Such a wealth of information is not to be ignored, as it can prove to be quite valuable especially when someone approaches you with the inevitable gleam in the eye saying "This friend of mine needs a blind date..."

8. Use your free cuts. Take them but with caution. Don't cut Biology—it's hard enough if you go every time, sit on the front row and use a tape recorder. But if a course is simply notes (easy to get) get some of that valuable sleep or use the time to write Mama (see pointers 4 and 5) both more worthwhile than trying to sleep in the desk or counting what percentage of the class is crossed.

9. Don't take any of this advice too seriously. Just nod your head and do as you please. It's the key to survival—OBVIOUSLY.

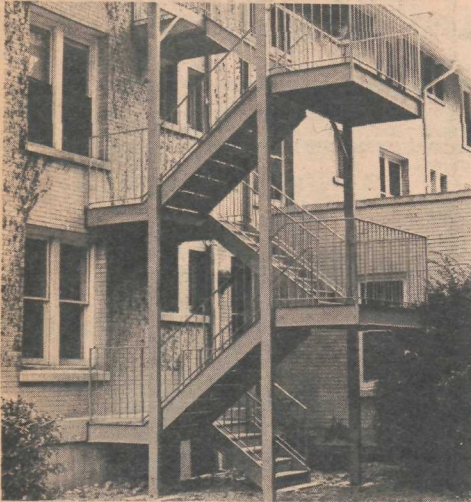


Photo by Randy Teslik

This fire escape, built this summer behind Aycock dorm, runs into nothing but a stone wall but doors will be built soon.

Fire escapes almost ready

Suppose it's 3 a.m. and you're sound asleep in your bed in Jarvis or Aycock, the two oldest dorms on campus.

A girl comes running up your hall, which is on the third floor. She is yelling "Fire! Fire! Fire on the first floor! Everybody has to evacuate the building."

You pull on your dressing gown and run to your window, which is about 10 feet from the bright orange fire escape the University just erected on the rear of your dorm.

There is no way you can get to the fire escape from where you are. No door leads to it, no window is near it. You're stuck in a burning building... unless you climb to the roof and jump from there down to the third floor landing.

It couldn't happen here?

There are, indeed, two new fire escapes on the rear side of Jarvis and Aycock. They are orange, and there is no way you can get to them from here.

But there will be.

The stairway landings on the second and third floors of both dorms are outside the pressing rooms. When a few more pieces of equipment come in, the University will knock holes and install doors in the wall at those points.

But for now, maybe you'd better keep a rope in your room.

Council target Black boycott effective

The current boycott of the stores in the Northgate and Downtown areas of Durham is beginning to prove effective. Referred to as the Selective Buying Campaign, it is supported primarily by the Black Solidarity Committee for Community Development.

The main purpose of the boycott, announced on July 29, is to pressure the Durham City Council into meeting the demands made earlier in a 15 page List of Grievances. The grievances deal with a number of social functions and services.

The selection of the stores to be boycotted was made according to the amount of influence their owners and operators could wield upon the members of the Durham community. As members of the Merchants Association and the Chamber of Commerce, the Black Solidarity Committee feels that the shop owners and the public which buys from them, could change many of the injustices hampering the progressive functioning of the Black community. The boycott is a

protest for equal justice not just for Blacks, but for other minority ethnic groups as well, its sponsors say.

The grievances cover the areas of Welfare, Education, Justice, Recreation, Employment, Representation, Housing and Human Relations. Specifics in Welfare demand that welfare checks be increased in order that those persons receiving them not be forced to live in substandard conditions.

The section of the list dealing with Education requests that there be a greater employment of Blacks in administrative, teaching and personnel positions in the educational system. An interesting item is the plea for better than minimal standards in the member schools of the Southern Association.

The clauses concerning Justice require that more Blacks be hired by the Court System, and

especially that the law be administered without discrimination.

Community Improvement also calls for employment advancements: that Black be hired at all levels of employment and that the training programs for disadvantaged persons become more effective.

In regard to the problem of Housing, grievances include the stricter adherence to the Housing Code Enforcement Plan and the participation of residents in development and re-development commissions.

Viewed as a constructive means of pressuring both white and Black shoppers into working to realize the demands of the list of grievances, the boycott has received support from the United Organization of Community Improvement, The Welfare Dept, and prominent members of the community.

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PAINTER'S EQUIPMENT
WATER PUMPS
LIGHT PLANTS
CHAIN HOISTS

POST HOLE AUGERS
SPACE HEATERS
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BABY EQUIPMENT AND BEDS
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People think Nixon best for 'law and order'

By LOUIS HARRIS

1968 Washington Post Co.

The "law-and-order" issue is working powerfully today for the candidacy of Richard Nixon for President. Although the Republican nominee had a 6-point lead in voting preference over Hubert Humphrey in the last Harris Survey, when asked which man could better "maintain law and order" as President, Nixon held a 12-point edge over his Democratic opponent, 38 to 26%, with 21% choosing George Wallace.

Politically, the law-and-order issue splits the country down the middle. The issue is personal and cuts deeply. The country divides

54 to 64% between those who say they do or do not "feel personally uneasy" on the streets.

Nixon draws his entire margin of lead today from people who are apprehensive over their personal safety. Wallace comes close to passing Humphrey with this group. But among those who do not respond to this issue, Humphrey and Nixon are all even.

A rallying point in the law-and-order issue is the charge that the courts have been "too lenient" on criminals and thus have encouraged disorder. The country is almost evenly divided over this alleged role of the courts, with 51% calling them a "major cause" of the breakdown of law and order, while 49% do

not agree.

People convinced that communists are a major cause of the breakdown of law and order in this country—56% of all voters—give Nixon a wide 14-point margin over both Humphrey and Wallace. The minority 44% who are not impressed with the communist argument give Humphrey a margin of 5 points over Nixon and 30 points over Wallace.

The sharpest cleavage, however, exists between the 59% who see "Negroes who start riots" as a major cause of civil disorders and the 41% who do not.

Here, when the race and law-and-order issues are combined, Nixon finishes 12 points ahead of Wallace, who in turn is 8 points ahead of Humphrey. By the same token, the people who do not see Negro militancy as the root cause of a breakdown of law and order put Humphrey ahead by 12 points over Nixon and 47 points ahead of Wallace.

It has been a long time since the American electorate has been as sharply divided by issues as this year. These divisions are emotional and deeply rooted. Taken together, they put Nixon on the offensive.

Humphrey's hope is that Nixon and Wallace will split the "law-and-order" vote and that he will indent his present margin among the people who do not see the courts, communists and militant Negroes as major threats to America in the late 1960s.

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New frat forming

There is a new plaque in the Blue and White Room. Between the Delta Sigma Phi and the Phi Kappa Psi tables is now the Chaketti Club.

Interfraternity Council President Kerry Roche said yesterday that last spring a group of rising sophomores approached him to enquire about forming a new living group. Led by Sophomore Stan Rockson, the group was encouraged by the national fraternity and Chi Phi's U.N.C. Chapter to form a chapter at Duke.

Chi Phi, which will become the living group's name when it fulfills a trial period with the parent

organization, is a national fraternity that was founded in 1924. Currently there are 40 chapters and numerous colonies throughout the nation.

The Chaketti Club, as the local group will be called until it is nationally chartered, will live in the Beta Theta Pi section's third floor in Wannamaker Hall.

The Chi Phi's are the second new fraternity to form here in the past two years. Last year, a group of sophomores formed a chapter of Sigma Epsilon. They were chartered last winter.

Twenty fraternities are now at Duke, with about 44 per cent of male undergraduates counting themselves as fraternity men.

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Essay: history of student protest

By DAVID SHAFFER

The final session of the Democratic National Convention last month opened, as it always has, with "The Star Spangled Banner." On NBC that night, the cameras lingered only a little while on the wife of Missouri's governor, a pink lady who was leading the singing. After a few lines the view on the screen changed, and showed the flag of the United States fluttering in the breeze over the convention hall as the sun set in its golden enigmatic way.

Just below the flag in the picture were rows and rows of barbed wire.

The barbed wire was America's tribute to her young people—and it was a real tribute, for Mayor Daley, Lyndon Johnson and the others knew that they could tell their lies, build the gallows they called a platform, and nominate the tired men they called candidates only if the nation's youth were shut out. And so they tried to shut us out.

True enough, they had not been able to shut us out

completely—the young in 1968 had begun a movement that sent the President back to his ranch and brought a war to the conference table. But the symbol of what those men hoped was the final battle—the Presidency of the United States—was theirs.

It was not the first time they had tried to shut us out. They had drawn our blood in Mississippi and Alabama and Chapel Hill, at Berkeley, Wisconsin and Columbia, on the steps of the Pentagon and now on the streets of Chicago.

In each place, they had drawn our blood because they did not know any other way to answer their fears of our visions. And in each place, we let them draw our blood because we could find no other way to express our visions to them.

Our visions are fleeting ones at times, and they have changed along the road from the Deep South to Berkeley to the Pentagon to New Hampshire to Duke to Columbia to Chicago. But the delegates and the ruling

structure whose business they were in Chicago to do understood one thing: that our visions spoke, however clumsily or bluntly, of a future which would find no place for their lies, their racism, their disrespect for human values, their Vietnam war. And they know no other response to such a future except fear.

This fear of things to come is not limited to the United States, of course. In another land, Russian tanks last month rolled over the first blooms of liberty, liberty that flowered when the students of Prague took to the streets and forced their reluctant elders to begin the process of giving Czechoslovakia back to its people. The men in the Kremlin, too, fear a future which will find no room for their arrogance, their repression, their insensitivity.

The real history of our generation will be written when, and if, we find the fullness of our vision about the future. We have answered none of our own questions fully. But the story of both our search for the questions and our search for their answers is yet one worth telling. It is the story of the student movement of

this decade.

The fifties were not the days of activism. The feeling, if not the fact, about college life then was that it was a thing for the privileged upper classes, and that it was to be enjoyed with fraternity parties, a gentlemanly "C", and an occasional intellectual adventure into such topics as "Is There a Beat Generation?" There was little action or feeling in those years.

But by 1960 things had changed. College population exploded as the nation's growing affluence and its increased post-Sputnik commitment to higher education opened campus doors and let in, literally, a flood. And the social climate in the United States was going through something of a transformation—seven years of modern Republicanism had put a stale taste in the electorate's mouth, and the nation was preparing to deal again with its future and its ideals by electing John Kennedy president.

If the student movement of this decade has a beginning date place and time, it is this: Greensboro, N. C., Feb. 1, 1960.

On that day four freshmen from the Negro North Carolina Agricultural and Technical College sat down at a Woolworth's lunch counter and requested service. They were refused; but they stayed. They began a movement which was to awaken the nation's conscience to the plight of the black man in America and, for a time, forge an alliance of the idealism of youth and the political resources of the liberal community.

Within 10 days, the sit-ins started by the Greensboro students had spilled over the North Carolina border into Rock Hill and Orangeburg, South Carolina, and Hampton, Richmond and Portsmouth, Virginia. The first arrests came on February 12 in Raleigh, where 43 students, including a number of whites, were jailed on trespass charges. The movement was born.

After the sit-ins had made their point, the civil rights movement took another and more serious turn. In 1961, hundreds of white Northern students helped in the Freedom Rides south, which involved considerable personal risk for the participants and which firmed up their convictions about the desperate situation in the South and the need for personal commitment to change there.

The real freedom movement began in the summer of 1962, when hundreds of students, white and black, Northern and Southern, moved into the rural areas in the Black Belt and began to teach Negro children, organize parents and begin voter registration drives. It was then

(Continued on Page 12)

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Lunch	11:00-1:30
Dinner	5:00—6:30
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Lunch	11:30—1:30
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NOW NOW NOW NOW NOW

Greensboro sit-in begins the civil rights movement

(Continued from Page 10) that the real violence and terror set in.

Civil rights organizers and blacks who worked with them were regularly gunned down along dusty roads in Mississippi and Alabama. Negro churches were bombed and "uppity" Negroes fired from their jobs. And the young freedom workers learned that nowhere in all of America's majestic law was there anything capable of protecting them in their efforts.

In the years 1962-66 there were really two civil rights movements in the South, overlapping in places yet distinct enough that a wide gulf separates them now in our minds. One was the Martin Luther King variety, which organized vast protests, like the ones in Birmingham and Selma. These were good enough public relations jobs to jolt the consciences of Northern liberals and thus provoke Federal civil rights action.

The other strain to the movement was composed more and more of young people, principally those in SNCC, and emphasized organizing and working with the black men and women in the fields and slums of the South, working with them for

their own sake, not for the sake of scandalous stories in the Times and the Post. And in the far-away land of the Deep South, the young people of the movement began developing their own perspective on the implications of what they were trying to do.

For one thing, the only representatives of the great liberal government in Washington they saw anywhere around them were J. Edgar Hoover's FDI men, who occasionally tried to help the workers in the face of police harassment but more often ignored or spied on them.

Concurrently, the freedom workers became more disillusioned with the liberals of the North, who they felt had no answer to the plight of the rural Southern poor other than the Civil Rights Act of 1964 and had no interest in communicating with the tenants and finding out what else needed to be done. As Stokely Carmichael put it, "It all depends upon what you see when you get up in the morning. The liberals see Central Park and we see sharecroppers."

With the dawn of that feeling began the split between the young activists and the liberals with whom they had been allied, however uncomfortably. The split

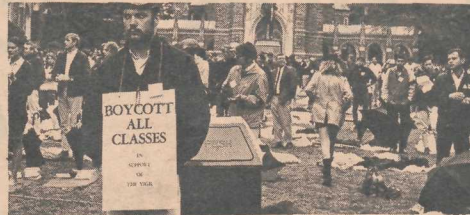
became final for the few hundred SNCC workers after Hubert Humphrey's "compromise" over the seating of the Mississippi Freedom Democratic Party at the 1964 convention. And it became the way of a whole generation of committed youth after liberal Gov. Pat Brown shed their blood at Berkeley a few months later.

The vexing problem of the MFDP challenge at Lyndon Johnson's 1964 coronation in Atlantic City was handed to Hubert Humphrey, who knew that his chances for the vice presidency hung upon his performance. He arranged a "compromise" which gave the challengers two votes, both wiped out by the unit rule, and which white liberals hailed as an "incredible victory." The young men and women from SNCC knew differently, and were never again to venture into the white man's electoral politics.

As the delegates were packing up to leave Atlantic City in the last days of August, the administration of the University of California was laying the groundwork for the biggest confrontation of students vs. Authority yet.

For some years, most types of political activity at the Berkeley campus had been forbidden. There was a kind of Hyde Park area in an obscure corner of campus, but advocacy there was limited pretty much to individuals. Nowhere on campus could groups collect nickels and quarters, say, for freedom schools in the South, or organize off-campus civil rights protests.

The students had taken to using a stretch of sidewalk just outside the campus walls for such



Duke students camped out on the quad for four days and nights demanding better pay and union recognition for non-academic employees.
Photo by Randy Teslik

political activity. Students and administrators treated it as city property, and organizing work went on there in an atmosphere of tolerance.

But that was before students decided to organize civil rights demonstrations against the Oakland Tribune.

The Tribune was run by William Knowland, a Goldwaterite in all the worst senses of that term. As Republican majority leader in the U.S. Senate before he was run out of office by the more sensible California voters of the 1950's, he had numbered among his achievements the successful blocking of a visit to America by Paul-Henri Spaak, foreign minister of NATO ally Belgium, because Spaak was a "socialist." As publisher of the Oakland paper he was very much a power in the Bay area.

The administration of the University of California was plagued by the same problems faced by all higher education officials today, principally a desperate need for money and a willingness to do almost anything

to placate every right-wing fat cat in sight.

A problem which UC had in addition to difficulties in common with other universities was the peculiar mentality of President Clark Kerr.

Kerr articulated an approach to university administration which many of his counterparts felt but left unsaid. The university, in his view, was really an annex to industry's capital resources. Industry made an investment in higher education for which, in return, it could expect well-trained, docile products to employ. Students were the products of a factory, just like drill presses or any other useful commodity.

It was with a great deal of pride that Kerr said, in 1959, "Employers are going to love this generation. They aren't going to press many grievances. They are going to be easy to handle. There aren't going to be any riots."

It was Kerr's constant striving to placate all the monied powers in California that brought on revolt.

(Continued on Page 13)

Coed Dorm Continues

Women are taking over the Men's Graduate Center.

They started moving in last year about this time, some sixty strong. Most of them were freshmen and the FAC's assigned to them, and they took over a section of the second floor.

They had their own keys to the dorm, and they were something of an innovation in a university that had always kept its women on a grassy campus miles from the men.

Now the undergraduate women are leaving their second floor quarters of last year to the graduate women. Numbering about 120, the undergraduate women are this week moving into the newly-renovated third floor.

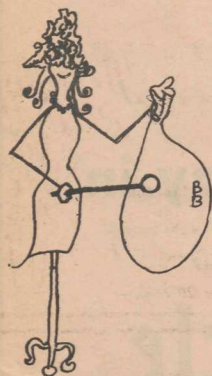
The renovations on the third

floor include the addition of a parlor (but not one for dates), a full kitchen and an apartment for a resident house counselor, Mrs. Margaret Menning, and her husband Bruce.

Also on the floor will be living-learning corridor organized around a study of "The Society of the Seventies."

The new area was not ready for the women to move into by the middle of this week, but was expected to be ready for FAC's and other early-arriving upperclassmen Thursday evening, and for the freshmen Friday.

What is left of the Men's Graduate Center will be occupied by men graduate students—although perhaps only until some other use for the space can be found.



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Berkeley and conflict with liberals

(Continued from Page 12)

Soon after student picketing of the Tribune was announced, a reporter on that paper "happened" to notice that the section of sidewalk where students were operating a "Scranton for President" booth was University property, not city property. He pointed this out to the administration, which began a series of moves to shut the area down and further restrict political activity on campus.

On September 17 a number of "off-campus" clubs ranging from Youth for Goldwater to civil rights groups to the Young People's Socialist League formed a United Front to protest the new regulations.

First they went to the deans and objected that the new restrictions unconstitutionally interfered with their rights of free speech. The administration told them the matter was closed and

"not open to further discussion."

Later administration officials were to tell the press that the students had rejected "reasonable discussions," but the United Front knew what kind of reasonable discussion was possible when the deans refused to talk at all. So the clubs decided on direct action.

The first big confrontation came on October 1, when police arrested a non-student at a recruiting table set up as a protest on campus. Several hundred students almost instantly sat down around the police car and kept it immobile for 32 hours while students negotiated with the administration.

These negotiations produced a temporary truce, including a referral of the free speech question to (of all things) a committee, and an administration promise to try the eight students through normal judicial

proceedings instead of summarily suspending them.

The truce lasted, although interrupted from time to time by minor clashes, until the leadership of the newly formed Free Speech Movement got fed up with the administration's month long stall tactics and returned to table manning on November 9. The administration dissolved the free speech committee and bided time until the Board of Regents meeting on November 20.

The Regents moved to liberalize campus political rights but made a deal with Kerr, who was to pick an appropriate moment and serve up the heads of a few demonstration leaders. He did so when on November 28 Mario Savio was notified that he was to be suspended.

And it came to pass that on Wednesday, December 2, FSM presented an ultimatum to the administration. That afternoon, the demands not having been met, over 1,000 entered and took over Sproul Hall.

It was at this point that the real conflict with California's "liberals" entered the picture. Gov. Pat Brown, without the approval of the University administration, ordered a massive police assault on the building early the next morning.

The police came in, the campus was shut down by a strike, the faculty intervened, the Regents fired the Chancellor, and the students prevailed.

But in the process, they learned that liberal administrators and politicians were willing to go to any length to muzzle student dissent if that was necessary to finance new buildings. And those

liberals were willing to draw blood if students cried "No!" at the hypocrisy of it all.

After Berkeley, students began looking at their elders in government, business and university administration in a new way. The distrust still grows today.

The Vietnam war gave the student protest movement yet a new and terribly pressing issue to confront. This war by liberals disturbed a generation that was told to go and fight for democracy in a land whose military rulers habitually threw their opposition in jail.

At first, opposition to the war was scattered. There were a few marches here and there, mostly by rather traditional leftists. But the movement was generally discounted.

Gradually, however, large numbers of people came to see that the U.S. policies in Vietnam were a dismal failure, and they came to see that some of the things students had been saying about the morality of an interventionist role had a bearing on that failure.

On April 17, 1965, more than 20,000 converged on Washington to protest the war, and the movement began, from that day on, to get ever-increasing national attention.

The protests grew and grew. In 1966, there were protests against military and military-industrial recruiters on campus. In 1967, there were marches on New York and anti-Dow riots at the University of Wisconsin. And finally there was the massive march on the Pentagon in the fall of 1967.

A peculiar senator from Minnesota watched the 100,000 who came to Washington that October day not a year ago and began making the decision which would radically change both American politics and the student protest movement.

When Eugene McCarthy entered the Presidential race, he did so at least partly because he felt that the growing frustration of his country's young people made it imperative that they be given a non-violent alternative within the political system. And the fact that he succeeded, at least partially, is what raises the most serious questions about the future of the movement.

The Vietnam war and racism, the two great issues which our generation has confronted, in some sense mirror the more general ills of American society. And while our generation has consistently demanded an end to the ills and has been far more perceptive about them than have those in power, we do not yet have any clear ideas about how best to make the attack.

Can we, as Sen. McCarthy tried to prove, make for change within the system? Or is the system so unalterably corrupt that only extra-political, perhaps violent methods will produce any substantive change?

The answer to that appears now to be far away. Within the spectrum of those seeking an answer to the questions posed above are romantics, liberals, radicals, apocalyptic, paranoid, far apart in their answers and growing farther.

Yet answers may be no farther away than the 1968 elections. A Wallace victory would make many opt for the revolutionary path. But that is not likely, and a victory by either of the other two contenders could hold out some hope for change within the system.

A Nixon victory could leave the Democratic party and its corrupt interest-group coalition in a shambles, ready for a takeover by earnest visionaries. And a Humphrey victory could amount to a surprising repudiation of the forces of fear, hatred and reaction by the electorate.

But whatever the path which may ultimately seem necessary, we have a right to insist that society heed our voice. In the first place we have been right about too many things, especially civil rights and the war in Vietnam, to be discounted on grounds of ignorance or inexperience.

More important is the lesson of history: that societies run exclusively by tired old men with nothing but contempt for new ideas and fresh hopes soon die for want of a future.

For the future does not belong just to the "experts," or to those who have lived through the admittedly hard and bitter lessons of the past. The future belongs, at least in part, to those who must live in it. And to say that is to accept a responsibility as well as to claim a right.

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Non-academic employees' struggle has long history

By ARAMINTA STONE

Within the past year Local 77, the union of non-academic employees at Duke University, has become a major concern of the entire university community and has won the support of a substantial number of students and faculty.

Support for the union reached a plateau during the Vigil when 1,500 members of the university community demonstrated their sympathy for the union's goals.

The Vigil, which immediately followed the murder of Martin Luther King, marked the first concerted effort by a sizeable number of students and faculty to gain a greater say in labor policy decisions. These demands were the establishment of collective bargaining and the application of federal minimum wage guidelines to the university.

Struggle for recognition

The union demands were two of the four on which the Vigil was based and exemplify the union's continuing struggle for recognition by the university as an organization representing a majority of non-academic employees. Up to the present time, the administration has refused to grant recognition. Although they have not achieved this goal of recognition Local 77 leadership and members have won a number of concessions from the university which have finally resulted in a form of collective bargaining. The struggle has been long.

It is through the university's established grievance procedure that employees are able to obtain a ruling which is, in theory, impartial. The union has contended that, given the makeup of the decision-making body, an impartial ruling would be impossible.

Under the old grievance procedure an employee could pursue his grievance through four levels with the possibility of a reversal of the decision at any step. The union's complaint with this method of settling grievances was that at each step the decision would be made solely by management.

It was their contention that the university would inevitably attempt to protect its own interest at the cost of sacrificing those of the workers.

First Change

The first important change in grievance procedure came in 1966. The change came as the result of recommendations made by a group of faculty and students. This group undertook its

own investigation in disagreement with the university's decision in the case of Iola Woods, an East Campus maid. The recommendation was that a form of impartial arbitration be instituted at the fourth and final step of the grievance procedure.

Because of various misunderstandings on the part of both university and union as to each group's actual definition of impartial arbitration, some time elapsed before a compromise decision could be reached.

During this period picketing was begun on the quad and continued for about a week.

Due to the clarification of issues and the pressure upon the University which the picketing apparently created, representatives of the administration and union finally met and reached a decision.

Their decision was that the fourth step of the old grievance procedure be changed so the positions of both the university and employee be represented. Under the new procedure, the members of the panel at the fourth step would be composed of a representative chosen by the university, one chosen by the union and one by the agreement of both.

The change represented a significant step forward toward the union's goal of true collective bargaining, but Local 77 could not consider the change a solution to its problems.

During the fall of 1967, union leadership regarded the alteration in grievance procedure with much scepticism. Their attitude was: "We'll wait and see if it works."

Fall and winter of 1967 passed with no major eruptions between labor and management. Members of Local 77 presented several grievances primarily as a test of the new procedure.

The issues however were still union recognition and collective bargaining. As in the past a small group of students and faculty continued to work with the union towards achieving these goals.

Administration officials continued to work towards attempting to create an environment within the university which would eliminate feeling on the part of the workers that a union was necessary to protect their interests.

The crisis came, however, in April. The climate created by the death of Martin Luther King brought about the perfect atmosphere for arousing massive student support for the union's cause. The result was the Silent Vigil.

During the week of the Vigil and the following months came

confrontations among students, and faculty the union, University administrators and trustees.

The problem was studied for long hours by committee of faculty and administration and trustees. The eventual agreement they reached resulted in the raising of the minimum wage for non-academic employees to \$1.60 a hour becoming effective for the pay period beginning October 7, 1968.

The faculty committee headed by Dr. John Blackburn, professor of economics, continued to work on the problem into the summer. In July it was announced that Duke and Local 77 had reached an agreement.

Under the terms of the

agreement two employee relations councils would be elected to enable non-academic employees to participate in the formulation of University policies which effect wages, grievances, working conditions and fringe benefits.

If administration and councils disagree on any matter, either can file a complaint with the Duke University Employees Relations Advisory Commission (DUEAC) which thereby serves as an arbitration body.

DUEAC will be made up of 5 Duke faculty members, 2 appointed by administration, 2 by the employee councils and 1 appointed by the administration representatives from a list submitted by employee

representatives.

The President of the University can veto any decision of DUEAC within 30 days. Local 77 is skeptical about this portion of the agreement since, in effect, it makes the decisions of DUEAC not finally binding.

In 1968, as in 1967, the attitude is once more "we'll wait and see." Students are returning to the University amidst speculation about the campus mood. Administration and trustees had rather not endure another Vigil. Local 77 still wants recognition and assurance that arbitration will indeed be impartial.

Such is the situation Fall 1968. We must indeed "wait and see."

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"It will be our privilege in the years ahead to make tradition new as no university in the South has done it before."

With this idealistic move towards national prominence for Duke, Dr. Douglas M. Knight began his career as President of the University.

Arriving in 1963 from Lawrence College in Appleton, Wisconsin, Douglas M. Knight at 41 became Duke's youngest President. He succeeded Dr. Deryl Hart who had assumed the Presidency on a temporary basis after the resignation of Dr. A. Hollis Edens in 1960. Dr. Knight soon attacked a two-and-one-half year period of stagnation regarding Duke's position as a national university.

Dr. Knight's appointment resolved a dispute which had divided the University during Dr. Edens' administration. Dr. Edens had wanted Duke to remain a Southern School. Vice President Gross had worked to make Duke rise beyond its Southern tradition into national importance.

By selecting a scholar-administrator of national renown, the Board of Trustees committed themselves to a national University.

Dr. Knight brought a brilliant record to his new position. When he assumed the Presidency of Lawrence College at 32, he was



DR. KNIGHT

the youngest college President in the United States. During his nine years at Lawrence, (commonly called the proving ground for university presidents), the book value of the physical plant doubled, and the book value of the college's endowment increased 150 per cent.

Dr. Knight has demonstrated this same ability to obtain endowment contributors during his time at Duke. In 1965 he announced the Fifth Decade Program, a \$187,411,000 drive to completely modernize the physical plant of the University, moving Duke into the "front rank as far as facilities go." This year is the final drive in the first phase of this program.

Unfortunately the Fifth Decade has required Dr. Knight to be away from the University as much as 70 per cent of his time. By refusing to designate a staff wholly responsible for raising money, Dr. Knight has taken on the major burdens of the fund-raising.

His absence at the University has become very noticeable to his students. Many freshmen are urged each year to attend Convocation as it will be their only opportunity to hear him until their graduation.

Yet Dr. Knight's stated policy has been a desire to remain a professor as well as an administrator. Yet despite the exhausting demands on his time, he manages to teach one

undergraduate seminar in English every other year. This year he will be teaching English 167, 168, The European Epic Tradition.

Many of the crises of the last few years have arisen during Dr. Knight's repeated absences. Because few under him have either the power or will to take a stand, many say that the University, headless, often gropes its way deeper into a crisis.

One conspicuous example of powerless or even incompetent leadership under Dr. Knight became evident during the Silent Vigil last April. When Dr. Knight was hospitalized, the students turned to the administrators under him. When it became apparent that no one under Dr. Knight would take a stand, Chairman of the Board of Trustees was forced to come speak to the students.

This year it is thought that Dr. Knight will remain on campus more due to his illness last spring. It is generally understood that other men will undertake the finances of the Fifth Decade Program, freeing Dr. Knight for his responsibilities on campus.

Duke's President was educated in public schools in the greater Boston area, until his entrance to Phillips Exeter Academy in 1935. Beginning as a student waiter in order to pay his tuition, his scholastic achievements soon were rewarded by sufficient prizes and awards to finance his way through the Academy. After graduating with honors in 1937, he spent a year doing post-graduate work at Exeter and Rollins College before entering Yale at 17. He received his A.B. in 1942, M.A. in 1944 and Ph.D. in 1946. Throughout his academic career as a student, his scholastic achievements were outstanding. He was elected to Phi Beta Kappa as a senior at Yale.

After receiving his doctorate, Dr. Knight was offered a position as Assistant Professor of English at Yale. He held this position until he was selected for the Presidency of Lawrence College.

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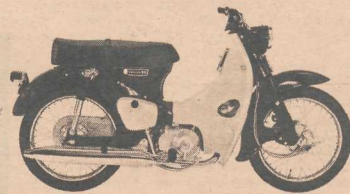
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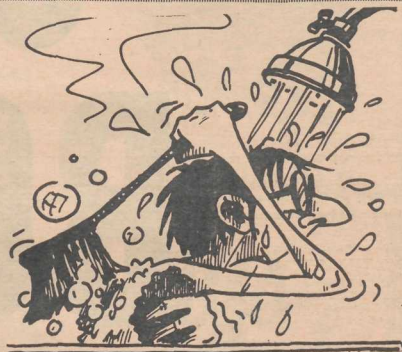
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Will anyone having placed a Wallace-for-President bumper sticker on his pickup truck please immolate himself immediately. It is better to light a single candle than to curse the darkness.

What do you call red necks who put on love beads and flowers on the weekend?

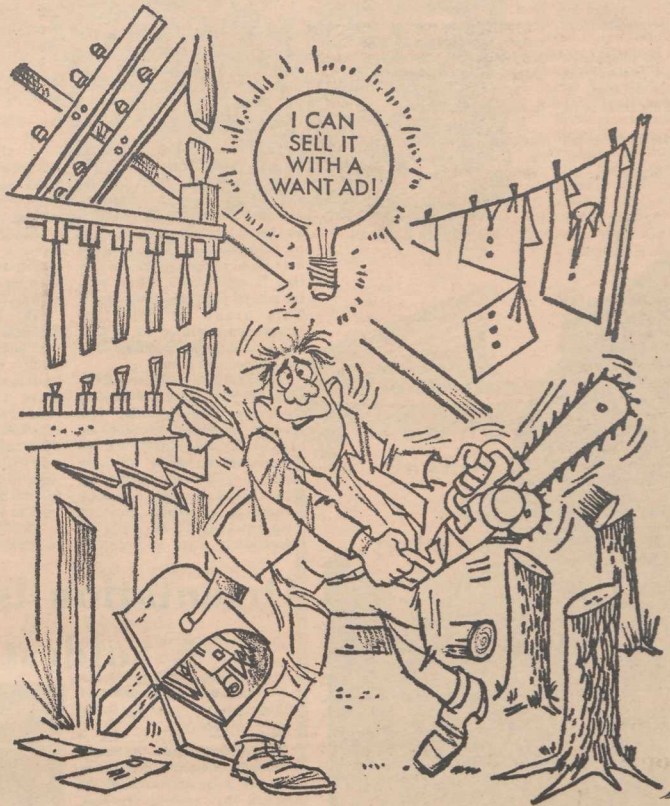
Grippies?

The regular meeting of the Harper Valley PTA will be held at 4:00 p.m. in the Board Room, Allen Building.

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Housing system begs for change

News Analysis

By TOM CAMPBELL

A freshman arriving for the first time on the Duke campus cannot help but be impressed by the school's exterior architectural beauty.

Upon entering his dilapidated room in Kilgo Quad, however, the freshman will probably cease to be impressed by either Duke or its architecture.

Rooms in the average freshman dorm are often run down, overcrowded, and depressing. All

too often, this depression seems to spread from the physical surroundings and permeates all facets of freshman life. But at least the poor frosh can look forward to an escape from his residential doldrums when as a sophomore he "graduates" into Duke's selective living system.

Or does he really have anything to look forward to?

It is perhaps appropriate that a freshman's first experience with the Duke University residential system is the "mess" of a

freshman dormitory. Living conditions all over West Campus are a mess.

Punching Bag

For years now, West's residential system has been the punching bag of just about everybody who has come into contact with it. Everyone knows something must be done, but no one can agree on exactly what to do.

The present fraternity-selective independent situation grew from a 1960 "experiment" by Lancaster and York houses in which they did away with random selection and began screening the applicants to their houses. They accepted only those rising sophomores that they thought would "fit in" with the general character of the house. This brand of selective independence proved so popular that it soon spread to almost all of the independent dorms.

Thus the 638 members of the class of 1972 that moved into freshman houses today face second semester selection by either a fraternity or an independent house. If for some reason they fail to be selected by either system, they can look forward to a peculiar form of "un-existence" as isolated independents living in fraternity

sections. This situation is created by the fact that fraternities have consistently failed to fill their own dormitory sections over the past few years, thus leaving an overflow of freshmen seeking space in independent houses. This year, over 70 upperclass independents will be living in fraternity sections.

325 Off-campus

A significant measure of unhappiness with West Campus residential conditions is the 325 single male undergraduates that will be living off campus this year. Realizing that West does not have a suitable living-learning structure, many attempts have been made to improve the quality of West Campus life.

The Fund for Experimental Education at Duke (FEED) last year recommended the placing of faculty offices and residents in undergraduate dormitories, a move that was hoped would improve their intellectual atmosphere. Three offices and three apartments have been built over the summer, but so far not a single member of our 900-member faculty has volunteered to live or work in a dorm.

The University Residential Alliance, a group formed last year

to look for a third alternative to the fraternity-independent systems, disbanded before it accomplished any concrete results. The Alliance did, however, spark the formation of the West Campus Community Council, composed of administrators, housemasters, and student leaders.

House G

Thus far, the Council's foremost accomplishment has been the restructuring of House G to include house courses, an enlarged commons area, T.V. room, library, library lounge, classroom, and faculty office. Through House G, the Council hopes to express to the school and the administration what can be done in instituting a true living-learning situation in a freshman house (or any other living group).

Perhaps the best hope for a solution to Duke's residential problems lies in a Blue Ribbon Commission of students, faculty, and administrators appointed at the end of last year by President Knight to study the residential problem and recommend changes. But until the Commission's report comes out (probably in late 1969), freshmen and upperclassmen alike will have to make the best of what they have.



The Sower, one of East Campus's landmarks.

Deans to welcome freshmen tonight

By BOB HAUGHTON

The deans of the four undergraduate colleges at Duke will make their traditional welcoming addresses to the freshmen of their colleges tonight.

James L. Price, dean of Trinity College, said yesterday that his address will be "just welcoming," concerned mainly with "education of students."

He said that "informal learning has always been a large part of the college experience," but today it is more important than ever.

"Some part of the education is always found in the classroom," but the "impact of student groups does more to determine the development of the student's political and social values," he continued.

In his presentation of what he calls "the ecology of the Duke campus," Dean Price will discuss the student culture found here and the pressures and forces within this culture that will have on freshmen life.

Price ended by saying he wants

to show the freshmen how to "act for themselves. I don't think educated men should be sheep."

Dean Margaret Ball, acting dean of the Women's College, said that she plans "to talk about the breadth of educational opportunities at Duke and the desirability of planning as far in advance as possible with a view to the possible combination of professional or voluntary activity with homemaking on graduation from college."

She will also advise the freshmen women on East that they should establish priorities in their quests for their life goals.

Dean James L. Meriam, Dean of the Engineering School, does not plan to make his first meeting with the freshmen of his college anything other than an informal welcoming.

He will, however, give them an idea as to what they should expect as Duke engineers Saturday morning in an assembly.

Dean Myrtle Brown of the School of Nursing was unavailable for comment.

The long standing tradition of freshman orientation begins today at Duke University.

The 1,350 new University community members that come today are a far cry from the 20 members that entered the first freshman class of Trinity College in 1891.

An equally drastic change as that of numerical growth has come about in the traditions of the Duke campus. Gone are the dinks or freshman "identity caps" of several years ago.

No longer are the freshmen instructed, as were the incoming members of the class of 1931, that students should remain sitting at chapel services, go to football games as a class, and maintain a courteous attitude toward all Duke upperclassmen.

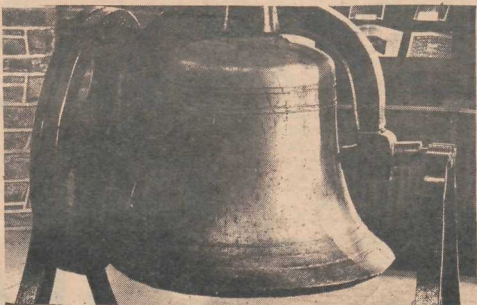
Advice Remains

However, one Duke tradition does remain—the voluminous advice given every group of students new to the Duke University campus.

Instructions from the freshman handbook of 1931 were:

"DON'T: spend money recklessly; be fresh; be too solemn (this is no funeral); be afraid of hard work; do anything you would be ashamed for your mother to know about; make paths in the lawn; spend too much time at the movies; wear your high school belt or letter.

"DO: attend church regularly; speak to everyone; tip your hat to all professors and seniors; wear the Freshman cap; learn the yells and songs; attend socials and class meetings; report to the coach for some form of athletics; remember that we have an honor system; support the 'Y' program; be a



The Old Trinity Bell, relic of the original Trinity college, the forerunner of Duke.

gentleman.

Main Purpose

"Your main purpose in coming to college is to get an education. But what do you mean by getting an education? Certainly we cannot narrow it down to the cold facts and figures that we learn while we are here. For if we did a college education would be almost worthless. Much of these things are forgotten after we leave.

Your success or failure in getting an education here at Duke University lies in the success that you have in learning to apply the facts that you learn, the friends that you make, and the growth of your mind and soul that will come during your stay in college.

For these reasons the college man should divide his time between his studies, his friends, and campus activities...Try to get a sensible balance in these things. Be an outstanding success in one of them if possible, but don't neglect the others."

Although the 47 years since this warning have seen the eradication of some traditions,

handbook advice to incoming freshmen remains a permanent part of Duke custom.

Deleting the "do's and don'ts," the admonition from this year's "University Experience" follows much the same line of thought as the 1931 warning. It differs mainly in its emphasis upon a changing concept of a University.

"...Whatever the composition of the university that you attend, the next four years will present you with a unique opportunity for personal expansion and development. Contrary to popular opinion, an education is more than simply a means to future materialistic gains, something that one must endure in order to become a "success"—it is instead a valuable experience within itself.

The opportunities for learning and participation are here—you must have the initiative to take advantage of them."

peace and
freedom

Varied program scheduled for '68

By STEVE EVANS

The goal of the Student Union at Duke is to present as wide as possible a cross-section of the arts to the University community. Attractions this year thus will range from Marx Brothers movies to Brecht plays and from ballet to the Turtles.

Heading this year's program is "Broadway at Duke," a series of 3 professional road shows presented by the Student Union's Drama Committee. This is Duke's first year of traveling Broadway hits which include a comedy, an evening of one act plays by Pinter, Brecht, and Tabori, and a musical. All performances will be in Page Auditorium at 8:15 p.m.

"You Know I Can't Hear You When the Water's Running," a raucous comedy about man at sex-play, opens Friday, November 22 with Imogene Coca and King Donovan.

In the second attraction, Swedish actress Viveca Lindfors leads a company of four called the Strolling Players in "The Lovers" by Harold Pinter, "The Man and the Dog" by George Tabori, and the "Jewish Wife" by Bertholt Brecht. The one-acts are all said to be contemporary and of particular relevance to current times.

Prize-winning and widely acclaimed, "Man of la Mancha" is the final production.

The Student Union Major Attraction Committee will sponsor pop concerts by "The Turtles" and "The New York Rock and Roll Ensemble" on Saturday, October 12 and the Sam and Dave Revue on Saturday, November 23. All shows will be in the Indoor Stadium at 8 p.m. Duke's unique Joe College Weekend has been scheduled for Friday and Saturday, April 25 and 26, 1969.

Nine programs of two movies each are being presented by the Cinematic Arts Committee in the Biological Sciences Auditorium on most Fridays at 8 p.m.

The Performing Arts Committee is presenting four

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major cultural events in the fall semester. Benjamin Bitten's dramatic opera "Curfew River" will be presented in the Duke Chapel on Friday, October 25 at 8:15 p.m. Based upon a Japanese No-Play and switched to a Curlew River church setting, the English libretto is the story of a mother in search of her lost child.

Saturday, November 9 "An Evening of Jazz" will be held in the Indoor Stadium by the Billy Taylor Trio. The following night Billy Taylor will give a seminar in the Music Room East Duke Building.

"The Nutcracker" will be performed on Wednesday, December 18, by the North Carolina School of the Arts Ballet. On Wednesday, January 29, the North Carolina Symphony will give an adult concert.

While all the programs are open to the general public, the events have been selected because of their special interest to the Duke University community. While admission to a few of the programs is free, tickets are available by the season or individually at the Page Auditorium Box Office.

Although the old Science Building on East Campus will be converted by November 8 to Duke's very own Art Museum, art exhibits of the Student Union Graphic Arts Committee shall be displayed in the Alumni Lounge of the West Campus Union. The first in the Fall Semester series will be a collection of Japanese Woodblock Color Prints.

The selection to be shown represents a cross-section of the whole of Mr. and Mrs. Albert J. Kirkpatrick's collection and confines itself to Hanga prints, those of the first half of the 20th Century. The works by 26 artists include landscapes, actor portraits, Kunadori (actor make-up), Bijin (female beauties), and Kua Cho (still lifes). Many of the prints will be offered on sale

(Continued on Page 20)



W.C. Fields in the "International House," one of the nine films to be shown as part of the Cinematic film series.

campus calendar

SUNDAY, SEPTEMBER 15
9:30am Inter-faith Dramatic Presentation for all new students. Page Auditorium.
10:30 - 10:45am Carillon Recital. Mr. J. Samuel Hammond, University Carillonneur.

MONDAY, SEPTEMBER 16
7:30pm Open Poetry Reading in Epworth House, East Campus.

TUESDAY, SEPTEMBER 17
9:00pm Duke Player's Performance: "The Lesson." Branson Hall.

FRIDAY, SEPTEMBER 20
8:00 - 10:30pm University Christian Movement Film showing. Page Auditorium.

SATURDAY, SEPTEMBER 21
7:00 and 9:00pm Quadrangle Pictures. Page Auditorium. "ZORBA THE GREEK" with Anthony Quinn, Alan Bates, and Irene Papas.

SUNDAY, SEPTEMBER 22
10:30 - 10:45am Carillon Recital. Mr. J. Samuel Hammond, University Carillonneur.

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season tickets

Season tickets are now available at the Page Auditorium Box Office for several of the Student Union entertainment programs.

The Duke Artists Series will present the Chamber Symphony of Philadelphia, the Goldovsky Grand Opera Theater's "Carmen", pianist Clifford Curson, the Harkness Ballet, and soprano Shirley Verrett. Season tickets are \$13.00, \$11.00, and \$9.00.

Series passes costing \$12.50 are available for the Chamber Arts Society's presentations. The program for the year includes the Concentus Musicus Vienna, the Brazilian String Quartet, the Barodin String Quartet of Moscow, Igor Klonis performing

(Continued on Page 20)



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WDDB, Duke's on-campus radio station, (560 KC) broadcasts a variety of folk, rock and classical music, 24 hours a day.

Y-man

(Continued from Page 1)

to develop his abilities and interests to the maximum within a group in the context of the University."

With these facts and goals in mind, Hall and Davis instituted a training program for Y-men. Last spring, the Y-men attended a series of lectures. Dr. Jack Preiss and Richard Cox, head of the housemaster program, spoke about the psychological pressures on the freshmen, and Dr. Robert Krueger, author of Duke's new curriculum reform, talked about the possible effects of the reform on the class of 1972.

September 11 and 12, the Y-men attended a retreat in the bucolic splendor of rural North Carolina with the Y-fac's from East Campus.

Both Davis and Hall admit that the program has its rough edges, but both remain optimistic and enthusiastic.

It is Davis' hope that with the reorganized Y-man program "the freshman year will be more valuable for this year's class than it was for those in the past. In this way, Duke will become more valuable for its students."

season tickets

(Continued from Page 19)

on the harpsichord, and the Fine Arts String Quartet.

"Broadway at Duke" will present three hit plays: *You Know I can't Hear You When the Water's Running*, *You, Me and the World*, and *Man of La Mancha*. Tickets for this series are priced at \$11.00, \$9.25, and \$8.00.

The Cinematic Arts Committee is sponsoring a series of 9 films this semester, including *W. C. Field's International House*, the *Marx Brothers in The Cocoanuts*, and *Double Whoopee* with *Laurel and Hardy*. A pass for all 9 films is only \$5.00.

Entertainment schedule set

(Continued from Page 19)
during the exhibit lasting from September 15 to October 15.

Off the Student Union program, the Duke Artists Series is presenting five concerts during the year beginning on Wednesday, November 20 with the Chamber Symphony of Philadelphia. Conducted by Anshel Brusilow, the orchestra offers an almost unlimited repertoire, playing

masterpieces of the Baroque and Romantic schools as well as introducing compositions by outstanding contemporaries. Anshel Brusilow founded America's only permanent chamber symphony after resigning as concertmaster of the great Philadelphia Orchestra.

Other performances will be the Goldovsky Grand Opera Theatre "Carmen" on February

26, pianist Clifford Curzon on March 5, the Harkness Ballet on March 19, and soprano Shirley Verrett on April 17.

The goal of the Student Union at Duke is to present as wide as possible a cross-section of the arts to the University community. Attractions this year thus will range from Marx Brothers movies to Brecht plays and from ballet to the Turtles.

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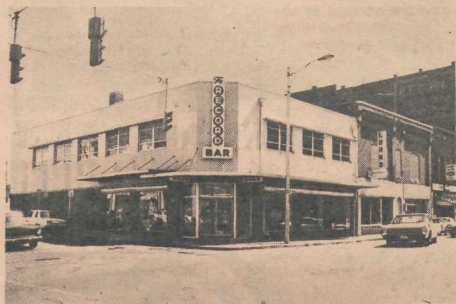
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