

Curriculum report
Students are needed to help put together the curriculum report in 234 Bio. Sci. Building at 7 p.m. every evening this week.

Volume 63, Number 66

McCarthy heavily attended

Citizens for McCarthy held its second meeting last Wednesday night, amid growing national support for the Minnesota senator's presidential campaign. Attendance increased greatly over the first meeting, and contributions from the audience totaled more than \$67 dollars.

Presided over by John Kennodie, a first-year law student, the meeting featured short speeches by three members of the Duke faculty.

John Curtis, A.B. Dole Professor of History, declared that the main reason for supporting McCarthy is "to end the war in Vietnam." Citing domestic crises and lack of prestige abroad as only two of the reasons why the U.S. should withdraw from Southeast Asia, Curtis termed the situation "grim."

Dr. Bayliss, of the Political Science Department, stated that "while it is tempting to just give up on the system, McCarthy represents what may be one of

our last chances to use democracy to end the war. He is aware of the discrepancies between the administration's rhetoric and performance and has put his political career on the line by opposing an incumbent president. Bayliss feels that McCarthy's battle for the presidency will be "up to the way." "I don't think that the very fact of his candidacy will serve several important functions. 'Not only will it make it easier on those members of Congress who have already spoken out on Vietnam, but it will also encourage more timid politicians to take a stand on the war. By raising the fundamental moral issues Americans must face, a successful McCarthy mobilization might make it easier for the Administration to go into peace negotiations.'"

Referring to Richard Nixon as "the very model of the credibility gap," Dr. Duffy of the English department stated that "McCarthy is the only announced presidential candidate who is committed to ending the war in Vietnam. Money reaching the senator now," Duffy emphasized, "will be more valuable dollar for dollar than at any time later. His plea for contributions to the senator's campaign fund did not go unheeded, as students, faculty and local citizens alike dug into their pockets and came up with over \$67 dollars."

Future plans for Citizens for McCarthy include a table for the distribution of McCarthy posters, buttons and literature on West campus as well as a rally to be held in downtown Durham before the Wisconsin Primary April 2.

Triad raided by ABC men

The annual Triad formal came to a premature end Saturday night when ABC men raided the Downtown and began to disrupt the party.

The party-goers, consisting of Kappa Alpha Theta, Pi Beta Phi, Kappa Kappa Gamma and their dates, displayed an air of contentment and surprise and grief upon the entrance of the Law.

The reason behind the raid was a transgression of the North Carolina Liquor Law which stipulates that persons under 21 may not drink or possess spirituous when champagne, beer or wine in public places.

Whether or not the ABCs officially closed the dance is not known for sure; the couples did not stay around long enough to find out. The mass exodus was riotous, but luckily, it was alleviated by the opening of the Beta Theta Pi section for all housemates.

It seems that the sudden concern of the Durham police to uphold the laws could very well keep Duke students from staging parties in public places for a while; after all, Duke people are not daunted internally.

The Student Union Major Attractions committee tries

By CHERYL SMITH

The most controversial committee in the Student Union is the Major Attractions Committee, focus of much interest and criticism.

The basic mission and role of the Major Attractions Committee is to provide activity and entertainment for the campus," stated Douglas R. Jensen, Director of the Student Union, recently.

This is a transition year for the committee described as "probably the most selective on campus" by its outgoing chairman, Buck Little. The 60-member group is the result of merging the old Major Attractions and Social Committees. Jensen says the committee is such, "As we advertise on 3 or 4 radio stations and have even started some promotions on TV."

Little feels that "we're doing better than any other school with an enrollment of up to 8,000 students." According to him, bigger schools have an advantage in that they can draw different audiences. They also can profitably hold week-night concerts, giving them greater flexibility with costs and programming.

Jensen says that "our progress is based on collegiate, rather than teen-boy tastes," noting that "we don't want to exploit the Durham community." However, Little added that the Durham market is important, "with as much as one-half the student body in the first years," comments.

In order to sponsor a group, the committee first approves a selection of groups. Selection depends upon which groups are known for giving good shows and attracting sizable audiences.

The group's agenda is then found through listings in such show-business magazines as "Billboard." He is contacted with regard to certain groups for specific dates. As Jensen points out, "we have to schedule dates, not attractions."

Assuming the group is available, the agent sends the committee a contract to sign. The contract then goes to the group for signing, and finally returns to Duke.

However, problems arise from this process. One problem is the availability of a performer, which depends on where the performer is going to be on tour, whether he can come the night Duke wants him, and the amount of money he is offered. "Prices have really gone wild in the last few years," comments Jensen. He added that it can be harder to get a "great group." While

Minah to get IFA award

Theodore H. Minah, the director of Duke Dining Halls, will receive a Silver Plate Award from the Institutional Foodservices Association on May 17.

Mr. Minah will be the Silver Plate Award winner in the College and University category. His selection was based on management and operating techniques, educational advantages of the industry, participation in community affairs and trade and professional associations, improved working relations with employees, and over-all improvement of the prestige and public image of the foodservice industry.

Among Mr. Minah's many affiliations are the National Consulting Service for Colleges and Universities and the American Dietetic Association. He served as president of the National Association of College and University Foodservices in 1964, and in 1967, received the Association's first Distinguished Service Award. Currently, Mr. Minah is on the editorial board of the "College and University Business" magazine.

These

Frosh now permitted cars here

Thursday afternoon the West Campus Community Council decided that freshman men will be allowed to bring cars to campus this semester.

Beginning today, freshmen who wish to keep cars at Duke must register in the basement of the Social Sciences Building with the Campus Security Officers.

In order to register, the applicant must have his driver's license, his car registration, proof of his car insurance, a letter of permission from his parents if he is not 21, and \$15.

Those freshmen who register will be expected to park behind the tennis courts, and will be given stickers indicating this request.

The WCCC emphasized the experimental nature of the rule. The extension of the decision to future 2nd semester freshmen will depend upon the number of 1st semester freshmen brought and upon the number of violations.



Doc Watson and son performing at first annual folk festival. See page 3.

New buildings constructed GG renovated?

By TEX WOOD

The Executive Committee will decide whether or not to renovate House GG during the summer on April 5.

Mr. Charles B. Horvitz, vice president for Business and Finance, the major consideration is the availability of funds.

All applications must be received by Friday, March 22, 1968. Interviews for these positions will be held from April 4-18, 1968.

Housemaster positions are open to graduate students in the University, and Assistant Housemaster positions to undergraduate men.

The renovation of House FF this summer as well, but experience gained when remodeling House HH last summer revealed that both can't be done at the same time due to the limited amount of accessible work forces and University supervision.

Is spring really here

By ALAN SHUSTERMAN

We now know that spring has sprung. How? Not by the flowers or weather or sunshine, but by the simple fact that everyone and his brother has a cold.

THE INSIDIOUS BEAST has been starting to show up in the form of a slight, scratchy sore throat, completely unnoticeable by wild cherry cough drops. The only thing that you can do is try to swallow up instead of down to keep the back of your mouth moist.

That's not too bad, but the next day you get what is known to doctors as the bluish. Reach that stage and you're gone.

Soon you're sneezing, wheezing, freezing and generally miserable. Several reliable sources who refuse to be quoted claim that the only way to sleep in this state is to lie on one side until the top nostril is breathable. Then roll over and wait until the other side of your nose (now on top) is also clear. From this point you have exactly two and a half minutes to fall asleep before you are unable to breathe again. Just try it.

STUDENT HEALTH has another solution. Sort of. They first hand you a cold of paper that says, in effect, that colds are caused by unbreathable viruses, and that they may last up to ten days. Then Student Health gets cute.

"There is no magic medicine to cure colds," the paper says, "which doctors keep secret in order to keep you busy. b) Save the medicine for the doctors themselves, or c) Watch students suffer."

(Continued on Page 2)

These

Deans to change rush to second semester

By GAYLE HENNEY

After considering the results of the March 12 balloting concerning the timing of sorority rush, the East Campus Dean's Staff has decided to change rush to second semester freshman year, effective next spring semester.

The ballots offered the students three alternative plans: A) Continue 1st semester freshman rush; b) Change rush to second semester freshman year; or c) Rush Experiment: Move rush to second semester freshman year in '68-'69 and '69-'70, then change to first semester sophomore rush in '70-'72. Re-evaluation of the timing of rush will be held in the spring of 1972.

The ballots, to be marked preferentially, were counted first on the basis of number 1 choices. In this count, Plan A received 465 votes, Plan B 370 votes, and

Plan C 294 votes. As no plan received a majority, the second choice votes of those in favor of the eliminated Rush Experiment were distributed between the first two plans. Of the 294 who favored the Rush Experiment, 27 indicated first semester freshman rush as their second choice and 166 favored deferring rush to second semester freshman year. The total count was 432 in favor of continuing 1st semester freshman rush and 556 in favor of changing rush to second semester freshman year.

Recommendations in favor of deferred rush had been submitted to Pan-Hell and the Deans by various groups, including the FACS, WSGA, YWCA, and House Counselors. The Deans' survey was conducted to determine the preference of the student body.

Dean Mary Grace Wilson stated that "Early rush is hard on the large groups because the student's attention is diverted. Early rush is harder on the freshmen. It is harder for them to get other work underway at this crucial time. The decision as to membership in a sorority... comes too early for them to know what they are doing."

Dean Wilson further emphasized that "We (the deans) are not committed formally to any system. The Pan-Hellene Council will formulate proposals next year on rush timing, taking into consideration what has happened on the deferred system."

Pan-Hell President Connie McLeod stated that the Dean's Staff decision was not unexpected. Pan-Hellene Council is currently working out a proposal to hold rush immediately after second semester

"Dialogue on Drugs" Music Room, East Duke March 19, 7:30 p.m.

Monday, March 25, 1968



S.U. Chairman

Last Tuesday night, the Student Union Board of Governors selected the chairman for the Union's seven standing committees after holding interviews earlier this week.

The new chairman are: Civic Affairs — Marion Wells, Drama — Steve Harris, Graphic Arts — Adria Knapp.

Major Attraction's Lenny Zwelling, Major Speakers — Ron Ledwith, Performing Arts — Yvonne Harrison, and Projects — Julie Field and Les Fleisher. Interviews for committee members will be held April 2, 3 and 4.

Concerning his recommendations for the IFC of this coming year, Clifton feels that the three areas requiring greatest work are academics, Rush, and Sledging.

Under the topic of academics, he mentioned that the all-fraternity and all-male College grade averages are exactly the same this year, showing a fraternity improvement since last year.

Clifton feels that the newly-formed IFC academic Affairs Committee will be of primary importance next year. Its main purpose is to get more faculty into the mix with the fraternities and to encourage the frats to participate in faculty-student programs.

He points out that every independent house has a faculty fellow, while of the 12

The fraternity system; advantages to men

Editor's note: This is the first in a series of articles exploring the West campus' involvement with the fraternities available to undergraduates.

By TAMEA SMITH

In an interview with a Chronicle reporter, Bill Clifton, president of the Interfraternity Council, expressed his views of the advantages of the fraternity system.

"Brotherhood, a term often misconstrued, particularly by our critics, comes from living together under a selective system," stated Clifton. "Selectivity forms the basis of the fraternity. It is one's right to select one's own friends, not one's own brotherhood."

Independent houses, according to the IFC president, have become very much frictions from living together under a selective system. The programs of several houses "exceed those of some fraternities as far as diversity and budget." The flaw in the independent system, however, is that "not all people are there because it was their first choice."

Clifton feels that with the suggestion that fraternities are unintellectual in nature, Clifton admits that there is probably some truth in this criticism. He then quotes national Health, Education and Welfare statistics which state that 67 percent of fraternity men graduate from college while only 55 percent of independent students finish school.

Off-campus living

Any student who wishes to live off campus for the academic year must register this afternoon prior to March 23, 1968. Registration forms are available in the offices of the Dean of Men, 194 Allen Building, and the office of the Supervisor of Men's Residence Halls, House O, Room 101R.

(Continued on Page 2)

Heart transplant ethics discussed

By MIKE CORCORAN

Dean Robert E. Cushman of the Duke University School of Medicine has said that he favors a government-sponsored study of the ethical questions concomitant with new techniques in heart surgery, especially heart transplants.

The proposal has received considerable support from medical and theological leaders, including Dr. Fred Mayes of the UNC public health school. Dr. Christian Barnard, the South African surgeon who pioneered the heart transplant, strongly opposed the proposal during Senate hearings held last week.

The question has assumed special importance here because the Duke medical center, one of the country's most advanced heart surgery groups, faces the possibility of having to perform a heart transplant in the near future.

Dean Cushman said that medical and divinity schools at Duke are already deeply involved in studies of the question.

"There has already been a succession of conferences with theologians, ethicists, and medical research scientists," he said. "One member of our faculty is taking the leadership. Dr. Harmon Smith is proposing a sabbatical leave for an intensive study of the field, with the blessing and support of the medical staff as well as our own."

Black power to be the subject of a seminar

"Black Power" will be the topic of a seminar sponsored by the Duke Student Union Major Speakers Committee at 8 p.m. tomorrow in the Biological Sciences Auditorium. The participants are Howard Fuller, Dr. John Strange and Charles Hopkins.

Fuller is well known at Duke and in Durham for his work as Director of Core Civilian Fund. Through this work he has implemented the philosophy that "black power must be organized to perpetuate change; law and order, he believes, only perpetuate the status quo."

Dr. Strange is an assistant professor of the Political Science Department. His specialty is the study of such groups as the Negro in American Politics. Hopkins was the first chairman of the Afro-American society, an organization for the purpose of promoting Afro-American history and culture and a close relationship between Duke and Durham.

It is hoped that the program, billed as a "Black Power Seminar" will stimulate interest in the issues with which Powell will deal and will therefore make his visit more meaningful.

(Continued on Page 2)

First Duke Folk Festival conquers 'timid generation'

Seeger: 'I just sing my songs'

By RICHARD SMURTHWAITE

The voice of Pete Seeger, the person, is as resonant, if more taciturn, than the Pete Seeger on stage, the performing Seeger. He is also as tall, or taller, and as lanky, as pictures depict him, though his face is more ruddy and haggard.

Shoulders slightly bent, as if under the weight of a banjo strung across his back, the Pete Seeger granting an interview is mild and considerate in his manner, weighing well his few and eloquent words on subjects ranging from his folk music to politics.

Whenever questioned about his occupation—folk music—or about the people of this country, Seeger's face beamed, his words were warm and generous. Whenever questioned on the subject of

politics, however, he deliberated between each phrase, seemingly uncomfortable with the subject.

When asked why, after thirty years of wandering around the nation collecting and performing folk music, he persists in this field, Seeger smiled, replying that he was very fortunate to be able to make a living from a profession he enjoyed so much. He claimed that his job of disseminating folk music is "one that needs to be done."

SEGER DOESN'T SEE his position as that of a senior, rambling professor. "I don't wear buttons! I just sing songs. These songs are art—they all have a relationship to life. I have sung, in thirty years of yodelling around the country, lullabies, love songs, lousy songs, English ballads, Afro-American songs, satirical songs, union songs, peace songs, war songs, student songs and professor songs. I just make the kind of music I like."

"In another sense," he continued, "I'm like the old man in the song who said, 'The only reason I'm sticking around is to see what happens next.'"

By CHARLES BOND and STEVEN EVANS

Colorful flocks of students gathered in the Indoor Stadium Friday and Saturday nights garbed in gay hues and gaily awaiting the first annual Duke folk festival. It was a joyful occasion. Pete Seeger, "Doc" Watson, Frank Warner and Company stimulated a sense of heritage in the younger generation and did so with such traditional folksy humor that a good time was had by all.

The Hollow Rock String Band, owed much of its vitality to the fiddling of Alan Jabour. Strongest player in the group, Jabour carried the melody along and often introduced several variations on one chord pattern. Their weakness lay in the monotone guitar playing with a single note bass picked in one direction. However, the mandolin was good and the group had tremendous spirit and humor imparted into their work.

On occasion the Hollow Rock String Band backed up the Roberson Square Dance team, a group of high school dancers from Skyland, N.C. Also dancing that evening was Ad Hunt of Wilmington, who played much spirit in clogging, an old-world Celtic dance. The dancing blended well with the folk songs, which

Beatrice Reagon and Len Chandler Gospel singer and contemporary songster combine talents

were mainly dance tunes.

Old unusual instruments with an authentic mountain sound were played by W. Franklin George, Frank Proffitt, Jr., and Frank Warner. It was Appalachian country music in the finest sense of the word.

W. Franklin George in addition fiddled with the Hollow Rock String Band and marched to and fro across stage playing Scottish tunes on his bag pipes. Friday night he played the hammer dulcimer, an instrument unusual because it has never been standardized yet is one of the oldest of folk instruments.

Frank Warner, a Duke graduate, said he had "longed to see a folk festival happen at Duke." With St. Patrick's day at hand, Mr. Warner made locally popular "McTavish is Dead," a song he learned in a London pub. His other songs were protest ballads which he accompanied in his 1959 vintage banjo photographed by Carl Sandburg.

Bernice Reagon belted out traditional ballads with a voice so full that each note was distinctively rich. Her voice and emotion carried out to the audience most vividly in the true Negro spiritual, "Mr.

Backlash" was sung powerfully on the high notes, excitingly and compellingly directed to a frightened society.

Bearded Len Chandler stroled up to the mike Friday and delivered "Lovin' People" with tremendous poise and feeling. Making no effort to be folksy, he was the most professional performer on stage. His songs were a lyrical failure—the words seemed as gimmicks which detracted from the smooth flowing melodies.

The lyrics had much to say and said it frankly. Chandler explained that the "only reason I would sing songs critical of this country is because I care about it." In this respect, as social or moral protest, Chandler's songs were typical of the new trend in folk music to "appeal to the real world."

Best known as composer of "Freight Train," Libeth Cotten endeared herself to a captivated Duke audience both nights. She had a voice which was old but still filled with feeling and familiarity that matures with age. Oddly enough, Mrs. Cotten, a skilled picker, plays the guitar backwards, thumbing the treble and picking the bass with her little finger.

"Doc" Watson, by far the most respected guitar player in the folk circuit, showed outstanding speed and clarity, never making any obvious mistakes. His speed is derived by combining straight-forward flat-picking and utilizing hammer-ons and pull-offs along the finger board. Clarity comes from picking each string singly due to his particular grip on the neck. His songs utilized comic inflections with down-to-earth humor in the lyrics.

Pete "Mr. Folk music" Seeger, with rolled up blue shirt sleeves and red tie, was amazing. Friday night he played an old flute, a difficult instrument because it has no multipiece and requires much wind to hold the low notes. He did very well with the flute but stuck mainly to his favorite, the long-necked five-stringed banjo.

Seeger is credited with being one of the first to popularize frailing, a fiddle technique with picking to give driving rhythm and sharp melodies. His "Abbie Hoffman" and "Guns and Tananarua" were exceptional, but his "The Big Muddy" received the greatest, and most spontaneous, applause. He sang "Muddy" with the vigor of protest and relevance that span the quarter of a century from the W.W.I. setting.

In all the Folk Festival was a fantastic success — professional, educational and meaningful. Too, the local musician, the workshops and personal contacts were especially profitable. The exchange between the performers themselves, and perhaps unanticipated, was an important and worthwhile factor.

"MacTavish is dead . . ."

Frank Warner, Duke grad of '25, leads the audience in one of the old Scotch drinking songs he uncovered in his travels.

Attacking mass media, Seeger proclaimed, "I'm one of those who believes in the American freedom of speech. I feel it is a fundamental error when we say the air belongs to whoever can pay the most. It's like saying that the Grand Canyon belongs to whoever pays the most."

"Minority interests are never given a hearing. For example, there are many people in our cities who like grand opera; but you'll never find an opera on one of our main television stations."

If the media refuses to present the public with its folk culture, Seeger is determined for festivals to perform that function. "After I came to Duke last year I was asked to come again and I said, 'You have so much outstanding folk talent in North Carolina you don't need me to sing folk songs.'"

It was suggested that I help

organize a festival; so I recruited Len Chandler and Bernice Reagon, and Frank Proffitt, Jr., son of the man who brought us "Tom Dooley" and Libby Cotten, a representative of the older generation, she's 72. Unluckily, because we have so many fine folk singers, we had to limit each to a few songs. I wish they could sing more."

AFTER EXPLAINING THAT he had to fulfill an appointment, Seeger stood up. He left the banjo that he strapped to his back stated, "This machine surrounds hate and forces it

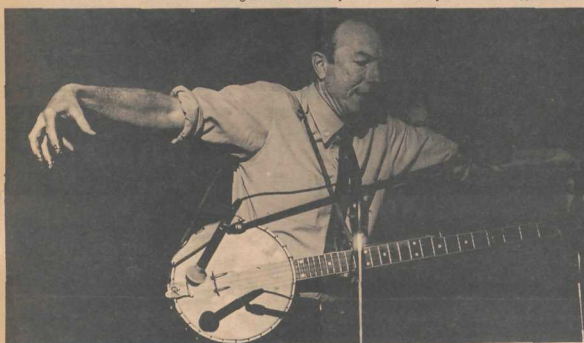
to surrender."

On his way from Flowers building, Seeger was stopped by a student who said, "Mr. Seeger, I've been interested in folk music since before the folk music Revolution."

"Yes," replied Seeger, "and there will be many, many more."



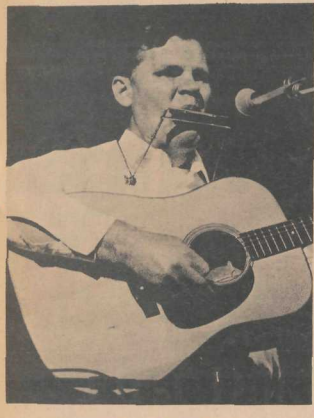
Autoharp Virtuoso Plays on Quad



Pete Seeger spins the myth of Abby-Yo-Yo

The folk-singer's stomping and scurrying on stage related the story of a magician and his son who saved the town from destruction at the hands of a belligerent giant.

Pete Seeger leads folk artists in rousing nightly performances



Seeger labeled the festival a display of folk art, later commenting, "An artist is anybody trying to do their best at anything." He recalled the comparison produced by an old woman, a comparison between a good folksinger and a master carpenter: "After a good carpenter finished a bureau, it's finished and good, and there it is; a folk singer is the same way with a folk song."

CHRONICLE: Mr. Seeger, what do you think of recent directions in folk music?

SEGER: Some of it's good, and some of it's bad: what did you expect me to say? However, I think the greatest album in the past few years is "Joan Wesley Harding" by Dylan. The next time I'm invited to sing in church — and I have been invited to sing at quite a few services — I think I'll stand in front of the congregation and sing "Dear Landlord."

"I'd tell them, like I tell people who ask me how much land I own up in New York State, that the Lord owns the land; I'm just the temporary steward."

Though Seeger denounced the tag as a "political" songster, he qualified his position. "Even though it would be a simplification to call Shakespeare a political playwright, in a very real sense his plays are about politics. He believed that the future of England depended upon a moderate and benevolent monarch, and he tried to show the belief in his plays."

"In the deepest sense, fiddling and folk dancing are as political as you can get. One of the primary concerns of modern governments is to provide a healthy recreational life for all their citizens."

"MOST OF THEM TRY to do this by sponsoring symphonies and opera. But the best way to a healthy revival that they can do things themselves; and folk music is one thing you can do yourself."

"Dancing is political; it is a constant warfare of cultural forms, such as the European quadrils battling Afro-American influences. This bat-

tle isn't visible; it's more like the constant warfare of the roots of trees taking place underground in a great forest, each root trying to push the other out."

"The roots that win the battle determine whether the hillside is going to be filled with deciduous or pine trees."

Seeger painfully recounted his encounters with his critics of politics. He was one of thirty performers interrogated by the House Un-American Activities Committee in August of 1955 in that committee's "crusade" against the "conspiracy in entertainment."

He was a good company; Arthur Miller the playwright and Dr. Arthur M. Nathan, a close friend of Einstein's, were also interrogated.

Almost all of those called refused to co-operate. Seeger based his refusal not on the Fifth Amendment, "because I didn't mean to say, 'You have no right to ask me these questions.' I wanted to say, 'You have no right to ask any American these questions.'"

Seeger was indicted and convicted of contempt of Congress and sentenced to one year in Federal prison. However, he was unanimously acquitted by an appeals court in 1962.

Seeger's incident with HUAC led to his being "blackballed," banning his performing on television, until he resurfaced on the Smothers Brothers' Show in the autumn of 1967. He was invited for a second appearance, and he proposed that he sing his recently-written "Big Muddy," a song critical of President Johnson and the war in Vietnam.

"CBS cut the song, and I had to take my case to the press. CBS responded by informing the Smothers Brothers, 'You can have Seeger and he can sing the damn song.'"

Seeger's protest was received coldly by other media as well. A Detroit station cut the last verse; in this verse Seeger leaves the discovery of the song's moral to the listener, reminding them, "But every time I pick up the paper, the old feeling comes on. We're dead deep in the Big Muddy and the Big Fool says to push on."

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"This machine

surrounds hate

and forces it

to surrender."

15 candidates competing for MSGA office



TOM BANKS

**Voting 9 a.m. - 6 p.m. tomorrow
Alumni Lounge**

Freshman Class President
Freshman Leadership Award
Assistant to the President of ASDU
Beta Omega Sigma
Phi Eta Sigma
Y-Man
SU Major Speakers Committee

"I believe that MSGA must define its purpose and the realm of student affairs in which it wishes to operate. A thorough evaluation of the functions of this year's MSGA will provide a basis for that definition. After outlining what we feel we must accomplish, we can then move from definition to operation in attacking the specific problems of concern to West Campus residents, such as the residential question, freshman driving and the parking problem, open commons rooms, etc.

Finally, concerning the election, due to the fact that there are so many uncontested races, I am concerned that tomorrow's vote will only show that most Duke students are unconcerned about student government except in periods of crisis. This should NOT happen. I hope that every man on West Campus will be concerned enough to take the little time necessary to vote, in both contested and uncontested races, as a mark of encouragement and support to all forms of student government at Duke."



BOB LILLIAN

Freshman House President
Freshman Leadership Award
Sophomore Class President
ASDU Junior Class Legislator
SU Major Attractions Committee
Fraternity treasurer

"The senior class president must make the options of his class a vital consideration in administration policy decisions, including those concerning grading, off-campus living, and graduation. The regular duties of the office also demand attention; however, the senior class should not stand by apathetically, allowing its opinions to go unvoiced by students and administration."

**MSGA Presidential
Candidate**

AIH President

**Senior Class
Presidential Candidate**

Engineering

PRESIDENT VICE-PRESIDENT



JERRY HUNT

York House Vice-President
Selections Committee Chairman

Y-Man
MSGA Investigating Committee

"The first duty of the AIH President is to coordinate AIH activities with those of MSGA. A good example of such coordination would be the publication of a joint AIH-IPC booklet on the living situation at Duke.

As far as the AIH itself is concerned, much could be done to increase the potency of the committee structure. Ultimately, the AIH should bring about more unity among the houses, but this can only be done voluntarily by the houses without infringing on their individuality.

The most pressing problem of the AIH is to get all freshmen who want to be affiliated with a living group into a house. Perhaps by working with the Administration, the system can absorb these extra freshmen either by expansion of the number of houses or by expansion of house colonies and encouragement of off-campus living."



FRAZER OWEN

Windsor House President,
AIH Executive Board, AIH Committee work

"The most important goal of the AIH this coming year should be to make the administration realize that each independent house is capable of making mature decisions concerning its own affairs. If communication between the Deans' staff and each house is more effectively established, few problems will come into existence and those will be more easily solved. Thus the AIH should work to establish such communications, try to foresee problems which may arise and pass restrictive legislation as rarely as possible, preserving each house's most important asset, its individuality. Through serving on the Executive Board this year and through personal contact with the deans, I have gained the experience necessary to accomplish this task."

AIH REP

AARON KAHN

Due to the peculiar living situation on this campus, fraternity men and dependents alike must share the responsibility for the creation of a closely knit, integrated community. MSGA is the place where this must come about. This is what I will work towards if elected.

Engineering

TREASURER



BILL FRY

Service in various engineering programs, fraternity leadership, Deans' List, Desire.

"I intend to strive for a tight fiscal policy, better application of student dues, improvement of student-professor relations, and improvement of the engineering physical plant with regard to the student lounge and other such facilities."



OWEN IRWINE

Student-Faculty-Administration Committee Chairman, Engineering Traffic Commission Representative, ASME member, SU, Major Attractions Committee, Y Dads' Day sub-Chairman.

"By serving on the ESG, I hope to be able to attack directly such Engineering School problems as curriculum evaluation. The engineer's contributions to, benefits from, and image in the university community also need to be improved."



ETHAN GROSSMAN

Executive Vice-president, ASDU
Executive Cabinet Engineering Representative, Class Secretary-Treasurer, Publicity Student-Faculty Relations Committee.

"If elected, I promise to do everything in my power to prevent the ESG from becoming a 'handbook government'. I will continue working for better representation in ASDU, and for improvement of conditions which apply specifically to the engineers at Duke."



RICK EMERICK

Junior Class President, ASDU Engineering School Representative, Engineering Publicity and Scheduling Committee.

"The two major areas of concern for ESG for the coming year should be: 1) to establish an optional five-year engineering program, and 2) to work with the faculty committee for curriculum evaluation, urging reconstruction of some of the core-curriculum program and the departmental courses."

SECRETARY



SUSAN STONE

YWCA Edgemont Project, Engineering Council work, "Books to Vietnam" Drive.

"I hope to serve the students of the Engineering School by being ready to discuss and implement any suggestions made by them, and to work for improvement of their position as students in the Engineering School."



CLIFF FEINGOLD

Lancaster House Council, Chronicle, Dean's List, Varsity Secrecy.

"Although I am a freshman, I have observed a definite breach in communications between the organs of the student government. I am concerned about the movement to absorb the AIH and IPC into one body. The two living system's representation should be separate but equal in all aspects of the MSGA."



JEFF KLEIN

AIH Social Committee Chairman, Windsor House Vice-President and Social Chairman.

"I have no extensive platform, no campaign promises other than that, if elected, I'll work hard — MSGA could and should be more of a sounding board for important campus issues, and I'll work to that end."



PETE KUHN

Y-Cabinet member, ASDU Student Discount Committee.

"Housing will be the most important issue facing MSGA next year. I think MSGA could be effective in providing an acceptable solution to this problem, and should also work toward extending the housemaster and faculty fellow programs. I feel I can be of value to both MSGA and AIH by working toward these ends."



MIKE MCKINNEY

Manchester House Freshman Vice-President, SU Major Speakers Committee, YMCA Chapel Tours, UCM Task Force Leader.

"I'd like to see more cooperation between the AIH and the IPC within the MSGA, and I plan to support greater integration of the independents in the form of quad federations or other similarly structured organizations."



NICHOLAS WHEELER

AIH Information Booklet Assistant Editor, AIH Self-Study Committee, House Council, Dean's List.

"I believe that every freshman should have a house to live in as a full-fledged member. Also, as MSGA representative, I feel it would be my duty to oppose any arbitrary decisions on the part of the administration or any part of the student government that would encroach upon the privileges of the AIH."

AIH Representatives (vote for 2)

Divinity school will hold special experimental service

By BRUCE WILEY
Tomorrow morning at 10:10 a service consisting of two original pantomimes will be conducted in the main Chapel.
Divinity students will perform "The Prophet" and "The Demonstrators," created and directed by Butch Bachtel, another Divinity student. The service is sponsored by the Duke Fine Arts Committee and the Duke Divinity School.
Everyone is invited to come and participate in this experimental worship which, according to its creator, explores the possibility of "worshipping in new ways." Silent meditation will be the framework of the service; not one word will be uttered. The effectiveness of such a method of communication will be the skill of the actors who, Bachtel stresses, have worked out their minims by themselves.
The first play will focus on a conflict between a minister and his congregation. The minister, portrayed by Bob Crandall, offends his flock when he begins to speak out (by means of signs composed

by Bachtel) on some controversial issues. The congregation consists of the following graduate students: Willie Trague, Linda Van Warril, and Sheryl Semischer.
The second minime, "The Demonstrators," deals with late race prejudice by depicting the relationship of two civil rights workers—one white and the other black. John Mann will play the Negro protester, while Fred Jordan will assume the white man's role in "The Prophet," masks designed by Bachtel, are used to enhance the mood and reveal character.
The nine-minute service tomorrow morning is part of The Fine Arts Week beginning tonight in room 01 Divinity School with the showing of "The Visit," a movie starring Ingrid Bergman and Anthony Quinn and depicting the moral and social implications of the life of a prostitute. Following the film, a discussion will be led by Dr. Beardon of the English Department, Dr. Roy of Sociology, and Dr. Williamson of the Divinity School. Admission is free.



Dr. Sidney Cohen
LSD expert

Cohen to speak here

Dr. Sidney Cohen, author and lecturer on LSD, will speak tonight at 8:15 in Page Auditorium.
Dr. Cohen held a colloquium at Lancaster House last Saturday which encompassed various aspects of the LSD trip. He said however, that despite the number of statistics, doctors are still unable to figure the percentage of LSD users that go psychotic.
As chief of Psychosomatic Medicine at Wadsworth Veterans Hospital in Los Angeles, associate professor of medicine at the University of California at Los Angeles, and a member of the American Schizophrenia Foundation, Dr. Cohen is a superior authority on the effects of drugs on people.

Parker elected

Dr. Roy T. Parker, chairman of the department of obstetrics and gynecology at Duke Medical Center, has been elected president of the Association of Professors of Gynecology and Obstetrics.
The association's programs are concerned primarily with matters of medical education. It is made up of 264 members from 88 medical schools in the United States and Canada.

Regional Calendar

- MONDAY**
7:30 p.m. Arts and Crafts Workshop: Textile Printing Instruction. Basement of the Ark.
7:30 p.m. Draft Counseling offered in 302 Student Union Building.
8 p.m. Students for Stassen organizational meeting to support the candidacy of Harold Stassen for the Republican nomination for President, 225 Sociology Building.
7:30 p.m. S.U. Major Speaker: Dr. Sidney Cohen, on Drugs. Page Auditorium.
TUESDAY
7:30 p.m. Roger Rapoport speaking in 302 Student Union Building, Chapel Hill.
8 p.m. Concert, The Platters, Carmichael Auditorium, Chapel Hill.
8:15 Concert, Ronald Fiebbach, pianist, East Duke Building, Duke University.
8:15 p.m. Music Faculty Lecture: "The Composer and Opera" (Part I) Music Room, East Duke Building. Speaker: Iain Hamilton.
10 a.m.-2 p.m. Woman's College Senior Class China Survey. Starts in the East Union.
4 p.m. Dept. of Psychology Colloquium: Psychology Society Building, Room 130. Dr. Wayne A. Wickelgren speaking on "Recognition Memory for Pitch."
WEDNESDAY
7 p.m. S.U. Film Series: Movies, "Metanomen" and "YOIMIMBO" in the Biological Sciences Auditorium.

8:30 p.m. S.U. Major Speakers Seminar: "Flying Speakers are Real" Mr. Stanton Friedman speaking in Page Auditorium.

THURSDAY
5 p.m. Dean's Hour. Medical Center Amphitheatre. Speaker: Dr. Norton D. Zinder.
7:30 p.m. Draft Counseling offered in 302 S.U. Building.
8 p.m. Duke-UNC Philosophy Public Lecture, Room 211 A West Duke Building.
8 p.m. Concert, Stockholm Philharmonic Orchestra, Reynolds Coliseum, Raleigh.

For rehabilitation

By MARY SCHUETTE
Construction of a \$1,022,000 Duke Rehabilitation Center is already underway. Located across from the Graduate Center on Erwin Road, the 12-story, 26,694 square-foot structure should be completed by January, 1969.
According to Dr. James Elmore, chairman of the Duke rehabilitation planning committee, the center will be designed to provide a broadly based rehabilitation program for ambulatory patients. "It will have," he said, "provisions for the rendering of medical, social, psychological, and vocational rehabilitational efforts to disabled people of all ages, including children."
"THE FOCUS of the center," Dr. Elmore continued, "will not be on treatment by a specific doctor for a limited ailment." It will instead, he predicted, be oriented more towards a "teamwork" approach, patient at the center, might, for example, be treated by a doctor, a psychologist, and a vocational rehabilitationist. At the same time, his family might be receiving instructions from a nurse or social worker.
All the specific programs which the center will offer have not yet been chosen. They will largely be determined by the particular interests of the staff who will work there.

The Hospital Section of Duke Endowment has pledged \$440,000 toward the cost of the building. The remaining \$612,000 has been given by the North Carolina Medical Care Commission.

WDBS has jobs open

New managers for Campus Radio Station WDBS will be elected by the Duke Radio Council on Tuesday, April 2, and Thursday, April 4. The positions of Station Manager, Program Director, Chief Engineer, Sales Manager, and Business Manager will be filled on the basis of an interview before the Radio Council.
The new officers will take office on May 1, and a salary for each position is paid. Any interested persons may contact Bill Vetsch, Station Manager, at ext. 388 or 286-2164 for an application form.

Collection contest to end on April 15

Undergraduates with outstanding book collections have a chance to vie for \$200 worth of prizes in the 12th annual book collectors competition.
The competition is sponsored jointly by the Friends of Duke University Library and the Gothic Book Shop.
Prizes will be \$100, \$60 and \$40 worth of books selected by the winners. The winners will be invited to hear A.N.L. Munby, Fellow and Librarian of King's College, Cambridge, at the Friends annual spring dinner, May 9.
Entrants should submit a list of their books and 10 representative volumes by April 18 to John L. Sharpe III in the Rare Book Room. Collections may be in any one field.
All books should be owned and collected by the student. Collections of text books and paperbacks should not be submitted.
Entry forms and a copy of the rules are available at the circulation desks of the East and West libraries, the reference desk in the West library, the undergraduate reading room, the Gothic Book Shop and the Rare Book Room.
Judging will be done by a faculty committee. Members are John L. Livsey, English professor; Don Michael Farwell, of the Divinity School Library and Sharpe, curator of Rare Books.
Judging will be based on the collector's discrimination, his knowledge of the contents of his own library and his aim in collecting. The number and value of the books will not be of primary importance.
Winners will be announced at 4 p.m. April 24 in the Rare Book Room.

Mama Too Tight

"Archie Shepp, for goodness sake, on the damn radio!" he moaned, horrified that she should ignore such a strange happening.
"Who cares," she replied, falling immediately back to sleep.
THERE ARE many such Shepp stories, the most horrible being that of the young neophyte who, enmeshed within the nefarious clutches of the heinous demon LSD, had to be removed by spatula from the walls after listening to On This Night.
Now Archie Shepp has released a new album, Mama Too Tight. As are his other works, it is avant garde jazz.
BACKED UP by trombonist Russell Rudt, bassist Charlie Haden, trumpeter Tommy Turventine and others, Shepp

is involved in a search for a way to express his bursting emotions in musical form. This jazz is a musical interpretation of the pressures, incoherence, hatreds, and agony of the contemporary scene.
SIDE ONE is "A Portrait of Robert Thompson (as a young man)," composed of Ellington's " Prelude to a Kiss," and "King Cotton" and "Dem Basses." This is not to say that Shepp pays much attention to the former two melodies, rather he uses them as an artist uses a frame to enclose his work. This jazz, rather than improvisation on a theme, is pure improvisation bounded by themes. As such, it is a tightly structured work (and much of Shepp's earlier music is marred by a lack of structure).
The frenzy of jazz song, on this 19-minute cut, suddenly ends as Shepp's ensemble breaks into a rendition of "Dem Basses" done straight and beautifully. Next to possibly the title cut from On This Night, "A Portrait of Robert Thompson" is the best thing Shepp has ever done.
THE THREE CUTS on the second side of the album are "Mama Too Tight," "Theme for Ernie" and "Basher," all three new-thing jazz. The first seems to me to be only equivalent to most of the cuts on his former albums, and the second to be a bit inferior. "Basher," written by Shepp and the longest cut on the side by far, is excellent. Here the emotion and drive come through powerfully and the blues base of Shepp's work clearly stands out. This music "Mama Too Tight" is dynamic, involved, furious and original.

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High scoring Peacocks to be plucked

A small but uncannily accurate St. Peter's team will try to derail Duke's NIT Championship Express in the tour's quarterfinals tonight. Game time is 9:00, and this game WILL be carried over WTVL (Channel 11).

St. Peter's starting lineup must be considered one of the shortest in the nation: 6'5", 6'3", 6'1", 6'1" and 5'9". This can be compared to the Blue Devils' 6'7", 6'7", 6'6", 6'2" and 6'1".

However lack of size has not prevented the Peacocks of New Jersey from leading the nation in field goal percentage (a scintillating 53.7 percent) and finishing third in scoring average with 95.6 points a game. Continuously running and shooting, the Peacocks have topped the century mark 11 times this season. Their record is 22-2.

Thus St. Peter's Coach Don Kennedy probably summed up

what will be the critical factors in the game when he said, "Duke is a big club. They have height all over it, but we're faster and quicker."

"If they can control our speed and we can't handle their height, then we're in for a tough night."

The Peacock whom the Devils especially will have to watch is the fabed Elmarco Webster, fouled in 51 points in St. Peter's first round 102-83 double-overtime victory over Marshall of West Virginia. Webster hit an NIT record 23 field goals (in only 23 attempts), a good many from way, way back in the corner.

His Coach is obviously sold on Elmarco, a Houston native. "I don't think there's a better player than Webster when he has the ball," Kennedy says.

Webster is fifth nationally in the latest NCAA field goal percentage race with 53.7%. Indications are that the Devils will try to defend him with a loose one, or a man-to-man in which Joe Kennedy tries to make him eat the basketball in the manner in which he nourished Larry Miller.

Other members of the St. Peter's starting lineup also boast impressive credentials. "Short" forward Tom McMahon is sixth in the country in field goal percentage with 60.8 "Tall" forward Peter O'Dea tallied 28 points against the A.C.C. Marshall. Other starters are guards Larry Laurie and Bob Leckie.

Coach Kennedy was not satisfied with his team's performance against Marshall. "It was a ragged game for us. We gave up the ball too many times."

His TEAM no doubt feels their Monday night efforts will be abetted by more than 5,000 Peacock supporters who will cram themselves into the new Garden. Coach Rubeus has commented that St. Peter's playing in the NIT is almost like playing at home.

However, an all impressive shooting percentages and home advantages aside, it's the opinion here that the Devils will have too much for the Peacocks. St. Peter's amassed its admittedly outstanding

season's record against less-than-sensational teams. For example, its losses were to Niagara and St. Francis, Pa., two erratic but not great teams. And St. Peter's league,

(The Metropolitan and Mid-Eastern) will never be more than a consolation prize.

Furthermore the Devils are after all, the number ten team in the country, first up from their first round massacre of Oklahoma City. The Duke team is determined to make up for the occurrences of the ACC tourney where they fell they were robbed of a deserved shot at the ACC championship.

With Lewis on the rampage inside and Vanderberg, Kennedy and Golden hitting from medium and long-range (as against Oklahoma City) & the Devils should triumph.

After the Devils defeat the Peacocks, they'll return to Durham Tuesday. Then Thursday it's back up the Big City for a clash with the winner of the Kansas-Villanova game.

Defeating Kansas, the Devils will take the winner of the tourney's other bracket, probably Dayton (although one must consider LIU).

legitimate dark-horse) for the NIT championship Saturday afternoon.

TOURNEY NOTES: If Duke and UNC both make it into their respective tournaments' finals Saturday, ACC prestige will reach a new high. The Harlem Globetrotter who served as analyst in Saturday's televised NIT match voiced the opinion that Duke will take the NIT. As with most observers he was impressed with the way the Devils simply manhandled a highly regarded Oklahoma City team.

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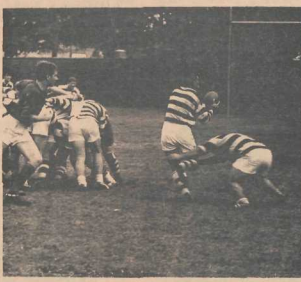
Frosh b-ball stats

Player	Final Tabulation									
	Record: 12-4	FGA	FGM	Pct.	FTA	FTM	Pct.	Rebs.	Pts.	Avg.
Brad Evans	254	131	51.6	86	55	64.0	99	317	19.8	
Randy Denton	277	128	46.6	77	56	72.7	232	312	19.5	
Rick Katherman	282	144	51.1	32	21	65.6	125	309	19.3	
Dick DeVenzio	186	109	58.6	37	32	86.8	44	250	15.7	
Steve Litz	114	69	60.5	36	19	32.8	135	137	8.6	
Ray Johnson	40	19	47.5	16	9	56.5	27	47	3.1	
Judge Carr	26	13	50.0	17	11	64.7	16	37	2.5	
Sam Dockery	12	5	41.7	2	2	100.0	8	12	2.4	
John Gelat	5	2	40.0	10	7	70.0	5	11	1.8	
Paul Berger	6	2	33.3	7	4	57.1	6	8	1.1	
Lea McCaskill	0	0	0	1	0	0	0	7	0	
Al Rumsak	1	0	0.0	0	0	0	0	0	0	
Team							116			
DUKE TOT.	1213	622	51.4	321	216	67.3	1544	900		
Opp. Tot.	1176	500	42.5	354	268	75.6	669	1259	38.7	

Individual Highs	
Total Points Scored—Denton vs. Virginia, 12-14-87	39
Field Goals Scored—Denton vs. Wake Forest, 2-14-88	16
Free Throws Scored—Denton vs. Virginia, 13-14-87	13
Number of Rebounds—Denton vs. N.C. State, 1-27-88	24
Number of Assists—DeVenzio vs. VPI, 12-14-87	10
DeVenzio vs. Davidson, 1-3-88	10
Evans vs. William and Mary, 1-9-88	10



Duke's BILL HARVEY breaks through two Richmond men in Duke's 9-0 victory. The ruggers are now 5-1.



RICK HENDERSON heads for the opposing ruggers' goal as Ross Arnold runs up to help his getaway.

Adelphi next Stickmen host Yale

The Duke lacrosse squad opened its 1988 season with a match against Yale here today. In a warming for this match, coaches Corrie and Skinner split the squad up for a Blue-White tussle last Saturday. The Whites triumphed, 9-5.

Duke, which had its best record (7-4) in lacrosse since 1964 last spring, will play a tougher schedule this campaign.

Of the 10 games slated, six of the opponents had a better ranking nationally last spring than did the Blue Devils, who rated 47th.

12th ranked Yale and Fairfield-Dickinson. Fairfield-Dickinson of New Jersey, was ranked 29th last season and puts tremendous stress on its program. Co-coach Bruce Corrie looks for them to show even greater strength this season.

Although the schedule is tougher, Duke is expected to be better, but whether the record improves or not, Corrie says, remains to be seen. Top returnee is junior Steve Seche, who was the nation's third leading scorer last season.

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