

Benefit of Peace Corp debated

By DAVE ROOP

Gaylin Hall, a member of the Peace Corps Educational Support Group and former volunteer to Malawi, claimed at a discussion in the Celestial Omnibus that "the Peace Corps has developed a breed of people who are distinctly individual." The panel discussion Wednesday, labeled "Disestablishing the Establishment," included Henry Walker of the International Concerns Committee of the YMCA; Hall; Bob Butts, a Peace Corps recruiter and veteran peacekeeper who served in Tunisia; and Dave Birkhead, Duke student and VISTA "dropout."

Beginning the discussion, Hall pointed out that essentially the Peace Corps idea is "to get away from the structures." Birkhead, staged as a "devil's advocate" in the discussion, brought out several criticisms of the Peace Corps. His first question was whether it is possible to reconcile oneself to the contradictions of a government that simultaneously supports a Peace Corps and a war in Vietnam. He mentioned that the U.S. Government spends as much in two days in Vietnam as it spends in a year on the Peace Corps.

HULL'S ANSWER TO this question was "I'm not." He said that this opinion is widely held by Peace Corps volunteers and returnees. He pointed out that the P.C. volunteer can be content that he is doing something to better the world rather than living back in apathy.

Another question dealt with the extent to which the Peace Corps assignments are an extension of the foreign policy of the U.S. Bob Butts emphasized the fact that the P.C. intends to remain apolitical. "I don't like to associate the Peace Corps with the Administration." According to Butts, the first thing the volunteers try to do upon beginning their work is to alienate themselves from the American community in the host country.

CURT MEKENSON, A P.C. RECRUITER in the audience, related the story of elitist rulers of Liberia who hold the natives as second class citizens. He held that P.C. teachers, in educating the natives were, in effect, leading them to reestablish a status.

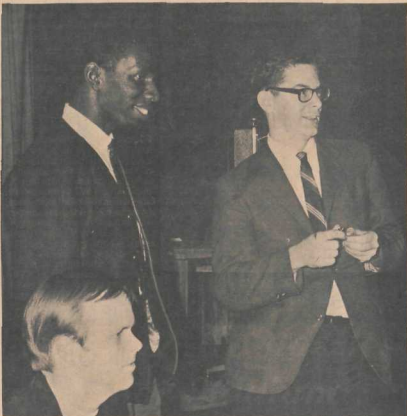
He hypothesized that if they found the existing government corrupt and tried to replace it, the P.C. would be indirectly working against the foreign policy of the U.S. by condoning the replacement of a government friendly to the U.S.

Bob Butts was quick to point out that social change or revolution may be a by-product of P.C. efforts, but it is not the objective.

A motion was made of a group of volunteers who picketed against Vice President Humphrey during his recent visit to Liberia. As Mekenson put it, "They immediately got set upon."

As the discussion closed, Birkhead admitted that the Corps is "one of the few good Establishment institutions."

Recruiters will be on campus through Friday.



Returned Peace Corpsmen Re-united in CO Seminar discussed restrictions on volunteers' actions

By TUPP BLACKWELL

Tonight the First Duke Folk Festival will commence in the Indoor Stadium at 8 p.m. Performing will be Pete Seeger, Doc Watson, Frank Warner, Len Chandler, W. Franklin George, Hollow Rock String Band, Ed Hunt, Alan Jabour, Frank Proffitt, Jr., Bearme Reagout, and the Robertson Square Dancers. General admission is \$2.00; reserved seats are \$2.50.

The variety of expression possible within the folk mode will be amply illustrated in the specialities of the triethnash in the Duke Folk Festival this weekend.

For example, W. Franklin George plays a variety of instruments, including the fiddle, bagpipes, spoons, guitar, banjo, piano, and hammer dulcimer. The relationship between his fiddle and bagpipe music is particularly intriguing.

George has been playing fiddle music, in both Scotch-Irish and North American styles, since he received his first instrument (a miniature) when he was nine. His original contact with the dancing and music of the Scottish Highlands was in Scotland during World War II.

Many country fiddle tunes were originally bagpipe tunes which were adapted to the fiddle in America. Frank George's recognition of the familiar fiddle music in the bagpipes was thus an interesting reversal of the historical development from bagpipe to fiddle.

Ed Hunt's style of clog dancing is closely related to native folk dances of the early American settlers. The rhythm and movement of the legs and the Scots' Highland fling, and the posture of the upper body and hands are like that of the Irish jig.

Hunt's early dance career included expulsion from school in the fifth grade. He had been in a class in the Dirty Bogie during a library period. He first learned how to clog dance from his wife's 90 year old uncle.

Frank Proffitt, Jr. is a young man of 20 who is deeply committed to preserving the authentic mountains music he inherited from working closely with his famous father and from his western North Carolina home.

Proffitt plays a fretless mountain banjo, precisely in the traditional style. He has developed a unique personal style on the Appalachian dulcimer in addition to more strictly traditional manner.

James Price, dean of Trinity College, is reportedly under consideration for the presidency of Davidson College.

Sources at Davidson, a private Presbyterian college near Charlotte with a high academic reputation, say that Price is one of 35 or 40 educators being considered for the post.

No final decision will be made for two months or more, the sources indicated.

G. Martin, president of Davidson since 1958, announced last year his intention to leave after this term.

Price, who has served as dean of Trinity College since 1964, is on sabbatical this year. His counterpart, Margaret M. Ball, dean of the Woman's College, is resigning at the end of this semester.

Should Dean Price join her in leaving, relations have indicated, there may be a substantial change in the structure of the coordinate college system.

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Frank Warner
Duke Grad of '25

The "Andante" following the opening was comparatively sedate, with strings receiving support from a strong bass undercurrent. The violins slowly and deliberately rose and fell to climaxes of emotion.

The "Menuetto," as well, relied strongly on the strings, whose strikes and leaps characterized the movement following a sharp, incisive opening.

MOZART'S REPRESENTATION closed with the "Presto," the most rousing section of the symphony. The constant flurry of notes and sounds, however, periodically subsided to a nearly aristocratic orderliness.

The horns ascended to the stage to assist in the performance of the next selection, Casella's "Paganiniana." The calls of the trumpets heralded a cacophony of orchestral sounds, spinning, joggling, jostling, that were at one time inspiring and unsettling.

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THE "POLACCHETTA" AND "ROMANZA" that followed the initial "Allegro con spirito." This movement, which was dominated, entirely by the string.

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Dr. Clark, a former Duke undergraduate, is now a first-year Duke professor whose specialty is ethical concerns in the modern technological age.

Shimm, a professor in the Duke Law school, appeared in a similar seminar several years ago.

AIH meets with Hall, agrees on frosh housing

By DYKE STOKELY

and CLAY STEINMAN

"I feel strong; that any man who takes up residence the first year in a House should not be removed from it," Acting Dean of Trinity College, Hugh Hall, told the AIH Board of Presidents Thursday afternoon in a discussion of the Independent System's statement of purpose issued March 10.

This statement says that, "The strength of the Independent System lies in the individuality of each Independent House." The statement implies that uniform selection rules are not needed to form this strength as long as basic principles are followed. Dean Hall agreed in the necessity for individuality in the houses. However, he added, his belief that once a freshman is placed in a house, he should not be forced to leave.

"If an individual is so incorrigible that he cannot be at all tolerated," Hall continued, "perhaps he doesn't belong in the university."

Dean Hall noted that the deans staff has taken satisfaction and pride in the development of the independent system. He conceded that it might have been better to confer with the AIH members

before issuing the policy and said the deans felt, as did many of the independent presidents, that freshman exclusion would disappear by next year. But he believed that, in the interest of those who might be asked to leave this year, it was necessary to issue the note to all presidents saying that all students would be entitled to retain their places for next year.

After the meeting, Sam Robertson, President of the Independent System, stated, "We will abide by the decision of the deans." York House President Rick Emerick, who served on the committee which drew up the statement of independent policy, felt that "the meeting this afternoon was very beneficial. Dean Hall showed a sincere interest in learning about the evolution of the Independent System. He assured us that the administration will be receptive to new ideas concerning the progress of the system."

DURING FURTHER DISCUSSION of the housing problem at the afternoon meeting, the Board of Presidents recommended to Hall that the number of freshmen admitted for next year be reduced. Hall replied that under the Fifth Degree program, the university was obliged to maintain a 95 percent student enrollment each year. However, he noted that the elimination of trile rooms and the encouragement of students to move off campus will lead to im-

provements in the living situation. In reply to Rick Emerick's suggestion that all present living groups get together and discuss the problem, the dean expressed his hope that the Committee for the Study of Residential Life will help solve many of the housing problems.

Vietnam vet at CO

"Vietnam: Past, Present and Prospects" will be the subject of the discussion Tuesday at 8 p.m. in the Celestial Omnibus conference.

Marino Major C.H. Ram, NATO professor of military science, and Associate Professor Donald Gillin will debate political and social developments in Vietnam during recent years. They will discuss United States and South Vietnamese government attempts to involve rural Vietnamese in national life and to give them a sense of identification with and loyalty to the Saigon government.

Major Ram has recently returned from several years in Vietnam. He is especially interested in the political and social aspects of the war. Dr. Gillin is a specialist in Chinese and Asian history. He returned last fall from a year sabbatical in Nationalist China.

Powell coming April 1, tickets to be limited

Students and faculty will be required to obtain tickets in advance in order to see Adam Clayton Powell, sometime Congressman from New York, when he speaks at Duke on April 1.

Because of the great demand to hear Powell, a ticket will be necessary for admittance to both sessions. The tickets will be distributed Monday, March 18 through Friday, March 22 from 11 a.m. to 2 p.m. and 4 p.m. to 6 p.m. in the Alumni Lounge on West Campus.

Only one ticket will be available per person, either to the afternoon session or the evening session.

After the evening session—but not to both. If you attend both sessions Wednesday, you can obtain tickets for both sessions. Students and faculty must present I.D.'s to receive a ticket.

Sponsored by the Major Speakers Committee of the Student Union, Powell will deliver two speeches at a Page Auditorium: a forum at 3:30 p.m. and a major address at 8:15 p.m. A student panel will conduct the afternoon session, which a faculty panel from Duke and NCC will coordinate the evening address.

Sidney Cohen, drug expert, to visit Duke

From 1941-46, he served as a colonel in the Army Medical Corps.

HE IS NOW Chief of Psychosomatic Medicine at Wadsworth Hospital in Los Angeles, Calif. He has held the post since 1959.

He is also associate clinical professor of medicine at the University of California at Los Angeles. He serves as a consultant to the Suicide Prevention Center, the Alcoholism Research Clinic and the Central Office of Research Psychiatry.

He is a member of the American Psychiatric Association. In 1964 he presented the William Harvey Taylor Lecture before the American Therapeutic Society.

LSD MAY OFFER valuable insight into neurological research, under controlled conditions, according to Dr. Cohen.

According to a "New Republic" article on Dr. Cohen, "He and his colleague, Keith Pittman, have probably done more careful and properly controlled experimentation with LSD than anyone else in the world, though there are some close seconds... If anyone can speak about LSD, it is Cohen."

After debating LSD with Leary at the National Student Association convention in August, Cohen received a standing ovation.

He received a graduate degree in pharmacy from Columbia University in 1930. For the next six years, he studied at the University of Bonn in Germany.

Dr. Sidney Cohen
Inventor of LSD

Philadelphia Orchestra dazzles audience at Indoor Stadium

By RICHARD SMURTHWAITE

The Philadelphia Orchestra, returning to Duke's Indoor Stadium after seven years, averted an audience of 4500 people with its rendition of Mozart, Casella, and Beethoven's symphonies.

The repertoire provided ample exercise for the orchestra's widely praised virtuosity, displaying their versatility by performing both the subtle and blatantly acrobatic in classical music.

Eugene Ormandy, the famous conductor of the Philadelphia, immersed in his short person in his conducting, vibrant with energy as he led the orchestra. At the close of the performance, Ormandy expressed his wish to conduct in a "new concert hall" the next time he returned to Durham.

The exactness of the Philadelphia Orchestra, the perfection of the performance, allowed the audience to listen to the music as the composer intended his composition to be performed. The presentation, commencing with "Symphony No. 35 in D major" ("Haffner") by Mozart, introduced the "Allegro con spirito." This movement, which was controlled, dominated, entirely by the string.

THE ALLEGRO was entrenched in tension, relieved only by the mystery veils of the clarinets. The Allegro varied from bouncing, nearly lifting, to stirring heightened by an overwhelming emotion initiated by the strings.

The "Andante" following the opening was comparatively sedate, with strings receiving support from a strong bass undercurrent. The violins slowly and deliberately rose and fell to climaxes of emotion.

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THE "POLACCHETTA" AND "ROMANZA" that followed the initial "Allegro agitato," confining melodies reminiscent of folk tunes, settled into a sedate show of the first violin's talent and the strength of the complete section.

Drug talk planned

By FRED EVANS

THE WSGA Faculty Relations Committee is presenting a "Dialogue on Drugs" Tuesday, March 19, at 7:30 p.m. in the East Duke Music Room.

The seminar will open with fifteen minute talks by Dr. Martin Keeler on the medical and psychological effects of drug use, Mr. Melvin Shimm on the legal issues, and Dr. Henry Clark on the ethical issues. No particular viewpoint will be "pushed" by the speakers who will concentrate on marijuana (since this is the drug which most closely concerns Duke students and the University Community).

Later in the evening Dr. Keller will appear at Addoms House, Mr. Shimm at Southgate, and Dr. Clark at Jarvis for more informal discussions.

Dr. Clark, a former Duke undergraduate, is now a first-year Duke professor whose specialty is ethical concerns in the modern technological age.

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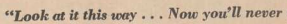
A student voice

Wake up! conservatives

Pacification: a peaceful desert

After McCarthy, who?

Canterbury to Host Art Show" of March 8 misquotes me and distorts my views on art at Duke. I was not interviewed by your writer, who wrote the article from information provided him by another person with whom I had spoken solely for the purpose of providing information pertinent to the Canterbury exhibit. Had I been shown the article for approval as promised, the regrettable insults to my department and the administration, which do



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Vernon Pratt
Art Department

Model UN selecting officers

All students who work or wish to work with the Model UN are asked to attend a meeting on Wednesday, March 20, at 7:00 PM in the Campus Center. The purpose of the meeting will be to elect officers and to begin plans for next year.



FRANK PROFFITT, JR.
on Mountain Dulcimer

Nat Turner topic at SAE

Sigma Alpha Epsilon is holding a colloquium on the Confessions of Nat Turner, William Styron's controversial novel, this Sunday, in the SAE chapter room at 3 p.m.

The discussion will be moderated by Dr. Sylvia Ronder and Russell Adams, teachers at North Carolina College.

Finally, the colloquium will try to discover and analyze the changes in American society in the last 140 years.

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Dancers, fiddlers add to festival

The Duke Folk Festival numbers among its many participants two North Carolina natives who have made "valuable contributions" to the recent revival of interest in the folk song. These two folk singers, "Blind" Doc Watson and Frank Warner, are of two entirely different breeds of men, each of whose contribution has been made in his own distinct way.

Doc Watson, born in the mountain hamlet of Deep Gap, North Carolina, was raised in the cradle of some of America's richest folk music traditions. As a child, Watson was immersed in the music of his surroundings. His mother was a skilled ballad singer, and his father was elected to lead the singing at the local church.

Blind since birth, Watson first began playing the banjo at 11, soon was expert enough to earn praise from his father as a "pretty fair country picker." Soon after, Watson learned the guitar, and has become in the subsequent years a master of nearly every stringed instrument, as well as the harmonica.

Though his forte was country music, he learned in Deep Gap, Doc Watson's first performance was as a member of a pop band, an occupation he supplanted with chopping wood. Musicologist Philip Rinzler discovered him during the height of the folk music revival and encouraged him to take his country music before urban audiences.

Frank Warner encountered the lure of folk music as an undergraduate at Trinity College, where he was introduced to folklore by

Professor Frank C. Brown. After graduating in 1925, he journeyed to New York where he found a public interested in discovering the folk music of the South.

Soon afterward, Warner began scouring the Eastern Seaboard visiting rural and mountain musicians, scribbling their music on a plain tablet. Switching to recorder and camera to record the music he discovered, Warner researched the folklore of the people as well, delving into the emotions and thoughts that compel men to write and sing folk songs.



DOC WATSON
"Sevilla of Country Music"

AIH self-study committee ends year with "a sense of frustration"

The AIH Independent Self-Study Committee, which began the year calling for a substantial change in the independent men's system, has ended its term with "a sense of frustration," according to chairman Tom James.

In a letter to committee members, he notes that the AIH Board of Presidents has been resistant to change. "Some of our ideas have been vetoed by the AIH Board of Presidents and those that have been passed involve subtle and not obvious changes."

The committee has called for the linking of an upperclass house with each freshman dormitory, if the addition of freshman dorms is not in fact feasible. It also recommended that several faculty members

live in the houses. Its most extensive proposal called for the creation of several quadrangle federations "to provide a solid cultural and basic social program for the member houses to expand upon."

None of these ideas was fully carried out. BOG, Windsor, and Canterbury formed a quad federation, which, according to James, has been "extremely successful" in sponsoring a film festival with Julius Tannenbaum and an art show.

James also noted that several groups of houses have begun working toward a similar arrangement. York and Lancaster have joined together to work on a course for credit. Taylor, Mircourt, and Tabard are holding a "poetry weekend" tomorrow.

James said, "We tried to get the AIH Board of Presidents to abolish itself and set up a new all-inclusive residential government with the IPC."

The committee was able to persuade the AIH to reduce its financial commitments to Pep Board and Symposium, thus charging only "a nickel an independent."

The committee also recommended that the AIH put out its freshman booklet in conjunction with the IPC, a suggestion that the MSGA is now studying.

Ironically, the committee carried out a study which showed that "it is inadvisable at this time to force fraternities to fill their sections, because of the large number of fraternity men living off-campus," according to James.

Still critical of the role of the AIH in campus affairs, James said the committee feels next year will see an "AIH different in philosophy," which will spend more time discussing actual problems and less time determining how to spend their money.

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CAMPUS INTERVIEWS

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Students view primary results

By SETH GROSSMAN
The results of the recent New Hampshire presidential primary have already had a significant impact on students in the Duke community.

John Kriebelle, a leader of the Duke "Citizens for McCarthy" said "we feel McCarthy's showing has been highly satisfying. It has shown that it is now possible to work for posts without the framework of existing government institutions." He said he now expected great student enthusiasm for the Minnesota senator.

"It's for the McCarthy student movement have been greatly expanded and should soon include a newsletter, a downtown rally in Durham, and an accelerated collection of campaign funds."

"We are also planning a drive to encourage Duke students to spend their spring break working for McCarthy in independent."

When asked what effect Kennedy's entrance into the presidential race would have on the organization, Kriebelle said "Of course we'll have to poll our members, but I'd say we'd go all the way with Kennedy."

KINGSTON SMITH, president of the Duke Young Democrats, said "The results on the position of his organization since the primaries. 'It is

our policy not to endorse candidates until they are officially approved by the Democratic party."

He added, though, "Our hearts are with McCarthy and we feel the primaries as a great victory for liberals within the party. However, most of us feel that Johnson will win the Democratic nomination, and if he does we will give him our full support."

Many Republicans were also highly encouraged by the New Hampshire balloting. Jeff Lilly, president of the Duke Young Republicans commented "We are immensely pleased. The great split shown within the Democratic Party will immensely increase the chances of a Republican victory in November. This prospect should greatly strengthen local efforts for Republican organizations."

JOHN WHITEHEAD, a local conservative on the campus, was also very happy with the primary election. "Nixon's entrance into the driving out Romney and crushing Rockefeller can be considered a great victory for Republican conservatives." He then added "The results of the primary can not be written off as a result of write-in ballots and intense campaigning. He is a state and also campaigned heavily there during 1964."

Art by London

By NANCY E. BROWN

This month the Gallery in the Women's College Library is featuring art work by Edith London. The collection by the German-born artist includes paintings, collages and pen and ink drawings. Each work creates an impression of gentle sensitivity. A quiet and pensive mood characterizes the exhibit. The entire exhibit is a poetic experience, an attempt, as the painter herself says, "to reach out for . . . one's fellow human beings."

Edith London's work is a creative response to both visual and emotional experience. Her collages "Poem" and "Passage of Time" are most effective in their combination of subject matter and artistic media. "Poem" includes bits of music scores and drawings of flowers. "Passage of Time" logically enough is made up primarily of newspaper copy.

This exhibit is the fourth such showing of Mrs. London's presented by the Visual Arts Committee at Duke. After marrying Duke Chemistry Professor Edith London in Berlin and Rome, and in Paris under Marcel Gromaire and Andre Dhote.

Mrs. London believes that "art ultimately is an avocation to be exercised in complete solitude." Her work encourages awareness and sensitivity. This is the goal of art and this goal Edith London ventures carefully and successfully.

Poetry reading

By PHIL NEVIN

JOHN HUFF

The Taylor-Tabard-Mircourt Quad Federation will sponsor a poetry reading Saturday afternoon at 2 P.M. in the Mircourt commons room.

Reading will be by Mr. James Applewhite, a graduate and former professor at UNG, now in residence at UNGC. As a follow up to the reading session, Mr. Applewhite will lead an open reading session of general discussion of poetry at 2 P.M. Sunday, again in the Mircourt commons room. The Sunday session is open to any people in the University Community who wish to read original works and to all those interested in the general discussion.

Mr. Applewhite's works have appeared in the Red Clay Reader, Southern Poetry Review, and the Virginia Quarterly Review. Other of his poems will appear in the upcoming anthologies Young America's Poet and Greensboro Reader. Mr. Applewhite's appearance was suggested by Dr. Schwartz of the English Department, who is the resident faculty fellow at Mircourt.

The Taylor-Mircourt-Tabard Quad Federation, the sponsor of this event, receives its funds from the University under the grants provided by the AIH Quad Federation Committee.

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REPRESENTATIVE ON CAMPUS WEDNESDAY, MARCH 20, 1968

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Pews, pillars all that remain of old Trinity College site

By MURRAY BROWN

Is Duke University 130 years old, or 109 years old, or 44 years old? Take a look at a senior ring some time and you'll see the year 1838. Look at the bulletin board in front of the Union and you'll see "Presented by the One Hundredth Graduating Class of Trinity College, which happened in 1838. Right behind it, hidden by a bush, is the real cornerstone of the University, dated 1924.

What kind of double-think is this? Members of the YMCA Traditions Board, who now manage the Chapel Museum, contend that the history of the University does indeed extend in an unbroken line to a humble log schoolhouse first operated in Trinity, North Carolina, in 1838. Since then, the institution has been an academy, a teachers' college, a liberal arts college, and now a university.

Members of the Board took maps in hand recently to find the tiny community of Trinity, and if possible, the actual site of Duke University's antecedents.

Located roughly 15 miles southwest of Greensboro on Highway 62 Trinity's boundaries are simple: one mile wide and two miles long, these limits that were measured from the front steps of Trinity College over 100 years ago. On the site of the college now stands the Trinity High School: six grades of 1300 students. The auditorium of the school occupies the same area as the college, and holding up the balcony are the same iron pillars that served this purpose in the college assembly room. The college also served as a Methodist Church; and when it moved to Durham, Washington Duke donated money toward the building of a permanent church building. That church, is directly across the street from the high school, where in the sanctuary may be seen the pews from the college chapel still in use. Those pews and the pillars are all that remain of Trinity College.

Sydney Underwood is the Assistant Principal of Trinity High School. Recently, he has saved from destruction a number of books left by the departing

college and for many years used by the high school library.

These books were originally purchased by the literary societies of the college and kept in their separate libraries for the use of the members. These societies, the Columbian and the Hisperian, remained active until long after the move to Durham. The books have been donated to the University by Underwood, constituting a return to this institution of a significant portion of the original nucleus of our library.

John Payne, a lifetime resident of Trinity, and member of one of the families who organized Trinity College, well remembers the original college building. As a young man he worked with the men of the community in tearing down the old structure before the high school was built.

It seems that the bricks were made in a yard just west of town where they were laid out on the ground to dry before firing. A pig must have been loose on the property because plainly imprinted in the brick is a porcine footprint.



Brown School House, Ancestor of Duke
To the left foreground is President Craven; The Trinity College Bell is on far right; the students are all members of the Trinity Guard.

Petitions due for ASDU elections

Students desiring election to one of the Associated Students of Duke University's official positions, may pick up a petition form beginning Monday, March 18 in the ASDU office, second floor Flowers.

All candidates must petition for office as there will be no nominating convention this year. For President a petition with 100 names is required; for Vice-President, 75; for Secretary, 100; and for Treasurer, 100. Students petitioning for ASDU legislator need 50 names from their particular class. Petitions will be due in the ASDU office April 2. Elections follow a week later.



Campus Calendar

FRIDAY

7:30 p.m. American Musico-logical Society Regional Meeting, Southeast Chapter, Hill Hall, University of North Carolina, Chapel Hill.
8 p.m. AFROT-C-NROTC Military Ball, Voyager Inn.
8 p.m. Faculty Club Mixer, Faculty Club Center.

9 a.m. District Piano Contest, 105 and 208 Asbury.

9:30 a.m. American Musico-logical Society Regional Meeting, Southeast Chapter, Hill Hall, UNC-CH.
2:30 p.m. American Musico-logical Society Regional Meeting, Southeast Chapter, Asbury Building.

4 p.m. Multivariate Statistics Seminar, 138 Physics Building.

SATURDAY

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LOST IN DINING HALL—Green, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 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Edgemont — a unique Duke project

Community center serves integrated poverty area

By JOSIE KNOWLIN

The Edgemont Community Center at first glance is an unimpressive, small, dingy, green building in an equally unimpressive neighborhood. However, there is more to the Edgemont story than this first impression conveys, for behind these walls a stimulating and exciting program in the development of human resources is going on.

Sally Avery, a Duke coed who is currently participating in the living-learning experiment at Edgemont, and Jill Douglas, a Youth Educational Services volunteer, are teaching a group of neighborhood girls the art of modern dance and creative expression.

THROUGH LEARNING AND performing African dances, the girls attain a sense of "black awareness" which contributes to their sense of identity and thereby contributes to their pride and in individualism.

A group of community members through the community center organized a successful "Christmas House" project in which they plan and a "store" where adults in the community could come to "buy" objects for their families at Christmas. Through this method, the harmful effects which are encouraged by a child seeing charity brought into his home were avoided. Consequently, there are happier children and prouder parents.

The Edgemont Community center, Mrs. Mary Jane Burns, the youthful new director of the center, attributes the present state of the community ap-

proximately sixty percent Negro and poor, to the white urban renewal and the crafty dealings of a local real estate agent.

The local real estate agent purchased most of the homes in the area and raised the rent on the houses without making any improvements in them. When the tide of urban renewal displaced several Negro families, they were offered at the

There will be open houses at the Edgemont project tomorrow from 2-4 p. m. for anyone interested in living there next year, 1001 and 1005 Angier Ave., or call 688-2644 between 5:30 and 7.

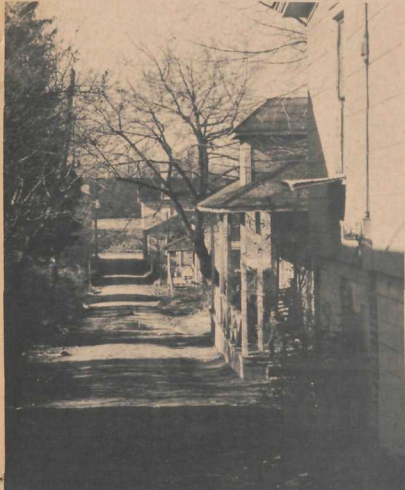
Edgemont was taken up as a service project by a group of Duke professors and their wives in 1962. The professors devoted their spare time to providing recreational activities for the neighborhood on a vacant lot. The project eventually came under the sponsorship of the Duke Religious Council and has followed a pattern of expansion ever since. In 1962, the present building was erected, and in 1963, the present playground was added.

Duke continues to be the main financial and manpower benefactor to the center. Approximately two-thirds of its \$17,500 budget comes from campus sources like the YMCA, Campus Chest, Divinity School, and East Campus Concerns, and over 120 Duke students act as volunteers in the different programs of the center. Ultimately, according to Mrs. Burns, the center hopes to attain a multipurpose status which could more fully meet the needs of the community.

BECAUSE OF LIMITED FACILITIES and a limited budget, the center is not able to do as much as it would like to do in certain areas. There is a special interest in social aid and who feel that they could in some way be of assistance. More black volunteers are also needed to meet the demands that so frequently arise from special problems with Negro children.

It is rather disheartening to see the small and rather incomplete facilities which are now available, but the greatest and most stimulating thing about Edgemont is the amount of potential that one can feel in the place: the children sprawled on the too small towels on the cement floor, the children's playroom that converts to a gymnasium (of sorts) for older boys in the afternoon, the small tables and chairs, the smiling face of a young boy at play, the proud voice of a mother who believes that a tutor has helped

her child in his weakest subject, seeing the bright red and green bean bags that the children use in a game of toss given them by a local civic club, listening to a story at rest period being read by a student volunteer, seeing the scrambled names and profiles scrawled on the walls on the outside of the building. These all suggest a beginning, and that is what is important!



Edgemont area —Photo by Doug Chamberlain
Wooden porches and a brick in the street



After School
Kids walk to the store on the corner —Photo by Doug Chamberlain



Old and young
Out on the streets

higher rent price the homes which had been vacated by their former white occupants who could move to other areas. The Negro families did not have this option and were forced to occupy these homes. Hence the diverse community which exists today.

THE COMMUNITY CENTER, if it is to effectively serve the community, must provide services for all the people within its jurisdiction, according to Mrs. Burns, a trained social worker with an M.A. degree from Columbia University. The center was formerly all-Negro, but over the last few years the situation has advanced to the point where there is taken integration by many of the whites in the area.

The center's schedule has been adjusted accordingly. The pre-school, which the center provides at no or low cost to the families, has six whites in the group of twenty-five children. Moreover, the center provides free afternoon recreation for white teenage dropout boys.

Mrs. Burns explains the situation by pointing out the fact that there is a more pressing need for this kind of recreation for white dropouts, because the Negro dropouts seem to find gainful employment through the Neighborhood Youth Corps and similar organizations. White boys fail to take advantage of these opportunities.



Local home
Firewood on the porch and an old garden —Photo by Doug Chamberlain

Rhine transforms ESP into ...

By JACK JACKSON

Did you ever make someone turn around by concentrating on the back of his head? Did you ever dream about what was going to happen and have it come true? Did you ever get an idea of what was going on elsewhere and find out later that you were right?

If you did you may have ESP.

If you would like to find out for sure go to the Institute for Parapsychology just across the wall from East Campus. This started out as the Parapsychology Laboratory at Duke under Dr. and Mrs. J. B. Rhine. Since Dr. Rhine's retirement from Duke in 1965 the white house on Buchanan Street has been the center of activity.

There he and a dedicated group of researchers including his wife, Robert Brier, Dr. Sally Feather, and many others have continued the research into the largely unexplained powers of the human mind.

The phenomenon originally known as ESP has slowly emerged as the respectable science of parapsychology. It has been divided into 2 major portions with 3 subdivisions each. The subdivisions are



Dr. Rhine
Head of the Parapsychology Institute

known as ESP and PK.

Extra sensory perception is "the world influencing the person" in the words of researcher Robert Brier. ESP is divided into 3 categories: precognition or prediction of the future; clairvoyance or knowledge of what is going on somewhere

else; and telepathy or thought communication between minds.

Originally parapsychology was studied by the collection of random incidents often long after they occurred. For a long time this was the only method of studying the phenomenon involved. Eventually tests were devised for laboratory studies, however.

In the early 1930's the scientists developed a pack of 25 cards with 5 different symbols. These are still used. The subject is seated on 1 side of a screen and the tester is seated on the other side. The tester then asks the subject to guess which symbol is on the first card, the second, and so on until all 25 have been recorded. The guesses are then checked against the actual cards and the score is determined. This test can be used in several different ways to test for clairvoyance or telepathy or precognition. The actual odds for the test are that a person will guess 5 out of 25 correctly.

The usual arrangement allows testing for clairvoyance, the subject showing perception of the symbols without the use of any of his 5 senses. To test for precognition the subjects are asked to predict the arrangement of the cards on the following day. To insure that the cards are not arranged to suit the subject's order a book with 1,000,000 numbers arranged in random order is used. The numbers are translated into symbols to make sure that the subject is really predicting the future and not perceiving an order that already exists.

Telepathy is probably the hardest of the ESP tests to determine the accuracy of because of the difficulty of arranging an accurate test. If a person "sends" a certain symbol it is difficult to tell whether the "receiver" really got the message or if he used precognition to predict the answer.

A girl at Hunter College 20 years ago scored 25 out of 25 twice and averaged as high as 18-2 out of 25 over a series of 75 test runs.

According to Dr. Rhine the incidence of perfect scores has decreased since the early experiments in the 30's. He attributes this to the fact that less emphasis is placed in such procedures now because there is less need for data in this

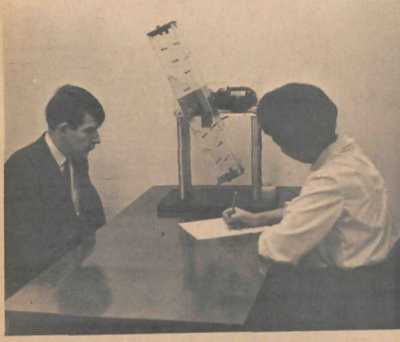
... respectable parapsychology

with static targets.

An interesting sidelight to the experimentation was in a PK test between a group of gamblers and a group of divinity students when the scores of both groups came out about even despite the invocation of whatever supernatural assistance either side desired to call upon.

Major problem that recurs in the parapsychology studies in that no matter how well or poorly the subject doing he does not know it. In Dr. Rhine's words, "You're not conscious of this just as you're not aware of falling in love. This makes studies into the psychology of the phenomenon very difficult."

Accumulated evidence shows that it is probable that everyone has "psi" capacity but that there are individual and group differences in the way even capacity is regarded. These differences may affect the way that the "psi" functions in the particular subject. These facts along with the unscientific nature of "psi" abilities strengthens the case for pre-human origin of this capacity.



The PK test
The subject tries to influence the dice —Photo by Randy Testik



Trying to guess the cards

area.

PK or psychokinesis is mental effect on the environment or "mind over matter."

This is divided into 3 areas also: moving targets-dice or coins; living targets such as plants; and static targets.

Tests for PK were developed later than those for ESP and as a result the evidence is not as great and many areas of interest have not been explored. One of the basic tests for PK is in the area of moving targets. It consists of a pair of dice placed in a plexiglass container which is rotated by an electric motor. The subject attempts to influence the number that will show on the face of the dice at the end of each rotation. Many theories have been advanced as to why the dice have been used from time to time with much the same results. One that became apparent was that because the dice are divided into quarters a characteristic pattern of hits evolved with the highest scores in the upper

left-hand quarter and the lower right the lowest scoring on the page. A strong cumulative effect was apparent for the entire series. The odds against this pattern resulting from chance are over 1,000,000 to 1. This pattern also appeared in the ESP tests proving that the "psi" ability cannot be consciously controlled or sustained for a long period.

In the area of living targets research is currently underway concerning the influence of the human mind on plants. A device is hooked up to 2 plants to measure their internal activity. A person concentrates on 1 of the plants and then on the other. In 9 out of 10 cases the order of concentration shows up on the machine. It is revealed by the increased activity of the plant. In other experiments people have actually been able to retard the growth of cultures of plant bacteria placed in sterile agar solutions.

Few experiments have been conducted



The results are total
Testing for ESP

Track team merits more recognition

By RUSTY MCGRADY

The Duke track team begins the Spring Outdoor Track season March 23rd at the Piedmont News Relays. What most people here at Duke don't realize, however, is that several members of the team have been turning in outstanding performances all year long in Cross Country and Indoor Track.

The sad but true fact is that some of the best track men in the country are here at Duke, and no one here knows about them.

A case in point is distance runner Ed Stenberg. According to Head Coach Al Butcher, Ed runs 100 miles a week when in training. That's no misprint, one hundred. Yet Ed has had the flu on and off all winter, and has also had injury trouble. Nevertheless, he set a new meet record of 9:02.2 in the indoor two-mile run at the A.C.C. meet. As Coach Butcher pointed out, "Ed Stenberg is among the 12 best two-milers in the country."

Another "unknown" Duke performer is Jeff Howser, who is acknowledged to be one of the best high hurdlers in the world. Incredible? Howser's best time of 7.1 seconds in the 60-yard high hurdles is a mere 1.2 seconds away from Ed's pole vaulting record of 6.9. Coach Butcher showed me a photograph of Villanova superstar Art Hall in the middle of a 60 yard high hurdle event. To the right of him in the picture and neck and neck with him was Duke's Jeff Howser.

But Duke has been getting more than great individual performances this year. The Cross Country and Indoor Track teams have already contributed thirteen points toward

Baseballers are ready

Duke opens its biggest baseball schedule ever and its first season under coach Tom Butters here Monday against Kent State in the first of a two-game series.

Butters has tabbed Phil Wilhelm to start Monday's game. Coach Jeff Mitchell probably will start for the Blue Devils the second game Tuesday on their annual spring trip. Six games will be played in the Sunshine State.

"We're going to make every effort to find a representative team," declared Butters. "The players have been down. They know what it is to lose and now they want to win."

JEFF HOWSER

... star hurdler

The Carmichael Cup, which is given to the A.C.C. school that has done the best in all sports.

The team gets the season started with its annual spring trip, featuring double workouts most days and meets in Greenville, S.C. and Gainesville, Fla., where Duke will compete in a dual meet. Then the Devils go to the Florida Relays. Besides Stenberg and Howser, Duke will be depending on men like shot-putter Don Evans, pole vaulter Clint Brown, quarter-mile Charles Carter, and sprinter John Brinker.

Along with basketball's personal "Top Ten" teams and the fencing team, Duke's winter sports program has another winner.

Coach Butcher's spring team finished 6-1, the most victories for a wrestling team here since 1959. Only a late season slump prevented the Blue Devils from having their most productive season ever.

The grapplers finished in second place in the A.C.C. championship during the regular season, defeating N.C. State, and North Carolina, and tying Virginia, while losing only to champion Maryland. Coach Harvey, in his second year as head coach and eighth at Duke, said that the second place finish was the best he could remember. During the year the team also won over Davidson, Elon, VMI, and Georgia Tech. The wrestlers reached their peak in mid-February at Georgia Tech, where they placed second behind national champion Indiana State in a quadrangular meet.

Most of this year's success

Most of these men are potential A.C.C. champs in their events.

One of the strong points about the Duke track team is its number of excellent freshmen on the team. Because of the new eligibility rule which allows freshmen to compete, no fewer than 21 freshmen are on the team at present, and many such as milers Phil Wilson and Marak Wellner, and sprinter John Brinker (who has already done a 9.8 second 100 yard dash) have the potential to become real stars.

Commenting on the freshman eligibility rule, however, Coach Butcher said that while it will help Duke this year with such a good freshman crew, "it will hurt us eventually because it will give recruiters at academically superior schools an advantage in that they can risk recruiting a man who might not make it as a freshman year."

Just as there is renewed excellence in the Duke basketball team, there is a less noticed but just as genuine excellence in the Duke track team. These boys have guts—just ask anyone who has ever run a track. And they deserve our support.

Grapplers conclude outstanding season

was due to the improved program initiated by Coach Harvey. This instituted more interest in wrestling which, along with increased student support, played a major part in team morale and its winning ways.

As have all minor sports at Duke. The Wrestling team benefited by the new freshmen eligibility rule. Dick Donovan, John Kimball, and Steve instrumental in Duke's success this year. Jon Brodsky also did well before he was injured. Looking toward next year, the team loses only two men through graduation, Captain Ed Johnson and Obie O'Bryon.

Heavyweight Art Morgan, a junior, won the second annual Outstanding Wrestler Award. More than a dependable winner, Art totaled five pins while earning seventy team points during the season. Jim Dubaur, who finished with a 10-3 record, was runner-up with fifty-eight points. Interesting notes: The fastest pin of the year was scored by Obie O'Bryon in 1:28 against V.P.T. The most points scored

Sports shorts

Duke football spring practice is heading into its final stages. It will be culminated with the annual Blue Devils scrimmage game on March 23 at the stadium.

Entries for intramural tennis, handball, and horseshoes competition close March 22. Singles and doubles tournaments will be held in each activity and they will be single elimination.

Contestants will arrange their own matches. However, matches must be completed by the posted deadline or both players forfeit their match. Play begins April 1, and lottery pairings will be posted in the lobby of the Card Gym.

The Intramural Swimming Meet will be held tomorrow at the swimming pool. The events will start at 1:30. Time trials were held today.

The Duke Graduate Soccer Club's White team travels to Greensboro Saturday to play the Greensboro City Club. This is the beginning of Cup Play which features teams from all parts of the state of North Carolina.

The Duke fencers have a home dual meet tomorrow in the Card Gym. Time is 1:30 and the opponent is the University of Illinois. The team is now 5-5.



MIKE LEWIS
Get Devils off ...

St. Peter's is next Red hot Devils win

By JOE B. HOYLE

The determined Duke basketball team moved into the second round of the NIT last night by completely routing the Oklahoma City Chiefs 77-41. The game was virtually out of reach in the first half.

The Oklahoma City team which has had a 27.7 scoring average and one of the strongest rebounding teams in the country this year was completely stymied by the Duke defense and rebounding.

In playing what had to be one of their best all-around games of the year, the Devils were able to control almost all facets of the game and threatened several times to run the Oklahoma City team right off the court.

Duke quickly showed the near capacity crowd that they had shaken off last week's horror show from last North Carolina State by jumping off to a 17-4 lead by the end of the first half.

In a desperate attempt to wake his ball team up, Chief coach Abe Lemmons ran his players through a regular practice scrimmage at half-time. But the coach's work served its purpose as the second-half only saw a continuation of the Duke rout.

With ten minutes to go in the game and a 30 point lead, Duke coach Vic Bubas merely began to put in the second string.

The Devils, who were led in scoring by Mike Lewis, will next play St. Peter's Monday night. St. Peter's eliminated Marshall Thursday night in a wild 102-63 double-overtime game which saw Elanor Webster pour in 51 points for the St. Peter's team. Webster, a 6' 5" forward, is a junior college transfer who scored 1400 in his junior college career.

SPORTS K.A.'s take IM b-ball honors

By HANK SOBELL

KA News Service

Is there no justice in the world? Most evil perpetually triumph?

Tuesday night, before a boisterous, unruly, and highly partisan crowd, the Kappa Alpha "A" team snatched victory out of the jaws of defeat, staging a dramatic comeback to defeat the Phi Kappa Sigma "A" team, 69-47. With this victory Kappa Alpha stretches its string of consecutive intramural championships to five.

It was an emotion packed game. At one stage, the eventually victorious KA hoisters were down by twelve, but, never giving up, they tightened their defenses and cut the lead, by half-time all that separated them from the Phi

Kaps and victory was a slim three points.

After half-time the KA's came back strong and refreshed, and treated their few, but extremely loyal fans to an exhibition of basketball prowess. Tight defense by Bob Foyle and Mike Lewis, clutch rebounding by an injured but still effective A. Woodall, clutch baskets by Tom Evans, steady play by Frank Ryan, a remarkable ball handling by Jack Krimmel, and ultrafine coaching by Henry Carter were the keys to Kappa Alpha's success.

Ed Virgin, Jim Dearth, Larry Drummer, Mike Smith, Albright, and other Phi Kaps gave the KA's a tough time of it, but once the "Grand Ole Gang" got warm it seemed to be just a matter of time before the trophy would be theirs.

This year's championship started with a bang of bad luck. Hampden, by injuries to starters Woodall, Telge, and Krimmel, finished the game with only one loss; that was a close decision with this same Phi Kaps team. "The 'bad problem,'" commented Coach Carter, "was the big 'Sherman' Krimmel in the gym."

The OUTCOME of the game brought little response from a disappointed crowd which was obviously brought up on the notion that "Crime doesn't pay." The winners, exclaiming the philosophy that "good guys finish second" and that "evil will always triumph," strolled confidently and happily off the court.

JOE KENNEDY

to fast start

Girls lose

The Duke Blue Demons went down to ignominious defeat yesterday at the hands of the St. Andrews brothers. The Demons lost on a last second shot which clinched a 31-29 St. Andrews victory.

Cathy "Juggler" Johnson led Duke with 13 points. She was followed by Kathy "careful" Christie who had 10. Duke's star, Roberta Rosenthal, whose shooting was off, could only put in three big points.

The Blue Demons finished their season with an average .480 performance.

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