

ing program and investigate the possibility of modifying the immediate plan to include only House G, in consideration of the problems raised.

## Editorials

### Who's listening, anyway?

The Student-Faculty-Administration Committee continues to sputter along.

Often criticized for not turning out policy recommendations with the same ease as ASDU can (when it meets) it now looks as if SFAC has not even been able to resolve its internal problems. The one written "policy" that has come from SFAC has been its own release of information policy, and now debate over protest regulations and drug policy recommendations is being put aside to take up once again the question of open meetings.

There is a good bit of merit in considering the rules covering admission to meetings, and the correlated release of information rules, but the very fact that such things must be discussed or rediscussed, rather, this late in the year's just another indication that no one seems to really know just what SFAC's place or power is, or just what kind of committee it ought to be.

The recent redefinition of the students place on the committee, would seem to argue in favor of opening the meetings. (As you will doubtless recall from your last reading of Chronicle editorials, the students have discovered that they are not really having a say in policy making, but are only there to "broaden the perspective" of the administrators and faculty members.) As there has been some success in this with respect to drugs, students have been able to record value to staying on the committee.

The usual reasons for keeping the meetings closed is that people will feel more restricted in what they can

say, since things will be open to public scrutiny and that people will tend to harden more quickly into positions that they have defended in public.

The first reason generally goes under the tag "a kind of intimacy" between the committee members, a feeling that one's true feelings can be expressed here and kept private. From our experience, this would seem to be partially true, at best.

Yes, there is some "straight talk" between students and deans but it is no different than would go on in normal conversation. In fact, there is, more of the actual basic differences (some of them uncomplimentary to people there) are revealed and thrashed out conversation after the meeting is over. A touchy subject that was hinted at throughout the meeting and either ignored out of fear of embarrassment or ridden over rough-shod in a refusal to even admit that the possibility existed is thrashed out conversation after the meeting is over. For adjustment is passed.

For those types of differences, the meetings already too public, and letting a wider audience listen will not change this, nor will it end the conversations afterward.

As to the second point, about hardening into positions defended publicly, we are assured constantly by faculty and administrators that their minds are not made up on such and such a particular issue. Fine. Why then should they be afraid to change their minds in public if beyond us.

### Easing conscience

President Knight's announcement that the University will readmit students who leave school to go to jail after refusing induction into the armed forces is a small step in making it a little less unpleasant for those opposed to the war to obey their conscience.

The readmission policy, while doing little to blunt the effect of a five-year jail sentence, serves notice that the University, in the finest of academic tradition, will do what it can to support those who make sacrifices in order to follow the dictates of conscience. The policy may even involve some practical

sacrifice on the part of the University. A recent Chronicle survey showed that a number of graduate students whose deferments have been revoked will be refused induction, and when these students return from jail the University may be put to some trouble finding places for them.

It's good to see that Dr. Knight understands that those convicted of this particular felony are not just common criminals. Their right to defiance must be supported particularly in a war the morality of which the Johnson regime has never adequately defended.

### Proposed protest policy

**-SFAC-**  
In a fourth point, Dr. Van Alstyne defended his own proposal by saying that the student has justifiably sought to be treated like an adult, and that parental rules assume immaturity on the students' part. This is a concession on the part of the administrators. He noted further that in any general rule such as his recommendation, there is a certain amount of ambiguity beyond which men will have honest disagreements, and must trust the judicial structures and procedures.

**CONCERN WAS VOICED**  
That the judicial boards might be swamped with cases, and some apprehension was expressed about the present judicial structures and procedures at the University. It was noted that on West there are at least four different judicial bodies or types of bodies, and that the procedure is quite informal.

Such a broad rule, it was felt, might cut off all protest. One person stated that he felt that those people might feel less constrained about demonstrating or protesting if they knew that such action, if found illegal, would result in a small fine or a few days in jail than if the penalty might involve separation from the University.

In reply, Dr. Van Alstyne noted that the popular idea of "innocent trespass" and a small fine or a few days in jail was only that. Cases were cited of demonstrating students in Chapel Hill who received sentences of up to several months imprisonment and fines of up to several hundred dollars.

**Editor's note:** The following is the text of a proposed revision of the University policy on pickets and protesting drawn up by Dr. William Van Alstyne of the Law School and submitted to the Student-Faculty-Administration Committee.

**INTRODUCTION**  
Duke University respects the right of all members of the academic community to explore and to discuss questions which interest them, to express opinions publicly and privately, and to join together to demonstrate their concerns by orderly means. It has been the policy of the university to protect the right of voluntary association, to make its facilities freely available for peaceful assembly, to welcome guest speakers, and to protect the exercise of these rights from disruption or interference.

The university also respects the right of each member of the academic community to be free from coercion and harassment. It recognizes that academic freedom is no less dependent on ordered liberty than any other freedom, and it understands that the bullying of others is especially reprehensible in a community of scholars. The substitution of noise for speech and force for reason is a rejection and not an application of academic freedom. A determination to discourage conduct which is disruptive and disorderly does not restrict academic freedom. It is, rather, a necessary condition of its very existence.

**RULE**  
Disruptive conduct on campus or at any place in use for an authorized university purpose is prohibited. Disruptive conduct consists of any conduct which directly interferes with the orderly operation of the university or with the lawful pursuits of any member of the university community or of any person who is on campus with the express or implied permission of the university.

Repeated infractions of this rule shall be determined pursuant to established procedures otherwise applicable to the individual or individuals involved, and complaint shall be made to the appropriate civil authority in cases concerning individuals not otherwise subject to university jurisdiction. Violation of this rule is subject to punishment from an oral reprimand up to and including termination from the university, there being full discretion in the appropriate hearing and review authority to consider all circumstances in mitigation of the offense and the penalty of termination to be imposed only in extreme cases.

Pending the final outcome of a hearing and review pursuant to established procedures, the status of a person charged with violating this rule shall not be affected unless, in the judgment of the Provost, some temporary change is essential to the maintenance of minimum order and safety.



Liberation News Service Cartoon by Claudius of Brazil

By Dave Shaffer

### McCarthy: hope at last

There may be some hope after all.

Ordinarily hawkish New Hampshire Democrats went to the polls yesterday and when the votes were counted 41 percent of them had thumbed their noses at Lyndon Johnson and his brutal war in Vietnam.

The immediate result of this victory is that most of New Hampshire's 24 convention delegates will go to supporters of Eugene McCarthy.

But the 18,000 or so who voted for McCarthy may have done more than create a few uneasy moments in the White House. It just might now be possible to turn Lyndon Johnson back to Texas for good and to end the war by the methods of peaceful American democracy.

The convention seats picked by primaries are, by themselves, too insignificant in number to have any decisive effect on the balloting. But the primaries are a vital sampling of the way the voters feel about the prospective candidates.

Although most of the convention delegates are picked by local Democratic politicians who are under no direct voter control, all these men know that patronage is better when a Democrat is in the White House, and they will jump off Lyndon Johnson's "great ship moving through troubled waters" at the first sign that Gene McCarthy has cut a hole in the hull.

For a variety of reasons, Eugene McCarthy has no chance of winning the nomination. His dull personality and bright intellect are the opposite of what goes to make the best presidential material. He has neither the personal following for the financing to sustain long drive. But someone else has.

The most significant commentary yet on yesterday's primary may prove to have been that of Bobby Kennedy, who told reporters last night that the results had "not for the moment" changed his mind.

**-Review-**

(Continued from Page 1)  
Bombing, as depicted in the movie, is unsuccessful in destroying North Vietnam's ability to fight, because of the country's relatively non-industrial state of development. Most all work is done by hand and Greene thus believes that the U.S. must commit genocide to defeat North Vietnam.

Greene declares that "this is the paradox of how North Vietnam can resist the richest and strongest nation in the world."

mind about challenging President Johnson.

The New York senator may very well be on the brink of candidacy now, for the McCarthy victory has given an entirely new look to the presidential campaign this year. When Kennedy said in January that "under no foreseeable circumstances" would he oppose Johnson, who could have foreseen that Eugene McCarthy would win 41 per cent of the New Hampshire vote?

The dramatic decline in public support for the war has been joined and in fact preceded, by a decline in the popularity of Lyndon Johnson.

**-Dr. Knight at Lancaster-**

(Continued from Page 1)

As public support for him dwindles, the President is beginning to behave more and more like a cornered bear. Cornered bears tend to act in belligerent and foolish ways, and LBJ's new sense of frustration may lead him into rash blunders that will give his opponents a chance to move in for the kill.

The hope for peace, then lies this way: McCarthy must get enough support to encourage Kennedy and Lyndon Johnson, with Kennedy talking advantage of the new mood in the nation to run against the President, improbable as it all seemed Monday, it now looks as if we just might make it.

students being forced to live as independent independents.

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We understand that a certain independent house narrowly defeated a recommendation that it henceforth be known to the masses by the Greek letters corresponding to the first three letters of its present name. It was not BOG. BOG Borders on Greek, anyway.

At first glance the possibilities seem endless, but we tracked the officebopper who suggested that Taylor Hall be known as Tau Alpha Yipee!

We occasionally get complaints about not covering this or that on campus, and many of the criticisms are valid except for the fact that there is a shortage of space. Students at the University of Colorado, no timid ones there, were irritated enough at their liberal-radical national news oriented Colorado Daily to get permission to set up an opposition student newspaper which would use more space to cover "campus news." Our sentiments lie with the Daily, which responded by printed on "campus news issue" which headlined "Pajama Party Planned" and featured a 20 inch story on the dining hall menu for that week.

Yale recently announced a policy of automatic readmission of students jailed for their efforts to object to the draft. Duke has just done the same thing.

Guess what school sticker is on the back window of the car of the president of a respected Southern institution of higher learning?

The Student Union has come up with a great idea. They decided to run a poll on a projected attraction. It was called "letting the students in on the decision-making." Funny thing how this idea came out so soon after that Union reportedly lost \$2800 on Mich Ryder.

**The Duke Chronicle**  
The Student Press of Duke University  
The opinions expressed on this page are not necessarily those of either the administration of the University or a majority of the student body.

Executive Editor	Alan Ray	Assistant Editor	Alan Ray
Managing Editor	Mark Watters	Photography Editor	Eric Wofford
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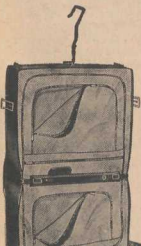
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Thursday, March 14, 1968

The Duke Chronicle

3

# Russian artists' sensibilities causes him to revolt

Editor's note: This is the last  
of six articles on contemporary  
Russian artists.

By DON PERCE  
On December 18, 1962, a  
Russian audience enthusiastically  
applauded the premier performance  
of Dmitri Shostakovich's  
Symphony No. 12 at a Moscow  
concert hall. But the next day  
there was no review in Pravda,  
just a one-sentence report.

It was then learned that the  
second performance had been  
poisoned, "due to the illness  
of a soloist." That is, the work  
had been banned by the Soviet  
Presidium.

## Why Do You Have A Poor Memory

A noted publisher in Chicago  
reports that a simple  
technique for acquiring a  
powerful memory which can  
pay you real dividends in both  
business and social advancement  
and works like magic to give you  
added poise, necessary self-confidence  
and greater popularity.

According to this publisher,  
many people do not realize  
how much they could influence  
others simply by remembering  
accurately everything they see,  
hear, or read. Whether in business,  
at social functions or even in casual  
conversations with new acquaintances,  
there are ways in which you can  
dominate each situation by your  
ability to remember.

To acquaint the readers of this  
paper with the easy-to-follow  
rules for developing skill in remembering  
anything you choose to remember,  
the publishers have printed full  
details of their self-training method in a  
new booklet, "Adventures in  
Memory," which will be mailed  
free to anyone who requests it.  
No obligation. Send your name,  
address, and zip code to: Memory  
Studies, 835 Diversity Pkwy., Dept. 172-814,  
Chicago, IL 60614. A postcard will do.

THE CENSORSHIP stemmed  
from the fact that Shostakovich,  
Russia's leading composer, had  
created more than a sympathy.  
The Third was in fact a cantata,  
which was certainly no crime.  
Since Shostakovich had turned  
out patriotic cantatas under  
pressure from the Stalinist  
bureaucracy after 1948. The  
officials were more concerned  
about the five poems which  
constituted the text of the cantata,  
for Shostakovich had not  
endured himself to the revolution  
by collaborating with the  
poem's author and one of the  
most precocious of Russia's  
new generation Yevgeny Yevushenko.

ALL OF THE POEMS had  
clear or implied criticisms of  
Soviet officialdom, both Czarist  
and Soviet. Some of the words  
of "Humor," "At the Store,"  
"Pears," and "A Carrot" left  
little doubt as to their  
meaning.

"Wearing a grubby little  
overall, eyes down cast,  
humor, under arrest for  
political crimes, walked to his  
impending death. Pears are  
dying now in Russia, like  
phantoms of former years,  
but perch on their branches, like  
old crows that seek begging  
here and there. I remember  
them in the bloom of power at  
the court of triumphant falsehood.  
Fears, like shadows, filled  
everywhere and penetrated  
every floor. They tamed the  
people, seated and standing,  
their stamp on everything;  
where silence was fitting they  
schooled in yelling — they  
schooled in silence where yells  
should have been."

But it was the fifth poem,  
"Babi Yar," which caused the  
most controversy because of  
its implication that the Soviet  
bureaucracy was still anti-Semitic.  
Babi Yar is a ravine near  
the city of Kiev where the  
Germans massacred tens of  
thousands of Jews and  
Russians in World War II.

"THERE IS no memorial at  
Babi Yar," said Yevushenko  
in his poem, a reference to the  
fact that the Soviet Government  
had kept the slaughter almost  
an official secret from  
Russians and had not continued  
the memorial site. This in itself  
was more embarrassing than a  
trivial departure point for criticism,  
but the matter reached deeper  
into the character of the  
Russian people. Hebrew  
language and customs had  
always been discouraged in  
Soviet Russia if only because  
any religion had a hard time  
surviving there.

Yevushenko recounted in  
the poem his childhood  
experiences of Russians who  
had persecuted Jews but also  
disclaimed such behavior as  
truly Russian. When Yevushenko  
agreed to include a few  
lines in praise of the  
valiant anti-Fascist third  
of the Russians themselves, the  
Kremlin allowed the third  
Shostakovich's "symphony" in  
1963.

BUT IT WAS suppressed  
again until a single performance  
in 1965, after which it did not  
appear again. Shostakovich  
was accused of "rumormongering  
around the garbage cans  
of the backyards of our  
life." The music of the Third

was as well as his Twelfth  
was morose, brooding, and  
dissonant, and Shostakovich  
since shown no real inclination  
to return to his earlier  
style, which more closely con-  
formed to socialist realist principles.

But Shostakovich's musical  
tribulations are not so simply  
characterized, as are none of  
the styles of contemporary  
Russian composers. The  
representation of socialist  
realism's principles of heroic  
struggle, development, and  
onward march of the masses is  
difficult to do in music.

It is difficult to  
translate symphonic music into  
programmatic or ideological  
terms if the music alone is  
considered, and it may be  
artistically more enhancing  
that one not attempt to do so.

MANY CRITICS even consider  
Shostakovich's earlier  
works in the patriotic, socialist  
realist vein (such as Symphonies  
No. 5 and No. 7) to be  
superior to his lighter com-  
positions (e.g., Symphony No.  
9) or his outright "formalist"  
experiments (e.g., Symphony  
No. 12). Of the Thirtieth Mr.  
di Cocco says, "I'm not so  
sure it is good Shostakovich."

In fact all of the foremost  
Soviet composers have accepted  
Communism and its  
dictates for their art. While  
Soviet composers and musicians  
are the most conservative  
artists of Russia's  
contemporary scene, they  
nevertheless enjoy the most  
freedom.

FOR ONE THING the

socialist realist works of  
Nicholas Myaskovsky, Sergei  
Prokofiev, and Dmitri Shostakovich  
and Aram Khachaturian are  
favorably received because  
they are ideologically correct.  
Notations the Russians have  
found new ways to express  
themselves musically without  
sacrificing their belief in the  
socialist cause. They have  
masses. Some of the socialist  
realism is embodied in the  
nationalistic style, which is  
necessarily equated with  
Communist dogma. Khachaturian  
is just as much infatuated by

Armenian national elements  
as he is by his socialist con-  
science.

Soviet composers are un-  
doubtedly ideologically correct  
individual, artistic styles  
medium of the nature of their  
music. They have achieved  
perhaps only little sympathy  
for their work, which is in  
forms of composition and  
electronic music and the  
nationalistic style. Weber and  
Schoenberg, although  
Shostakovich long ago was ex-  
posed to atonal serial music.

## Peace Corps rep discusses goals

By JASON WARRIAN

Peace Corps recruiters are  
on campus this week, at the  
Celestial Omnibus daily from  
8:30 to 10 p.m. and at the  
Seminars in the Celestial  
Omnibus tonight at 8:00 p.m.  
The "Peace Corps and the  
Establishment."

The present recruiting drive  
at Duke is the part of the North  
Carolina campaign which will  
bring recruits to every col-  
lege in the state within the  
next two weeks.

Recruiting drive here last fall  
over sixty Duke students ap-  
plied to be volunteers; they are  
now attending biweekly  
seminars on campus to be cre-  
ated in the Peace Corps. However,  
the Peace Corps is hoping to move  
away from this format of ac-  
cidental recruiting. Instead  
the Corps aims to participate  
in the campus scene more  
closely and more reciprocally  
with the school.

Robert Butts, a staff  
member of the Peace Corps  
who is now doing recruiting  
work for the previous year  
in Tunisia as a volunteer,  
and others have already com-  
pleted their service.

The Peace Corps' fun-  
damental purpose is as a  
component of American foreign  
policy: "an expression of what  
American Foreign policy  
should be," according to  
Dodson, who further said that  
it serves "to promote human  
understanding and tolerance."  
The volunteers in the field do  
not accomplish this by actively  
preaching Americanism, yet

those whom they help are  
aware that the aid they receive  
comes from America.

SOME PEOPLE have ob-  
jected to the Peace Corps for  
this very reason: that it is a  
"tool of the establishment." To  
dispel these objections, there  
will be a seminar conducted by  
the Peace Corps on campus  
several student leaders.  
Wednesday at 8:00 p.m. in the  
Celestial Omnibus.

The assistance provided by  
the Peace Corps at first  
restricted to education and  
community development, has  
been expanded to include  
agriculture and public health.  
Thus, although only ten per cent  
of the volunteers have college  
degrees, the Peace Corps is  
particularly anxious to recruit  
people with technical skills  
or training in a field such as  
agriculture. All volunteers  
should, of course, also have a  
sincere concern for their fellow  
men.

THOSE INTERESTED in the  
Peace Corps can obtain fur-  
ther information, and get an  
application form, in the  
Celestial Omnibus from 8:30-  
5:00 every day this week. Tests  
for applicants will be given on  
campus the rest of this week.  
For those wishing information  
on the Peace Corps after this  
week, there are three

permanent Peace Corps  
representatives in the Raleigh-  
Durham-Chapel Hill area. On  
the Duke Campus, Dean Griffith  
serves as Peace Corps liaison;  
and the Y.M.C.A. has a  
Peace Corps support group led  
by Mary Watson and Henry  
Walker.

## Insecticides

A newly-awarded \$108,000  
Public Health Service research  
contract will mobilize an in-  
vestigation of the toxic effects  
of various insecticides at Duke  
University.

The University of North  
Carolina has received a similar  
contract of \$115,000 to study  
the harmful interaction of  
heavy metals with insecticide  
components and its treat-  
ment.

The work will be done in con-  
junction with the Division of  
Environmental and Mental  
Sciences, National Institutes of  
Health, in the Research  
Triangle Park.

Dr. D. C. Testes, chairman  
of the Department of  
Physiology and Pharmacology  
at Duke's Medical Center, will  
be the principal researcher for  
Duke's project.

## Calendar

WEDNESDAY

7:10 p.m. S.U. Pre-concert  
seminar Lecture Hall, Indoor  
Stadium. Speaker: Allan  
Bose.

8:15 p.m. Artists Series  
Concert: The Philadelphia  
Orchestra, Indoor Stadium.

THURSDAY

5 p.m. Dean's Hour Medical  
Center Amphitheatre  
Speaker: Dr. Robert G.  
Petersdorf.

FRIDAY

8:30 p.m. - 1:00 a.m. Com-  
bined ROTC-NROTC  
Military Ball, Voyager Inn.  
8 p.m. performing arts  
Duke Folk Festival Indoor  
Stadium.

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Interviews on Friday, March 15, 1968

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# Markings . . . Round and about

There is nothing more terrifying than a Monday night and no copy for the Wednesday issue. One must hunt frantically through the interminable files, the daily newspapers, and the abysmal depths of the mind for interesting and creative material for conveyance to the Duke reader.

Only I had more time. The entire week lies before me, with untapped potential, yet the page must come out tonight. Ah, the research that could be done, the serious contemplation, instead, unpolished and hastily completed, the Chronicle's page four must emerge.

THIS MONDAY NIGHT has been spent scurrying around trying to find out anything I could about Oklahoma City, Duke's opponent in the opening round of the National Institutional Tournament Thursday night in New York City. Well, it has been quite a chore. Nobody seems to know anything about the Chiefs. A frantic call to the Durham Herald Morning produced nothing, but a suggestion that someone else and confederates for being in the same boat.

Ignorance is bliss some say. I for one wanted to know something about this mystery team. A quick trip to the Library periodical room produced nothing informative. The New York Times evidently thought news of the Chiefs unfit to print. The only answer is Dick Brusse, the erstwhile Duke Sports Information Director. Tuesday morning will tell the tale. If you look around the page somewhere you'll most probably run into a preview of the NIT.

TURNING TO OTHER SPORTS of note, a brief talk with Coach Harp on the main quad Saturday proved very enlightening. There has been much experimenting going on in Spring drills. Coach Harp has also been travelling the recruiting trail, signing up what he thinks to be a very fine group of boys.

Another brief conversation with another Coach proved to be equally informative. Coach Butters who is the new baseball mentor impresses one as a young and determined

sort. The drill I watched him run his players through assured me that they will most certainly be in top shape when the season begins. Assistant Coach Stan Coble ran through the drills with the players.

ATTACKING the University has always been a favored sport round and about. This week's Sports Illustrated reversed a trend and continued another. In an all too infrequent though not unique display of perception and good writing SI portrayed the Duke situation very fairly.

They continued their much acclaimed jinx, however, as the Blue Devils were upset by N.C. State only days after the issue hit the newsstands. The same fate befell Iowa University Saturday as they lost to Michigan in their quest for the Big Ten title.

The only thing that I disagree with a bit is the idea that Duke has given up on football. It has not been buried yet.

The best guard in the Conference with the exception of Charlie Scott is undoubtedly Skip Harlicka. Red Auerbach, the general manager of the Boston Celtics is very high on him. Jack Thompson Harlicka's running mate from South Carolina is as good when not injured. Both will probably make it in the pro leagues.

THE DUKE BASKETBALL team will finally have a chance to return to basketball this week, for the Oklahoma City team is according to some reports (actually one of the Duke players) run and shoot.

If you are planning on attending the NIT make sure they don't sell you a seat from which you can't see the court. Hard to believe such things happen in the big city isn't it. I used to think such gross stupidity was confined to Boston and Durham.

Spring is almost officially here. The rain has begun. It was admittedly only a small intermittent downpour, but it is a start nonetheless. Get out your rubbers and umbrellas. Change your worn out windshield wipers. Spring in Durham with its sunshine, young love and goodness will soon commence.



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JO JO WHITE  
Kansas, Second Team All-American

## NIT features top teams and several All-Americans

By MARK WASSERMAN  
The National Invitation Tournament will feature one of the best fields in its thirty-one year history. Sixteen teams will compete Thursday in the opening round. The quarterfinals will be held Monday and Tuesday nights, March 17-18, the semi-finals Thursday night, March 21, and the final Saturday March 23.

The teams entered are: Oklahoma City, Duke, Marshall, St. Peter's, Kansas, Villanova, Wyoming, Temple, Army, Notre Dame, Bradley, Long Island U., Fordham, Duquesne, West Virginia, and Dayton.

Duke, Bradley, Villanova, Marshall, and West Virginia are runners-up in their respective conferences. Duke is tied for second with Kansas, Bradley and Dayton right behind.

There will be several outstanding individuals competing in the tournament. Mike Lewis is a third team All-American who led the ACC in rebounding and scoring during the season. Jo Jo White is a second team All-American who plays for Kansas. Ron Williams from West Virginia is on the honorable mention list. So is Joe Allen of Bradley who leads the nation in field goal percentage at 66 per cent.

# Duke in NIT Oklahoma City (20-6) first round foe

By MARK WASSERMAN

The Duke Blue Devils meet Oklahoma City in the first round of the National Invitation Tournament, Thursday night at 9 o'clock.

The game will be televised locally on Channel 11, WTVF. Students can purchase \$5 area tickets for \$2 upon presentation of their Duke identification card at Madison Square Garden. One ticket will be issued per person.

OKLAHOMA CITY with a 20-6 mark is the highest scoring quintet the Devils have encountered this season. They are averaging 82.7 points per game. They have allowed their opponents 85.1.

The Chiefs feature 6-1 hot shooting Junior Rich Travis who has been hitting the hoops for 30 points a game. Coach Chuck Daly says that "stopping him will be our prime problem. He's got many of the same shots and outstanding moves Pete Maravich has."

The Chiefs like to run and shoot. They have made 46 per cent of their floor shots and are seventeenth in the nation in free throw shooting, hitting at a 73.7 percentage. Their last front line has been snaring 55.8 rebounds per contest.

The Oklahoma men average number 8 the first week in

January by the Associated Press after they had won the All-College Tournament.

Their Coach Abe Lemmons is well-known and very successful. He and Coach Buha went on a European tour together, teaching a basketball.

THE TOP REBOUNDER for the Chiefs is 6-4 center Willie Watson. Charlie Wallace, Mel Workman, Houston Thomas, and Ardell England are the others who make the Chiefs go.

The Blue Devils will be looking forward to the first round game, for it will mark the first time in a while that they will have a chance to play basketball. The Duke courtmen will match strength and shooting ability with the Oklahoma men. It should be a wide-open affair.

LEWIS with 14.8 rebounds per game and Watson with 14.6 will battle it out under the backboards. However, Mike Lewis will have help from Joe Kennedy and Steve Vandenburg who average almost 14 rebounds per contest between them.

This should be the key game of the tournament for if the Blue Devils can come off their long break and beat the Chiefs, they will have an excellent chance at going all the way.

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