

## Mid-East Forum airs grievances but offers no solution

By TOM CAMPBELL and  
JEAN CARY

"Why was International Law sidestepped on every aspect of the Palestine question? With this statement His Excellency Muhammad H. El-Farra, Jordan's Ambassador to the U.N., summarized the Arabian position in the Mid-East Crisis.

Farra was one of the speakers at the annual Duke Law School Symposium, "The Middle East Crisis: Test of International Law." The Friday and Saturday conference drew its diverse audience



Muhammad H. El-Farra  
The Jordanian representative.

from major U.S. universities, the State Department, and Mid-East oil companies. Two other Arab ambassadors attended, the Honorable Abdi El Araby from the United Arab Republic and His Excellency George J. Tomeh from Syria. The opposing view was represented by Hanech Givton of Israel.

IN HIS INTRODUCTORY ADDRESS, Dr. Quincy WRIGHT, one of the foremost authorities on International Law, listed 13 barriers to a solution of the area's problems. During the course of the conference these issues predominated in the speeches and panel discussions.

Jerusalem has long been the symbolic focal point of the Arab-Israeli controversy. Last Thursday's expulsion of the city's Arab mayor Roshdi El Rhafit further intensified the dispute over the Holy City.

Given angered the Arabs with a reiteration of Israel's policy statement, "Jerusalem is not negotiable." Then Jordan conquered part of Jerusalem and destroyed the Jewish quarter. We think we will be better-keepers of Jerusalem for the world and ourselves.

Farra of Jordan said that Israel's seizure of the old city was "just another step in their systematic conquest of all Arabs." Tomeh of Syria asked the audience, "Does conquest give the con-

querer a legal right to an occupied territory? International Law says occupation does not affect sovereignty."

DON PERETZ of the State University of New York felt that Jerusalem was a key to improved relations between the warring nations. "If Arabs and Jews could effectively cooperate in Jerusalem, it would be an example for the whole area."

The Syrian Ambassador Tomeh spoke of the 1,300,000 Arabs who left Israel in 1948 and are still homeless. 100,000 of these refugees were living in camps overrun by the Israeli armies in June 1967. He stated "The Security Council specifically called upon the government of Israel to insure the security of the refugees. Israel has refused to implement these resolutions." Tomeh felt, "The rights of these refugees shall continue to be the powder keg of the Middle East."

IN AN EVALUATION of this statement, Professor Wright said, "Arab refugees should be compensated or repatriated. The Arabs, however, have shunned Israeli gestures to this effect in order to keep hostile feelings alive.

One of the most serious international effects of the June war has been the closing of the Suez Canal. Israeli ships have been denied access to the canal since 1966, and they now refuse to help to clear it until Egypt promises to correct this "illegal situation." Wright pointed this

out as another example of the "mutual suspicions that each party will take advantage of the other's weakness."

The problem frequently referred to in the symposium was the conflict between sheer national power and justice, as demanded by International Law. The Arabs most often retreated behind the shield of legality. Farra contended that "the state of Israel was created not through law but through usurpation," and as such "Israel itself is an act of aggression." The Syrian Ambassador further commented that by following International Law the Arabs found themselves "underwriters of their own rights." Viewing this situation, Farra summarized that "International Law is faced with a grave test and so is the U.N."

THE LEGALITY of the 1947 Partition was constantly questioned, attacked, and defended at the conference. According to Farra two-thirds of Israel was Arab and one-third was Israeli at the time of partition.

Araby, the U.A.R. Ambassador, remarked, "The U.N. partitioned Palestine without the consent of its in-

habitants and bloodshed has resulted." "Because of this 'invalid' establishment, the Arab has refused to recognize the nationality of Israel."

The Israeli Ambassador did not bother to discuss the question of the legality of Palestine's initial existence.

STEPHEN M. SCHWELB, director of the American society of International Law commented, "It is sometimes fashionable to question Israel's birth certificate. I feel the question of its legitimacy is irrelevant now. Israel has established itself against the conquest of the world."

Don Peretz, speaking on the "Proposed Solutions" panel, enumerated the dividing factors in the Middle East as mutual suspicions, economic and cultural gaps and national pride. He predicted, "nothing constructive is done, these factors will immovably lead to continued warfare, and creative culture will become secondary to a military culture."

Continuing this grave picture of the

crisis, Farra said, "In the future, the Middle East situation could be a great threat to world peace than Vietnam is now."

Shepard Jones' reflection on conditions in the Mid-East summer up the general pessimism at the close of the conference: in the Mid-East summed up the general normalcy of uncertainty."



Hanech Givton  
Israeli representative to Mid-East Forum.

## Model U.N. considers Viet, mid-east, apartheid, a-bombs

Since when did Duke become the home of the new Vice-President, the former President, and nearly twenty delegates to the United Nations. Since this weekend when Duke students returned from the Tenth Annual Middle South Model United Nations.

Elected Sunday as Vice-President, Kathy Matheson, Duke sophomore, will serve at next year's meeting at Western Carolina University. Skip Coleman, this year's President, returned from the Model United Nations held at the University of North Carolina, Chapel Hill.

Duke delegates assumed the roles of Byelorussian S.S.R., Paraguay, Senegal, Ukrainian S.S.R., and Zambia.

Representatives were: Steve Bonnich, Hazel Buys, Carol Chapman, Jere Cooper, Beth Crenshaw, John Friedlander, Dub Gulley, Wil Gulley, Sally Henry, Betsey Jury, Hannah Kinney, Heidi Knott, Dolly Madison, Susan Owens, Irvin Pascual, Nick Rahall, Pam Rebecal, Terry Scheich, Kingston Smith, a Duke senior, was chairman of the Social, Cultural and Humanitarian Committee.

Students considered such issues as Vietnam, the Arab-Israeli crisis and nuclear proliferation. Red China was denied seating although it was admitted by last year's Model U.N. as an independent nation was presented by the Somali delegation from the University of South Carolina. This model year the first time an infant nation has sought recognition in the Model U.N. before it has been recognized in the real

UN. In reality Numbria is the government in exile in the mandate nation of South-West Africa.

A keynote address was given by the Indonesian delegate to the real United Nations—H.R. Abdulgani, C. Payne Lucas, the deputy director of the African Peace Corps region, Mr. S.S. Russo, the UN Ambassador from Kenya, and Dr. B. Wahid, founder and president of Project Hope, also spoke during the conference.

Participants were organized with committee meetings on Thursday and with the General Assembly and the Security Council meeting on Friday and Saturday.

## U.N. long on idealism but short on actual solutions

By TOM CAMPBELL  
and JEAN CARY

A New Analysis  
An important sidelight gathered from the weekend's Middle East Conference was the unimportant attitude which most participants held towards the United Nations.

The closing statement of Arthur Larson, Director of the Law Research Center, Duke University School of Law, "Until the whole community says that they will not allow what has gone on in the Middle East to continue, there will shortly be another war," reflects the pessimistic attitude adopted by many of the people in attendance.

The U.N. was generally viewed as impotent and sometimes even as harmful. The Arabs felt that Israel had been allowed to get away with many injustices in the past. Jordan's Farra held that the U.N.'s goal should not be an externally imposed peace, but rather peace with justice.

This attitude closely followed the Israeli position, which advises the General Assembly "not to attempt what

is beyond its power and responsibility." John Hargrove, international affairs advisor for the U.N. commented that "the U.N. has on occasion, been accused of being out of touch with the real world."

More than once the Arabs likened the U.N. and the Mid-East crisis with the League of Nations and the Ethiopia problem.

AFTER 2 days of academic discussion and long winded speeches, the last 15 minutes of the Conference reverted to sheer emotionalism. The leaders of the Arab and Israeli nations, and the most eminent law professors in the country and perhaps the world could not solve the problem. At the close of the Conference the audience had relapsed into violent applause for the speaker or interrogator supporting their side and dead silence for anyone of the other point of view.

The emotional tension of the entire conference was obvious in El Araby's statement, "The eyes of justice were closed when the Palestine question was submitted to the United Nations." El Farra echoed the same sentiments when he said "It is not time to ask Israel and the Zionists to recognize that there is an Arab populace which has inalienable rights."

A Wisconsin law professor commented that "no progress can be made politically when each side is so adamant in its feelings."

AT THE CLOSE of the Conference when it became clear that this group of intelligent men could not separate their emotions from their opinions, the intensity of feeling and the hopelessness of the problem became apparent to all.

Engineering reviews held

A series of review sessions are being held for those taking the N.C. engineer in training exam May 4.

The first of the Wednesday sessions was held March 6. A sixth session is scheduled for April 10.

The exam is the first of 2 required by the state for the registration and licensing of engineers in the state.

By JACK BURWELL  
The 31st State Senate Legislature assembled in Raleigh last Wednesday through Saturday.

Twenty-eight universities and colleges in North Carolina sent delegates to the student sponsored assembly. To quote Ken Pittman, Duke-Men's delegation chairman, SSL serves a dual purpose. It introduces interested students to the state government's legislative process and it provides a forum for student opinion on state issues.

A student bill of rights was presented by Duke-Women's delegation and was passed. The following are excerpts which appear in Student's rights in all institutions of higher learning.

THE BILL STATED that as citizens, students should enjoy the same freedoms of speech, press, peaceful assembly, association, and political action as other citizens enjoy. No restrictions which would abridge these constitutional rights of the students shall be established by the administration, faculty or students of any institution.

The students should always be free to support their beliefs by orderly means which do not disrupt the regular and essential operation of the institution.

IN DISCIPLINARY MATTERS, a student should be guaranteed at least the following: 1. Except in extreme emergency, premises occupied by students should not be searched and records involving a student's academic or disciplinary behavior should not be released to any authority without a warrant. 2. When accused of a penalty, the student shall have the right of a hearing before a regularly constituted and impartial body. The student should be given an opportunity to testify, present evidence and witnesses. 3. Students who violate the law may receive civil punishment, but the authority of the institution should only be asserted where the institutions distinct interests as an academic community are clearly involved.

A fair housing bill received approval at SSL. The bill went further than the bill recently passed by the U.S. Senate by the SSL bill's provisions, discrimination in

## Bogard new WSGA head

The main role WSGA should play in relation to the campus, according to newly-elected president Becky Bogard, is "improving and making the woman's situation a good deal more creative than it is now."

Miss Bogard intends to accomplish this objective through placement of Living and Learning groups in every dorm (either by forming new groups or by spreading out the present ones), and by strengthening the faculty associate program. She foresees the House Presidents playing the primary role in the rejuvenation of East since they form a connection between the dorms themselves and the Woman's College as a whole.

Other East Campus officers for 1968-69 are: Judicial Board chairman, Cary Forsythe; Judi Board secretary, Ginny Joslyn; Junior Class president, Elizabeth Spack; Junior Class secretary, Mary Anne; Sophomore Class president, Laura Woodridge; and Sophomore secretary, Jean Werni.

the sale of private homes would violate North Carolina law.

A CIGARETTE TAX was passed this year, also. Today, North Carolina is the only state without such a tax.

Duke-Men's bill, which passed, struck from the state constitution (the inalienable) right of citizens to bear arms. Other bills passed by SSL of significance provided for a redefinition of insanity in criminal cases, a constitutional convention for rewriting the present constitution (1869), a system of half-way houses for ex-convicts, and availability of oral contraceptives for any welfare recipients.

DUKE-MEN shared honors with North Carolina State for best large delegation award.

Students representing Duke at SSL this year were as follows: Duke-Men;

Chairman—Ken Pittman, Keith Bell, Claire White, Tim Hubbard, David Erdman, Don Bradsby, Bill Garrison, Paul Messick, John Robins, Jack Burrows and Wade Norris.

Duke-Women: Chairman—Tuffy Cannon, Merely Nelson, Anne Chenoweth, Jean Lea, Peggy O'Reilly, Peggy Friedlander and Patti Jenkins.

## New hours for C.I.

Starting Monday for C.I. will be new hours for the Cambridge Inn: Monday-Friday 2-5 p.m., and Sunday-Friday 8 p.m.-12:30 a.m. Cold foods, drinks hamburgers, etc. will be offered during the new after-noon hours.

Mitch Ryder

## Soul is the basis

By JOHN VALENTINE

"In 7 or 8 months the record charts will be full of R and B (rhythm and blues) because the soul feeling is the basis of all current music."

Mitch Ryder predicted that the psychedelic sounds of the West Coast will soon be completely overtaken by Motown and similar productions. In an interview conducted in the weight room of the Indoor Stadium after his Saturday night concert, Ryder answered every question slowly and in as few words as possible, while leaning on a bench press.

THE ONE-STATE MITCH RYDER was quite different. He danced, screamed and

moaned his way through a variety of songs, ranging from his early hits, "Jenny Take a Ride" and "Little Latin Lupe Lu," to his more recent musicals, "Devil With Blue Eyes" and "Sack it to Me, Baby." A native of Detroit, Ryder included the soul ballad version of "Walk on By" and "Why now my Love."

When asked about psychedelic music, he smiled and replied that the instrumental introduction to "What now my Love," was the only attempt he has ever made, and added that he was pleased the Beatles' new single, "Lady Madonna," is in the rock vein. Ryder said his favorite groups were the Beatles, because they are continuous leaders, and Smokey Robinson and the Miracles, because of the emotion they project in each song.

Two of his best numbers were Motown's "Baby I need Your Loving" and "Uptight." One couple near the stage started grooving in the first row of the bleachers while the rest of the less-than-capacity crowd (the Timent Generation?) were snapping their fingers and clapping their hands to the pounding beat of the backup band.

Ryder told the audience he was planning a live LP and in the interview said that he hoped to include much of his own material in it. He said he was surprised at the failure of his latest single, "Personality and Chantilly Lane," because it was to be the title song of the LP. He added that the LP would be released after his next hit.

THOUGH HIS FIRST self-written release, "Joy," failed to make the top ten, he decided to continue writing and usually producing his own songs. "The only way an artist can feel totally involved in a number is if it's his own creation, then the emotion and mood involved are entirely personal."

When the interview ended, he excused himself saying that he and his band were hungry for dinner (it was 8:30) and walked out carrying under his arm a portable record player and several Motown singles. He grimaced when he reached the door and saw a crowd of twenty teenyboppers waiting to surround him for autographs. By the time he had changed from his stage costume of skin tight slacks, white shoes, and bright pink shirt and tie into checkered bottoms and a sweater.



Wailing away  
Mitch Ryder rocks it to us.

## Grad business school now being established

By TAMEA SMITH

Major alterations in Duke graduate programs and resources for the imminent establishment of a Graduate School of Business Administration and changes in degrees conferred by Duke Law and Divinity Schools.

The trustees have approved the awarding of the MBA (Master of Business Administration) degree to be granted by the new Graduate School of Business Administration. Students will probably be admitted initially to this program in 1969-70.

PRESIDENT DOUGLAS KNIGHT described the unique approach Duke plans to take to the instruction. "There is a whole new technology of business administration today, and this is the emphasis which we are planning to adopt.

Our increasingly complex society demands more and more imaginative approaches be brought to bear on the solution of our problems. We must prepare people who are not only technically able, but who can see the whole picture and can integrate sophisticated technology into the larger programs.

THE LAW AND DIVINITY Schools will award new professional degrees at the graduate level. Law graduates will receive juris doctor degrees instead of the LL.B., while the theology degree will be the master of divinity, replacing the present bachelor of divinity degree.

Dr. Knight said that these revisions have been made in the light that bachelor degrees are required for admission to the Divinity School and that candidates for law degrees normally hold a bachelor's degree before graduation.







# The Wicked Pickett

By STEVAN DAVIES

Took awhile to find this album, though it's only by chance that I'm reviewing Pickett here. You see, I'm not on speaking terms with anyone who could conceivably own a soul-music, rhythm and blues album. And as far as buying

one goes... Finally I found someone who, blushing a h a m e d, apologizing profusely, "It was a gift! I only play it for laughs; you don't think I'd buy it, do you?" pulled Wilson Pickett from the recesses of his closet and let me borrow it.

Some rhythm and blues songs are different than other rhythm and blues. For instance, there are male singers and female singers, duets and trios. Also, once in awhile, a lyric will rear its head from the morass of groans, squeals and thumping beat which is recognizably different from a lyric in a different rhythm and blues record. Aside from these few differences, "you heard one, you heard 'em all," Wilson Pickett, Solomon

Burke, Bobby Hob, Sam and Dave, Peaches and Herb, Joe

Tex, and n a u s e u m (with the notable exception of Otis Redding who somehow managed to create music) echo throughout the campus on Saturday night.

Soul music takes the simplistic lyrics and driving beat of primitive rock and roll and proceeds to combine such lyrics with grunts, squeals, groans, bellows, whimpers and howls, while at the same time taking the drive out of the beat and substituting a steady thud.

Usually a rhythm and blues cut will be backed up by drum, electric guitar and several saxes. The sax work stands out quite prominently, which is a shame considering that evidently the musicians know only eight notes and four phrases. In some songs as many as six notes and up to three of these phrases appear! Wouldn't be so bad if the sax weren't at least as prominent

as the vocalist. All things considered however, the sax is, to feel like the more musically excellent of the two.

Let one or two of the cuts on "The Wicked Pickett" serve as examples. "Ohh Poo Pah Doo" on the first side of the album, has for lyrics, "I wanna tell you about ooh poo pah doo, they call me the most, ooh poo

pah doo, they call me the most, I won't stop tryin' cause I create disturbance in your mind, now ooh poo pah doo, they call me the most, I won't stop tryin' cause I create disturbance in your mind, oh yeah!" etc. etc. or from "You Left the Water Running" (on which incidentally, there is some decent guitar) "You left the water running, leaving me behind, you left the water runnin', runnin' from these eyes of mine, heh now, runnin' from these eyes of mine."

There is simply nothing there! You can bounce up and down in time to this music, but of what other value is it? Perhaps to soul fanciers "The Wicked Pickett" is worth having because it has such hits as "Mustang Sally," "Knock on Wood," "Time is on my Side," and "Sunny." After all, it's cheaper to buy the album than the singles. It's smarter to buy neither.

## Auditorium named for former prof

Special dedication services paying tribute to Dr. Karl E. Zener were held here last Friday.

The auditorium of the psychology-Sociology Building on West Campus was named for Dr. Zener who, as a Psychology-Sociology Building resident at Duke for 26 years before his death in 1964.

Dr. Zener pioneered in studies of placement and its relation to learning. His interpretation of some of Pavlov's formulations concerning conditioned reflex experiments gained widespread attention when they were announced in the 1920's.

At the time of his death, Dr. Zener was chairman of the Psychology Department. He had been editor of the "Journal of Psychology," the "Journal of Personality," and acted as the United States editor for the "Character and Personality," "Character and Personality," Dr. Zener's work during the last 15 years of his life was concentrated upon problems of human perception.



The Hollow Rock String Band  
Stars of the Duke folk festival.



Bernice Reagon

Some people enjoy it too.

## Duke folk festival to be held at Indoor Stadium

By TUPP BLACKWELL

The Duke Folk Festival this Friday and Saturday will feature a wide spectrum of American folk music, from the earliest adaptations of English ballads to topical commentary on modern problems. The emphasis, however, will be on the traditional music of the mountains, particularly North Carolina.

Bernice Reagon's powerful voice has an extensive range, both in pitch and in dynamics. Known primarily as a gospel singer, she has both traditional

and contemporary offerings. In a recent album, her voice was accompanied by a bass, Congo drum, and fiddle to produce an African sound. Her "Sounds Like Thunder" is said to "tell more about the feeling and reality of slavery than a whole pile of textbooks."

THE HOLLOW ROCK STRING BAND plays the older traditional style of the mountains. They are particularly interested in the dance music of the South, and will accompany the Roberson Square Dancers.

Alan Jabbar, the leader, is an excellent fiddler who has played both folk and classical styles. Presently working on a PhD in English, Jabbar is a musicologist interested in the songs of the South, and especially of North Carolina.

Hert Levy is the mandolin of the Hollow Rock String Band. Tom Thompson uses a clawhammer style to play his banjo. Barbara Thompson, playing back-up guitar completed the group.

Len Chandler, a sophisticated urban Negro, writes his own topical material as well as performing. Much of his work has stemmed from a deep concern over such contemporary issues as Civil Rights.

BLACK POWER, and Vietnam. He also has a substantial

repertoire of traditional songs.

The workshops being held at 2 and 4 p.m. Saturday afternoon will feature "traditional" and "modern trends" in folk music. Discussion rather than playing will probably be the crucial element in these workshops. Consideration of the significance of folk music to the Association, as well as particular instrumental techniques, will be included.

## MSGA to elect 19th

Elections for Chairman of the Most Student Government Association, President of the Senior Class, Executive Officers of the Engineering School, and Executive Officers of the Inter-Fraternal Council and the Association of Independent Houses will be held on March 19.

Petitioning for Chairman and President of the Senior Class may be obtained from the presidents of those respective associations. Dates of filing and campaigning will be issued with the petitions.

## Regional Calendar

### MONDAY

7 p.m. — Arts, Crafts Workshop, Basement, the Arts.

7:10 p.m. — Draft Counseling, 302 Student Union.

8 p.m. — American Assn. of University Professors Meeting, Most Courthouse, Law School.

8 p.m. — Harlem Globetrotters Show, Reynolds Coliseum, Raleigh.

9:30-10:30 p.m. — U.C.M. Interviews, Baptist Student Center.

### TUESDAY

7:30 p.m. — Trinity College Historical Society Lecture, Room 138, Social Sciences.

8 p.m. — N.C. State

Women's Chorus, Collegiate Men's Glee Club and Symphony Orchestra Concert, Ballroom, Student Union, N.C. State, Raleigh.

8 p.m. — Fashion Show, "Step into Spring" School of Public Health Auditorium, Chapel Hill.

8:15 p.m. — Music Faculty Series-Sonata Recital; Ruth Friedberg and Lucia Di Cecco, Music Room, East Duke.

WEDNESDAY

4 p.m. — "Discrimination, Selective Perception and the Self Concept," Dept. of Psychology Colloquium, Room 130, F. Psychology-Sociology Building, Coffee at 3:30.

7 p.m. — S.U. Pre-Concert Seminar, Lecture Hall, Indoor Stadium. Speaker: Professor

Alan Bone.

8 p.m. — Carolina Playmakers present "The Trojan Women" Playmakers Theatre, Chapel Hill.

8:15 p.m. — Artists Series Concert: The Philadelphia Orchestra, Indoor Stadium.

THURSDAY

8 p.m. — Dean's Hour, Medical Center Amphitheatre. Speaker: Dr. Robert G. Pederstein.

8 p.m. — Annual North Carolina Literary Forum, East-Chapel Hill, N.C. State, Raleigh.

8 p.m. — Draft Counseling, 302 S.U.

NCAA Eastern Regional Basketball Tournament, Reynolds Coliseum, Raleigh.

FRIDAY

Angier B. Duke Weekend.

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8 p.m. 1 a.m. — Combined AFROTC-NROTC Military Ball, Voyager Inn.

8 p.m. — Faculty Club Mixer, Faculty Club Center, Roxboro Hall, H.S.V.P. by Monday, March 11.

SATURDAY

2 p.m. — S.U. Performing Arts Folk Festival: Workshop on Traditional Folk Music Room, East Duke.

4 p.m. — S.U. Performing Arts Folk Festival: Workshop on Contemporary Folk Music Room, East Duke.

7 and 9 p.m. — Quadrangle Pictures Page Auditorium, "A Thousand Glens" with Jason Roberts Jr., Barbara Harris, and Barry Gordon. "Mature, entertaining, amusingly intelligent side to non-conformity..." — Cue.

8 p.m. — S.U. Performing Arts: Duke Folk Festival, Indoor Stadium.

7 and 9 p.m. — Quad Flicks, "A Thousand Glens." Page Auditorium.

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1. Looking up more words, Pete?

I've always had a predilection for polysyllabic communication.

2. Do the girls get the message?

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3. Really?

Fancy phraseology produces a subliminal result, especially during the vernal equinox.



4. Gosh.

As a modus operandi in establishing a continuous program of renewing social contacts, I find verbiage highly efficacious.



5. Funny, all I do is tell a girl I've lined up one of these great jobs Equitable is offering—you know, challenge, opportunity, important work, good pay—and I get all the dates I can handle.

Like, man, it really grooves 'em, huh?

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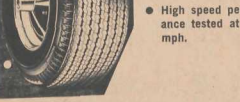
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