

Audrey Wilson has half
a point about those
inside jokes

The Duke Chronicle

52 days till
Joe College

Volume 63, Number 60

Durham, North Carolina

Monday, March 4, 1968

Never-say-die Blue Devils outlast UNCCH; 87-86



—photo by R. Bruce Vance

Rebound
Lind comes through in the clutch



—photo by R. Bruce Vance

Suspense
Lewis tips it back



Scramble
Big Mike gets another one

—photo by R. Bruce Vance

AIH defies deans, retains selectivity

The Board of Presidents of the AIH passed 3 resolutions Thursday night and charges that the administration was working against the independent housing system.

The Board was especially angry that the administration had apparently overruled AIH legislation without even offering to discuss the matter beforehand.

Sam Roberson, President of the AIH, charged "The University does not recognize the rights of independent selectivity." He said that pro-fraternity and anti-selective elements exist in Allen Building, and both worked against the existing independent system.

In the first resolution, the Board asked the Executive Committee of the AIH to "write up and explain the workings and purposes of the AIH. This is in direct contradiction to last week's announcement on housing by Dean Gerald

Wilson.

A third resolution was passed to make independent housing fairer and in response to certain abuses, such as Taylor neglecting to even interview 25 first choice applicants. It said that selective houses will be required to conduct personal interviews with each applicant whose form has been received by that house and applicants will be informed by that house of the decision on their application.

A meeting was to be arranged with the Deans this week to discuss Dean Wilson's memo and AIH policy.

UNCCH crunched

See page 4 for comments on Saturday's game as viewed by Chronicle sports editor Mark Wasserman.

A review

St. Joan by A.O. players

By STEVE EVANS

Jokingly admitted to Charles the Dauphin's court, Joan of Arc, with spirit undaunted, stormed forth to raise the French Army from despair to enthusiastic victory at Orleans. Friday night, the Maid was victorious once again as the Alpha Omega players presented George Bernard Shaw's "St. Joan" in Duke Chapel.

This time there was no burning at the stake, yet a strange warmth radiated from Maureen McKovich's excellent performance of the patriot-saint. The message of St. Joan is a testament of faith elevated by an unselfish singleness of purpose. In her valiant efforts to free France, St. Joan must combat not only the British and Burgundians, but also forces of institutionalism in church and state.

To the Maid however, the problem is not as complicated or as difficult as men endeavor to make it. She reduces all questions to a matter of faith in her "Voices" which assure her of Charles' right to rule, and command her to expel the enemy. Above all else, Joan is beautiful in this simplicity.

Though Shaw's genius as a playwright would transcend any ineptness in the production on stage, the play was in no way hindered by the performances of Richard Slocum, Jim Kessinger and Maureen McKovich.

The "highlights" from "St. Joan" enacted by this cast of three showed remarkable awareness of Shaw's distaste for plot. Shaw places primary emphasis on presenting clashing ideas and conflicting ideologies, calling his plays "conversations, arguments and debates." So did the Players in their abridged version. Major Scenes were Joan's arguments with French Captain Robert De Beaudricourt and Prince Charles for command of the troops, and the debate of her alleged sorcery before the inquisition tribunal. Plot development, if not secondary to the dialogue, was in many cases omitted completely by brief transitional narration.

Maureen McKovich is easily the best thing on stage this year. Possessing a

good, full voice, Maureen, as the 17 year old shepherdess hooded and caped with such good-natured stubbornness that the burly Beaudricourt and the childish Dauphin reluctantly became her first "captive." As the Maid of Orleans, Maureen's voice was rich with confidence, her eyes gleaming with purpose. On fade outs, her voice waited lonely through the Chapel pews: a faint, dying testament to her faith.

The other two actors handled their variety of parts well, slipping convincingly from one character to another. Kessinger, as the wild tempered Beaudricourt, tended to be a bit stiff in his gestures and at times, failed to fully establish motivation for his more sudden actions. As Charles the Dauphin, Slocum played the pouting, whining, sulking weakness of a king particularly well.

Public health problems topics of Med symposium

By TOM CAMPBELL

Most physicians in the United States consider themselves and their profession to be "sacred cows" and are seldom receptive to ideas of change.

Doctors, as much as anyone else in our stratified society do not naturally cooperate, but instead they compete with one another. Despite this attitude, co-ordination between physicians, social workers, and public health nurses is desperately needed if progress is to be made in the field of public health.

These were some of the main thoughts expressed in a symposium on Urban and Rural Health Problems held Saturday morning in the Duke Hospital amphitheatre. Sponsored by a committee of student doctors and nurses, the symposium attempted to define the problems and solutions of the wide-ranging field of public health. The panel stressed that doctors must come to understand the external factors that affect the well-being of poverty-stricken individuals, and thought that the medical profession should be more considerate of the non-medical problems of its clinical patients.

As an example of the obstacles that the poor in this area face, Dr. J. Jackson of the Durham-Orange County Medical Society posed the case of people who must travel over 100 miles to the Duke

hospital to change the present board policy. Removing compulsory board would decrease the number of meals served in the dining halls, thereby leading to a rise in costs and a decline in food quality. Dean Ball also stated that adopting a system on East Campus similar to that on West would require a concomitant change in facilities, involving a cost of \$100,000.

Several alternatives have been suggested. A weekday board system could be preserved, giving women the option of eating weekend meals off campus. The survey showed that a sizable majority of women favor a system similar to that on West, where each meal is paid for individually. Meal tickets could be issued, or a la carte prices could be effected.

Dean Margaret Ball raised several objections to changing the present board policy. Removing compulsory board would decrease the number of meals served in the dining halls, thereby leading to a rise in costs and a decline in food quality. Dean Ball also stated that adopting a system on East Campus similar to that on West would require a concomitant change in facilities, involving a cost of \$100,000.

Is Aycock really sinking?

By TEX WOOD

The quest for foundations behind the rumors that Aycock Dormitory was sinking at the rate of one quarter to one half inch weekly led to the University Architect James A. Ward, who had inspected Aycock to confirm or deny the rumors. His comment was, "Not a structural crack anywhere." He went on to explain, however, that to an untrained eye, certain normal occurrences would cause understandable concern.

Ward was asked what these "normal occurrences" were, and what would

cause them. He produced a floor plan of Aycock and proceeded to explain the creaking floors, the separations at door-tops, and the waviness of the hallway floors. The major two factors involved in all three were the building's age and the prolonged dry spell. Wood was expected to shrink and expand seasonally, the shrinkage usually greater than the expansion over a period of years. Consequences: floor joints sag, stripping may work loose, paneling may separate from the wall; but the building won't sink.

W. E. Whitford, who has been with the University since 1950, involved Engineering Affairs, said that Aycock was totally renovated in 1949. Subsequent repairs and modifications have been made to meet changing safety codes.

All campus buildings are inspected quarterly in compliance with insurance and University codes. The local fire department also inspects regularly. Whitford commented that this recent inspection yielded at least one positive correction. The doors leading to stairwells at the north and south ends of the building have windows larger than those allowed by the new fire regulations. These doors will be replaced with solid core doors one and a half inches thick.

Concluding the interview, Mr. Ward said, "By no means is Aycock a new building, but it is undoubtedly structurally sound."

YWCA holds teach-in Tues.

Four speakers will explore different phases of world events and project trends for the future at the 1967 Review current events teach-in.

The program, sponsored by the Y.M.C.A., is slated for March 5, at 8 p.m. in Social Sciences building 15.

Dr. Kulski will be discussing Western Europe and the Soviet Union. Dr. Lacy plans to speak on the Middle East. Dr. Tepaske will cover Latin America, and Dr. Graham will speak on Africa.

A question and answer period follows the speeches also takes its evening. Mr. group will split into discussion blocs to study policy for each area in depth.

Chaplains offer more than religion to women on East

By JOHN VALENTINE

"The program has been a wonderful success. The girls seem to like him so much and his assistance in the house's activities has been very valuable."

This is the way Mrs. Gail L. m.b., House Counselor for Southgate, described Elmer Hall and the year old program which assigns a University chaplain to each of the living groups on East Campus.

MR. HALL'S participation in Southgate's activities is wide ranging. Each week he eats lunch with any interested girls. During the first few weeks of school, he met with the House Council and PAC groups. The table conversation at these luncheons usually concerns current events on the Duke campus.

Mary Wyatt, Southgate's vice president and chairman of the house's Faculty Associates committee, said of Hall, "He knows so much about campus activities, and girls that come once usually come again."

SHE CONTINUED to say that those who attend the luncheons get to know Hall as a person instead of just a name. Hall rejects the traditional chaplain image as Mother's Man on Campus and thinks of his role as a cross between a close friend and a professional guidance counselor. Because they have met him at the luncheons and other house functions the girls like to talk to him when they are worried about school or family problems.

Hall said, "Much of the time the girls just need someone to talk to and I serve



Med symposium panelist
Discussion of Urban and Rural Health

There will be an organizational meeting of the Student Perspective 1968 on Thursday at 6 p.m. in 205 Flowers. This committee will produce the student philosophy next year.

Chelsea girls by the Underground

By STEVE DAVIES
Back 10 or 15 years ago, America had within its gargantuan cities, a subculture of ghetto dwelling drug addicts, a group totally alienated from society against their will (for they could not escape the ghetto) and because of their willful surrender to drugs.

Many students of such circumstances felt that, in simple terms, these men were so despairing, so apathetic, so filled with impatient hatred, that a subculture that a subculture of total irrevocable alienation was necessary. They comprised a band of hunted outcasts, dwelling frightened in a world of despair.

So OK, that's their problem. What, however, are the similarities between their situation and the situation of the alienated American student?

DRUGS are not just a kick (for what kick is worth five years in jail?); throughout the United States, the student culture is a drug culture. It doesn't even seem strange anymore that the typical, expected, socially acceptable (if not required) at college (the bastion of the Middle-Upper classes, the privileged) is the intoxication of the mind.

At Duke, hundreds each weekend become inebriated to the point of illness. Though not as much here as elsewhere, students with wealth and education behind them risk their futures constantly as they turn on with illegal drugs. Of what is this a symptom? Why do they loathe, they loathe, revive and reject their society, the American Way of Life?

THIS ENORMOUS subculture of gifted rather than of down-trodden has as its art form hard-rock, to my mind, the music which best typifies the drug culture is that of Andy Warhol's musicians. Both The Velvet Underground and Nico express total despair.

Nico is calm as she sings, but it is the calm of stupor, not of peace. Her songs do hope that is past. Her songs do not convey words however, but a feeling; she sings as an instrument rather than as a voice.

THE VELVET Underground is more blatant in its drug despair. The best and first cut is, "Heroin" lauding the virtues of the evil-as you may see it of that drug. "I'm Waiting for the Man" describes the purchase of heroin. The mood here, however, is again of paramount importance. Whereas Nico projects sordid despair, The Velvet Underground projects hatred, or rather, of the drug from the standpoint of mood creation, this record might even contain sparks of genius, for such cuts as "The Black Angel's Death Song" project an evil that is not only real, but deadly serious.

IT IS the sobriety of these albums that make them more than a kick. They might be the advent of a new rock which may grow out of the much despised and despised theory "from marijuana to heroin". I have seen a school subculture not, by any means, at or near Duke, proceed from marijuana to LSD to methedrine. The future of the American intellectual community is tied up in drugs. Or it could be that the whole thing is a passing fancy.



—photo by Ron Black

Sophomore Dad's Day

Duke forest threatened? So says attorney B. Olive

The Duke Forest is threatened with pollution from industry, according to Patent Attorney B. B. Olive, a Duke alumnus, who is currently serving as a visiting lecturer to the school of Engineering.

Olive, who is acting as an investigator, Durham County requires building permits for all construction. The Landmark project is presently dumping 8,000 gallons of sludge into a ditch along Erwin Road. Olive claims that the sewage is destroying the migration patterns and Duke Forest vegetation.

THE FOREST and its waters are used by students and faculty from Duke, the University of North Carolina, and North Carolina State for teaching, research and recreation. Duke and UNC faculty feel the pollution is a "catastrophe" according to Olive. New Hope Creek, north of Route 15-501 is one of the few streams in the area that is completely pure. Olive also said that it will need one million gallons of water and will discharge that amount into a contributor to the New Hope Creek which runs through the forest. This said Olive, will put degerents and other polluting materials into the creek.

OLIVE NOTED that the conflict originally arose when Landmark Development constructed one of five buildings, including garden apartments, a nursing home and a storefront,

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The Duke Chronicle

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Towards freedom? Russian artists rock boat

Editor's note: this is the 3rd in a series on contemporary Russian artists.

By DON PEARCE
Events during and after the trial of 4 Soviet intellectuals in January for alleged anti-government activities revealed the 2 sides of Russian artists' efforts to overcome dogmatism.

The sometimes vehement protests of Russian artists in the courtroom and the support shown for the 4 by the "technological intelligentsia" gave the impression that freedom was taking a more concrete form in Russia. The sentences meted to the defendants demonstrated, however, the ultimate control which the government still exerts over cultural affairs. Unfortunately, events in such distant places as Vietnam and Korea are all too prone to influence Soviet policies in the cultural area.

For an artist to earn a living in Russia on his work alone, he must join the government-sponsored organization which includes his artistic field. Otherwise he receives no commissions for his work and other advantages such as state patronage, holiday vacation facilities, a home, and even the right of publication, if he is a writer.

The organization for writers artists is the Union of Soviet Writers, which in both Stalinist and recent times has yet to deny any of its members accused by the government of "formalist" tendencies. Just this summer the poet Andrei Voznesensky was prevented by the Union from accepting an invitation to read poetry at a New York festival. Ineligible members of the Union have however, voiced their support for their colleagues at various times.

It was pressure from individualists such as the female poet Akhmatova and the composer Shostakovich which obtained the return from exile of a northern province of the Jewish Brodsky. The Jewish Brodsky had been sentenced because he had attacked the Communist Party talent outside the Writers' Union, but anti-Semitism was thought to be just as significant a reason.

The present state of Soviet art is encouraging by comparison with the years of Stalin. In the early years after the 1917 upheaval Soviet artists enjoyed a fair degree of liberty because the Communist Party's power was not yet consolidated, although nearly all the artists who did not emigrate were sympathetic to the goals of the new regime.

There was a flowering of artistic works: the poetry of Blok, Mayakovsky, Yezhov, and Pasternak; the theatre productions of Meyerhold, Vakhtangov, Tron, and Mikhailov; the films of Eisenstein, Pudovkin, Dornzhinov, and Vertov.

When Stalin took over, the

Bolshevization of the arts accelerated, and by the 1930's almost all originality of expression had been removed from Russian art. The slightest hint of non-conformism was cause for indictment and a few artists landed in the concentration camps.

The ironic fate of these artists, nearly all ardent revolutionaries, was exemplified in the life of the poet Nikolai Zabolotsky, whose work consisted of 6 phases. From 1926-1933 Zabolotsky clearly confirmed his original style by combining surrealism, classical simplicity, ironic meters, and synecdoche in his poems. He was consequently maligned in the Party press, sentenced to hard labor in 1938, returned with a broken and tubercular body in 1946, and was forced to divert his further poetic efforts to a more constrained, conventional tone until his death in 1958.

The total irony of Zabolotsky's experience has been described by Simon Karlinsky: "Although the participants of the original Surrealist movement styled themselves revolutionary and Marxist, their Soviet cultural establishment refused to recognize them as such thing." The wave of the future could not accept the techniques and imagery of the future.

World War II brought a temporary reprieve for Soviet artists as the strict controls were then more difficult to enforce. The period 1942-1943 became, however, the most artistically sterile years in Soviet history because of the cultural talismans initiated in August 1946 by Zhdanov, one of Stalin's lieutenants.

Stalin's death in March, 1953 was the turning point for post-war Soviet art. Besides the rise of Yezhovskism to its peak within years, the period appeared in early 1954 some stories and plays which for the first time considered the other side of Soviet life. Despite

adverse reaction in some quarters the Party did not plan a very extensive interference because of the pressure from a better image of itself to both Russians and the West.

By 1956 a real "thaw" in the former restrictions was setting in, especially among writers connected with the rather liberal journal "Literary Moscow", but fears generated by the Hungarian Revolution on that year threatened the newly gained freedoms. The onset of anti-revisionism soon subsided since Khrushchev himself failed to give the Stalinites full support.

One of the most critical discussions of 1956 involved the controversial novel "Not by Bread Alone" by Vladimir Dudintsev. Indicating the Soviet bureaucracy and its red tape and emphasizing the need for intellectual independence, the novel became the target of a large, pro-government critique which in 1958 was published in the liberal magazine "Navy Mir" in August 1958.

Despite the criticism and the book's artistic flaws it was a landmark in Soviet literature. Soviet edition of 30,000 in May 1957.

The author Konstantin Paustovsky, who had endured the Stalin era by compromising his artistic principles, stirred a little controversy of his own in 1958. At a closed meeting of the Moscow Writers' Union he accused the surviving Stalinist bureaucrats of "betrayal, calumny, moral assassination, and just plain assassination."

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Regional calendar

- 7:30 p.m. S.U. Adventure Series: Geza de Rosner's film-lecture "Retracing Darwin's Evolutionary Voyage." Page 7:30 p.m. Celestial Omnibus: U.C.M. Experimental Workshop Series. Everyone invited.
- 8:15 p.m. Neridian Club Annual Water Show. Woman's College Pool.
- 8:15 p.m. Duke Players Presentation: "A Streetcar Named Desire." Branson Auditorium.
- 8:30 p.m. Celestial Omnibus Seminar: "American Presence in South Africa Today." Plus Dance presentation of African impressions.
- FRIDAY
8:15 p.m. Duke Players Presentation: "A Streetcar Named Desire." Branson Auditorium.
- 8:15 p.m. Annual French Play: "Le Tartuffe." Music Room, East Duke Building.
- 9:00 p.m. Celestial Omnibus: Discotheque Dance to the music of the Horde.
- SATURDAY
2 p.m. Annual French Play: "Le Tartuffe." Music Room, East Duke Building.
- (Le Tartuffe) Music Room, East Duke Building.
- 6 p.m. S.U. Major Attraction: Mithrider Show. Indoor Soccer.
- 7:10 and 9:00 p.m. Quadrangle Pictures. Page 7:10 to Sir with Love, with Sidney Poitier.
- 8:15 p.m. Chamber Arts Society: Guarneri String Quartet. Music Room, East Duke Building.
- 8:15 p.m. Duke Players Presentation: A Streetcar Named Desire. Branson Auditorium.
- 8:15 Neridian Club Annual Water Show. Woman's College Pool.
- 9 p.m. Celestial Omnibus: Live Folk Jazz.
- SUNDAY
7:10 and 9 p.m. Quad Flicks. "To Sir with Love," with Sidney Poitier. Page 8:15 p.m. Annual French Play: "Le Tartuffe." Music Room, East Duke Building.
- 8:30 p.m. Celestial Omnibus: Open stage - everyone invited to perform.

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Ruggers lose heartbreaker

By BOB MARGULIES
The field seemed cold and the wind was howling. The Old Blue B squad had just blanked Duke's B squad 18-0, making 2 goals and 2 penalty kicks.

Duke's A Rugby squad took the field and a resolute group they were. Club President Larry Ehrhridge ended his pep talk with, "We're putting the past four years of Duke Rugby on the line against Old Blue."

Old Blue, oh ranked nation, calmly went through their exercises. They owed Duke one from a 5-3 loss Thanksgiving at the NY Sevens.

Duke immediately busted into the scoring column when Bill Harvey blitzed into the endzone. Dave Pollard came right back with a 20-yard punt which Harvey converted to give Duke a 5-0 lead.

After some hard hitting mid play, Jeremy Taylor picked up the ball from a loose scrum and ran 50 yards for another score, converted by Harvey.

By JAY LEVY
The Duke swimming team closed out its 1967-68 season with a strong seventh place finish in the ACC tournament won by N.C. State. The finish was an improvement over last year's last place record as the Devil times were down considerably.

Steve Morgan was the Duke star of the tourney finishing fifth in the 100-yd and 200-yd backstroke competition and participating in the 800-yd freestyle relay team which also finished fifth.

This year the Duke swimming team produced a vastly improved team over those of the last two years, as the \$5 regular season alone attests. The Devils won four more meets than last year and won their first away meet in three years.

The two biggest reasons are coaching and the freshmen and

Old Blue came back with a penalty kick before the half ended. Duke had dominated the first half but didn't look forward to facing the wind in the second half.

What seemed a short five minutes, the second grueling 40 minutes began. Old Blue used the wind advantageously, kicking for field position. On a penalty kick, Old Blue then scored.

Roger Dennis and Dick Donnell of Old Blue then put over two tries before the final whistle blew. Duke fought against time to raise the score, but lost. The final score was 14-13 with Duke on the low side of the ledger.

It was a sad loss for Duke against a team they felt was less than their equal.

However the weekend wasn't a complete loss. Duke defeated the Norfolk club Saturday. Norfolk had a large scrum and is known for its rough play; the visitors

Duke students will have the opportunity of seeing portions of Thursday's ACC Tourney basketball game with Clemson after all.

Athletic Director Eddie Cameron has announced that most of the game will be carried over WTVF Durham following the conclusion of the 11:00 News Thursday night. WTVF Sports Director Don Shea wanted to carry the game live but previous commitments prevented WTVF from doing this.

He went 26th in the nation last season. All-American Win Deal initiated Duke's 28-0 win snatching the ball from a Norfolk player and ran it to the end zone. Larry Ehrhridge converted the try.

THE DUKE SQUAD was a combined A and B team and some of next year's hopefuls put in a fine showing. This group included Tom Hibler, Bob Barnes, Bill McClosky, and Eric Helms.

The Devil team now looks forward to a match with Richmond next week and the South Carolina seven-a-side Tourney the following week. The Devils' journey to the Nassau Festival Tournament during Spring Vacation.

Zaph, and Miller Croom are other point-pulling frosh. Sophomore Wally Schmitt was the number one short distance freestyle man, while Tom Watkins is a strong driver for Duke.

Junior swimmers were led by Dick Crowder and Captain Tom Powers, both of whom have pulled key points this year. Tom Snell, Al Mayo, Jay Smith, and Bruce Olsen are also important men.

There are no seniors on the Duke team, and its youth and improvement this year testify to its potential for continued improvement next year, with the same fine coaching and another good frosh team.

Wright, Dale, Rob Murdock, Duncan, Williams, Charlie

PHOTOGRAPH BY BILL PRITCHARD and Morgan have both been defeated only once in dual meet competition this year. Pritchard now holds two individual pool records, and one in relay. Morgan has an individual pool record and one with a relay team.

Wright, Dale, Rob Murdock, Duncan, Williams, Charlie

As P-A-R-A-P-H-E-R-N-A-L-I-A time draws near—March 22nd—we must give away our entire stock of women's wear. If you don't believe this is the most impossible give-away ever offered on choice merchandise, read the following very closely—

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Duke-UNC commentary

'The most exciting game I've seen'

By MARK WASSERMAN
Sports Editor

With eight seconds remaining in the 1968 ACC overtime period, Duke trailed the University of North Carolina by two points. Fred Lind had the ball to the left of the foul line, he went up with the ball, and shot. Swish!

The Blue Devils had come down again. They had been down so many times during this game and had fought back again and again. Within seven minutes remaining they were down eight points. At the 3:44 mark, All-American Mike Lewis fouled out. But the Blue and White overcame the adversity and managed a tie in the regulation time, 65-65.

At the end of the first overtime each team had produced ten more points, but no decision. Lind made two key free throws and baited away the rebound from Dick Grubbs' last second shot to enable the Devils to gain a tie.

THE SECOND OVERTIME period was the key. Duke fought back from four behind. The writing had to be on the table. The Blue had given everything.

There was undoubtedly the most exciting game I have seen. It wasn't a pretty game. The play under the backboards was fierce. The man-to-man defense produced many fouls. But the tension of the Duke UNC rivalry, the pride that was involved made this seemingly unimportant contest something to get excited about.

The one-point victory ended Coach Vic Bubas' most satisfying regular season. At the beginning of the year the most often heard words about Duke basketball were, "Come and see the Frosh." The Blue was picked for third in the ACC and were nowhere near the nation's Top Twenty. People had forgotten about one Vic Bubas and 14 dedicated boys.

Talent-wise the 1967-68 edition of the Blue Devils is not the best of the Bubas era. The Heyman, Mullins, Martin, Verga, Vaccendak years had more talent. The Blue this year had determination. As Coach Bubas says, "They were out to prove something."

Their attitude was unbelievable. Every practice was hustle, hustle. They earned every victory, playing within their limitations.

Mike Lewis deserves to be ACC player of the Year. He led the conference in scoring and rebounding. He was the team leader and probably the biggest hustler around.

Mike was not alone during

the season and he wasn't alone in the Carolina game either. Everybody did the job. Joe Kennedy and Steve Vandenberg improved with each game. The guards would take turns at taking charge.

SATURDAY AFTERNOON the whole team did the job. Kennedy was a phenomenal player against Larry Miller. Lewis grabbed 18 rebounds against the strongest team in the league. Dave Golden was tough in the clutch. Vandenberg came out of his slump and contributed several key baskets.

Tony Barone was superb at running the team when Golden and Wendelin fouled out. But the biggest accolades belong to one Fred Lind. He scored 16 points and grabbed 9 rebounds. He outplayed Rusty Clark and

Bill Huntington, the two towering Tarheel frontcourters.

Fred showed some moves out there, leaving the taller Carolinians in the dust. Fred Lind was clutch. He came onto

the court ready to play and he certainly did. Well, its over with, but I don't think Duke will soon forget this game or this team. They are winners because they have desire.

Bill Huntington, the two towering Tarheel frontcourters.

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