

## Live music and film enliven CO opening

By STAN WHEZEL  
The Celestial Omnibus made its second-semester debut Wednesday evening. The "faithful" were faithful from the beginning, sticking through "Hello, Hello" by the Showbiz Camel and an official CO welcome by an unknown female. The audience seemed evenly split

## Page talk-in hits campus apathy, Dow

The University talk-in in Page Auditorium came off without incident Wednesday night.  
"You have to take time to be concerned" is perhaps the most indicative comment of the University Talk-In, held in Page on Wednesday night. The unstructured format allowed the conversational themes to run the whole gamut of university-oriented topics, from the Dow-related demonstration to ASDU. Jim Fox, as moderator, coordinated questions when conversation seemed to lag.  
The topic of apathy came under consideration — after a comment that the term was flung around too much. Explanations ranged from frustration with the insignificance of anything accomplished to a necessity to "hit students over the head" with an issue before they respond.  
Several students expressed the wish for classroom discussion of current issues. Others felt that the proper place for this was a different situation. All agreed that most professors are more than willing to meet with students, but it is often necessary for students to take the initiative.

ONE STUDENT COMMENTED that a professor "wants a lot more out of teaching" than standing in front of a class for fifty minutes. Another commented that student-faculty relations was one field that should be exploited.  
In relation to the Dow demonstration, one student expressed the opinion that "some people are upset it happened, but I would have been upset if it hadn't." He felt that at least it showed that some Duke students were thinking. Concerning student opinion, another student said "the university passes it by, pretends it's not there." However, he said this was the case generally.

CRITICISM of ASDU revolved mostly around the lack of responsiveness of student government to campus opinion. Reasons mentioned included legislators too busy with official duties, and students bound to secrecy on SFC matters.  
One suggestion for the Chronicle was that it should make an effort to publish the resolutions of the campus groups. Many professors are doing exciting things of which the students are unaware.

## Diversity school to offer seminar, honors courses

By KATHY PARKER  
This fall, the Divinity School presented a greater revised curriculum. Three new programs were offered. For the first time student had a choice of the regular or optional honors, or the Independent Studies programs.  
First year students may select any of the three programs, depending on qualifications and interests. Those in their second year are eligible for the first and second programs, while seniors are expected to finish their studies in the revised regular program.  
A Divinity School announcement on the curriculum revision states that "the purpose has been to make more effectively available the resources of this particular theological faculty and library, in this particular institutional setting in the university and community, and with responsibility to the church and the world of today and tomorrow, for the instruction of an increasingly diverse community of students into the Christian heritage, movement, and varied ministries for the years ahead."

"WHILE PROGRAM I (REGULAR) is reworked as mentioned and subject to further revision this year, it already advances beyond the old curriculum in affording:  
- greater responsibility for the student in planning his course of study,  
- more opportunity for concentration on fewer courses,

between blazers and beads, and at last the matter of Garret was brooked out.  
The audience was treated to a film in which the original theme of retreating and advancing black and white rectangles expanded to include a few dozen types of perversions that may or may not be peculiar to boxes. The boxes appeared to have ghosts and familiar spirits. Film number two consisted of a white leviad lo who spent most of his time contemplating a huge blank sheet of something (cardboard?) and finally appeared encased in a long chickenwire tube and hauled himself around like a wounded caterpillar.

PAINTED DRAGONS climbed the walls, Rocky's paintings defied the eye. Turk smoked his elliptical cigarettes, and star music tyms and mousered. Bright new beads were worn for the occasion. Pam flowed around in all grey, and Terry had even combed his hair.

The musical entertainment was better than the norm. Garret Warner sang and played, his Martin guitar softly punctuating his dark baritone voice. Garret sang with his eyes closed, whether it was the brightness of the spotlight, or even the possibility that he becomes involved with his music it's hard to say...  
Jeff Davis was rather special playing. He began with his banjo, playing a smooth, folk style music that didn't have the driving guitar of Platt and Scruggs but had a rather a quiet sort of dignity. He took his dulcimer, struck a chord and then began a mountain ballad about a man who "went home on night, took sick and died." He sang it simply, with a waveling voice the song described; there was no sound in the place but that of Jeff singing a very lonely song. Not even the dulcimer.

DR. THOMAS LANGFORD, head of the Religion department perched upon a stool and began a talk that, at first seemed settled into a nice groove, the spoke of a childhood friend, Bubba Joe, who impressed upon him the convenience of friends. Bubba Joe destroyed those who dared oppose him. Dr. Langford held that to receive totally from life it is necessary to take life seriously.

Then commenced a question and answer session. Dr. Langford defined a saint as a person who, from all the opportunities that are around him, chooses the one thing that he wants most. Perhaps the good man was at last getting down to the real nitty gritty.  
The Omnibus even announced a sort of concrete regime that began, quite appropriately, with Monday closed; Tuesday-films, experimental and full-length; Wednesday film and radio; Thursday — discussion night; Friday — drama and poetry readings; Friday — a lecture; Saturday-Traditional, singing, singing open stage.  
The waitress aren't go bad, either.

more flexibility in pursuit of both vocational and academic interests,  
- more opportunity for supervised field education, and for clinical, laboratory, and internship experiences,  
- more involvement with the church, the university, and the world,  
- more interaction between students and faculty in interdisciplinary studies, advisory guidance, seminars, and guided study,  
- more contemporaneity of reference without sacrifice of depth study of the Christian heritage.

"Program II (Honors) carries further than Program I some of the principles of the revised curriculum and advanced study already allowable within the old curriculum. Program III (Independent studies) is radically new departure in the dependent study and tutorial guidance."

THE REGULAR PROGRAM requires 78 hours for the normal three-year program, and more classroom participation than the other two programs. The interdisciplinary junior seminars are an interesting feature of this program.

A team of two instructors with twelve students will explore current developments in theology and ethics and the student's place in society. The students will be given assignments to study council meetings, visiting slums, investigating poverty programs, conversing with industrial leaders and ministers who are leaders in community affairs.



The freshly-painted entrance to the Celestial Omnibus Duke's coffeehouse re-opens, renovated, for second semester.

## Noshi speaks on principles of Zen

By NANCY BROWN  
Shinnyu Roshi, a brown-robed Japanese monk, discussed the history and teachings of Zen Buddhism with a group of interested students at the International House Wednesday evening. With the help of his translator Miss Sumiko Kudo he briefly outlined the history and doctrines of the religion.  
Zen Buddhism originated in India, and from there it was carried to China and Japan. Originally Buddhism was primarily a negative teaching which advocated denouncing the world. But when Buddhism came to northern China 2,000 years ago its emphasis changed. Zen Buddhism became a practical, rather than metaphysical, philosophical religion.

Zen Buddhism was established in the 7th or 8th century in China where it absorbed Chinese cultural background. In China academic studies were considered of secondary importance and the practical aspect of the religion was stressed. During the DOWist persecution of the late Eight century, almost all of the religious records were destroyed and monks adopted other occupations. Zen alone survived the two years of persecution.  
The ESSENCE OF ZEN BUDDHISM teaching is for each man to live as his true self and open his eye to the now vista. Man can only find his true self, his enlightenment, by casting away his dualistic consciousness. After years of training which includes personal combat rather than intellectual research, the monk is able to comprehend the absolute truth. Zen teaches that unless truth can be accepted in daily life, it ceases to be the real truth.  
To those who adhere to Zen teachings

the truth is not abstract but concrete. In order to live the truth man's dualistic intellect must be negated. This negation leads to the adherence to new ethics. Zen advocates transcending the concepts of "good" and "evil" and "right" and "wrong" as objective entities. To the follower of Zen the objective and the subjective become unified.  
ZEN BUDDHISM IS A QUEST for the absolute truth, a quest of filling the te earth with snow and although the search may be futile it is the quest for enlightenment.

played on a semi-abstract stage with fingers flanking a curtain held back the performance found an unobtainable sound. "Start Jackie Warner as Littlechap the clown pantomimed a few tired circus routines before an all-girl chorus. They didn't buy his act (although that was of course in the script) and neither did the audience.  
Littlechap and his gang began singing the "ABC Song" in a high whining falsetto; suspension muted. Could they possibly keep up this childish, incongruous singing, and naming about in general? Remarkably, they did, and accomplished it quite well at that.  
Indeed the only consistent quality about the show was its devotion to variety of action, emotion, and blocking. In this diversity the cast was not to be excelled—new emotions were being continually thrust before the audience as real entertainment can be won by sheer deluge.

Littlechap would often accost the audience in a loud grating voice to arrest attention and then go muttering off in another direction. The chorus girls succeeded in effecting all imaginable (and even some unimaginable) poses with myriad facial expressions. The tall blond Evie, Littlechap's woman, changed accents as rapidly and naturally as most people change inflections. Even the variation in height between Littlechap and the tall blond accent their unorthodox relationship.  
Furthermore, the action was blocked on several levels making better than average use of the few properties on hand. The lightning defied description—spots were flashing on and off at an alarming rate, changing colors, intensity, and positions. The rapid turnover of these and other bits of stage business created most appropriately a sense of swirling, even pellmelling, through the story line.

All of this put together burst forth as such a powerful conglomerate that it never failed to be shocking, but continually failed to convince. Not feeling for the actions led through the painted mask or the variety of emotions the chorus girls showed their faces with.  
Each actor appeared as a pitcher of emotions—sloshing, spilling, never running out, yet empty within. The motions were performed well but perfunctorily, lacking that inner feeling which distinguishes good drama. Each called

for attention, rained forth his emotion, then passed the stage on to another.  
It was exactly this somersaulting of action, people, and emotions that made the stage a three-ring circus of emotion. Impossible to keep track of, the story line was at worst incoherent, at best interesting.  
Simply stated, the action lacked unity in unrelated sequences of events. Several motifs vied to tie the grand mess together: Littlechap's sexy hand, "Stop the world!" typically what-have-you, and "I've been lumbered" (Little chap's description of his marriage). However, none of these motifs could be considered a unifying theme—they only played off against each other and added to the verflow of diversity.  
Sincere emotions are stable, but there no sincere emotions to shape a sort of stability about the action. Neither was there a theme to relate the actions to. Consequently, the performance lacked depth as well as believability.  
The characters (and they are characters) offered nothing more than what appeared on the surface. That surface was neither stable nor meaningful—as people they were anything but convincing. Rather they resembled a puppet show, coming alive and changing expressions as if someone were pulling strings. Even the chorus had a staccato quality to it at times.

## Traver convicted, pvt on probation

By BOB HAUGHTON  
Hutch Traver was convicted Thursday of having violated the University's picketing and protest regulations. He was placed on disciplinary probation.  
The conviction came after Traver was accused of blocking a doorway during a Feb. 14 protest against Marine recruiters in 206 Flowers.  
Traver told the Chronicle that he is now discussing the possibility of an appeal with "several professors and a lawyer." "I think I should have been acquitted," he said.

TRAVER WAS TIED by a court composed of Deans Margery Ball Jane Philpott, Dana P. Ripley, and Peter F. Cartone; and Dr. Thomas Langford of the History Department; Kelly Morris, chairman of the MSGA Judicial Board, and Peg McCard, chairman of the WSGA Judicial Board. The same committee Tuesday acquitted Karlena Kramer of violating the protest rules.  
Traver described his hearing as being "conducted like a Senate investigating committee, complete with microphone and the introduction of witnesses to the stand."  
The first day of Traver's hearing, Tuesday, was "mainly spent trying to establish my intent," he said.  
The prosecution called several witnesses. Mike Hardin, a third-year Marine student who was talking with the Marine recruiter last week during the protest and who reportedly kicked one Marine demonstrator, was called to support the prosecution's claim that Traver was in the hall to enter the ASDU office. Taylor Cole arrived on the scene.

EIGHT DEFENSE WITNESSES, testifying to Traver, contradicted this cording. Bill Camp, Dave Bromley, Bob Evans, Meredy Nelson, Buddy Jensen, Steve Carver, Steve Kramer, and Dave Birkhead all testified that Traver was in the ASDU office across the hall when Provost Cole arrived, Traver said.  
Traver said that he called these witnesses to establish that I didn't intend to violate the picketing policy and make myself liable to suspension." He reasoned that had he remained in the doorway when Cole arrived he would have been deliberately violating the regulations.  
His defense witnesses, Traver said, were cross-examined in a "Perry Mason" fashion.  
After Traver recounted the incident, "I arrived at the recruiting office at about 1:15 and sat in the doorway. I was not blocking the doorway. They could have stepped over me, as some did." Jensen was called by the Marine recruiters. When he arrived, he asked Traver if he meant to block access to the recruiter, to which Traver answered, "Yes."

Jensen then went to telephone Allen Building for instructions and was told to begin "getting propped up," Traver said. When Jensen returned, according to Traver, "he asked for my ID," which was given to him. Traver said that some of the demonstrators told Jensen that he should not ask for ID's "before we had established our time limit."  
JENSEN LEFT AGAIN. Traver paid no attention to the time, assuming that he would be told when the limit had expired. Traver said, "in two previous instances, an official gave a warning when it was over, but Jensen didn't return at all."

After some time had elapsed, Jensen appeared in the office and Traver asked him if his time was up. According to Traver, Jensen replied, "Yes, I believe it is," whereupon Traver got up and crossed the hall to enter the ASDU office.  
"AFTER ABOUT TWO MINUTES, Cole came up and asked where I was," Traver stated. Cole entered the ASDU office, greeted Traver, shook his hand, and informed him that "I'm going to ask for your suspension this afternoon, Cole then left."  
His penalty, disciplinary probation, entails "probation" for two semesters and the threat of suspension if again apprehended committing the same offense or "any other or worse nature" according to the MSGA Judicial Code. He is also liable to suspension if his "citizenship or academic record, after a review of two semesters, proves "unsatisfactory."

## Creativity stressed at UCM outing

Response to the UCM Drama Weekend last Saturday and Sunday was a "overwhelmingly positive," said Cranford Johnson, Methodist Chaplain.  
28 people, from Duke, UNC, Guilford College, and NCC, participated in a program similar to a drama workshop, including panel discussions, group performances, and a Saturday evening "happening" in the form of a series of improvisations. The weekend took place at 200 Camp Creek Road.  
Patricia Gilbreath, drama teacher at Guilford, Ranny Walker, drama teacher at NCC, and Walk, Hodgins, philosophy and religion teacher at Greensboro College, directed the three work groups, each of which presented a performance to the rest of the group. One group did a Japanese Noh Drama; another did a mime of "The Lesson," an Inosencio Play, and a third did a revival scene, including passages from "Telemachus Clay," a play by Lewis John Carlow.  
Participants from Duke performed previously untried experiments in "Rosencrantz and Guildenstern Are Dead."

The Noh Drama was presented Wednesday night at the Celestial Omnibus, and the excerpts from "Rosencrantz and Guildenstern" are scheduled for Next Thursday at the CO. The UCM will have a share in the Thursday programs at the coffeehouse, which will include not only drama but also dance, poetry, music, and art.  
Members of Epworth, Inn, some of whom helped plan the drama weekend, will be participating in the Thursday performances from time to time. A staged reading from James Agee's "Let Us Now Praise Famous Men" will be given at the coffeehouse March 4. A date has not yet scheduled for the reading at Epworth.

Each actor appeared as a pitcher of emotions—sloshing, spilling, never running out, yet empty within. The motions were performed well but perfunctorily, lacking that inner feeling which distinguishes good drama. Each called

for attention, rained forth his emotion, then passed the stage on to another.  
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—Photo by Doug Chamberlain  
Katie Anders  
As Littlechap's wife

# Letter to Gov. McNair



As students of the law, specifically concerned with the absolute necessity that our society's political institutions and legal processes constitute real, meaningful and available channels for the ending of social, economic and political injustices, we are anxious when these institutions and processes are undermined and weakened in their capacity to serve such purposes.

Though the problems of preserving the peace and protecting property are admittedly difficult in the face of civil disorder, we feel that the actions taken by law enforcement officials in Orangeburg were unjustified, unnecessary, and of the kind which do indeed undermine the faith of many Americans in legal process and administration. A few more "Orangeburgs" will make the courts and the legislatures of our country irrelevant to those who seek redress from social and economic injustices. We cannot afford other similar miscalculations.

On the basis of facts now available, it is clear to us that the enforcement of order and protection of property in Orangeburg South Carolina, February 1968, involved a gross miscalculation on the part of law enforcement officials with tragic consequences including the death of three Negro students and the wounding of many others. This miscalculation apart from other deeply sorrowful results, we believe, seriously undermines the faith and confidence in the institutions and administration of the law among many of our nation's citizens. It is this threat to the integrity of legal process and administration to which we want particularly to express our concern to those in positions of public responsibility in South Carolina.

We join in strongly protesting this action and in expressing our equally strong hope that future administration and enforcement of the law in South Carolina will be such as to justify the reliance of all Americans upon political institutions and legal processes as our society's most appropriate instruments for social, economic and political change.

William E. Pursley, Jr.  
and 27 other  
Law students

Tomorrow the Blue Devils smash South Carolina in the Indoor Stadium, resuming a long-standing rivalry with what must be our most bitter opponent. The causes for the principle and shallow and deep.

The Mike Grosso case, where for its bitterness and self-interest coincided, added a sharp edge to a hard-fought rivalry. South Carolina's freeze tactic invariably infuriates a Duke home crowd. Frank McGuire has given at least two vituperative anti-Duke performances which could not be reported both accurately and in good taste.

Ah, if only we were unblemished. The last time the Gamecocks played here, some clock lost control of himself and clobbered McGuire in the back of the head with an apple. It's a shame to have to say this guy was from Duke.

Tomorrow we beat the Gamecocks in basketball. Why don't we leave it at that.

## editorials

### Confusion remains

Fortunately, the University has avoided suspending two students on the basis of a confused picketing policy that they were allegedly violating.

Unfortunately, the confusion remains.

Hutch Traver, who was placed on disciplinary probation as a result of the hearing, will probably appeal the decision. His appeal may raise questions concerning both the policy itself

and the judicial processes of the University, and these questions must be seriously considered.

The Chronicle has heard disturbing reports that eight witnesses contradicted the testimony of the Provost of the University. The implications of this could be serious.

The outcome of the recent cases indicates that the picketing policy must be better defined before the University attempts to enforce the regulation.

### Mission of searching

Coffeehouses have traditionally been assigned to Bohemian settings, to Greenwich Village basements and San Francisco storefronts. What, then, is the place of a coffeehouse at a university?

Dylan said of his coffeehouse days, "We were down there. . . lookin' at each other, and findin' out about ourselves." Vagrant folk-singers aren't the only people with a need to explore others; students need a retreat where they can seek a meaningful personal confrontation.

A coffeehouse is strongly dependent on the kind of people that frequent it for its nature. If the inhabitants are involved in a mission of searching "to find out about themselves," the coffeehouse can serve as a "rendezvous" of "humanity," a generator of creativity.

Duke students need the Celestial Omnibus and it should have their support, not only with work and patronage, but with a "vision" of the creativity that can arise from the personal encounters experienced there.

By Dave Shaffer

### Aftermath of Vietnam defeat

America must begin preparing for the effects of losing the Vietnam war.

The events of recent weeks have driven home in a forceful way what should have been obvious all along—that any policy founded on the supposition that we can guide the course of world history by military intervention is almost bound to fail.

The most glaring, though not the most significant, illustration of this came when North Korea seized the Pueblo. Most Americans were forced to face the fact that the world's greatest military power was unable to do anything to recapture the ship.

More importantly, the Tet offensive of the Communist forces has dramatically pointed out the failure of two years' massive involvement to make the very heart of Saigon secure from attack. The enemy has shown that 500,000 American troops occupying his country are unable to overcome his resistance. A full year of saturation bombing has failed to cut off his supply lines. The tactics of search-and-destroy have left thousands of dead or homeless civilians, but the Viet Cong fight on, apparently stronger than ever.

Must we face the fact that we may lose this war. And

having forced ourselves into this realization, we must ponder how we can keep our first significant military defeat from permanently scarring American society.

There is, of course, more than one way to lose a war. It may still be possible for America to choose a hidden defeat—one which would see us

"We must face the fact that we may lose this war. And having forced ourselves into this realization, we must ponder how we can keep our first significant military defeat from permanently scarring American society."

get out of Vietnam without having accomplished any of our stated objectives but also without having suffered an obvious military trouncing of the Dienbienpu variety. The sort of "hidden" defeat is the kind, in essence, which most proponents of prompt negotiations have foreseen would lose Vietnam but save face. Having suffered that kind of defeat, America would probably continue on such the same lines as we are now in both domestic and foreign policies.

But we can no longer be sure of getting off so easily for the folly of the outlook on the world which has led to this

point. It may be that we cannot avoid being decisively beaten before the eyes of the world, or by a backwards nation of less than 35 million people. What will happen to us then?

It is not possible to predict exactly what the aftermath of a Vietnam defeat will be. It is, however, possible to describe

"Where Have All the Flowers Gone," with its poignant lines, "When will they ever learn?" The Marines, however, expressed concern not with the war but with "All that protesting back home." If those Marines are defamed they may come home bringing the protest.

The search for scapegoats will lead to many corners—the administration, the left, the young generation, the universities, the Negroes and the poor. And an America turned on itself would be headed for disaster.

An America defeat would also have the potential of seriously damaging our status in the world community. The regime in Washington has been arguing for years that the credibility of our "colored word" around the globe would be damaged if we pulled out of Vietnam. But what will be the effects on that credibility if the world sees the American defeat proof that even when we have the will to stick to our

(Continued on Page 3)

### Letters from readers

#### Issues avoided in Travers trial

No matter what the outcome of Hutch Traver's "trial" for the previous offense, his support down in the wrong place, one must question the intentions of the University in prosecuting this act. Should such severe measures as suspension from

school be used to punish someone for following his personal moral convictions? Hutch must not become a victim of such an indiscriminate rule as the University's picketing statute which is of questionable legality and morality.

Is the University so afraid of the Board of Trustees that it is willing to disregard basic moral issues and an individual's Civil Rights? A University is established to educate a student to the responsibility of democratic society. The University is not living up to this ideal when it allows a conservative and restrictive Board of Trustees to subvert it from the goals of education it has set out to achieve.

The Administration is so afraid to assert itself that it is avoiding issues of a topical nature. Duke is faced with a challenge. It can accept a discussion of basic freedoms and morally relevant issues or it can block any student-initiated intellectual activity. Inhibiting freedom of students will not help Duke achieve its goal of "Major University Status."

Albert Bronson '68  
and 27 other  
Law students

**CORRECTION**  
The authors of the unsigned letter in Wednesday's issue were Pete Hobbs and Wood Bouldin.

### The Duke Chronicle

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### Fraternity household hints from Schlitz.

If you're a heavy sleeper, here's a way to wake your first hour class. Remove bait from alarm clock. Suspend large skillet in front of clapper. Take time out for a couple of cans of Schlitz. Schlitz is carefully brewed to eliminate "beer bite." Schlitz is pure beer. Don't like it. Now, just in case you still don't hear the clock, tie empty Schlitz cans to your roommate's leg. You'll hear him when the clock goes off. Boy, will you hear him. When you're out of Schlitz, you'll have a great alarm clock.

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# Epworth Inn explores art as living experience

By MIKE CORCORAN

There now exists within the confines of the once infamous Epworth Inn a little known, little heeded group attempting to work a metamorphosis on this University the like of which has not been seen since Clark Kent last removed his glasses, tie, and shirt.

The 33 girls of the Contemporary Arts Corridor in Epworth have as their avowed purpose the subversion of the general cultural ignorance and lack of opportunity for creative exercise rampant at Duke.

Founded last spring by a group of rising seniors including Jan Broderman, Leslie Heyman, and Wendy Salinger among others, overseen by Prof. and Mrs. Bickley, the living-learning group at Epworth has divided itself into smaller, more manageable units, each specializing in one of the contemporary arts. The five units now operating are: Art, Dance, Drama, Literature and Poetry, and Music. Art, Dance, Drama, Literature and Poetry, and Music. Each group has a

chairman who rides herd on the girls, and each operates activities for itself, the House, and the University.

ALREADY THIS YEAR EPWORTH has organized and conducted a variety of activities, and more are planned for spring. The Drama Group has sponsored, in conjunction with the Methodist Center, readings of Pinter's "The Caretaker" and Lonesco's "The Chincoceros", while the Literature and Poetry Group has organized a discussion group on James Joyce and several programs of readings by student poets, as well as hosting Toby Olen, a New York poet, for a weekend in residence at Epworth during which he read and criticized selections from the work of a number of student poets.

The Music and Art Groups have concentrated on workshops and discussions, with the Music people conducting seminars on such composers as Debussy, Stravinsky, and Ives; the members of the Art Group had great success with a Christmas-card-making print workshop in

December, and they are planning future workshops in ceramics and sculpture. The Dance Group sponsored a reception for members of the American Choreographic Company when they were at residence at Duke; they also held meetings with the Paul Taylor Dance Company when they were in Durham.

Although the women of Epworth insist on individual freedom, they have a very definite idea of what they want to accomplish, both personally and institutionally. Founded by people who felt that there was something vital lacking in their "total university experience," the girls of Epworth echo that feeling and are trying to fill the gap not only by the formal programs, but also by the atmosphere engendered by fifty-some girls sharing many of the same interests and living in intimate association. As one of the girls said: "Sometimes when you come back from a movie, you really want to talk about it. Here you can... and you get a lot of intelligent comments."

## Dad's day on East next week



VIOLINIST

Setsuko Nagata, twenty-one year old violin virtuoso, will perform with the North Carolina Symphony Orchestra in Page on Monday night. Miss Nagata, a Japanese, has studied violin for twelve years in Tokyo and New York. Miss Nagata spurns modern popular and psychedelic music in favor of classical material.

The annual Sophomore Father-Daughter Weekend is sponsored by the Sophomore Class Council of the Woman's College, will take place March 13.

The theme of this year's Dad's weekend is the Gals' 40's (the "glorious" era of the 1940's). Decorations, nametags, posters, and the entertainment will carry out this theme.

Sandy Saunders, publicity chairman for the occasion, Saturday morning, 7:30-9:00 a.m., informative and entertaining events have been planned for the visiting parents.

These events include a reception at the Jack Tar Hotel Friday night, visitations of the classrooms by the Dads Saturday morning, and a luncheon with Dr. Knight as the main speaker.

All the dorms will serve refreshments during the Duke-UNC game Saturday, for those watching it on television.

The highlight of the weekend will be a banquet in the Great Hall on the West Campus Union on Saturday night. To close the weekend, Worship Services will be held in the chapel on Sunday morning.

Over 200 guests are expected among their less fortunate counterparts without trying to help them?

## Fuller, Durham leader, —Vietnam: the aftermath of defeat— on trial for riot action

(Continued from Page 2)

By JASON WARREN

Durham Negro leader Howard Fuller, community organizer for the Foundation for Community Development, is now awaiting trial February 29 on charges of assaulting a police officer. The offense is alleged to have occurred last week when Durham's Orangeburg sympathy demonstration broke into violence.

Along with Black Power spokesman Fuller, a former North Carolina College Professor, N.C.C. student Milton Frederick Fitch and Rodney Culpner are also scheduled for trial.

Charles Hopkins, former president of the Duke Afro-American Society and present chairman of that organization's Correspondence Committee, felt it would be impossible at this time to predict either the outcome of the trials or any community reaction that might result from them.

"pledge" we have not the power? Will there be a massive change in the world's balance of power, with many of the non-aligned nations moving closer to the Communist movement patching up its schemes?

THERE IS SOME chance, however, that an American defeat in Vietnam would save our nation—save it from the downfall towards which we now seem to be rushing heading. Perhaps in defeat we would see that our view of this country's place in the world is out of step with the demands of our time. Perhaps we will come to realize that our place is not to intervene militarily, but rather to use our enormous power to help the poor nations of the world and prevent the kinds of conditions which make Vietnam inevitable. Perhaps we will come to see that the violent response which we have made to the disruptions in the third world is parallel to the violent disturbances in our own poverty-ridden cities; and perhaps we will see that that failure will breed only more

turmoil both domestically and internationally. Historians in future years may look back upon our time and see in the Vietnam war and its lessons the ultimate test of the viability of this country. Our impending defeat at the hands of a peasant people represents our greatest challenge. Will we respond by

## Week-end calendar

FRIDAY

- 7:00 SU Visual Arts, Movies-Spring; 1968 "Los Olvidados." Biological Sciences
- 8:00 Meher Baba Group Lecture, Room 129 Social Sciences Building. Speaker: Mr. Henry Kashouty
- 8:00 Clesial Omnibus Disco theque with "The Other Side."

SATURDAY

- 7:00 and 9:00 Quadrangle Pictures. Page Auditorium, "The Deadly Affair" with James Mason, Maximilian Schell, Harriet Anderson, and Simone Signoret. "John Le Carré's exciting book on technician film."
- 7:30 Clesial Omnibus Guest Speaker R.oshi Shihyama, world's authority on Zen Buddhism.

SUNDAY

- 10:00 Alan Jabour's old-time Hollow Rock String Quartet featuring Bill the Turk on Banjo
- 8:00 Varsity Basketball: Duke vs. SOUTH CAROLINA. Indoor Stadium
- 7:00 and 9:00 Quadrangle Pictures, "The Deadly Affair."
- 8:15 Music Department: "Evening with Monteverdi," Music Room, East Duke Building.
- 8:30 Clesial Omnibus: Open State—student and faculty invited to perform.

## Phillie slated

The Philadelphia Orchestra under the direction of Eugene Ormandy will perform at the Duke Indoor Stadium on Wednesday March 15, at 8:15 P.M. The Orchestra is another presentation sponsored by the Duke University Art Club Series.

The Philadelphia Orchestra has been considered as one of the world's finest orchestras during the past fifty years. Ormandy has functioned in his post as director for thirty years. His guidance has led the Philadelphia group to praiseworthy inclusion of "the greatest virtuoso orchestra of all time."

## Protest

The Liberal Action Committee will meet Sunday at 7:30 p.m. in the Carr on East.

There will be a discussion of a proposed demonstration during Wachovia Bank recruiting on campus this week. Wachovia has substantial investments in South Africa. Also, planning will begin for local activities during the ten days of international anti-war education and protest in late April.

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Charles Grier is a management trainee in the Policy Contract Service Department in Boston. Chuck graduated in 1966 from Tufts College Institute.

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# Bubas kisses Tiger goodbye— Blue Devils and Sports Editor travel Palmetto state Piedmont

By MARK WASSERMAN

Clemson is a small, quiet town in the western part of South Carolina. It has only one attribute worthy of note—a university of the same name.

Located on a sprawling, picturesque pasture, the former agricultural institution boasts the second smallest student enrollment in the Atlantic Coast Conference, the ACC champion in football, the smallest gym in creation, and less than mediocre basketball program.

Monday evening I departed from the Indoor Stadium on a short journey through the beautiful Palmetto State of the Palmetto State. Every Spring the Duke University Athletic Association provides The Chronicle sports editor with a trip with the basketball squad. This season Clemson was chosen as the recipient of the aforementioned visitor.

The basketball contingent embarked from Raleigh-Durham Airport on a Piedmont charter flight without event. The two-engine airplane provided a smooth trip with free Cokes served in flight. After approximately an hour, the plane came down upon the runways of the Greenville-Spartanburg Airport.

I was slightly shocked to find that before me lay a beautiful structure. No airplanes or people were to be seen, but it was a beautiful building.

The Greenville Transportation Company took over from there with a rickety, uncomfortable bus which had been designated to convey the team to practice in Clemson. All bus rides are worthless and this one was no exception.

When I arrived at Clemson, my first reaction was one of surprise, for there was much building going on and it hardly lived to the barnyard image I had had in my mind before.

This impression was changed quickly, because the bus soon pulled up in front of the Clemson Gym. Ugh! It must be the dingiest place in captivity. Even the outside was crummy. The inside held more surprises. Within the redbrick walls was concealed a duct of the first order.

The gym should have been named "groto." The overhead lights can be counted on two hands. The court is open and the spectator stands are right on top of the out-of-bounds lines.

The team went through a reasonably hard workout and, then, set off for our lodgings in Greenville, an hour's drive away. When everyone came along the team and everyone else was hungry indeed.

Greenville was the nearest place that could handle the needs of Duke basketball. I have a suspicion that this is the only place in that area with drinkable water and without lice. That is merely a surmise, however.

Greenville, South Carolina, the gem of the Piedmont, is a pregnant Durham. The latter adjective notwithstanding it is the epitome of sterility. Equipped with one-scraper and a Bell's store, this metropolis provided all the trappings of home (the odor of tobacco was sorely missed).

The meal was enjoyable and the motel room was comfortable. I spent some time talking with a few of the players. Any Duke publicist would have been proud of the pictures of our Duke athletes booking before a game. Impressive!

There was a cosmetologist convention in the same motel and they provided a bit of fun. They're supposed to make others look better. You'd think it would wear off.

Tuesday was a sleepier sort of a day. The team had a meeting at 1:30 and was free to do as it pleased the rest of the day. At 5:30 we started for Clemson. The crowd there was larger than I had and considerably smaller than anticipated.

The Clemson folks were a sight to see, and were hardly what you would call the most sophisticated group around. They needed we overalls to make the picture complete. The manure under their fingernails gave them away.

At any rate, they proved to be quite bittersweet. Throughout the game they

poored forth their inventive. Their ire turned to awe in the first few minutes as Mike Lewis dominated the game with 8 of Duke's first 10 points. When the half ended he had pumped in twenty.

In the meantime Nutch Zateczalo was having a bit for himself. He shot the hoops for 26 points and hit almost 90 percent from the floor. He took outrageous shots from impossible angles and positions otherwise his percentage would have been better.

Clemson had nothing else, however, and were no trouble even though the Blue Devils didn't play their best of the season. Fifteen turnovers hurt.

During the game I sat next to Frank Foster, of the Greenville Piedmont, who was extremely pro-South Carolina. He predicted a Devil loss Saturday night to the southern Carolina writers have poor insight. He also said the Gamecocks' tough schedule.

After the game when the gym had cleared, Coach Bubas strode out to center court and kissed the Clemson Tiger painted on the floor good-bye. This was the last time a Duke player will have to risk blindness to play the Tiger Orange and Black. Next year there will be a new arena.

We had unford farewell to the dingy court and winged our way by bus to the Anderson Airport about three days drive (it seemed) away. The hungry

basketballers weren't too happy over our journey to the great dirt field in Anderson. Nobody would believe this place at all. We departed with due haste.

The tired bunch arrived at Raleigh-Durham about 12:30. If they had won, The Sports Editor has seen some new places, met some new people and had some good food.

It was a good experience, for I found that the Duke team is a well-knit bunch with good morale, and a sense of humor (and an eye for women).

My thanks to DUAA, the Duke team, the Sports Information department, Mr. Max Crowder, and Coach Bubas for a very enjoyable trip, indeed.

Markings... I've got ten more lines to go you are not done with me yet... Apologies to Jeff Hower for spelling his name wrong in my last column.

Next year Duke will have the oldest basketball arena in the conference... But there will be no renovations in the near future, because so many other buildings have to be built first... We'll survive.

The Basketball managers deserve some credit for yeoman's jobs during the season.

# SPORTS Duke beats Wake

By MIKE POUSNER

In a game that set ACC basketball back 20 years (or at least two), the Blue Devils outlasted a Wake freeze, 80-41 last night in Winston-Salem. This followed a pulsating frosh contest in which Dick DeVenzo came up with an incredible performance to help out the Baby Deacs, 76-73.

It is a great temptation to dwell immediately on last night's admirable actions, by the frosh, especially DeVenzo, a 150-pound handle of kinetic energy from Pa. Lack of space dictates my postponing this discussion in lieu of evaluating the varsity game(s)?

Hypothessing from prior encounters this season, Wake Coach Jack McCloskey concluded that if he consistently losing Deacons chose to run-and-shoot with the Devils, they would be massacred. Therefore he came out with an incredible game plan.

In this plan, the players manning his normal guard position would be 6'7" Larry Babarger and 6'6" Dave

Strope; neither of these gentlemen will ever be mistaken for Rudolph Nureyev. To add to the incongruity of the situation, McCloskey had his pair constantly dribbling around in the first half, working to clear other players for free shots. The strategy seemed to work as Wake shot ahead at the half.

If Wake's first period ofensive plan could be termed deliberate, its second half action must be considered disingenuous. In that Stanza, the Deacs stalled for approximately 10 minutes, even though they were losing. McCloskey obviously cared about keeping the score down than winning.

The Wake deep-freeze, reminiscent of the stunt UNC pulled two years ago in ACC Tournament, may prove advantageous in the long-run. The players are long-rated for Saturday night's big battle with USC.

**Intramurals**  
There will be an intramural managers meeting Monday, February 26, at 7:30 p.m. in the Card Gym classroom. Intramural Volleyball entries open February 21 and close February 28 at 5 p.m. Play will begin March 4. Entrance fees will be ten dollars per team.

For a free copy of Wm. F. Buckley's ATTORNEY REVIEW, write 150 E. 29th St., N.Y. 10016.

## Revenge on the Gamecocks

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