

## Two face suspension for sit-in

By BOB ASHLEY

The stakes in demonstrating got higher Wednesday, as two students were charged with violating the picketing policy. They face possible suspension.

The two, Hutch Traver and Karlana Carpen, were charged at different times with blocking a doorway and not moving before the expiration of a warning issued then.

And administrative committee, composed of deans from Trinity and Woman's College, will decide their fate Tuesday. They are the first two students to be charged with violating the picketing policy adopted by the University January 8.

TRAVER and Miss Carpen were part of a small group of students protesting the presence of Marine Corps recruiters in 200A Flowers Building. Other demonstrators blocked the door at various times, but moved before the warning expired.

The demonstration started with little advance warning shortly after 1 p.m., catching many university officials at lunch. Traver placed himself in the doorway, as three or four other demonstrators stood in the hall.

Doug Jensen, student union director, whose office is on the same hall as the recruiting room, told Traver "I'm going to put the machinery in motion."

After some delay, Jensen reached R. Taylor Cole, University provost, at a luncheon meeting. Acting under Cole's instructions, he told Traver he was violating the policy and that he had five minutes to move.

Jensen then left, returning to his office. About 15 minutes later he returned and Traver, still in the door, asked him if his warning had expired.

WHEN JENSEN said that it had, Traver moved, went into the ASDU office across the hall. A few minutes later, Cole arrived, shook hands with Traver, and told him he was asking for his suspension. Cole then left.

Miss Carpen moved into the doorway about 20 minutes later. Hugh Hall, acting dean of Trinity College who had arrived after Cole left, told her she was blocking the doors. He then gave her two minutes to move.

The sequence of events then becomes uncertain. Apparently Hall, who had been kneeling and timing the warning, stood up suddenly. He told Miss Carpen, who was also getting up, that she had gone past the warning. He then asked for her identification and told her she would be notified when she would be tried.

IN THE INTERVAL between the two incidents, physical violence marred the demonstration for the first time this year. A man identified as Mike Hardin, a third-year law student, who had been talking to the recruiters, pushed Bill Boyarsky out of the doorway and across the hall with his foot.



Broken window in Durham storefront  
Smashed after Negro sympathy march.

### Dow stock protest

## Investments group refuses talk

By JOHN VALENTINE

The Duke Endowment Investments Committee refused to see five Duke students who traveled to New York to present their views on Duke's holding of Dow Chemical stock.

The students attacked Dow's manufacture of napalm, and urged the university to either sell its stock or use its influence to press for the stoppage of napalm manufacture.

The Southern Students Organizing Committee, continuing following up last week's demonstration on campus against Dow, arranged the project after being thwarted in their attempt to speak with the trustees of the Duke Endowment Fund.

SSOC had tried in vain, by going through proper channels and much red tape, to find out information concerning the members and meeting schedule of the Endowment's Investment Committee.

From an identified source SSOC found out that the trustees had scheduled a meeting in the RCA building, in New York City Wednesday, February 14. On February 7, a group of Duke students met with Dr. Knight for two hours, but they were informed that any information concerning the Investment Committee and the possibility of putting the Dow issue on the meeting's agenda was not within the committee's powers.

Buddy Tiegler, a member of the SSOC and a student at the Duke Law School, sent a telegram to Thomas Perkins, the chairman of the Investment Committee, requesting a meeting or discussion with

the trustees. There was no immediate reply and the SSOC planned for the New York demonstration. They were informed of the complete aid of the Student Mobilization Committee in New York.

The SMC collected money that might be needed for bail and called local Duke alumni asking for participation in the demonstration. But the SSOC planned to be orderly in their effort to present their case, if it was possible, at the meeting.

A member of the SMC tried to find out at what time the meeting was to be held on Wednesday, but was told by John Day, the Public Relations man for the Endowment, that there was no meeting scheduled and Duke owned no shares in Dow stock.

LATE TUESDAY afternoon, Tiger received a reply telegram from Perkins. Perkins said he would be willing to meet with Tiegler and his associates, but not until February 29. SSOC decided to act on the 14th instead of waiting for another two weeks.

After driving all night, the five students arrived in New York. They stayed at SMC headquarters until 11:30 when they proceeded to the meeting (the SMC had finally succeeded in finding out the time of the meeting, but it was too late to call the area alumni).

The demonstrators stood outside the 37th floor meeting room waiting for

## Sympathy demonstration leads to Durham violence

By DAVE SHAFFER

Racial violence flared in Durham last night after about 300 Negroes, most of them students, held a sympathy rally for three students killed in the disturbances in Orangeburg, S.C., last week.

Among the demonstrators at the rally were some 40 members of the Duke Afro-American Society. Most of the rest were North Carolina College students, although some teenage Negroes and women and children participated.

Poverty worker Howard Fuller and two NCC students were arrested in the aftermath of the violence which saw a police bolt over into a window-smashing rampage along Main Street.

The sympathy rally coincided with other acts across the Campus, but violence erupted only in Durham.

The rally here began peacefully when the protesters gathered in Five Points Park to hold a mock funeral service and burn a coffin.

The fire from the coffin, however, spread to some pine needles at the base of one of the trees in the park, and police at

the scene called the fire department.

When the firemen arrived, they were prevented from reaching the blaze in the coffin by a ring of Negroes linking arms and shoving them away.

At that point, police ordered the hoses turned on the crowd. The protesters reacted by throwing bricks and other debris at the police.

Police arrested Rodney Culpepper, 21, an NCC student, and started to take him into custody. According to police accounts, at that point Howard Fuller led a group in trying to prevent the officers from detaining Culpepper.

With the crowd shouting "You're not going to arrest him," Fuller struck Sgt. G. E. Lee. The policeman clubbed Fuller with his riot stick, according to some reports, and handcuffed him. Fuller was charged with assault on an officer and released on \$800 bond last night.

The high-powered hoses forced the demonstrators to disperse and a crowd of about 100 turned down Main Street, breaking windows in 12 stores along the way. There was very little looting, and although the window of one jewelry store was smashed nothing was taken.

It is not known whether any Duke students were among those who thronged down Main Street. The only arrest made during this part of the disturbances was of a second NCC student, Milton Fitch, who was charged with carrying a concealed weapon and malicious damage to property.

Power grappled with the rioters until about 9:30 p.m. At one point, many of the Negroes tried to storm the Courthouse but were turned back by police.

The crowd finally dispersed into the Negro business district along Pettigrew Street.

More than 20 state highway patrolmen and 30 additional Durham policemen were called in on a standby basis last night, but they were not needed.

Two police officers, Ronald E. Ware and John Reese, were injured. There

were no reports of demonstrators being hurt.

Ware, who was struck in the face with a rock, was being treated last night at Duke Hospital. Reese was treated and released at Wata Hospital. He had been struck with a fire hose nozzle.

He also served my time in hell and my day is now coming," and attacked "that bandit honkey from Texas."

Sigga saying "They Don't Wear Shoats Anymore — They Wear Badges," "Black Students of NCC and Duke Protest the Orangeburg Massacre," "There in Orangeburg Slashed Today—Where Next?" and "Why Go to Vietnam to Die?" were carried by protesters.

An unidentified speaker shouted, "I have served my time in hell and my day is now coming," and attacked "that bandit honkey from Texas."

In Chapel Hill, the Orangeburg sympathy demonstration drew about 75 students. They carried coffins, painted black, and an effigy of South Carolina Governor Robert McNair bearing the words, "Hang Gov. McNair."

In Greensboro, about 250 Negro students marched from North Carolina A & T University to the Guilford County Courthouse, where they burned McNair in effigy. After police arrested them, they returned to the university and held a meeting in the student union.

Three coffins were carried in an Charlotte march, where an estimated 300 Negroes walked from Johnston C. Smith to the main post office.

In Raleigh, about 125 Negroes used Shaw University as a staging area and marched up down Fayetteville Street carrying signs calling attention to the Orangeburg shootings.

About 30 Winston-Salem State College students demonstrated against what they called the murder of the three students in Orangeburg.

## 'Dry Summer' opens at Page Saturday night

By TOM JAMES

"Dry Summer," an award-winning film by Turkish director Ulvi Dogan, will make its American premiere this Saturday and Sunday in Page Auditorium.

American director Julius Tannenbaum and Dogan, who wrote, directed, and starred in the movie, will be in residence during the film's run, and BOG for the picture's premiere.

Ulvi Dogan is from an old Turkish family; he can trace his ancestry back 1700 years in that country. However, Dogan has been classified as representative of the new Turks, struggling to uplift their native country.

Dogan studied in Switzerland, Germany, and England, training to become a chemical and mechanical engineer. Working at DuPont, he began was preparing to take charge of the Du Pont plant under construction in Istanbul. He believed that by managing this plant he could "help" his country.

WHILE IN EUROPE, Dogan became "fascinated" with film both as an art and as a medium of expression. He was able to meet the masters of European cinema — Fellini, Antonioni, Polanski, Bergman — and discuss their movies with them.

The frustrations his friend Ella Kazan had with the Turkish government caused Dogan to quit DuPont and go to Istanbul. Kazan was forced to finish his film, "America, America," in Greece because the Turkish government demanded too many changes.

Inspired by Kazan, Dogan wrote a screenplay based on a factual account of Turkish life. Dogan heightened this realistic portrayal by using non-professional actors. The film, entered in the 1966 Berlin Film Festival, won the Golden Bear Award. "Dry Summer" also gained awards at Cannes and Venice.

On returning to Turkey with the film, Dogan was arrested ostensibly for smuggling the film out of the country — however, the film had been brought to Germany officially via the German government. After nine months in jail, Dogan was released.

Dogan left Turkey to live in the U.S. where he is now working on the film "Beyond the Walls" in which he will star.

JULIUS TANNENBAUM, an American director-producer, is best known at the box office for "Black Like Me," although he has won awards at the future changed the University plans "in the long run." He said in fact it "will act as a step toward future renovations of both the physical plant and the freshmen program."

technical help from Dr. Celilo Muehlthof of the psychology department. The two men have worked closely together. The world premier of "Black Like Me" was in New York City.

Since then Tannenbaum has spent time visiting various schools, being a scholar-in-residence at universities like Yale and Wisconsin.

Last December he returned to Duke at the invitation of BOG, Windsor, and Canterbury houses, the same group which is sponsoring this weekend's premiere showing of "Dry Summer."

In this last visit he screened "Loneliness of the Long Distance Runner," "The Mark," and "Black Like Me," and three others which he had filmed. After the showings he and the audience dissected the film in a series of "open and aggressive" discussions.

Tannenbaum's aggressiveness makes him extremely controversial. "Tannenbaum demands that questions be well-formulated and that the student know exactly what he wants answered. His sharp retorts to those ill-prepared offend some, but others in the audience find him engaging and challenging. His style probably will not have changed, said one viewer.



"Dry Summer"  
Premiering here

## WCCC considering linking Houses H, G

By BOB HAUGHTON

Bob Newton, president of MSGA, presented an outline for an experimental dormitory project in House G and House H Wednesday night at a meeting of the West Campus Community Council.

The proposal would unite the two with twice the present number of assistants. Newton said this would attempt to "add a lot to freshmen life" by giving incoming freshmen "a feeling of permanence and being organized."

Newton said the program, in "trying to put stress on the living-learning situation," would entail a number of other changes in addition to the increased number of assistant housemasters, including the enlarging of the present House G commons room and the establishment of several offices for faculty members within the houses.

THE PROGRAM INCLUDES facilities for a permanent library, several seminar rooms, a kitchen to be used to prepare meals for small dinner meetings for guest speakers, and a permanent guest room.

Additional plans call for the housemaster to have a room for entertainment, the renovation of the existing rooms used by his assistants, and a number of one-hour credit courses for those in the house and to be taught in the house.

Under the outlined program, the head housemaster would receive between \$4,000 and \$5,000 a year in salary.

Ideally the housemaster would not be a graduate student or a law student. Instead, he would perhaps teach one of the house seminars, as that he could devote most of his time to the freshmen. Newton clarified this aspect of the program with "law students just don't have the time."

Led by Billie and De De Pierce, this group performed in Page last night. It specializes in Dixieland. See Steve Evan's review, page three.

### Preservation Hall Jazz Band



## *It's still nebulous*

## Protest leads to riot

letters from readers

## The Duke Chronicle

**WHY NOT HAVE THE  
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## CAMPUS INTERVIEWS

with bold new striping, mag-spoke wheel covers, a spoiler out back, new "hounds-tooth" upholstery plus four new colors for Camaro: Corvette Bronze, British Green, Rallye Green and Le Mans Blue.

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# Preservation Hall Jazz belts out Dixieland

By STEVE EVANS  
All the word is and dreary, everywhere we ram. That's what the song said. But nobody was sad or dreary when the Preservation Hall Jazz Band roared to Page Auditorium Thursday night. Led by Billie and De De Pierce, Preservation Hall is the last original Dixieland band combining what could only have been the best of jazz, blues and swing. They're not the ciam, plain and simple, but they love their work and, well, it showed by God!

Shuffling delicately on stage, Billie and De De, helped each

other fumble into place for the beginning of the performance. They're an old couple (DeDe's been playing the trumpet over 45 years and Billie's played the piano before that even), but they finally made it. De De was in shirt sleeves with a tie and Billie had on a black striped red dress with a watch chain. They began with an old blues only they didn't begin—all of a sudden they were singing. (Singing! How could they do that?) Yet, there they were, putting their hearts in it, with voices undiminished by time, never enhanced.

THE DRUMMER drifted on



Police at scene of Durham "riot" Police were witnesses to demonstration.

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## On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dodie Gilles," etc.)

### MORNINGS AT SEVEN...AND THERE'S NOTHING YOU CAN DO ABOUT IT

Any man who says morning is the best time of day is either a liar or a meadow lark.

There is only one way to make morning enjoyable: sleep till noon. Failing that, the very best you can do is to make morning tolerable. This, I am pleased to report, is possible if you will follow three simple rules:

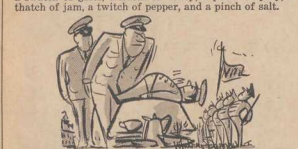
1. *Shave properly.*  
By shaving properly I mean shaving gently. Don't use a blade that whines and complains. Morning is a time of clanger and anger, use a blade that neither clangs nor angers. Use a blade that makes no din on your chin, no rasp on your cheek, no howl on your jaw, no rip on your lip, no waves while it shaves. Use, in short, Personna Super Stainless Steel Blades.

I have been shaving for 71 years (not too impressive until one considers that I am 49 years old) and I am here to tell you that the quietest blade I know is Personna. I not only shave with Personna, but I also admire it. Old virtues reappear in Personna: old values are reborn. Personna is a modest blade, an undemanding blade. Personna does not rasp and tug, yelling, "Hey, lookit me!" No, sir, not Personna! Silently, respectfully, unobtrusively, Personna whisks your whiskers with nary a whisper. It shucks your soil and stable without toll and trouble. Why, you hardly know it's there, this well-bred Personna blade, this paragon of punctilio.

Moreover, this crown of the blade-maker's art, this epitome of epidermal efficacy, is available both in Double-edge style and Injector style. Do your kisser a favor: get Personna.

2. *Breakfast properly.*  
I assert that a Personna shave is the best of all possible shaves. But I do not assert that a Personna shave, bracing though it may be, is enough to prepare you for the hideous forenoon ahead. After shaving you must eat an ample breakfast.

Take, for example, the case of Basil Metabolism, a sophisticated Y.M.C. East, knowing there was to be an inspection by the Commandant one morning, prepared by storing up energy. He recognized that coffee and juice would not sustain him, so he had a filch of bacon, a clutch of eggs, a batch of bagels, a notch of ham, a bunch of butter, a swath of grits, a hutch of honey, a patch of jelly, a thatch of jam, a twitch of pepper, and a pinch of salt.



The idea was right; the quantities, alas, were not. When the Commandant arrived, Basil, alas, was so torpid that he could not raise his blotted arm in a proper salute. He was, of course, immediately shot by a firing squad. Today, a perforated man, he earns a meagre living as a candler in Cleveland.

3. *Read properly.*  
Always read the paper at breakfast. It inhibits bolting. But do not read the front page. That is full of bad, bad-making news. Read a more pleasant part of the paper—the Home and Garden section, for example.

For instance, in my local paper, *The Newport Peasant*, there is a delightful column called "Ask Harry Home-spoon" which fairly bristles with homely advice and many an earthy chuckle. I quote some questions and answers:

Q: I am thinking of buying some power tools. What should I get first?  
A: Hospitalization.  
Q: How do you get rid of mice?  
A: Pave the lawn.  
Q: What is the best way to put a wide car in a narrow garage?  
A: Butter it.  
Q: What do you do for elm blight?  
A: Sell water gorgie and bed red.  
Q: What can I do for dry hair?  
A: Get a wet hat.

Personna's partner in shaving campaign is Burma-Shave, regular or menthol. Together, Personna and Burma-Shave make a considerable contribution toward forenoon survival.

IT WAS AS IF they'd never heard of Medicare, old age pension, the draft, or Beethoven. In all they created 16 works of musical art, each one distinctly different from the others. Though always exceptional, they were best when De De would spring up (how could he do that?) and belt Dixieland lyrics in a deep, thrummy Armstrong-type voice and Billie would chime in (Her voice didn't sound like chimes better, far better) on the counter point melody.

(Were they singing words? Who knows? What do words mean to the deaf, or the concerned anyway?) But that drummer, "aw play that trumpet," the clarinetist and the trombone and tuba players too, all seemed as alive as tomorrow.

By LORIA GUTH  
Broadway will again come to the campus as the Duke University Student Union Drama Committee presents the hit musical *STOP THE WORLD—I WANT TO GET OFF!* Thursday, February 22 in Page Auditorium.

The musical, starring Jackie Warner and the New York cast, revolves around the character of Littlechap, he

stops his turning circle world to share the important incidents his life with the audience: his birth and childhood, his experiences with the opposite sex, the births of his children.

The effectiveness of the show, put forth in song, pantomime, and dialogue, is that it creates an aura at once familiar and new to transport the imagination.

Mr. Jackie Warner as Littlechap is surrounded by a modern Greek chorus attired in var-colored leotards. A veteran performer of television, superchairs and the Broadway stage, he has played major roles in *DAMN YANKES*, *BELLS ARE RINGING*, and *CARNIVAL*.

Tickets are \$3.00, \$2.50, and \$2.00 and can be obtained at Page Box Office (684-469) or by writing Box KM, Duke Station, and enclosing a check or a stamped, self-addressed envelope.

We Are Told—Over and Over—That We Have THE GREATEST ASSORTMENT OF FINE WINES Domestic and Imported—Vintage and Non-Vintage The Gourmet Center Operating IVY ROOM RESTAURANT COSMOPOLITAN ROOM & DELICATESSEN 1004 W. Main St. Open 7 Days—8:30 A.M. till 11:30 P.M. Pk. 485-6821

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## 'Stop the world' coming to Duke

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# SU interviews for board seat

All rising seniors are eligible to interview for positions on the Student Union Board of Governors.

The interviews will be held in 201 Flowers building Sunday 7:10 p.m., Monday 2:5 and 7:10, and Tuesday 2:5 p.m.

Previous membership on a Student Union committee is not necessary.

The Board of Governors is responsible for all Student Union activities. Rather than being directly involved with the programming, which is the responsibility of the committees, the Board takes a perspective of the overall union operation. The Board selects and orients new committee chairmen, reviews programs and defines overall objectives of the Union, considering first its responsibility

to the students and then to the University community in general, according to Rich Reddick, president chairman of the Board of Governors.

By analyzing campus needs and wishes the Board encourages new programs within the committee structures. This year a film series and an experimental film project have been two of the innovations.

The Board tries to ensure a balanced program and the most beneficial one for the campus through its allocation of funds to the different committees. They attempt to provide the best possible synthesis of entertainment and education. They are also responsible for securing any additional funds and support necessary from the University. The Board tries to include

representation from all the Union committees as well as non-union people and makes an effort to have all four undergraduate colleges represented. This diversity makes it more possible for the Board to represent the Union to the campus and to the community, said Reddick, enabling it to establish communication and cooperation with other campus and community groups.

In all S.U. matters the Board has the final responsibility for committee actions and work supporting the entire program.

Interviews for the chairmanships of the committees will be held after the selection of the new Board members. These interviews will be March 4.

## Drama Conference stresses active role

By MARY SCHUTTE  
"Excerpts from the Broadway play, 'Rosenkrantz and Guildenstern are Dead', by British playwright Tom Stoppard, will be presented as part of the upcoming Drama Festival Weekend.

Sponsored by the United Christian Movement, the program will begin at 1:30 p.m. Saturday, and end at 8 p.m. Sunday. It will be held at Camp Caroway near Asheboro, North Carolina.

Participants from Gilford College and North Carolina College as well as Duke, will spend a major part of their time preparing plays to be performed Sunday night. These performances will emphasize spontaneity of participation rather than polish. For this, participants are to be divided in three groups.

Directing these will be Miss Pat Gilbreath, department of drama, Gilford College; Mr. Ranny Unberger, department of drama, North Carolina College; and Dr. Walt Hudgens department of religion and philosophy, Greensboro

College.

ACCORDING TO DUKE METHODIST Chaplain Crawford Johnson, other activities planned for the weekend include a panel discussion on Harold Pinter and his plays, and "an experience in improvisation and theater games." "For example," he said, "three or four people might be given the first and last lines of a skit, then asked to improvise the dialogue in between."

Telephone reservations for the Drama Festival Weekend are being taken by Brenda Otte at the Methodist Office, 266-742 in the morning and 266-9230 in the afternoon.

"For those involved in planning the has possibilities of being one of the year's weekend," said Chaplain Johnson, "this most exciting drama events." He added that he hoped it would generate enough interest to spark spontaneous performances of plays back on campus.

### COFFEE HOUSE

Two important meetings are scheduled for Coffee house personnel on Saturday, At 7 p.m., the Publicity Committee will meet. They will be followed by a meeting for night managers at 9 p.m.

Kaola Emery from NYU will be reading poetry at the CO beginning at nine on Friday night.

### FRIDAY

7:00 p.m. Student Union Visual Arts Spring Film Series: Marx Brothers Feature: 'Biological Sciences Auditorium.

8:00 p.m. Varsity wrestling: Duke vs. U. Va. Card Gymnasium.

8:15 p.m. Duke Small Orchestra Concert. Page Auditorium.

### SATURDAY

6:15 p.m. Freshman basketball: Duke vs. East Carolina. Indoor Stadium.

7:00, 9:00 and 11:00 p.m. Quadrangle pictures Page Auditorium. "Dry Summer" Filmmakers Univ. Dogan and Julius Tennenbaum ("Black Like Me") will be available after the 9:00 and 11:00 showings for a discussion of the film and problems and prospects of film-making to day.

8:00 p.m. Varsity basketball: Duke vs. Temple. Indoor Stadium.

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