

SPORTS

Lewis leads Duke to 12-3 record; Blue Capt. All-America candidate

By MARK WASSERMAN
Sports Editor

Jack Horner, the former sports editor of the Durham Herald, walked into Coach Bubas' office Tuesday night after the Blue Devils had handily beaten an outclassed Maryland team. "Coach," he said, "how are you going to keep that boy from being an All-American?"

THAT BOY is Mike Lewis. The 6-7 center has been nothing short of phenomenal this year. He's averaging 24.2 points per game and 15.4 rebounds. Both figures lead the Atlantic Coast Conference. This, however, says nothing for his unbelievable defensive play and leadership.

Tuesday night Lewis was all over the court, snagging 18 rebounds and sinking 32 points. He has scored 30 points or more six times this year, three of these occasions coming in the last four games.

At the beginning of this season Coach Bubas was looking for the 40 points per game that he lost with the graduation of Bob Verga and Bob Reddy. He said that Captain Mike would have to shoot more and really take charge.

Lewis personally accounted for ten of the missing points per game. He also, increased his rebound total to make up for the loss of Reddy. Mike has matured greatly in his attitude. He no longer lets missed shots and fouls upset his performance. Mike has been a forward spark as captain.

Mike was always a hustler, but it more often that not got him into foul trouble. This season, however, he has been consistently great, unlike his first two years, when his performance was spotty at times.

COACH BUBAS cannot say enough about his center. He said Tuesday that Mike has the green light to shoot from anywhere on the court. "I wouldn't say anything if Mike took four bad shots in a row," Mike doesn't take too many bad shots, though.

Lewis has not been alone in stellar performances. The two trotting forwards, Steve Vandenberg and Joe Kennedy have produced almost 30 points a game between them. Both have improved tremendously from last season. Vandenberg is shooting 60 percent from the floor.

KENNEDY has shown the form that made him a star as a freshman. He has been tough under the boards and has displayed good moves and quickness. These two, along with guard Dave Golden and Lewis, give the Blue four men who can score 20 points on any particular night.

The Devils are a much more solid, consistent team than last year's team. They are aggressive under the backboard, especially, with Lewis' defense they put much pressure on the opposition. Their depth is formidable.

Lewis hurt his elbow and hip in a fall in the Maryland game, but if he is well Duke should prove itself worthy on the top ten in the next two games. New York and Chicago are the big time as far as showing off your basketball wares.

Markings... Sports analysis

Coach Bubas says that he has received calls from all over the country about Mike Lewis. The pros are interested and so are the All-American pickers. When Mike Lewis stole the ball and ran the full length of the court, the entire student section was led a little by the N.C.A.A. ruling against dunking.

If he had been able to dunk it the stands would have exploded. The rules committee of the state body is full of baloney and other things. . . .

What happened to our cheerleading squad? We seem to have lost some guys. . . . At One has been too busy at the Judi-Bard office evidently. . . . What ever happened to the Pep Board? . . . Who cares?

Is Coach Harlow down on a particular fraternity on campus? . . . Full of questions this issue aren't I. . . . C.B. Claiborne performed better against Maryland. . . . He has seemed a little tight of late. . . .

Tim Teer looked pretty good against Maryland also. . . . The second game up in Chicago should be a good one, when tenth ranked New Mexico State goes against Loyola. . . . New sport on campus is protester drowning. . . .

Maryland Coach Frank Fellows put on quite a show of his own Tuesday night. . . . Unhappiness is a terrible basketball team. . . . Will Hetzel is second to Charlie Scott in Conference spots. . . .

Seventh Annual College Auditions

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MIKE LEWIS displays the rebounding ability that will lead him to All-America honors this year, as he snags the ball from Terp Billy Jones. Steve Vandenberg looks on.

(Photo by Doug Menkes)

You will notice that the Forked Tongue is no longer. . . . After my picture was eliminated in favor of erstwhile Mike Pousner I could hardly continue it. . . .

In their first home game of the season, the Duke Blue Demons defeated Meredith behind a standing-room-only crowd, Juggler Johnson shore for the almost sexy six with 16 points. Avril Ormsby, Yo Yo Eagen, Arctico Allen, and Waboo Woldon (a defensive specialist) played well, too. The Blue Devils proved to be adept ball-handlers and accurate shooters. The next game for the Lovelies is February 13, at home, against UNC.

Conference With Knight

(Continued from Page 1)

GRIFFITH SUGGESTED that the group select three or four representatives to be spokesmen in the meeting with Dr. Knight. Birdhead, Tiger, Kelly Morris and Bob Evans were chosen.

The group returned at 7 p.m. after a two hour discussion. Tiger summarized the proceedings of the meeting for the small group still waiting in Dr. Knight's office.

"The University declines to discuss the morality of its investment policy in the near future," he said. We were invited to write to the Investments Committee before its February 14 meeting in

New York and request a written account of investments and to attempt to make an appointment to meet personally with the Administration, faculty and student body to discuss the basic questions raised in the study."

"Birdhead was urged by Dr. Knight to organize a symposium to take place in April with representatives from the Administration, faculty and student body to discuss the basic questions raised in the study."

Tiger finished by quoting Dr. Knight as saying that the chances of a personal confrontation between students and representatives and members of the Investment Committee were "very slim."

The rise of SEC on-bal—the ACC on the run?

By MIKE POUSNER
Associate Sports Editor

When Lew Alcindor and Elvin Hayes are just two more super-stars in the NBA and Adolph Rupp's 700th basketball victory is long forgotten, disband college basketball fans may still be referring to the 1967-68 season as "The Year of the Rise of the Southeastern Conference."

Yes, ACC Commissioner Jim Weaver, your cherished conference does not hold the lock on excellent Southern basketball as it once did. The ACC has been known as a foremost basketball conference for at least ten years as N. C. State and Wake (at first) and UNC and Duke have basked in the national spotlight. Over the last six years or so, most experts have considered the ACC as the most balanced conference in the country (with the possible exception of the Missouri Valley Conference).

Yet it seems that the SEC, the natural "football conference," has stolen this year's basketball limelight from the ACC. Check the polls: UNC has been in the Top Ten all season—Duke has been simultaneously in both polls' elite only once; however, for most of the year, the SEC's Vanderbilt, Tennessee and Kentucky have been in the top ten.

Another criteria of measurement is All-America candidates, a category where the ACC has long shined with the likes of Billy Cunningham, Art Heyman, Jeff Mullins, etc., etc.

Larry Miller and Mike Lewis, both great ballplayers, are the only All-American candidates that the ACC can offer this spring and still be taken seriously. On the other hand the SEC has many bonafide candidates: LSU's Pistol Pete Maravich; Florida's Neal Walk, Kentucky's Mike Casper; Vandy's Tommy Hagen; and Tennessee's Bill Justis and Tom Boerwinkle.

A FINAL measuring stick is overall conference strength. The old adage that any other team in the ACC can knock off any other team seems hogwash this year—Duke, UNC, and South Carolina are the class of the lot. Though Virginia gave Duke a scare at Charlottesville and Maryland made Dean Smith perspire at Chapel Hill, this corner will be very surprised if one of the conference's other teams knocks off UNC, Duke, and South Carolina before the ACC tournament.

Meanwhile SEC teams are giving each other fits: Vandy, Tennessee, and Kentucky seem determined to prevent each other's winning on the road; Florida, as inconsistent a team as there is in the country, has defeated all three; and LSU, with Maravich bombing away is not going to roll over and die for any opponent.

And against outside competition? The SEC ranks first in winning percentage of all major conferences. The ACC is a dismal eighth.

Several reasons can be forwarded for this sudden decline in ACC prestige. Most of them are due to SEC aggressiveness rather than ACC lassitude.

First of all, it must be remembered that though this is the first season it has really sported balance, the SEC has always had some fine teams. For years, Adolph Rupp's Kentucky quintets were the teams to beat in college basketball. Likewise the advent of Coaches Ray Meats at Tennessee and Roy Skinner at Vanderbilt have brought consistent fine teams to those schools over the last half-decade. It was inevitable that the rest of that conference would get the idea and catch up.

The growing nation-wide affection for college basketball leads to a second reason for SEC success in 1967-68: finance-conscious SEC athletic directors have finally realized that instead of being a loss for their football profits, basketball can bring even more money into their budgeting coffers. The directors thus are spending more money on recruiting and on modernizing basketball facilities so as to draw "down South" promising players of the Mid-West and North-East.

Another important factor is the rise in the calibre of Southeastern high school basketball competition and coaching. High-school basketball in the Real South, like its college counterpart, is more than ever escaping the shadow of football.

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Duke Players face ordeal

By CHERYL TEMPLE

If the world is indeed a stage, then a peculiar drama is being enacted in the neighborhood of Branson Auditorium. A part of this drama will be the public March 7-9 when the Duke Players will present Tennessee Williams' *A Streetcar Named Desire*.

As a part of the larger drama, the new production is symbolic of the amazing difficulties bringing down the curtain on the Duke Players. Williams often wrote of characters who are defeated, according to Kenneth Reardon, associate professor of English and director of the players who added that the defeated ones are "the sensitive people, like us."

The basic problem seems to be to present four major pro-

ductions each academic year on an annual budget of \$1200, with a perennial deficit inherited from the preceding year. Of the several traditional remedies for a company's financial maladies, the most obvious is box office return. At Duke the admission price remained at one dollar a head until three years ago when it was raised a quarter and then to \$1.50 in an effort to meet rising costs of lumber and costumes. To continue to increase the price would cut the audience, so that even less money would be obtained. And the deficit remains.

As a second solution patrons are generally solicited by other colleges, but it was observed by Professor Reardon that the lack of civic and cultural pride in Durham undermines any hopes for a significant number of patrons to be obtained.

With mounting royalty costs the Players now receive less money because they are no longer subsidized by the English Department. The damage done by this decrease in aid is accentuated by the necessity for new lighting and sound equipment and for better seating in Branson. During the latest production the lights began buzzing to such an extent that they could have died at any moment. A tape recorder rented from the typewriter service has been used as a makeshift sound system.

Add to poor facilities the fact that the Players can do only one costume production a year because of expenses and it becomes apparent that there is a great deal to be done in order to bring the equipment standards up to the cultural standards of the Duke Players.

The multiple problems are in contrast to the services performed by this theatrical organization for the Duke community. Besides being one of the few purely creative groups on campus, it acquaints a non-dramatically oriented school with many genres of theatre; this year's range will have included musical comedy *Kiss Me Kate*, a theatre of the absurd classic, *The Dumb Waiter*, and various one-act plays to maboon to Yeats. Regarding themselves as a group in "educational theatre" the Players place an emphasis on imaginative use of facilities which keeps the group dynamic despite its difficulties.

Because of a "confused organizational line" the still enthusiastic Players are unable to obtain departmental funds. The English Department does not want to accept the responsibility for the productions, and yet there is no department of drama in which trained directors could teach and through which funds outside of the Student Activities appropriation could be procured.

In past years the Duke Students' Guild, as well as plays for English 125 classes. Their role in importing fresh ideas has been invaluable and yet they predict that if conditions of indebtedness and inferior facilities persist, within three years the organization will be dissolved; secretary Deborah

Fain commented, "We cannot go on like this."

They have made the university aware of their situation through numerous requests for financial assistance. This aid is not expected to be forthcoming, even academic encouragement for the art form is limited in that an English major does not receive credit toward that major for drama courses taken. Those specifically interested in theatre must take drama workshops at UNC.

In spite of official neglect of their situation, the Duke Players are beginning work on their third production of the season. With the aid of director Reardon, technical assistant John Amari, and assistant director M. V. Michalak, *A Streetcar Named Desire* will be presented. Perhaps this would be an appropriate time to take in a student play at Duke. It may be among the last.



PETER BROOK, famed British producer, explains his most recent film, "Tell Me Lies," to reporters at the Rialto Theatre. The film, exploring people's reactions to the war in Vietnam, will premier at the Rialto Thursday night.

Visual Arts Group to present movies

The Student Union Visual Arts Committee will present fifteen films on eight different dates during the spring semester. The films all will be shown at 7:00 p.m. in the Biological Sciences Auditorium.

The program begins Friday, Feb. 16. Featured will be "Report", an underground film on the Kennedy assassination and "Feature", one of the Marx Brothers' finest efforts.

On Friday, February 23, the Committee will present "Barney Oldfield's Race For Life", a Mack Sennet comedy classic and "Los Olvidados" (The Young And The Damned), a drama of juvenile delinquency.

"The General", a dramatic comedy starring Buster Keaton and "Zero De Conduit" (Zero For Conduct) a French drama blending objective and surrealism, will be shown on Friday, March 1.

"Metamorphosis", an abstract experimental film will be featured with "Vojimbo", a Japanese comedy, on Wed. March 20.

One of Leroi Jones' most controversial plays, "The Dutchman", will be featured with one of the most famous Laurel and Hardy comedies, "Two Tars" on Wed. April 10. An experimental film, "Blue Moses" will be shown with "Il Posto", an Italian film, on Wed., April 24.

"Les Enfants du Paradis", the best loved and most famous of the great French film classics will be shown on Fri. May 3.

The final program will include "O Dem Watermelons" which debunks the Negro stereotype, and "W.C. Fields Comedy", on Friday, May 10.

Tickets are 50 cents each. A series price of \$3.00 will pay for 7 out of the 8 programs.

WDBS log

FRIDAY	
6:00-9:00	Sunset - Jim Wilder
9:00 - 1:00	Late Show-Bill Moses
1:00 - 7:30	Nightcap-Pat Albert
SATURDAY	
7:30 - 9:00	Good Morning Show - Kathy Stallings
9:00 - 1:00	Morning Music
1:00 - 6:00	Record Bar
Mark Schley	
6:00 - 9:00	Sunset
9:00 - 1:00	Saturday Night Late Show
1:00 - 7:30	Nightcap - Pat Albert
SUNDAY	
7:30 - 10:00	Morning Blues
1:00-6:00	Record Bar - Tom Fleming
6:00 - 6:30	The Nonesuch Listening Booth
6:30 - 8:00	Folkfest - Mak McCormick
8:00 - 9:00	The Music Factory
9:00 - 11:00	Folkfest - A. Christy
11:00 - 1:00	Downbeat - Jazz with Bill Simon
1:00 - 7:30	Nightcap-Pat Albert
MONDAY	
7:30 - 9:00	Good Morning Show - Susan West
9:00 - 1:00	Morning Music
1:00 - 6:00	Record Bar - Ward Harold

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Campus Calendar

Tech V.M.I. and Indiana State Atlanta, Georgia
7 p.m. and 9 p.m. Quad Flicks, Page Auditorium, Shakespear's Winter Tale with Laurence Harvey, Jane Asher, Diana Churchill, Jim Dale, Edmund Knight.
8:15 p.m. Varsity Basketball: Duke vs. Notre Dame, Chicago Illinois.

Sunday
10:30 a.m. Duke University Radio Program, "Challenges in Education", W.P.T.F. Raleigh, Mr. Charles B. Wade Jr. will discuss "Education's Next Benefactor".

7 and 9 p.m. Quad Flicks. Same as Saturday.
7:30 p.m. Duke University Radio Program, "Challenges in Education", W.P.T.F. Raleigh, Mr. Charles B. Wade Jr. will discuss "Education's Next Benefactor".

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Tuesday, February 20, 1968

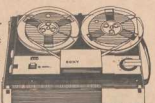


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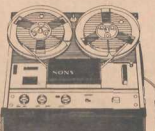
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